

Millo Dance Projects Summer Workshop

For dancers ages 13-18

August 26-28, 2022

at Canadian Contemporary
Dance Theatre
(Toronto, ON)

- Kaeja Elevations
- Partnering
- Creation

Teachers:

Geanderson Mello,
Mio Sakamoto, and
Allen Kaeja (guest)

At **Millo Dance Projects Summer Workshop**, we invite dancers of ages 13-18 to explore movement in relationship to others through awareness, physical contact, and weight sharing. Over the course of 3 days, participants will learn the foundation of Contemporary Partnering and *Kaeja Elevations technique. We will also engage in a creative process to learn how to apply these techniques in dance works.

By playing with gravity, counter balance, and momentum, we aim to deconstruct the traditional partnering roles. Everyone will develop skills to fly and support at the end of the workshop.

*Kaeja Elevations®, defined and created by Allen Kaeja, was developed from over three decades of refined exploration and collaboration with Karen Kaeja.

~ Schedule & Fees ~

Day 1 & 2

9:00am - 3:30pm

Day 3

9:00am - 4:00pm

Informal showing at the end of the day.

Invite your friends & family!

Early bird - \$240.00 + HST (Register by July 10th)

Regular - \$285.00 + HST

How to register:

1. Sign a waiver

(Download via QR code below
OR visit our website)

2. Send a workshop fee via e-transfer to:

info@millodanceprojects.com

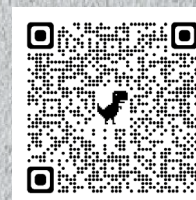
3. Fill out a Registration Form

(Download via QR code below
OR visit our website)

Waiver:



Registration Form:



Website:

<https://millodanceprojects.com/workshop>



Geanderson Mello

MDP Summer Workshop
Co-Teacher

Geanderson Mello is originally from Brazil, he studied ballet at the Brazilian Conservatory of Dance. Looking to grow as an artist, he began his modern dance education at The School of Toronto Dance Theatre (STDT) where he graduated in 2017. Through STDT, he has worked with Allen Kaeja, Paul-Andr  Fortier, Sasha Ivanohko, Kate Alton, Sharon B. Moore, Christopher House, and other renowned choreographers. In 2018 he attended B12 Research or Die, in Berlin, Germany. There he had the opportunity to learn from Iztok Kova , Olivia Ancona, Francisco C rdova and Scott Jennings. He performed selected En-knap Composing Principles by Iztok Kova . He also performed a piece by Roberto Olivan through Alias Dance Project.

Currently, he is working on a creation by Kaeja d'Dance, premiering in 2022. Geanderson, is a co-director of Millo Dance Projects, founded in 2020. In December 2021, they successfully launched a series of short dance film screenings called Nightfall.



Mio Sakamoto

MDP Summer Workshop
Co-Teacher

Mio Sakamoto is a Toronto based performer, choreographer, and dance educator originally from Japan. She has performed (selected) Cr puscule by Marie-Jos e Chartier, October Sky by Paul-Andr  Fortier, XTOD - SOLO DANCE XCHANGE for Xtraordinary Japan Tour by Kaeja d'Dance, and Mani.-Deux by Northfoot Movement for its premier at Fall for Dance North in 2019. Sakamoto's choreographic work (selected), Submerge, reverie (dance film), The Things We Say (dance film), Systematic, Oblivious or Naive, and Cater To You, were presented in Canada and Japan. She has recently choreographed for a new 30 min film project, Know Not What by Bow Echo Collective. She was Kaeja Elevation Choreography Assistant for the Wendy & Peter Pan production of the Stratford Festival in 2019/2020.

In 2020, she received the RBC Newcomer Arts Award by Neighbourhood Arts Network (Toronto Arts Foundation). In 2021, she was selected for the first year-long Artist in Residence of Kaeja d'Dance.



Allen Kaeja

Kaeja Elevations
Guest Teacher

Allen Kaeja is an internationally recognized and award-winning Choreographer and DanceFilm Director. The child of a refugee and Holocaust survivor, Allen has created 27 years of Holocaust inspired stage and film works. Overall, he's created over 210 stage works and choreographed 35 films. Co-Artistic Director of Kaeja d'Dance with Karen Kaeja, Allen's stage and film works have been featured in commercials, films and festivals around the world. He has received numerous national and international commissions, teaches Kaeja Elevations and Dance Film master classes world-wide.

Allen was very excited creating with Director Keira Loughran, choreographing Wendy / Peter Pan until COVID closed Stratford Festival. Karen and Allen received the DanceOntario Lifetime Achievement Award and were Finalists for the TAF-2020 Celebration of Cultural Life Award. Allen and Karen are creating for their upcoming 31st anniversary in the fall of 2022.