

Nanga Vigil

for solo horn

Joseph Landers

Performance notes

 "Echo Tone" by muting loosely with left hand – finger ½ step higher

 regular stopped

 "infinity fermata" – hold as long as possible on one breath

 "infinity piano" – as soft as possible

 "infinity forte" – as loud as possible

"mormorando" – the second note of each unison pair (as marked with *) should be played with an alternate fingering in order to produce a microtonal and microinterval inflection. The specific alternate fingering patterns to be used are left to performer

 continue pattern for number of seconds indicated

for Michael Thompson

Nanga Vigil

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Horn in F

$\text{♩} = 60$

"echo" tone: mute loosely with LH
finger 1/2 step higher

5

3

5

Senza misura

rhythm *ad libitum*, play on one breath
tip trill
mp ***f***
p lontano
simile (tip trill)
p
 :07
p

f *mf* ***f***
d *f*
f eroica
 = 60
f

Senza misura
 trill to same note,
 F to Bb horn
 = 60
 :05
f *mf* *f*
 5
d *f* *p* *p* *f*
 5 5

:04
d *f*
d *f*
f
 :04
d *f*
f

1. hold as long as possible on one breath

2. play as soft as possible

1. as loud as possible

June 19, 2005
 Montevallo, Alabama