

# Set Tunes 2019

THE PIOBAIREACHD SOCIETY SET TUNES FOR 2019

The Piobaireachd Society recommends the following lists of tunes for competitions in 2019

## A. SENIOR COMPETITIONS

[The Finger Lock PS 1, K](#)  
[The Bells of Perth PS 2, K](#)  
[Donald Gruamach's March PS 2, K](#)  
[Scarce of Fishing PS 3, K](#)  
[The Daughter's Lament PS 6, K](#)  
[Lament for the Union PS 6, K](#)  
[Lament for John MacDonald, Inverness PS 20th Century Ceol Mor](#)  
[The Edinburgh Piobaireachd Complete Compositions of Ceol Mor](#)

Competitors will submit four of the above tunes, one of which they will be required to play.

## B. GOLD MEDAL COMPETITIONS

[The End of the Great Bridge PS 2, K](#)  
[The Blind Piper's Obstinacy PS 3, K](#)  
[The Earl of Seaforth's Salute PS 5, K](#)  
[The Old Men of the Shells \\* PS 7, K](#)  
[The Rout of Glenfruin PS 8, K](#)  
[Lachlan MacNeill Campbell of Kintarbert's Fancy PS 8, K](#)  
[The Battle of Bealach nam Brog PS 9](#)  
[MacLeod of MacLeod's Lament PS 15, K](#)

Competitors will submit four of the above tunes, one of which they will be required to play.

\* There are two settings of this tune in PS Book 7 and a third in Kilberry. Competitors should make it clear to judges which setting they are to play.

## C. SILVER MEDAL COMPETITIONS

[The Bicker PS 4, K](#)  
[The Battle of Strome PS 5](#)  
[The Massacre of Glencoe \(#\) PS 6, K](#)  
[Tulloch Ard PS 6, K](#)  
[The MacKays' Banner \(#\) PS 7, K](#)  
[Salute to Donald PS 8, K](#)  
[Marquis of Argyll's Salute PS 10](#)  
[The MacGregor's Salute \(#\) PS 10](#)

Competitors will submit four of the above tunes, one of which they will be required to play.

For the purposes of the Silver Medal competitions, tunes marked (#) require crunluaths a mach.

PS = Piobaireachd Society Collection K = Kilberry Book of Ceol Mor

Competitors are not restricted to settings in the Piobaireachd Society Collection and Kilberry Book. Those who wish to play alternative settings should submit legible scores, indicating the origins of the settings, to competition organisers along with their tune selections.

Altogether different tunes known by the same or similar names will not be accepted as alternatives.

This announcement is without prejudice to any arrangements made by the Argyllshire Gathering or the Northern Meeting.

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