

Joseph Landers

Nocturne in Blue and Green
for four horns

Due to the “mobile” nature of the work, a traditional score is not available – only the four individual parts are printed here for reference.

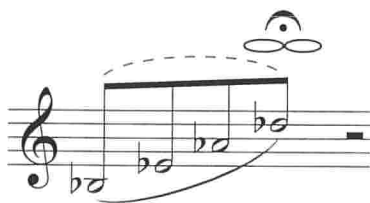
performance instructions

senza misura

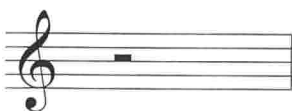
each part remains co-ordinated with the rest of the quartet from the beginning until the initial *senza misura* (marked with ***). Each player will reach this point at a different time. From that point on, there is no co-ordination with the other parts, and each player should strive for independence in execution and expression



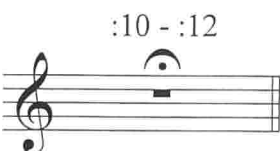
Hold note as long as possible on one breath



play entire phrase on one breath - hold last note as long as possible.
Rhythm is "ad libitum"



normal half rests in *senza misura* sections lasts about 2 counts at $\text{♩} = 66$



other rest with fermatas should be held length indicated in seconds



single slash indicates "as fast as possible"

Nocturne in Blue and Green

Horn I

Joseph Landers

• = 66

p *subpp* *f*

pp *f*

ppp *ff* *p*

senza misura

pp *p* *mf*

sfz *p* *pp* :10 - :12

f *ff*

(*senza misura*)

pp *mp* *mf* *pp* *p* *pp*

p *ppp* *p* *lontano*

• = 66

senza misura

$\bullet = 132$

senza misura

pp *f* *ff* *pp* *p*

f *senza misura* *p* *mp* *p*

pp *ppp*

Nocturne in Blue and Green

Horn II

Joseph Landers

$\bullet = 66$

p

mf *p* *f*

repeat 3 to 6 times

repeat 4 to 7 times

pp *f* *p*

senza misura

$\bullet = 132$

pp *f* *ff*

senza misura

$\bullet = 132$

fp *ff* *senza misura* 1) *p*

mf *pp* *ppp* *mf* *pp*

1) trill to same pitch - F horn to Bb horn

The musical score consists of four staves, each with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols and markings:

- Staff 1 (top):** Features a trill marked *ddd* on a whole note, followed by a rest. The staff number **58** is at the end.
- Staff 2:** Contains a trill marked *duu* on a whole note, followed by a rest, then a trill marked *d* on a whole note, followed by a rest, and finally a trill marked *dd* on a whole note.
- Staff 3:** Starts with a trill marked *ddd* on a whole note, followed by a trill marked *fuu* on a whole note. This is followed by a measure with a trill marked *f* on a whole note, then a measure with a trill marked *fuu* on a whole note. The staff number **132** is at the end.
- Staff 4:** Features a trill marked *d* on a whole note, followed by a trill marked *qns* on a whole note, then a trill marked *f* on a whole note. The staff number **66** is at the end.

Additional markings include *senza misura* (without measure) and *ff* (fortissimo) on the fourth staff.

Nocturne in Blue and Green

Horn III

Joseph Landers

$\bullet = 66$

play 2 or 3 times

p *pp* *mf*

repeat 4 to 7 times

ppp *f* *p*

mf *eroica* *fp* *mf* *p* *pp*

senza misura ***

$\bullet = 132$

f *ff* *pp*

senza misura

$\bullet = 132$

ff *pp*

senza misura :10 - :12

$\bullet = 66$

5 play 3 times

p *mf* *p*

senza misura

$\bullet = 132$

p *mp* *p* *p* *sfz* *p*

senza misura *ff* *sfz p*

1) *pp* *p* *mf* *pp*

senza misura *p* *mp*

49 *mp* *pp* *ppp*

1) trill to same pitch: F horn to Bb horn

Nocturne in Blue and Green

Horn IV

Joseph Landers

$\bullet = 66$

p

6 *5* *fp* *p* repeat 11 to 19 times

5 *mf* eroica
senza misura
*** *p* play twice

pp *mf* *p* *pp*

$\bullet = 132$ *f*

ff *p* *ff* *sfz* *p* senza misura

pp *ppp*

musical score with four staves and various dynamics and markings.

Staff 1: *pp* *mp* :08 - :10 *p* *p* = 66

Staff 2: 37 *mf* *eroica* 5 *sub p* repeat 6 to 9 times

Staff 3: *pp* *p* *mp* *p* *pp*

Staff 4: *mp* *f* *pp* *ppp*