

Gulf Breeze Arts Inc. (GBAI)

October/November 2019 Newsletter

Volume 17

Newsletter Editor: Betty Archer Allen



Message from the President: The Prez says! The Prez Sez: "Loving our fall temperatures... Invigorating, and food for creative projects.

The November meeting will be a good one. Ralph Thomas and Marcia Moritz will perform Paint Pourings with fabrics and wood. The Gulf Breeze Arts Festival poster entries will also be displayed.

We are continuing to improve on our seating arrangements and welcome any input.

Refreshments are welcome. Hope to see you there...November 5, Tuesday, 6pm, Community Center. Find the opportunity to let the staff at the center know we really appreciate their help. Scott Stahler

Gulf Breeze Arts Inc. (GBAI)
By Betty Archer Allen

GBAI met at the Gulf Breeze Community Center on Tuesday October 1, 2019 with an enthusiastic group of members and guests. President Scott Stahler welcomed one and all. The seating arrangement had been changed at the suggestion of



Ruth Goldberg so that members and guests could all see each other during the meeting.

GBAI general meeting applauded many guests. Heather



Moorer spoke about "Bras across the Bridge", event that was held on October 5, 2019. Proceeds from this happening helps pay for mammograms for those women who can't afford one. She requested that art from GBAI artists be donated for an auction and the group responded generously. Heather will return to the November 5th meeting to report on the outcome of the event.

Andrea Krieger, Executive Director of the Pensacola State College Foundation, was another guest. Krieger attended the meeting to explain and clarify to the membership GBAI's endowment of approximately \$80,000. She explained that sometime in the past someone had changed the way the



endowment was used to provide scholarships. When the account was set up originally only the interest on the endowment was used for scholarships. But some time later it was changed to allowing the interest to be moved to the endowment and the yearly contribution was used as a scholarship. After discussion the group decided to return endowment to the original plan so that the contributions made yearly will go to build the endowment and only the interest be used for scholarships. Other guests



included Sarah Seykowski and Carolyn Williams who became members of GBAI before the end of the

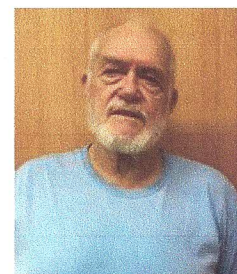
session.

Following the first two guest's presentations Vice President Ralph Thomas introduced the program for the evening. Thomas introduced



Lyndale Cacase. Cacase has taught

Repousse for 36 years and has been a potter for 44 years. Repousse is a way of stretching metal. It is a 6000 year old art



from Ancient Greece. Cacase had everyone participating in the art activity. The group enjoyed the workshop and produced some very impressive samples which will be displayed at the next meeting.



Before the business meeting program began President Stahler made announcement two of GBAI's had lost two wonderful friends. Past member and officer, Chris

Mills, had passed away and retired City Clerk of Gulf Breeze, Marita Rhodes, had been killed in an automobile accident. GBAI members expressed sadness at the loss of these two people.

Topics discussed at the business meeting included differing subjects.

- Ralph Thomas stated that the GBAI storage facility needed to be cleaned out in November before the festival. The storage has many past posters that could possibly be sold as well as an old laptop that will go on the internet. Diane Powell suggested that the computer be given to Interfaith Ministries. Thomas also announced the Zapp message will be going out soon and that the posters contest entries are due on October 29, 2019. The public will help select. We need someone to make a sign that says "Vote for your favorite poster". Scott Stahler reminded the members that dues should be paid at this meeting. A very good meeting.



Welcome New

Members: GBAI members always like to find new people in our midst so meet and greet Dick Kienitz when you see



him. Also say "Hi" to Sarah Seykowski and Carolyn Williams.



Thanksgiving for Real by Betty Archer Allen



This information was documented in Bradford's detailed journal.

I want to take this opportunity to say Happy Thanksgiving to you GBAI members and to remind you of the true meaning of the first celebration of what we

now refer to as Thanksgiving. Here goes!

The pilgrims celebrated a Harvest Feast because they had not only learned how to survive in the new land but they had gained the knowledge of how to prosper.

The story of the Pilgrims began in the seventeenth century. The Church of England under King James I was persecuting anyone who believed strongly in freedom of worship. This persecution resulted in a group of separatists fleeing to Holland where they established a community. After eleven years, about forty of these separatist, sponsored by merchants in London, decided to journey to the New World. They knew they would face hardships, but would be able to live and worship their God according to the dictates of their own consciences.

The original contract that the Pilgrims had with their merchant-sponsors in London called for everything they produced to go into a common store and each member of the community was entitled to one common share. All of the land they cleared and the houses they built belong to the community as well.

On August 1, 1620, the Mayflower set sail. It carried a total of 102 passengers, including forty Pilgrims led by William Bradford. On the journey, Bradford set up an agreement, a contract that established just and equal laws for all members of the new community regardless of their religious beliefs. These revolutionary ideas were called the *Mayflower Compact*.

Bradford's detailed journal related that the Pilgrims landed in New England in November and found a cold, barren, desolate wilderness. They soon realized that they had made a great sacrifice for freedom. Half of the Pilgrims, including Bradford's wife, died of starvation, sickness or exposure during the first winter. In the Spring Indians taught the settlers how to plant corn, fish for cod and skin beavers for coats. Life improved for the Pilgrims, but they did not yet prosper.

Bradford and his community recognized that the form of collectivism they had agreed to did not work. The reason they did not prosper was that the most creative and industrious people had no incentive to work any harder than anyone else. Bradford wrote, "For this community was found to breed much confusion and discontent, and retard much employment that would have been to their benefit and comfort. For young men did not feel that they should spend their time and strength to work for other men's wives and children without any recompense."

Bradford took bold action and assigned a plot of land to each family to work and manage; thus turning loose the power of personal motivation in the marketplace. They could grow as much, they could sell it for what they could get for it, and the incentive was clear to do as much as possible on both sides. "This had very good success," wrote Bradford, 'for it made all hands industrious, so as much more corn was planted than otherwise would have been.'

The Pilgrims found they had more food than they could eat themselves so they set up trading posts and exchanged goods with the Indians. The profits allowed them to pay off their debts to the merchants in London. And the success and prosperity of the Plymouth settlement attracted more Europeans and began what came to be known as the 'Great Puritan Migration.'

The first Thanksgiving was about thanking their God for bounty, freedom, opportunity and blessings and for showing them a way to prosper in the new world.



The Indians did, indeed, extend the handshake of freedom to the pilgrims when they

arrived in the New World. But it was the settlers themselves who created the bounty that was shared with the Indians on that Harvest Feast Day. They celebrated because they had learned the best way to live and prosper with the help of their God.

Editor's Note: I hope everyone had a great Halloween. As you can see mine was at least eventful filled with spiders and pumpkins!



You are all talented Artists and are always looking for good opportunities. I have been told on good authority that the Gulf Breeze Community Center (GBCC) leadership is always looking for new classes to offer in the Gulf Breeze area. They would be interested in offering an Art Class. If any of you are interested contact the management and let them know. I have no idea of the compensation; I just thought someone might be interested.

If you wish to put an item or more in the newsletter please send the information to allenfarrell@cox.net by the 15th of each month.

Have a great Thanksgiving and thanks for letting me be a member of the team.

Betty Archer Allen

Phone: 850-501-2381

Email: allenfarrell@cox.net