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**ROSE BEATTIE, DMA
MEZZO SOPRANO**

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CURRICULUM VITAE

EDUCATION/TRAINING

DMA (Vocal Performance), UCLA Herb Alpert School of Music 2009
Dissertation: Becoming Baba: Performing Gian-Carlo Menotti's *The Medium*
MM (Vocal Performance), UCLA Herb Alpert School of Music 2005
BM (Vocal Performance), USC Flora L. Thornton School of Music 1999

Vocal Professors: Michael Dean, Vladimir Chernov, Juliana Gondek, Pamela Casella,
Dr. Jayne Campbell, Elizabeth Hynes

Conductors: Grant Gershon, Gustavo Dudamel, James Conlon, Esa-Pekka Salonen,
Placido Domingo, Zubin Mehta, Leonard Slatkin, Michael Tilson Thomas, Lorin Maazel,
Rafael Frühbeck de Burgos, Susanna Malkki, Bramwell Tovey, Charles Dutoit, Herbert Blomstedt,
Louis Lohraseb, Brian Garman, Matthew Aucoin, Neal Stulberg, Ward Holmquist;
Performance Practice: Robert Winter

Directors: Peter Sellars, John Caird, Barrie Kosky, Trevore Ross, Phelim McDermott, Peter Kazaras,
Robert Tannenbaum, Elizabeth Bachman, Robin Guarino

Coaches: Rakefet Hak, Peter Grunberg, Philip Kelsey, David McDade, Kathryn Wright,
Ted Ganger, Oresta Cybriwsky, Victoria Kirsch, Mona Lands, Judy Hansen

Osborne Head & Neck Institute Vocal Seminar 2014
Goethe Institute Munich: 3 language courses 2010, 2011
TOP Opera (Tyrol Oper Program), Austria 2009
Opera Works 2003
Oberlin in Italy 2001
Oberlin Conservatory's *Institute of Vocal Performance Pedagogy*: Richard Miller 2000
Song Fest: Martin Katz and Ruth Golden 1997

TEACHING EXPERIENCE

UCLA Herb Alpert School of Music: Interim Vocal Instructor/Lecturer 2018 - 2019
Pasadena City College: Adjunct Vocal Instructor 2019 - 2020
Colburn School of Music: Voice Instructor (Group Courses and Individual Voice) 2014 - Present
Individual Voice Instructor (All Ages)
Created *Singing + Acting* Interdisciplinary Course (Age Group: 9-11 years)
Summer Music Theater Camp: Vocal Director (Age Group: 8-14 years)
National Children's Chorus: Vocal Instructor 2012 - 2016
AMDA College and Conservatory of the Performing Arts: Voice Instructor/Lecturer 2011 - 2016
Created the UCLA Spring Seminar Course: *The Construction of Women in Western
Opera* 2005 - 2007
UCLA Teaching Fellow 2005 - 2008
Coordinator 2006 - 2008
MUS 5: Beginning Voice (class voice for non-majors)
2 Quarters—sole instructor
Vocal Department vocal instructor: 7 individual students, 2 Quarters

Arts and Architecture 10: Arts Encounters		
3 Quarters—Course Coordinator (responsibilities included special guest needs, compensation, scheduling/grading; also responsible for 30-student review section)		
Interdisciplinary Cluster Course: Inside the Performing Arts		
UCLA's premiere undergraduate offering: 6 Quarters—course coordinator, writing Instructor (responsibilities included special guest needs and compensation; teaching yearlong "Writing II" requirement/grading; special presentations)		
Music 15: The Art of Listening		
2 Quarters (responsible for 40% of grade in 30-student section: lectures, performances, grading)		
Clinician: Vocal Workshops		
Seattle School District (Lincoln High School and McClure Middle School)		2022
Faith Covenant Church (Vocal Director/Vocal Clinician)		2021- 2022
UCLA: Inside the Performing Arts (90+ students each year)		2007, 2008
Ascension Productions Inc. (Musical Theater Company)		2009
Community Vocal Workshops: Sumner, WA		2007 - 2009
Puyallup High School Choirs, WA		1999
Sumner High School Girls Chorus, WA		1999
Adjudicator		
Washington State West Central District High School Solo Contest		2000 - 2001
Private Vocal Studio: Rose Vocal Arts		1998 - Present
High School Vocal Instructor (on campus)		1999 - 2002
Puyallup High School, WA		
Rogers High School, WA		
Emerald Ridge High School, WA		
Early Childhood Music Specialist: Music Rhapsody, Redondo Beach		2002 - 2004
Group music classes for parents/infants, toddlers and preschool students		
Music Director		2002 - 2003
Mt. Olive Preschool, Santa Monica (140 students)		
St. Matthew's Episcopal Day Camp, Pacific Palisades		

SAMPLE SOLO OPERA PERFORMANCES

Hippolyta	A Midsummer Night's Dream	Seattle Opera, YAP Guest Artist	2009
Santuzza	Cavalleria rusticana	Lyric Opera Northwest	2009
Madame Flora	The Medium	UCLA Performance/Dissertation	2008
Hippolyta	A Midsummer Night's Dream	UCLA Opera	2007
Principessa	Suor Angelica	UCLA Opera	2006
Mercedes	Carmen	Nevada State Opera	2005
Dorabella(cover)	Così fan tutte	UCLA Opera	2005
Fate (lead)	Lorca: Child of the Moon		
	(Ian Krouse)	UCLA Opera	2004
Ilka	Countess Maritza	Seattle Opera Outreach Program	2002
Spirit II	Magic Flute	Thornton School of Music Opera	1999
Spirit of the Wind (lead)	Inook (Premiere)	Shoreline College	1997

SAMPLE MUSICAL THEATER PERFORMANCES

Rose (lead)	Lakmé: Redux (Premiere)	UCLA Musical Theater Workshop	2005
Dulcinea/Aldonza	Man of La Mancha	Shoreline College	1997
Chorus	Hello Dolly	Shoreline College	1996
Chorus	Hans Christian Anderson	Shoreline College	1996
Liesl	Sound of Music	Evergreen Performers	1993

CONCERT/ RECITAL (SOLOIST)

Great Mezzos: Guang Yang & Rose Beattie	Zipper Concert Hall Colburn School	2020
Faculty Showcase Recital	Colburn School	2018
Michael Roberts: <i>Patterns</i> (World Premiere)	Colburn School	2016

Dvorak: Stabat Mater	Angeles Chorale	2015
Christopher Tin: Beber (Premiere)	St Matthew's Music Guild – Orchestral	2012
Haber: "Death Will Come..." (American Premiere)	UCLA Philharmonic	2011
Handel: Messiah	Walt Disney Concert Hall: LA Master Chorale	2010
Ricky Ian Gordon: Grapes of Wrath	Walt Disney Concert Hall: LA Master Chorale	2008
Bass: Christmas Flourish (Silent Night)	Walt Disney Concert Hall: LA Master Chorale	2008
Wagner: Wesendonck Lieder	St. Matthews Music Guild – Orchestral	2008
Gruber: Silent Night (arranged by Polay)	Royce Hall: UCLA Holiday Concert	2007, 2005
Wagner: Wesendonck Lieder	UCLA Philharmonic, All-Star Concerto Winner	2007
Bach: St. John Passion	St. Matthew's Music Guild – Orchestral	2007
Vivaldi: Magnificat	St. Matthew's Music Guild – Orchestral	2006
Berlioz: Les nuits d'ete	St. Matthew's Music Guild – Orchestral	2006
Bach: Mass in F	UCLA Chamber Choir	2005
Handel: Messiah	St. Matthews Episcopal, Pacific Palisades	2005
Puck-Lazaroff Foundation Benefit (Meals on Wheels)	American Food and Wine Festival	2005
LA Philharmonic 2005 Benefit	LA Philharmonic Committee Gala	2005
National Anthem	Los Angeles Lakers	2004
Venetian Ball, Beverly Hilton	United Nations Children's Fund	2003
Richard Nixon Library	Lyric Opera of Los Angeles Representative	2003
Adams: Grand Pianola Music	USC Thornton School of Music Symphonic Winds	1999
America's Millennium	Washington D.C., Kennedy Memorial	1999
National Anthem	USC Commencement Ceremonies	1999, 1998
Mozart: Mass in C Minor	USC Thornton School of Music	1997

CHORUS/CHORAL EXPERIENCE

Los Angeles Opera	2013 - Present
Los Angeles Master Chorale (including LA Phil contracts)	2005 - Present
Staff Soloist, The Parish of St. Matthew (Pacific Palisades, CA)	2002 - 2016
Guest Soloist, UCLA Chorale: conductor Donald Neuen	2005 - 2007
USC Chamber Choir: conductor William Dehning	1998 - 1999
USC Concert Choir, received "Concert Choir Award"	1996 - 1997
Choir of the Sound, North Seattle, WA	1993 - 1996

COMMERCIAL MUSIC

Session Work: Star Wars: The Rise and Fall of Skywalker	2019
<i>America's Millennium</i> - WA DC, Lincoln Memorial (one of 3 Back-Up Singers)	1999
Back up vocals: Michael Jackson, Patti Austin, Usher, Tom Jones, Luther Vandross, Kris Kristofferson, Michael McDonald, James Ingram, John Fogerty, Sarah Brightman	
Vocalist for Corporate Shows and Promotional Videos : Sun Micro Systems, Apple Computer, Home Depot, Lawrence Welk Show	

LANGUAGES STUDIED

Fluent singing in German, French, Italian, Russian, Spanish, Latin, Hebrew; reading knowledge of French, Italian, German

AWARDS

Festival Society Grant Winner (TOP OPERA)	2009
UCLA Atwater Kent All-Star Concerto Competition Winner	2007
UCLA Teaching Fellowship	2005 - 2008
Los Angeles Young Artist of the Future Competition (finalist)	1997
USC Concert Choir Award (Excellence and Leadership Award) and Herta Glaz Vocal Scholarship	1997

RECENT PERFORMANCE SEASONS

2022-2023

LOS ANGELES OPERA

Puccini: Tosca

LOS ANGELES MASTER CHORALE

Esmail / Faure

Ellington / Williams

LOS ANGELES PHILHARMONIC

Yuja Wang & Dudamel: Rachmaninoff Concerto 3 / The Bells

Yuja Wang & Dudamel: Rachmaninoff Concerto 4 / The Bells

Mehta Conducts Mahler 3

RECITAL

An Afternoon of Art Song: Rose Beattie and Jinshil Yi

Lakewold Garden's *Music From Home* Series

2020-2022

COVID RELATED LEAVE-OF-ABSENCE FROM LOS ANGELES PERFORMANCE ORGANIZATIONS

EDUCATION OUTREACH CONCERTS

Classical Connections Homeschool Co-Op: South Pierce County Students

- Dr. Marilyn Jacobsen (Piano), Fred Winkler (Saxophone/Seattle Symphony), Dr. Rose Beattie (Mezzo Soprano)

MUSIC TEACHERS NATIONAL ASSOCIATION GUEST SOLOIST

Mount Rainier Chapter: Dr. Marilyn Jacobsen (Piano), Dr. Rose Beattie (Mezzo Soprano)

SAINT CLEMENTS EPISCOPAL

Mt. Baker, Seattle: Section Leader and Soloist

FAITH COVENANT CHURCH

Sumner, WA: Guest Soloist and Community/Choral Vocal Clinician

2019-2020

LOS ANGELES OPERA

Puccini: La Bohème

RECITAL (Covid Cancellation)

Great Mezzos: Guang Yang and Rose Beattie

- Zipper Hall, Colburn School

LOS ANGELES MASTER CHORALE (Covid Cancellations)

Bruckner: Mass No. 3 F Minor

Golijov: Oceana

Festival of Carols

Handel: Messiah
Fauré: Requiem
Martin: Mass for Double Choir
Panufnik: Zen Love Song, from Wild Ways
Rachmaninoff: All-Night Vigil

LOS ANGELES PHILHARMONIC (Covid Cancellations)

Beethoven: Symphony No. 9 - Hollywood Bowl
Mahler: Symphony No. 2 - Hollywood Bowl

MOUNTAINSIDE MASTER CHORALE (Covid Cancellation)

Verdi Requiem: Mezzo Soprano Soloist

2018-2019

LOS ANGELES MASTER CHORALE

Mozart: Requiem
Festival of Carols
Handel: Messiah
Great Opera and Film Choruses

LOS ANGELES PHILHARMONIC

LA Phil Gala
Ives Holiday Symphony
Tan Dun: Buddha Passion
Stravinsky: Persephone
Haydn: "Lord Nelson" Mass (Missa in Augustiis) in D minor, Hob. XXII/11
Beethoven: Mass in C major, Op. 86
Mahler: Symphony No. 8

2017-2018

CONCERT SOLOIST

Solo Faculty Showcase Recital: Colburn School, Thayer Hall

LOS ANGELES OPERA

Amadeus Live!

LOS ANGELES MASTER CHORALE

Orff: Carmina Burana
Dia de los muertos
Festival of Carols
Messiah Sing Along
Handel: Israel in Egypt
Brahms: A German Requiem

LOS ANGELES PHILHARMONIC

Mozart 1791
A Midsummer Night's Dream
Bernstein Mass
A Trip to the Moon
Beethoven 9 & Chichester Psalms
Schumann: Das Paradies

2016-2017

LA OPERA

Glass: Akhnahten

Puccini: Tosca

LOS ANGELES MASTER CHORALE

Festival of Carols

Handel's Messiah - Sing Along

Christmas with Eric Whitacre

Beethoven: Missa Solemnis

Stravinsky: Les Noces

Lux Aeterna

LA PHILHARMONIC

Adams: El Niño

Haydn: The Creation

Adams: Nixon in China

Stravinsky: Requiem Canticles

Janáček: Glagolitic Mass

Puccini: Tosca

Beethoven/Ravel

A Handel Celebration

CONCERT SOLOIST

World Premiere: *Patterns* by Michael Roberts at Colburn School

DURHAM CATHEDRAL RESIDENCY: August 2016

Soloist/Section Leader with the The Parish of Saint Matthew

2015/2016

CONCERT SOLOIST

Dvorak: Stabat Mater (Angeles Chorale)

Vivaldi: Gloria (Music at Saint Matthew's)

LA OPERA

Puccini: La Bohème

LOS ANGELES MASTER CHORALE

Russian Evolution

Rejoice

Festival of Carols

Verdi: Requiem

Handel: Alexander's Feast

Sonic Master Works

LA PHIL

2001: A Space Odyssey

Beethoven: Symphony No. 9

Salonen: Karawane

Debussy: Pelleas et Melisande

Orff; Carmina Burana - Hollywood Bowl

Verdi: La Traviata - Hollywood Bowl

2014-2015

LOS ANGELES MASTER CHORALE

Music of Whitacre and Pärt

Tan Dun: Water Passion

Songs of Ascent
Rejoice! A Capella Christmas
Festival of Carols
Richard Einhorn: Voices of Light

LA PHIL

Adams and Beethoven
Missa Solemnis
Noche de Cine: Dudamel Celebrates Film Music - Hollywood Bowl
Pagliacci & Cavalleria Rusticana - Hollywood Bowl

MUSIC AT SAINT MATTHEW'S

Rutter: Gloria
Haydn: Te Deum

2013-2014

LA OPERA

Puccini: Tosca
Bizet: Carmen

LOS ANGELES MASTER CHORALE

Today, Tomorrow & Beyond
Minimalist Masterworks
Tribute to Lauridsen
Bach: Mass in B Minor
Festival of Carols
Rejoice: A Ceremony of Carols
Orff: Carmina Burana
50th Season Celebration

LA PHIL

Ravel: Daphnis et Chloé
Mozart: Così fan tutte
Frank Zappa: 200 Motels
The Last Days of Socrates
Mahler: Symphony 2 - Hollywood Bowl
Verdi: Aida - Hollywood Bowl
Verdi: Requiem - Hollywood Bowl

TESTIMONIALS

UCLA STUDENT TESTIMONIALS: VOCAL PERFORMANCE MAJORS

I had the immense pleasure of studying voice under the tutelage of Dr. Rose Beattie as a second year graduate student at the UCLA Herb Alpert School of Music. In addition to her kind and generous spirit, Dr. Beattie came to my lessons with a judicious and discerning ear that was needed to conduct our work at a detailed, advanced level. To have a teacher with such infectious positive energy coupled with great intellectual and pedagogical aptitude is a rarity among teachers of singing, and I was lucky to have found that in Dr. Beattie.

Our lessons together were always marked by vocal progress and discovery through careful instruction and guidance, coupling the fundamentals of singing with more advanced concepts, including the physiological aspects of the singing instrument. Especially regarding these aspects, I continue to utilize

the resources, literature, and research presented to me by Dr. Beattie, which have proved themselves indispensable in my ongoing study of singing.

Having the opportunity to meet, know, and work with Dr. Beattie was one of the most memorable experiences in my time at UCLA, and I am grateful to have had this opportunity. I will always carry with me everything she has taught me about life and music as I continue my journey as a singer.

— Eric Levinow, Tenor (MM Student)

Dr. Beattie is an excellent instructor of vocal technique. Her “toolkit” of vocal-pedagogical knowledge is vast and her means of communicating are direct and helpful. She engages with every possible approach to the improvement of singing: from visualization to deep body work to tailor-made vocalises approaching every possible problem of throat tension, registration, vowel quality etc.

For me personally, my work with Dr. Beattie was critical in allowing me to understand crucial aspects of resonance, approaches to creating pharyngeal space, and control of cord-weight/color without sacrificing breath balance.

She sets high standards for her students and is always interested in helping them achieve ever more greatness and ease. She cares deeply for the success of each of her students and instructs with an appropriate mix of discipline & encouragement.

In terms of logistics & scheduling Dr. Beattie is an utmost professional. Any faculty or teaching staff would benefit from Dr. Beattie’s enthusiasm, professionalism and expertise.

— Justin Birchell, Baritone (BM - Senior)

I had the pleasure of being Dr. Beattie’s student at UCLA this past year, and I cannot underestimate the profound influence her exceptional teaching has had over my development as a singer.

She is of a truly rare kind: of course she possesses the necessary breadth of pedagogical acumen to expertly teach the technical aspects of singing in spades, but it is her execution that sets her apart from the rest. Dr. Beattie exudes sunshine wherever she goes, thus making the learning process for the student all the more significant. She made me believe in myself when I otherwise could not; she gave me the tools and the courage I needed.

With Dr. Beattie’s guidance, my voice became significantly stronger over the course of less than an academic year, to the point that even the artistic director of LA Opera commented that my middle - a traditionally weaker part of the voice for singers in my fach - was noticeably and surprisingly consistent and solid. That comment represented the zenith of my work with Dr. Beattie, and cemented my unshakable faith in her talent as a voice teacher.

— Michelle Drever, Soprano (MM Student)

Dr. Beattie is a caring, supportive, and thoughtful voice teacher. She accurately identifies technical voice issues and provides various solutions. Through her comments and directions, it is obvious that Dr. Beattie has a lot of experience in teaching and performing. Dr. Beattie has substantial knowledge in voice therapy and vocal pedagogy. She taught me important vocal exercises that will help keep my voice healthy for many years.

Dr. Beattie brings powerful energy to every lesson that is very effective. She invests in her students and is present in their lives. She provides great support and was always available to help with any concern.

— Gal Kohav, Mezzo Soprano (BM - Senior)

COLBURN SCHOOL: STUDENT TESTIMONIALS

In my first lesson with Dr. Rose Beattie, I let her know that I needed help with breathing exercises. She immediately knew what to do and helped me. Ever since then, I have improved immensely. Dr. Rose is firm, but very friendly and encouraging. Not only has she taught me how to sing well, but she also

deepened my self awareness and significantly improved my confidence. I am very grateful that I met a dedicated and hard-working teacher that genuinely cares about all of her students. With Dr. Rose's help, I was accepted at all five of my top-pick college vocal programs. Even though I'm leaving to study music education at UCLA, I plan to check-back in with Dr. Rose for future lessons!

— Judy (Senior accepted to UCLA's Music Education program as a vocalist)

Dr. Rose not only brings insight and knowledge to our sessions, but an adaptable approach to teaching which ensures that the concept at hand is thoroughly understood. I can honestly say I have noticed a tremendous improvement in my overall technique which has been key in preserving my voice as a touring vocalist. She takes the time to address the specific needs of the voice, as they vary from person to person, and teaches the appropriate exercises and techniques. In addition to her great teaching abilities, Dr. Rose has an incredible energy which makes lessons just as insightful as they are fun!

— August (Adult Student)

Dr. Rose is an AMAZING vocal instructor! So many times my daughter has said, "I need Dr. Rose! She could explain this to me and then I could sing it!" Dr. Rose tailors her instruction to an individual's learning style by using examples with colors, movement, and shapes to explain how to create a particular sound. This passion to reach her students has reduced frustration for my young singer (it's hard to describe sound and how to change sound within your body) and has resulted in Jessie growing and building self-confidence.

Dr. Rose has helped my daughter increase her vocal range and she taught Jessie how to put less strain on her voice to keep it healthy for years to come. There are many tools and techniques that are helping Jessie to learn about her instrument. She's not easy; she packs in a lot of info into every lesson; her enthusiasm is contagious; and she's the instructor you want if you love singing and want to build a solid foundation for a future full of singing.

— Jill (Jessie's Mother)

When my daughter first started working with Dr. Rose she was shy and very nervous to perform solo. Three years later she is a confident, educated, beautiful vocalist. Dr. Rose gives her students the tools and support to reach their full potential as artists. She is a wonderful teacher who truly invests and nurtures her students.

— Barbara (Soraya's Mother)

Dr. Rose is the best voice teacher that I have ever studied with. She has extensive knowledge of vocal pedagogy and music. Using those, she helps students to build a solid foundation of vocal techniques and proper vocal habits. Her teaching is easy to understand and it is not a one-size-fits-all approach. She understands that every student is unique so her teaching is based on each individual's learning style. She explained to me in details the voice mechanism to help me to understand that we do sing with the whole body. My voice has improved tremendously since taking her lessons. I am amazed at how I can sing notes that previously were impossible. Thank you Dr. Rose for the remarkable results!!!

— Monica (Adult Student)

Dr. Rose is a fun and amazing teacher. I have learned so much from her such as singing from proper support and other helpful techniques. She helps me reach my goals by giving me advice and techniques to apply during my auditions or musical theater productions. Dr. Rose is a wonderful teacher.

— Liesel (High School Student)

For Ashley, voice with Dr. Rose is a great learning experience. She has learned so many nuances of voice, learning to safely project her voice. With Dr. Rose it wasn't just class in a classroom but numerous opportunities to actually perform in front of her students with an accompanist. We highly recommend Dr. Rose.

— George (Ashley's Father)

SAMPLE UCLA STUDENT EVALUATIONS: MUS 5: Beginning Voice (Class Voice for Non-Majors)

Rose has a great energy about teaching and is extremely supportive of everyone in the class, her enthusiasm about the subject is definitely contagious—she so clearly knows her stuff.

Rose is an amazing teacher that gives the students many tools to condition the voice; she makes the class a very fun and passionate place to work in. I have been blown away by the amount of information she knows and teaches to the students, she is such a professional.

This class changed my perspective on singing, my life, thank you, I love your energy—your passion.

Rose was very knowledgeable and nice, I definitely think that I learned something valuable and that I will use it for the rest of my life; she was also very entertaining and funny, thank you Rose.

What really makes the difference in this course is Rose's passion, (this) makes the course not only enjoyable but magnetic. I really learned a lot about singing, it is nice to have some nerve-wracking time once in awhile (from learning to sing in front of others), thank you Rose.

Rose was an amazingly wonderful teacher who definitely has the experience and knowledge to teach effectively and in a really fun way, she can teach so well because she has gone through the same thing herself and knows what is truly good and right for my voice. Also, I love how she doesn't judge or say something's wrong, it is more that she wants to help us sing so we don't hurt ourselves. She is just so encouraging and loves what she does, like she said this is about making art because we love what we do—we are sending a message.

INDIVIDUAL LESSON TESTIMONIALS

When I came to Rose I had several years of voice training and a technical problem that still had not been solved. Within one lesson Rose specifically and correctly diagnosed the problem, gave solutions and revived my hopes in my singing ability.

— Trina Jensen, Soprano (Private Student)

As a music education major I found that Rose had a lot of knowledge about ways to improve the techniques behind the singer and the emotion and musicality needed to be a performer. She is extremely knowledgeable in vocal repertoire and is able to provide guidance on what is best for the individual singer. Rose seems to approach music from different angles shedding a new light on classical techniques through her various interpretations.

— Brittney Kirby, Soprano (UCLA Music Education Student)

Rose takes everything she knows about singing and somehow finds a way to help me feel and understand what it takes to sing a better note and to bring a song to life. It's always about capturing the essence of being a true singer, and when there are breakthroughs, she's right there to celebrate every moment.

— Steven Noh, Baritone (Private Student)