

# Piob Rocks!

## THE PIOBAIREACHD SOCIETY OF CENTRAL PENNSYLVANIA

Another competition season is coming to an end. It's time to look ahead and prepare for another year. Last April, we had a review of the 2018 Silver Medal Tunes. This year, we are moving that workshop up in the schedule for anyone who wants to work on the new tunes for 2019. Derek Midgley will be back to teach us the 2019 Silver Medal list on December 8th. I hope you will join us.

We have gotten a pretty good jump on the activities of the Society for this off-season. We have listed those events here so that you can get them on your calendars. As usual, we will offer our annual "Introduction to Piobaireachd" workshop. This workshop is designed for pipers who have no or little piobaireachd experience or knowledge. We recommend that the pipers are somewhat proficient on the pipes (i.e., know the basic embellishments and can play a few light music tunes on the pipes). But we will teach you what you need to add piobaireachd to your repertoire.

Another of the Society's goals is to provide a forum for pipers to perform "Ceol Mor", the Great Music of the bagpipes. We have added six Piobaireachd Pub Events to be held at Tellus360 in downtown Lancaster. These Sunday afternoon piobaireachd "sessions" have been proving to be popular with our members. This is a low stress environment to play piobaireachd in a public setting. We have set up six dates with the pub to perform in their Speakeasy room in the basement. You can order food and drink at the upstairs bar and enjoy an afternoon of piobaireachd.

We will continue to hold additional "gatherings" following our workshops for

members to present a piobaireachd to our group so plan to bring your pipes to our workshops for a blow afterwards.

The Rose and Shamrock event in February continues to grow. As a piping competition, we will have additional space at the 2019 event to add a 2nd piping judge. We plan to add piobaireachd to the full range of light music events. We will once again sanctioning by the EUSPBA for this event. Entry forms are already available on the website.

While it is not sponsored by the Piobaireachd Society of Central PA, we do support a piping competition held at the Covenanter Scottish Festival in Quarryville, PA. This event was held on September 8th, and I have included the results from the solo piping competition. This event continues to grow.

In January 2019, we are going to take the study of piobaireachd to the next level with a workshop on composing piobaireachd. Have you every wondered what we mean when we say a tune is a primary or secondary tune? This workshop will introduce the composition of piobaireachd through structure. Details aren't worked out, yet, but put this workshop on your calendar. Vincent Janoski of New Jersey, winner of the 2018 Shasta Piping Society Piobaireachd composition contest will lead us through the day.

In April, we will explore Gaelic Language and Song with Society member Sherry Kreamer. Sherry is involved with An Comunn Gaidhealach Ameireaganach and the U.S. Mod competition for the Gaelic arts. She is also a piper with the York Kiltie Band and previously with the Ceol Neamh Pipe Band.

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### We support Piobaireachd in Central Pennsylvania!

- "Introduction to Piobaireachd" workshops for pipers new to piobaireachd.
- Provide a forum for piobaireachd players to perform Ceol Mor, the "Great Music" of the Highland Bagpipe.
- Provide workshops for the Study of piobaireachd

## APRIL 2018—PIOBAIREACHD & PUB EVENT

The Piobaireachd Society of Central PA hosted another Pub Event on April 8, 2018, at Tellus360.

Jessica Oberle Mulhollem stopped in with her smallpipes prior to playing as part of an Irish Session at Annie Bailey's. Jess talked about her small pipes, made by Robert Felsburg, The Quiet Piper, in Western PA. They are made of Plum wood, grown in PA and Honduran Rosewood.. She played a few tunes including "Dunblane" by Charlie Glendinning and "Lindisfarne" by Matt Seattle. Her pipes were in the key of A.



Gus Person was up next and warmed up to a few 3/4 marches, "The Bloody Fields of Flanders" and "The Highland Brigade at Magersfontein", the 6/8 march "The 10th HLI Crossing of the Rhine" by Donald Shaw Ramsay.

Gus's Piobaireachd was MacIntosh's Banner, and he finished his presentation with the slow march "My Home".



Marty McKeon played next and tuned his pipes to the slow airs "The Unknown Warrior" and "Leaving Lismore" followed by the 6/8 march "Angus McKinnon", another fine 6/8 March by Donald Shaw Ramsay.

Marty's Piobaireachd was the "Lament for Donald of Laggan".

Daniel Emery joined us from outside of Philadelphia. Dan is the Pipe Major of the Washington Memorial Pipe Band.

Dan warmed his fingers and pipes up to several tunes including Flett From Flotta, which he commented was a good warm up tune because of all the F's. He continued with some other marches including "Meeting of the Waters", "The Battle of Waterloo", and "Piper Major



J.K.Cairns" which is the bands competition set in reverse order. We joked about that being like the piper's sobriety test. He then moved into some faster moving tunes including "Jack Adrift", "Pipe Major George Allen", "The Snuff Wife", and the "Thief of Lochaber".

Dan's Piobaireachd was "The Glen is Mine" taught to him by Scott Walker. We had some extra time so he treated us to "Clan Campbell's Gatheing" (his first learned Piobaireachd) and "MacCrimmon Will Never Return" which can also be heard in the movie, The Onion Field.

*Our next Piobaireachd Pub Event is scheduled for October 7, 2018, at Tellus360 from 1 to 4 p.m. Let us know if you are interested in playing.*

## WORKSHOP - 2018 SILVER MEDAL TUNES

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Derek Midgley came to Lancaster, Pennsylvania, to work with a group of pipers on the 2018 Silver Medal Set List on April 14, 2018. The Set List is recommended by The Music Committee of the Piobaireachd Society (UK). The Music Committee recommends the tunes to be used at the Silver Medal, Gold Medal, and Senior Piobaireachd at the Argyllshire Gathering and Northern Meeting competitions each year. The set tunes are normally also used for the Canadian Gold and Silver Medal and Irish Silver Medal competitions.

The aim is to select tunes of roughly equal ‘weight’ or ‘difficulty’ that will be challenging to competitors at the different levels and will also provide entertaining listening for audiences. Another aim is to explore the piobaireachd repertoire as extensively as possible over the years.

It is usual for the settings of the tunes to be chosen from the Piobaireachd Society and Kilberry collections, but from time to time other settings are prescribed. It is always made clear, however, that alternative settings are acceptable provided that there is good authority for them, that judges are advised in advance if they are to be played and that copies of the music are provided by the competitors.

The list of set tunes is published on the Piobaireachd Society’s website and in the piping press in the Spring of the year before they are due to be set so that competitors will be aware of them in good time.

Each year the judges on the Piobaireachd Society’s register hold two informal meetings in order to explore and discuss different styles and settings of the tunes. Brief notes from these seminars are published on the website also.

The set tunes are used widely throughout the world as the curriculum for study at piobaireachd workshops. The evidence is that a very wide range of tunes is played nowadays for which the setting of tunes must, in part, be responsible.

Each year the Piobaireachd Society suggests “set tunes” for the major solo competitions in Oban and Inverness. This system encourages the competing pipers to learn a wide variety of music as the years go by, and it is of course therefore more interesting for listeners who regularly attend these meetings, if the tunes vary from year to year.

In general, the tunes set for the Silver medal are easier than the Gold medal tunes, which in turn are not as difficult as the tunes for the Clasp (this is the senior

competition for those who have won a Gold medal). However there is a lot of good music in the “easier” piobaireachd and many of the most famous tunes in the repertoire are in this category – and can easily be learned by most pipers.

This workshop focused on the Silver Medal Tune list set for the 2018 competition season. These tunes included:

- Glengarry’s March
- Grain in Hides and Corn in Sacks
- The King’s Taxes
- The Desperate Battle
- MacCrimmon’s Sweetheart
- Lament for the Little Supper
- The MacLeods’ Salute
- Chisholm’s Salute



## WORKSHOP - 2018 SILVER MEDAL TUNES (CONTINUED)

Derek Midgley ([www.derekmidgley.com](http://www.derekmidgley.com)) is an EUSPBA Judge, an Open Grade piper in the EUSPBA, and an “A+ Grade” competitor in Scotland. His long list of accomplishments are included on his website, but some of the highlights include winning the 2016 Dunvegan Medal at Skye and the 2017 Golden Axe for the senior piobaireachd at the Lochaber Gathering.

Derek Midgley lead several members, Matt Davis, Jim Diener, Karen Helm, Dan Lyden, Rory McConnell, Thompson McConnell, and Gus Person through the eight Silver Medal tunes. Dan Lyden competed at the 2017 Silver Medal competitions in Scotland, and he provided some great insight in to the preparation and competition process.



Derek brought a lot of knowledge to the workshop. It was a slightly different format than some of our previous workshops in that Derek showed us how to research the tunes on the list. He started off by showing us several of the resources that he used when preparing for the workshop. The Piobaireachd Society ([www.piobaireachd.co.uk](http://www.piobaireachd.co.uk)) website has several resources including recordings, notes from the Judges seminars, etc. [www.pipesdrums.com](http://www.pipesdrums.com) has been posting a series of notes by Dr. William Donaldson who releases his notes on each years Set Tunes since 2000. Derek also refers to several recordings when checking out tunes including available recordings by Bob Brown, Bob Nicol, Donald MacLeod, and other online recordings.

Most settings are taken from the Piobaireachd Society Collection or The Kilberry Book, but other settings can be used including “Binneas Is Borreraig,” “Ceol Mor” by Jimmy McIntosh, and any of the old piobaireachd manuscripts.

The Piobaireachd Society makes recommendations with a list of tunes that the competitor must submit from. The 2018 set list includes eight tunes which the competitor must submit four tunes which the adjudicator will pick one. Derek reviewed how he would choose his “four” tunes. It was interesting to hear how Derek and Dan Lyden would put together their list. The tunes were not necessarily the same.

I’m only going to hit some of the highlights of the workshop. If you want to experience a similar workshop, I would recommend attending our 2019 Silver Medal Tune workshop with Derek Midgley on December 8, 2019.

The first tune on the docket was “**Lament for the Little Supper.**” This was a fairly straightforward tune with no notes for alternate settings. The taorluath is played up.

The second tune for the day was “**Chisholm’s Salute.**” This tune is fairly straightforward and aggressive. The Piobaireachd Society includes a Thumb Doubling where some other sources (i.e., Jimmy McIntosh) does not. Variations are cut up / roll down similar to The Glen is Mine. The Piobaireachd Society does offer some other variation notes in their book.

The third tune up for review was “**The MacLeod’s Salute**” or “**MacLeod’s Rowing Tune.**” This tune requires a

Crunluath a mach. Derek reviewed a few alternate settings, and thought that the “Binneas is Borreraig” offered the best of both worlds. Derek reviewed the optional Donald Mor run down.

The fourth tune in the workshop was “**The Desperate Battle (of the Birds).**” This tune has both a Taorluath a mach and a Crunluath a mach. Derek spent some time reviewing the various ways to play Variation I and the doubling.

We were able to get another tune in before the lunch break. “**MacCrimmon’s Sweetheart**” is another straightforward primary tune that is very melodic. Derek reviewed the various ways to play the cadences in this tune and some of the different rhythmic ways to handle this tune.

Following lunch, we dove in with “**Grain in Hides, and Corn in Sacks.**” The Piobaireachd Society Collection presents the Angus MacKay setting. Derek went over

## WORKSHOP - 2018 SILVER MEDAL TUNES (CONTINUED)

this setting, as well as, the Campbell Canntaireachd Setting. We spent some time listening to Patrick Molard playing this setting. We also heard a recording of John Patrick play a different setting. E cadences can be played long or short, and the Campbell Canntaireachd includes a Thumb variation. This is a secondary tune with a Crunluath a mach.

The penultimate tune was **“The King’s Taxes.”** This tune was just on the 2017 Gold Medal list and makes regular appearances on the lists. Alasdair Henderson won the Gold Medal in 2017 at the Northern Meeting in Inverness with this tune. There are no note changes or alternate settings as Derek is aware. However, Derek reviewed several different timing options in the Ground and Variation I. We listened to several recordings of this tune.

Derek saved **“Glengarry’s March”** for last. Derek first received this tune from his primary instructor, the late George Bell which is derived from Donald MacLeod and Bob Brown and is in line with the notes given by Jimmy McIntosh in an EUSPBA article. We also reviewed a version by Colin MacLellan where he plays the tune down in the Ground and first variation. This tune is a Secondary tune with a Suibhal and Fosgailte. To finish off the workshop, we reviewed and listened to Bruce Gandy play “Glengarry’s March” at the 2015 Donald MacDonald Quaich. Bruce Gandy won the Quaich with this tune, made popular by Allan MacDonald in recent years. The Quaich is an invitational competition used to showcase the Donald MacDonald settings and held on the Isle of Skye.

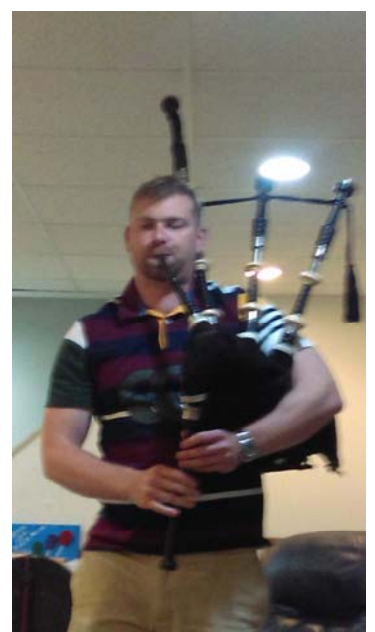
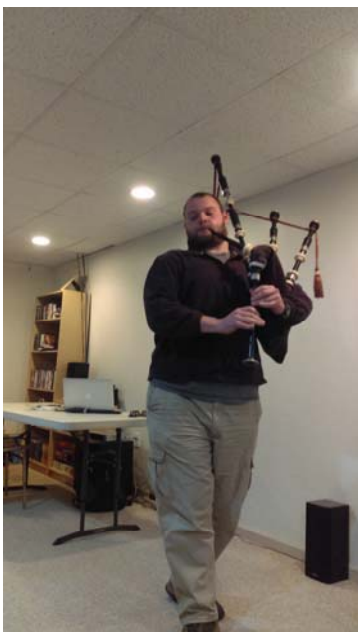
As is usually the case after completing our workshop, we open up the floor to anyone who would like to share a tune. First up was Dan Lyden who played **“The Battle of the Pass of Crieff.”** This battle was more of a skirmish between excisemen supported by the army and a gang of freebooters about 1730. Another name for this tune is “The Laird of Coll’s Barge.”

Next up, Matt Davis played the tune **“Corrienessan’s Salute.”** This is a Breabach tune. The tune shows up in David Glen’s “Ancient Piobaireachd” under the name “A Salute to the Corry of the Tiny Fall” and this tune is usually associated with a water fall.

Thompson McConnell played **“Cabar Feidh Gu Brath”** by Donald MacLeod which he just started working on. The tune title is in reference to the Seaforth Highlanders or the Queen’s Own Highlanders of which Donald MacLeod was a Pipe Major.

Last on was our instructor, Derek Midgley, who wasn’t finished teaching. Derek Midgley reviewed one of the Gold Medal tunes he was working on for the summer competitions, **“The MacLean’s March.”** The Piobaireachd Society was recommending that the pipers submit the MacArthur-MacGregor setting of this tune which replaced the original Angus MacKay setting. Derek played both settings for us and talked about the merits of both settings. As an aside, Derek Midgley took second place in the Gold Medal at the Argyllshire Gathering in Oban with this tune. We need to ask him which setting he decided to submit.

Derek Midgley will return on December 8, 2018, to review next year’s 2019 Silver Medal Tune List.



# 2018 COVENANTER PIPING RESULTS

## 2018 COVENANTER SCOTTISH FESTIVAL SOLO PIPING COMPETITION SEPTEMBER 8, 2018

Many thanks to our Judges: David Bailiff, Dan Lyden, and Michael Rogers, and to the stewards: Amy Bryan, Jim Diener, Betsy McConnell, Joan McConnell, and Thomas McConnell.

### GRADE 1 PIPER OF THE DAY: STEVEN KNOX

#### Grade 1 Piobaireachd

1. Steven Knox
2. Thompson McConnell

#### Grade 1 2/4 March

1. Steven Knox
2. Thompson McConnell

#### Grade 1 Strathspey & Reel

1. Thompson McConnell
2. Steven Knox

#### Grade 1 6/8 March

1. Steven Knox
2. Thompson McConnell

#### Grade 1 Hornpipe / Jig

1. Thompson McConnell
2. Steven Knox

### GRADE 2 PIPER OF THE DAY: ELIZABETH KNOX

#### Grade 2 Piobaireachd

1. J. David Hester
2. Amber Tussing
3. Alexandra Knox

#### Grade 2 2/4 March

1. Elizabeth Knox
2. Alexandra Knox
3. Amber Tussing

#### Grade 2 Strathspey & Reel

1. Alexandra Knox (AGL)
2. Elizabeth Knox
3. Dan Emery

#### Grade 2 6/8 March

1. Elizabeth Knox
2. Alexandra Knox
3. Amber Tussing

#### Grade 2 Hornpipe / Jig

1. Elizabeth Knox
2. Dan Emery
3. Alexandra Knox



# 2018 COVENANTER PIPING RESULTS

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## GRADE 3 PIPER OF THE DAY: CALLUM SUTHERLAND

### Grade 3 Piobaireachd

1. John Ballard
2. Kathleen Lindsey
3. Carmela Stamper

### Grade 3 2/4 March

1. Kathleen Lindsey
2. Callum Sutherland
3. John Ballard

### Grade 3 Strathspey & Reel

1. Jesse Fulton
2. John Ballard
3. Callum Sutherland

### Grade 3 6/8 March

1. Callum Sutherland
2. Carmela Stamper
3. Jesse Fulton

### Grade 3 Jig

1. Callum Sutherland
2. Kathleen Lindsey
3. Carmela Stamper



## GRADE 4 SENIOR PIPER OF THE DAY: LAURA SHERROD

### Grade 4 Senior Piobaireachd

1. Laura Sherrod
2. Janna Freed
3. Timothy Smith

### Grade 4 Senior 2/4 March

1. Colin Agnew
2. David Twigg
3. Laura Sherrod

### Grade 4 Senior 6/8 March

1. Sean Reidy
2. Janna Freed
3. Colin Agnew

### Grade 5 March

1. Isaac Fisher
2. Kimberly Webb



# FALL INTO PIBROCH

## WHEN

**October 7, 2018**  
**1pm - 4pm**

## WHERE

**In the SpeakEasy at Tellus360**  
24 E. ast King Street, Lancaster, PA 17602



**WWW.PENNPIOB.ORG**

## FREE MUSIC EVENT AT TELLUS360

**Classical Music of the  
Great Highland Bagpipe  
featuring pipers of The  
Piobaireachd Society of  
Central Pennsylvania**

## ALL ARE WELCOME

**This event is open to the  
public. We encourage  
anyone interested in  
hearing the classical  
music of the clans to  
attend.**

**[Kilts are optional.]**

## SPONSORS

**The Piobaireachd Society  
of Central Pennsylvania is  
a non-profit educational  
and cultural corporation  
that promotes the study,  
teaching, and playing of  
Ceol Mor, the "Great  
Music" of the Highland  
Bagpipe.**

## PERFORMERS

**If you are interested in  
performing at this or  
future piobaireachd  
events, please contact us  
through our website.**



## UPCOMING SOCIETY EVENTS

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### **October 7, 2018—Pibroch Pub Event #1**

We start the off-season with one of our popular Pibroch Pub Events. The event will once again be held at the Speakeasy (An Sibin) at Tellus360. This will be another 3 hour event held from 1 to 4 p.m.

This event is open to the public and is free of charge to attend. Invite your friends and family. If you are interested in playing, please contact Thompson McConnell. Please feel free to bring your pipes, and we will work to fit you in.



### **October 20, 2018—”Introduction to Piobaireachd” Workshop**

Thompson will be reviewing two tunes from the EUSPBA Introductory Piobaireachd list, “Lady Doyle’s Salute” and “Struan Robertson’s Salute.” This workshop is open to anyone interested in learning a first piobaireachd tune or to anyone who is interested in expanding their repertoire. Students should already know how to play light music on the bagpipes. There is a charge for this workshop of \$30. Please visit our web page at [www.pennpiob.org](http://www.pennpiob.org) for more information.

### **October 27, 2018—Glenfiddich Piping Championship Watch Party**

The Glenfiddich Piping Championships will be held on October 27, 2018. The top ten pipers of 2018 (based on results at predetermined qualifying events) will be playing and competing in both a piobaireachd and a double March, Strathspey & Reel event.

We expect the event to be livestreamed as in the past. The event starts at 10 a.m. Scotland time. Which means 5 a.m. (Yes, 5 a.m.) our time. Thompson McConnell will be showing the livestreamed event projected on his basement wall with surround sound. Let him know if you would like to come.



### **November 4, 2018—Pub Event #2**

This will be our 2nd Pibroch Pub Event of the season. The event will once again be held at the Speakeasy (An Sibin) at Tellus360. This will be another 3 hour event held from 1 to 4 p.m.

This event is open to the public and is free of charge to attend. Invite your friends and family. If you are interested in playing, please contact Thompson McConnell. Please feel free to bring your pipes, and we will work to fit you in.



## UPCOMING SOCIETY EVENTS

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### **December 2, 2018—Pibroch Pub Event #3**

Another Pibroch Pub Event. The event will once again be held at the Speakeasy (An Sibin) at Tellus360. This will be another 3 hour event held from 1 to 4 p.m.

This event is open to the public and is free of charge to attend. Invite your friends and family. If you are interested in playing, please contact Thompson McConnell. Please feel free to bring your pipes, and we will work to fit you in.



### **December 8, 2018—2019 Silver Medal Tune Workshop**



Since the last time we saw him, Derek Midgley won the Piobaireachd at the United States Piping Foundation Championships, won Double Gold in Canada (Piobaireachd Society (Canada) Gold Medal and Bar to the Gold Medal), finished in 2nd place at the Highland Society of London Gold Medal competition at the Argyllshire Gathering in Oban, Scotland.

Derek Midgley will be leading us through all eight of the 2019 Silver Medal Tune list.

- The Bicker PS 4, K
- The Battle of Strome PS 5
- The Massacre of Glencoe (#) PS 6, K
- Tulloch Ard PS 6, K
- The MacKays' Banner (#) PS 7, K
- Salute to Donald PS 8, K
- Marquis of Argyll's Salute PS 10
- The MacGregor's Salute (#) PS 10

We will be holding a gathering of pipers following the workshop where pipers will have a chance to play tunes that they are working on. Derek Midgley will also play for the group. A flyer is available for this event at [www.pennpiob.org](http://www.pennpiob.org). There is a fee for this workshop.

### **January 26, 2019— Piobaireachd Composition Workshop**

Vincent Janoski, winner of the 2018 Shasta Piping Society Piobaireachd Composition contest with his tune "Heart of my Fathers," will lead us through a workshop on piobaireachd composition and piobaireachd structure. Details remain to be worked out, but put this date on your calendar to help take your understanding of piobaireachd to the next level. Vin is a member of the current Grade 3B All-Ireland Champion St. Columcille United Gaelic Pipe Band and former member of the Grade 1 Oran Mor Pipe Band. He currently plays for highland dance competitions throughout the region.



### **February 3, 2018—Pibroch Pub Event #4**

Another Pibroch Pub Event. The event will once again be held at the Speakeasy (An Sibin) at Tellus360. This will be another 3 hour event held from 1 to 4 p.m.

This event is open to the public and is free of charge to attend. Invite your friends and family. If you are interested in playing, please contact Thompson McConnell. Please feel free to bring your pipes, and we will work to fit you in.



## UPCOMING SOCIETY EVENTS

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### **February 16, 2019—Rose & Shamrock Solo Piping Competition**

The Piobaireachd Society of Central Pennsylvania will be hosting an EUSPBA-sanctioned amateur solo piping competition in conjunction with the Rose & Shamrock Festival in downtown Lancaster. This will be the second year for the solo piping event.

We will be expanding on the solo piping competition. With the addition of a second piping judge, we will be adding piobaireachd events to this year's competition. Entry forms are currently available at [www.pennpiob.org](http://www.pennpiob.org). Additional information is available through [www.roseandshamrock.org](http://www.roseandshamrock.org).



### **March 3, 2018—Pibroch Pub Event #5**

Another Pibroch Pub Event. The event will once again be held at the Speakeasy (An Sibin) at Tellus360. This will be another 3 hour event held from 1 to 4 p.m.

This event is open to the public and is free of charge to attend. Invite your friends and family. If you are interested in playing, please contact Thompson McConnell. Please feel free to bring your pipes, and we will work to fit you in.



### **April 6, 2018—Workshop on Gaelic Language and Song**

Sherry Kreamer has studied Scottish Gaelic through AN COMUNN GÀIDHEALACH AMEIREAGANACH (The American Scottish Gaelic Society). Sherry is also a piper in the central Pennsylvania area currently playing with York Kiltie Pipe Band, as well as, a member of The Piobaireachd Society of Central PA.

Sherry will be leading us through a workshop on the Gaelic Language and Gaelic Song, including teaching us Gaelic through two popular piping tunes, the 3/4 March, Lochanside, and the short piobaireachd, The Old Woman's Lullaby.

Following the Gaelic portion of the workshop, we will try to tie all of this together with a look at some canntaireachd and a little bit of playing on the chanter.

This workshop will be a good study for anyone interested in Gaelic song. More information will follow as we approach the date of the workshop.



### **April 7, 2018—Pibroch Pub Event #6**

Another Pibroch Pub Event. The event will once again be held at the Speakeasy (An Sibin) at Tellus360. This will be another 3 hour event held from 1 to 4 p.m.

This event is open to the public and is free of charge to attend. Invite your friends and family. If you are interested in playing, please contact Thompson McConnell. Please feel free to bring your pipes, and we will work to fit you in.





**THE PIBAIREACHD SOCIETY OF  
CENTRAL PENNSYLVANIA**

c/o Thompson McConnell  
168 Kings Gate Drive  
Lititz, PA 17543

Email: piobaireachd@hotmail.com

***Piobaireachd players do it with  
variations on the ground.***

**We're on the Web!**  
**www.pennpiob.org**

## OTHER UPCOMING EVENTS

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The following events may be of interest to members of The Piobaireachd Society of Central Pennsylvania.

- November 17-18: Pocono Workshop, Pocono Manor, PA <http://www.poconoworkshop.com/>  
A fairly local weekend workshop. The 2018 workshop features members of the 2017 World Champion Inverary & District Pipe Band and others. Pipe Major Stuart Liddell and 8-time World Solo Drumming Champion, Steven McWhirter, are confirmed again for the 2018 workshop. Andrew Elliott, tenor drummer of the current 2018 World Champion Field Marshal Montgomery Pipe Band will also be instructing. Other instructors include Derek Midgley (former Scottish Power Pipe Band), June Hanley (former City of Washington Pipe Band), Eric Ouellette (Inverary & District), Derek Cooper (Inverary & District), Danielle Hamilton (Inverary & District), Michael O'Neil (Inverary & District), and Christina Hanks (78th Fraser Highlanders).
- February 16, 2019: Metro Cup Invitational Solo Piping Competition, Newark, NJ. I'll get more information about the event posted here when it becomes available. This event has traditionally brought in some of the world's best solo pipers for a piobaireachd / medley competition event.