

LUC LEMANS - TECHNICAL RIDER

General info:

Music Style: Rock, Dance-Pop, R&B

Label: Moderne Records

Contact details:

Luc LeMans

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(604) 727 3081

Description: I perform solo, and my act consists of a loop station (with built-in drum machine), guitar, and vocals. I provide all my own instruments, pedals, and 1/4" guitar cables. I kindly request that the venue provide all other necessary equipment (e.g. mic and mic stand, XLR microphone cable, PA system, monitor(s), power supply, etc). Further details below.

N.B. For smaller venues/performances, I may be able to provide *all* necessary equipment - if the organizer would like to discuss this, please contact me in advance of the show via the contact details provided. Thank you!

REQUIRED GEAR

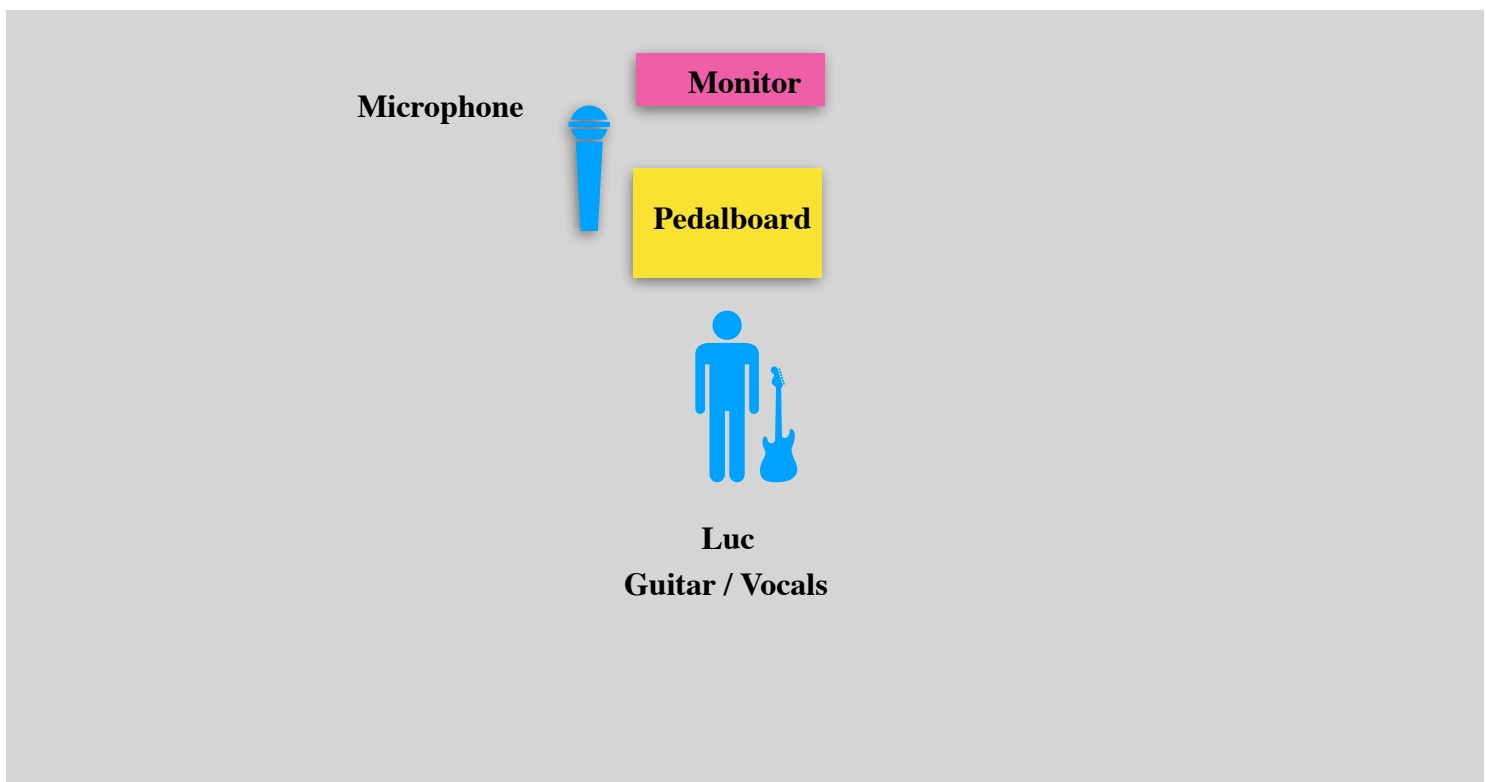
Brought by Luc LeMans:

- Electric guitar
- 1/4" guitar cable
- Loop station (with built-in drum machine) and pedalboard

Supplied by venue:

- PA system
- 1 monitor
- 1 mix table
- 1 dynamic microphone
- 1 microphone stand
- 1 XLR mic cable
- 2 DI boxes
- 2 guitar stands
- 3 electrical sockets
- 1 tent/gazebo (if outdoors)

STAGE PLOT



PATCH-LIST

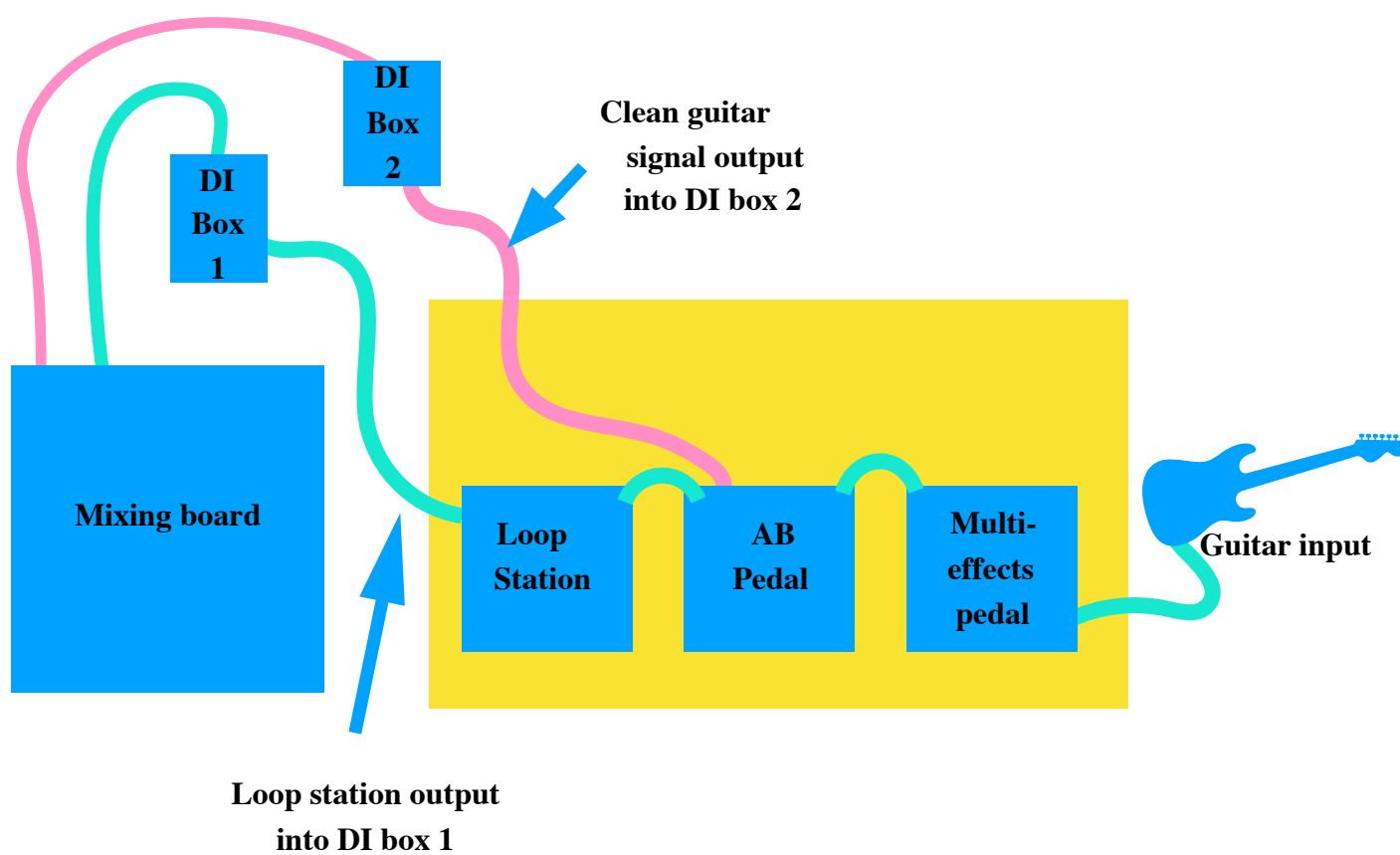
Input on mixing table	Instrument	Type
Input 1	Guitar + Loopstation/drum machine	Guitar mono DI (1/4" cable)
Input 2	Solo guitar signal	Guitar mono DI (1/4" cable)
Input 3	Vocals	Voice mic (XLR cable)

N.B. The loop-station/guitar inputs can seem confusing - it's simpler than it looks on paper, but here's some extra detail in case you need it!

For gigs with no mixing engineer: I run my guitar signal into my loop station. As I loop my guitar, the loop station also plays a built-in drum track. Finally, my clean guitar signal, drum track, and guitar loops are all routed out through a mono 1/4" cable, into a DI box, then into the mixing board.

For gigs with a mixing engineer: if there is a sound tech available to mix the board, this setup will change slightly — to give the sound tech more control over my sound, I will use an AB pedal. To record my guitar loops, I'll stay on the A channel, which routes everything into one signal (input 1 on the mixing table). When I'm finished looping, I'll click over to the B channel, which will rout my clean guitar signal to a separate input (input 2) on the mixing table, allowing the sound tech to add effects to my guitar without interfering with the loop station signal. Rinse and repeat for each new song!

Here's a diagram of how it looks:



Again, it's easier than it looks, but if any further info is needed, please feel free to get in touch before the gig, or request that I arrive a few minutes earlier to walk through it in person!

SETUP / BREAKDOWN TIME

- Setup: 20 minutes
- Sound-check: 15 minutes
- Breakdown: 20 minutes

Please feel free to get in touch with any additional questions, and I look forward to working with you!