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A Train Journey Through India: A Bollywood Dance Theatre Spectacular













Naach Houston is a community-based performance company, open to new students experiencing the joy of movement.
For details on programs offered: □ www.naachhouston.com □ naachhouston@gmail.com □ 713-885-6765.

Photos by Thiru T. A. - Golden Ray Photography

On a beautiful night on 7th Nov, Saturday- Under a star-filled sky and a cool evening breeze, the hill at Hermann Park came alive. Groups gathered, seats filled, and there was a shared excitement in the air for a much-awaited Bollywood production at Miller Outdoor Theatre.

Moksh Community Arts & Naach Houston presented their 2026 production — Houston's Got Bollywood: Bombay Express.

The evening began with a warm welcome from Mahesh Mahbubani, President of Moksh Community Arts and Artistic Director of Naach Houston, followed by a magical journey through the four regions of India.

The curtain opened with a voiceover honoring the coconut-breaking ritual — a blessing before any new beginning. What followed was a magnificent dance offered as a prayer to the divine through movement, sound, and color, with stunning visuals as creative backdrops echoing the theme throughout the production.

First Stop: Mumbai, the City of Dreams.

Foot-stomping Bollywood hits and Maharashtra in full spirit, dancing to Marathi songs, with the regional language beautifully reflected in the dance and costume style.

Next: The North — Punjab to Gujarat.

A vibrant celebration of Bhangra-style dance and music along the golden fields of Punjab, moving towards Gujarat with Rang, Holi, and Raas, Navratri — the nine nights of celebration — interwoven with a spiritual interlude called the Heartland Suite, the soul of Bollywood. Act Three opened with a Sufi dance by Mahesh Mahbubani himself, the maestro who conceived, choreographed, and directed this show. He and the Naach Houston performers danced to Tu Jhoom by Abida Parveen, the world-renowned Pakistani Sufi singer. A mesmerizing performance enhanced by innovative lighting and architectural background visuals. The final region took us down South — an electric, high-energy, and deeply expressive performance by the multigenerational cast.

The Finale: The Train Returns Home.

The train returned home with stories back to Mumbai, opening with the superhit song Shararat and ending with Jaanu, followed by Mahesh's entry and the whole team doing a synchronized section — until they all raised their hands above their heads in a Namaste, a gesture of gratitude, ending with the Naach gesture.

It was a spectacular production from start to finish — choreography, performances, song selection and mixing, mesmerizing lighting and visuals — all beautifully integrated to carry the whole theme. The show's title song, used in the film credits, and all the voiceovers were written and composed by Mahesh Mahbubani.

The production was sponsored in part by the City of Houston and the Miller Theatre Advisory Board. Co-sponsors were Project Media AV — Mr. Ray Ali, and NutriSpark International — Mr. Praveen Poola.

IMMIGRATION

Law Offices of DAKSHINI R. SEN, P.C.
Attorneys at Law



Dakshini R. Senanayake
B.S., LL.M.
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Ravindra V. Senanayake
J.D, MBA,
Licensed by the
Supreme Court of Texas

Email: dakshini@dakshinisen.com

ravindra@dakshinisen.com

www.dakshinisen.com

6200 Savoy Drive, Suite 270 | Houston, Texas 77036

Tel: 713-278-1677 Fax: 713-278-1656