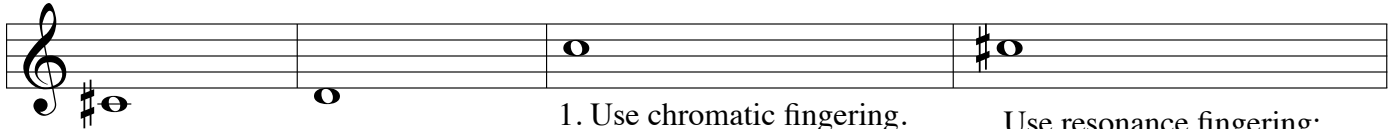
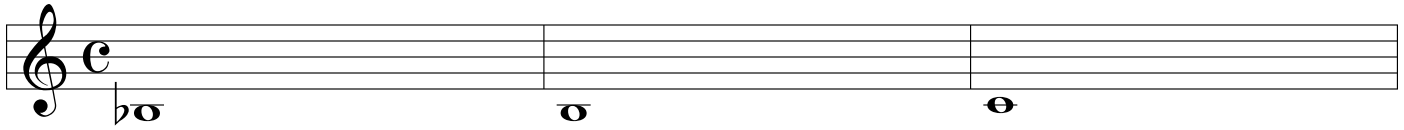


Saxophone Intonation

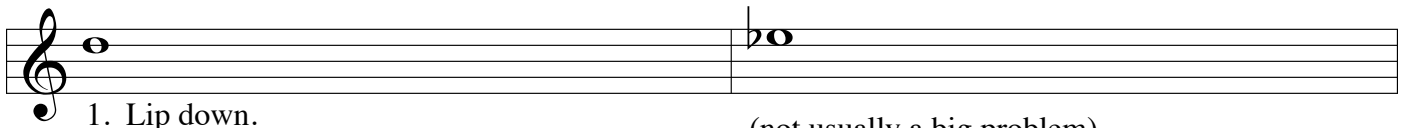
Can be flat in forte:



1. Use chromatic fingering.
2. Add G-sharp or B-flat sidekey.

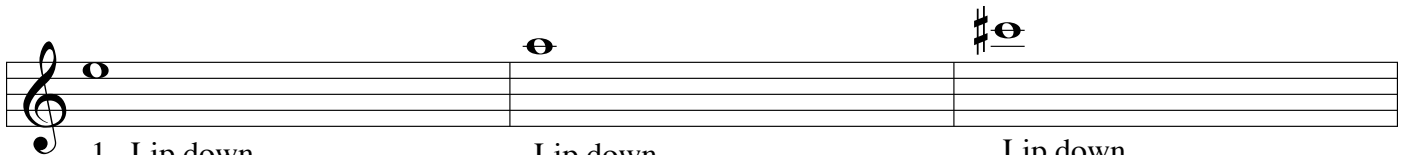
Use resonance fingering:
add th and l.h. 3

Usually sharp:



1. Lip down.
2. Add low B key.

(not usually a big problem)



1. Lip down.
2. Add low B key.

Lip down.

Lip down.