Lt. James Reese Europe

(February 22, 1881 – May 9, 1919)

369 U.S Army Infantry "Hell Fighters" Band

American <u>ragtime</u> and early <u>jazz</u> <u>bandleader</u>, <u>arranger</u>, and <u>composer</u>. He was the leading figure on the <u>African</u> <u>Americans</u> music scene of New York City in the 1910s. <u>Eubie</u> <u>Blake</u> called him the "<u>Martin Luther King</u> of music".

Europe was born in <u>Mobile, Alabama</u>, to Henry Jefferson Europe (1848–1899) and Loraine Saxon (1849–1930).

In 1910, Europe organized the <u>Clef Club</u>, a society for Black Americans in the music industry. In 1912, the club made history when it played a concert at <u>Carnegie Hall</u> for the benefit of the <u>Colored Music Settlement School</u>. The Clef Club Orchestra, while not a <u>jazz</u> band, was the first band to play proto-jazz at Carnegie Hall.