Soprano **Angela Brown**’s multi-genre career has been lauded on the front page of The New York Times, CNN, CBS, in Oprah Magazine and Reader's Digest. With classical and pops engagements spanning six continents, Angela has graced the leading opera and symphonic stages of the world.

Her vocal artistry is featured on the two-time Grammy Award® winning recording “Ask Your Mama.” Her voice is the inspiration for new works including a symphonic song cycle and two principal opera roles. American composer Richard Danielpour set the poetry of Dr. Maya Angelou to create the work “A Woman’s Life” that Angela has performed with Pittsburgh Symphony and Philadelphia Orchestra and recorded for the Naxos label with Nashville Symphony Orchestra. The opera roles of Addie Parker in Daniel Schneider’s *Charlie Parker’s Yardbird* and Cilla in Richard Danielpour’s *Margaret Garner* were both written for, premiered by, and reprised many times by Angela.

Angela’s most fervent endeavor is the founding of Morning Brown, Inc., a nonprofit with the mission of bridging the gap between accessible, live-music programs and underserved individuals, schools, and communities. Drawing on the success of Angela’s groundbreaking show, *Opera…from a Sistah’s Point of View©1997,* Morning Brown, Inc., works to bring cultural experiences and awareness to cultural deserts. Her award-winning podcast with Classical Music Indy and co-host Joshua Thompson titled “Melanated Moments in Classical Music” is now in its third season and is listened to in 79 countries/territories and 1,122 cities worldwide.

Proudly hailing from Indianapolis, Angela especially enjoys her collaborations with the Indianapolis Symphony, Indianapolis Chamber Orchestra, Indianapolis Children’s Choir, Indianapolis Symphonic Choir, Classical Music Indy, and singing the National Anthem for the Indianapolis Colts, Indiana Pacers, and Indy Eleven. Singing “God Bless America” for the 101st running of the Indianapolis 500 only deepened her love affair with her beloved Indianapolis and it with her.

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