

1st Annual Young Collaborative Pianists Competition

Due to social distancing the competition will no longer be held in person at Best in Music, but will be held in an online video submission format, see details below.

Date: April 17 - 18, 2020

Rules updated on March 20, 2020

The First Annual Young Collaborative Pianists Competition is sponsored by the Collaborative Pianists Guild of Utah to promote excellence in accompanying among young pianists.

Participants will perform with their instrumentalist or vocalist (may not be another pianist) for evaluation by professional collaborative pianists. Top performers in each division will receive cash awards and be recognized in the local paper and on our website www.cpgu.org.

Rules and Guidelines

Registration for the Competition will close at midnight on April 3, 2020.

Teachers - please read through all rules and guidelines before submitting registration for your piano students. Registration should be completed by teachers, not students. We must receive at least 5 applicants in each division, otherwise the competition will be cancelled and registration fees will be refunded.

1. Three Divisions will be held:

Junior: This division is for pianists ages 10-14 who are currently studying with a piano teacher. (5 minutes max)

Senior: This division is for pianists ages 15-18 who are currently studying with a piano teacher and who are not attending a college or university. (5 minutes max)

Collegiate: This division is for pianists who are ages 18-25 who are currently studying with a piano teacher and are enrolled as an undergraduate student. (7 minutes max)

2. Participants must reside in Utah and may enter only one division. Divisions are dependent only on the age of the pianist on the day of the competition, the musical partner should be an instrumentalist or vocalist and may be of any age or level. The musical partner may not be another pianist. Only one musical partner will be allowed (no trios, quartets, or other chamber music).

3. Repertoire: Music should be chosen from published standard literature. For example, repertoire could be a concerto or sonata movement, piece from Suzuki library, song from musical theater, etc. and should NOT be a simplified arrangement, pop music, or new age music. The pianist's part should not be memorized. Judges must be presented

with an original piano score, however the pianist and musical partner may play off of a photocopy or electronic device. Make planned cuts ahead of time and clearly mark them in the judge's score. Participants will be cut off if their piece exceeds 5 minutes (7 minutes for Collegiate). Participants may not perform the same piece two years in a row, but may perform a different movement from a previously performed piece. If the musical partner is an instrumentalist, they should be tuned to the piano before starting the performance. Proper concert etiquette and dress should be followed. The pianist may use a page turner if one is preferred.

4. Only the pianist will be judged and will receive comments from the adjudicator.

Adjudication will be in these four areas:

1. Style, dynamics, and interpretation
2. Communication between pianist and soloist
3. Balance and rhythmic stability
4. Overall presentation, page turning, and preparedness

5. The Optional Sight-Reading Competition Add-on will be cancelled in the 2020 competition and any \$5 registrations will be refunded. Please continue to work on your sight-reading skills and prepare to compete in 2021.

6. Awards Ceremony: Winners will be announced on the www.cpgu.org website and will be notified by email. All performers will receive a certificate of participation by mail. After winners have been announced, award checks will be mailed out for first, second, and third place winners. Awards have been generously donated by members of our community.

7. Ideas for piano teachers: Invite your students to participate by finding a peer who needs an accompanist for Solo and Ensemble, a local competition or festival, or a studio recital. Talk to local orchestra/band/choir teachers who can help them find a musical partner. Pianists who have an older or younger sibling or relative who plays another instrument could similarly work together.

8. Entrance Fees: The entrance fee for each division is \$15. Fees are non-refundable (unless the competition is cancelled). Fees will be due at the time of each student registration and should be paid by the teacher in one of two ways:

- (1) online through paypal: <https://www.paypal.com/paypalme2/CPGU>
- (2) via a check written out to *Collaborative Pianists Guild of Utah* and mailed to:
9874 N 4600 W
Cedar Hills, UT 84062

9. Registration: Teachers must submit registration for their piano students through our online registration form. Please complete one form per student and re-submit the form for each additional student. To register, please email cpgu.org@gmail.com and the

Google Form link will be emailed to you. **Registration closes at midnight on April 3, 2020.** Late registrations will not be accepted. Shortly after April 3rd the competition committee will email out specific instructions for submitting the digital video performances and for submitting a picture of the original score.

10. Performance Submission: We will be accepting digital video recordings of you and your musical partner performing your competition piece using the best sound quality as possible. With your partner, record your piece with a digital video recording device, tablet, or smartphone with the best sound quality possible. Make sure you do not go over the time limit of 5 minutes (7 minutes for Collegiate). You do not need to announce yourself on your video submission. When you send your submission please change the name of the file to the participant's division and name (ie., Junior - Peter Piper, Senior - Mary Lamb, or Collegiate - Jack Bean). *More details about submitting videos and scores will be provided to registrants following the April 3rd registration deadline.*

11. Judging will be completed by April 18 and winners will be announced by that date.

12. Please email any questions to cpgu.org@gmail.com.

13. Please visit www.cpgu.org for more information on the Collaborative Pianists Guild of Utah, to become a member of the guild and be listed in our directory of accompanists, or to find an accompanist.