

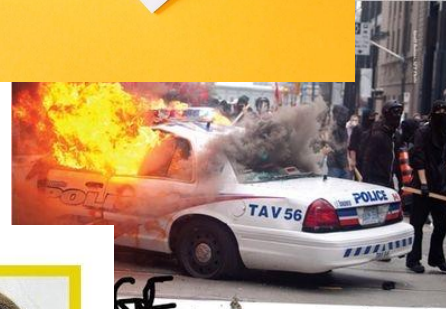
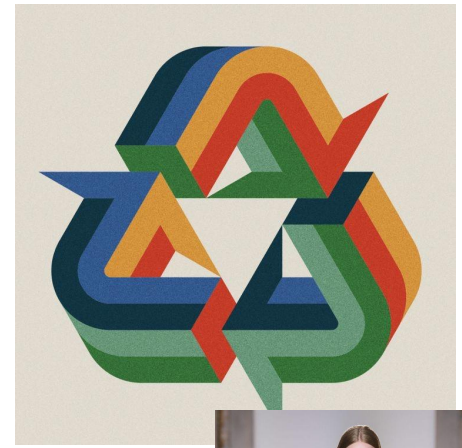
MODE Class of 2021: Generation Now

Alexis Reyna dress,
Prada shoes



What We're Looking For

- "Yearbook" but make it editorial
- Focus on the youth in the NOW
- Contrast in pages (light vs. dark)
 - COLOR (both bold and muted)
- Strategic use of blank/negative space
- Activism: sustainability, race, etc.
- Fashion that speaks & pages that scream



SH
SSH

At the recent G20 summit in Toronto, a handful of activist, anonymous kids pulled off a bold stunt: turning an abandoned police car into a symbol of conscientious defiance for forces and displayed for the world to see and hope that is not things below the surface. No person was injured in their actions, but irreparable damage was done to the corporate state. It was imagined as a grand, global act with the heads of billions of people around the globe of their crops, as news of the shameful spectacle traveled from Toronto to the living rooms of Washington DC, Beijing and beyond. And for some evocative moment, the side advertisements was interrupted with an unforgettable image of power in excess.

Nick White

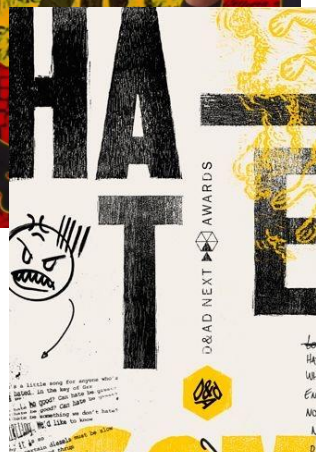
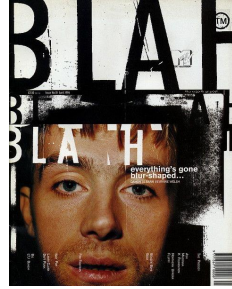
To resort to violence to act as a protest is well

ACT may be the only way to get attention - which indeed can be equally well done by pounding the table or by finding another substitute. The point is that under certain circumstances violence - acting without argument or speech and without counting the consequences - is the only way to set the scales of justice right again. (Bibi Buss striking down the man who knew false witnesses against him is the classic example) In this sense, rage and the violence that sometimes, not always, goes with it belong among the "natural" human emotions, and to cure man of them would mean nothing less than to destroy his humanity.

HANNAH ARENDT

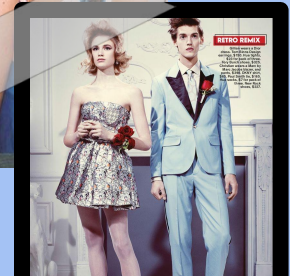
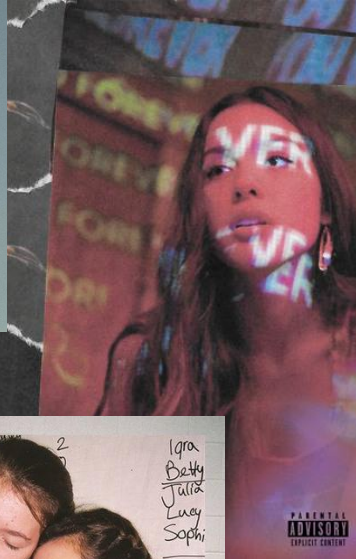
Common Themes

- Now = **NO RULES**
- **CLASHING** colors, patterns, and textures
 - Plaids, purple, and polkadots
 - Sweater vests with ripped jeans, mini skirts with distressed hoodies
- **CONTRAST** in the **CHAOS** and the innocence of being young
- The **POWER** of this generation
- **REBELLION**, activism, sustainability
- "13 Going On 30" meets 2021



IDEAS to write about...

- Anything! Whatever you're passionate about :)
- Sustainability
 - Activism overall
- Amazing, inspirational stories
- Yourself (your past, your upbringing, your struggles, your triumphs, etc.)
 - AUTHENTICITY
- *collab writing!
- ***What does it mean to be "a young adult" now, in today's day and age?***





Layout / *Visuals*

***DO NOT NEED TO BE TIED TO ARTICLES/CONTENT.**

THIS IS JUST THE VIBE I WANT PEOPLE TO FEEL THE
FIRST THING THEY OPEN THE MAGAZINE*

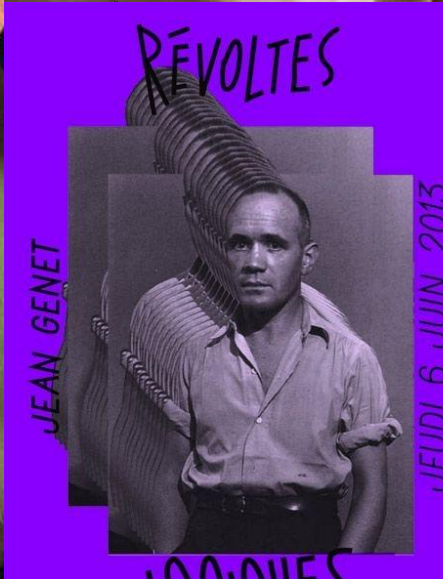




Désirées par Sylvie Vartan, deux marguerites : Gal. Lafayette, 10 F.



Lunettes d'aviateur américain : Printemps, 12,50 F.



JEAN GENET

JEUDI 6 JUIN 2013

LOUQUES



YOUR FRIENDLY FIRE IS NOTHING OF NOBODY'S BUSINESS

I LIKE THE WAY YOU WEAR YOUR SWEATER OFF YOUR SHOULDER, THE WAY YOUR HAIR COMES DOWN, IT LOOKS LIKE YOU'RE TRYING TO LOOK OLDER. HOW DID YOU GET SO HANDSOME, MY BOY? I HANG ON EVERYTHING THAT YOU SAY. YOU GOT AWAY, DIDN'T YOU BABE?

PRETTY BABY PRETTY BABY I REMEMBER YOU WELL, IN THE CHELSEA HOTEL. YOU WERE TALKING SO BRAVE + SO SWEET. I NEED YOU I DON'T NEED YOU. GOD'S FAVOURITE CHILD



ANCE THEY'RE ALL A, I'M HEAD NA OR NEVER IN IM SUVWHE NA CRA DIVE PRETTY JAY I'M WHAT I'M NO.60 LOVE AM UDON'T EV NOTICED THAT TRIED M F. BEST TO BUY US TIME

I SEE IT IN THE STARS

MAGINE DREAMING ABOUT BET YOU MISS DRYING EVERY DAY... ME NOW BABY, I BET YOU'D KISS ME NOW BABY... NO HOPE, NO HARM JUST ANOTHER FALSE HARM... YOU SAID THAT I'M UR GIRL. SCREAM MY NAME, A CHILDISH GAME, BUT I LOVE TO BE YOUNG. WHO NEEDS U?

YOU MAKE A FOOL OUT OF YOURSELF, WHEN YOU SEE ME



BY MYSELF, YOU ACT AS THOUGH THERE'S NOBODY ELSE

HEAVEN KNOWS, HEAVEN KNOWS, HEAVEN KNOWS

MAYBE I'M TOO BUSY BEING YOURS TO FALL FOR SOMEBODY NEW

MADE ME FOR A WHILE BAKKSTOOL

Class of '76



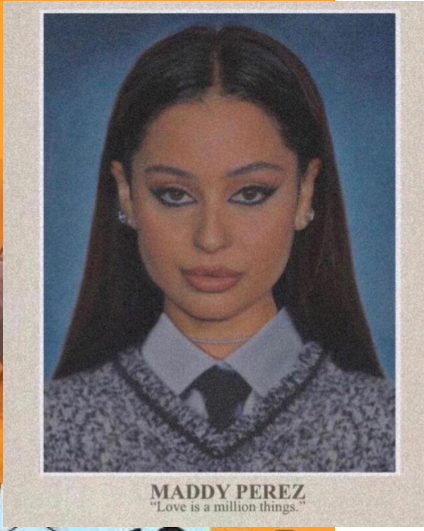
Mike Knob
Pat Koltan
Vanessa Lane
Ken Lisbon

Angela Lopez
James Lorimer
Impy Lukkarila
Wilson Meyers

Garry Mossgrove
Scarlett Murphy
Ed Murray
Larry Myles



“The Secretary”









COMME des GARÇONS
*
Annual General Report
Financial Year of 2016



COMME des GARÇONS
*
spring & summer 2016 collection

usband, rational and to you created, ed the signer mmercial lve. "The aserve a "upport," means -

pon, 17 gship lo- of, but also director fans, as he likes people. gift

o Paris col- oek, er. She ws and he avoids the collec- room at mark olka-dot

elled at d the own. has lical det- of her ta.

elled the oration. sole the at it and they oming. ay make

po stories. There's a horizontal pinstriped profuscated with metal buttons, shown with ve one leg shorter than the other. Another has a ripped back and elbows so the shirt is through.

ective of this collection is not specifically for clothes as streetwear, but to comment on the



WELCOME TO COME A LANGUAGE

EXHIBITIONS

- Provoked the Age, the Acts: 50 Years' Quest for a Language to Come to 03.11 - 18.11.2018
- The Way We Were 03.11 - 18.11.2018
- Nakshira Takima 03.11 - 27.11.2018
- B/W Nostalgia 03.11 - 27.11.2018

We've all fantasized about it: Quitting your day job to pursue your dreams on your terms— following your inspiration wherever it leads. To throw caution to the wind, reject convenience and act on what feeds your creative soul. No matter your situation, it's scary to leave security behind for the uncertainty of independence. But it's also intoxicating. These creatives who quit and lived to tell the tale just might inspire you to set out and forge your own trail.

THANK YOU

STOLEN PROPERTY

THANK YOU



E-Board / Seniors
Page



Tickled Pink

Think pink! For Valentine's Day, any day. There's nothing like it to give you a glow!



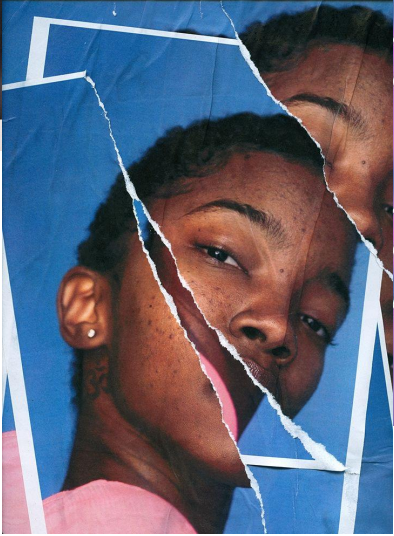
Dating duo—a very feminine powder pink, carnation and tap shorts, perfect for sleeping.



Two pairs of rose-tinted glasses—all the better to see you with.



More color—a peppermint-pink purse and a puff-sleeved blouse.



JADEN SMITH

TisoBoiteto



Judy Blaise head and back photographed by Mark Lublin on August 8



BLAME!

In amongst the plethora of fashion victims, trend leaders and sartorial epigones there stands a select few who use originality and observant subversivity... identify designers who lead, not follow. And in the world of Jewellery there are the King Pins, as there are in any profession.

People like Slim Barrett, Tom Stone, Rutledge, Simon Smith, Lisa Vandy, Dinly Hall, Simon Corbin... and of course the great JUDY BLAISE.

As a K.A. Crime Scene from Leatherhead she brought the nuclear line jewellery design to the attention of a man who at first looked at her with a scepticism, but who had had a hunch when on the transformation of the fashion was 80... an iconoclast and trend breaker of the highest order.

He came from a large family with brothers in the Army and the Police, moving around a lot in his youth from Devon to Spain, to Manchester and then London. Having started working in publishing as a production assistant and origins such as International Musician (1975) he discovered the sportswear and fashion world of 'Sixties girl' and started doing the clubs. "I always had to make my own clothes when I was a junkie in Manchester because there was no Sellophane or any glass like that, it was always getting on with and repairing things up and putting them back together again - it's just an extension of repairing. So naturally when I started nightclubbing in London I used the same technique... and because I couldn't afford loads of clothes I was much easier to make big accessories."

Judy started experimenting with things in a big way, making jewellery for all his friends for the 18 months or so. "Even though I was getting a lot of media coverage the shops wouldn't touch them..." but then did the Accessory Shop where The London Fashion and

CONTINUED ON PAGE 251

BOOKS FOR STOLEN PROPERTY

- LISA VANDY - South Devon Historic
- BEWETZ FOCK & SPINER - Wey in Harwell, Brackley of Milton
- VENICE - South Devon Historic
- PETER FOSTER - Basset and Brackley
- JUDY BLAISE - Basset or south of Mark Lublin on 01749 496 9999
- JONAS GILLMAN - Temple and Brackley, Cox - Northampton
- CHRIS OPPER NEWITT - Basset and Mark Lublin
- ROCKWELL CORNISH - Joseph, John, Brackley, Southampton
- Bright, 3 Market St, Clingworth
- BEWETZ FOCK & SPINER - Brackley Kings Road, 01673 The Vandy, South Devon Historic
- LISA VANDY - Dept of Current Garden and Historic Weymouth
- DAVID B. ANDERSON - 18 St Chouffey, 01749 496 9999
- BUTLER & MILBURN - 183 Fulham Rd, SW10

Second hand car seat, white, upholstered by Mark Lublin. The second hand car seat by Mark Lublin, 183 Fulham Rd, SW10

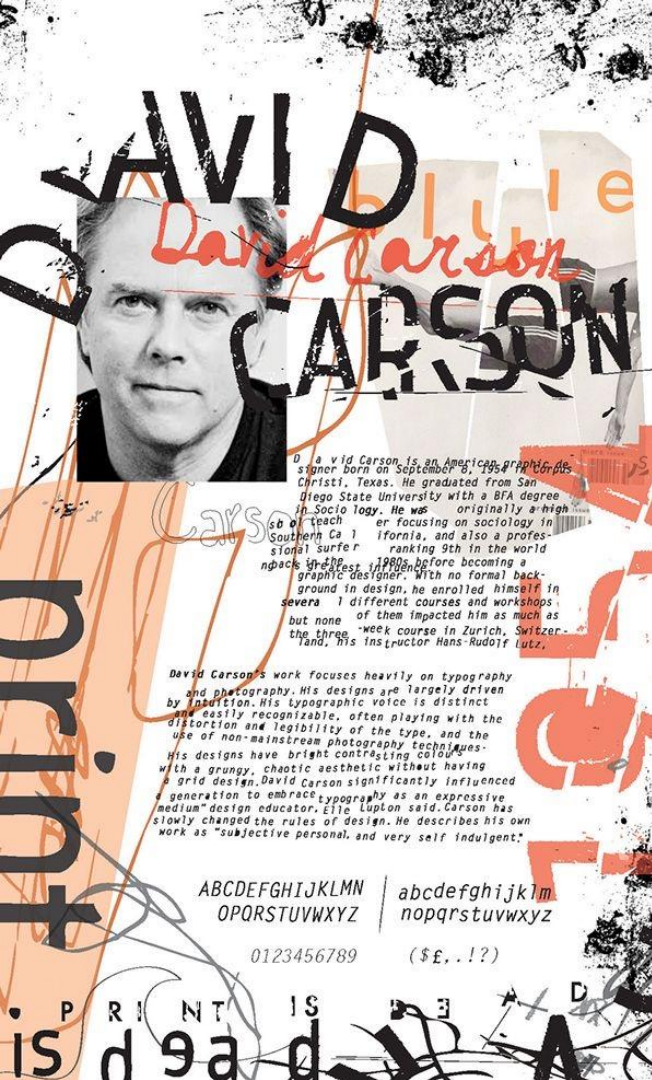


STOLEN PROPERTY



White Jacket by Mark Lublin. Documented by Judy Blaise. Silver Cuff by King's Road. These Gold Cuffs by Mark Lublin. See Future Pages for more.





emmab.623 5h
trip grunge by galswnojob



Go get vaccinated if you
can! Believe in science!

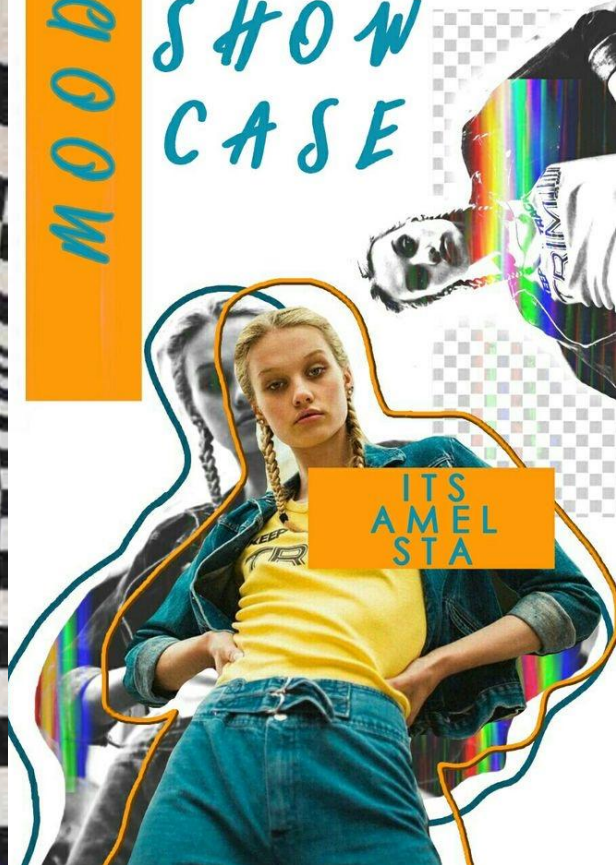
(Or believe in me bc
I'm sexy)



MOODS

SHOW
CASE

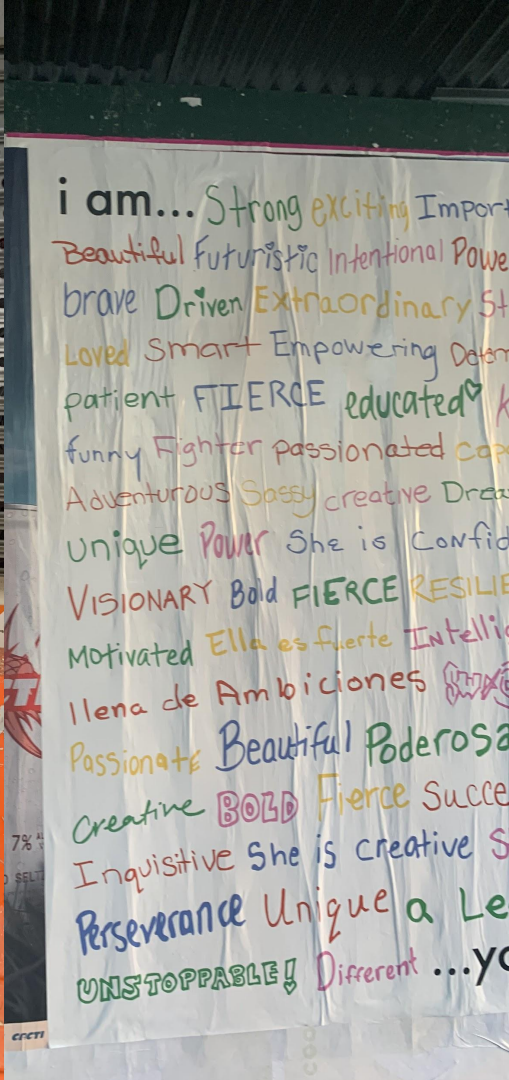
ITS
AMELIA
STA



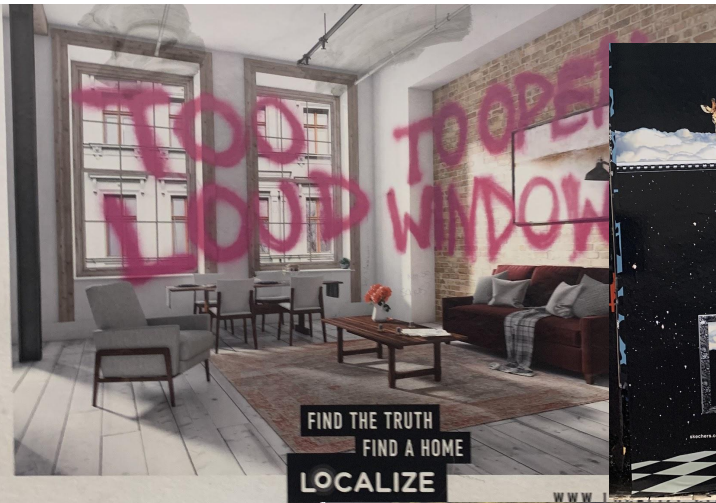
ABCDEFGHIJKLMN | abcdefghijklm
OPQRSTUVWXYZ | nopqrstuvwxyz

0123456789 (\$€.?!)

PRINT IS DEAD



170



What To Expect



- Contrast
 - Conservative plaid versus liberating ripped jean
 - Mismatching colors and patterns
 - White/Neutrals vs. Black/Color
 - Clean vs. Messy
- Think graffiti
 - Writings & Drawings
- Scrapbook
 - Collages, overlapping
 - Geometric Shapes
- Bold (fashion, layout, writing, filters, photoshop)
- Authenticity, activism, & age



An EXhibition ON word
iNterPratation ANd TyPOgraphy

The punk movement
was all about breaking the rule
AND making an impact
It was also based around shocking
And looking disrespectful. The whole has
This gives the movement a more respec rules
free and dynamic movement. (Anything goes)
ably the primary reason

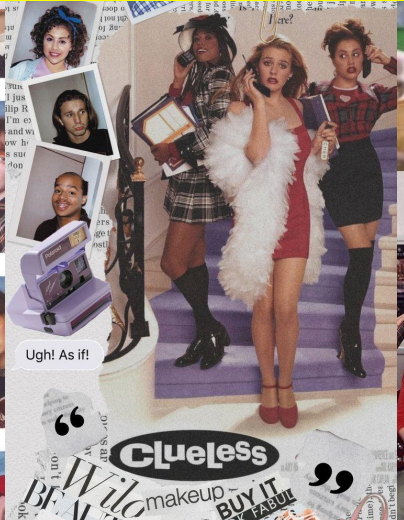
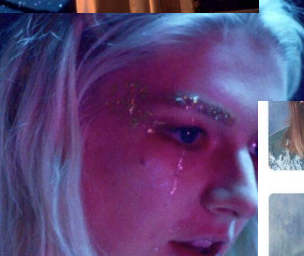
his style. The whole m
rock means worthlessness of snob
D TO young people who
net for authority
IEVE DANCE MOVEMENT
IV A great INFLUENCE ON
MENE AS Well THE TV
SO SIMILAR IT W
LL THEM APART.



" but it's the laughter
that we remember
because we remember
to say we were."



MODE UNIVERSITY





Don't Go Out Of Style



Be The Main Character

Step Into The Now



NUMEROUS... EURO TOMMY HILFINGER — Corap, 10 DOLAR AMERICAN APPAREL





SS21
SEMESTER
TIMELINE

February 2021

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
31	1	2	3	4	5	6
7	8 First Gen Meeting	9	10	11	12	13
14	15 Presidents' Day Sign Up Article Ideas	16	17	18	19 Article First Drafts Due Apprentice Apps Due	20
21	22 Photo Sign Ups Meeting	23	24	25	26 Article Final Drafts Due	27
28	1	2	3	4	5	6

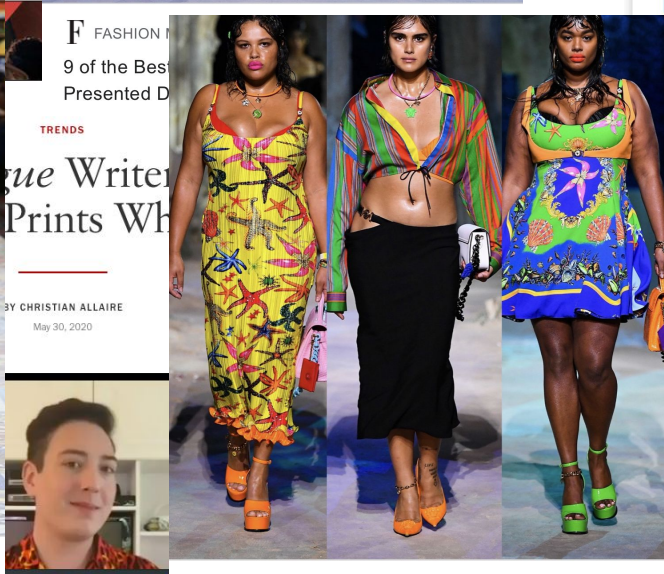
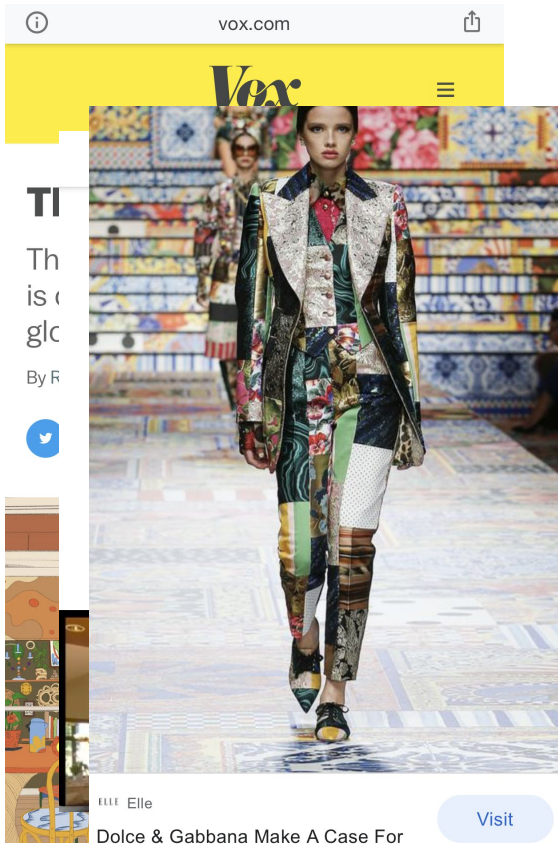
March 2021

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
28	1	2	3	4	5	6
	NO MEETING: Shadow E-Board					
7	8	9	10	11	12	13
	Layout Workshop				Photos Due Blog Articles Due	
14	15	16	17	18	19	20
					Layout Drafts Due	E-Board Photos Cover Photos
21	22	23	24	25	26	27
					Layout Final Drafts Due	Credits, Eboard, & Yearbook Pages due
28	29	30	31	1	2	3
	Layout Review Day					

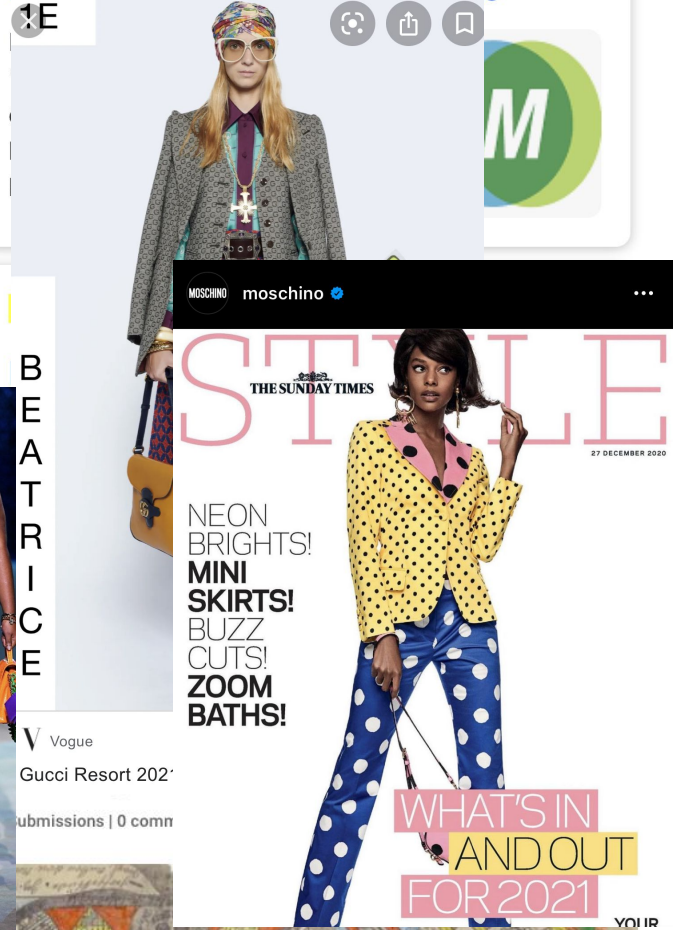
April 2021

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
28	29	30	31	1	2	3
					Send to Printers	
4	5	6	7	8	9	10
	E-Board Elections					
11	12	13	14	15	16	17
	Magazines Arrive! *tentative*					
18	19	20	21	22	23	24
25	26	27	28	29	30	1

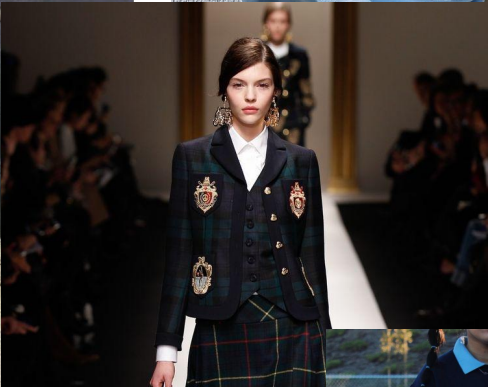
Maximalism is the New Minimalism



Millennials Becoming 'Minimalists'



Merch





RETRO REMIX

Gillett wears a Dior dress, Tom Brown Design sweaters, \$150. Her tights, \$22 for pack of three. Toy shorts above, \$222. Christian wears a Marc by Marc Jacobs shirt and jeans, \$118. Chris wears \$66. Paul Smith tie, \$165. Paul Smith, \$7 for each of three. New York shoes, \$222.



The End

(Newbies come back to this Zoom call when you're done with break out rooms!)