Johanna R. Griesé Actor-Singer-Producer-Director (SAG) JohannaGriese.com

Hair: Auburn Eyes: Blue-Green

johannagriese@gmail.com

THEATRE/MUSIC

Proof This Love or That Staged Reading The Park the Play Love Letters Made Easy Happiest Place on Earth Midsummer Night's Dream Radium Girls Secrets of a Soccer Mom Taming of the Shrew La Boheme Titanic Asolo Volunteer Recital Conservatory: The Greeks Line I Never Saw Another Butterfly Visions of Johanna

FILM/TV/WEB

Journal for Jordan FACE Mysteries at the Museum The Date Dreaming Flower Simulated Theory LifeEDU If It's Broken, Should We Fix It Among the Dead False Shadow Everyday Spooky The Lost Digit No, Thank You Solus Becky & Max Catherine Belinda Troupe Member Hannah and Mary (&assistant director) Amy (lead) Peaseblossom & Starveling Grace (lead) Lynn (lead) Bianca (lead) Chorus Darlene Soloist Chorus Molly (lead) Raja (lead) Solo Recital

Featured Lead Lead Lead Supporting Supporting Lead Supporting Lead Supporting Supporting Supporting Supporting

d/ E. Bondurant, AMAS, Self Prod d/Olga Levina, Jersey City Theatre Cen. d/Jee Duman, Dogs Breakfast d/Denise Ivanoff, Off Off Broadway d/ Zöe DeLeon, Antbear Prod. d/ Veronica Matthews, St. Pete SF d/ Susan Demers, Westcoast Players d/ MK Cyrus, VET d/ Patty Synder, Sarasota Players d/ Cynthia Nixon, Tampa Opera d/ Bob Trisolini, Sarasota Players d/ Ed Folts, Asolo Rep d/ B. Redmond, Asolo Conservatory d/ Joe Winskye, Hat Trick Theatre d/ C. Kleinberg, Sarasota Players d/ Yvonne Dechance, UT Tampa

d/Denzel Washington,SPE/BRON
d/Lake Buckley, Nicolas Thau
d/ Jeb Metzger, Optomen Productions
d/Danielle McCullough, McCullough Prod
d/ Tracy Wan, Brooklyn College
d/ Molly Gazay, Diabla
d/ Molly Gazay, Diabla
d/ Gabby Cabrera, UT
d/ Johnathan Norton, Israel Gual
d/ Michelle Fader, MFP
d/ Monique Correia, Wicked Window
d/ Garrett Brown, Zegeebwah Films
d/ Zöe DeLeon, Antbear Productions
d/ Zöe DeLeon, Antbear Productions

COMMERCIAL *List available upon request

TRAINING

| University of Tampa | Bachelor of Liberal Arts |
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| Improvisation Training | Brianna Larson |
| Scene Study Invitational | Mercedes Ruehl at HB Studios |
| Acting | Wallace Sterling, Carole Kleinberg & Gabriel Ortiz at Asolo |
| Private Acting Coaching | Eugenie Bondurant – Meisner Certified (5+ years ongoing) |
| On-Camera | Eugenie Bondurant and Andi Matheny |
| Playback Training | Ami Corley |
| Soprano Vocal Training | Eugenia Garrity, Katy Decker & Opera singer Carlo Thomas |
| Casting Seminars at Actors Launchpad | Various including Kim Graham, Brette Goldstein, Katja Zarolinski (ALP member) |
| Movement and Viewpoints | Jee Duman of Actors Studio – PACE (Weekly ensemble training/workshop) |
| Tectonic Moment Workshop/Brecht | Pablo Andrade & Grant Varjas of Tectonic Theatre Co at HB Studios |
| Bounded in a Nutshell Masterclass | Chukwudi Iwuji |
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Special Skills

Improvisation, Valid Passport, Producer, former paralegal, expert swimmer, horseback riding, quick memorization, basic Spanish, former Vet Tech, Irish accent, French accent, Russian accent, Standardized Patient work, <u>www.facebook.com/actorjohanna</u> @johannagriese - Twitter @johanna_r_griese -IG. Volunteer ASTEP & Sunrise Jazz dance, beg. Latin dance, beg. Ballet