

# Gulf Breeze Arts Inc. (GBAI)

## July/August 2021 Newsletter

### Volume 25

Newsletter Editor: Betty Archer Allen



Members and friends who attended the GBAI meeting are (Back row standing L=R) Anne Geisel, Scott Stahler, Carole Holland Doyle, Linda Devins, Cathy Pascoe, Alice Carouso, Bill Mayer, Karen Cheng Hennessy, Ralph Thomas, Marcia Moritz, Fuller Brown and Betty Allen. Front row L=R) Dick Johns, Diane Kanning, Fred Brownell, Mary Ballinger, and Pax Cheng,

### Message from the President

**The Prez Sez:** What a great turnout we had at our last meeting at The Community Center, July 6...about 28 members and possible new members!

Food was a big draw but show n' Tell and important topics were addressed. Linda Devins, Fred Brownell and Fuller Brown displayed beautiful art. The most important discussion was for ideas and advertising for new members.

Community support and social media, as well as events to attract the community, were lively Topics. The library, Visitor Centers, Frame shops and other art orientated establishments are encouraged.

Reaching out to all ages, including young artists, and scholarships are high priorities, as well. Advertising within our budgets is also necessary. Facebook, Snap Chat, Twitter and Email are excellent tools.



Refreshments were very good (Ralph brought BBQ and wine) and we managed to participate with hands-on arts and crafts. Ralph Thomas read our Treasurer's Report. Looking forward to our next meeting, August 3rd, at The Community Center, 6 pm. See yourself at next meeting.

*Scott*

**Gulf Breeze Art Inc.** By Betty Archer Allen

The last GBAI meeting was held on Tuesday July 6, 2021 at the Community Center at 6 pm. President Scott Stahler called the meeting to order at 6:10pm. The theme of this night gathering was Let's Art plus Show and Tell. The Artists brought their latest accomplishments plus art they wanted to work on. The objective was to share ideas and supplies if needed, plus critique each other's work. There was a great turnout for this meeting Scott Stahler welcomed Anne Geisel, Carole Holland Doyle, Linda Devins, Cathy Pascoe, Alice Carouso, Bill Mayer, Ralph Thomas, Pax Cheng, Karen Cheng Hennessy, Marcia Moritz, Fuller Brown, Betty Allen, Dick Johns, Diane Kanning, Fred Brownell and Mary Ballinger.

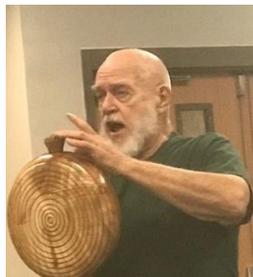
The meeting began with a planning session on how to get old members to return and new

members to join the hard working group. Scott Stahler called for recruiting suggestions and Cathy Pascoe wrote on the board so all could see. Suggestion flew fast and furious from the attendees:

- Advertise using different mediums, brochures, bulletin Boards, and Social media such as Facebook, Snap, Chatter and Twitter.
- Seek community support through the media, library, visiting center, Reader Boards.
- Find ways to include young people through scholarships, volunteering for GBAI event.
- Seek non Artist members as well as Artists.

Then came Show and Tell.

• Ralph Thomas showed his Hollow Form. These wooden vessels are defined by their small openings at the top. A cut piece of a log is mounted on the lathe and turned creating the outside shape



of the piece. He explained how he made this beautiful creation; pointing out what he called his mistakes and how he would he could improve on the next one. Ralph had also created a Rolling pin that he raffled off. Marcia Moritz won the pin.



• Linda Devins displayed her doll that she called a Cactus Chahooly.

• Alice Carouso presented a string of Beads that she had made



from clay.



• Mary Ballinger presented her drawing she referred to as a copy of van Gogh.

• Fuller Brown presented 6 of his



beautiful watercolors; one of which was a blue herring in pen and ink.

Fred Brownell showed the painting he had created using the Blind Contour Drawing technique that he learned in Marcia Moritz mini work shop on Blind Contour Drawing in April. He later gave the painting to



Marcia as a token of his appreciation. Marcia Moritz held a mini work shop on Blind Contour Drawing earlier this year. She shared her “blind contoured” drawings and instructed the

attendees on how to do use this technique. She supplied pen, paper and boards and guest model; Pax Cheng.

Blind Contour Drawing is an exercise where an artist draws the contour of a subject without looking at the paper. The artistic technique was introduced by Kimon Nicolaïdes in *The Natural Way to Draw*, and it is further popularized by Betty Edwards as "pure contour drawing" in *The New Drawing on the Right Side of the Brain*. The student fixes their eyes on the outline of the model or object, then tracks the edge of the object with their eyes, while simultaneously drawing the contour very slowly, in a steady, continuous line without lifting the pencil or looking at the paper. It must have been Marcia's night because Fred Brownell presented her with an Oriental Polygraph brush for abstract art because of her contribution to art and the organization.



Then it was time to eat drink and be merry. Ralph Thomas brought barbeque from his home. Members brought scrumptious food to share and a good time was had by all. The next meeting will be August 3, 2021. So glad to be back

### Editor's Corner:

So glad to be back! I agree with Scott it was great to see so many members and friends at the July meeting.



If you wish to put an item in the newsletter send to [allenfarrell@cox.net](mailto:allenfarrell@cox.net) by the 15th of each month. We have one attachment; minutes of the July meeting.

Thanks for letting me be a member of the team!

*Betty Archer Allen*