

# JASON FLOWERS

SAG/AFTRA Eligible

Cell Phone # (323) 244-3173

HEIGHT: 5' 7"

HAIR: Auburn/Straw. Blonde

WEIGHT: 180

EYES: Blue

## FILM/TV:

**\*\*DEMO REEL AVAILABLE UPON REQUEST**

THREE POINT TONY	Randal	LA 48 Hour Film Fest Crowned Prince Productions
BEWARE THE MOONLIGHT	Lou	LA 48 Hour Film Fest Crowned Prince Productions
PRESS COOK	Sam Joel	LA 48 Hour Film Fest Rogue Division
A TALE OF TWO SILLIES	Morell	E Tenebris Entertainment Dir. Brandon Esten
RANDAL	Randal	Rogue Division Dir. Andrew Kadikian
PAPA ZEUS	Troy	Rick Almada
SCOPED	Mercenary	Hollywood Art Institute
DIRTY SOUTH	Bootlegger / Rebel Soldier	McClure Films
MIDNIGHT EYE	Detective William Ezra	Rebel Rude Entertainment
GOLDEN OPPORTUNITIES	Lead – Lost Game Show Guest	New York Film Academy
THE BRINK	Lead – Todd Mooney Paranormal Engineer	Thunder Head Studios Dir. Ben Cooper
DEATH FACTORY	Lead – Troy Loner Heavy Metal Stoner	Brain Damage Films Dir. Brad Sykes
MURDER BY THE BOOK	Lead -- Jeffory Gorman	Court TV / Digital Ranch
BOSTON PUBLIC	Swim Team Student	Manhattan Studios TBS Casting

## COMMERCIALS & PRINT:

LIST AVAILABLE UPON REQUEST

## THEATRE:

RECKLESS	Tom / Man in Ski Mask / Tom Jr.	The Next Stage Theater
ALADDIN	Zampano / Evil Magician	The Black Box Theater
LOST & FOUND	Solo Performance	Seattle Freehold Theater
KICKED OUT BLUES	Vaudevillian Tramp	Self Written and Directed
THE GLASS MENAGERIE	Lead – Tom	UW - Hutchinson Theater

## TRAINING:

**\*\*BA** in Drama---University of Washington  
The Camera Smart Actor Workshop  
Baton Rouge Little Theatre Workshop  
Van Mar Academy of Motion Picture and TV Acting  
Commercial Auditioning Workshop—Killian McHugh

## SPECIAL SKILLS:

Harmonica, Billiards, Horseback riding,  
Painting, Sculpting, Bowling,  
Fire Armed Weapons, Bow and Arrow,  
Crazy Dancer, Fast Study, and Much more...

## Areas of Training:

Stanislavski, Strasberg, Meisner, and  
Alexander Techniques  
(Acting/Theory; Scene work; Movement)  
UW onCue---Improvisational group  
Stage adaptation of Non-Dramatic Text  
Solo Performance Art Training  
Audition training; Monologue training  
Film Acting (on set experience)  
Stage Lighting; Costuming; and Set Design