

He was regarded as the “Dean of American Band Composers,” composing over 1,500 original compositions and arrangements. He was also called the “Father of Bands” in Japan, and “America’s Musical Ambassador” for his international work as a conductor, adjudicator and clinician. His work with schools and band camps had a profound impact on the growth of the school band movement in America. He received hundreds of honors and awards throughout his career, which spanned more than sixty years. Paul Yoder was an Honorary Life Member and Past President of the American Bandmasters Association. He contributed more than 40 years of service to the Midwest International Band and Orchestra Clinic, including serving on its Board of Directors.