**HEINRICH KRUSE**

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**SUMMARY**

Current MBA student with over 20 years professional experience in the music industry. Works extremely well in a fast paced, high pressure environment either independently or as part of a team.

Self-motivated, highly disciplined individual with a great ability to take and give direction.

**EDUCATION**

MBA Music and Entertainment Management, Cotsakos College of Business (AACSB Accredited)

William Paterson University, Wayne, NJ May 2021

Bachelor of Music in Percussion Performance

University of Stellenbosch, South Africa November 1998

**WORK EXPERIENCE**

* Principal Percussionist, Cape Town Philharmonic Orchestra 1999-2001
* Evita, South Africa 2000
* Cats, South Africa, Scandinavia, Asia 2003
* Phantom of the Opera, South Africa 2004
* Rocky Horror Picture Show, South Africa 2004
* Joseph and the Amazing Technicolor Dreamcoat 2004-2005
* Chicago, South Africa, London West End Sub, Japan, Broadway Sub 2005-Present
* We Will Rock You, South Africa 2006
* Jesus Christ Superstar, South Africa, Greece, South Korea 2006-2007
* Hair, South Africa 2007
* Oswald, Indie Rock Band 2008-2009
* High School Musical, Hong Kong, China, Taiwan, Indonesia 2010-2011
* Pippin Sub, Chocolate Factory London 2011
* Rent, Chernuchin Theater NYC 2013
* Little Mermaid, Barrington Stage 2013
* West Side Story, U.S. and Canada National Tour 2013-2014
* Newsies, Broadway Sub, U.S. and Canada 1st National Tour, Live Recording 2012-2016
* Avenue Q Sub, Off-Broadway 2017-2019
* Legally Blonde, Penn State University, Pennsylvania 2018
* Allentown Symphony Orchestra Pops Concerts, John Such Productions 2017-2019

**SKILLS**

* Microsoft Office Word, Excel, PowerPoint
* Fluent in English and Afrikaans
* Certified Level 200 U.S.A. Rugby Coach
* Assistant Rugby Coach, William Paterson University 2018