

EXCLUSIVE PHOTOS: THE BOY WHO SAILED SOLO AROUND THE WORLD

COASTAL LIVING

the good life

AMAZING
SEASIDE HOMES
& HIDEAWAYS

Real ghost
stories!
**AMERICA'S
SPOOKIEST
LIGHTHOUSE**
page 14

Romantic
Island
Escape page 56

OCTOBER 2009

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10



ideas to steal!

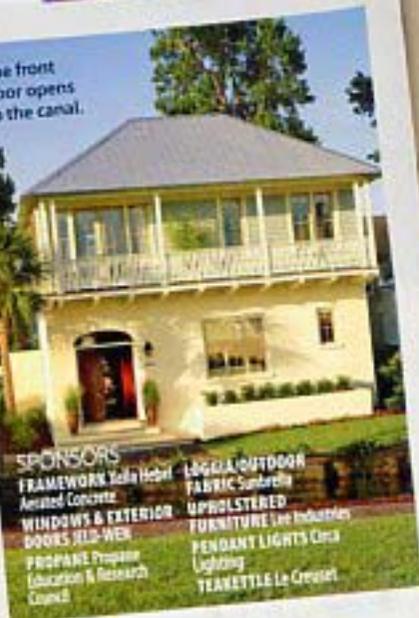
GET THE LOOK FROM OUR LATEST SHOW HOUSE

12 rooms, hundreds of ideas

With its eco-friendly construction and beach-chic feel, our Idea Cottage in I'On, South Carolina, shows how to live large in a small footprint



The front door opens to the canal.



the next big thing in architecture is right-size living. That means using money-saving, environmentally sound materials to build a smaller but savvy house in which no square inch is squandered yet luxuries still abound. I'On, the idyllic 11-year-old village between historic Charleston and nearby barrier islands, is leading the way once again with its new Jefferson Canal Courtyards neighborhood.

A collection of 13 houses (with an average of 2,400 square feet) separated by private outdoor courtyards, the little borough faces a kayak-friendly waterway that links two small lakes. Our 2009 *Coastal Living* Idea Cottage, the first home built in this neighborhood, showcases the best of modern vernacular architecture. Designed by Atlanta's Historical Concepts, built to Gold LEED certified standards by the Structures Building Company, and filled with colorful coastal style inside by Charleston designer Angie Hranowsky and outside by Kerns Land Planning & Design, this house is loaded with inspiration. >

DESIGNER TRICK

Pull the palette all the way through a room—essential for cohesion in an open space. Here, a poppy-orange chair and plum pillows echo the stairwell and den beyond.

ECO-CHIC DETAIL
THIS SEALED, DIRECT-VENT (CHIMNEY-FREE) GAS FIREPLACE DECREASES AIR POLLUTION AND INCREASES ENERGY EFFICIENCY BY PREVENTING HEATED AIR FROM SLIPPING OUTSIDE.

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THE BEST IDEAS FROM **the living room**

- Trading couch back cushions for an eclectic mix of throw pillows. It's a simple way to customize a sofa and add color and texture to a room.
- Mixing flea market and vintage finds with new upholstered pieces. We can't get enough of that midcentury rattan chair!
- Hanging two pendants instead of a chandelier. A single light would be off-center in the room, and a pair works better over the long table.
- Adding an organic element, like the rough-hewn fir mantel, to provide additional texture to the room.
- Using furniture and a statement-making rug to create a room within a room. Seating arrangements like this one add coziness to the wide, open space.
- Covering walls with creamy stucco yields a rich, layered look that will only improve with age.



PILLOW FABRICS
COORDINATE
WITHOUT BEING
MATCHY.

< SHOP THE LOOK

1 Palmas/Robin's Egg, Raoul Textiles; 310/657-4931 or raoultextiles.com

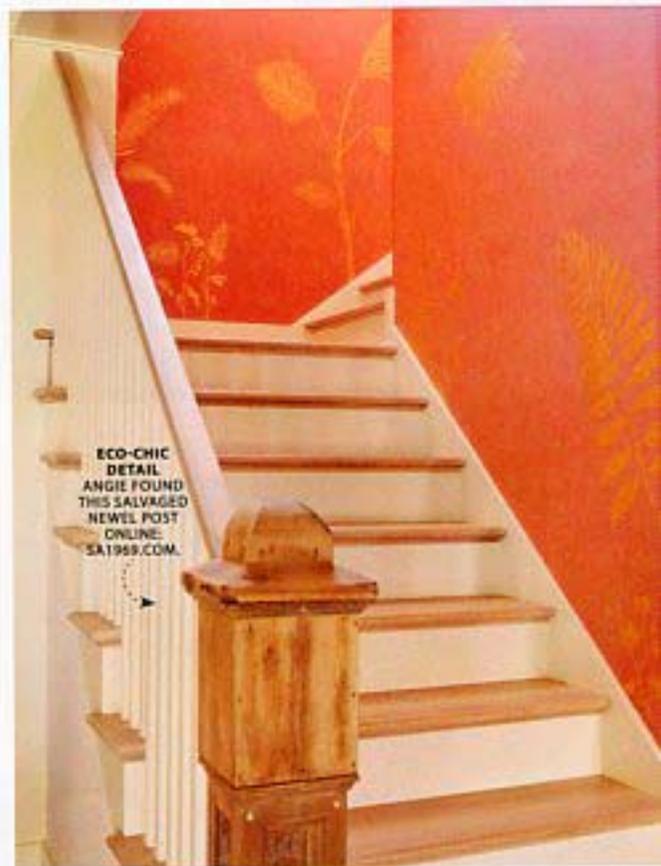
2 Skye Linen, Osborne & Little; 203/359-1500 or osborneandlittle.com

3 Zephyr Multicolor, The Silk Trading Company; 888/745-5302 or silktrading.com

■ For sources of every paint color, fabric, rug, accessory, and more, see page 112.

THE BEST IDEAS FROM the stairwell

- Opting for stencil-painted walls as a creative alternative to wallpaper. Designer Angie Hranowsky had a local artist interpret a pricey paper's design with shimmering gold palm fronds and leaves that enliven a coral background.
- Adding character to a new house with pickled white-oak floors and stair treads. They're durable and don't show dust. ➤



ON THE HOUSE

STYLE classic Lowcountry relaxed with island ease

SPACE 2,400 square feet with open kitchen/living/dining room downstairs and two bedroom suites upstairs overlooking a central courtyard

SETTING the community of I'On, in Mount Pleasant, South Carolina, just over the bridge from Charleston and 10 minutes from the beaches. Shady, sidewalk-lined roads lead past a retail center, green spaces, lakes and canals, and even a rookery.

VIEW kayaks and paddleboats floating just outside the front door along the Jefferson Canal

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PROPANE FOR RANGE

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MOUNT DOOR
HARDWARE
HORIZONTALLY FOR
A SLEEKER LOOK.

DESIGNER TRICK

This quartz
countertop
is naturally stain-
resistant and is
certified as a safe
food-prep surface.

THE BEST IDEAS FROM the kitchen

- Tiling an entire wall, not just the backsplash. We love how this expanse of tile transforms the kitchen's back wall into a textured mosaic.
- Concealing appliances like refrigerators and dishwashers with cabinetry panel fronts. They keep an open kitchen from looking too hardworking.
- Hanging task lighting in a simple square grid—a more stylish, vintage feel than ordinary can lights.
- Mixing metals: The oversize, brushed-bronze cabinetry hardware marries well with the fabulous brass pendant lamps.
- Installing a "waterfall" countertop. We love how the quartz surface extends to the cabinet's baseboard on each side.

Natural Wicker (OC-1), Benjamin Moore; benjaminmoore.com

- Coat cabinets with a protective lacquered finish.

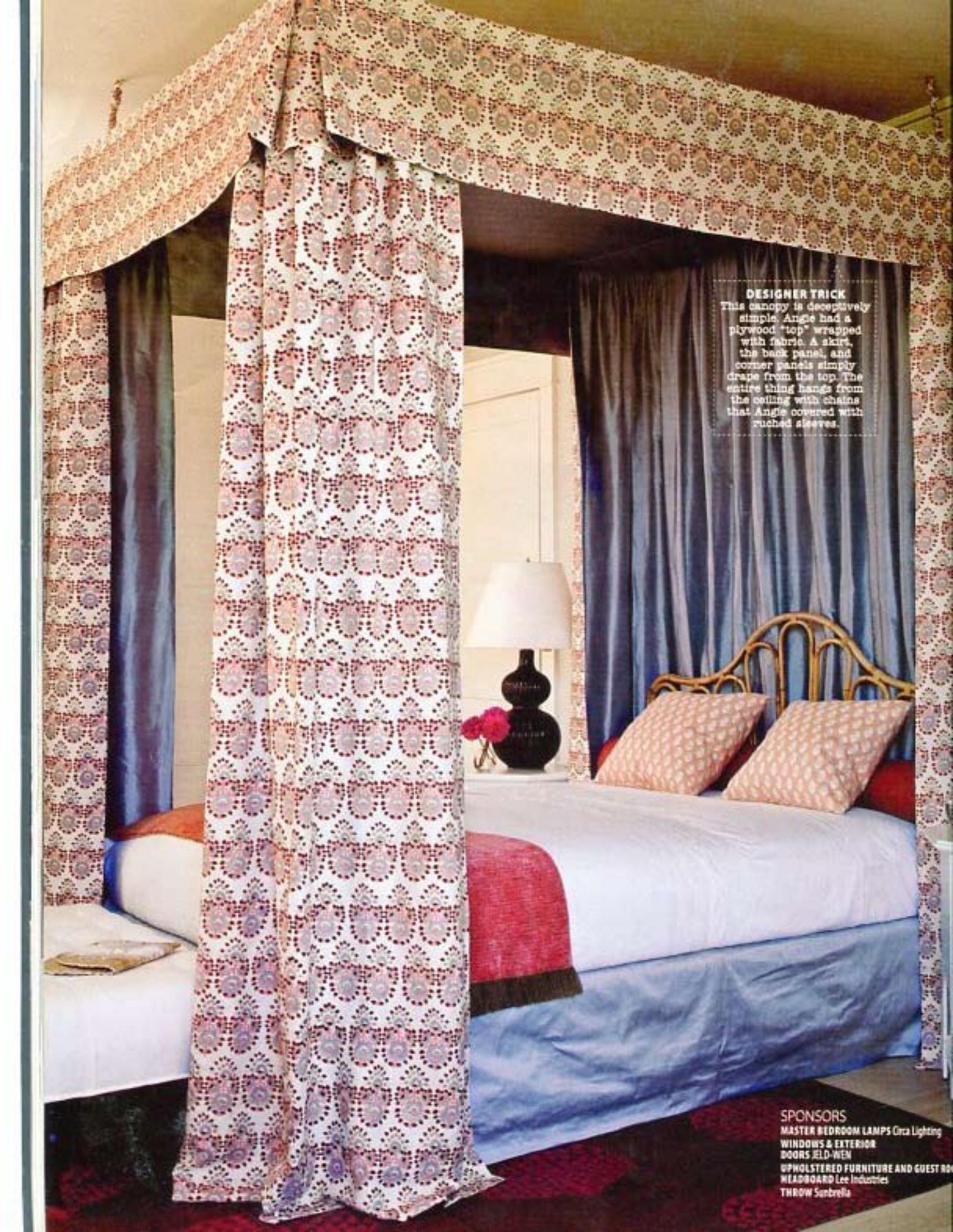
Nottingham Honeycomb ceramic tile (AS8975) in Veil, Ann Sacks; 800/278-8453 or annsacks.com



THE BEST IDEAS FROM the dining room

- Mixing in sculptural Bertola wire chairs with soft, slipcovered chairs—dressy yet comfortable and inviting.
- Emphasizing the height of the space with a pair of extra-tall candlestick lamps. They draw the eye up.
- Adding a bold piece of art, like this portrait by Molly B. Right, fashioned entirely from bottlecaps (even the eyes!). So intricate up close, so striking from afar.
- Pairing a mod, multifunctional sideboard with a handmade, rustic table. Sometimes opposites really do attract!
- Echoing the brass accents throughout the first floor with these gold-brushed pendant fixtures.
- Making a statement with a graphic rug. >

Camden Bamboo, Lee Industries; 800/892-7150 or leeindustries.com



DESIGNER TRICK
This canopy is deceptively simple. Angie had a plywood "top" wrapped with fabric. A skirt, the back panel, and corner panels simply drape from the top. The entire thing hangs from the ceiling with chains that Angie covered with ruffled sleeves.

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MASTER BEDROOM LAMPS Circa Lighting
WINDOWS & EXTERIOR DOORS JELD-WEN
UPHOLSTERED FURNITURE AND GUEST ROOM HEADBOARD Lee Industries
THROW Sunbrella

THE BEST IDEAS FROM the master bedroom

- Tenting a simple bed and headboard with two fabulous fabrics by hanging a draping canopy from the ceiling—like sleeping in a luxe tent.
- Lining a canopy fashioned from a hand-blocked printed linen with high-sheen silk.
- Dressing down all that silk with a vintage rattan headboard—it's all about creating a high-low mix.
- Adding two hits of dark brown with the lamps provides good contrast to the blue fabric and picks up the chocolate tones in the print.
- Accessorizing with dog-friendly throws in an indoor/outdoor fabric!

< SHOP THE LOOK

- 1 CO2090 wallpaper, York Wallcoverings; 717/846-4456 or yorkwall.com
- 2 Rajmata/Pink, Peter Dunham Textiles; 323/848-9900 or peterdunham.com
- 3 Lanka/Oyster Linen (JRL 624-53), John Robshaw Textiles; 212/594-6006 or johnrobshaw.com
- 4 Skye Linen, Osborne & Little; 203/359-1500 or osborneandlittle.com
- 5 Blue/Gray Silk, GDC Home; 843/571-5142 or gdchome.com



THE BEST IDEAS FROM the guest bedroom

- Using one fabric for every major soft surface. A single application of this leafy tropical print just wouldn't be enough to get its full Old Florida effect.
- Going skirtless and opting for a bedspread that kisses the floor—so '50s, so chic!
- Pairing the punchy fabric with a warm mocha paint color. The neutral hue makes the yellow, turquoise, and magenta tones pop—and it's a more modern, less expected backdrop than a color pulled from the fabric would have been.
- Using a Saarinen-style side table—one of a few modern pieces that goes with everything.
- Taming the tropical pattern with a chunky-weave jute rug.
- Adjusting the height of a vintage lamp with books.

SHOP THE LOOK >

- 6 Nevis Sea, Lee Industries; 800/892-7150 or leeindustries.com
- 7 Patton Aloe, Lee Industries; 800/892-7150 or leeindustries.com
- 8 Martini in Rita, Lulu DK; 212/223-4234 or luludk.com >





THIS TABLETOP IS MADE FROM RECLAIMED WOOD.

DESIGNER TRICK
Raised beds lend a sculptural quality to plantings and double as extra seating.

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FRAMEWORK Kella
HEBEL Aerated Concrete
WINDOWS & EXTERIOR DOORS JELD-WEN
FABRIC Sunbrella
OUTDOOR TEAK FURNITURE & OTTOMANS Lee Industries



LEED THE WAY: BUILDING A GOOD GREEN HOUSE

In 2000, the United States Green Building Council created the Leadership in Energy and Environmental Design (LEED) initiative to showcase responsible building. This Idea Cottage was built to achieve Gold LEED certified status thanks to a host of attributes.

- Site-wide environmental stewardship** To offset water runoff, a grid of permeable pavers in the courtyard allows rainwater to pass through an underlying sand and gravel bed, then to the nearby canal.
- Sustainable building materials** Low-maintenance cement-fiber siding and trim reduced the amount of wood for construction. What little was required was harvested from a managed forest of Mayan mahogany.
- Energy efficiency** Aerated (pore-filled) concrete blocking is self-insulating, which slashes utility bills. Aluminum-clad, insulated doors and windows

prevent air from escaping while a metal roof deflects solar heat.

- Indoor air quality** Aerated concrete blocking, appliances fueled by clean propane, and low-VOC paints emit fewer toxins.

- Water-conservation efforts**, like low-flow toilets and faucets.

For more information on LEED, visit usgbc.org/leed.



THE BEST IDEAS FROM the courtyard

- Planting between pavers.** Soften hardscape with low-maintenance strips of green between easy-to-install concrete squares.
- Positioning Juliet balconies** off the master and guest rooms so both have courtyard views.

THE BEST IDEAS FROM the den

- Painting every surface—walls, trim, and bookcases—one rich color like this dark eggplant for a seamless look.
- Edging the bottom of an all-white sofa in a subtle, wave-patterned trim. Little details can have a huge impact.
- Covering furnishings with washable slipcovers. They make white much more user-friendly.
- Transforming an extra closet into a chic nap nook with a built-in twin bed, reading sconces, and drapery partitions.
- Amping up the color and pattern in a small space, like the nap nook.
- Using funky art, like an African folk art wall hanging made of straw and beads (right of window), as inspiration for a room's palette.
- Mounting a single roman shade to a double or triple window for a clean look that really shows off a bold fabric.



DESIGNER TRICK
Angle railroaded the fabric (ran it horizontally) along the headboard to ensure that there would be no seam and to vary the pattern from the skirt and shade in the den.



SPONSORS
LIGHTING Giga Lighting
WINDOWS JELD-WEN
UPHOLSTERED FURNITURE
Lee Industries



SHOP THE LOOK

- 1 David Hicks Hippy Beads, Lee Jofa; 888/533-5632 or leejofa.com
- 2 Andaluz/Viola, Carolina Irving Textiles; 645/688-3365 or carolainirving.com
- 3 Inca Gold in Tinted Cotton/Linen, Quadriile; 212/793-2995 or quadriilefabrics.com
- 4 Ikat/Pasha, Peter Dunham Textiles; 323/848-9900 or peterdunham.com >

THE BEST IDEAS FROM the baths

- Painting PVC pipes to mimic the color of copper pipes when they're visible, as they are in the bath off the den (right).
- Mounting a single sconce over the mirror, rather than two alongside. It casts a softer glow and makes room for a larger mirror.
- Wallpapering a small bath with a subtle print, like a tan-and-cream cow parsley pattern, lends warmth.
- Opting for a chest-style sink console in the guest bath (bottom right) so it looks like a converted antique.
- Tiling the shower with iridescent blue glass adds a soothing, watery feel.
- Echoing the white-wash of the floors on the two vanities shown at right gives the new baths instant character. >



SPONSORS

LIGHTING Circo Lighting
FRAMEWORK Aella
Hibel Resin Concrete
WINDOWS HLD-WEN
DEN AND GUEST BATH VANITIES J. Tribble Antiques
PROPANE FOR WATER HEATER Propane Education & Research Council



DESIGNER TRICK

Create a gilded mirror by having mirrored glass cut to fit a frame coated in metallic paint.

LE Antilles
Sea Foam, Color
Wheel by Lord &
Evans Paints;
843/722-6028 or
lordandevans.com

THE BEST IDEAS FROM *the exterior*

- Taking a cue from West Indies architecture and designing a second-story porch that juts out a bit over the first story.
- Combining stucco and fiber-cement planked siding (rot-resistant—a must on the coast). High style and low maintenance!
- Installing architectural raised beds that

are packed with resilient native plants—a smart way to add curb appeal with little upkeep.

- Adding a permeable strip of creeping jasmine, a hardier groundcover than grass, to the tabby-paved driveways to absorb rainwater and reduce runoff.
- Planting drought-resistant flora like crape myrtles, boxwoods, and palms.

What we love about the floor plan

The orientation
Having the front door open onto the community walkway promotes pedestrianism and moves the cars to rear streets. It also makes for a much better view out the front.

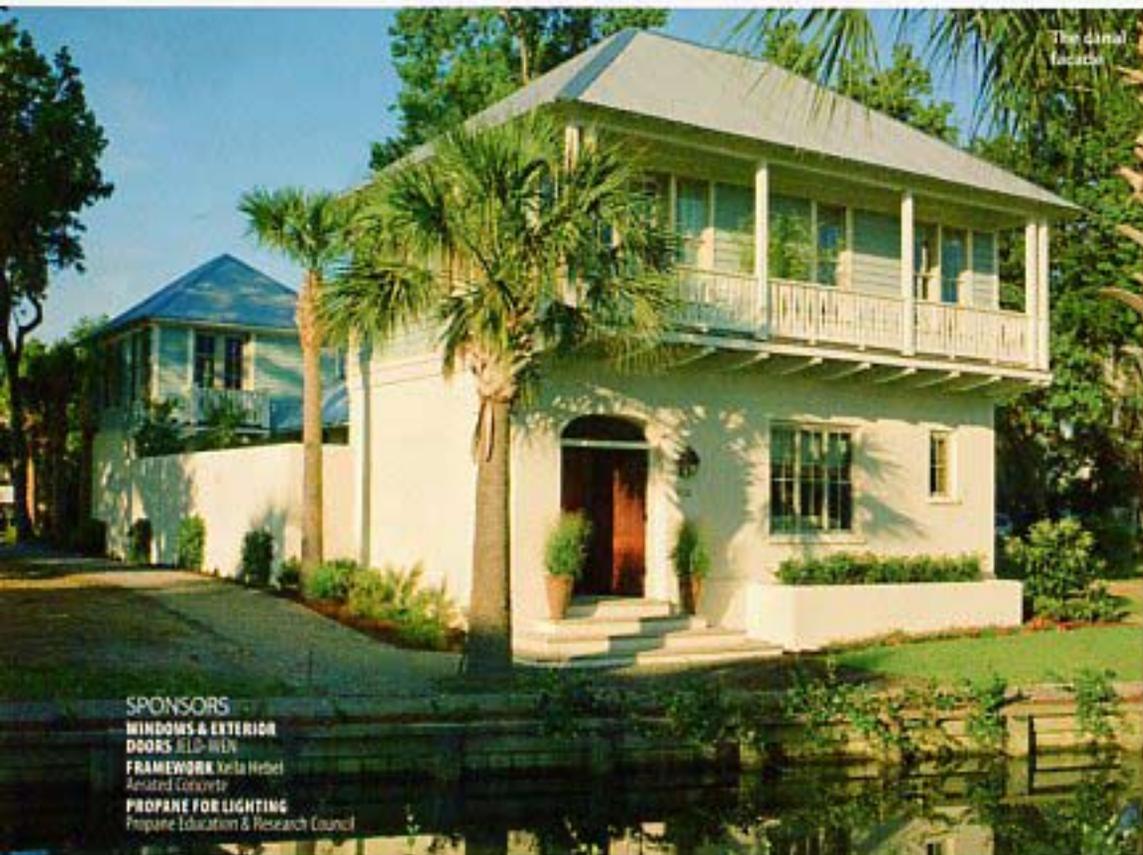
The entry
At the coast, the loggia is the new foyer!

The central courtyard garden
It brings light and fresh breezes into the center of the house, and with space for a crowd, it's a great spot to entertain.

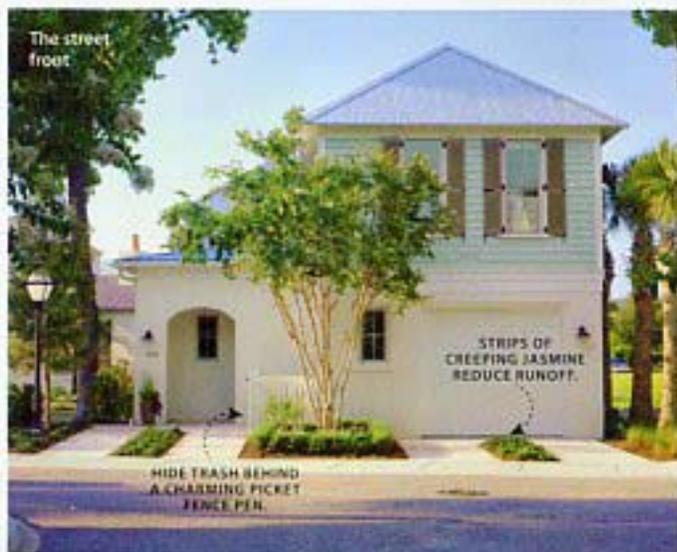
The openness downstairs
The architects knew that because the kitchen is the most used room in the house, it needed to figure centrally into the living space.

The privacy upstairs
Placed at either end of the central courtyard, the two bedroom suites have plenty of distance between them.

The porches and balconies
Every bedroom overlooks the garden. >



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havens idea cottage

MEET OUR dream team

Get to know the amazing
talent behind our latest Idea Cottage

HISTORICAL CONCEPTS

As architects, planners, and place-makers, Historical Concepts has a mission to enrich the built environment with the time-honored principles of traditional architecture and planning. The group's design philosophy embraces classical scale and proportion, vernacular ideology, and historical precedent. Founded in 1982, the firm is based in Atlanta. 770/487-8047 or historicalconcepts.com
Left to right: Daniel Osborne, Kevin P. Clark, AIA, LEED AP (project architect), Jim Strickland (president), and Rebecca Pendley

ANGIE HRANOWSKY DESIGN STUDIO

Angie Hranowsky came on the scene in 2004 after adding interiors to her already accomplished career in graphic design. Her deep knowledge of design and color theory, combined with her bold use of simple, clean lines, brings substance and style to her spaces. 843/810-3286 or angiehranowsky.com

STRUCTURES BUILDING COMPANY

Structures Building Company's approach to construction combines timeless architecture and quality craftsmanship with modern building methods. The client-focused firm has been building in FOn since 1999. 843/856-6901 or structures.net

KERNS LAND PLANNING & DESIGN

Kerns Land Planning & Design, a group of Asheville-based designers, integrates landscape architecture, planning, and urban design into a collaborative practice that creates meaningful outdoor spaces. Designing with a sense of a place in mind, they follow a process that incorporates analysis of existing natural systems and the indigenous landscape. 828/255-2650 or kernslandstudio.com
Left to right: Hutch Kerns, Pete Wall, and Tamara Graham

OUTREACH

Proceeds from Idea Cottage tours, which cost \$10 and run through October 11, benefit East Cooper Habitat for Humanity and the East Cooper Montessori School. >

