



***MOKSH COMMUNITY ARTS INC
CELEBRATES 26 YEARS OF NAACH
PRESENTING
DIL SE NAACH 2025
SAFAR- A MUSICAL JOURNEY***



Collage by Mahesh Mahbubani

Moksh Community Arts celebrates 26 years of Naach with Dile Se Naach 2025, Safar: A musical journey



Sugar Land Mayor Carol McCutcheon is received with the presentation of a memento.

Sugar Land Mayor Carol McCutcheon presented Mahesh Mahbubani with an official proclamation honoring Moksh Community Arts and Naach Houston. Photographs by Thiru, T.A.



Saturday, November 8th marked an unforgettable evening as Moksh Community Arts presented its 19th production—a vibrant celebration of dance, community, and cultural storytelling. Backstage, the air buzzed with excitement as dancers prepared moving with purpose organizing their costumes, warmed up, and settled into their spaces. Volunteers welcomed and seated guests. At 7:30 PM sharp—as every Naach production promises—Mahesh Mahbubani, Director, stepped forward to begin the evening. Mahesh warmly greeted the audience and announced, “We are graced by the presence of the Mayor of Sugar Land, Mayor Carol McCutcheon.”

He personally escorted the Mayor to her seat before introducing Moksh Community Arts—the nonprofit—and Naach Houston, the dance institute he founded in Mumbai in 1999 and brought across continents to establish in Houston. The magic of SAFAR was moments away as Mahesh invited Mayor McCutcheon to the stage. She was welcomed with flowers by Moksh Vice President Neena Patel and a token of appreciation from Brinda Patel, Director at Moksh. The Mayor congratulated the team on their 19th production and recognized their contribution to multicultural performance arts. She then presented Mahesh with an official Proclamation honoring Moksh Community Arts and Naach Houston—a

proud moment for the entire Naach community. At 7:40 PM, the house lights dimmed, the overture began, and the curtains opened to reveal “The Temple of the Soul”—an invocation performed with precision by the adult team. This gracefully transitioned into a journey led by the teens, moving from classical fusion to lyrical hip hop, contemporary, and finally, vibrant Bollywood street style. The audience responded with cheers, applause, and an outpouring of energy that filled the theatre with celebration. What unfolded was a sheer, nonstop two-hour celebration of dance—a polished, professional production where each piece told a unique story. With a multigenerational cast of 70

performers, every performance came alive through exuberant costumes and mesmerizing light design by Mahesh Mahbubani, beautifully programmed by Chris Peltier of SCA Productions. The evening’s artistry was captured with brilliance by photographers Navin Mediwala and Thiru T.A. The production’s visual identity began with a striking flyer designed by Bijoux Networkx, Mumbai. Guiding the seamless flow backstage were Stage Directors Krisha Modi, Aryana Patel, Erica Patel, and Sonal Patel, who ensured every transition unfolded perfectly on stage. The night concluded with a high-energy finale to “1234 Get on the Dance Floor” from Chennai Express, featuring all 70 performers dancing their hearts out—a

powerful embodiment of community spirit, unity, and the transformative joy of dance. Naach Houston is committed to nurturing, developing, and empowering individuals through Indian Contemporary, Hip Hop, and Bollywood Fusion dance forms. We offer classes for ages 5 to 60+ across beginner, intermediate, and advanced levels, using dance as a pathway for self-expression, confidence, creativity, and personal growth. NEW: Online Classes Now Available Our new term begins January 5th, 2026. FREE trial class for all students ages 6 to 60+ until December 7th. For registration and inquiries, please email: naach-houston@gmail.com

