

2nd Annual Young Collaborative Pianists Competition

Registration Due by midnight of Apr. 11

Video Submission Uploaded by midnight of Apr. 18

Winners Announced via email and social media on Apr. 23

~ Rules updated on February 25, 2021 ~

The **Second Annual Young Collaborative Pianists Competition** is sponsored by the Collaborative Pianists Guild of Utah to promote excellence in accompanying among student pianists. Participants will perform with their instrumentalist or vocalist (may not be another pianist) for adjudication by judges. The top three performers in each division will receive cash awards and be recognized in the local paper and on our social media sites.

Official Rules

Register at cpgu.org/competition by April 11 and pay fee of \$25. Registration should be completed by teachers, not students. Read all rules below before registering. Note: There must be at least 5 participants in each division for that division to continue. In that case, fees will be refunded.

1. **Age Divisions** (for pianist only. All ages are “as of date of application”)
 - Junior - Ages 10 yrs to 14 yrs
 - Senior - Ages 15 yrs to 18 yrs (still in high school)
 - College - Ages 18 yrs to 25 and currently studying with a piano teacher in an undergraduate program
2. **Time Limits:**
Junior - 5 minutes Senior - 6 minutes College - 7 minutes
Students may make cuts which should be clearly shown on the music. No cadenzas.
3. **Residence of Registrants:** Pianists must be residents of Utah and must enter their age division. Their musical partner can be any age and must NOT be another pianist. Only ONE musical partner allowed (no trios, quartets, or other chamber music).

4. **Online Submission Instructions:** Registrants will be emailed specific details to upload their video to YouTube and scan their music into pdf files for the judges. This must be uploaded by April 18th at midnight. No judging will occur without completed submission and entry fee will be forfeited.
5. **Repertoire Allowed:** Any original music from the published standard literature. For example, a concerto or sonata movement, piece from the Suzuki library, musical theater song, etc... and may NOT be a simplified arrangement. No commercial pop music or new age music. The pianist's part should not be memorized.
6. **Adjudication and Rubric:** Only the pianist will be judged and receive written comments from the adjudicator. Adjudication will be based on four areas:
 - a. Style, dynamics, and balance
 - b. Interaction between pianist and soloist (good body signals and cueing)
 - c. Rhythmic stability and appropriate tempo
 - d. Overall presentation, page turning, and preparedness
7. **Registration and Fee:** Register online by April 11th at midnight. Click Link for registration at www.cpgu.org under "Competition". Fill out **Google Form** and pay fee via PayPal or mail check as directed on the Google Form . Fees are non-refundable and due at the time of registration.
8. **Contact for Questions:** Email questions to cpgu.org@gmail.com