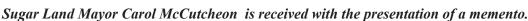


## Moksh Community Arts celebrates 26 years of Naach with Dile Se Naach 2025, Safar: A musical journey









Carol McCutcheon presented Mahesh Mahbhbani with an official proclamation Community Arts and

Saturday, November 8th 19th production—a vibrant celebration of dance, comtelling.

Backstage, the air buzzed in Houston. with excitement as danccostumes, warmed up, and settled into their spaces. Volunteers welcomed and sharp—as every Naach production promises—Mahesh Mahbubani, Director, stepped forward to begin the the team on their 19th proevening.

Mahesh warmly greeted the audience and announced,

presence of the Mayor of Sugar Land, Mayor Carol McCutcheon."

He personally escorted marked an unforgettable the Mayor to her seat before evening as Moksh Com- introducing Moksh Comit—and Naach Houston, the dance institute he founded in munity, and cultural story- Mumbai in 1999 and brought across continents to establish

The magic of SAFAR was ers prepared moving with moments away as Mahesh purpose organizing their invited Mayor McCutcheon to the stage. She was welcomed with flowers by Moksh Vice President Neena seated guests. At 7:30 PM Patel and a token of appreciation from Brinda Patel, Director at Moksh.

The Mayor congratulated with celebration. duction and recognized their contribution to multicultural performance arts. She then "We are graced by the presented Mahesh with an official Proclamation honoring Moksh Community Arts and Naach Houston—a

Naach community.

munity Arts presented its munity Arts—the nonprof- lights dimmed, the overture began, and the curtains opened to reveal "The Temple of the Soul"—an Peltier of SCA Productions. invocation performed with

> This gracefully transitioned into a journey led by the teens, moving from classical fusion to lyrical hip hop, contemporary, and finally, vibrant Bollywood street style. The audience responded with cheers, apenergy that filled the theatre

> What unfolded was a sheer, nonstop two-hour celebration of dance—a polished, professional pro-

mance came alive through At 7:40 PM, the house exuberant costumes and mesmerizing light design by Mahesh Mahbubani, beauti-

precision by the adult team. captured with brilliance by rary, Hip Hop, and Bollyphotographers Navin Mediwala and Thiru T.A.

The production's visual identity began with a striking flyer designed by Bijoux Networx, Mumbai. Guiding the seamless flow backstage were Stage Directors Krisha plause, and an outpouring of Modi, Aryana Patel, Erica Patel, and Sonal Patel, who ensured every transition unfolded perfectly on stage.

The night concluded with a high-energy finale to "1234 Get on the Dance Floor" duction where each piece from Chennai Express, featold a unique story. With a turing all 70 performers multigenerational cast of 70 dancing their hearts out—a

proud moment for the entire performers, every perfor- powerful embodiment of community spirit, unity, and the transformative joy of dance.

> Naach Houston is commitfully programmed by Chris ted to nurturing, developing, and empowering individuals The evening's artistry was through Indian Contempowood Fusion dance forms.

We offer classes for ages 5 to 60+ across beginner, intermediate, and advanced levels, using dance as a pathway for self-expression, confidence, creativity, and personal growth.

NEW: Online Classes Now Available

Our new term begins January 5th, 2026. FREE trial class for all students ages 6 to 60+ until December 7th. For registration and inquiries, please email: naachhouston@gmail.com







