

Moss Healy

**-Character
Designer/Concept
Artist/Illustrator/
Merch Designer-**

My Profile

My Portfolio:

mosshealy.godaddysites.com



Character Design



Concept Art



Merch Design



Production



Illustration



Art Direction

Moss Healy

Southampton

-Willing to relocate-

07825400587

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I am a passionate creative, specialising in character design, illustration, concept art and merch design- and recent graduate of Arts University Bournemouth with a Masters in Animation Production. I also have a Bachelors in Illustration with Solent University, and am currently studying on the Animation Industry Essentials course with YellowBrick. This variety in my education gives me a unique viewpoint when it comes to making creative decisions.

Working on my most recent collaborative project currently in early development, The Clock Tower, I've been taking the opportunity to strengthen and utilise my skills in visual storytelling via character design and concept art. I am always excited to learn something new- whether it's research for a project or working with a new medium or software, I am eager to learn and develop my skills for the betterment of my work and the work of my team..

I strive to create as wide a portfolio as possible. I want to try everything! For now, I am looking for a role in any of my listed specialisms, or as a production assistant, where I can put my enthusiasm for collaborative creation to good use in a nurturing professional environment.

My Experience



Stolen Hearts -Character Designer-

PRESENT, REMOTE

- Developed final character designs from an early-production concept sketch
- Worked frequently with the showrunner and art direction team
- Responded efficiently to notes and comments within tight deadlines



Welcome To Avalon -Character Designer-

PRESENT, REMOTE

- Developed character designs from an inspiration board
- Adjusted and catered designs to meet the director's vision
- Worked with a medium-sized team
- Assisted in production co-ordination to ensure departmental efficiency



The Clock Tower -Character Designer, Concept Artist, Writer, Art Director, Graphic Designer, Social Media Manager-

PRESENT, REMOTE

- Designed story logo and characters
- Researched for visual and historical inspiration
- Collaborated on writing and showrunning, giving and responding to feedback from peers
- Worked in a small and passionate team
- Coordinated production and social media plans



Nine Lives -Character Designer-

2025-PRESENT, REMOTE

- Collaborated with a team with differing processes to develop a comprehensive pipeline
- Designed background characters with a focus on cohesion
- Successfully interpreted the showrunner's vision to set a standard for the inhabitants of the story's world



No Limits -Concept Artist and Illustrator-

2025, SOUTHAMPTON

- Negotiated and communicated with a team less familiar with creative processes
- Designed for children's educational purposes
- Developed a cohesive art style and illustrated multiple assets for professional use



Maurice & Clancy -Character Designer, Concept Artist, Writer, Art Director, Production Manager-

2020 - 2023, SOUTHAMPTON

- Developed a concept for a short animated series
- Utilised understanding of various disciplines in pre-production process
- Built a pitch packet for the series, communicating the concept and characters for potential studios and producers

My Education

YellowBrick NYU Animation Industry Essentials

2025-2026, REMOTE

- Covered the history of animation and its growth
- Created industry-level assets and sheets for professional use in animation
- Learned about each step of production from pre- to post to maximise efficiency in any department
- Researched professionals' career histories as well as industry expectations while developing my own career path

Arts University Bournemouth MA Animation Production

2024-2025, BOURNEMOUTH

- Collaborated with peers on numerous projects
- Developed a potential animated series, carrying out most developmental roles
- Represented peers as a Course Representative
- Pitched projects in a variety of settings
- Delivered and received constructive feedback which contributed greatly to the final deliverables of the course

Solent University BA (Hons) Illustration

2021 - 2024, SOUTHAMPTON

- Collaborated with peers on numerous projects
- Represented the course as a Student Representative
- Carried out a vast variety of projects from book illustration to marketing design
- Organised student events, whether social or academic