

During his tenure at Chattanooga High School, A.R. Casavant developed a style of marching drill that would become known as Precision Drill. Although the name and concepts were not new, no one had combined, interpreted, and presented them in this fashion. It was a radical departure from anything being done at the time, and what are now considered simple maneuvers, such as a "Step-2" drill, had never been witnessed by audiences or judges. Casavant set about training the City High Band in his new marching style in the preparation for the 1953 marching contest in Bristol, Tennessee. When the 64 member City High Band (later known as the "Perfect 64") stepped off the goal line, they received an unprecedented score of 99.6. The next 4 years that score was a perfect 100. In fact, one year, Dale Clevenger, a former student and Principal Horn of the Chicago Symphony, retells that Glenn Cliffe Bainum, one of the adjudicators, immediately marked a 100 on his comment sheet, and sat back so he could enjoy the show.