

## THE PIBAIREACHD SOCIETY OF CENTRAL PENNSYLVANIA

### APC GUIDE TO PIBROCH: A WORKSHOP MARCH 30, 2019

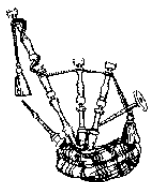
<p><b>WHAT:</b></p>	<p>J. David Hester, PhD, will be leading a workshop based on his recent publication entitled “APC Guide to Pibroch”.</p> <p>There are several different angles David can bring to the workshop, but they all converge over one topic, “If you can’t sing it, you can’t play it.” David will provide an introduction to some of the important historical and musical concepts behind pibroch performance, all of which are intended to help pipers learn how to perform their tunes musically.</p> <p>The topics we will discuss include:</p> <ol style="list-style-type: none"><li>1) Defining our terms</li><li>2) Impact of Orality</li><li>3) What Canntaireachd really is</li><li>4) Impact of Literacy</li><li>5) Our primary sources</li><li>6) Ceol Mor and Genres</li><li>7) What is a cadence? What kinds of cadence?</li><li>8) What is a crahinin? What kinds of crahinin?</li><li>9) The APC method of interpretation</li><li>10) How to practice effectively</li></ol> <p>All of these are simply tools for the more important task: students need to bring their pibrochs. We will study them, find the musical core, sing it, shape it and play it. Every student will have the chance to explore their pibroch with all of us, and eventually play the urlar for us all.</p> <p>This workshop will be geared to providing students with the tools for learning how to communicate phrasing, structure and musicality to their audience(s), regardless of style. Students will NOT be taught mimicry. At this workshop, students will be given the tools to understanding why they are playing what they are playing.</p>
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<b>WHAT YOU NEED TO DO:</b>	<p>To get the most out of your experience at this workshop, David Hester suggests all students do the following:</p> <ol style="list-style-type: none"><li>1. Download the “APC Guide to Pibroch” before coming to the workshop. It would be useful to go through the book prior to attending. The book is available as a free download. The book was originally designed for the Apple IOS, and this is the preferred download version as all of the links work as originally designed. The Apple iBook can be downloaded through iTunes. The book is also available as a PDF download.</li></ol> <p>For the Apple iBook download: <a href="https://bit.ly/eBookAPCGuide">https://bit.ly/eBookAPCGuide</a></p> <p>For the PDF download: <a href="https://bit.ly/APCGuide">https://bit.ly/APCGuide</a></p> <ol style="list-style-type: none"><li>2. All students need to bring their pipes.</li><li>3. All students should bring their laptops. We will make sure there is sufficient receptacles for charging.</li></ol>
<b>WHEN:</b>	<p>Saturday, March 30, 2019</p> <p><b>Workshop</b> will be held from 9 am to 5 pm and includes pizza for lunch.</p> <p>Why not make a weekend out of it. The Piobaireachd Society of Central Pennsylvania will be hosting the last Pibroch Pub Events on March 31<sup>st</sup> at Tellus360 from 1 to 4 p.m. This is an additional afternoon for pibroch players to share their tunes in a non-competitive atmosphere.</p>



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<b>WHERE:</b>	Thompson McConnell's House (Near Lancaster, PA) 168 Kings Gate Drive Lititz, PA 17543 (717) 581-0068 <a href="mailto:piobaireachd@hotmail.com">piobaireachd@hotmail.com</a>  If workshop attendance is high, an alternative location in the Lancaster, PA, area will be forwarded to registered students.
<b>COST:</b>	<b>Workshop:</b> \$15.00 <b>Cost includes Pizza &amp; Drinks for lunch.</b>  <b>*Make Checks Payable to: The Piobaireachd Society of Central PA.</b>
	Please Contact Thompson McConnell by March 23 <sup>rd</sup> if you are interested in attending the workshop. (Actually, you can contact me up to the time of the meeting, just come on out. But an advance head count would be nice.)  E-mail <a href="mailto:piobaireachd@hotmail.com">piobaireachd@hotmail.com</a> or send registration to address above.

<b>NAME:</b>	
<b>ADDRESS:</b>	
<b>TELEPHONE:</b>	
<b>E-MAIL:</b>	