

Hi, I'm Ruth Fisher, and I've been making stained glass for about 30 years. Most of my pieces end up at craft shows and street fairs, where I love creating things people can connect with — something that makes them smile or reminds them of something they love. I do make a few larger suncatchers, but a lot of my work is on the smaller side: little suncatchers and plant stakes, many with animal themes, because those are the pieces folks seem to enjoy collecting the most.

For me, stained glass is really all about the light. You can design and build a piece with all the care in the world, but you don't truly know what it's going to look like until that first moment the light shines through. It's a slow, patient process — hand-cutting every piece of glass, fitting it just right so the solder lines stay clean and even — but seeing it come alive makes every minute worth it.

My hope is that each piece brings a bit of color and joy into someone's day, whether it's hanging in a sunny window or tucked into a favorite plant.