

Project	Goal
<p>1. The “Power Groups” (User led networks)</p>	<p>To continue to gather evidence regarding the benefits of youth led service design and delivery, which will inform direction (focus and investment) for Brent LA and Barnardo’s UK in future.</p> <p>Significant employment opportunities for CEYP (as junior staff) in whom we invest and support increased capability so that, in turn, they might enable the lives of their peers.</p>
<p>2. The BCJ Movement (the 40 collaborators with lived experience)</p>	<p>An active and successful Movement offering social connection, networking and capacity building opportunities for a core group of care experienced (CEYP); a collective of CEYP who grow in momentum to create a change for other CEYP; a space which challenges loneliness and isolation through the development of youth led pilots and groups for others to attend.</p> <p>A Movement which increases in strength and sustainability to challenge the passive nature of common participatory practice; a forum which meets reliably and develops as a space with CEYP can depend upon; a network which develops informal partnerships with other local organisations to deliver common purpose with consolidated resource.</p>
<p>3. Continuous, inverted and Reciprocal Learning</p>	<p>A partnership where deconstructed approaches to power elicit insightful and incisive learning; an approach to learning which is both formal and informal, and where learning creates demonstrable attitudinal shifts to professional structures, culture and practice.</p> <p>Significant opportunity for CEYP (as junior staff and ad hoc collaborators) in whom we invest and support increased capability, whilst enabling them to design and produce learning for professionals who interact within the system for CEYP.</p>
<p>4. Communication: Messaging and advocacy</p>	<p>Co-created communications for a range of key audiences which are relevant, effective and accessible; communications which share the mission, vision, ambition and systemic impact of BCJ. Communications which are creative and operate according to models which enable youth voice with authenticity, dignity and strength.</p>
<p>5. The legacy of codesign and coproduction</p>	<p>Oversight, monitoring and accountability for the each codesign phase; ensuring that youth led change is delivered and that opportunity for coproduction is instilled.</p>