

## **ARTIST DOUG KAYLOR...**

As far back as I can remember I have loved to draw. When I started thinking about college, I considered majoring in art. My parents were convinced that you cannot make enough money to live on as an artist so I majored in business.

With school, family, church, and a full-time job that required a lot of travel it was hard to find time for any kind of art over the years, but I still constantly had the urge to draw. During long meetings at work, a quick sketch of someone else in the meeting would sometimes show up in my notes.

Most of my artistic opportunities over the years involved creating backgrounds and props for children's programs at church. My son volunteered my services to create a prop when he was in a puppet team and that led to many more opportunities. Each project not only gave me an opportunity to be creative, but it also helped me see things about the subject I never noticed before and to make friends in the ministry or community agency involved.

Now that I am retired, I finally have had time to take some classes and explore various media. I have worked some in graphite, oil and pastels but my current preference is acrylics.

I tend very much towards realism, trying to create an accurate depiction of the person or thing I am drawing or painting. My favorite subject is the face and all the subtle expressions it can show. If captured correctly, the expression can tell a story about what the subject is feeling and thinking.