

# Flute

## Notes that tend to be sharp, especially in *ff*

### *Fingerings solutions to lower pitch*

*Note: solutions shown are not standard fingerings*

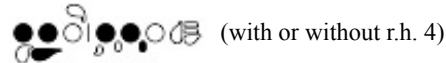
(upper octave more likely, not usually a big problem)

(Any combination of these four keys)      (my favorite)

1. Good for tongued start (won't crack)



2. Sensitive fingering: won't crack, but still sharp  
Excellent in slurred approach or pp:




Better response, not much change in pitch.  
This is the STANDARD way to play this note on Piccolo!



1. Add low B (or gizmo)



2. If no B foot, add low C



3. Lowers pitch, REALLY fuzzy.  
Only use in ensemble.



4. Sensitive fingering:  
Add r.h. ring 2 (middle finger)

