

Katherine Head

Contact

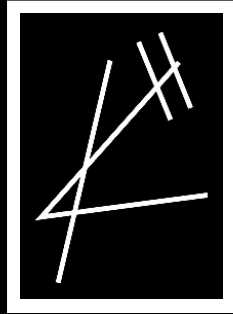
📍 Arlington



[Katherinehead.com](https://katherinehead.com)



www.linkedin.com/in/katherinehead2003



Profile

A Producer who is always willing to help out where it's needed as a Production assistant, or in any other format.

Skills

Professional

- Producing
- Editing
- Production Coordinator
- Social Media Management
- Audio Production
- Foley
- Adobe Suite
- Google Suite
- Final Draft
- Production Assistant

Education

■ Media Arts- University of North Texas

2021-2025 Bachelor of Media Arts.

■ The Education Abroad Network : KU

Spring 2024 Korea University, Seoul, KR.

Volunteer Work

Production Coordinator 2026- Present

- "A Divine Lesson"- Managing a volunteer based team of 40+.
- "BlackBird Animation"- Managing a team of 5-10.

Script Supervisor 2025-Present

- "Hope"- short film.
- "Moonstruck"- short film.

Writer/Screenwriter 2021-present

- Wrote a pilot episode for an animation series and planned a series.
- Wrote the first act of a feature film.
- Wrote questions and interviewed talent for different process interviews.

Producer 2024-present

- "Stay"- Associate Producer, raised over \$600 in funds for the film.
- Wrote and produced the films made within a senior level course.
- Came up with filming, location, equipment schedules, and lists.
- Produced 2 process interviews.

Experience

On Call Production Assistant- Contract | 2026- Present Various employers

- On call production assistant whenever they need extra hands for live shows, productions, films, short films, etc.
- "Travelers"- short film PA.
- "CCSWB Leaders Forum & Town Hall Live Broadcast"- Live show PA.
- "Voltagrid"- Safety Shoot PA.

On Call Receptionist- Contract| 2026 - Present Trilogy Studios

- On-call receptionist, dealt with clients, talent, security check-in, etc.
- "Finding Noah's Arc Podcast," • "World Cup Viewing"
- "Chasing Hope." - 2 day shoot. • "Commercial Trucks"- 6 Day shoot

Social Media, Visual Media, and Production Management | May 2025- August 2025 RT Graphix

- Produced, filmed, and edited content for Social Media on platforms such as TikTok, Instagram, X, YouTube, and Facebook.
- Helped manage social media content for local startup companies by posting on platforms such as TikTok, Instagram, X, YouTube, and Facebook.
- Interacted with clients as the liaison between filming content to ensure a smooth process.

Intern | August 2024- December 2024 Gracepoint Media

- Helped with live productions and clientele, delegating, maintaining, etc.
- Ran OLED wall for live shows and made backgrounds for shows.

Live Broadcasting Team/Crew| 2021-2026 Mean Green Productions/ Keller ISD Stadium Crew

- Filming on DVX200 for 25+ sporting events.
- Mixing and leveling audio for streaming on ESPN+ using the Yamaha Digital mixing control board.
- Overseeing point scoring and graphics while working as a BUG OP or Graphics.
- Directed the live recordings.
- Oversaw reviewing recorded footage to identify plays and replay them on the screen.

Front of House Greet crew June 2023- Present Alamo Drafthouse Cinema

- Opening and closing the building, greeting guests who have questions and with ticket purchases.
- Served over 90+ people at once and maintained the front of house.