


GAWM

 Independent & Unfiltered: A Sit-Down with GAWM
"Getting Away With Murder"

GAWM is carving out his own lane in the music scene while building everything independently. Without a booking agent or manager, he's navigating the industry by trusting his instincts and staying connected to the energy that first pulled him into music. In this conversation, he reflects on where his journey began and how his sound continues to evolve. He also opens up about the realities of staying motivated during quiet moments and the challenges of moving independently. Most of all, he shares what it means to bet on yourself when the path isn't already paved.






The Journey Begins

What first sparked your journey into music and DJing?

It all started back in 2009 at EDC—I actually snuck in underage. That night changed everything for me. I wanted to do something uncommon—something different from what everyone else was chasing. Instead of following trends, I was drawn to creating my own lane, something that stood out and felt real to me.

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Finding Your Sound

How would you describe your sound right now?
Do you feel like you've fully found it, or are you still evolving and experimenting?

My Sound has changed throughout the years. I like to find and create new things. My Style right now is the UK trap wave.

Im still experimenting because the wave of music happens so quickly, you have to adjust.

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Staying Hyped

Every artist hits quiet moments when things slow down.

What keeps you motivated when the momentum isn't there?

My Family, my kids, and my fans.


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Going Independent

Sometimes stepping away gives you a different perspective. I chose to go into this year without a booking agent or manager to maintain full control of my vision. I believe in trusting the process—at the end of the day, only you can take your project where it truly belongs.

The biggest benefit is freedom. I'm not waiting on anyone. I can move when I want, create how I want, and build things on my own terms.

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Lessons & Growth

What's something you've learned the hard way in this journey?

If you could give your younger self one piece of advice, what would it be?

If you have a song that pushed you into the next level. I would say stay consistent while that is happening.

When I won the discovery project for Beyond Wonderland, played Hard Summer, and Lost Lands in the same year. I got too comfortable and wasn't putting as much songs out which hurt my brand.

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Rapid Fire

Dream Festival to play?

Dream venue to play?

Studio or stage?

Sunrise set or 2 AM warehouse set?


One word to describe this era of your life?

Dream festival would be EDC.

The venue would be the Palladium here in LA.

2 am set for sure.

Exciting would describe my era right now.

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Betting on Yourself

Betting on yourself takes real courage. Everything depends on you—how you move, how you think, and how you show up every single day. Your motivation, your discipline, and your vision have to be locked in.

There's no halfway with this. You have to ask yourself: are you all the way in, or halfway out? Because the truth is, this only works when you're fully committed.

When you go all in, you stop second-guessing. You stop waiting. You start building with intention, taking risks, and owning every outcome—good or bad.


It's simple: all the way in.

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At the end of the day, this is more than just music—it's the story of what it takes to bet on yourself and go all the way in. I'm releasing my album Blood Sweat and Tears on 2/27/26. This one is personal—every late night, every risk, every sacrifice went into it. If you've ever chased something bigger than yourself, this is for you.

PANDA HYPE

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