## 2025 SUMMER SCHEDULE

MONDAY		TUESDAY		WEDNESDAY		THURSDAY	
STUDIO 1	STUDIO 2	STUDIO 1	STUDIO 2	STUDIO 1	STUDIO 2	STUDIO 1	STUDIO 2
JAZZ (LEVEL 3) 5:00-6:00	ELEMENTARY TAP, JAZZ, & BALLET 5:00-6:00	CONTEMPORARY (LEVEL 2) 5:00-6:00	MINI TAP, JAZZ, & BALLET 5:00-6:00	CONTEMPORARY (LEVEL 3) 5:00-6:00		BALLET (LEVEL 2/3) 5:00-6:00	
STRETCHING & STRENGTHENINIG 6:00-7:00	ELEMENTARY TURNS & LEAPS 6:00-7:00	TURNS & LEAPS (LEVEL 2) 6:00-7:00	MINI/ELEM. HIP HOP 6:00-6:30 MINI ACRO 6:30-7:00	STRETCHING & STRENGTHENING 6:00-7:00		TEAM PRACTICE 6:00-7:00	TEAM PRACTICE 6:00-7:00
TURNS & LEAPS (LEVEL 3) 7:00-8:00	ELEMENTARY ACRO 7:00-7:30		ACRO (LEVEL 2) 7:00-8:00	TURNS & LEAPS (LEVEL 3) 7:00-8:00		TURNS & LEAPS (LEVEL 2) 7:00-8:00	
TEAM PRACTICE 8:00-9:00			HIP HOP (LEVEL 2) 8:00-9:00		ACRO (LEVEL 3) 8:00-9:00	JAZZ (LEVEL 2) 8:00-9:00	

## 2025 SUMMER SCHEDULE

SESSION 1: JUNE 9-27 30 MINUTES/WEEK: SS0/SESSION 1 HOUR/WEEK: SS0/SESSION 2 HOURS/ WEEK: SS0/SESSION 2 HOURS/ WEEK: SS0/SESSION 3 HOURS/WEEK: SS0/SESSION JUNE 9-27 MINI: AGES 3-5 SESSION 2 HEIMENTARY: AGES 6-9 SESSION 2 HEIMENTARY: AGES 6-9   SESSION 1: JUNE 9-27 3 HOURS/ WEEK: SS0/SESSION 2 HOURS/ WEEK: SS0/SESSION 5 HOURS/ WEEK: SS0/SESSION JUNE 9-27 BEGINNER: AGES 10-18 (WITH LITTLE TO NO DANCE EXPERIENCE) SESSION 2 HEIMENTARY: AGES 5-9   SESSION 2: JUNE 9-27 6 HOURS/ WEEK: SS0/SESSION 5 HOURS/ WEEK: SS0/SESSION 3 HOURS/ WEEK: SS0/SESSION JUNE 23-26 LEVEL 2: AGES 10-18 (WITH LITTLE TO NO DANCE EXPERIENCE)   SESSION 2: JULY 2-25 9 HOURS/ WEEK: SS0/SESSION 8 HOURS/ WEEK: SS0/SESSION JULY 2-25 LEVEL 2: AGES 10-14 (WITH A FEW YEARS OF DANCE EXPERIENCE) CONTINUMORARY DANCE MERGES BALLET TEGINIQUE WITH AGZ MUSICALITY WHILE DANCE BERGES BOY MOVEMENT   SESSION 2: JULY 2-24 DANCE CAMPS: S200/CAMP LEVEL 3: AGES 15-18 (WITH A FEW YEARS OF DANCE EXPERIENCE & AN UNDERSTANDING OF BASIC TERMINOLOGY AND SKILLS) CONTINUEWITH MAIS AND OTHER PHYSICA ADS TO FARM DESTREET DANCE HAT USES BOY MOVEMENT MORE WITH MAIS AND OTHER DROP IN CLASSES: S30/CLASS PICK 6: SIS0/6 HOURS PICK 12: S300/12 HOURS LEVEL 3: AGES 15-18 (WITH SEVERAL YEARS OF DANCE EXPERIENCE & AN UNDERSTANDING OF ADVANCED TERMINOLOGY AND SKILLS) STREET DANCE HAT USES BOY MOVEMENT AND AND WEEK SASS WITH THE TOOLS TO ACHIEVE CORRECTOR OF MAILER ALSO TERMINOLOGY AND SKILLS) STREET HARCE HAT USES TAND BOY MOVEMENT AND PLACE OF MERCENT HARE ALSO THE ROW WEEK AND THE PROVIDES DANCERS WITH THE TOOLS TO ACHIEVE CORRECTOR OF ALOWARD	CLASS DATES	CLASS RATES	CLASS AGES	CLASS DESCRIPTIONS
WITH FLEXIBILITY AND (ORE STRENGTH	SESSION 1: JUNE 9-27 SESSION 1 DANCE CAMP: JUNE 23-26 SESSION 2: JULY 7-25 SESSION 2 DANCE CAMP:	30 MINUTES/WEEK: \$50/SESSION 1 HOUR/WEEK: \$85/SESSION 2 HOURS/WEEK: \$160/SESSION 3 HOURS/WEEK: \$235/SESSION 4 HOURS/WEEK: \$310/SESSION 5 HOURS/WEEK: \$385/SESSION 6 HOURS/WEEK: \$460/SESSION 7 HOURS/WEEK: \$460/SESSION 8 HOURS/WEEK: \$610/SESSION 9 HOURS/WEEK: \$665/SESSION 10 HOURS/WEEK: \$760/SESSION DANCE CAMPS: \$200/CAMP DROP IN CLASSES: \$30/CLASS PICK 6: \$150/6 HOURS	MINI: AGES 3-5 ELEMENTARY: AGES 6-9 BEGINNER: AGES 10-18 (WITH LITTLE TO NO DANCE EXPERIENCE) LEVEL 2: AGES 10-14 (WITH A FEW YEARS OF DANCE EXPERIENCE & AN UNDERSTANDING OF BASIC TERMINOLOGY AND SKILLS) LEVEL 3: AGES 15-18 (WITH SEVERAL YEARS OF DANCE EXPERIENCE & AN UNDERSTANDING OF ADVANCED	JAZZ: JAZZ IS A FUN, UPBEAT STYLE OF DANCE THAT FOCUSES ON BODY ISOLATIONS, MUSICALITY, AND A COMBINATION OF PROGRESSIONS AND TECHNIQUE. STRETCHING: THIS CLASS WILL HELP DANCERS ACHIEVE THEIR FLEXIBILITY GOALS. TURNS & LEAPS: THIS CLASS FOCUSES ON THE PROPER EXECUTION OF TURNS AND LEAPS THAT ARE UTILIZED IN ALL STYLES OF DANCE. IT IS HIGHLY RECOMMENDED IN CONJUNCTION WITH STYLIZED CLASSES. CONTEMPORARY: CONTEMPORARY DANCE MERGES BALLET TECHNIQUE WITH JAZZ MUSICALITY WHILE DANCERS EXPRESS THEMSELVES THROUGH MOVEMENT. ACRO: DANCERS WILL WORK WITH MATS AND OTHER PHYSICAL AIDS TO LEARN DANCE BASED ACROBATIC SKILLS. HIP HOP: HIP HOP IS A FORM OF STREET DANCE THAT USES BODY MOVEMENT IN TUNE WITH THE MUSIC, BEATS, AND GROOVES OF HIP HOP MUSIC. STRENGTHENING: THIS CLASS WILL HELP DANCERS INCREASE THEIR CORE, LEG, AND ARM STRENGTH WHILE ALSO IMPROVING STAMINA. BALLET: BALLET PROVIDES DANCERS WITH THE TOOLS TO