

# **BOLLYWOOD DANCE & FITNESS**

2311 Williams Trace Blvd, Sugar land, Texas 77478

### Attendance

Members of the core performance team are required to attend all classes as per the schedule given specific to the dances they are cast in, most of which will be scheduled on the weekends so as to not interfere with their school on weekdays, except 2 weeks prior to the performance we may schedule rehearsals on Fridays post school.

Performers are required to be present for mandatory technical run-throughs for formations and spacing on weekends a month prior to major performance date. (Schedules will be provided in advance)

c. Attendance for all assigned classes is MANDATORY including the technical & costume rehearsal in the Spring & fall season

#### Casting

All parts that will be allocated by the choreographer at Naach based on the performer's current skill level, attendance, & personal motivation and commitment.

## 3. Advanced Level Tuition Fee

Tuition for advanced teams is \$230 per term All fees are to be paid prior to attending class

**Late Fee:** if fees are not paid on the first class of term commencement a \$10 late fee will be charged. The student requires to pay tuition with the late fee by second class or admission will be not be granted to the course

**Costumes:** A costume Rental fee is charged \$50 for all costumes and accessories; Costumes are required to be dry cleaned/ washed based on costume management sheet assigned at every show and to be returned after performance on the due date as specified. A refundable costume deposit fee of \$50.00 is given at costume collection which is returned when clean costumes and accessories are returned post show. If the costumes have not been returned by assigned date a \$25 fine will be charged.

Lost costumes & accessories: the student is responsible for all their costumes, in case of a lost costume or accessory a fee will be charged based on the cost of the lost item.

All performers will be featured on the Naach Houston website and marketing material for the show.

\*\*Disclaimer: Photos and videos will be used by Naach for promotion purposes.

### **Performer Responsibilities**

- 1. Attendance of rehearsals and mandatory run-throughs is extremely important to achieve the professional performance standards of a Naach Houston production. Failure to do so will affect the performer's role in the production. Naach Houston reserves the right to terminate the students participation in th show if the requirements are not met by the student.
- 2. All performers are required to wear a Naach t-shirt for photo shoots and technical run through at the dance studio & venue of the show.
- 3. Performers are required to view and rehearse the choreography, before attending every consecutive class. Rehearsal videos are emailed weekly after each class.
- 4. The performer will be excused attendance based on the following conditions:
- a. Sickness or injury (supported by medical certificate).
- b. Academic or professional commitments (to be communicated before the commencement of the performance term.
- 5. All communication to be notified via email to naachhouston@gmail.com.
- 6. Withdrawal from performance due to unforeseen circumstances must be communicated a month prior( unless in case of emergencies) in writing via email to naachhouston@gmail.com. There will be NO REFUNDS.
- 7. **Confidentiality:** Performers are not allowed to divulge the details of the storyline, choreography and any other relevant impression or narration of the same to any third party. Choreography and artistic direction of all Naach Performances are intellectual properties of Naach Houston and shall NOT be duplicated in total or part thereof without prior written consent from Naach.

Naach Houston reserves the right to alter and/or terminate the role assigned to the performer based on the following:

The performer is unable to fulfill professional requirements for the role assigned based on the above policies