

Piob Rocks!

THE PIOBAIREACHD SOCIETY OF CENTRAL PENNSYLVANIA

We have been talking about getting the Society back up and running for the last several years. It just took a little spark to get things going again.

In our first year back since 2010, we have quickly put several events back on the calendar right here in central Pennsylvania. We have three workshops on the books, including our “annual” “Introduction to Piobaireachd” workshop to introduce pipers to the Great Music (Ceol Mor). We have two workshops scheduled with internationally successful pipers Ben McClamrock and Derek Midgley. One workshop will focus on modern piobaireachd while the second workshop will feature the tunes on the 2018 Silver Medal list. And of course, we will continue to hold our gatherings after the workshops for pipers to share their tunes with the group.

Many thanks to Jim Diener who worked with Tellus360 in lining up our Pub events. These events will provide a public forum for pipers to play piobaireachd and other music on the great highland bagpipe for a live audience. If you have an interest in playing at one of the pub events, please contact us. We currently have four pipers lined up for the first event. There are also several who have contacted us about playing at the other two events.

We will be active in lining up local piping competitions. We thank the Rose and Shamrock Festival (February 17) and the Covenanter Scottish Festival (September 8) for their interest in promoting the bagpipe community through sanctioned bagpipe competition in the central Pennsylvania region.

After the April 14th workshop, we will be taking a break for the summer bagpiping season, but we are already working on several ideas for the next “off-season” with our first events starting up in November. I hope to have a schedule available for the May newsletter.

Also, take the time to check out our social media locations. We have recently updated our website at www.pennpiob.org with an entirely new look.

We have a Facebook group where we post information about the Society and other information about piobaireachd. It’s a great place to get information on upcoming events. Request to join the group, and we will gladly accept anyone who has a genuine interest in piobaireachd.

We have also created a Google group for the Society. This group will be maintained for people who want to receive emails through the Society email group. There will be more information in the next issue on this.

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We support Piobaireachd in Central Pennsylvania!

- “Introduction to Piobaireachd” workshops for pipers new to piobaireachd.
- Provide a forum for piobaireachd players to perform Ceol Mor, the “Great Music” of the Highland Bagpipe.
- Provide workshops for the Study of piobaireachd

SET TUNES—2018

The Piobaireachd Society issued the 2018 Set Tune list last year. A copy is available from the website for download, but a list of the tunes is also available here.

The Highland Society of London Gold Medals have long been considered the top prizes in solo competition. The Highland Society of London Gold Medals are the top prize offered at the Argyllshire Gathering in Oban and at the Northern Meeting at Inverness. A piper can only win the gold medal at each of these competitions once. After winning the gold medal, the piper is eligible to compete in the Senior Piobaireachd events (The Senior Piobaireachd at Oban or The Clasp at the Northern Meeting).

In the 1970's, the field of competitors for the Gold Medal became too large to handle so the Silver Medal competitions were created as a stepping stone to the Gold Medal.

The Piobaireachd Society has been suggesting a list of Set Tunes for these competitions. They change the tunes from year to year so that different tunes will be guaranteed play time. The list of Set Tunes also defines the expected level of difficulty for each of the three contests.

We are pleased to announce that we have arranged a workshop to review the 2018 Silver Medal Tune List with Derek Midgley on April 14, 2018. Please see the information about this workshop within this newsletter.

The 2018 Set Tunes

A. SENIOR COMPETITIONS

- Mrs Smith's Salute PS 9
- The Red Hand in the MacDonalds' Arms PS 10
- Good Health to You Donald PS 13
- Sir James MacDonald of the Isles' Salute PS 14
- The Menzies' Salute PS 15, K
- Farewell to the Queen's Ferry (*) PS 20th Century Ceol Mor
- Salute to James Campbell (*) PS 20th Century Ceol Mor
- Salute to the MacCrimmon Cairn at Borreraig PS 20th Century Ceol Mor

Competitors will submit four of the above tunes, one of which they will be required to play.

(*) "Farewell to the Queen's Ferry" was published first in the Piobaireachd Society's Twentieth Century Collection and is also included in the Complete Compositions of Ceol Mor by Captain John A MacLellan MBE published in 2016 by Colin MacLellan.

(*) "Salute to James Campbell" was published first in the Piobaireachd Society's Twentieth Century Collection and later in A G Kenneth's own first Piobaireachd Book. As originally composed it contained a dithis variation but in the latter publication this was omitted, and can therefore be considered as optional.

B. GOLD MEDAL COMPETITIONS

- MacKenzie of Applecross's Salute PS 10
- The Young Laird of Dungallon's Salute PS 10
- MacKenzie of Gairloch's Lament PS 10
- War or Peace (Gesto setting recommended) PS 10 (@)
- The MacLeans' March (MacArthur-MacGregor setting recommended) PS 10 (@)
- The MacRaes' March PS 10
- The Clan MacNab's Salute PS 15, K
- The Brother's Lament PS 16

Competitors will submit four of the above tunes, one of which they will be required to play.

(@) The settings referred to here are from the 2016 revised edition of PS 10, in which the scores for these tunes from the original PS 10 have been replaced. The score for "War or Peace" is derived from the Gesto Canntaireachd and that for "The MacLeans' March" from the MacArthur-MacGregor manuscript. Copies of these scores are available on the Piobaireachd Society website [War or Peace \(Gesto score from book 10\)](#), [MacLean's March MacArthur-MacGregor score from book 10](#)

C. SILVER MEDAL COMPETITIONS

- Glengarry's March PS 2, K
- Grain in Hides and Corn in Sacks (#) PS 5, K
- The King's Taxes PS 5, K
- The Desperate Battle (#) PS 7, K
- MacCrimmon's Sweetheart PS 7, K
- Lament for the Little Supper PS 8, K
- The MacLeods' Salute (#) PS 12, K
- Chisholm's Salute PS 14, K

Competitors will submit four of the above tunes, one of which they will be required to play.

For the purposes of the Silver Medal competitions, tunes marked (#) require crunluaths a mach.

PS = Piobaireachd Society Collection K = Kilberry Book of Ceol Mor

Competitors are not restricted to settings in the Piobaireachd Society Collection and Kilberry Book. Those who wish to play alternative settings should submit legible scores, indicating the origins of the settings, to competition organisers along with their tune selections.

Altogether different tunes known by the same or similar names will not be accepted as alternatives.

This announcement is without prejudice to any arrangements made by the Argyllshire Gathering or the Northern Meeting.

For the Music Committee
Alan Forbes, Honorary Secretary
24 Garscube Terrace, Edinburgh, EH12 6BN

“AN INTRODUCTION TO PIOBAIREACHD”

The Piobaireachd Society of Central Pennsylvania held its Annual “Introduction to Piobaireachd” workshop on January 13, 2018, in Lititz, Pennsylvania. This workshop is designed as a beginner’s introduction to piobaireachd. The workshop includes an introduction to the history of piobaireachd & piobaireachd competition. We briefly covered the classification and structure of piobaireachd.

The workshop was led by Thompson McConnell. Those in attendance included Ken Annand, Rory McConnell, and Gustav (Gus) Person. Also, attending the workshop was Thomas McConnell, a bass drummer, who wanted to gain an appreciation for the Great Music.

For this year’s Introduction to Piobaireachd we chose two tunes with different characteristics from each other. Glengarry’s Lament has a Dithis Singling and Doubling variation and has a conventional crunluath. The Munro’s Salute has a Suibhal variation with a crunluath fogsailte variation.

The first tune of the day is a standard tune in the beginner’s repertoire. We started off reviewing “Glengarry’s Lament”. This was composed by Archibald Munro on the lamented death of his master, 1828, and it was the last tribute he paid to him, when he played it preceding the funeral procession. Mr. MacDonell of Glengary was on his way to Edinburgh, on board the Stirling steam boat, accompanied by his two daughters. The boat was sailing tolerably well, till she came abreast of Drumarabin, a farm of the Duke of Gordon's, the blast out of which glen became too powerful, and drove her on the Ardgower shore at Inverscaddel. The landing was extremely dangerous, as the passengers had to be dragged ashore by means of ropes. Glengary was much hurt in the face and head on the rocks, as he was brought to shore. He was able, however, to walk to the farm house of Inverscaddel, where he had his wounds dressed, and did not appear to be in a dangerous state. He was put to bed; and in

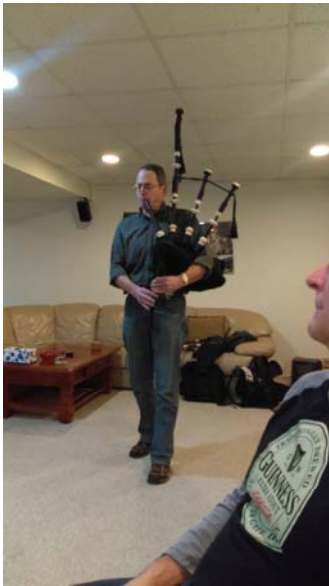
the evening was seized with convulsions, which terminated his life at ten o'clock. The remains of this distinguished chief were consigned to their "narrow house" on the first of February. A large concourse of clansmen (about 1600) assembled to pay the last sad duty to their chief, and were plentifully regaled with bread, cheese, and whisky. The procession commenced about two o'clock in the afternoon, and reached Kilfinan, the place of interment, between four and five o'clock. The coffin was borne breast high by eighteen Highlanders who relieved each other at regular intervals. The chief mourner was the young chief of Glengary, (the only surviving son of the late *MacMhic Alasdair*,) dressed in the full Highland garb of his ancestors, with eagle's feathers in his bonnet covered with crape. Some hundreds of the people were arrayed in the Highland garb. The mournful Piobaireachd was wailed forth by six Pipers; and none of the formalities usually attending on the obsequies of a chief, were omitted; at least none that were fitted to give a character of impressiveness to the solemnity.

Following a short break, we reviewed the second tune, “The Munro’s Salute.” Angus MacKay attributes this tune to John Dall MacKay, piper to MacKenzie of Gairloch. He further states that MacKay, who was a great favourite with the Munros, was a frequent guest at their stronghold of Fern Donald, the seat of the Munro chiefs at that time. John Dall MacKay was apparently treated with particular kindness and in compliment to the hospitality which he received from the Munros he composed this salute.



PIZZA AND PIOBAIREACHD—JANUARY GATHERING

The Piobaireachd Society of Central Pennsylvania tries to provide a forum for local pipers to perform the Great Music (Ceol Mor) of the highland bagpipe. Following the January 2018 “Introduction to Piobaireachd” workshop we opened up the floor members to play some of the tunes that they are working on. We were excited to have nine members in attendance who either played or listened to the evenings performance. We had approximately 3 1/2 hours between the workshop and the livestream of the Winter Storm concert which started around 8:15 p.m.



We had a few more people join us for the Gathering. Some as performers. Some as listeners. For this part of the day, we had Gus Person, Ken Annand, Thomas McConnell, Thompson McConnell, Marty McKeon, Amy Bryan, Jim Diener, and Marian Beck.

The first performer to take the floor was newcomer Gus Person of Elizabethtown, PA. He started off by playing “Mackintosh’s Banner. Gus has been playing since the 1960’s and moved to the area a few years ago. He started taking

piobaireachd lessons within the last year. He plays with the Kiltie Band of York. Tune histories of the piobaireachd played are found on the next page.

The next performer was also a newcomer from the Wilmington, Delaware, area. Ken Annand has been playing with the Pipes & Drums of the Delaware Valley, and now the Ceol Neamh Pipe Band. He is new to piobaireachd playing. He played his 2/4 March, “Prince Charles’ Welcome to Lochaber”. He followed that up by playing “Scotland the Brave” and “Caber Feidh”.

Gus followed Ken Annand with a second tune. This time he played “Colin MacRae of Invereenat’s Lament”.

Thompson McConnell played “Glengarry’s Lament”, one of the tunes taught earlier in the day.

After the group took a Pizza break, Thompson McConnell warmed up with one of his competition 6/8 Marches “The Highland Circus” by Robert Mathieson, then played the other tune taught earlier in the day

during the workshop, “The Munro’s Salute”.

Marty McKeon is a long-time participant of the Piobaireachd Society. He warmed up with “The Unknown Warrior”, a slow air by G.S. McLennan, then played the piobaireachd, “The Field of Gold” by Donald MacLeod.

Marian Beck was next. She is a newcomer to the Society events from Lansdale. She warmed up with a few tunes, including “Carradale Bay”. She then shared Duncan Johnstone’s piobaireachd “Lament for Alan, My Son”.

Thompson McConnell finished off the evening by playing a number of his solo competition tunes. He is preparing for a couple of competitions in February



including the Scotia Glenville Indoor in New York on February 3rd and the Rose and Shamrock Festival in Lancaster, PA, on February 17th.

Thompson is required to submit three of each tune type for his March, Strathspey & Reel. Marty McKeon chose for Thompson to play “The Stirlingshire Militia”. Everyone had a good laugh when the “Cat Man” himself, Jimmy Diener, chose the strathspey “Catlodge”. Ken Annand chose the Donald MacLeod reel “Drumlithie”.

Following the MSR, Thompson followed with one of his competition piobaireachd, “The Big Spree”.

After catching his breath and whetting his whistle, Thompson finished off the night with a Hornpipe & Jig, “Donald MacLeod” & “Dr. Flora MacAulay of Carradale”. Thompson filled in remaining time by playing the beautiful tune, “His Father’s Lament for Donald MacKenzie”.

PIZZA AND PÌOBAIREACHD—JANUARY GATHERING (CONT.)

Mackintosh's Banner

“Composed by William M. MacKenzie around 1881-1884. He was good piper and a good bagpipe maker. Entered the Northern Meeting at Inverness from 1881 to 1890 as 'Piper to The MacKintosh'. Won 4th prize in 1890. Moved to Dublin about 1911 and started a business making bagpipes. After the Easter Rising in 1916 he moved to Liverpool. His tune is a praise or salute to the standard of the MacKintoshs.”

Colin MacRae of Invereenat's Lament

This tune is another version of the short tune, “Duncan MacRae of Kintail”. Jimmy McIntosh provided this tune in the Summer 1999 issue of the Voice, EUSPBA's quarterly magazine. It is taken from the William Ross Collection, first published in 1869. Jimmy took the history of the tune from Alex Haddow's book, “The History and Structure of Ceol Mor”, published in 1982:

“There can be little doubt that this tune (Duncan MacRae of Kintail) is dedicated to the memory of the ninth Macrae chief, Duncan of the Silver Cups, of the Inverinate family. He was a man of many attainments, and a renowned poet. His poems in a strangely tolerant way are Jacobite and Episcopalian. This keen, liberally minded, religious man, was also an engineer and a mechanic of some note. The great grandson of Duncan of the Silver Cups was Farquar who narrowly escaped after Culloden and was the last of the family to hold Inverinate. Colin Macrae was Farquar's youngest son born in 1776. He became a merchant and planter in Demerara and married the daughter of the Dutch governor there. He eventually returned to Edinburgh where he died in 1854. As the piobaireachd first appears in Angus Mackay's manuscript, it cannot originally have been a lament for Colin Macrae and must have been composed much earlier – almost certainly in honor of Duncan of the Silver Cups.”

Glengarry's Lament

This was composed by Archibald Munro on the lamented death of his master, 1828, and it was the last tribute he paid to him, when he played it preceding the funeral procession. Mr. MacDonell of Glengary was on his way to Edinburgh, on board the Stirling steam boat, accompanied by his two daughters. The boat was sailing tolerably well, till she came abreast of Drumarabin, a farm of the Duke of Gordon's, the blast out of which glen became too powerful, and drove her on the Ardgowrie shore at Inverscaddel. The landing was extremely dangerous, as the passengers had to be dragged ashore by means of ropes. Glengary was much hurt in the face and head on the rocks, as he was brought to shore. He was able, however, to walk to the farm house of Inverscaddel, where he had his wounds dressed, and did not appear to be in a dangerous state. He was put to bed; and in the evening was seized with convulsions, which terminated his life at ten o'clock. The remains of this distinguished chief were consigned to their "narrow house" on the first of February. A large concourse of clansmen (about 1600) assembled to pay the last sad duty to their chief, and were plentifully regaled with bread, cheese, and whisky. The procession commenced about two o'clock in the afternoon, and reached Kilfinan, the place of interment, between four and five o'clock. The coffin was borne breast high by eighteen Highlanders who relieved each other at regular intervals. The chief mourner was the young chief of Glengary, (the only surviving son of the late *MacMhic Alasdair*,) dressed in the full Highland garb of his ancestors, with eagle's feathers in his bonnet covered with crape. Some hundreds of the people were arrayed in the Highland garb. The mournful Piobaireachd was wailed forth by six Pipers; and none of the formalities usually attending on the obsequies of a chief, were omitted; at least none that were fitted to give a character of impressiveness to the solemnity.

The Munro's Salute

Angus MacKay attributes this tune to John Dall MacKay, piper to MacKenzie of Gairloch. He further states that MacKay, who was a great favourite with the Munros, was a frequent guest at their stronghold of Fern Donald, the seat of the Munro chiefs at that time. John Dall MacKay was apparently treated with particular kindness and in compliment to the hospitality which he received from the Munros he composed this salute.

PIZZA AND PÌOBAIREACHD—JANUARY GATHERING (CONT.)

The Field of Gold

Written by Donald MacLeod and found in “Donald MacLeod’s Collection of Piobaireachd Book 1”. They were only buttercups, but it was an uplifting experience, to see the sun shining on a field of such ordinary flowers, giving this enchanting acre a look of burnished gold.

Lament for Alan, My Son

Alan Johnstone was the 2nd youngest of Duncan Johnstone's children. A young policeman, Alan died tragically of leukemia in 1980 at the age of 20. Duncan had told friends that a strong but plaintive melody at the Urrlar was filling his thoughts while on a night vigil by Alan's bedside. The remainder of the Piobaireachd was completed two days after Alan's death.

The Big Spree

There are three tunes said to be linked together entitled The Little Spree, The Middling Spree, and The Big Spree. There are different schools of thought in regard to these tunes and how they came to be composed. Some maintain that the word “Spree” was merely used to distract attention from the real nature of the occasions for which the tunes were composed. They say that these tunes were composed to celebrate convocations of Roman Catholics who, at the time in Scotland when they were not allowed to practice their religion in public, held conventicles in much the same way as did the Covenanters. To support this view, some say that there are echos of the Roman Catholic litany in them.

General Thomason gives as his authorities for this tune Donald MacDonald’s unpublished manuscript of Pibrochs, the Ballindalloch Collection, and Donald MacKay. It is also said that this tune was composed by one of the Chiefs of the MacGregors in honour of one of his clansmen who was a very valiant man and during the battles in which his Clan was engaged he was always in the forefront. Unfortunately, however, there were times when he apparently celebrated victory with more whisky than good sense, and according to the MacGregor story, therefore this was the reason for the three tunes being composed and so named. It may be noted that this tune has an alternative Gaelic name, “Tha’n daorach ort’s fearid thu cadal”, meaning “You are drunk, and had better sleep” – which, if correct, would seem to support the MacGregor theory.

His Father’s Lament for Donald MacKenzie

Donald MacKenzie (1832-1863) was the eldest son of the famous John Ban MacKenzie, and was a most notable piper. His prize winning career at the Northern Meeting commenced in his boyhood. In 1846 he was second for piobaireachd, playing “My King has Landed in Moidart,” and third for “Strathspeys & Marches.” He was first for piobaireachd in 1847, and again third in the other competition. And he won the gold medal for former first prize piobaireachd winners in 1861.

He was, first, piper to the Duke of Sutherland; then in the Land Transport Corps in the Crimean War; and afterwards Pipe Major of the 25th Borderers, 2nd Battalion. At the age of thirty he died of smallpox in his father’s house at Munloch. It is said that Donald Cameron played “The Lament for the Children” as the funeral cortege passed through Munloch.

The sole authority for the record of this lament was Ronald MacKenzie, nephew of John Ban, Pipe Major of the 78th, and subsequently piper to the Duke of Gordon. On 1st October, 1892, he wrote to Donald MacKay, then piper to the Prince of Wales:

“In answer to your letter of yesterday’s date, I am pleased to state concerning Donald MacKenzie’s Lament that it was my dear departed uncle that composed it on the death of his son, Donald, at Munloch, Ross-shire, in the year 1863. There I learnt the tune from himself, and when lying in Gibraltar in 1866, I put it into music the best way I could. It always was a favourite, and when at Oban on the 14th of September last, the Marchioness of Lorne asked me to play it specially for her. Keith Cameron or anybody else can say what they like about the setting of it, but there the tune is as an authority made by my uncle and learned from him by me; further I can add that it was the last tune he composed on earth.”

UPCOMING SOCIETY EVENTS

February 4, 2018—Pub Event

This is the first of our new Pub events. Pipers from the Society will perform at the new Speakeasy room in the basement of Tellus360 at 24 East King Street, Lancaster, PA 17602. Pipers will play for about 3 hours from 1 to 4 p.m. The bar and restaurant will be open during the gathering. This event is open to the public.

There are currently four pipers who have signed up for this event and there is plenty of room for more pipers. If you are interested in piping, please contact Thompson McConnell @ piobaireachd@hotmail.com. After the scheduled pipers have played, we will open up the floor to anyone else who would like to play a tune for the group.

Rory McConnell—Catherine's Lament
Thompson McConnell—The Massacre of Glencoe
Marty McKeon—The Field of Gold
Laura Neville—Ceol Na Mara (The Sound of the Sea)

February 17, 2018—Rose & Shamrock Solo Piping Competition

The Piobaireachd Society of Central Pennsylvania is hosting an amateur solo piping competition in conjunction with the Rose and Shamrock Festival held at the Lancaster Marriott in downtown Lancaster, Pennsylvania. The solo piping competition is sanctioned by the Eastern United States Pipe Band Association (EUSPBA). In our first year of competition at this event, we have limited the competition to Ceol Beag (Little Music). We hope to add piobaireachd to the slate of competitions in 2019.

The Rose & Shamrock Festival will take up two floors of the Convention center and include free access to a weekend of celtic entertainment, dancing, arts, and other items of interest. Visit the website at www.roseandshamrock.org for more details.



February 24, 2018—Workshop with Ben McClamrock

Ben McClamrock is an EUSPBA Open Piper and competes in the “A” Grade light music and “B” Grade piobaireachd in the Competing Pipers Association in Scotland. He was a former Pipe Sergeant of the Grade 1 City of Washington Pipe Band. As an amateur piper, he won many of North America's big competitions including the George Sherriff in Ontario, the United States Piping Foundation Championships, and the Bob Gilchrist Memorial Challenge. In 2013, Ben won the Silver Medal Piobaireachd event at the Winter Storm contest in Kansas City and the Livingstone Invitational in Canada. In 2016, he was best overall and best overseas piper at the Braemar Gathering where he won both the March and Strathspey/Reel competitions. He has been in the prizes at many other competitions including the Scottish Society of London, Glengarry Highland Games Gold Medal (Canada), Birnham Highland Games and others.

Ben McClamrock will be leading a workshop of Modern piobaireachd tunes. We will be holding a gathering of pipers following the workshop where pipers will have a chance to play tunes that they are working. Ben McClamrock will also play for the group. A flyer will be available shortly for this event.

March 4, 2018—Pub Event

This will be our 2nd Pub Event held at the Speakeasy at Tellus360. This will be another 3 hour event held from 1 to 4 p.m. We are taking names and tunes of pipers who would like to play at this event. If you would like to play at this event, please contact Thompson McConnell at piobaireachd@hotmail.com. If you would like to be listed on the flyer, please sign up by February 1st.

This event will also be open to the public. Invite your friends and family.



UPCOMING SOCIETY EVENTS (CONT.)

April 8, 2018—Pub Event

This will be our 3rd Pub Event held at the Speakeasy at Tellus360. This will be another 3 hour event held from 1 to 4 p.m. We are taking names and tunes of pipers who would like to play at this event. If you would like to play at this event, please contact Thompson McConnell at piobaireachd@hotmail.com. If you would like to be listed on the flyer, please sign up by March 1st.

This event will also be open to the public. Invite your friends and family.

April 14, 2018—Silver Medal Tune Workshop

Derek Midgley will be leading us through the 2018 Silver Medal Tune list. Derek Midgley (www.derekmidgley.com) is an EUSPBA Judge, Open Grade piper in the EUSPBA, and an “A+ Grade” competitor in Scotland. Visit his list of accomplishments on his website, but some of the highlights include winning the 2016 Dunvegan Medal at Skye and 2017 Golden Axe for the senior piobaireachd at the Lochaber Gathering.

Derek Midgley will review all 8 tunes from the 2018 Silver Medal Tune List.

Glengarry’s March PS 2 , K
Grain in Hides and Corn in Sacks (#) PS 5, K
The King’s Taxes PS 5, K
The Desperate Battle (#) PS 7 , K
MacCrimmon’s Sweetheart PS 7, K
Lament for the Little Supper PS 8, K
The MacLeods’ Salute (#) PS 12, K
Chisholm’s Salute PS 14, K

We will be holding a gathering of pipers following the workshop where pipers will have a chance to play tunes that they are working. Derek Midgley will also play for the group. A flyer is available for this event at ww.pennpiob.org.

OTHER UPCOMING EVENTS

The following events may be of interest to members of The Piobaireachd Society of Central Pennsylvania.

- February 16-18: Rose and Shamrock Festival, Lancaster, PA www.roseandshamrock.org
Local Celtic Festival and location of the Solo Piping Competition run by the Piobaireachd Society.
- February 17: The Metro Cup Invitational, Newark, NJ <https://www.facebook.com/groups/260325864040501/>
Top International Pipers competing in both piobaireachd and medley competitions.
- March 24-25: Delco MidAtlantic Workshop, Baltimore, MD www.euspba.org
A multi-instructor workshop in piping and drumming sponsored by the MidAtlantic Branch of the EUSPBA
- May 18: Open Piping Competition, Colonial Highland Gathering, Newark, DE <http://fairhillscottishgames.org/>
Open Piping events to be held Friday night. A full Highland games will be held on Saturday.
- June 16: United States Piping Foundation Championships, Newark, DE <http://www.uspipingfoundation.org/>
A national level professional and Grade 1 championship held at the University of Delaware.
- September 8: Covenanter Scottish Festival, Quarryville, PA <http://www.oldcovchurch.com/>
A local Scottish Festival with an EUSPBA-sanctioned amateur piping competition.
- November 17-18: Pocono Workshop, Pocono Manor, PA <http://www.poconoworkshop.com/>
A fairly local weekend workshop. The 2017 workshop featured members of the World Champion Inverary & District Pipe Band and others.



**THE PIBAIREACHD SOCIETY OF
CENTRAL PENNSYLVANIA**

c/o Thompson McConnell
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Lititz, PA 17543

Email: piobaireachd@hotmail.com

***Piobaireachd players do it with
variations on the ground.***

We're on the Web!

www.geocities.com/pennpiob

WINTER STORM CONCERT

Following the January workshop and piper's gathering, several members stayed for the Winter Storm concert which was livestreamed from the Winter Storm weekend in Kansas City, MO.

The concert featured many of the world's greatest pipers and drummers. The concert featured performances by members of three World Champion pipe bands including the current 2017 World Pipe Band Champions, Inverary & District. The picture to the left shows six members of the Simon Fraser University Pipe Band playing the piobaireachd, "I Got a Kiss of the King's Hand" in honor of Andrew Bonar, a former piper with SFU who had passed away in 2017. Andrew Bonar won the Silver Medal at the Northern Meeting at Inverness in 2010 playing this tune.

Other highlights included solo performances by Willie MacCallum, Stuart Liddell, Steven McWhirter, Callum Beaumont, and Fred Morrison. There were also several other group performances and some dancing, as well.

