THE PIOBAIREACHD SOCIETY SET TUNES FOR 2009

The Piobaireachd Society recommends the following lists of set tunes for competition in 2009:

A. SENIOR COMPETITIONS

The Earl of Ross's March	PS 10
Lament for Donald Ban MacCrimmon	PS 2, K
The MacDonalds' Salute (*)	PS 11
Lament for the Duke of Hamilton	PS 3, K
Rory MacLoude's Lament	PS 11, K
Lament for the Children	PS 3, K
The Battle of Waternish	PS 2, K
Lament for the Harp Tree	PS 12, K
MacLeod of MacLeod's Lament	PS 15, K
John Garve MacLeod of Raasay's Lament	PS 5, K
Lament for the Earl of Antrim	PS 3, K
Mrs MacLeod of Talisker's Salute	PS 11, K
MacLeod of Colbeck's Lament	PS 10
Lament for Patrick Og MacCrimmon	PS 3, K

Competitors will submit six tunes from the above list, one of which they will be required to play.

(*) The version of this tune in PS 11 is considered to be deficient and a revised version will be published in the next re-print of the book. The revised score will be made available on the Society's website.

B. GOLD MEDAL COMPETITIONS

Group 1

Lament for MacDonald's Tutor	PS 3, K
Lament for the Dead	PS 11
The MacRaes' March	PS 10
Nameless: 'Hiharin dro o dro'	PS 4, K

Group 2

Beloved Scotland	PS 6, K
The Earl of Seaforth's Salute	PS 5, K
The Battle of Auldearn No 2	PS 2, K
Lament for the Viscount of Dundee	PS 1, K

Competitors will submit two tunes from Group 1 and two tunes from Group 2. They will be required to play one tune.

C. SILVER MEDAL COMPETITIONS

The Mackays' Banner	PS 7, K
Mackintosh's Lament	PS 8, K
Tulloch Ard	PS 6, K
The Piper's Warning to his Master	PS 12, K
The Gathering of Clan Chattan	PS 2, K
A Flame of Wrath for Patrick Caogach	PS 5, K
The Desperate Battle	PS 7, K
Lament for Captain MacDougall	PS 6, K

Competitors will submit four tunes from the above list, one of which they will be required to play.

PS = Piobaireachd Society Collection K = Kilberry Book of Ceol Mor

Competitors are not restricted to the settings or styles in the books mentioned above, and may play any other setting or style, provided that the judges may take into consideration the authenticity and merits of the setting or style submitted.

Competitors are advised to give advance notice to the judges should they intend to play settings or styles different from sources stated above.

Altogether different tunes known by the same or similar names will not be accepted as alternatives.

This announcement is made by the Piobaireachd Society to ensure earliest publication. It is without prejudice to any arrangements made by either the Argyllshire Gathering or the Northern Meeting.

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