

**Jefferson City Art Club**  
**2026 Adult Fine Art Exhibit**

**Entry Information**

**Exhibit at Capital Arts Gallery, 1203 Missouri Blvd. Jefferson City Mo**

The annual Adult Fine Art Exhibit (AFAE) sponsored by Jefferson City Art Club and Capital Arts has been a tradition over many decades. Please refer to the entry fields below.

**Entry Fields:**

- |   |                                |                               |
|---|--------------------------------|-------------------------------|
| 1.Acrylic   | 2.Watercolor/Gouache           | 3.Charcoal, Graphite, Ink     |
| 4.Oil   | 5.Photo -based Digital Art     | 6.Pastel/Chalk/Colored Pencil |
| 7.Sculpture-3D  | 8.Digital Art, not Photo-based | 9.Film Photography/Darkroom   |
| 10.Artist's Choice: including Monoprint (no copies), Fabric, Mixed Media, or Egg Tempera (Specify medium) |                                |                               |

The annual Adult Fine Art Exhibit is scheduled for Thurs. May 7th - Sat. June 6th in the Capital Arts Gallery, 1203 Missouri Blvd., Jefferson City, Missouri. (Please note that all dates are different than last year). There will be an artists' reception which will be held Thursday, May 14th, 5:00-7:00 pm.

Entries will be accepted from residents and artists within 100 miles of Jefferson City. High school and younger artists are not eligible to enter. Pre-entry registration is required using the enclosed form or via <https://jeffersoncityartclub-missouri.com>. **No work will be admitted to the show unless we receive your registration by Monday, April 27th.** All artwork must be hand delivered between 9:30 am and 6:00 pm on Tuesday, May 5th, 2026.

**Eligibility Classifications:**

**Professional**

- A. Anyone who has earned an art degree in any area of art from a college, university, or accredited art school, or
- B. Anyone who earns at least 50% of his/her yearly income from artwork, or
- C. Anyone who teaches or has taught art classes for reimbursement, or
- D. Anyone attending graduate school in art, or
- E. Anyone self-identified as professional. (Once professional always professional)

**Amateur**

- A. Anyone who has had formal training in art in a college, university, art school or accredited correspondence school, but who has not attained any levels mentioned for professionals, or
- B. Anyone self-taught or having had limited training only through workshops or community art classes.

**The Adult Fine Art Exhibit Committee may determine eligibility.**

### **Entry Rules:**

1. Entry fee is \$15 per entry, discounted to \$7 for Jefferson City Art Club members only (as opposed to Capital Arts Members). Limit of 4 entries per artist. Entry forms and payment are due by Monday, April 27th to participate in the Exhibit. JC Art Club membership is \$25/yr. and may be paid now with this entry form and a membership form from <https://www.jeffersoncityartclub-missouri.com> if joining.
2. **Artwork may not exceed 144 inches in perimeter including frame.** For example, a 48 inch by 24-inch artwork is the maximum size. ( $48 \times 2 = 96$  inches, and  $24 \times 2 = 48$ ,  $96 + 48 = 144$  inches.)
3. Artwork must not have been shown in any previous AFAE or JC Art Club Professional Exhibit.
4. **Art must be original in design and execution by the registered artist. No copying, however, copyrighted images may be used in artwork, if they are significantly transformed into new creative art forms. Artist is solely responsible for copyright legal challenges. Artwork must not be from an instructional class.**
5. JCAC and CA reserve the right to reject artwork for any reason. Artwork and frames must be completely dry. No damaged or fragile artwork. Art must be suitable for family viewing at the discretion of JCAC. All entries are checked to meet entry requirements, proper classification, and entry field on the tag.
6. All 2-dimensional artwork must be framed, except gallery wrapped canvas with painted edges. Wire hangers only, no saw tooth or loop hangers. **Artwork without wire hangers will not be accepted in the show.**
7. Sculpture may be clay, metal, glass, wood, papier mâché or other media.
8. Artwork must remain in the gallery for the duration of the show. If artwork is removed early all awards are revoked.
9. Capital Arts Gallery will retain 25% commission on sales made during the show. Payments are made to Capital Arts. Capital Arts will pay the artists less the CA commission after the show.
10. CA and JCAC reserve the right to use photographs of the artwork for promotion and advertising of Capital Arts, JCAC and the Exhibit. Submit images of artwork for its promotion by emailing JPEG files to [artsadmin@capitalarts.org](mailto:artsadmin@capitalarts.org) and [cherylarti@aol.com](mailto:cherylarti@aol.com) and please note which show they are for. These images may be posted on the CA website and Facebook page, on the JCAC Facebook page and on Members-only webpages. Optionally bring Artist's Biography page for the bio book when dropping off the artwork. It should be one typed page with images if desired. CA and JCAC will do their best to display artwork in a complimentary fashion. We reserve the right to hang the exhibit as we see best.
11. No refunds will be issued. Artwork not picked up within 60 days after the end of the exhibit will become the property of Capital Arts.

### **Additional Information:**

Artist assumes complete responsibility for insurance of artwork. All reasonable care will be given to artwork in custody of the Jefferson City Art Club and Capital Arts Gallery. Works submitted are at the artist's risk. The Jefferson City Art Club and Capital Arts Gallery are not responsible for damage or deterioration incurred before, during or after the exhibition. Artists/Exhibitors further agree to release and to hold harmless Capital Arts and The Jefferson City Art Club its officers, directors, presidents, employees, volunteers, and agents from all liabilities and damages to artwork and/or persons because of any part of Artist/Exhibitor's participation in the Exhibit.

Submissions of any entry in this exhibit constitute agreement from entrant to the conditions above. If not for sale, so indicate on entry form.

**Judging and Awards:**

A judge is a qualified individual familiar with all classifications and judging is closed to public. Judges may award ribbons in each field within each classification for 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> place and Honorable Mention. A cash prize of \$100 and a ribbon is given to one Best of Show winner each in Professional and Amateur categories. The People’s Choice Award for each classification will be voted on during the entire show. A People’s Choice ribbon will be given at the end of the show.

Special awards in each Classification will be given to 1) a watercolor piece in memory of Florence Guhleman, a long-time member, past president, and well-known watercolorist; and 2) an oil piece in memory of Miki Claypool (1937-1956), a gifted oil painter and sister of the late Roberta Dunkel, and 3) an acrylic piece in memory of gifted artist Roberta Claypool Dunkel (1944-2023), long-time member and past president.

Winners will be announced on the CA and/or JCAC websites or Facebook pages and to the public.

**Registration and Entry Form:**

Fill out the entry form below and make check payable to **Jefferson City Art Club**. Mail forms and checks to be received by April 27<sup>nd</sup> to **Ruth Fisher, 5826 Sterling Ridge, Jefferson City, Mo. 65101**

Entry forms can also be found on the Jefferson City Art Club website at <https://www.jeffersoncityartclub-missouri.com/>. No entries will be accepted unless pre-registration forms and entry fees are received by April 27<sup>th</sup>, 2026. Complete and attach the included ID to the bottom of the correct artwork and be sure to indicate the correct Entry Field as described in this document. It is the artist’s responsibility to assign the correct field from the list on page 1 and attach the correct ID tag to the work.

**Schedule:**

Monday	April 27th	Pre-registration due
<b>Tuesday</b>	May 5th	Artwork Drop off 9:30 am to 6:00 pm
Wednesday	May 6th	Judging
Thursday	May 7th	Show open
Thursday	May 14th	Artist Reception (5 to 7 pm)
Saturday	June 6th	Show Closes
<b>Tuesday</b>	June 8th	Artwork Pick-up 9:30-6:00pm, ID will be requested

**Contacts: Fred Schollmeyer, (573)690-4831 Chairman Capital Arts, (573)635-8355**

# Entry Form

## Entry Fields:

- |   |                                |                               |
|---|--------------------------------|-------------------------------|
| 1.Acrylic   | 2.Watercolor/Gouache           | 3.Charcoal, Graphite, Ink     |
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| 7.Sculpture-3D  | 8.Digital Art, not Photo-based | 9.Film Photography/Darkroom   |
| 10.Artist's Choice: including Monoprint (no copies), Fabric, Mixed Media, or Egg Tempera (Specify medium) |                                |                               |

Please fill out in full, this information is needed before the hanging of the show, to make tags.

Name\_\_\_\_\_

E-mail\_(required)\_\_\_\_\_

Street/City/State/Zip\_\_\_\_\_

Home/Cell Phone\_(required)\_\_\_\_\_

## Professional or Amateur (Please circle one)

Entry One: Title\_\_\_\_\_

Entry Field Number \_\_\_\_\_ Entry Field Name\_\_\_\_\_

Price\_\_\_\_\_ Size\_\_\_\_\_

Entry Two: Title\_\_\_\_\_

Entry Field Number \_\_\_\_\_ Entry Field Name\_\_\_\_\_

Price\_\_\_\_\_ Size\_\_\_\_\_

Entry Three: Title\_\_\_\_\_

Entry Field Number \_\_\_\_\_ Entry Field Name\_\_\_\_\_

Price\_\_\_\_\_ Size\_\_\_\_\_

Entry Four: Title\_\_\_\_\_

Entry Field Number \_\_\_\_\_ Entry Field Name\_\_\_\_\_

Price\_\_\_\_\_ Size\_\_\_\_\_

I agree to the above exhibit information and will drop off artwork on Tuesday, May 5th, from 9:30to 6pm. at Capital Arts Gallery. I understand the gallery will retain 25% commission on any artwork sold and said gallery will pay the artist the remaining amount due according to the gallery timeframe. I agree photographs of my artwork will be used for publicity.

Artist's Signature\_\_\_\_\_

**Please copy and attach to back of each artwork:**

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Artist Name: \_\_\_\_\_

Title of Artwork: \_\_\_\_\_

Entry Field Number \_\_\_\_ Entry Field Name \_\_\_\_\_ (If Artist Choice specify)

Professional or Amateur (Please circle one) Price \_\_\_\_\_ or NFS

Phone Number(required) \_\_\_\_\_

E-mail (required) \_\_\_\_\_

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Artist Name: \_\_\_\_\_

Title of Artwork: \_\_\_\_\_

Entry Field Number \_\_\_\_ Entry Field Name \_\_\_\_\_ (If Artist Choice specify)

Professional or Amateur (Please circle one) Price \_\_\_\_\_ or NFS

Phone Number(required) \_\_\_\_\_

E-mail (required) \_\_\_\_\_

=====

Artist Name: \_\_\_\_\_

Title of Artwork: \_\_\_\_\_

Entry Field Number \_\_\_\_ Entry Field Name \_\_\_\_\_ (If Artist Choice specify)

Professional or Amateur (Please circle one) Price \_\_\_\_\_ or NFS

Phone Number(required) \_\_\_\_\_

E-mail (required) \_\_\_\_\_

=====

Artist Name: \_\_\_\_\_

Title of Artwork: \_\_\_\_\_

Entry Field Number \_\_\_\_ Entry Field Name \_\_\_\_\_ (If Artist Choice specify)

Professional or Amateur (Please circle one) Price \_\_\_\_\_ or NFS

Phone Number(required) \_\_\_\_\_

E-mail (required) \_\_\_\_\_

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