

TAÍNA LYONS

~ (310) 989-6250 ~ tainalyons5@gmail.com

CURRENTLY

José Limón Dance Foundation

- LimónPro Scholarship Recipient (September 21-November 20, 2020)

MUSICAL THEATER

Off- Broadway Dream Ballet Sequence: Rodgers and Hammerstein II's "Oklahoma!" at St. Ann's Warehouse, Directed By Daniel Fish and Choreographed By Johnathan Heginbotham (2018)

COMMERCIAL

- So You Think You Can Dance Season 4 Tap Ensemble (2008)
- Mariah Carey Live ABC Christmas Special/Mariah Carey "Oh Santa!" Music Video (2010)
- Los Angeles Lakers Halftime show (2010)
- Capezio Tapsonic Tap commercial (2014)

CHOREOGRAPHIC EXPERIENCE

NYU TISCH DANCE

- "Continuum" (duet co-choreographed w/ Liviya Selas Eliana England), NYU Tisch School of the Arts: March 2018
- "No Te Veo" solo Choreographed and performed by Taína Lyons= It represents permission given to one's self to explore and be curious; to sit in simplicity while giving tension to complexity within a set space: 2019/2020

DANCE TRAINING/PERFORMANCE

DEBBIE ALLEN DANCE ACADEMY (DADA): 2003– 2017

Dance Styles/Techniques: Ballet (pointe), Modern (Horton, Graham, and Dunham), Jazz, Tap, Flamenco, Hip-Hop, African, Character, Salsa

Faculty/Teachers: Alla Khaniashvili, Adrienne Dellas, Rasta Thomas, Hector Mercado, Louis Jones, Sarah Marshall, Arlene Kennedy, Chole Arnold, Terry Beaman, Elza Prado, Karen McDonald

NEW YORK UNIVERSITY TISCH SCHOOL OF THE ARTS (NYU TISCH DANCE): 2017-2020

Dance Styles/Techniques: Ballet, Contemporary/Modern, Cunningham Technique, Release Technique

Faculty/Teachers: Cherylyn Lavagnino, Giada Matteini, James (Jim) Martin, Jolinda Menendez, Seán Curran, Pamela (Pam) Pietro, Rashaun Mitchell, Jeremy Nelson, Joy Kellman, Phyllis Lamhut

Guest Artists: Oliver Heinz Steele, Samantha (Sam) Speis, Duncan Cooper, Quilan "Cue" Arnold, Lungelo Ngamlana, Jennifer Nugent

Guest Works: "Upside Down" by **Ron K. Brown**, "Marimba" by **Lar Lubovitch**, "F.A.R" by **Wayne McGregor**

Master Classes

- Alvin Ailey American Dance Theater, Evidence Dance Company, Complexions Contemporary Ballet, Danielle Agami (Gaga), Duncan Cooper (Ballet)

Summer Programs:

- Alvin Ailey American Dance Theater Summer Intensive (Full Scholarship, 2011-2014, 2016)
- Alonzo King Lines Ballet Summer Intensive (Full Scholarship, 2015) ~Carmen Rozestraten's "Manta Race"

Studies Abroad

- HAMU School in Prague, Czech Republic (May 2019)

NYU TISCH DANCE Summer Residency

2018: Pam Tanowitz Dance, David Dorfman Dance, Trisha Brown Dance Company,

Helen Simoneau Danse, Johnnie Cruise Mercer/theREDproject, Bill T. Jones/Arnie Zane Company

2019: Kendra Portier, Jasmine Hearn, and MK Abadoo, Bill T. Jones/Arnie Zane Company, David Dorfman Dance

EDUCATION

NEW YORK UNIVERSITY (Aug. 2017 – May 2020)

B.F.A. in Dance, Minor in Spanish

- Tisch Scholarship, Kathleen Stanford Scholarship, 2017 Josh Goldfaden Award Recipient

SANTA MONICA HIGH SCHOOL (Aug. 2013 – Jun. 2017)