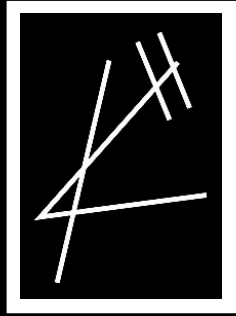


# Katherine Head

## Contact

-  **Arlington**
-  **(682) 313-7071**
-  **Katherinehead03@gmail.com**
-  **Katherinehead.com**
-  **www.linkedin.com/in/katherinehead2003**



## Profile

A Producer who is always willing to help out where its needed as a Production assistant, or in any other format.

## Skills

### Professional

- Producing
- Editing
- Production Coordinator
- Social Media Management
- Audio Production
- Foley
- Adobe Suite
- Google Suite
- Final Draft
- Production Assistant

## Education

### ■ Media Arts- University of North Texas

2021-2025 Bachelor of Media Arts.

### ■ The Education Abroad Network : KU

Spring 2024 Korea University, Seoul, KR.

## Volunteer Work

### Prdocution Coordinator 2026- Present

- "A Divine Lesson"- Managing a volunteer based team of over 40+.
- "BlackBird Animation"- Managing a team of 5-10.

### Script Supervisor 2025-Present

- "Hope"- short film.
- "Crescent Moon" -short film.

### Writer/Screenwriters 2021-present

- Wrote a pilot episode for an animation series and planned a series.
- Wrote the first act of a feature film.
- Wrote questions and interviewed talent for various different projects.

### Producer , 2024-present

- "Stay"- Associate Producer, raised over \$600 in funds for the film.
- Wrote and produced the films made within this class.
- Came up with filming, location, equipment schedules, and lists.
- Produced 2 process interviews.

## Experience

### On Call Production Assistant- Contract | 2026- Present *Various employers*

- On call production assistant whenever they need extra hands for live shows, productions, films, short films, etc.
- "Travelers"- short film PA.
- "CCSWB Leaders Forum & Town Hall Live Broadcast"- Live show PA.
- " Voltagrid"- Safety Shoot PA.

### On Call Receptionist- Contract| 2026 - Present *Trilogy Studios*

- On-call receptionist, dealt with clients, talent, security check-in, etc.
- "Finding Noahs Arc Podcast,".
- "Chasing Hope." - 2 day shoot.

### Social Media, Visual Media, and Production Management | May 2025- August 2025 *RT Graphix*

- Produced, filmed, and edited content for Social Media on platforms such as TikTok, Instagram, X, YouTube, and Facebook.
- Helped manage social media content for local startup companies by posting on platforms such as TikTok, Instagram, X, YouTube, and Facebook.
- Interacted with clients as the liaison between filming content to ensure a smooth process.

### Intern | August 2024- December 2024 *Gracepoint Media*

- Helped with live productions and clientele, delegating, maintaining, etc.
- Ran OLED wall for live shows and made backgrounds for shows.

### Live Broadcasting Team/Crew| 2021-2026 *Mean Green Productions/ Kellerisd Stadium Crew*

- Filming on DVX200 for 25+ sporting events.
- Mixing and leveling audio for streaming on ESPN+ using the Yamaha Digital mixing control board.
- Overseeing point scoring and graphics while working as a BUG OP or Graphics.
- Directed the live recordings.
- Oversaw reviewing recorded footage to identify plays and replay them on the screen.