HAIR: AUBURN

SAG-AFTRA

EYES: BLUE/GREEN

# ACTOR \& SINGER (G3-C6) 

JOHANNAGRIESE.COM
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## FILM/TV/WEB:

Ziwe
New Amsterdam
Mysteries at the Museum
FACE
The Date
LifeEDU
Simulated Theory
If It's Broken, Should We Fix It
Among the Dead
False Shadow
Everyday Spooky (Webseries)
The Lost Digit
No, Thank You
Solus
THEATRE/MUSIC:
Dev. Musical Grieving Project (Reading) Proof
This Love or That (Reading)
A Brief Encounter
Love Letters Made Easy
The Park the Play
Happiest Place on Earth
Midsummer Night's Dream
Radium Girls
Secrets of a Soccer Mom
Taming of the Shrew
La Boheme
Titanic the Musical
Asolo Volunteer Recital
Conservatory: The Greeks
Rumpelstiltskin
I Never Saw Another Butterfly
Visions of Johanna

| CoStar/Singer (S2Ep12) | d/Adriana Robles, A24, Showtime |
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| Featured (S5Ep9) | d/Nick Gomez, Universal TV, NBC |
| Lead (S19E12) | d/Jeb Metzger, Optomen Productions |
| Lead | d/Lake Buckley, Nicholas Thau |
| Lead | d/Danielle McCullough Productions |
| Supporting | d/Molly Gazay, Diabla |
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| Lead | d/Gabby Cabrera, UT |
| Lead | d/Johnathan Norton, Israel Gual |
| Lead | d/Michelle Fader, MFP |
| Supporting | d/Monique Correia, Wicked Window |
| Supporting | d/Garrett Brown, Zegeebwah Films |
| Supporting | d/Zöe DeLeon, Antbear Productions |
| Supporting | d/Brandon Agan, Recording Red |
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| Charli/Emily (lead) | d/Christina Eskridge, Elevate TC |
| Catherine(lead\& producer)d/Eugenie Bondurant, AMAS |  |
| Belinda (lead) | d/Olga Levina, Jersey City Theatre |
| Imag./Real Woman (lead) d/Sarah Gorden, Off Broadway |  |
| Hannah/Mary(\& Assis Dir)d/Denise Ivanoff, Off Off Broadway |  |
| Troupe Member | d/Jee Duman, Dogs Breakfast |
| Amy (lead) | d/Zöe DeLeon, Antbear Productions |
| Peaseblossom/Starveling | d/Veronica Matthews,St Pete Shakes |
| Grace (lead) | d/Susan Demers, West Coast Players |
| Lynn (lead) | d/MK Cyrus, VET |
| Bianca (lead) | d/Patty Synder, Sarasota Players |
| Chorus | d/Cynthia Nixon, Tampa Opera |
| Darlene | d/Bob Trisolini, Sarasota Players |
| Soprano Soloist | d/Ed Folts, Asolo Rep |
| Chorus | d/B. Redmond, Asolo Conservatory |
| Daughter (lead) | d/Cinda Mills, Sarasota Players |
| Raja (lead) | d/C. Kleinberg, Sarasota Players |
| Solo Recital | d/Yvonne Dechance, UT Tampa |
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TRAINING: Bachelor of Liberal Arts: UT Tampa, Improvisation: Brianna Larson, Scene Study Invitational: Mercedes Ruehl at HB Studios, Summer Intensive: Lee Strasberg, Private Acting coach for 7+ years (on camera), Eugenie Bondurant (Meisner Certified), Scene study: Andi Matheny, Acting: Wallace Sterling \& Carole Kleinberg (Theatre) at Asolo, Playback training: Ami Corley, Soprano Vocal Training: Katy Decker, Various casting workshops in NYC, Movement and Viewpoints: Jee Duman of PACE, Tectonic Moment Workshop: Pablo Andrade \& Grant Varjas of Tectonic at $\boldsymbol{H B}$ Studios, Bounded in a Nutshell Workshop: Chukwudi Iwuji

SPECIAL SKILLS/INFO: Valid passport, Producer, post grad training in paralegal studies, expert swimmer, horseback riding, quick memorization, former vet tech, basic Spanish, Irish accent, French accent, Polish accent (quick study of accents), Standardized patient experience, basic Jazz dance, basic ballet dance, basic Latin dance

