



SHARON NEVEAU . . . Ray Wins Second Game . . .

Well, he came mighty close . . .



SUNNY SINGER . . . Oh—tough break, Stuffy . . .

That left hand fly kill is great . . .

## 1968 NATIONAL FOUR-WALL CHAMPIONS

- \* SINGLES—Stuffy Singer, Los Angeles—Encino Health Club
- \* DOUBLES—Jim Jacobs - Marty Decatur, New York—Y.M.H.A.
- \* MASTERS DOUBLES—Bob Brady - Bob McGuire, San Francisco—Olympic Club
- \* CONSOLATION SINGLES—Paul Schulz, St. Paul—A.C.





**ace**  
SARANAC

## NEW CONCEPT IN HANDBALL GLOVES

### Dress Glove Construction!

This new ACE S-82 *Super* is the answer to the golf glove snug fit combined with tried and tested durability. This is truly a custom fit... handball's FIRST *dress* glove. Made from the finest-quality, butter-soft deerskin that is unmatched for its long-lasting suppleness. Supertite elastic back.

### Unconditionally Guaranteed!

ACE is the only handball glove that is unconditionally guaranteed! If you purchase ACE gloves and find that they are not perfect, send them back to USHA and we'll give you a new pair, absolutely free!

To improve your game — use any one of the new official ACE gloves. If a supply is not available at your "Y", Club or Center... ask your Athletic Director to order direct from the United States Handball Association.

### Velcro® Closing!

The new ACE glove features a smooth-fitting deerskin wrist strap with the space-age Velcro® closing. Just press down and thousands of tiny, almost invisible "fingers" hold the glove tight — just the way you want it! No fumbling to open or close, no metal to rust!

**SPECIAL BONUS! WORTH \$2**

Every Saranac ACE glove box will contain our new booklet — "Championship Handball" — the best of instructional material from the game's best players, plus the USHA official rules. This booklet will sell for \$2 but will be included FREE to everyone who purchases a pair of official Saranac ACE gloves.

## A COMPLETE LINE OF HANDBALL GLOVES... DESIGNED BY HANDBALL PLAYERS, FOR HANDBALL PLAYERS!

### DEERSKIN CONSTRUCTION!

**Model S-84 DeLuxe** — Standard weight unpadded deerskin, supertite elastic back, Velcro closing. Also in lightweight.

**Model S-90 Competition** — Natural color unpadded, with supertite elastic back, Velcro closing, standard weight.

### GOATSKIN CONSTRUCTION!

**Model S-86 Tuffy** — Unpadded, supertite elastic back of choice goatskins, Velcro closing.

### RAWHIDE CONSTRUCTION!

**Model S-88 Standard** — Unpadded, highly selected rawhide, durability-plus with supertite elastic back.

**Model S-92 Novice** — Unpadded rawhide in the economy class, supertite elastic back, Velcro closing.

**Model S-93 Novice** — Padded rawhide, made especially for the beginning player, supertite elastic back, Velcro closing. New type pad retains fine fit.

The USHA is supported  
solely by your  
regular purchase of  
ACE balls and gloves.



OFFICIAL  
HANDBALL  
GLOVES

"The gloves the champions use"

**ace**  
by SARANAC



# ACE

VOICE OF THE HANDBALL WORLD

June, 1968

VOLUME 18, NUMBER 3

## USHA OFFICERS

### *President*

ROBERT W. KENDLER  
4101 Dempster St., Skokie, Ill. 60076

### *National Commissioner*

JOSEPH SHANE  
629 S. Hill St., Los Angeles, Calif. 90014

### *Executive Secretary*

MORT LEVE  
4101 Dempster St., Skokie, Ill. 60076

### *Past National Commissioners*

\*ALBERT SCHAUFELBERGER  
Detroit, Mich.

### *Hymen Goldstein*

7808 Stanford, University City, Mo. 63130

### *East Area Commissioner*

IRVING EHRLICH  
494 E. 91st St., Brooklyn, N.Y. 11236

### *Midwest Area Commissioner*

DR. JOHN SCOPIS  
22177 Michigan Ave., Dearborn, Mich. 48124

### *South Area Commissioner*

PETE TYSON  
University of Texas, Austin, Texas 78712

### *Southeast Area Commissioner*

SID SEMEL  
P.O. Box 9514, Norfolk, Va. 23505

### *Rocky Mt. Area Commissioner*

LES SHUMATE  
655 Monaco Pkwy., Denver, Colo. 80220

### *West Area Commissioner*

EDWARD R. KELLY  
5318 Mezzanine Way, Long Beach, Calif. 90808

### *Pacific NW Commissioner*

M. K. ANDERSON  
1608 Dexter Ave., N., Seattle, Wash. 98109

### *National Tournaments Coordinator*

JOE ARDITO  
3005 N. Kenneth, Chicago, Ill. 60641

### *Treasurer*

GEORGE BROTEMARKLE  
417 S. Hill St., Los Angeles, Calif. 90013

### *National Junior Chairman*

ROBERT DAVIDSON  
1519 Metropolitan Ave., Bronx, N.Y. 10462

### *National Director of Court Construction and Specification*

DUANE DICKEY  
4101 Dempster St., Skokie, Ill. 60076

\* Deceased

## ON OUR COVER

While their good buddies were battling it out for handball's biggest prize the two pretty young ladies on our June ACE cover were suffering the pangs of the anxious spectator . . . Official Photographer Egon Teichert caught their emotions — from high to low. Sunny Singer was probably a bit more traumatic, wringing a towel, chewing nails, wanting that championship for Stuff just as bad as he did, setting his sights on it hungrily this past year.

### NATIONAL TOURNAMENT PHOTOGRAPHERS

Egon Teichert — Izzy Mankofsky

## COME YE ALL . . .

August 29-Sept. 2 is USHA International Three-Wall time in Detroit . . . this actually is the oldest of our tournaments, as it started with singles only in 1950. Thus, we start our 20th anniversary season at Palmer Park, rich in its three-wall lore. This is the outdoor gathering of the clan and for any of you who have never attended we recommend it highly. Three-wall is a game that any one-waller or four-waller can tackle with gusto.

### All Handballers in the State of Texas:

A thought has crossed my mind that the GREAT STATE OF TEXAS should have a Handball Hall of Fame. It could be somewhat on the same order as the National Hall of Fame. I would like to get your reaction to such a thought. Because our DAC Invitational is the oldest in the State we would like to make this award each year at our event. This does not mean the DAC wants to grab all the honors. We like to have representatives from all the handball centers in the State vote for their favorite sons. Houston, San Antonio, Austin, Midland, El Paso, Amarillo, Ft. Worth, Waco, College Station, Corpus Christi and any others. A plan would be to vote on two groups: As a player, and as a contributor. Our DAC Hinder Club would be willing to make an award to those selected—that is a plaque and/or trophy. All nominees — player — 40; contributor over 45.

PROPOSAL: A selection committee to meet at our tournament and go over the proposed candidates.

### ANSWER PLEASE—

What do you think of the idea.....  
How many each year.....  
Leave it to a committee to select.....  
Suggestions as to how to pick a committee.....  
(one from each center?)

### OTHER IDEAS

P.S. The State of Texas has a Hall of Fame.

Maybe we could get a handballer in this.

GEORGE E. LEE, Athletic Director  
Dallas Athletic Club.

ACE, Volume 18 — Number 3 — June, 1968. Published bi-monthly by The United States Handball Association, 4101 Dempster St., Skokie, Illinois. \$3 a year subscription; \$5 for 3-year subscription. Second class postage paid at Skokie, Illinois.



# 19th ANNUAL INTERNATIONAL THREE-WALL HANDBALL CHAMPIONSHIPS

PALMER PARK — DETROIT

August 29 — September 2

Sanctioned By

## The United States Handball Association

Sponsored by the Michigan Handball Association and the City of Detroit Department of Parks and Recreation.

**IMPORTANT:** All entrants for these events must present current USHA (1968) membership card. Renewals and new memberships may be obtained at the time of registration at the tournament site, or by mailing \$2 for one year; \$5 for three years to: USHA, 4101 Dempster St., Skokie, Ill. 60076.

**EVENTS:** Singles . . . Doubles . . . Masters Doubles . . . Competition in Singles starts Thurs., Aug. 29, 1 p.m. Doubles and Masters Doubles starts Sat., Aug. 31, 8 a.m. Note: Players may not play in both Masters and Open Doubles.

**ENTRY FEE:** \$5.00 per man for each event. Must accompany all entries. Make checks or money orders payable to: Michigan Handball Association.

**ENTRIES CLOSE:** Post-dated Friday, Aug. 23, 1968. Send entries to: Dr. John Scapis, 22177 Michigan Ave., Dearborn, Mich. 48124

**OFFICIAL BALL:** Spalding Red Label ACE.

**TROPHIES:** To be awarded first three places in all events.

**PLEASE FILL OUT:** Check one — ☐ Yes, I plan to attend the banquet on Sunday, Sept. 1 at 7 p.m. ☐ No, I do not plan to attend the banquet on Sunday, Sept. 1 at 7 p.m. Singles—I will be at the courts ready to play on Thurs., Aug. 29 at \_\_\_\_\_ o'clock. Doubles—I will be at the courts ready to play on Sat., Aug. 31 at \_\_\_\_\_ o'clock. **NOTE:** No doubles entries will be accepted without a partner.

Michigan Handball Association  
c/o Dr. John Scapis  
22177 Michigan Ave.  
Dearborn, Mich. 48124

In consideration of the acceptance of this entry, I, for myself, my heirs, executors, administrators and assigns do hereby release and discharge the United States Handball Association, The Michigan Handball Association, and the City of Detroit of Parks & Recreation, their officers, directors, employees, agents or representatives of and from any and all claims or demands for damages, losses or injuries incurred by me at said meet.

NAME \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_

Zip Code \_\_\_\_\_ USHA Card No. \_\_\_\_\_

Phone No. (home) \_\_\_\_\_ (bus.) \_\_\_\_\_

CHECK EVENTS ENTERED ☐ Singles

☐ Open Doubles

☐ Masters Doubles

Date of Birth: \_\_\_\_/\_\_\_\_/\_\_\_\_  
mo. day year

My Partner in Doubles is: \_\_\_\_\_

City \_\_\_\_\_

Enclosed is the sum of \$ \_\_\_\_\_

to cover: \_\_\_\_\_

SEND IN YOUR ENTRY NOW!

ACE — U.S.H.A.





## Jacobs-Decatur No. 5—Only Repeaters . . .

THEY'RE NO. 1 . . . Handball skills spell championship . . . (l to r)—Stuffy Singer wins first USHA national singles . . . Jim Jacobs and Marty Decatur repeat in open doubles and chalk up fifth victory in as many tries.

# Singer Takes Over Singles Throne; Brady-McGuire Win Masters Doubles

Stuffy Singer becomes the No. 1 man in four-wall handball. Jim Jacobs and Marty Decatur repeat as doubles champs and rack up their fifth victory in as many tries. Bob Brady and Bob McGuire become the new Masters doubles champs.

Supplanted are: Paul Haber, two-time singles titlist, knocked out in the quarterfinal round by Steve August after gamely trying to give it a try for No. 3 despite a torn abdominal muscle . . . a four-in-a-row record by Chicagoans Ken Schneider and Gus Lewis, eliminated in the semi-finals by the fine team of Alex Boisseree and Dick Weisman.

Pleasant and biggest surprise of the tournament — the sudden emergence of burly Ray Neveau, Oshkosh, Wisconsin, as a strictly top level singles performer. Neveau scored an exciting and well-earned three game victory over a favored Marty Decatur in the quarter-finals, 14-21, 21-13, 21-20, powered past August in the semis, 21-12 and 21-14.

It appeared that the pressure of the sudden limelight of the national finals would provide a one-sided win for Singer against Ray. The

pride of Oshkosh was tight and ineffective in the opening game and it was all Stuffy, 21-9. But, Neveau came back solidly to knot the match, and the third game was one of those pressure chamber affairs. At 20-17 Stuffy double-shortened, reminiscent of the double short Bill Yambrick had at Salt Lake City against Haber in 1966. Ray could not take full advantage, added one point, and then Stuffy went on to win on a fine lefthand fly kill from the short line.

### *Shumate Impressive*

In addition to the crowd-pleasing play of Neveau throughout the week it was the strong play of Buzz Shumate that had onlookers "buzzing". This was, without a doubt, the Dallas A.C.'s rep. best performance in our nationals. He pulled a big one in eliminating the runner-up of the past two years, Bill Yambrick, in the quarter-finals in three game. Again, it was a case where the loser completely dominated in the first game but from that juncture Shumate took charge with his thrilling two-handed shooting. He had a good first game against Singer in the semis but

faded after losing it 21-19. He then bounced back impressively against August to win third place.

Three players were singled out as the "most likely to succeed" in this 19th edition of the singles classic — Haber as the champion to beat, No. 2 man Yambrick, and the obviously hungry and at the top of his game, Singer. Only one proved himself on the form charts and he is USHA's fine new champion.

Much credit must be given the Obert brothers — Oscar and Ruby — for a fine final match showing against the "Monster Team" of Jacobs and Decatur. After a week of veritable breezes in their matches, Jacobs and Decatur were not visibly tired or tested. However, as I put it to a sports scribe covering for a St. Louis daily, "*Despite a lack-luster performance by Jim Jacobs, the defending champions repeated in the open doubles.*" Jacobs was not the letter-perfect player he had shown in earlier matches and the Oberts took full advantage of this in almost pulling the first game out, going down 21-19. Jacobs could not muster an effective serve, twice double shorting on cross court serves and was



simply not sharp in his shooting.

"I told Marty before the final match that my back was once again acting up and not to expect too much from me," Jim told us after the match. "I couldn't bend properly for either the serve or in taking balls off the back wall, but with Marty as a partner there was nothing to worry about."

Jim added, "This is the one big reason I won't go in the national singles. After three or four days my back definitely gives out."

Jacobs had carried much of the load in the earlier matches as Decatur was trying the "Hat Trick" in playing both singles and doubles, getting tripped up in probably the most exciting match of the week — a three-gamer to Neveau with the final game a spine-tingling, 21-20.

Dopesters had Schneider and Lewis again getting their biggest test from the boys from the San Francisco Olympic Club, Bob Brady and Bob McGuire. But, they didn't reckon with the new team of Alex Boisseree and Dick Weisman. Those who watched this pair lose a close one to Brady and Bill Keays in the West regional should have known better. In a stunning and comparatively easy fashion the Los Angeles A.C. team disposed of the four-time winners, Schneider and Lewis, in the semi-finals and then battled right down to the wire in the championship all-California Masters match, before losing 21-19, 21-19.

### Muck Again Champ

Terry Muck of St. Paul's Bethel College notched his second USHA National Intercollegiate A singles championship over a 14-player field in the three-day competition held at the St. Louis JCCA, May 3-5. Muck, already a highly regarded open national tourney performer had played earlier in the week, being eliminated by the new champ, Stuff Singer, after winning three matches.

As was expected the showdown came between Muck and University of Miami's Fred Lewis, a product of both New York City and the Beach's Flamingo Park. Lewis wasn't sharp enough for the speedy, well-poised Muck, losing 21-11, 21-14.

Joel Galpern, another U. of Miami representative, had played Muck in the open singles and lost, 21-4, 21-8. He improved his performance in the semis of the intercollegiate, losing 21-12, 21-17. Galpern, an intense, scrappy player, had stopped Larry August, University of Michigan, in the quarters in a real battle 21-10, 20-21, 21-18. He salvaged third place over the West Africa youngster, Joe Vasquez, 21-19, 21-15.



ALL-CALIFORNIA FINALE . . . That ageless wonder Alex Boisseree tries vainly to pull final round Masters doubles match out in thrilling battle. Flanking Alex at his right is Bob McGuire, and moving into position, Bob Brady. Partner Dick Weisman is in back court. Boisseree-Weisman had impressively eliminated four-time titlists, Chicagoans Ken Schneider and Gus Lewis in semis.

John Paveletz, Bronx Community College of New York, has come fast in his conversion from one-wall. He had won the B singles in the East divisional held at Penn State U., and added the national B honors by beating Mike Darnell, Purdue University, 21-14, 21-4. There were 14 entries in the B singles also.

George Riggins, Drake University, took B singles third place over Zbigniew Jackowski, DePaul University, 21-4, 21-9.

The Texas A & M team of Ozzie Burke and Dan Kennelly won the doubles bracket, beating the University of Texas team of Love and Squires, 21-17, 14-21, 21-3. However, the Longhorns from Austin took the team honors on the point basis to retain the Fred Miller Memorial Bowl.

### Notes of the Tournaments

The collegians on hand Thursday night were guests of the USHA at the big open nationals award banquet . . . and were treated to dinner allowances on Saturday night. With 46 entries overall a new mark was set in the USHA sponsored event . . . Marty Laser, playing in the doubles with Dick Cashmore, and representing Southern Illinois University, is the youngest son of Ray Laser, national Masters champ with Bob Kendler in 1952 and 1953. Ray no longer is able to play the game because of a bad leg, lives in Miami,

Florida . . . Air Force Academy had two aspiring singles players and report interest in getting more tournament play at their home base . . . Local handball buffs were touting Bill McGreevy's southpaw son, Bill Jr., of U. of Missouri, but he got eliminated by the West division winner, Dick Gesswein, 21-13, 4-21, 21-12 . . . Vasquez stopped the South-Southwest division A winner, Steve Crossen of North Texas State, 21-13, 21-4. Steve is the son of Red Crossen of the Dallas A.C. Tom Kopatich, our under-19 national junior winner last December, won his first A singles match over Stan Henson, U. of Texas, 21-5, 21-8, but then got his upbringing in a fine match with Fred Lewis, 21-19, 21-14. Kopatich attends Oshkosh, Wisconsin, College . . . We'll have to change this name — Zbigniew Jackowski of Chicago's DePaul University, trained on the 23x46 college courts, but wound up fourth in the B singles. Ben Loiben, president of the Bernard Horwich JCC handball club in Chicago, brought in his son Allen, but the North Park College rep. lost to Dave Ackerman, Harris Teachers of St. Louis, 21-3, 21-8.

Thanks to: Ben Loiben, Bob Davidson, Si Wolff, Joe Ardito — for refereeing many of the matches . . . Al Gracio for his help . . . Phil Smith, as usual, with his warm treatment of the boys and able assistance. Open national onlookers

(To next page)



**CLOSE QUARTERS . . .** Marty Decatur shoots with his left and it appears partner Jim Jacobs might have been ready with right (tut, tut, you five-time winners!) . . . That's Ruby Obert in between with brother Oscar at left side wall. The Oberts gave it a gallant try but couldn't stop the "Monster Team," possibly the strongest doubles lineup of all time.



were pleasantly surprised by the caliber of play of the youngsters. Mike Dau, enthusiastic over the handball outlook at his Lake Forest College, drove in to see the Sunday finals, and take one of his new proteges, Willie Yee, back to look over the school. Things are going to get better and better in intercollegiate handball, and we'll look forward to an even bigger one in 1969 in conjunction with the 20th open nationals at Austin, Texas . . . dates of the national intercollegiate — March 16-22, 1969!

**Notes of the Tournaments:** Sheraton Airport Inn was the unofficial hqs. for the Big Week and you can be assured the "lounge" was swinging every nite. This proved to be the hospitality room away from home.

Bill Segal up from Miami Beach as a ringsider . . . Jack Austin came from the West Coast but had to be content to be a spectator because of an injury . . . Abe Koster with his patented "imports" from Ohio . . . Wisconsin had the inside track on the gorgeous gals with the wives of Ray Neveau, Simie Fein, Tom Beibel, and John Fabry along with Paul Haber's young lady, Mary O'Brien.

Both Vic Hershkowitz and Lefty Coyle wrote in their regrets in having to miss this big one . . . Dave Graybill was caught up in national guard duty . . . Bob Lindsay reported he had a bad shoulder.

Canadian contingent headed up by Ron Sibbald and his wife, Audrey . . . Bill Allan and his Mrs. . . . most eligible bachelor Stan Garden . . . Mickey Unroth . . . Understand Joey Maher moving back to Ireland . . . Pat Kirby going into Toronto and will become the new pacesetter . . . a real fine broth of a boy.

The years have been most kind to Bob McGuire . . . he plays an exceptionally strong game and paired perfectly with Bob Brady to take all the Masters marbles . . . always nice to see Marty Judnich and Bob Hassing from San Francisco . . . they do much for the game. Marty helps run the big Northern California annual class tournaments.

## 20th Anniversary USHA Nationals Set For U. of Texas Mar. 16-22, 1969

Official dates for the 20th National United States Handball Association Four-Wall Championships have been confirmed by host chairman, Pete Tyson, March 16-22, 1969, at the 13-court facility of the University of Texas at Austin.

It was decided to utilize the earlier March dates prior to the Easter and Passover religious holidays. Tyson reasoned that any dates after these holidays might pose a climatic condition. Expected warm weather in April could lead to wet playing conditions in the courts and hamper play. However, the weatherman promises fine, Springlike temperatures in mid-March and an ideal time to conduct the competi-

tion.

Masters singles will be added to the schedule of events in the 1969 action — to that of open singles, open doubles, Masters doubles and Consolation singles (for those eliminated in the preliminary and first round of open singles. The annual USHA-sponsored national intercollegiate tournament will also be played, the final two days of the championship handball week.

This will be USHA's second national tourney visit to probably the finest handball facility in the world, barring none. The 1965 nationals were held at the State university with a record 1100-attendance for the singles finals between winner Jim Jacobs and Dave Graybill. The centralized glass amphitheater court that can be expanded in spectator facility to seat upwards of 1200 is surrounded by 12 conventional courts.

### IT'S HERE "THE MARIETTA PROTECTOR"

Light Plastic With Foam Rubber  
Protects The Eyes

No Handicap To Play

READY FOR SHIPMENT IN SEPT.

ORDER DIRECT—MARIETTA MFG. CO.  
4848 CASH RD., DALLAS, TEXAS 75247

OR

GEORGE E. LEE, ATHLETIC DIRECTOR  
DALLAS ATHLETIC CLUB, DALLAS 75201

RETAIL PRICE \$4.95  
(PLUS POSTAGE)







**END OF THE ROAD . . .** A courageous defending champion Paul Haber finally found the going too rough in the quarter-finals, losing in three games to Steve August. Here, Haber shows the strain of a torn abdominal muscle as he vainly tries to level off for a kill attempt.



**THE VICTORY SIGN . . .** Real competitor Bob Brady flashes the Masters doubles championship fist in air after final point is gained in finals. He and Bob McGuire of the San Francisco Olympic Club won their first Masters.



**CONSOLATION HONORS . . .** Tournament Chairman Hymen Goldstein congratulates Paul Schulz, St. Paul Athletic Club, for winning consolation singles tournament.

## Paul Schulz 'Salvages' Consolation Singles Win

The seeding in the popular Consolation singles proved 100 per cent correct in that No. 1 seeded Paul Schulz, St. Paul, defeated No. 2 seeded Gordon Pfeiffer, Tacoma, for the final round victory.

Schulz had eliminated Ron Sibbald, the Toronto veteran, in semis, 21-4, 21-12, while Pfeiffer was beating St. Louis' Joe Ludvik, 21-1, 21-8.

All players eliminated in the preliminary and first round of the open singles were invited to compete in the consolations. Some of those eligible, still in the open doubles, declined. But, there remained a strong 56-player field, affording fine competition throughout the week. One of the more exciting matches was between a very promising high school sophomore, Steve Smith, son of the JCCA's health club director, Phil, and Joe Vasquez from Ghana, West Africa. Joe finally won out, 21-19, 10-21, 21-20.



**YAMBRICK VANQUISHED . . .** In another surprising turn of events Buzz Shumate, Dallas A.C., eliminates two-time runner-up and YMCA national singles winner Bill Yambrick, St. Paul A.C., in quarter-final round. Buzz wound up in third place.

**ACE — U.S.H.A.**

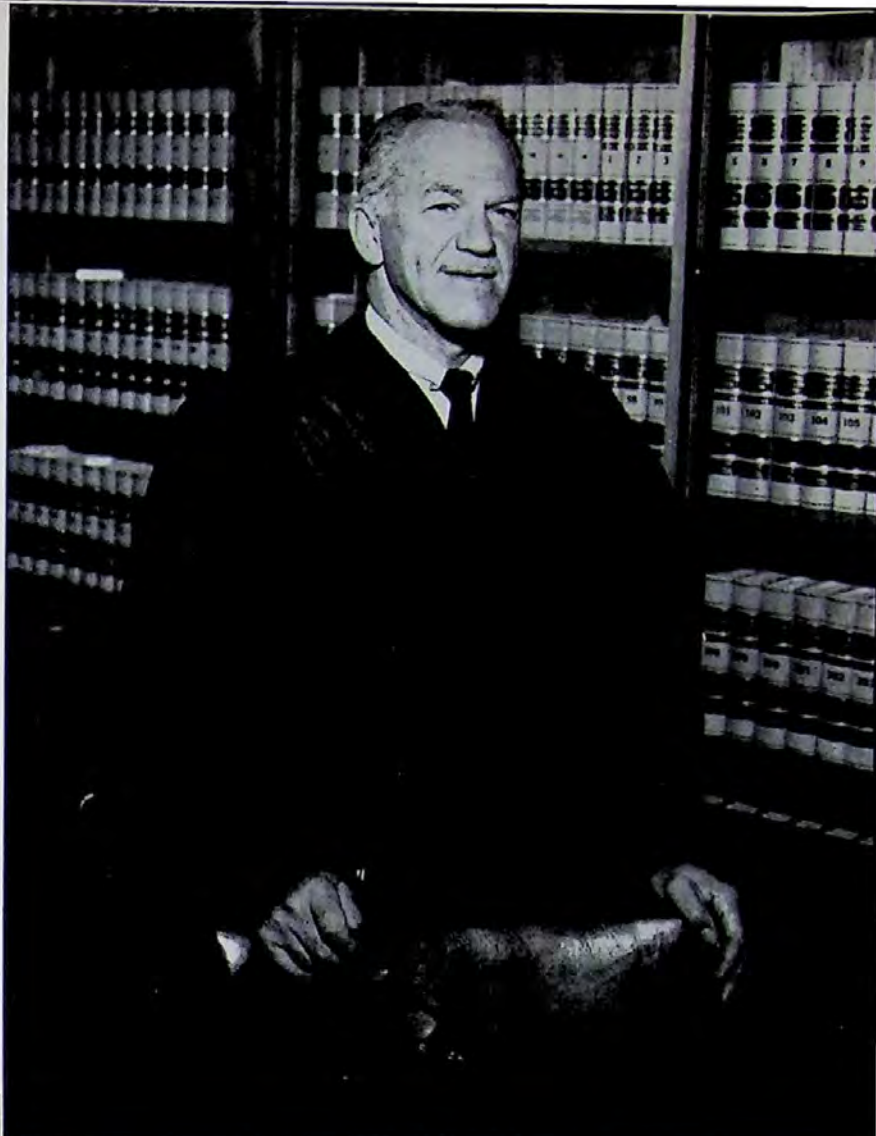


## USHA Congratulates Our Commissioner Judge Shane

The United States Handball Association "Official Family" has received an additional honor in the naming of National Commissioner Joe Shane as a district judge in Los Angeles County, serving in Huntington Park.

The announcement was made just prior to the St. Louis Nationals and the handshakes were the order of the day for Joe throughout the Big Week.

Judge Shane, distinguished attorney in the Los Angeles area for more than a quarter of a century, has been active in various barrister organizations and has prepared several important papers on various aspects of law procedures.

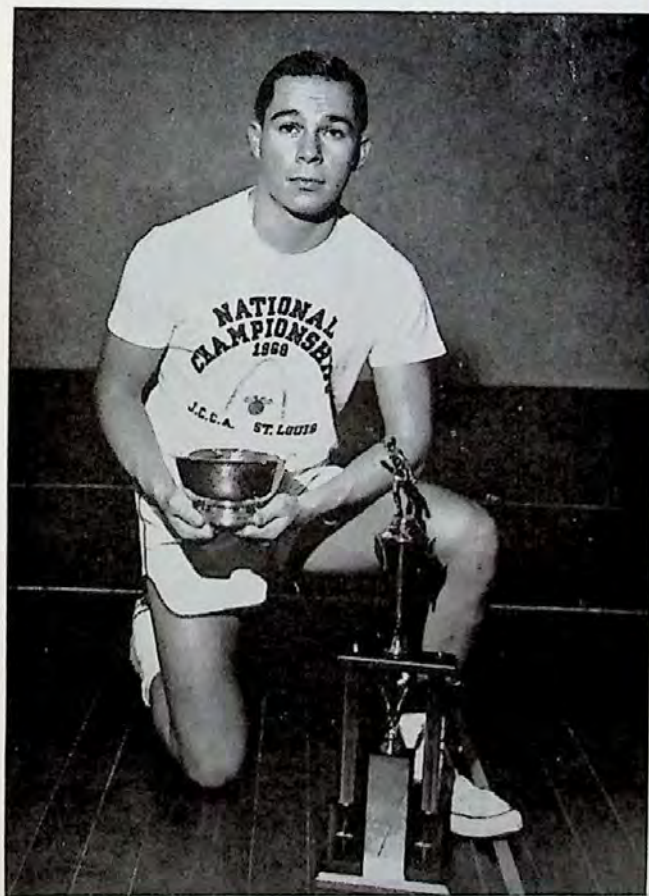


JUDGE JOSEPH SHANE

## Joe Vasquez Given Sportsmanship Award

20-year-old Joe Vasquez, our official court ambassador from Accra, Ghana, West Africa, was the popular selection for the annual nationals Sportsmanship Award. Joe, formerly from San Bernardino, Calif., and a participant in the 1965 national juniors in San Diego, had a busy week in St. Louis, playing in the open singles and doubles, consolation singles, and then representing Ghana U. in the intercollegiates. He wound up fourth in the A singles of the intercollegiates, and displayed throughout his many matches ideal deportment.

Joe's enthusiasm for the game is heartwarming. During his three-month stay in the States he made a grand tour of the tournaments, playing in the USHA national contenders at Seattle, the USHA West regional at Irvine, and the Canadian nationals in Edmonton. He'll now return to Ghana much wiser in the court lore, and determined to further the popularity of the game there at the family's air-condition "imported" standard court.



JOE VASQUEZ



# Stuffy's Big Week Leading to First Championship

For months prior to the big nationals Stuffy Singer had his sights narrowed on the singles prize. He maintained the "desire and hunger", methodically plotted his course, and proved to one and all that he deserves handball's No. 1 position. He gives special thanks to Dr. Frank Jobe of Los Angeles for repairing his knee and this certainly climaxes his physical comeback.



... Stuffy Wears Down Terry Muck



... Dominates No. 3 Seed Bob Bourbeau



... Shares Before Match Grip With Ray Neveau



... That Fine Fly Left Spelled Difference



... A very Proud Daddy — Marty Singer

ACE — U.S.H.A.



# Collegiate Champions In USHA Nationals



**A SINGLES FINALISTS . . .** Terry Muck (left) of St. Paul's Bethel College, notched his second consecutive A singles championship, beating Fred Lewis, University of Miami. Both players are juniors and will be back for one more next year at the University of Texas.



**REPEAT TEAM CHAMPIONS . . .** Notching the team crown once again is the University of Texas team, ably coached by Pete Tyson (center). Team (l to r) Bill Squires, Jim Love, Stan Henson, Bob Herman.



**COMING FAST . . .** Is B singles winner John Paveletz, representing Bronx Community College of New York. John started as a one-waller, played in our Junior tournaments, and now will move into the A category.

Congratulations to a  
Fine Milwaukee Committee

Ben Libowsky  
Larry Gardner  
Mort Luck  
Larry Lederman  
Syd Plotking

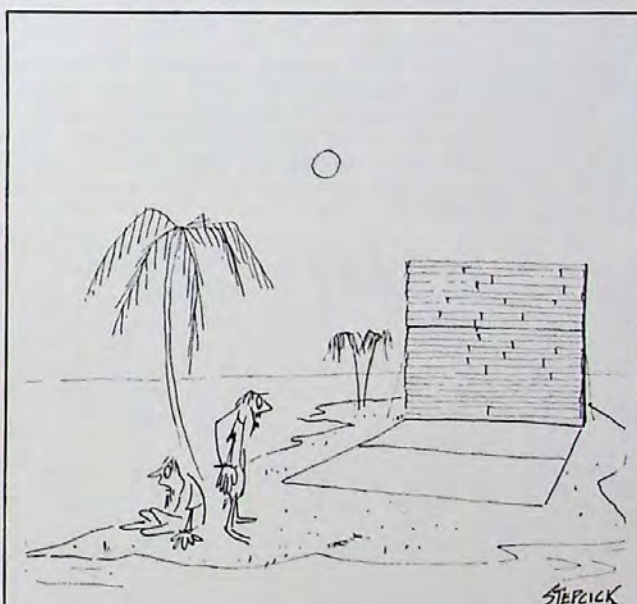
Bring More Tournaments to  
Milwaukee

**MILWAUKEE TRANSFORMERS**

Hy Smith, President

COMPLIMENTS OF  
**PIONEER IMPROVEMENT CO., INC.**

Milwaukee, Wisconsin



...IT'S OUR ONLY BALL, BE CAREFUL, THE WATER.  
IT'S OUR ONLY BALL, BE CAREFUL, THE WATER,  
IT'S OUR ONLY BALL, BE CAREFUL, THE WATER...





## Player's Fraternity Leader Gives Annual Convention Meeting Report

ENTHUSIASM-PLUS . . . USHA President Bob Kendler exudes the intense feeling for the game and its Association as he addresses the convention gathering at the St. Louis JCCA.

The vocabulary of those of us who pioneered handball includes three words that have been both imminent and omnipresent in our lives, — Revolt — Change — Progress. The past 40 years will be recorded in handball history as the period that began with Revolt, — struggled with Change and grew with Progress. It started with hayloft handball and ended with amphitheater handball. It started with confusion and ended with order. It started with mediocrity and ended with glory. It started with bigotry and ended with fraternity. It started with one handball great and ended with another, — this period from Banuet to Haber.

I have been a part of handball for nearly 40 years. I have been a part of this Association for nearly 20 years. The evolution that I have witnessed has made me very proud to be a part of both. The Fraternity and Fellowship that has emerged gives me a wonderful sense of achievement. Men like Joe Shane, Hymie Goldstein, George Brotemarkle, Mort Leve and many more can be equally proud. For theirs has been no less a contribution than mine.

The courage and determination of these men have brought about a new order, — an order so fine and so far removed from the old order that many of our young players do not even know the disorder that went before them . . . they do not even know the jurisdiction that oppressed their handball predecessors . . . they do not even know the scorn that racked our ethnic groups and suffocated our game. And it is good that they should not know all this. It is enough for them to see the improvements that self-government has brought to our sport and the inevitable dividends everywhere evident in this tournament.

The past 20 years will be recorded as the period in which men who had been punished by A.A.U. bans and harnessed by A.A.U. jurisdiction, finally lifted

the bars from the barred athlete, and set about the task of building a new handball union, — of the player, by the player and for the player. It will be known as the period in which they asserted their freedom and saved the sport. Through Friendship and Fraternity, modern handball came into being.

### USHA Spells 'Freedom' . . .

Sometimes, in this changing world, that for which we should show our most concern, gets lost. So, these words are intended only to remind you that the United States Handball Association has NOT lost sight of the freedom we now enjoy . . . the right to play *anywhere* we please with *anyone* we please. I ask you never to *relinquish* this right, — it was hard won and should be well guarded.

Handball should never again permit the injustice that befell Al Banuet, who passed away in March. He was to handball what Babe Ruth was to baseball. And Babe Ruth was no less a fun-lover. To have denied you and me and all handball the prowess of this phenomenal player was one of the blackest pages in A.A.U. history. All of us have paid a price for this folly. To have had the influence of his skill passed on to this generation of players, — to have had his teaching and strategy, would have forever enriched the sport.

The USHA has demonstrated not only a deep concern for the game but for the players as well. The banning of Banuet and Lewis, — Coyle and Baier, — Laser and Kendler and the threat to Jim Jacobs — demonstrated that the A.A.U. does NOT have the capacity to govern the game. The players have not only demonstrated that they have this capacity, — they have proven conclusively that in every one of their 20 years they have elevated the game to a higher level and their play to a higher skill.

Now, what are the broader implications of these words? To begin with, there is a priceless ingredient



that is a consequence of this vast body-building program we are engaged in. I like to think the most valuable of all is the respect that we have for each other, not only as individuals, but as groups. I like to think that our relentless innovation has broken the barriers that keep people from recognizing the unbounded good that is inherent in all handball players. I like to think that we add more health to more lives, — more sportsmanship to more athletes, — more horizon to more youth, — all through this common denominator **HANDBALL**, — by the spirit it brings to the body, mind and soul. I like to think that 20 years ago we pioneered the principle of one family of men and one caliber of sportsmanship.

I like to think that race and religion have no role in our drama and that Fraternity is the tenet of our Association. I like to think that without bayonets and bullets, without bombs and blasts, we quietly market our product of Liberty and Justice for all. I like to think we integrated whites with non-whites, — and people of all ethnic backgrounds. I like to think that we were the first, if not the only organization, to lift these barriers. I like to think that by *demonstration*, rather than *declaration*, we became the model for all Associations to live by. The great need in America is for MORE of this religion that has been our priceless ingredient in handball.

### Needed Change, Progress

Disraeli once said: "The health of the people is really the foundation upon which all their happiness and all their powers as a state depend." These are the broader implications of Revolt, Change and Progress.

Did it ever occur to you that we are also successful because we are a purely amateur organization? Money has never been a factor in this sport. Those who say that money brings out the best in athletes forget that it also brings out the worst. Greed, selfishness, cheating and gambling are the inevitable by-products of the play-for-pay boys. The sacrifices that all of you make are motivated by your heart and not by your pocketbook. And for this I am grateful to everyone who gives handball a helping hand in the little tournaments as well as the big, — in the small towns as well as the large. Don't think for a moment that I am not aware of the wonderful work that all of you do. Believe me, what you do is much harder than what I do.

I think it is remarkable that without professionalizing the sport we are able this year to give some \$4,000 to 25 Regional Finalists, — that we are able to give some \$2,700 to 13 open players and some \$2,000 to 84 college players. Add to this the \$1,500 we gave to 34 junior players and \$5,000 to 15 different tournaments and you begin to get an idea why we need more than \$100,000 a year to run this business, \$15,000 of which this year went to 156 players and 15 tournaments. And, you know what's wonderful about it? Handball income is slowly but surely growing big enough to pay these handball bills. And that's never happened before. So you see, we are not only on our way to Handball greatness, we are also demonstrating fiscal responsibility.

There are many pleasant moments in this job as president of your Association. I think I enjoy the reports I get from our traveling players. We get many calls for names in distant cities where visiting players can get a game. Well, they always get a game and sometimes a great deal more. I couldn't begin to describe to you all the hospitality, all the good fellowship these visitors report. Life-long friendships have developed, — home and home matches arranged, partnerships planned and playing secrets traded. You know this has more than entertainment value. Different parts of the country have different styles and when East meets West, — each player will take home



FIVE FOR FIVE . . . That's a sterling performance in any man's sport . . . and the so-called "Monster Team" of Marty Decatur (left) and Jim Jacobs are given their just rewards by USHA President Bob Kendler. The goal now, according to a Jacobs' quote, is to go for an unprecedented ten national doubles championships.

with him some fruits of his journey. No one has ever doubted that a good one-wall player makes the best four-wall player and when they share each other's skill, as well as their hospitality, better handball is played in more areas.

### Changing Times

As times change, — so do people's needs. What the players of the 20's needed is entirely different than his needs today. We have tried to anticipate this need and to project our thinking far enough into the future that we may be ready when the need arises. For that reason, I would like to tell you about the evolution that is taking place in handball and ask you what we should do.

We began having growing pains as soon as our Nationals began making money. To begin with, we have more entries than most clubs can handle in one tournament. To compound this problem, we have more clubs bidding than we have tournaments to award. There are several obvious solutions. Break up the Nationals as we now know it by playing separate singles, doubles and Masters tournaments, thus providing two additional tournaments for two additional cities. Or we could reduce the entries in the Nationals by permitting only the State and National winners to enter. Even this might not appease the tournament-hungry clubs. That suggests another alternative. Instead of eight regional tournaments we could have 16. Or we could have 50 state tournaments and that I think would provide for the foreseeable future. In this alternative we would again allow only the finalists and past National champions to enter the Nationals. Now, in the beginning, many of you might feel the absence of some of the old gang, and so would I. Nevertheless, in a relatively short time, you would have just as many friends in whatever event you entered. Remember, — when the old-timers began, we all started with new friends.

(To page 48)





TYSON AT THE MIKE . . . University of Texas handball coach and instructor handles lead questions given him by USHA President Bob Kendler.

Clinic-Seminar held at the Jack Srenco Memorial Court, JCCA, St. Louis, Wednesday, May 1, 1968.

...USHA President Bob Kendler, moderator . . . Dick Roberson and Pete Tyson, Austin, Texas, instructors. Dick was the first handball coach at the University of Texas, a former "Top Eight" in national singles, co-author of "Beginning Handball," largely instrumental in getting the addition of 13 courts at the university, including the famed glass amphitheater center court. Pete is now the Texas coach, national doubles champ with Bob Lindsay in 1966 at Salt Lake City, and with Dick finished fourth in this year's national doubles.

*Pete, how do you start your students off in learning the game of handball?*

... Our classes are usually mixed, half advanced players, the other half beginners. I start the beginners with the basic fundamentals, first just throwing the ball, first with the strong hand to get a feel of the court . . . then use the off-hand to learn some sort of coordination, trying to stroke the handball with the baseball throwing motion. The classes are 35 minutes long, three days a week . . . I will talk to them for a short time, show them a shot or two, and then split them up into the 13 courts available. I don't try to cover too much in one day. I may show them initially where the ball contacts the hand and then have them bounce the ball and hit it to the front wall. The second time out we'll have them throw it up to the front wall

and line up in proper position to return it. Then we will go into serving, followed by serving and receiving practice, and taking it off the back wall. I will rotate from court to court trying to pick out obvious mistakes and weaknesses. I find that although the baseball motion is stressed most of the boys will stiffen up their wrists in hitting the ball and it takes time to loosen them up.

The advanced students are given a clinic-type treatment . . . shot, serve, hook, return, fist ball, defensive position, anticipation — ten or twelve things covered at least once a week.

On use of the off hand I stress facing a side wall, getting off on that back foot and getting the good motion.

*Pete, I think your introduction is very good. Now, let us go to the serve.*

... The serve is, of course, the most important shot we have in handball. You have your opponent in back court, in a horrible position near the back wall. The server is on the offense. I try to emphasize how easy it is to score when you have that short line position with the opponent back and how difficult it is to score from deep court. I try to emphasize how important it is to serve in such a way to keep the front court position. So, when the serve is returned you can go for the score.

We try to teach some basic serves, going to what I call "the proper place."

The beginners can serve just about anywhere against a beginner

and score, and often this can lead to bad habits and the mistaken idea that it isn't important to have a good, controlled serve. The idea of a good serve is to force the opponent to return the ball with his off hand from as deep a corner court position as possible, before the ball gets to the back wall. In serving the straight or cross court ball it must be kept low to be effective. There are many variations to serve . . . from different parts of the serving zone, with varied speeds.

If you don't know your opponent you can experiment the first five or six points with different serves to find which one is effective. The three-wall or Scotch Toss, or Z serve can be delivered overhand, side arm or underhand. If it is served too easy the opponent can move in and take it out of the air. We like to term such execution with "reasonable authority."

In speaking of hook serves it should be emphasized that the ball must be hit close to the short line to have effect . . . otherwise, it will probably come off a side or back wall and spend any break the ball may take. The walls, will in other words, neutralize the hook.

*Bob — I think it is very important to watch the opponent while he is warming up and then you can get a pretty good idea of how he should be served.*

*Dick Roberson — I think if we really work on our serve we should make anywhere from six to ten points a game with it. It's not necessarily the number of aces achieved, it is that weak return that leads directly to a kill. You want to exploit your opponent's*



weakness and the serve is the easiest way. This will save a lot of running around the court — getting getting an ace or a weak return.

The success of two championship doubles teams — Phil Collins and Johnny Sloan — and the current champs — Jim Jacobs and Marty Decatur — can be traced mainly to their ability to deliver the big serve, get that weak return and then put the ball away.

We like to stress the "safe" three-wall serve in which you will not have the danger of shorting but still give a serve that doesn't give much to shoot from. *Note: Jacobs shorted twice in the finals, using the "safe" three-wall serve, hitting it too hard.*

We feel the player is weakest with his off hand from the waist and above and that three-wall serve can put the ball in this position. Many, many players handle that low serve very strong and they'll commence to play "boom boom" with you. The lob serve down the weak hand side can be very effective. A knowledgeable player, will of course, move in and take the ball before it has a chance to get in deep court, moving into the so-called "pocket" area behind the short line. A wide-awake server can offset this at times by speeding up the serve or switching it quickly to the opposite side, or throw the receiver off stride by not stroking the ball on that bounce . . . remembering you have three bounces allowed.

*Bob — Will you explain how, in serving down the left you look over your left shoulder and when serving down the right you look over your right shoulder.*

*Dick — I think the secret of real good pressure handball against your opponent is positioning. Good positioning starts with anticipation. In order to be a good handball player you have to learn to anticipate well . . . watch the ball at all times . . . watching the opponent position himself, position of his feet, whether he is hitting the ball from a high or low position, and angle. A good player will hit the ball with his body, not against it. You can gain a full step by watching him and knowing where he is going to hit the ball. We like to teach these boys to get that elbow up by the face as a protective measure in turning to watch the reaction and shot of the opponent.*

*Pete — I find that many good players have varied ideas about the game, the shots. You have to go with your own physical ability. There are some players who can serve a high lob with their off hand. I personally would never attempt it. I like to emphasize to the students to go with what they can do well when in competition. If a man has great stamina he should develop a strong ceiling*



PICTURE FORM DISPLAYED BY CHAMP . . . Stuffy Singer demonstrates in championship match with Ray Neveau the proper position for that deadly right corner kill . . . down low, eye on the ball, stroking the ball as low as possible with perfect follow-thru.

and passing game, as Jacobs has for years. Myself — with much less stamina — I have tried to shoot from all parts of the court . . . the longer the volley, the worse off I am. So, it is not wise for me to play the control game and patiently wait for that sure, fat setup.

*Dick — Good positioning means the ability to obtain it by achieving a good shot in the right place . . . the sooner you can get to a spot to hit the ball the better you are going to hit it. The more time you have to get set, the better your angle will be. This puts pressure on your opponent — points or weak returns.*

*Bob — You touched on a very important facet of the game — angle of the shot.*

*Dick — When you come in contact with the ball high you will invariably be hitting the ball high, to the ceiling or around the walls . . . if you try to shoot it low from this position the ball will naturally come up. However, if you get low, and shoot properly that ball is going to go in low and flat.*

*Note: We queried Jacobs about the lob serve at this juncture. — What lob can't you rush? Jim — The lob serve is not impossible to rush. By the very nature of its name it goes very slowly. I would never, never permit a lob serve to hit the floor. Anytime a man gives me this serve I'll take three steps in and punch the ball into the right side wall. Once you let that ball bounce it might get very tough to return from back court. However, a hard overhand three wall serve does not give this*

*opportunity. You have to make your judgment on this serve because it will come off different — off the left side wall, presuming it is to a right-hander, or it may come around off the back wall . . . Note: Ray Neveau powered this serve so hard at Stuffy Singer in the finals that the ball was coming around all the way off the right side wall low and it was most difficult for Stuffy to return.*

*Jim — There are three aspects to handball . . . (1) The physical aspect — ability to hit the ball properly. (2) The intellectual aspect — trying to do the right thing at the right time . . . it has nothing to do with the physique. I can get a handball player — a D player — but he might be smart enough to rush a lob serve, whereas right in this national tournament we have seen regional winners fail to do this and get in trouble. (3) The psychological aspect.*

*Bob — The question then comes up . . . whether to take balls out of the air or let them go to the back court. In the past generation with a deader ball a player like Joe Platak would maintain that short line position and take everything out of the air. Today, with the ceiling ball and the velocity of the ball many players are inclined to let the ball go to the back wall.*

*Pete — It is very difficult to fly a ball if you don't watch your opponent. Obviously, you don't have as much time to move into position as you do with a bounce of the ball: I think the fly shot is the big difference between the Eastern game and*

(To page 32)



***Want to be a secret agent?***

# Become The Man From U.S.H.A.

. . . help handball, bring more fun to your friends, get a profit for yourself!

Get 4 friends to join our Players' Fraternity and we'll  
renew **your** membership FREE! (5 for the price of 4!)  
Offer Good to August 31, 1968.

## **ALL NEW MEMBERS ARE GIVEN 1968 BONUS**

U.S.H.A.  
4101 Dempster Street  
Skokie, Illinois 60076

I have signed up the following (4) four NEW members to  
U.S.H.A. (include subscription to ACE magazine).

Make check or money order payable to  
United States Handball Association.

(PLEASE PRINT)

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_

☐ One Year \$2 ☐ Three Years \$5  
(1969) (1969-71)

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_

☐ One Year \$2 ☐ Three Years \$5  
(1969) (1969-71)

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_

☐ One Year \$2 ☐ Three Years \$5  
(1969) (1969-71)

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_

☐ One Year \$2 ☐ Three Years \$5  
(1969) (1969-71)

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_

☐ O.K. I've done my part! Please  
renew my membership for 1969  
—at no cost.



# Femme Handball Scribe Gives National Impressions

by BARBARA LINKEMER

The 1968 USHA national tournament in St. Louis is now history. The players have all gone home; the excitement has died down; and the JCCA has settled back into something resembling a normal routine. There is nothing tangible left to remind us that just a short time ago the "Y" was alive with activity and out-of-town visitors, that the handball corridor was teeming with spectators and players, and that there was a certain air of expectation and suppressed tension around the courts. The faces in the corridor are all familiar ones now, and the atmosphere is as relaxed and casual as it was before the tournament began.

Yes, things are back to normal in St. Louis and yet there is an intangible difference in the attitudes of those who played in or worked for or merely observed the USHA tournament that has just ended. To those of us who were involved in it, in even a small way, it may be over; but most certainly is not forgotten. The 19th annual four-wall classic lasted eight days, but the recollections and impressions etched upon our memories will last for many years to come.

There is a great deal to recall, because there is so much involved in the creation of a successful national tournament. Yet when the games have all been played and the trophies have been awarded, our first and sharpest memories are usually concerned with the big winners, the most exciting matches, or perhaps with the colorful personalities of the players both on and off the courts. It is only later—when we've had some time to see the whole week in retrospect that other impressions seep through and we find ourselves remembering little things—small details of one game or another, something someone said or did, some little known occurrence that happened at a committee meeting or in the locker room. And these are the memories that stick, that become a permanent part of our total picture of the brief but exciting week in St. Louis. These are the invisible threads that tie a tournament together and give it shape. These are the impressions that many of us will recall long after we have forgotten who beat whom and by how many points in one great match or another.

Stuffy Singer's unfailing smile and sense of humor from the first day of the tournament to the last.

The consistently high caliber of sportsmanship displayed by all the players throughout the week, which made the awarding of the sportsmanship trophy a tremendous challenge as well as a gratifying experience.



AND, IN THE GALLERY . . . That's a very pretty pair (no, not you Stuffy) watching the national play in the Jack Srenco Memorial Court in St. Louis. In the back at left can be seen Tom Beibel of Green Bay and that smiling blonde is his wife. Just barely seen in the back right is our Saranac Glove Co. president, John Fabry, and right front is his wife, Sandy. Stuffy has his eyes forward on the court, in proper position.

Paul Haber's valiant determination to play despite his injury and his championship spirit, which was still very much in evidence, as he congratulated his successor to the crown.

The comradeship and "Old Home Week" feeling that surrounded the players' relations with each other as they renewed interrupted friendships during and between matches.

The look on Phyllis Decatur's face as she watched her husband dive for a ball and make an unbelievable return from a prone position in the doubles finals.

The enthusiastic participation and involvement of the wives of the handball committee members, who energetically devoted hours of their time behind the scenes of this tournament.

Al Gracio's undisputed skill as an organizer and an expert in human relations, as he scheduled and coordinated so many matches in the course of an extremely hectic week.

The times that Bob Davidson and Oscar Klaymann took time out of their busy schedules to talk to young players who asked them for pointers and coaching advice.

The dignified and courteous manner in which the out of town players conducted themselves as visitors in St. Louis, all of them truly credits to their home towns.

Stuffy Singer's wife, Sunny, sitting through the finals in a cold

sweat, clinging to a towel and literally praying for her husband's victory for two solid hours.

The colorful dialogue between the Obert brothers in the glass court during the doubles finals, which was impossible to hear from the stands, but which was certainly a performance in itself just to watch.

The "Take Me Along" spirit of this tournament, where the wives all seemed to feel and act so much a part of the activity and general feeling of good will that characterized the entire week.

Anita Prel's uncanny ability to remember the names and faces of every person she met during the eight days of the tournament.

The tension in the stands during the third game of the finals when the score was 20 to 17 and Stuffy Singer double faulted.

The tremendous volleys in the last game of the Master's doubles which qualified that match as one of the most exciting of the week.

The unrestrained emotion displayed by Marty Singer as he congratulated his son on his victory in the singles finals.

Fritzie Lalloff's terrific planning, coordination and execution of the tour of St. Louis and the receptiveness and warm response of the out of town wives for whom the tour was planned.

Ray Neveau's success in proving that strength and power can be

(To page 37)





By MORT LEVE

## From the . . . KILLSHOT ROOM

### *International Paddle Racket Association (See page 25—Milwaukee Nationals)*

At first glance some of our real handball buffs will think we're pulling an Aaron Burr . . . treason to handball because we're giving a helping hand to a limping cousin named "paddleball". Through our resources and the known leadership of Bob Kendler we are bringing together many splinter groups of paddleballers, unifying their rules, equipment and offering a democratic Players' Fraternity just as has been done with your game.

Why?

After almost two years of extensive examinations, questionnaires, and first hand observations we concur that the hands and racket must live together. Both games are played in the same size court, both are played with practically the same rules, and . . . probably most important, so many of the same people are involved in both.

Will the paddle game stymie the growth of handball?

All of our tally sheets add up the same . . . handball is growing by leaps and bounds at the same time the paddle game is gaining stature.

We have found that many youngsters and adults who take up the simpler one-handed paddleball soon look for the bigger challenge of handball and make the switch. On the other hand there are many ex-handballers, slowed by age and varied physical limitations that find extended court life through paddleball.

When so many physical directors tell us that the extended reach afforded players with the racket keeps men physically active in the courts years longer we could hardly turn our back on the men who have asked us to bind them in a smooth-operating international association.

We went to Milwaukee's JCC to watch, listen and then talk to men from some seven or eight states who had gathered there for a national paddleball championship in the so-called "gut" racket version, using a ball that is lively for this game. Larry Lederman, athletic director of this JCC, chairmanned the event and has been most instrumental in paving the way for our aid.

Thus, it is only logical that Larry with his many credentials for leadership, promotion and hosting of major successful tournaments, be named national commissioner for the new organization named — INTERNATIONAL PADDLE RACKET ASSOCIATION. There were some key men present who will assume important roles as district commissioners. Others will be recruited throughout the United States and

Canada.

What part does the USHA play?

These so-called splinter groups who have been operating on a small scale for some years now can hardly afford to finance an international headquarters office, publish a magazine, and do the pioneer work so important in its first years of growth. ACE magazine will provide the medium to bring the Paddle Racket message throughout the court scope.

It is important to note that the "IPRA" will be entirely separate from USHA. NO FUNDS coming in to handball will go toward paddle rackets. Only those funds gained through IPRA memberships, official products tie-ins, and any other possible source of revenue will be used in its promotion and operation.

We have found that there are many handball men vitally interested and participating in the paddleball game. Simie Fein and Jim White of Milwaukee won the national paddleball doubles in this recent competition. Both are State handball champions and won our first national contenders.

Those who are already member-subscribers in USHA will be able to have a dual membership if they wish affiliation in both sports, and this will be offered at a nominal fee. Paddleballers can become IPRA members and receive ACE magazine. A section of the magazine will be given over to their game. This

will be IN ADDITION to the handball material . . . NO PAGES will be taken away from handball. In time the IPRA will be able to handle its own magazine.

We realize the shortage of courts in many sectors. Handballers will holler that their play is being curtailed by the paddleballers. But, we know what inevitably happens . . . more and more players simply spell more courts . . . and there are more and more courts being constructed everywhere.

Those of you who want to build up handball in your own baliwick can take a more active role . . . teaching the youngsters, introducing the game properly. You cannot selfishly remain in your cliques and expect men to acclimate themselves to our game. For handball is not an easy game to learn. It is frustrating for the neophyte to battle the angles of the walls, the sting of the ball on the hands, and the futile waving of that off hand. Without anyone to guide — whether it be in the colleges or Y's — we can expect the easier course — to the paddle game.

There's no paddleball being played on the 13 splendid courts of the University of Texas and you know the reason why. Because there's a Pete Tyson there to present the fundamentals properly. Another college without knowledgeable leaders and you'll find the paddle influx. It's as simple as that.

Competition will be healthy for us. It will wake us up to the fact that we cannot expect handball to flourish even with the many new courts. For, we have to give of ourselves . . . returning something back to the game that has given us so much.

We'll become "kissing cousins" but you can be sure it's past, present and future — Handball — No.1.

### *Manitoba Association Has Tourney, Exhibition*

University of Winnipeg hosted the Manitoba Open championships, May 21-24. A and B level tournaments were held . . . Dick Chrobak defeated Ron Mruss, 21-1, 21-17 for the A singles. Norm Duncan and Dick Archer won the doubles over top-seeded Ron Mruss and Norm Duncan in three. Ron and Gord Koffman won a three-game doubles finals over Brownell and Bolin, with Jack Newton taking the B singles over Jim Sisler.

Bill Yambrick came in for a clinic and exhibition the day after the finals. His play and instruction gave the local players a much needed lift. The Manitoba group sent in 20 new membership-subscriptions to USHA.

—R. T. MRUSS

ACE — U.S.H.A.



# TEAMWORK

Reception to the new Saranac ACE glove announcements has been marvelous. Those of you in attendance at the nationals in St. Louis had the opportunity to examine the full line of samples at the special display set up by its president, John Fabry.

The S84 DeLuxe model is the first to be made available and the reports coming our way have been 100 per cent favorable. Now, John has the Super "dress glove" S-82 ready for delivery and this model should prove most successful.

We welcome John and his lovely wife, Sandy, to our official USHA family. They have already proved an asset to the Association as we continue our steady growth.

It is our firm belief that Saranac ACE gloves will soon give us the added dividends to those of the Spalding ACE balls and enable USHA to do more for the game and its players.

With the overwhelming acceptance of the ACE ball we have been able to accomplish many things in the past year — a full scope of eight regional tournaments and bringing in the singles and double winners to the nationals; bigger and better issues of ACE magazine; our full support and assistance with the professionally-produced instructional film; the specifications booklet; Championship Handball and Rules booklet — a \$2 bonus included with every Saranac glove box; four divisional intercollegiate tournaments with winners given travel assistance to the national intercollegiate.

Additional income will now permit your Association to start an ambitious State tournament program . . . add headquarters office personnel to better handle the avalanche of paper work and produce monthly issues of ACE magazine . . . produce a fine narrated film of the most recent national finals, filmed by the very capable Izzy Mankofsky.

Ever since the official products program has been inaugurated we have been given outstanding support by the membership. Those in the Players' Fraternity understand that the endorsement and purchase of USHA balls and gloves makes possible the promotional program. To Spalding and Saranac we owe a real debt of gratitude. They have spared no expense or effort in giving you the respective best balls and gloves on the market.

Handball's future is increasingly bright. The gospel of the game is being spread everywhere. Just remember — S (Spalding) and S (Saranac) spells S (Success)!

Congratulations on a  
Successful Tournament

PAUL H. BERWALD

Congratulations on a  
Successful Tournament

NAT DUBMAN

## Toronto . . .

The Awards Dinner was held at West End YMCA May 10th and was certainly a great success.

After a delicious dinner and awarding a few door prizes, Gus Ryder introduced Jim Palmer.

Jim, a former pro football player with Toronto Argos has played Handball for 42 years. At the age of 60, Jim still looks sharp and plays three times a week.

Al Moses presented Jim with a beautiful watch from the fellows and said if Palmer had played only handball, he certainly would have been the top player of his time. Jim's picture hangs in the sports Hall of Fame at the Canadian National Exhibition grounds. Truly a fine sportsman on and off the court.

For the Awards, Jim Carson presented a trophy to George Sauve for first spot in the teen tournament and Chester Paszkowski second. Al Moses presented 'A' singles to Stan Kray with Barry Leech second. John Gora took time out from snapping pictures to present Club 'B' Singles award to George Phillips and runner up Carl Manna. Club 'C' Singles Ed Mazur, runner up Ed Chort, Scoop Hayes did the honors.

Finally, Bus Proulx presented Stan Kray and Harold McClean trophies for Club A Doubles and the runners up were Barry Leech and Ed Clepela.

Ron Sibbald, national chairman, thanked the physical director, Ron Maycock for the many hours he puts in to making Handball a success here.

Before going for refreshments, the Instructional Film USHA put out with Jim Jacobs and Stuffie Singer was watched, and it certainly is a tremendous asset for any club to have. A job well done and truly a credit to the efforts of Bob Kendler.

Keep buying the ACE endorsed equipment and help the USHA bring the game another notch higher.

HAROLD MCCLEAN





# Singer vs. Neveau Play-by-Play Report On National Singles Final Round Battle



RAY NEVEAU



STUFFY SINGER

Stuffy Singer, Los Angeles (Encino Health Club) vs. Ray Neveau, Oshkosh, Wis., YMCA.

Saturday, May 4 — culmination of eight days of competition. Both No. 1 defending champion Paul Haber and No. 2, Bill Yambrick have been knocked out in the quarter-final rounds, thus leading the way to a surprising emergence of Ray Neveau into the final match.

Singer won the serve and scored first on a straight kill. He just missed with a strong serve down the right, then went to a so-called safe cross court serve and double shorted. Neveau tied it at 1-1 with an ace to the left, got a weak return on another power serve down the left but didn't take advantage and Stuffy ultimately put him out on a pass down the right.

It was 2-1 Singer on his first ace — to the left. He then served to the right, took Ray's return out of the air but missed with his right. On a serve to the left, Stuffy tried to go to the ceiling and muffed it and the score was 2-2. Stuffy put him out after a good volley, taking a ceiling shot off the right back wall, and shooting a left front wall kill.

In the third inning two right hand errors by Neveau gave Singer a 4-2 lead, the second error being off the serve. Stuffy, in turn erred with his right, and Ray regained the serve. Neveau appeared to be too tight and wasn't shooting nearly as effective as he had in the victory trail to the finals. Stuffy went to a lob serve and was throwing Neveau off stride. A left hand error by Singer going for the ceiling made it 3-4. Then Neveau took a "handle" coming around to the back wall but missed with his right.

Singer lobbed the serve to the left . . . return was high . . . Singer gave him, during the volley, a back to front wall return. Later Paul Haber told us, *"Whenever this desperation shot is made the opponent should rush in and fly the ball as he has his man in back court and the ball is coming off that front wall fat. But, Neveau did not do this once until the last game and then it was successful."*

Stuffy made it 5-3 when he killed off a ceiling shot with his right. And, then he regained the serve and commenced to break the game open, going all the way to 13-3, on a sharp right corner kill, a left hand Neveau error, two passes, straight kill and a left hand Neveau miscue. Singer was staying with the lob serve and forcing Neveau into defensive positions. Neveau's ceiling shots were being stroked too hard and coming off the back wall and allowing Stuffy to get drive shots off of it. This slowed up game was having its effect.

Stuffy lobbed a serve to the right, got a weak

return and passed to the right for point No. 12 and got his 13th tally on a right hand error on a scoop attempt.

Ray then went in and got his fourth point when Singer missed on a right hand fly shot and another miss off a ceiling shot return for No. 5. A straight kill put Neveau out and it was 14-5 on a right corner kill with his right. Again, it was a case of getting a weak return off a lob serve to Ray's left. Neveau put him out with a driving shot past his left side.

Stuffy missed a right hand shot and it was 6-14. Neveau then used a lob serve to the right, it came off the back wall and Stuffy killed it. Ray was getting some balls off the back wall but was shooting high whereas in the preceding rounds of play was really flattening the ball off the back wall. A right hand pass to Ray's left made it 15-6. Stuffy couldn't take advantage of a high return from short court and missed with his left. This just wasn't the Neveau that had worked his way into the finals.

Neveau then went into a cross court serve to Singer's left. Ray killed sharply into the right corner, possibly his best shot of the game thus far. It was 8-15 as Singer missed with a left, but the spree ended when Singer dug up a tough one and put in a right hand kill.

The score went to 18-8 on a brace of three points — a right hand pass down the left, another one down the right and a lob ace to the left . . . then was stopped on a ball that was too hard to handle coming low off the back wall. Neveau couldn't score and missed with his left. No. 19 for Stuffy came on still another right hand pass down the right . . . Neveau got his ninth and final point on a Singer left hand error. No. 20 was a left corner kill with Singer's left and then a right hand kill into the right corner.

First game rundown — Singer found he could gamble with his left because of Neveau's tightness . . . he was digging up Ray's shots and had a comparative breeze throughout . . . the lob serves did throw the vaunted Neveau power off. Quick and painless could well describe the first game.

|        |   |   |   |   |   |   |   |   |   |   |   |    |
|--------|---|---|---|---|---|---|---|---|---|---|---|----|
| SINGER | 1 | 1 | 2 | 1 | 8 | 1 | 1 | 3 | 1 | 2 | — | 21 |
| NEVEAU | 1 | 1 | 1 | 0 | 2 | 1 | 2 | 0 | 1 |   | — | 9  |

ERRORS — Singer 10, Neveau 9. ACES — Singer 2, Neveau 2. KILLS — Singer 9, Neveau 3. PASSES — Singer 8, Neveau 2.

REFEREE — OSCAR KLAYMAN.

SECOND GAME —  
Neveau serving. Power serve down the right coming off sharply off the side wall, too hard to handle for an ace and the opening point. Then, a serve hard off the left side wall over to the right, exchange of cell-

ACE — U.S.H.A.



ing shots and then an error by Singer with his right for 2-0, and at this point we made the observation, "Better not get complacent, Stuffy."

Then Stuffy put Ray out on a right corner kill with his right off the serve. Stuffy started off with a lob serve to the right, Neveau returning around the walls, and again Singer erred with his right.

Neveau scored an ace on a hard serve coming all the way over to the deep right side wall low and followed with No. 4 with a kill off the back wall. He was now looking like the player who had earned his way into the prized final championship round. Singer then drove the ball past Neveau on the right off the serve.

A lob serve to the left by Stuffy and he counted his first point on a right hand shooting error. A lob serve to the left on which Neveau moved up and killed it. Singer moved in like a cat and put Ray out on a fine fly kill, but couldn't score in his third inning. Again a lob serve was taken up in the "pocket" by Ray and driven down the right to put his opponent out. After a long volley Singer put Neveau out, taking a ball deep off the right side wall and killing it straight into the front wall.

It was 2-4 . . . lob to the right, a weak return and Stuffy killed into the right corner with his right. Cross court serve, low off the back wall . . . return on volley left hand error by Singer and out. Neveau drove a pass down the right for his fifth point and followed with 6-2 on a straight kill off the back wall. Neveau had a shot opportunity, brought it up too high, and Stuffy took advantage to kill in the right corner with his right and put him out.

Cross court serve that Neveau moved up and tried to fly into the left corner with his left and missed for 3-6. Cross court coming to Neveau's right . . . scoop shot attempt by Singer with his left misses and he is put out.

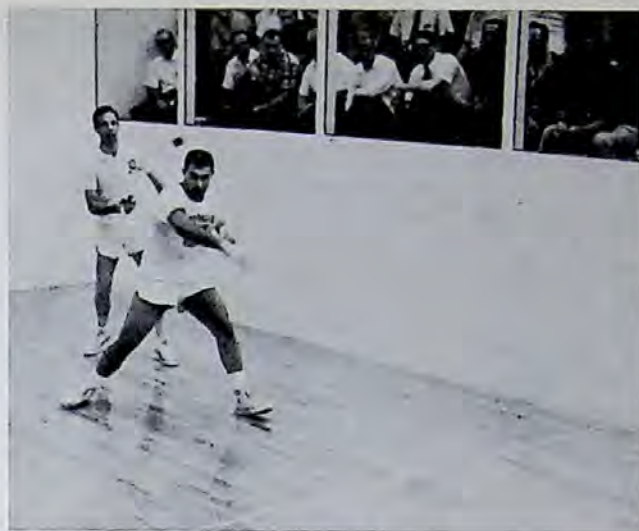
6-3 . . . Nice serve down the right by Neveau but deftly returned. Left hand shot by Singer good and he regains the service. 3-6 . . . short on a lob serve . . . lob to the left, off the back wall . . . Neveau's return too hard to handle, low coming off back wall and hand out. 6-3 . . . Stuffy misses with a fly shot with his right — 7-3. Hard serve to right in which Stuffy killed to put him out. 3-7 . . . "Stuffy is going to have to make his move or it will be a three-game match" . . . contemplates the scene, very deliberate, serves just short to the right, hit the crotch but not quite over that line. Now he moved to the right, off left wall deep . . . Stuffy missed a setup off the side wall with his right.

7-3 . . . power serve to the left. Neveau shoots and kills on ball coming off right side wall for 8-3 and follows with two more on right hand front wall straight kills for 10-3 . . . ninth point on a "shovel" kill . . . tenth point with Singer hanging back, deep court kill, right wall, front wall. Stuffy then killed off the serve with his left.

3-10 . . . Singer then got back into the ball game with five points to take it 8-10. Nos. 4 and 5 on right hand Neveau errors. Ray tried a "hammer kill" in the left corner and missed on point No. 4 . . . Stuffy was attempting hard, low reverses to the right and just missing aces, and then would lob to the left on his second serve.

Neveau returned high off the back wall and Stuffy fly killed for No. 6. Singer got down low and flattened one in for 7-10 and Neveau took a "strategic" time out. When play resumed Stuffy aced to the right for 8-10. Ray then stopped the rally with a strong pass to the left.

10-8 . . . Ray erred with his right and Stuffy regained the serve. 8-10 . . . three more tallies and Singer went into the lead, 11-10 . . . killing with his left, then an ace to the left, serve to the left, weak return and a pass to Neveau's left. A miss



NEVEAU'S BIG WIN . . . Oshkosh Powerhouse shooting here, scored his crucial victory in the quarter-final match against a favored Marty Decatur . . . match went the full route with the outcome determined on that all-important game and match point with the score tied at 20-20.

with his left took the serve away from Singer.

10-11 . . . a pass to Ray's right off the serve and back to Singer for the serve at 11-10. It was 12-10 . . . after three hinders Stuffy served a lob to the left and gained the point when Ray missed with a right hand shot. In the next volley Stuffy hit one of those back to front wall shots but Neveau stayed back and put the return up to the ceiling . . . finally, Ray made a driving shot past Stuffy on the left.

10-12 . . . Ray went back into the lead on a pass to the left, a ceiling shot to the right corner that was too hard to handle, and a left hand front wall kill before being put out on a pass to the right off the serve, one that came low off the right side wall.

12-13 . . . wet gloves time out . . . more action in this second game. Neveau shooting better, Stuffy not getting as many weak returns off the lob serve, changed to the hard, low serves, and also cross court . . . ceiling shots not particularly effective for either . . . so at this time it is an even battle. Note: Bob Kendler waving to the cigar smokers to cease and desist. Serve to the left . . . volley . . . to the back wall, low, too hard for Neveau to handle and the score is knotted at 13-13. Neveau then put one up to the ceiling that went into the left corner and was too hard to handle.

13-13 . . . Neveau serving. Serve to the left . . . Ray shot in a kill with his right from three-quarter court for his 14th point, but was put out on a crisp right corner kill by Stuffy's right, taking the ball off the right wall.

13-14 . . . Singer serve to the right, maintained front court position and put one down hugging the right wall which Neveau couldn't handle to once again tie the score. Just missed the ace serve . . . handout on kill into left corner with Ray's right.

14-14 . . . Ray's cross court serve and Stuffy erred with his right. Lob cross court serve . . . Stuffy had a setup off the back wall but banged it too hard but Ray didn't take advantage and was finally put out on a right hand miscue.

14-15 . . . Stuffy tied it on a brilliant "re-kill" of a strong right corner shot by Neveau, diving and putting in the point. Singer took command with two more points to 17-15 with the pressure now definitely on the Oshkosh challenger. It was 16-15 after a

(To page 39)



# National Tournament Comments and Highlights

Barbara "Bobbi" Linkemer does a fine job in sorting out the highlights of the nationals . . . we'll just add a few as has been the tradition year after year:

**—SURPRISES AND PLEASANT DEVELOPMENTS** . . . top on the list, of course, would be the sudden burst to the center stage stardom for Ray Neveau, the "Oshkosh By Gosh Strong Boy" . . . this was no fluke . . . Ray has gained the necessary confidence, and just as important the ability to defense his left . . . and, the week-long grind is made to order for his overpowering game. As the 225-pounder put it, *'I can afford to lose 10 to 15 pounds during the nationals but the 160-pounders tend to weaken with the weight loss.'* Steve August, the medic-to-be, who broke into the top eight last year and now raises his stock to No. 4 . . . Buzz Shumate in his best nationals showing to date and a well-earned No. 3.

The "Pick-A-Partner" doubles team of veteran Bob Schoning, Portland Multnomah A.C., and bullet shooting young Gordon Pfeiffer, Tacoma Elks. Bob had won the USHA Northwest regional singles at Vancouver, B.C., and stayed in open singles and doubles rather than go in Masters doubles . . . and the third place finish was a most satisfying victory over the Texas team of Dick Roberson and Pete Tyson for that spot.

New Masters doubles team, representing the Los Angeles Athletic Club, "Ageless" Alex Boisseree and the always underrated 41-year-old, Dick Weisman. They provided the startling elimination of four-time winners, Ken Schneider and Gus Lewis in the semi-finals and then battled to 19 and 19 in the finals against the first time winners, Olympic Club's Bob Brady and Bob McGuire. In the second game, Alex was positively super in personally accounting for six kills as his team went from 13-17 to 19-17 before being put out, and then the power serve of McGuire to the left gained two aces and two other weak returns as

the climax.

**FUTURE BOOK HOPEFULS** — Last year we headlined Neveau, who broke into the Top Eight . . . now, it's Terry Muck, our repeat national intercollegiate winner . . . who we are sure digested his Stuffy Singer lesson well and will come back that much stronger at age 21 next year in Austin . . . St. Louis can look ahead to fine careers for at least two of their youngsters, Dan Kreuger and Steve Smith . . . don't count Bill Yambrick out of championship contention . . . he slipped into the bottom four after a two-time runner-up position, and he would be the last to let anyone know his back konked out. It should be very interesting next year with a healthy Yambrick and Paul Haber rising to the challenge. Barbara puts it very well regarding Paul and we add, as they say in boxing, he lost his championship in true fashion — giving his best and refusing to quit, despite the obvious pain from a torn abdominal muscle that even the Dr. Stan London administered shots couldn't fully alleviate.



**GRATEFUL APPRECIATION** . . . Anita Prel, JCCA aid in charge of registration is given gift at awards dinners and "buss" from USHA President Bob Kendler. Evie Kendler looks up in amusement but grasps Bob's hand for security.



**GALS GIVE HELPING HAND** . . . JCCA Aids Gloria Slough (left) and Mimi Rosen pitched in with many hours of assisting at both the registration and ticket tables . . . clearing up countless queries and generally serving nobly.



**STEERING THE MATCHES** . . . As ever Al Gracio, Long Beach, was on hand, working long hours to give the needed assistance necessary in keeping referees assigned, matches moving smoothly. Here he points out to Host Chairman Hymen Goldstein just how the schedule looks.



# Mike Kelly Champ Class Winner in Nor-Cal Annual

By MARTIN JUDNICH

Mike Kelly, flashy Olympic Club star, defeated Bob Des Meules, South End Club, to retain his crown as king of handball in Northern California, by the scores of 21-14, 17-21, 21-14. The Ninth Annual Nor-Cal USHA singles classic attracted a record high of 204 entries, representing 24 clubs, competing in six classes of competition. The 1968 trophy winners in the six classes are:

**Championship Class:** First-Mike Kelly, Olympic Club; Second-Bob Des Meules, South End Club; Third-Jim O'Brien, Jr., Olympic Club; Fourth-Rudy Stadlberger, South End Club.

**Master Class (over 40 years):** First-Bob Little, Olympic Club; Second-Harold Dill, Oakland YMCA; Third and Fourth-Dr. Roy Cauwet, Palo Alto Elks vs. Al Sayers, Olympic Club (match delayed).

**Junior Championship:** First-Jeff Capell, Jr., San Jose YMCA; Second-Gary Ryan, S.F. Central YMCA; Third-Ronald Simpson, University of California; Fourth-Jay Danzig, South End Club.

**First Class:** First-Al Soulies, Sacramento Elks Club; Second-Denis Moser, South End Club; Third-Ed Mendell, Palo Alto Elks Club; Fourth-Al De La Torre, Palo Alto Elks Club.

**Advanced Novice Class:** First-Reverend John Shanahan, Olympic Club; Second-Douglas Wedel, Jewish Community Center; Third-Joe Caden, S.F. Central YMCA; Fourth-Wayne Russell, Golden Gate Park.

**Novice Class:** First-Agustin Uribe, Oakland YMCA; Second-Joseph McDonald, S.F. Embarcadero YMCA; Third-Patrick Hanley, Palo Alto Elks Club.

It is to be observed that the 24 above trophy winners represented 11 different clubs; with top club honors going to the Olympic Club and Palo Alto Elks Club, each with five winners of trophies.

Mike Kelly, eighth ranking in the 1967 USHA Nationals at the San Francisco Olympic Club, a brilliant stylist, was forced into three tough three-game matches before retaining his Nor-Cal title. In the quarter-finals, Kelly led young Mike Treacy, O.C., 20 to 14, in their third game, after losing the first 19-21 and winning the second 21-13. The two Irish lads exchanged the serve nine times, with Treacy moving up to 19 points. Kelly finally caught Treacy slightly off balance and passed him with a sizzler down the right side to pull the game out of the fire 21-19.

In the semi-finals veteran Rudy

Stadlberger, a resourceful South Ender, with a house full of trophies, won the first 21-14, by pushing Kelly all around the court. Kelly needed every trick in his bag, plus a youthful edge of about 20 years to win the second and third games, 21-16 and 21-13.

In the finals, Kelly again met Bob Des Meules, South End Club, an ex-professional baseball catcher in the Milwaukee Braves farm system. Des Meules, a determined take-charge handballer, extended Kelly to his limit before yielding the title 21-14, 17-21 and 21-16.

Jim O'Brien, Jr., another new, rapidly improving Olympian, won consolation from a weary Stadlberger 21-10, 21-16. O'Brien also lucked out in defeating spectacular Jerry Cooke, Sacramento Elks Club's hook shoot artist, in a sensational quarter-finals, 9-21, 21-13 and 21-20.

## Junior Thriller

The finals in Jr. Championship between Jeff Capell, Jr. and Gary Ryan, San Francisco Central YMCA was considered the most exciting match of the tournament. Ryan, in superb condition, displayed a tremendous back wall kill game and terrific hop serves, to win the first 21-15. He seemed to be a cinch. But, Gary made the fatal mistake of slightly easing his terrific pressure, and lost the second 21-20, in a cliff hanger. The third game was another thriller. Capell maintained his momentum and steadiness, and with a roaring finish finally won the match and Jr. Championship title, 21-14.

Ronald Simpson, University of California physical ed. department, displayed a flossy all-around game to win the third place trophy over Jay Danzig, a rugged South End Club performer, 21-11, 21-14. Several other younger players in Junior Championship displayed future potential greatness, namely: Tom Gallegos, Golden Gate Park, who lost to Ryan, 21-20 and 21-18 and John Parent, South Ender, who yielded to Jeff Capell in a three-gamer. Each of the players mentioned under this Jr. Championship section are destined for rapid promotion into Nor Cal Championships.

Al Soulies, Jr., Sacramento Elks Club phenom, only 16 years old, 6 feet-2 inches, and about 194 lbs, will throw fear into many handball players in the near future. Al moved up two classes since last year and promises to be near the top within another two years. Al survived an imposing field of 48 eager experienced and adult players to defeat Denis Moser, another natural athlete, South End Club, in the

finals 21-15, 19-21 and 21-10.

Ed Mendell, Palo Alto Elks Club, won third trophy from his club mate, Al De La Torre, 21-12 and 21-16. Mendell, a durable, steady performer, is a former West Point footballer and heavyweight boxer.

## Real Dedication

Al Soulies, Sr., a Sacramento police officer, tells an unusual story in response to the question as to how his young son developed his amazing assortment of kills and power drives with a slight twist of either wrist at such a tender age. The youngster was a high school pitcher and for a while developed a sore arm. For months, young Al accompanied his dad to the Elks Club where he watched and closely studied the adult handballers in action, without attempting to go into the court to try the game. After months of such observations, the lad spent several more months practicing alone in an unused court, scientifically practicing and trying each shot by the hour. Next, the lad thought he was ready for his first competition. He soon learned that his left hand was weaker. He disappeared from action for a few more months while he practiced alone to strengthen his left, until now he use it proficiently just about as good as his deadly right. The advantage of perfecting each shot in a systematic manner (a system used by the fabulous Al Banuet) has been demonstrated by Al Soulies, Jr., a coming champion from Sacramento. Soulies has a tendency to be overly spectacular with many shots, and will try for a bottom board kill from the rear when he would be able to make a cinch passing drive down the sides. However, young Al will improve with experience and lessons which can only be learned by competition against the wily experts.

In another fascinating contest, Rev. John Shanahan, Olympic Club, beat Jewish Community Center star Douglas Wedel, 21-9, 21-8, to win the crown in the Advanced Novice category. The Padre, employed a theme from the Bible against the strong serves and smashes of his opponent: "A soft answer turneth away wrath."

The 43-year-old priest from San Francisco, St. Edward's Parish, a left-hander, used a tantalizing overhand lob serve and rally routine along the left wall to pin his opponent deep into the rear left corner. As soon as a decent opening appeared, the Padre brought his deadly hand kill into the play to end the rally, usually in the right corner.

(To page 35)



# National Convention Meeting Rundown



The United States Handball Association met in convention at the Jewish Community Centers Association, St. Louis, April 30. The 18th national meeting of the Association was called to order by Hymie Goldstein, past national commissioner and 1968 tournament vice president, who welcomed the players. William Kahn, executive director of the Center, delivered the invocation after which Mr. Goldstein introduced the officers of the USHA and members of the local committee present.

Joseph Shane, Los Angeles, national commissioner, was introduced as convention chairman. Mr. Shane thanked the local tournament committee for the use of the JCCA facilities, and for the warm hospitality accorded both players and their guests.

The chairman then called upon those Helms Hall of Fame members of the USHA present to stand and be recognized. They were: Bob Kendler, Hymie Goldstein, Les Shumate, Gus Lewis, Ken Schneider, Bob Brady, and Joe Shane.

Standing committee reports were then delivered by: Bob Kendler, president of the USHA. His report was most informative and inspiring. A copy of his report is included in this issue.

Joe Shane reported on the need for the Association members to continue to support the royalty program from which funds are obtained to carry on the work of financing the Association.

Mort Leve, executive secretary, reported on the activities in the regional tournaments as well as the Contenders and other tournament play and predicted the development of a new crop of handball stars.

George Brotemarkle, treasurer, gave his report on the income and expenses of the Association, emphasizing the fact that the Association had income in excess of \$50,000 and expenses of approximately

HERE COMES THE JUDGE!!! It's now Judge Joe Shane (left) . . . USHA National Commissioner has been appointed district judge in Huntington Park, California. Judge Shane is superbly qualified with a long, successful career as an attorney in the Los Angeles area, and has proved our "presiding judge" at the national conventions. Above, he introduces USHA President Bob Kendler for his always comprehensive report.

\$48,000, leaving a net cash balance on hand of about \$2,000.

Joe Ardito, national juniors chairman, reported on the junior tournament held last December in Tulsa, and emphasized the growing success of this part of our educational program, pointing out the many benefits being derived by the teenagers participating in the tournaments and clinics we arrange.

Bob Davidson, rules and referees chairman, then reported on the present draft of our rules, advising that no material changes have occurred in them except for language clarification and the need for experienced referees to assist in our program.

Pete Tyson, intercollegiate chairman, advised that the young men in our colleges are showing great enthusiasm for the sport of handball and that the last three days of the present tournament would include clinic instruction for these young men in addition to the tournament matches to be played during that time.

John Fabry of the Saranac Glove Company was introduced to the convention gathering. He expressed his thanks for the opportunity of meeting the members of the Association and of his desire to manufacture gloves to suit our needs and particular specifications and invited those persons with special hand size problems to contact him personally.

Ken Schneider, USHA insurance program chairman, reported that the members of the Association





MADISON, WISCONSIN DOMINATES . . . Bill Shultz (left) beats doubles partner William Schmidtke for National "Gut Racket" singles championship held at Milwaukee JCC. YMCA representatives switched from the wooden paddle just a short time before the national competition, demonstrating his adaptability. USHA will now lend a helping hand in unifying various groups.

can now purchase \$15,000 worth of term life insurance, and also cover any members of their families, an increase from the previous \$10,000 maximum. He also advised that plans are being formulated to arrange for health and accident insurance, details of which would be reported at the next convention meeting, assuming such a program is deemed feasible.

The Nominating Committee, through its chairman, Bill Binger, recommended to the convention group the election to office of the following persons and offices designated. A unanimous ballot followed.

President — Bob Kendler; National Commissioner — Joe Shane; Executive Secretary — Mort Leve; Treasurer — George Brotemarkle; National Juniors Chairman — Intercollegiate Chairman — Pete Tyson; Rules and Referees Chairman — Jim Jacobs; National Director of Court Construction and Specifications — Duane Dickey. It also recommended the re-appointment of the area commissioners now serving in their particular locals.

Bids were then invited by the chairman to determine the site for the 1969 national four-wall tournament and convention of the Association.

Ed Kelly, Long Beach, West Area Commissioner, entered a bid on behalf of the University of California at Irvine, having duly been authorized by said university to do so.

Pete Tyson entered a bid on behalf of the University of Texas at Austin, having duly been authorized by said university to do so.

A general discussion followed by the members of the Association in which the benefits and advantages of each of the college facilities were reviewed.

The convention group thereupon voted to accept the bid of the University of Texas at Austin, and by majority vote the 1969 national four-wall championships and convention of the USHA were awarded to said university.

A general discussion next followed about re-installing the Masters singles tournament. A general and lively discussion followed in which the dangers physically of such a tournament were voiced. However, upon motion duly made, seconded and carried, it was recommended to the officers of the Association that the Masters singles tournament be re-installed and made one of the tournament events at the 1969 national four-wall championships.

There being no new business, upon motion duly made, seconded and carried, the convention was adjourned.

## MILWAUKEE JCC HOSTS NATIONAL PADDLEBALL PLAY

It was an all-Madison, Wisconsin singles championships and an all-Milwaukee doubles finals as these two cities battled it out for the first National Paddleball "Gut Racket" championships held at the Jewish Community Center, Milwaukee.

Bill Schultz won the singles crown in three games by defeating his partner, William Schmidtke, 14-21, 21-12, and 21-18. Simie Fein and Jim White captured the doubles title with a triumph over another Milwaukee team, Dave Glinberg and Dan Trost, 14-21, 21-11, 21-9.

In winning the singles titles, Schultz established himself as one of the country's foremost players in the game having won the wooden paddle ball title in 1962 and a runner-up in every tournament since. His smashing backhand shots and kill placements spelled the difference in emerging as the first national champion.

Schultz, a YMCA executive director, has been instrumental in popularizing the wooden paddle game, having initiated two national tournaments in Madison. However, his introduction to the game with the gut racket began on a home and home sociable arrangement between the Madison YMCA and the Milwaukee Jewish Community Center.

He seriously began working out with the gut racket only three weeks before the tourney with a purchase of four rackets and a half dozen Pennsy Pinkies at the JCC from Larry Lederman. His daily sessions on his own home courts with partner Schmidtke reveals the remarkable transformation one can make to adjust to a new game and ball.

Schmidtke didn't do so badly for himself as he eliminated the highly touted Tom Sanicola, Milwaukee's top-seeded star, in the semi finals, 20-21, 21-11, 21-15. Prior to the tourney, Sanicola had beaten all "comers" in exhibition matches and was a pre-meet favorite.

Sanicola paced third in the tourney beating Dan Wood, Lansing, Mich. 21-9, 21-13. In the consolation championships, Sam Carl, Evanston, Ill., YMCA turned back Mike Weiner, Milwaukee, 21-12, 19-21, 21-18.

The doubles tourney was a toss up as the meet got started and nobody had any idea that a Milwaukee combine would climb to the top. Handball stars — White and Fein, who captured the first USHA National Contenders handball tourney in Milwaukee four years ago, teamed up to win this national title as they mixed their handball, squash, and paddleball into terrific melting pot "brew" which spelled victory.

White was his own sensational self as he wielded the racket with deadly accuracy in kill shots and pass placements. He played paddleball as he plays squash and in squash he has won Western Racket titles covering half of the country. He made allowances for the ball to drop very low and then converted them into pass plays which are totally unorthodox in paddleball.

Third place in doubles went to Marlowe and Jay Phillips, a father-son duo from St. Louis. The youthful Jay Marlowe showed promise of greatness as he extended the champion to three games in their singles quarter final match, losing the first 21-7, winning the second 21-18, and dropping the third by a 21-8 score.

Can handball players make the change-over to paddleball? Easy! What is more, half of the players in the tournament play both sports and enjoy playing the two games. As someone said in the lounging area during the tournament hospitality sessions, "It depends on the competition. I can play either paddleball or handball if the caliber of players are on the premises. It gives me a chance to choose."

LARRY LEDERMAN



**1** JIM JACOBSON-PARTY DECATUR, NEW YORK CITY

26



## MASTERS DOUBLES

**United States Handball Association**

1 KEN SCHNEIDER-LEWIS, CHICAGO  
2 RYE  
3 JOHN MOWAN-NEAL NORDLUND, ST. PAUL  
4 RYE  
5 DAVE STODOLIST-GENE KAUFMAN, MAURER, ILL.  
6 RYE  
7 RYE  
8 BOB NELSON-BILL MCGREEVY, ST. LOUIS  
9 ROBERT KOHRING-PAUL MAGOON, ST. LOUIS  
10 RYE  
11 IRVING CLAY-BOB SOLARI, ST. LOUIS  
12 MIKE DE LA PENA-BOB HASSING, SAN FRANCISCO  
13 JOHN CASTELL-SAN DIEGO-LARRY DIKE, TUCSON  
14 DAN CALLAHAN-BELLINGHAM-ELLIOT ETS HOKIN, SCOTTSDALE, ARIZ.  
15 RYE  
16 TED YEAMANS-BILL INGLESBY, PORTLAND, ORE.  
17 ALVIS GRANT-JIM MOORE, DALLAS  
18 RYE  
19 LEROY PHILLIPS-HILT HARRIS, ST. LOUIS  
20 LYLE FOSTER-HICK HEARTWELL, MICHA, KANS.  
21 GUS KOPAYTIC-BILL SALANDICH, MILWAUKEE  
22 RYE  
23 RYE  
24 MAX LASSON-HARTY GROSSMAN, NEW YORK CITY  
25 HARRY DREYFUS-MIKE CARVAGHI, ST. LOUIS  
26 RYE  
27 RYE  
28 STEVE SUTIN-JACK HIGGIN, INDIANAPOLIS  
29 ED ROETTER-DALLAS-DEWAYNE EDWARDS, DOLINE, ILL.  
30 PARE PAPAS-DR. HENRY VERPIN, ST. LOUIS  
31 RYE  
32 ALEX ROISSEREE-DICK WEISMAN, LOS ANGELES  
33 GEORGE PROTEWARKLE-BILL FEINOU, LOS ANGELES  
34 RYE  
35 CARL KNIGHT-GEORGE HOLLERSHAUSER, ST. LOUIS  
36 J.L. HOLLWATER-DICK ACHESON, ARLINGTON, VA.  
37 PETE FRANZ-MAX THOMAS, DETROIT  
38 RYE  
39 RYE  
40 JOE ARDITO-BEN COSTELLO, CHICAGO  
41 ED STEIN-SID SCHRIER, ST. LOUIS  
42 RYE  
43 RYE  
44 BILL RINGER-BEN LOIFEN, CHICAGO  
45 WENDELL CORWIN, MILWAUKEE-LARRY KICHMAN, ST. L.  
46 JULE GORDON-HARTY KOSNER, ST. LOUIS  
47 RYE  
48 DAVE SIEBERT-RUDY STADLERGER, SAN FRAN.  
49 RALPH KAUFMAN-FRED KOPAN, MIAMI BEACH, FLA.  
50 RYE  
51 JOE SHAWE-LAS ANGELES-ED KELLY, LONG BEACH  
52 JOHN CARR-KEN KOKOL, DES MOINES, IOWA  
53 JACK EHRLER-CLAIR STALEY, ST. LOUIS  
54 WALTER SMITH-B, CLEVELAND, TENN.-JACK MILLIGAN, BIRMINGHAM  
55 RYE  
56 DON KIENLEN-JULET-CHUCK EMBERT, FLORIDA  
57 JACK BRISCOE-EARL CARROLL, ST. LOUIS  
58 RYE  
59 RYE  
60 TOM JOHNSON-LLOYD LEINEMER, CHICAGO  
61 SID SEVEL, NORFOLK, VA.-ZOLA MARGULIES, CHICAGO  
62 LES SHUMATE-DENVER-SID HOLTZWAN, ST. LOUIS  
63 RYE  
64 BOB BRADY-BOB MCGUIRE, SAN FRANCISCO

SCHNEIDER-LEWIS  
21-4, 21-3  
MOWAN-NORDLUND  
STODOLIST-KAUFMAN  
NELSON-MCGREEVY  
KOHRING-MAGOON  
DE LA PENA-HASSING  
CALLAHAN-ETS HOKIN  
YEAMANS-INGLESBY  
GRANT-MOORE  
PHILLIPS-HARRIS  
KOPAYTIC-SALANDICH  
LASSON-GROSSMAN  
DREYFUS-CARVAGHI  
SUTIN-HIGGIN  
ROETTER-EDWARDS  
PAPAS-VERPIN  
ROISSEREE-WEISMAN  
PROTEWARKLE-FEINOU  
KNIGHT-HOLLERSHAUSER  
FRANZ-THOMAS  
ARDITO-COSTELLO  
STEIN-SCHRIER  
RINGER-LOIFEN  
CORWIN-KICHMAN  
GORDON-KOSNER  
SIEBERT-STADLERGER  
KAUFMAN-KOPAN  
SHAWE-KELLY  
CARR-KOKOL  
EHRLER-STALEY  
SMITH-MILLIGAN  
KIENLEN-EMBERT  
BRISCOE-CARROLL  
JOHNSON-LEINEMER  
SEVEL-MARGULIES  
SHUMATE-HOLTZWAN  
BRADY-MCGUIRE

SCHNEIDER-LEWIS  
21-9, 21-9  
SCHNEIDER-LEWIS  
21-6, 21-8  
KOHRLING-MAGOON  
21-17, 21-8  
GRANT-MOORE  
21-6, 21-11  
21-12, 21-5  
ROISSEREE-WEISMAN  
21-11, 21-7  
ROISSEREE-WEISMAN  
21-8, 21-12  
ROISSEREE-WEISMAN  
21-7, 21-4  
PROTEWARKLE-FEINOU  
21-1, 21-7  
21-10, 21-7, 21-5  
14-21, 21-7, 21-6  
ARDITO-COSTELLO  
21-2, 21-5  
PROTEWARKLE-FEINOU  
15-21, 21-17, 21-16  
SIEBERT-STADLERGER  
21-16, 21-8  
SIEBERT-STADLERGER  
21-4, 21-9  
KAUFMAN-KOPAN  
21-9, 21-4  
21-11, 21-6  
EHRLER-STALEY  
21-15, 21-19  
KIENLEN-EMBERT  
21-6, 21-6  
BRADY-MCGUIRE  
21-8, 21-3  
BRADY-MCGUIRE  
21-5, 21-5  
BRADY-MCGUIRE  
21-19, 21-19  
BRADY-MCGUIRE  
21-5, 21-4  
BRADY-MCGUIRE  
21-18, 21-8  
BRADY-MCGUIRE  
21-5, 21-4

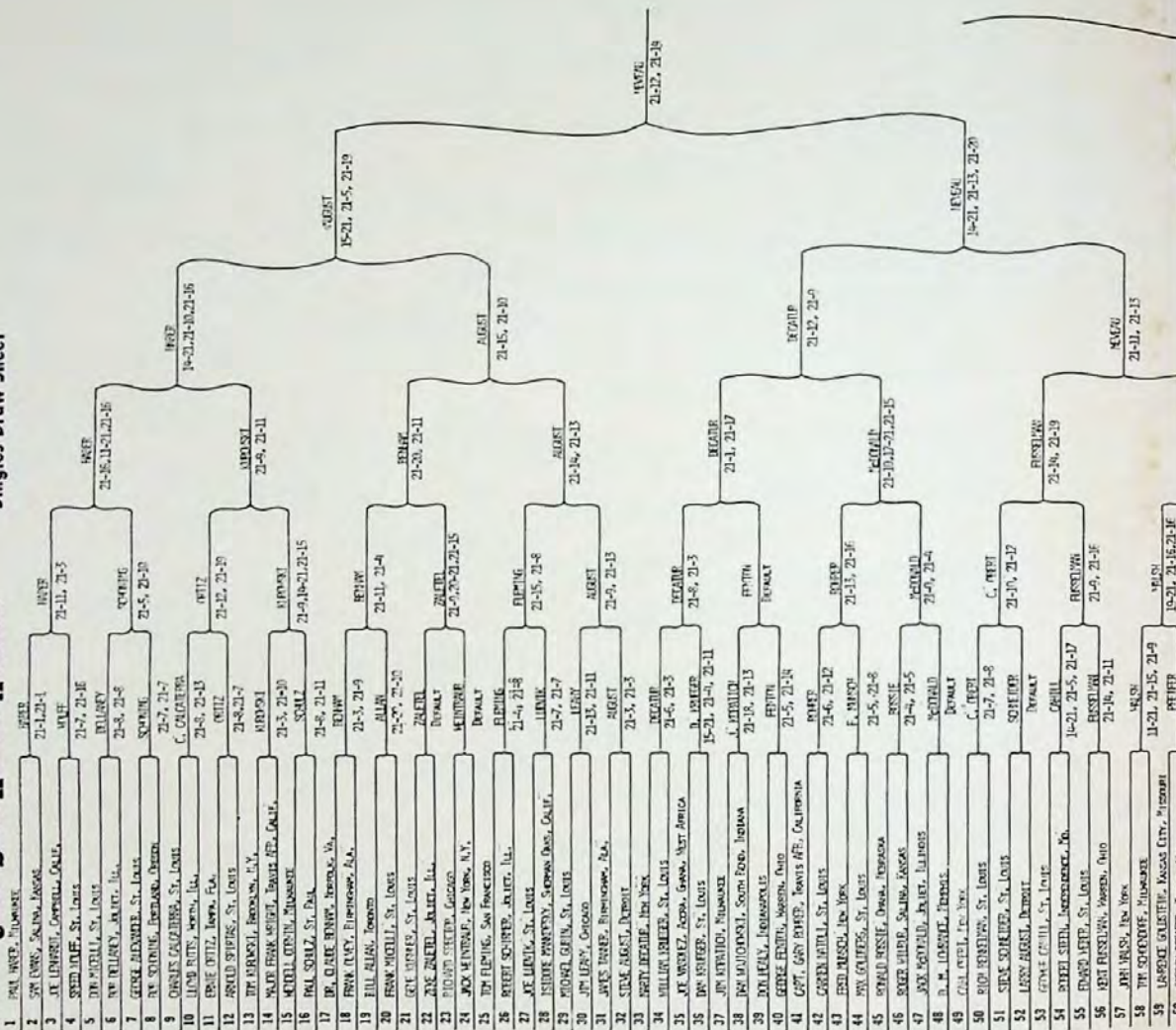
PRADY-MCGUIRE  
21-19, 21-19  
Champion  
third place



# SINGLES

## United States Handball Association

### Singles Draw Sheet



## PRELIMINARY SINGLES—

FRANK MICELLI, St. Louis, DEFEATED JEFF NORRIS, INDIANAPOLIS, 12-21, 21-15, 21-17; ROBERT DELANEY, JOLIET, ILL., DEFEATED TOM MOORE, St. Louis, 21-11, 21-11; ISIDORE MANKOFFSKY, SHERMAN OAKS, CALIF., DEFEATED PAT GILLIGAN, St. Louis, 21-12, 21-14; MAX GOLDBERG, St. Louis DEFEATED TOM HARKINS, CHICAGO, (DEFAULT); JAMES CONSENTINO, HOMETOWN, ILL., DEFEATED MARTIN MILLNER, St. Louis, (DEFAULT); JOHN CARTNEY, St. Louis, DEFEATED BILL DISSSELHAUS, AMES, IOWA, (DEFAULT); TOM FICHTER, St. Louis, DEFEATED JOHN McNULTY, CHICAGO, 21-14, 21-16; BOB MARSHALL, PRAIRIE VILLAGE, KANSAS, DEFEATED PAUL MENDELSON, ST. Louis, 21-10, 21-5.



|    |                                      |           |                     |             |  |
|----|--------------------------------------|-----------|---------------------|-------------|--|
| 61 | DICK STEIN, Chicago                  | STEIN     | 21-7, 21-8          | 21-17, 21-9 |  |
| 62 | DICK HERRICK, Houston                | HERRICK   | 21-8, 21-1          |             |  |
| 63 | JOHN GARDEN, Memphis                 | GARDEN    | 21-11, 21-8         |             |  |
| 64 | RAY NORMAN, Chicago, Wisconsin       | NORMAN    | DEFAULT             |             |  |
| 1  | FOR MURSEAU, Reno, Nevada            | MURSEAU   | DEFAULT             |             |  |
| 2  | ROY STANFIELD, St. Louis             | STANFIELD | 21-11, 21-12        |             |  |
| 3  | RED FAYO, Tacoma                     | FAYO      | 21-7, 21-8          |             |  |
| 4  | FRANK HARRISON, Richmond, Virginia   | HARRISON  | 21-11, 21-12        |             |  |
| 5  | JAY ZIMMERMAN, Milwaukee             | ZIMMERMAN | 21-11, 21-12        |             |  |
| 6  | JAYES CHRISTIAN, Houston, Illinois   | CHRISTIAN | 21-11, 21-12        |             |  |
| 7  | LIVINGSTON RAY, New York             | RAY       | 21-11, 21-8         |             |  |
| 8  | HIDEY UCHIO, Toronto                 | UCHIO     | 21-16, 21-21, 21-20 |             |  |
| 9  | AL DEER, Cleveland                   | DEER      | 21-16, 21-21, 21-20 |             |  |
| 10 | CHARLES BARNETT, Detroit             | BARNETT   | 21-16, 21-21, 21-20 |             |  |
| 11 | FRANK LARSEN, Chicago, Illinois      | LARSEN    | 21-16, 21-21, 21-20 |             |  |
| 12 | DY. GUSTAF, St. Louis                | GUSTAF    | 21-16, 21-21, 21-20 |             |  |
| 13 | JAY PHILLIPS, Philadelphia           | PHILLIPS  | 21-16, 21-21, 21-20 |             |  |
| 14 | WILLIAM HOSON, Philadelphia          | HOSON     | 21-16, 21-21, 21-20 |             |  |
| 15 | ED LAMBERT, Houston                  | LAMBERT   | 21-16, 21-21, 21-20 |             |  |
| 16 | ANDY UPHAM, Chicago                  | UPHAM     | 21-16, 21-21, 21-20 |             |  |
| 17 | BOBBY HICK, St. Paul, Minnesota      | HICK      | 21-16, 21-21, 21-20 |             |  |
| 18 | FRED DRYNO, Indianapolis             | DRYNO     | 21-16, 21-21, 21-20 |             |  |
| 19 | JOE BIRCH, Green Bay, Wisconsin      | BIRCH     | 21-16, 21-21, 21-20 |             |  |
| 20 | JOHN WAGNER, St. Louis               | WAGNER    | 21-16, 21-21, 21-20 |             |  |
| 21 | ED ELLETT, Chattanooga, Tenn.        | ELLETT    | 21-16, 21-21, 21-20 |             |  |
| 22 | FRANK WILSON, Indianapolis           | WILSON    | 21-16, 21-21, 21-20 |             |  |
| 23 | STAN SMITH, St. Louis                | SMITH     | 21-16, 21-21, 21-20 |             |  |
| 24 | JOE GARDEN, Miami Beach, Florida     | GARDEN    | 21-16, 21-21, 21-20 |             |  |
| 25 | JOE HOFFMANN, Chicago                | HOFFMANN  | 21-16, 21-21, 21-20 |             |  |
| 26 | DON SIZ, O'Fallon, Ill.              | SIZ       | 21-16, 21-21, 21-20 |             |  |
| 27 | JOE AUSTIN, Denver, California       | AUSTIN    | 21-16, 21-21, 21-20 |             |  |
| 28 | JOE FLOTT, St. Louis                 | FLOTT     | 21-16, 21-21, 21-20 |             |  |
| 29 | WESLEY HOSON, Detroit                | HOSON     | 21-16, 21-21, 21-20 |             |  |
| 30 | JOE COTTON, Toronto                  | COTTON    | 21-16, 21-21, 21-20 |             |  |
| 31 | JOE LAMBERT, St. Louis               | LAMBERT   | 21-16, 21-21, 21-20 |             |  |
| 32 | STEFY SINGH, Los Angeles             | SINGH     | 21-16, 21-21, 21-20 |             |  |
| 33 | JOE KELLY, San Francisco             | KELLY     | 21-16, 21-21, 21-20 |             |  |
| 34 | CHARLES HOSON, St. Paul              | HOSON     | 21-16, 21-21, 21-20 |             |  |
| 35 | JOE DUNN, Chicago                    | DUNN      | 21-16, 21-21, 21-20 |             |  |
| 36 | ED FAYO, Kansas City, Mo.            | FAYO      | 21-16, 21-21, 21-20 |             |  |
| 37 | JOE HARRISON, Milwaukee              | HARRISON  | 21-16, 21-21, 21-20 |             |  |
| 38 | JOE COTTON, St. Louis                | COTTON    | 21-16, 21-21, 21-20 |             |  |
| 39 | JOE LAMBERT, Chicago                 | LAMBERT   | 21-16, 21-21, 21-20 |             |  |
| 40 | JOE KELLY, Milwaukee                 | KELLY     | 21-16, 21-21, 21-20 |             |  |
| 41 | JOE COTTON, San Francisco            | COTTON    | 21-16, 21-21, 21-20 |             |  |
| 42 | JOE LAMBERT, St. Louis               | LAMBERT   | 21-16, 21-21, 21-20 |             |  |
| 43 | JOE COTTON, Cleveland                | COTTON    | 21-16, 21-21, 21-20 |             |  |
| 44 | JOE LAMBERT, Cleveland, Tenn.        | LAMBERT   | 21-16, 21-21, 21-20 |             |  |
| 45 | JOE HOSON, Denver                    | HOSON     | 21-16, 21-21, 21-20 |             |  |
| 46 | JOE HOSON, St. Louis                 | HOSON     | 21-16, 21-21, 21-20 |             |  |
| 47 | JOE HOSON, Madison, Wisconsin        | HOSON     | 21-16, 21-21, 21-20 |             |  |
| 48 | JOE HOSON, Dallas                    | HOSON     | 21-16, 21-21, 21-20 |             |  |
| 49 | JOE HOSON, St. Louis                 | HOSON     | 21-16, 21-21, 21-20 |             |  |
| 50 | JOE HOSON, Detroit, Illinois         | HOSON     | 21-16, 21-21, 21-20 |             |  |
| 51 | JOE HOSON, Cleveland                 | HOSON     | 21-16, 21-21, 21-20 |             |  |
| 52 | JOE HOSON, Dallas                    | HOSON     | 21-16, 21-21, 21-20 |             |  |
| 53 | JOE HOSON, Denver, Colo., Nevada     | HOSON     | 21-16, 21-21, 21-20 |             |  |
| 54 | JOE HOSON, State College, Pa.        | HOSON     | 21-16, 21-21, 21-20 |             |  |
| 55 | JOE HOSON, Prairie Village, Kansas   | HOSON     | 21-16, 21-21, 21-20 |             |  |
| 56 | JOE HOSON, New York City             | HOSON     | 21-16, 21-21, 21-20 |             |  |
| 57 | JOE HOSON, Scotch Plains, New Jersey | HOSON     | 21-16, 21-21, 21-20 |             |  |
| 58 | JOE HOSON, St. Louis                 | HOSON     | 21-16, 21-21, 21-20 |             |  |
| 59 | JOE HOSON, Des Moines, Iowa          | HOSON     | 21-16, 21-21, 21-20 |             |  |
| 60 | JOE HOSON, Birmingham, Alabama       | HOSON     | 21-16, 21-21, 21-20 |             |  |
| 61 | JOE HOSON, Chicago                   | HOSON     | 21-16, 21-21, 21-20 |             |  |
| 62 | JOE HOSON, St. Louis                 | HOSON     | 21-16, 21-21, 21-20 |             |  |
| 63 | JOE HOSON, Norfolk, Va.              | HOSON     | 21-16, 21-21, 21-20 |             |  |
| 64 | JOE HOSON, St. Paul                  | HOSON     | 21-16, 21-21, 21-20 |             |  |

SINGER  
21-9, 18-21, 21-13  
Champion

THIRD PLACE  
SHUTE 1ST, AUGUST  
21-20, 21-4

SINGER  
21-10, 21-5

SINGER  
21-19, 21-5

SHUTE  
7-21, 21-11, 21-13

SHUTE  
21-16, 21-4

SHUTE  
21-16, 21-4

SHUTE  
21-16, 21-4

SHUTE  
21-16, 21-4



## Ambassador of Good Will . . .

# Yambrick, Schulz Spread Good Will, Handball Lore in Extensive Clinic Trip

For four months I had the sincere pleasure to really find out what being a member of this fraternity means.

Last Fall Mort Leve asked me if I would be interested in going on a tour for the USHA, conducting clinics and exhibitions. I had the time available and agreed to do it. Mort put a notice in the ACE and I received many inquiries. After receiving these, we planned our tour route to include the Kansas City Handballesta, Dec. 1-3. We then made a mailing list of Cities where we wanted to go. We started the tour on Nov. 16, and ended it on February 3. I was accompanied on the tour by my good friend, and excellent handball player, Paul Schulz. Paul and I started playing the game of handball under the coaching of Al Warren over 12 years ago. During our travels we met many enthusiastic handballers and had an opportunity to play in many different courts. *If any of you handballers are ever in any of these communities, here is what you can look for ward to:*

Our first stop was in Duluth, Minnesota at the New YMCA. The Duluth Y has just completed its new building this past year. It's right in the downtown area, about a block from the old building. Upon arriving we were shown around the building by Chuck Henderson, physical director. The Y has an outstanding Health Club and a beautiful L shaped swimming pool. The handball courts (3) are placed side by side and are standard. The walls of the court are poured concrete and the lighting and the floors are exceptional. We conducted a clinic to about 70 people who were seated in a limited, hallway-type gallery with risers. After our clinic we put on an exhibition game of singles. Then I had the pleasure of playing Chuck Henderson and Paul played Jim Mattenin, the two best players in Duluth. By asking a few questions, we found out that they play more paddleball in Duluth than THE GAME!

Next Cedar Rapids, Iowa and the YMCA. Wally Emmons was the man responsible for arranging our visit. When we arrived he was waiting for us and really made us feel at home. In Cedar Rapids we stayed two days and conducted two clinics. The YMCA is an old building but the handball courts are regulation. Because of the very limited

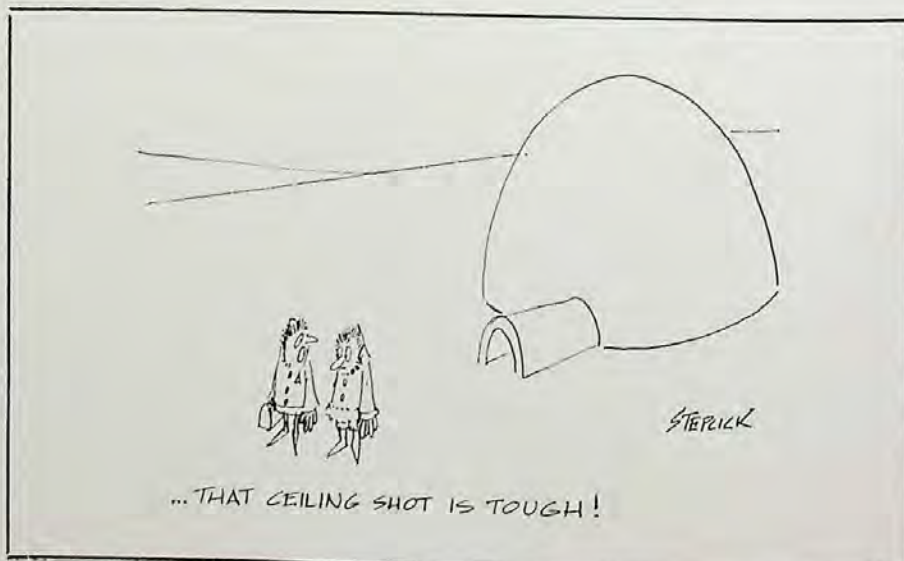
spectator gallery behind all three courts, we had only 35 persons at each session. GOOD NEWS for Cedar Rapids . . . they are planning on an addition to the existing building which will include three more handball courts and a gym. When this materializes Cedar Rapids will have one of the finest facilities in Iowa for handball. While we were in Cedar Rapids they were in the middle of their A, B, C, Turkey tournaments, so we didn't get a chance to play the city champ, Ray Crites. Ray is one of the top players in the State, and not a bad architect either. After our second clinic Paul played Paul Nissen, one of the better players at the Y. I think the clinics stimulated interest, because after each session, we opened it up for any questions anyone might have, and we spent over 15 minutes on this portion of the clinic alone.

Our last town in Iowa was Sioux City and the YMCA. We really ran into a group of enthusiastic handballers in Sioux City. The group is headed by Merle Oakes, chairman of the handball club. The USHA has a real promoter in Sioux City in the person of Perry Swalley, a real fireball. The Y has two 20 x 40 x 20 courts with good lighting and solid walls. The floors have a true bounce and the gallery, with the addition of risers can accommodate about 75 people. We had a full house and then some at our clinic. Paul and I played a one game exhibition match and then I played

the Sioux City champ, Gerald Snieders. Paul played another Sioux City top notcher, Lee Yanney. After the exhibition was over Paul and I were invited over to Skip McGoon's home for dinner. Skip is a local enthusiast and his wife is a darn good cook.

After leaving Sioux City we headed south toward Kansas City, Mo., and the Kansas City A.C. Handballesta handball tournament. We arrived a few days early in Kansas City which gave us a good chance to get used to the courts. The courts at the A.C. are about 18 x 42 x 18. The floors are dark, but very solid and the lighting adequate. They have a very limited gallery behind each of the three courts. What they lack in first class facilities, they sure make up for in hospitality. A lot of the credit has to go to Wayne Berry, the A.C. athletic director. They always have a strong field of entrants in both singles and doubles. Paul and I played in the doubles this year and Terry Muck represented St. Paul in the singles. We were fortunate in making it a Twin City sweep. Terry played Dick Fedro of Des Moines in the singles, and we played Stan London and Al Goldstein of St. Louis in the doubles.

After the tournament Paul and I set out for our next city, and the YMCA. As the handball towns go, Springfield isn't a very large community, only 90,000 or so. But, as for enthusiasm for the game, they rate way up on the ladder in my book. When we walked into the Y, the first man we met was Jerry Lehmann, physical director. Jerry showed us around the Y and told us a little bit about the city and the role of the YMCA in it. He explained, Springfield has only one regulation handball court which was built 3 years ago. He then showed us the other court they've been using before the new one was constructed. Believe me when I tell





you, it looked like a "match box."

After the grand tour of the building we were greeted by the top two handball enthusiasts in Springfield, Rex Roberson and Barry Aton, the city champ. Rex is the one who really got handball going in Springfield. He learned his handball while living in Little Rock, and when he moved, he brought his gloves and knowledge of the game with him. Just before our clinic they arranged to have us interviewed by the local TV sportscaster. We had a packed gallery of around 85 people, several from out of town. After the clinic and our singles exhibition, Paul and I each played Barry Aton a game of singles. Barry is only 26 and plays a real fine game of handball. He's also a very fine host and showed us a royal time. As we left Springfield, Rex and Barry told us to tell any and all handball players traveling in the Springfield area to make a point of stopping in, because **COMPETITION AND HOSPITALITY ARE GUARANTEED!**

Next stop, Memphis, Tenn. and the YMCA. The Memphis Y is the home of the glass court, without mullions. The glassed-in portion of the court is along the right side wall. They have 8 ft. sections of glass starting at about 5½ ft. from the floor. This affords excellent viewing for a gallery which can accommodate around 300 people. We presented our clinic to over 100 spectators.

After the clinic Paul and I played our exhibition game of singles and then split up in different courts and played a few of Memphis's finest. The perennial Memphis champ is Jack Gillespie. At the time we were in Memphis, Jack was just getting back on his feet after undergoing knee surgery. Paul had the opportunity to play Jack a couple of games and agrees, without a doubt, Jack's well on his way back to recovery. I had the treat of playing Paul Schulz's double in a game of singles. Kent Gieselmann is his name, and he's one of the finest players in Memphis. Kent looks so much like Paul you'd think they were brothers. And even when they're in the court, they both throw a heck of a reverse hop. Larry Creson, Jr. is the president of the Memphis Handball Assn., who were responsible for promoting our clinic. They did a wonderful job of promoting and making us feel at home in Memphis.

From Memphis we moved south to Birmingham, Ala. and the YMCA. The Birmingham Y has the best handball complex in the South. They have six regulation courts and four of the courts have partial glass backwalls. The Birmingham handballers are a real enthusiastic group and are very much interested

in promoting the game in any way they can. Our clinic was very well received and prompted many interesting questions by the Birmingham group.

After the clinic Paul and I put on our one game exhibition. Then I had the pleasure of playing Alan Clark, the Birmingham city champ. Paul had a real good match with Danny Kallman, one of the top players in Birmingham for years. The name Dorsky and handball in Birmingham have been synonymous for years. We met Manny when we first arrived at the Y. We were sorry to learn Jack Dorsky, the long-time Birmingham champion, had suffered a stroke, which resulted from a torn muscle in his leg. Jack is making progress and tries to get down to the Y every day and work out a little. Birmingham also has some outstanding young players.

We noticed a 14-year old boy, Brewer Kitchings, who really loves the game and showed us a lot of ability. If he keeps at it, he might just be the Birmingham Y champ someday. Duncan Moon was the individual responsible for arranging our visit to Birmingham. Duncan plays a good game of doubles. Paul and I had a chance to play him and his partner after our singles exhibition. The Birmingham Y is very active in all forms of physical fitness. A true handball enthusiast, Charles Nesbitt, gave Paul and I a personally guided tour around the entire facility. The Y has one of the most complete running tracks I've ever seen. It measures 220 yds., and at one end they have a walking track inside the running track. In the Summer most of the handball activity switches to the roof of the Y, where they have several screened in one wall courts.

The very next day we headed even further south to New Orleans, and the Athletic Club. Much of the interest of the sport of handball in New Orleans is centered at the New Orleans Athletic Club. They have two courts in excellent condition which are a little larger than regulation. The floors have a very true bounce and the lighting is good. The gallery is about 20 ft. from the floor on the back wall and is very limited to spectators. We only had about 35 people for the clinic. Again, after the clinic, Paul and I played a game of singles. Then I played the New Orleans champion, J. P. Blanchard, a game of singles. J. P. plays an aggressive game and is only in his middle 20's. The No. 2 man in New Orleans is Manuel Sala, and Paul played him in singles. After the singles was over we played a game of doubles with Con Demas and his partner, who both played very well.

While we were in New Orleans

we were the guests of Harry Gamble. Harry owns a hotel in the French Quarter, that has to be the best in New Orleans. The name of the hotel is The Bienville House and believe me it's the greatest, as was the hospitality of all the New Orleans handballers. The New Orleans Athletic Club promotes an annual tournament that has to be ranked with the top weekend affairs in the country. It's the Mardi Gras Invitational singles and doubles. They always have a good draw from all over the country and with all their Southern hospitality you can't help but want to come back for more. Lee Early is the athletic director and does an outstanding job with all the sports at the club. The man responsible for contacting us for our visit to New Orleans was Val Vogel, a real handball promoter and great host.

When we left New Orleans we headed east for Florida. Our next clinic was in Orlando, at the University Club. We had three days to get there from New Orleans so we had a chance to stop and see some of the sights in northern Florida. We drove through Jacksonville and spent the day in St. Augustine, the oldest city in the United States. We then spent a day at the Silver Springs, before arriving in Orlando. Ed Lindblom, Jr., was the man who contacted us for the clinic at the University Club. This Club is a very exclusive social and business club in downtown Orlando. The courts at the Club are constructed entirely of wood, front wall included. They're in beautiful condition, but it took time acclimating to the crazy bounces. We presented our clinic to one of the most enthusiastic galleries on the tour. Afterward we answered questions for 20 minutes. After the exhibition game of singles, we took on two of the best in Orlando. The outstanding player we saw was Paul Katz, a transplanted Bostonian, who has recently moved to the Orlando area. Paul just started playing again after several years and he showed us he knows what the game's all about. After our clinic at the Club, Paul showed us the town and took us out to dinner and really made us feel at home. It's great to be a handball player away from home when you've got fraternity brothers the likes of Paul Katz. They also have a brand new YMCA in Orlando with two regulation courts. We were told most of the handball activity was at the Y, although we didn't get a chance to see the courts.

After the clinic in Orlando we had three weeks to spend in Florida before we had to head north for our next clinic in Akron, at the YMCA. We spent one week in Miami Beach with Al Warren our

(To page 53)



## NATIONAL CLINIC . . .

(From page 15)

the Western game. The New Yorkers all fly the ball, probably the result of earlier one-wall play. Dick and I both learned to play on small courts where even the low shots would come off the back wall. We learned to kill off the back wall but our fly game suffered. Now, with the standard courts at the University of Texas we have been learning to fly shoot the past four years.

*Note: Johnny Sloan, brought up on the low-ceilinged Irving Park Y courts in Chicago, nevertheless learned to fly shoot when he got the word from Jack Gordon, the ex-New Yorker. Sloan would go into the court by himself and practice the fly shots by the hour and this facet of his game helped make him a champion performer. Dennis Hofflander, now serving in Vietnam, learned the game on the small 11th St. Y courts in Chicago and has become a nationally-ranked player without a strong fly shot. We are sure, and have stated this many times, that Dennis will gain the top rung only if he works on this "cut-off" shot.*

*Pete — On this fly shot you let the ball drop, but not necessarily real low because if you go side wall, front wall the ball will die very quickly. If you roll over on top of the ball you can kill it from a higher position. It is a way to keep the ball down from the higher position. Jim Jacobs does this exceptionally well from the short line position. My students will say to me, after watching a film of the nationals in which Jacobs has played, "You tell us to let the ball drop low before shooting it, yet we see Jacobs seemingly shooting from a higher position." What they don't notice is the follow through that gains practically the same effect.*

*Bob—That brings us to the point. In the old days the players would stroke the ball with their fingernails down. When the fast ball came along it became necessary to stroke the ball rather than slap it with the fingernails pointing to the side wall. Now, give us your description of how the hand should be positioned.*

*Pete — I believe you should try to play the ball from a low position whenever possible. From there you have the threat of a score. There's only two places you can hit a ball so that it cannot be returned . . . hitting it so low, or passing it. When you take a ball from the low position you have such shots possible. If you take a ball high you can pass but your chances of a kill are greatly minimized. There are some of the older treatises on the game that emphasize the underarm shot . . . I think the most important shot is the low sidearmed stroke.*

*Bob — Tell us about the so-called dump shot — or fist shot. Explain*

*the dump shot and when it should be used, and the fist shot and when it should be used.*

*Pete — The dump shot can be used after a weak return when the opponent is in deep court as it is easy to control and need not be powered. The fist shot as employed for ceiling shots has become an important part of the game and can be learned relatively easy. A fist shot, if controlled, can be very valuable with the offhand as a pass when you are head to head with the opponent at the short line area.*

*Dick — In use of the angles, we find 99 out of 100 players will go to the left side with their shots if they are on the right side. However, you can remain a gentleman, load up the right side with your body and shoot straight into the right front wall, and the worst that can happen if you don't kill it is a probable hinder.*

*Pete — It is illegal to block when you have time to get out of the way . . . in shooting in front court with your opponent also up, you should attempt your kill so that the ball comes back and you are between your opponent and the ball. When he's in the middle and you are to the right the best shot is down the right . . . if you shoot the ball right in front of your opponent it's a mistake every time because you have to flatten the ball. When you get your opponent to the right you could shoot front wall, side wall to the left or down the left, keeping your body between him and the ball. Anytime you attempt a kill shot it should remain a good shot even though it isn't bottom board. There are basic rules about attempting kill shots . . . when you are in rear court attempting a kill you had better "let out on it" and you better hit a driving kill and it should angle close to the side wall so if you don't flatten the ball it may still be a passing shot or at least move the opponent back to a defensive, non-scoring position. If he's in deep court with you the side wall, front wall shot can be most effective. If both of you are in front court I believe your best shot is not the corner shots but down the walls where you are between the opponent and the ball . . . but, again, there is the place for the corner shot if you angle it across in front of your body.*

*Dick — I have discussed the two player up front position with Jacobs in New York and we set up a rule of thumb . . . sometimes the better player won't win the volley if it gets into an all-out shooting duel. We feel that if you don't succeed in your first kill attempt the second time to hit front wall side wall, a driving pass shot . . . get him out of the front court . . . remember in this front court, fast play you don't have the time to set yourself for the kill and you'll be frantically reaching.*

*Getting back to anticipation. Many*

*of the good players will tend to anticipate a bit too soon, and if you wait longer, get low you are then in position to kill or pass much better, or even punch to the ceiling . . . this will also give you an opportunity to change your shot at the last second as the peripheral vision notes that the opponent has made his move. The real good boys can even change during the swing with wrist action. Vic Hershkowitz used to say, "I load up one of the corners, and then know my opponent must shoot into the other side, and then I anticipate and move toward that area."*

*Bob — The advantage of scoring with a pass is the fact you not only get the point but a piece of his "guts" as well. And, if you do it often enough you get all of his "guts" and his kill shots don't work anymore. What is your thinking on this, Pete?*

*Pete — I might point to the Terry Muck-Staffy Singer match. Terry is extremely fast. Staffy started slowly and wasn't killing sharply so he went for more passing shots. Terry kept on moving in, anticipating the kill and Staffy would go for a pass and even though Terry was moving back and making tremendous gets and would return the ball, by the second game we saw a very tired young man, slowed down and ineffective.*

*Bob — On the serve just how close can that ball come to the body and still be within the rule?*

*Pete — This rule is not too exact in itself. The finest officials in the country will disagree as to what the shadow serve is. There are a number of players I know who will start off with their "tails" against the side wall, serving down that wall. If the referee hollers "shadow", they'll move out a bit — a couple of inches — and try again . . . another shadow call and they'll move just a little more. They will find a point where they can serve as close to their bodies as possible, and if an official won't stop it then it will continue. An effective serve from this position can be rough. Marty Decatur used it against Dick and I in 1962 at Houston. He was serving, not only close to himself but between himself and his partner, Jacobs. He had the advantage of a very good serve, many of them hitting the side wall crotch, and also passing in front of Jim's dark, hairy legs. I played Bud Simpson from Seattle, a gentleman in the court, a big 200-pounder, and he served from that close to the left wall position down the left . . . I tuned my ear for the shadow serve but didn't hear it. At the time I was leading 13-6 . . . I finished with 14 points. I felt these were shadow serves but again, it was the referee's judgment. I think this is one of our most controversial rules.*

*Dick — It is most important to learn strong serves . . . it is also important, somewhere along the line*



to learn that punch to the ceiling because when you are exposed to these serves yourself you can only get the opponent out of front court with this shot. It's not a difficult shot to learn. I didn't learn it until four years ago and it has made all the differences in the world to my game. It will definitely neutralize the serve and give you time to get into center court position . . . it moves your opponent to the deep court.

To you top tournament players. I think it wise to train playing two players at a time with one serve against two.

**Pete** — In returning with the off hand . . . the punch to the ceiling . . . or front wall, right wall coming back in deep left court is very effective. Otherwise you'll find yourself returning with your off hand to his strong hand, left to right. You've got to catch that side wall out of his reach. This brings us to the two kinds of pass shots. It is obvious if you have your opponent well over you can shoot right down the opposite side . . . the other is use of the side wall — front wall, side wall.

**Note:** We questioned Ken Schneider on the "safe" second serve. Is there any percentage in going for your strongest serve considering that you might get an ace or weak return?

**Ken** — No, there is too much danger of losing the serve and this is your big advantage. The Three-wall serve is easiest to control and safe and it still does not give your opponent an opportunity to shoot off the serve and gets him into the volley. Again, the important thing is you can't make a point unless you're serving.

**Pete** — The ball should be met at the fingers, not on the palm . . . this is where you get the action, snapping off those fingers.

Second part of the question — (When do you shoot?) I like to think of handball basically as an offensive game, and anytime you can get into position you can go for the kill or pass. Why get into a volleying ceiling game unless you are so outstanding that you want to wear the opponent down and know you will make fewer errors?

**Dick** — In speaking of the ceiling shot . . . it must not be hit too hard . . . keep it off the back wall . . . you want your opponent to take it in deep court with an overhand stroke, or dig it out of either corner. It is a judgment as to how you should play the ceiling shot. And, the ceiling stroke is sort of a flick, a touch.

## UPATNIEKS SWEEPS CHICAGO TITLES



AFTER THE ACTION . . . Officials and top Central USHA singles players after finals at Evanston YMCA . . . Standing (l to r)—Joe Ardito, Illinois Handball Association president; Andy Upatnieks, winner; Zeke Zalatel, runnerup; young Larry Costello; Tony D'Andrea, third place; Dick Abata, Father Cardinal of St. Viator's parish. Kneeling (l to r)—Mort Leve, USHA executive secretary; Ben Costello and Wally Knorowski, IHA officials.

Andy Upatnieks, Irving Park Y, tabbed himself clearly as Chicago-land's "Player of the Year," in adding the Central USHA singles title to his previously-acquired USHA Central Contenders and Doubles (with Don Ardito) victories this season. The power-hitting 200-pounder has come fast and has the ability to go stronger as the rigors of a tournament pile up.

In this year's competition held at the Evanston YMCA in early April, Andy, disposed of three formidable opponents in the final rounds — Big Tom Brownfield, Oak Park Y, in the quarters in three games, then defending winner Jack McDonald, 111th St. Y, in another 3-gamer, and the final win over Joliet Y exponent, Zeke Zalatel, the easy way in two, 21-7, 21-15.

The 53-player field included second-seeded Phil Elbert, Oak Park Y, who got upseated by Tony D'Andrea, Duncan Y, in the quarters.

Scores from the quarter-final round:

**QUARTER-FINALS:** Jack McDonald, 111th St. Y, defeated Tom Mark, Evanston Y, 21-5, 21-2; Andy Upatnieks, Irving Park Y, def. Tom Brownfield, Oak Park Y, 9-21, 21-15, 21-14; Zeke Zalatel, Joliet Y, def. Jim Leahy, Irving Park Y, 21-11, 21-18; Tony D'Andrea, Duncan Y, def. Phil Elbert, Oak Park Y, 21-17, 16-21, 21-14.

**SEMI-FINALS:** Upatnieks def. McDonald, 14-21, 21-18, 21-13; Zalatel def. D'Andrea, 21-17, 21-18.

**FINALS:** Upatnieks def. Zalatel, 21-7, 21-15.

Congratulations on a successful tournament  
CREVE COEUR CONSTRUCTION CO.

JOE MICELI  
ED SATZ

AUBURN SCREEN CO., INC.

7649 S. Racine Ave., Chicago, Ill. 60620  
HU 3-7676

ADCOMP INC.

25 W. Hubbard St.  
Chicago, Illinois 60610



## Woerner New Jersey Singles Champion

Ed Woerner, Plainfield YMCA, captured the New Jersey State Four-Wall singles championship May 10 at the Montclair YMCA, defeating champion John Sabo, Newark YM-YWCA, 21-18, 12-21, 21-5.

Woerner, an unseeded entry, surprised a record tourney field of 43 players by sweeping through five opponents to capture the crown for the first time. He lost only the second game in the finals of 11 he played, and had been relatively unchallenged until the title match.

In the three-game final set, the 33-year-old Woerner rolled out 31 kill shots for points while committing 25 errors which led to Sabo tallies. It was felt that the winner of the first game could probably win the match in two, particularly if the defending champion came out on top. With the score 18-13 in Sabo's favor at the top of the 12th inning, the game seemed to be moving as expected.

Woerner suddenly came to life and tied the count at 18-18 with five points in his half of the 12th, and then shut out Sabo for two frames, picking up the necessary three points in his half of the 14th. Sabo came strongly in the second game, winning 21-12, but it apparently cost him too much, because he could summon no energy for the third tilt. Woerner ran up a quick 7-0 lead in three innings, and captured an easy 21-5 victory by reeling off five points in the ninth and final frame.

The new champion had never advanced past the quarter finals in State singles competition. It was always felt that he had the tools, but lacked the stamina required in tournament play. However, he left no doubt about his conditioning after it was over.

In the second round Woerner conquered Bob Oberlander, Jersey City YMCA, 21-8, 21-6; defeated Jim Westdyke, Paterson YMCA, 21-14, 21-4 in the third round; upset Ed Morkevich, Jersey City, second-seeded and 1967 runnerup, 21-12, 21-18 in the quarter-finals, and dumped 23-year-old Emil Saporito, 21-14, 21-17 in the semi-finals.

The first-seeded Sabo had been pushed a little harder throughout the tournament. He knocked off Bill Kennedy, Montclair, in the second round 21-13, 21-6; edged Harvey Poppel, Paterson, 21-15, 21-20 in the third round; eliminated Fred Romeo, Paterson, 21-8, and won the second by default in the quarter-finals; and outlasted Tom Ciasulli, Orange YMCA, 19-21, 21-11, 21-10 in a 2½-hour semi-final battle.

Officiating by Tom Bria, Ben Buchansky, Sol "Whitey" Lustig, Joe Eichler, and co-chairmen John Schmerber and Bill Kennedy, was outstanding.

## New York One-Wall Loop Blooms



LEAGUE'S YOUNG TALENT . . . Brownsville Boys Club with two teams took third and fourth place honors. Pictured (l to r) — Mark Levine, Steve Rosenblatt, Ernie Frass, Marvin Greenberg, team coach; John Reicher, Steve Selbst, Bruce Davidoff, Harvey Gaskowitz.

Three cheers for the successful New York City one-wall handball league!

Finals were held May 27 in the first season of the ten-club league. Outside of the USHA tournament games never has there been such enthusiastic and vigorous competition amongst the many top-ranked players.

Under the studied and capable supervision and guidance of three dedicated USHA referees — Morris Levitsky, Marvin Greenberg and Ugo Bontempo, who used nearly inexhaustible energies in arranging and refereeing each one of the five-game round robin tournament matches, the season came to a very gratifying end.

Most participating players have benefitted in various ways in these games. They have been able to play constantly, either with equally capable or better players in games that are regulated and refereed on tournament standards. Good sportsmanship and keen competition are fostered, so that, by the next tournament many of the players will have greatly improved. Also, much more interest has been generated in the game of handball. The show will go on and already there have been requests by other clubs for participation in next season's tournament from the capable chairman, Irving Ehrlich, at the Brownsville Boys Club, 1555 Linden Blvd.,

Brooklyn, N.Y. They are welcome.

The final standing of the tournament: Hartman YMCA, with Mickey Blechman and Mal Weinberg, co-captains . . . Artie Reyer, Joe and Charles Danilczyk, Ruby Obert, David Norvid, Phil Silverstein, Wally Ulbrich, Kenny Holmes, Mark Hart, Jerry Kohn, Don Chiola and Julius Rothman — team members.

In second place we find the Brighton Beach YMCA with Gil Hendler and Irwin Fox, co-captains . . . Ronnie Berkowitz, Bernie Hayden, Marty Weinstein, Mal Cohen, Louis Wigden, Stan Sorkin, Bernie Jordan and Frank Glass — team members.

Tied for third and fourth places were the Brownsville Recreation Center (the youngest group) with Marvin Greenberg, captain and coach . . . Steve Sandler, Steve Selbst, Steve Rosenblatt, Mark Levine, John Reicher, Bruce Davidoff, Dan Maroney, Harvey Gaskowitz, Ernie Frass, Marty Schwarz, Steve Schnaps, and William Kong — players . . . and the Brownsville Handball Club, Marty Cushman and Howard King, co-captains . . . Andy and Sal Chiovani, Nat Schifter, Don Webster, Dan Deloach, Teddy Olds, Barry Ostrie, Tony Quintero and Chuck Margolies — players.

—UGO BONTEMPO  
USHA Referee

Have A Wonderful Tournament  
**AMERICAN CITY BANK  
& TRUST COMPANY**  
MILWAUKEE, WISCONSIN



(From page 23)



NOR-CAL SINGLES BEST . . . Olympic Club's Mike Kelly (left) proved class of championship play in annual San Francisco Bay Area tournament. Ex-pro baseball catcher Bob Des Meules, South End Rowing Club, was runnerup.



JR. CHAMPIONSHIP CLASS . . . Jeff Capell Jr., San Jose YMCA (left), was the winner over Gary Ryan, San Francisco Central YMCA in this classification. Junior bracket has proved stepping stone to the top level competition.

Joe Cadena, S. F. Central YMCA, was too steady and strong for younger Wayne Russell, Golden Gate Park, winning the consolation trophy 21-13, 21-3.

Agustin Uribe, Oakland YMCA, captured the Novice title from Joseph McDonald, San Francisco Embarcadero YMCA, 21-12, 21-18. Patrick Hanley, Palo Alto Elks won 3rd place from Norm Wilson of the same club, 21-18, 21-14.

Among the 42 Novice entrants were three promising teenagers who made impressive showings: Bob Brady, Jr. (16) of O. C., (son of mighty Bob, our former Nor-Cal and National champion); Jay Capell (19), brother of Jeff Capell Jr. (dad Jeff Sr., won fame nationally as a member of the Olympic Club); and young Norm Wilson (16) who won fourth place trophy. The three teen-agers each reached the quarter-finals, and they will be heard from in future handball competitions.

Bob Little, Olympic Club, who has

appeared in many national and regional tournaments, and now in the twilight of his career, won the first Nor-Cal Masters Singles, from Harold Dill, Oakland YMCA, 21-7, 21-15. Harold Dill is our director for the Bay Counties handball league and handball commissioner of the Oakland YMCA, two very efficient operations.

Dr. Roy Cauwet, Palo Alto Elks Club, and Al Sayers, Olympic Club, earned the right to play off for the third and fourth place trophies. However, Roy came up with a sore back, and his doctor advised him to delay the playoff. Sayers agreed to the wise advise, and the boys will play the match at their earliest physical convenience. The delay was also heartily approved by the tournament officials.

The Nor-Cal handball clubs, in conjunction with the Bay Counties Handball League wish to express their appreciation to all participating clubs and players. Our Nor-Cal singles is completed within a span

of nine days, with the schedule requiring the elimination of 102 players (1/2 of the 204 entries) after the first round's play (all day Saturday in 19 courts). We were very fortunate in obtaining the use of outstanding, standard handball courts, and express our thanks to:

University of California (8 standard courts), Dr. D. B. Van Dalen, Chairman; Chabot College (6 standard courts), Dr. Edward Hart, Director of Athletics; S. F. Embarcadero YMCA, Fred Lee, Physical Director; and South End and Dolphin Rowing Clubs, our tournament hosts, under Al Masyk, and Ray Belluomini, handball commissioners.

Tom Walsh, the tournament chairman, is to be complimented and thanked for his meticulous planning and handling of the many intricate problems which arise in connection with the conducting of such a gigantic tournament. The job requires an outstanding engineer.

## Howell Lackey Wins Sixth Carolina's Singles Title

Howell Lackey, High Point, N. C., won his sixth Carolina's singles title by defeating vastly improved Percy Steele, Charleston, S. C., 21-9, 21-6. Steele, a 1967 first round loser registered the upset of the tournament when he eliminated Charlotte's Al Clark 6-21, 21-14, 21-14 in the semi-finals. As usual, Lackey coupled his cat-like court maneuvers with tremendous power to deny Steele's bid for his first crown on Greenville, S. C.'s new courts.

The absence of former champion Dick Miller, unable to compete due to a serious finger injury, and Charleston's Purnell Orvig, made Lackey's march to the title less strenuous than his previous wins.

Lackey teamed with Graham

Morgan to defeat Charlotte's Clark and John Gamble 21-14, 21-12 in winning the doubles title.

The new master doubles team of Bill Ohlandt and Bob Lucht, Charleston, S. C., defeated teammates Howell Lemacks and Eddie Lockwood 21-20, 6-21, 21-12 in a surprise to win their first crown. Behind 12-20 in the first game Ohlandt, former Southern Conference light heavy weight and heavy weight boxing champion at the Citadel, and Lucht, retired Marine captain, who won his first handball trophy by winning the service singles title at Peking, China in 1938, rallied to win 21-20. Lemacks and Lockwood, 1941 Citadel basketball captain, easily won the second

game 21-6. The third game, however, clearly indicated "Gunner" Ohlandt's stamina would win out as he returned everything his opponent was able to shoot.

The two new courts, with nice gallery space, were completed just a few days prior to the tournament's opening match. This gives the "Y" a total of three 40 x 20 x 20 courts. The new facility will undoubtedly create considerable new interest in this wonderful game and Greenville will have to be reckoned with in deciding future champions.

High Point won the team trophy with 22 points and Charlotte finished second with 17.

OTIS SKIPPER  
District Commissioner



# CAROM SHOTS

Jack McDonald, 111th St. YMCA, won the Metropolitan Chicago YMCA "A" singles, defeating Tom Brownfield, Duncan YMCA, 21-11, 21-8. Tony D'Andrea, Duncan Y, won third place over Don Ardito, Irving Park Y, default. McDonald had eliminated D'Andrea in the semis, 21-19, 21-14, while Brownfield won the three-game route with Ardito, 7-21, 21-6, 21-11. There was a 46-player entry in the B singles tournament. Bob Norberg, Irving Park Y, took the honors from ex-Cardinal pro footballer, Tony Klimek, 111th St. Y, 21-6, 13-21, 21-17. Marv Sveinsson, Irving Park Y, won third place over Bill Godsted, 111th St. Y, 21-3, 21-16. Competition took place at the Northwest Suburban YMCA in Des Plaines, Ill.

Mike Dau, Lake Forest College, working hard to set up a Midwest Intercollegiate handball league, has arranged a "road trip" for his college handball team next December to include U. of Michigan, Kent State U., Penn State U., Navy, Rutgers U., Army.

Abe Martin athletic director of Southern Illinois U. reports four standard indoor courts will be included in a new intramural and recreation building. . . W. Gordon Pogue, who operates a health club in Calgary is adding a running track, covered with 3 M Tartan smooth surfacing and inquires about its feasibility for handball court floors. 3 M claims that the bounce is just the same off Tartan as off wood. Pogue asks our opinion but as yet it has not been tried on handball floors although we know of its successful use in gymnasiums

Herb Bernstein, the ex-Chicagoan, is going all out to revive real handball interest in the San Diego area. He and Dr. Harry Maas won the Pacific Southwest doubles tourney over Ben Hamrick and John Wood, 21-13, 21-17. 18 teams entered. Also just concluded was a 50-plus age doubles tourney (Frank Coyle declared ineligible because of an abundance of experience and ability) . . . "We had players up to the age of 69 who were tickled pink to participate in this event" . . . winning team of Sam Solomon (55) and Jack Huguly (57) over Ed Brennan (54) and George Georgian (53), 21-19, 21-14, to earn the fine trophies — GRANDFATHER'S CLOCKS. Herb and Dr. Maas are holding handball clinics for the junior high school lads and have close to 100 participating on Saturdays at the Downtown YMCA.

Early scheduling for 1969 — Mid-western Tournament will be held at the fine facilities of the Salina, Kansas, YMCA, Feb. 14-16.

Bob Swygert reports two good courts at the Y in Columbus, Ga. Bob was formerly physical director at Chicago's Division St. Y and has been in Columbus since 1963 . . . "We have around 250 players. Handball is on the move around here and I certainly will do all I can to promote it."

The Springfield (Ill.) Sun featured a story — "Gov. Kerner's Co-operation Is Boon To Handball Players In West Africa" . . . The reporter, John Kugblenu, visited Accra, Ghana, West Africa and talked to Joe Vasquez Sr., and learned that the Illinois governor inspired the introduction of the game there. He was handed a copy of ACE, which "carried a cover picture of Kerner and Bob Kendler of Skokie, Ill., president of the association, and Mrs. Kendler."

"Asked what inspired him to introduce the game into Ghana, 60-year-old Vasquez said, 'Several times when I was in Chicago, Mort Leve urged me to visit Springfield to see one of the greatest admirers of the handball game — Governor Kerner.'"

Governor Kerner has been nominated to the Senate and approved by them for an appointment to the United States Court of Appeals. President Johnson nominated him for the job after the Governor announced he was not a candidate for a third term.

A new physical education plant for Kansas State college has been assured. A federal grant has been approved for the 2.6 million dollar building and will be ready for use by the 1969-70 academic year. The Pittsburg, Kansas school will then have six handball courts included.

Tony Stramiello, Astoria, Oregon, won the Pacific Northwest YMCA Class A singles, held in Seattle, defeating a fellow Astorian, Dennis Schalk, 21-9, 21-5. Paul Tomleson, Seattle, won the B singles, over another Astoria entry, Dave Palmberg, 21-9, 21-14. Lee Shinn took the Masters singles over Dan Callahan.

The spacious Villa Capri, (walking distance from the Gregory Gymnasium courts) will once again be tournament hospitality headquarters and this motel will have plenty of fine rooms available for the incoming players and guests.

Now is the time for you to make your 1969 vacation plans — make it Texas-ho and a visit to Longhorn country — and help us celebrate our 20th anniversary!

When we got a query from the Playboy Magazine office we thought it might be something real interest-

## 1969 Regional Sites

With the 20th National Four-wall dates set for March 16-22 at the University of Texas we are now interested in establishing dates for the eight regionals. The Birmingham, Alabama, YMCA will host the National Contenders, probably in late February so we will aim for late January or early February dates for the regionals.

The purpose of the regionals is twofold; namely, to determine the top performers in each area and give them the opportunity to participate in the nationals by providing transportation (open singles and doubles). By moving the tournaments around we feel this will stimulate more interest in the game and better play, giving these facilities a chance to see the ranked players in action.

We will welcome any bids at the headquarters office — USHA, 4101 Dempster St., Skokie, Ill. 60076.

Regional boundaries: — **EAST** — Metropolitan New York, New England States, New Jersey, Metropolitan Philadelphia area, New Brunswick and Quebec province of Canada.

**MID-EAST** — Michigan, New York State (except Metropolitan New York), Pennsylvania (except Metropolitan Philadelphia area), W. Virginia, Ohio, Province of Ontario in Canada.

**SOUTH-EAST** — Delaware, Virginia, Washington, D.C., North and South Carolina, Florida.

**SOUTH** — Missouri, Arkansas, Louisiana, Kentucky, Tennessee, Alabama, Georgia, Mississippi.

**MID WEST** — Indiana, Illinois, Iowa, Minnesota, Nebraska, North and South Dakota, Kansas, Wisconsin and Manitoba Province of Canada.

**ROCKY MOUNTAIN** — Colorado, Wyoming, Oklahoma, Texas, Utah.

**WEST** — California, Arizona, Hawaii, Nevada, New Mexico.

**NORTH WEST** — Washington, Oregon, Provinces of British Columbia, Saskatchewan and Alberta in Canada, Montana, Idaho, Alaska.

ing . . . the soft, mellow voice asked, "Could you answer a question that came to us from one of our readers?" . . . "We'll try, young lady." We envisioned some Abigail Van Buren domestic difficulty angle with handball and it was somewhat disappointing when the question came through . . . "This reader had an argument with a friend, insisting that the three-wall game demands more skill than the conventional four-wall . . . what would you say?" Shocked back into normality, we replied, "For all-around skills four-wall must rank No. 1. However in the three-wall game there is a need for more off hand strength."



## NAT'L IMPRESSIONS . . .

(From page 17)

powerful adversaries against the skill of a smaller player.

The respect and admiration which the players displayed towards each other both on and off the courts which made it a privilege to watch them play.

Phil Smith's ability to be everywhere at once, always on hand, attending to a hundred details, simultaneously.

The surprising number of upsets in this tournament, where two out of three defending champions were defeated and so many players who were favorites did not reach the finals.

Hymie Goldstein's unfailing instinct for choosing the right people for the right job and assembling a top notch committee.

The fascinating variety of distinctive styles of play from various sections of the country that were demonstrated by the players in the course of the competition.

Mort Leve's unmatched competency both as a liaison man and a top flight reporter, who somehow managed to enjoy the games as he was recording every detail of the play for this issue of ACE

The difficult, if not near impossible, challenge that Marty Decatur, Paul Haber, and many others set for themselves by participating in both the singles and doubles competitions at the same time.

The enthusiastic crowds of spectators who turned out for all the matches and lent added interest to an already exciting week.

Bob Kendler's undying and contagious interest in young players and in the establishment of handball clinics so that those learning the game can learn it correctly, from the experts.

Carl Steimnitz's adroit handling of the finances, a job which took patience, skill, and a mind like a computer.

The time that Joe Ardito put in before the tournament even began, laying the groundwork and attending efficiently to a myriad of small and large details.

Pete Tyson's and Dick Robeson's skillful handling of the handball clinic they conducted, proving that they are not only excellent players, but really fine instructors as well.

Joe Shane's impressive demonstration of his capacity for "rolling with the punches" as he expertly conducted the Convention dinner meeting, democratically giving everyone their say in a most memorable discussion on next year's tournament.

The comments of some of the young men competing in the inter-collegiate tournament which revealed, without a doubt, how impressed they were with the caliber of play they had witnessed and with the sportsmanship of the players they had met and competed against.

There was a special atmosphere surrounding this tournament, a spirit of warmth and mutual respect, a feeling of fellowship that prevailed in the locker rooms, on the courts, and, of course, at the banquet on Thursday evening; but that comes as no surprise to those of us who are "handball nuts," whether as players or merely devoted fans.

Handball is so much more than just a game to us; it is a vital part of our lives. It finds its way into our conversation, our social life, our daily thinking. Handball players come in all sizes, shapes, and colors; but they all have something intangible in common, a unique characteristic that draws them together and makes friends of comparative strangers. This illusive, indefinable attribute was most definitely in evidence in St. Louis. It permeated the entire 1968 tournament, and it was the foundation upon which the players and officials, the committee workers and spectators helped to create an unforgettable experience for all of us.

## New Mexico

Cordy Garcia won his second New Mexico State singles championship, beating Tom Kay in an all-Albuquerque finals, 18-21, 21-12, 21-8. The finals, refereed by Manny Smith, started off strongly for Kay. He won with well placed passes and flat kills. In the second game Garcia came back with some great retrieving and generally kept the pressure on. Kay began tiring while Garcia kept coming on stronger.

Cordy advanced to the finals by beating Joe Abbot in the semis, 21-5, 21-12, while Kay was eliminating Dr. Bob Sanchez, 21-18, 21-5.

The tournament was held at the Albuquerque Tennis Club. The Club has two standard courts and two 18x36 courts.

Abbot won third place with a close 21-18, 21-19, match over Sanchez. Chuck Allen defeated Ron Persing in another exciting match for consolation honors, 21-9, 21-19.

The Albuquerque Handball Association, recently organized, is headed up by: Tom Kay, president; Bob Ruiz, secretary; Carl Brand, treasurer. Committee members are: Chuck Allen, Bob Sanchez, Don Letherer, Moe Brooks, Charles Walter, and Cordy Garcia. Every member is also a member of USHA and now numbers 41. The Association provides its members with news letters and a roster of all Albuquerque handball players.

There are now five handball facilities in the city with the Elks planning to install two courts in the near future.

The AHA thanks the Tennis Club for hosting the State tournament and the participants for their efforts and good sportsmanship.

—TOM KAY

### GERSHMAN INVESTMENT CORP.

Mortgage Bankers  
FHA Approved Mortgagee

12 S. HANLEY ROAD  
ST. LOUIS, MO. 63105

PArkview 5-9300

A hearty thanks to all contestants  
and friends of handball who con-  
tributed to a successful tournament.

MR. & MRS. HYMEN GOLDSTEIN



## COURT FLOOR DATA

New and Improved Handball Court Floors.

USHA has just approved a wood floor construction that provides numerous advantages over current wood floor designs.

1—A unique aluminum closure at floor and wall junctures assures positive and uniform ball bounce.

2—Extra thick maple flooring provides up to 90% additional wearing surface and floor life.

3—Acoustical subconstruction reduces noise and echos.

4—A special steel fastening design prevents expansion and buckling problems.

5—Dead spots and floor vibration are eliminated assuring uniform resiliency.

6—The total floor system can be purchased as a complete package and installed at a guaranteed price.

7—Total cost is 20%-50% less than conventional designs.

8—The total system is fully guaranteed by the manufacturer and authorized installer.

For further information contact:  
Connor Forest Industries, P.O. Box 810, Wausau, Wisconsin 54401.

## New Long Island Facility To Open

Our East Area Commissioner, Irv Ehrlich, sent us information on The Wall and Racquet Club, which will open for the Winter season—1968-69. The Club will be located at Middleneck and North roads in Great Neck, New York.

Termed "Long Island's most luxurious, most modern squash and handball club," it will include two four-wall courts. Also available will be steamrooms, pro shop, saunas, Japanese baths, massage, hydrotherapy rooms, reading rooms, card rooms, and a cocktail lounge and bar.

Arthur Tunell, handball coach of Richmond Hill High School and an ardent supporter of our USHA tournaments and products will be manager. He will give several handball "scholarships" to the new club, and invites USHA players and their families from Nassau county area to visit and play.



CHAMPION PATERSON, N. J. YMCA TEAM . . . Rear (l to r) — Larry Blomberg, Bill Walkowitz, Frank Nolan, Ben Buchanski, Jim Westdyke. Front (l to r) — Joe Nardella, Joe Russo, Fred Romeo, captain; Emil Saporito, Jerry Cohen. Missing at picture time were Bob Ryan and Harvey Poppel.

## PATERSON YMCA JERSEY CHAMPIONS

### New Jersey . . .

The Paterson YMCA Handball team captured the North Jersey YMCA Four-Wall Handball League championship by finishing 27 games ahead of the Newark YM-YWCA squad in the standings. The champs, who had placed fourth in a league of six teams in 1967, lost only two team matches out of 20 played en route to the title which they wrapped up two weeks before the season finale.

Second place Newark, which won the crown in 1967, had to defeat the fourth place Jersey City YMCA team 12-0, in the last match to gain the runnerup spot. Newark was aided by Paterson, which handed the third place Orange YMCA squad a 7-5 setback to oust the losers from the second position.

Paterson was led by Captain Fred Romeo, who has played in the league since it was founded in the mid-1930s. While Romeo, 44, is not the oldest player in the circuit, he is the elder statesman of New Jersey inter-YMCA handball competition.

"Back in the 30s, we used to call up some guys from another YMCA and get together for a match on Friday nights," Romeo said. "It wasn't as well-organized, but it was a lot of fun and good experience."

Championships are nothing new to Romeo. He and his brother, the late Nick Romeo, teamed to win the New Jersey doubles title in 1939. Since then Fred has been State doubles champ 12 times with four

different partners. He has also taken the State singles crown twice, and this is the third Paterson team he has led to a league pennant.

Romeo was ably assisted by Emil Saporito and Bill Walkowitz, who played first and second singles, respectively, for Paterson. Larry Blomberg, Joe Russo, Harvey Poppel, Jerry Cohen, Ben Buchansky, Bob Ryan, Joe Nardella, Frank Nolan, Mat LaPorta and Jim Westdyke, rounded out the squad.

The league, which was officially chartered in 1953, has been the center of handball activity in New Jersey during the past three decades. Each YMCA fields three singles players and three doubles teams in its Friday night matches which are played from October to March. Nearly 100 men play in the league during a typical season.

Trophies are awarded to each member of the first and second place teams, at an annual league dinner-dance which will be held this year on May 11 at the Far Hills Inn in Somerville.

### FINAL LEAGUE STANDINGS

|             | W   | L   | PCT. |
|-------------|-----|-----|------|
| PATERSON    | 177 | 63  | .738 |
| NEWARK      | 150 | 90  | .625 |
| ORANGE      | 147 | 93  | .613 |
| JERSEY CITY | 109 | 131 | .454 |
| PLAINFIELD  | 78  | 162 | .325 |
| MONTCLAIRE  | 59  | 181 | .246 |

BILL KENNEDY

ACE — U.S.H.A.



## PLAY - BY - PLAY . . .

(From page 21)

Singer time out to add the pressure . . . serve to the left and after a short volley Ray erred with his right . . . lob to the left on the second serve . . . serve over when the ball, during the volley, hit the vent which is a court hinder in the Jack Srenco Memorial court (located about 9 feet up on the right and left areas of the back wall) . . . another back wall, front wall return by Stuffy, Neveau shot to the right, a little too high and Stuffy put it away with his right. Serve to the left, weak return, Stuffy moved in with his left and hit it into the floor and Neveau took over the serve.

15-17 . . . With his back now definitely "against the wall" Neveau got a point when Stuffy came in fast on a cripple, banged the ball and hit himself. Big point for Ray . . . Neveau had a back wall setup and shot too high and Stuffy put a right hand shot away to regain the serve.

17-16 . . . Singer made it 18-16 and a third time out for Stuffy. Short serve, moves further to right, serve down the right . . . fine kill into left corner puts him out, exchange of ceiling shots . . . as Stuffy misses comparatively easy shot with his right . . . again a tied score at 17-17. Neveau then took the lead with a kill off the back wall. Cross court serve, off the back wall but Stuffy hit Ray with the ball. . . 18-17 . . . cross court serve, Stuffy took it with his left, shot for Neveau and he grounds it. Had position, Singer behind him.

17-18 . . . Lob to the right, Neveau moved up and went to ceiling . . . Neveau apparently killed in the right corner and the crowd moaned loud and long when the referee called it no good and it was thus tied at 18-18. This could have been disastrous to Neveau but he bounced back . . . lob to the left after the first volley ended in a hinder . . . Neveau drives a fly shot into right corner to get serve back.

18-18 . . . Stuffy missed on a right hand fly off right side wall for a Neveau 19-18 lead. Singer put Neveau's serve to his right into the floor and it was 20-18 Neveau. Ray then shot Singer's return of his serve into the right corner with a fine right and the second game was his, 21-18.

Game Notes: Game changed complexion in last few innings. Looked like Singer was going to have a two-game championship with a 17-15 lead. An analysis would lead to me to believe Singer was inclined to be a little too "loose" at various stages and then when he would make his move to get back in the groove he made some very telling errors, with Neveau shooting much better.

### Game 2.

|        |                                 |      |
|--------|---------------------------------|------|
| NEVEAU | 2 2 0 0 2 0 1 3 0 0 3 1 1 1 2 3 | — 21 |
| SINGER | 0 1 0 1 1 0 0 5 3 0 1 1 1 3 1   | — 18 |

ERRORS — Neveau 9, Singer 12. ACES — Neveau 2, Singer 2. KILLS — Neveau 12, Singer 12, PASSES — Neveau 3, Singer 3.

### THIRD GAME —

In the third game it was felt that neither player had a particular advantage. Neveau was definitely over his championship "stage fright" and we were sure Stuffy would come out determined to go all out and not allow the damaging lapses that cost him the second game. To win Stuffy would have to be at his best, if not, Neveau would win the title.

Before the match started the ringside "experts" felt that Neveau would definitely have a chance to take it all if it were to go the three-game route, and this is just the situation as the third game commenced.

Neveau put Stuffy out of the first serve with a



UNIQUE VIEW . . . Picture taken by Egon Teichert through left side wall glass shows both opposite wall, court and back wall gallery . . . a true panoramic portrayal of the Jack Srenco Memorial Court in St. Louis' JCCA.

right wall-front wall kill after a long volley, and drew first blood when Stuffy grounded a left hand shot. Neveau maintained the short line position, shot with his right and missed.

0-1 . . . It was 1-1 on a pass down the right. Neveau moved in on a ceiling return, and fly killed into the left corner with his right to regain the serve.

1-1 . . . Singer hit a back wall return into the floor for a 2-1 Ray lead. Ceiling exchange . . . Singer in deep court, passed Neveau on the right to take the serve. Tied at 2-2 on a left hand kill after shooting too high off the back wall . . . it was a shovel shot. Stuffy lobbed a return and Ray took it and put in a fine right corner kill with his right to stop any further scoring.

2-2 . . . Cross court, rather soft serve, return off the back wall and Neveau killed with his right for 3-2, then lost the serve on a left corner kill by Stuffy with his right.

2-3 . . . Serve down the right . . . Neveau tried to drive off the serve and Stuffy maintained short line and fly killed with his right for a tie 3-3, then went out on a pass to his right.

3-3 . . . Again a one-point inning as Neveau scored with a right hand straight kill and then went out on a pass to his left. An ace to the left gave Stuffy a 4-4 knot before still another pass to his right put him out.

4-4 . . . Neveau put out on a pass to his left and then Singer went to 8-4 on a fly kill into the left corner with his left, a Neveau right hand error, a pass to the right with his left and another Neveau error, this one off the ceiling with his right. Stuffy was now using his left hand much better and appeared ready to take real command. However he was put out on a right hand error and then Neveau came back roaring with eight points to take an 12-8 lead.

This was accomplished on a left hand error by Stuffy off the serve, a right hand pass to the left, a right hand, right corner kill, pass to the right with the right hand, an ace to the right, a right corner kill with the right, another trustworthy right hand pass to the right, and then a straight kill with his right. Stuffy finally stopped the rally with a left corner kill with his left.

Singer would find himself in command of the vol-

(To next page)



ley and have several shots but couldn't put the ball away, and then Ray would get his shot and do the damage. The seventh Neveau point was made after Stuffy made one of his back wall to front wall shots, Ray moving in and fly killing into the right corner with Singer left in deep court (a sitting duck). The ace for No. 9 point was a hard cross court serve that came off so low off the right side wall that Stuffy couldn't return it.

Stuffy took a time out trailing 8-12, regaining the serve but was in turn put out on a ball down the left wall that was too hard to handle. Neveau could not pad the lead. Power serve to the left, ceiling return . . . Stuffy shot off the back wall and put him out.

8-12 . . . Serve to the left and Neveau put him out once again. 13-8 on a left hand Singer error before Ray erred in trying to go to the ceiling stopped him from further scoring.

8-13 . . . Stuffy then charged back to tie the score at 13-13 with a five-point inning . . . straight right hand kill, a right hand kill into the right front wall, a pass down the right, an ace to the left, and a fine right hand fly kill into the right corner, and then missed with his right on the lead point attempt. The No. 9 point was on a deep court kill . . . No. 10 hit the crotch off the right wall . . . No. 11 was a shot off the back wall that passed Neveau and then Ray took time out. Quoting Ken Schneider at this pause: *"Stuffy definitely has the shots and Ray can't afford to volley with him. When he gained that 13-8 lead he should have thrown caution to the winds and gone for all-out shooting rather than play cautiously as he has done and allowed Singer to close the gap."*

After scoring No. 12 on that ace to the left, Stuffy got into a volley that culminated in a hinder, Stuffy digging up a couple of real tough ones. No. 13 was after a power serve to the right and a fly kill on the return. *"Now we've got a real ball game."*

13-13 . . . Power serve to Stuffy's left . . . up to the ceiling, then ceiling exchange . . . around the walls, Stuffy to the ceiling. Stuffy got the serve back with a driving pass to the right.

13-13 . . . Stuffy serving from the left, down the left, and gets an ace. And, then to 15-13 on a weak return off his serve on which he killed with his right hand . . . another serve to the left, short . . . lob to the right on second serve, up to the ceiling to Stuffy's left on which he erred in trying to return with his left.

13-15 . . . Lob on second serve to Stuffy and he grounded it . . . 15-15 on a Stuffy fly error off a cross court serve to his right, and then a regain of the serve with a left hand straight kill.

15-15 . . . Lob to the left on second serve and Stuffy flattened his return with a right hand fly shot to make it 16-15 . . . Neveau then took a ceiling shot and passed Singer to the right but couldn't score on his turn, erring with his right.

16-15 . . . Time out Stuffy . . . then a hard serve to the left and Neveau put him out on a pass to the right.

15-16 . . . Serve down the right, coming off the back wall . . . volley, Neveau shooting and tying it at 16-16 with a pass to Singer's left. The points were coming real tough now. Another serve down the right, that came off the back wall . . . and a hinder after a short volley . . . beautiful returns and Stuffy ended the rally with a brilliant, diving shot that went past Ray.

16-16 . . . Again, Neveau stopped Singer, on a ceiling shot to the left that was unreturnable.

Neveau took a 17-16 lead when Stuffy attempted to fly kill with his left and missed, but Ray lost the serve on a left hand, left corner kill.

Then, Stuffy broke things wide open, scoring four

times, going to 20-17, when Neveau erred with his right off the back wall, a right wall, front wall kill with his right, a pass to the left and then an error by Neveau with his left. At 20-17 Stuffy's first serve was a power short to the left, and on his second serve, an attempted lob to the left, he DOUBLE SHORTED and Neveau was given new life.

However, Ray missed with a right hand shot, then Stuffy still couldn't end the match when Ray put him out on a left corner kill with his right.

17-20 . . . Neveau added his last point on a well-placed ceiling shot, then missed with a right.

20-18 . . . Stuffy Singer then went out and won the game, match and NATIONAL CHAMPIONSHIP, maintaining front court position after the serve and putting in an excellent right hand fly kill to the left front wall.

His Dad, Marty, was the first one to rush on the court to congratulate him, and you can rest assured this was a real big moment for both. For Neveau it was a tough loss but an outstanding tournament achievement for a player who wound up sixth a year ago and who has lost out twice in national contenders appearances.

#### Game 3.

SINGER 0 1 1 1 1 4 0 0 0 5 2 0 1 0 0 0 4 0 0 1 — 21  
NEVEAU 1 1 1 1 0 8 0 1 0 2 0 0 1 0 1 0 0 0 1 — 18

ERRORS — Singer 13, Neveau 11. ACES — Singer 2, Neveau 1. KILLS — Singer 11, Neveau 8. PASSES — Singer 7, Neveau 8.

#### THE FLOOR

Floor, Floor, what are you there for,  
to ruin my kill shots, to ruin my game.

Every time I walk in you look the same.

When I hit your ugly looking wooden boards,

It just totals up my opponent's winning score.

When I come to play with my gloves and my ball,

In the months of the Spring, Summer, and Fall.

And in the cold months like November and December,

I will not forget but I will remember

the way you treated me unfair and unkind.

You could drive the best out of their mind.

I know it is my fault my game is off now,

But leave my kill shots alone darn it, well,

please anyhow.

By BILL BARABAN

Don't Get Hurt!

Play Hard . . . Be Safe

GOODMAN FUNERAL

Milwaukee, Wisconsin

MARCUS MERCANTILE

Toys for Every Occasion

Even Handballs . . . Paddle Balls

Compliments of LARRY MARCUS

Have a Wonderful Tourney

Milwaukee



We will roll out the red carpet . . . The Brownsville Handball Club invites all members of the USHA "Players' Fraternity" to visit with us when in the New York area and play one-wall handball. For your guest card call: Irving Ehrlich, DI 2-6014.

Brownsville Handball Club  
1555 Linden Boulevard  
Brooklyn, N.Y.  
Tel. No. HY 8-1121

Nat Schifter, president; Executive Board—William Kong, Harry Brier, Fred Kaplan, Meyer Weinberg, Oscar Relkin, Irving Ehrlich, Kenny Gamble, Da DeLoach, Irving Forman, Joe Zomick, Ben Pilossoph, Curley Martin, Martin Cushman, Sid Bauer, Maurice Brill, George Cohen, Herbert Friedman, Norman Butler, Morris Levitsky, Gil Hendler, Dan Luchan, Jay Stanton, Joe Koren, Ugo Bontempo, Marvin Greenberg.



FORT WORTH GENERAL DYNAMICS . . . Recreation Association third annual invitational tournament. (l to r) Steve Crossen, Dallas A.C. and intercollegiate participant; Jim Faulk, runnerup; chairman and commissioner Jim Hayden; Buzz Shumate, winner.



HANDBALL'S ART CONTRIBUTION . . . New Yorker Sid Sparrow, well known as a one-wall standout and prominent attorney, sent us a color photo of a painting he had done. We felt the work of real quality and while this black and white doesn't do it full justice it does portray the "atmosphere" and action of the outdoor game.

Photo by EGON TEICHERT

## PLEASE! PLEASE!

Notify USHA in advance when you change your address. Second class mailing material is not forwarded. Be sure to get every issue of ACE. USHA—4101 Dempster St., Skokie, Ill. 60076.

### SIGN UP A HANDBALL BUDDY!

☐ \$2 for 1968; ☐ \$5 for 1968-70

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip code \_\_\_\_\_

Send check or money order to: USHA, 4101 Dempster St., Skokie, Ill. 60076

## REPUBLICAN PAINT DISTRIBUTING CO.

Milwaukee, Wisconsin

A Friend of Mort Luck

Tournaments are Wonderful  
Handball . . . Paddleball

LARKIN LUMBER, INC.  
BROOKFIELD, WISCONSIN



# The Observation Tower

by BOB DAVIDSON

Stuffy Singer has learned to be aggressive and kill and it paid off with the national singles championship over Ray Neveau.

He put away more shots throughout the big week than I have ever seen him do before. In my opinion Stuffy would not have won the title playing his former "possum" volley and wait type game. At St. Louis he gunned on every opportunity and scored a fine percentage.

Our new champion still does some sloppy things with his left and overhand right but now that he is on top he will concentrate and no doubt rid himself of these bad habits.

It was a great victory over Ray Neveau, who in this tournament reached high level maturity. Ray can shoot, volley, has tremendous desire, and should definitely be back even stronger next year. The strong Wisconsin lad had one of his finest wins when he defeated Marty Decatur in the quarter-finals in three games, the finale going to 21-20. These two fellows showed tremendous effort in trying for point game and match. It was a tough one for Marty but he gained solace in again winning the doubles with Jim Jacobs.

## Play-To-Shape

The grueling three-game match with Decatur didn't slow up Neveau one bit, as he followed with an impressive win over Steve August. One thing for sure, the week-long grind sliced about 20 pounds off the "football tackle" Neveau frame.

August looked good in his match with the two-time winner, Paul Haber. Paul went the singles doubles route though he came into the nationals with a torn side muscle. Give him loads of credit for the try as he wouldn't give up until knocked out of both singles and doubles, loaded with pain-killing pills and shots. He'll be a very determined ex-champion in 1969, believe me.

This was August's best tournament to date. His stamina was much improved and he was shooting exceptionally well. Only the continuous bombing of Neveau kept him from taking shots.

Buzz Shumate was in real good shape this year. After being down in the first game against Bill Yambrick, he came back blasting and shooting as he can with both hands to take the final two. Yambrick looked great in the first game but couldn't bend too well from that time on.

Shumate then gave Stuffy a real go in their first game but simply ran out of petrol in the second one. Yambrick's comeback battle seemed to take too much out of him.

## Benham Not 'Up'

Dr. Claude Benham, the class of the Southeast, disappointed us this

time out. He came in with several imposing credits — Virginia Open, S. E. Regional and National Contenders — but went to a volleying game against August and this was his downfall. What made Claude use these tactics amazes me because he is one of the better shooters in the game, and he was trying to wear down an opponent some seven or eight years his junior.

An unusual game was played by Zeke Zaletel, the muscular young man from Joliet, Ill., against Benham. Zeke got off to a fine 19-5 lead and then had no less than 14 serves to make the 21 points, but couldn't do it. Benham won, 21-20.

Tom Kurowski of New York's West Side Y, proved to be the "dark horse" in his first national effort.

Tom almost knocked out Haber in three.

Jack McDonald lost to Decatur in two games. He must get away from his safe type of play to get into serious title contention. Kent Fuseselman was at his best in eliminating Carl Obert in two. The Warren, Ohio, fireman is coming strong in both three wall and four-wall play.

Ernie Ortiz, formerly of the New York Bronx Union Y, now of Tampa, did quite well before losing to Kurowski. Ernie is working with the youth in Florida.

Paul Schulz gained some measure of satisfaction after a three-game loss to Kurowski by taking the consolations over hard-hitting Gordie Pfeiffer of Tacoma. Pfeiffer is only in his third year of play and should continue to develop fast.

## Doubles Repeat

It was a case of back and foot trouble in the open doubles finals.

Jacobs needed Decatur desperately in the first game with the Oberts as his back woes slowed him up considerably. The Oscar-Ruby team was coming fast at the finish of that game but couldn't quite make it and it was an eked out 21-19 win for the defenders. Oscar seemed to

(To page 46)



IN THE DOUBLES FINALS . . . Marty Decatur carried a goodly portion of the burden in the championship match as partner Jim Jacobs came up a'cropping with back miseries. That's Ruby Obert behind the shooting Decatur and brother Oscar in front right court.



# Handball LETTERS

## Glad To Be Back . . .

Sirs:

Enclosed is my check for \$5 to cover a three-year membership and subscription in your Association. I am 52 years old and used to be considered a ranking player in Iowa back in the early 30's. I won the YMCA state tournament three or four times, and once had the pleasure of playing against George Quam.

When I was discharged from the Navy after World War II I moved to California and got involved in raising a family and making a living. At this time I made the biggest mistake of my life and gave up handball. After a 22-year layoff I started playing last year and it's been a much happier year. But, it is a long struggle to get into condition again. Please advise our new and old crop of handballers not to give up this wonderful game.

DON STEFFA, SR.  
Stockton, Calif.

## USHA Promotion . . .

Dear Joe; (Shane)

Just a note to thank you for your willingness to come to our YMCA and talk about handball. Believe me, it was a most inspiring, informative presentation. I am sure that because of your message, our Y's Men's Club will be just that much more inspired to follow through on their dream of having handball courts in the YMCA.

Once again, thanks and we hope that if you are ever in our area, please come in and say, "hello". You will always be welcome. You will be one of the first to play on our new courts.

BILL BROWN  
Physical Director  
Continental Valley YMCA  
Inglewood, Calif.

## National Intercollegiate B Singles Champ . . .

Dear Mort,

I want to thank the entire USHA and you especially for the wonderful time that I had in St. Louis. I enjoyed my self even more than the Junior Nationals in Tulsa. The banquet Thursday night was excellent. It seems that the USHA surpasses itself each time it has another tournament. Of course, I can't speak from experience because I been a member for only three years and this is the first Senior nationals that I have attended. However, after seeing the management, friendship, and sportsmanship of the Nationals of '68, I can say that the USHA is rising fast.

I'd also like to thank the USHA for their financial aid in helping youths to attend the tournaments. It was their help that brought the New Yorkers, Wes Yee and his brother Willie, Steve Lott and myself, to the Juniors. If not for their help I might not have been able to attend the Nationals. Keep up the good work.

JOHN PAVELETZ  
Bronx, New York

## First Nationals . . .

Dear Mort:

I certainly want to express my appreciation for the sincere hospitality the U.S. Handball Association and yourself showed me while I was in St. Louis for the Nationals. It was really a thrill to see how the game is really played. It was a great experience, and I hope to be joining you at the Nationals again next year. Thank you again.

SAM EVANS  
Salina, Kansas

## 80 Years Young . . .

To Whom It May Concern;

Started to play handball when age 25 — in LaSalle Y in Chicago. For a long time played singles, later in Minneapolis and Chicago.

One incident I remember, playing singles with a Methodist pastor. He suggested that we keep record of games. After 3 years we checked our score — and lo and behold, I had won 3 games more than he had!

Quit playing in tournaments when age 50 and singles as well. I just feel this was just common sense.

There is something special in handball — I would say that all the traits of character soon show up. There it tells of an alibi boy, hot tempered, friendly, selfish, cheat and more. Having said this it also shows up the good traits in man. Handball is a good game. At times I like to clown during the game, and soon I discovered that in handball each one has a plan of play that is a style and stance of its own, and the best players are truly good sports and true gentlemen.

Here I am at 80, still enjoying doubles at a pace if not of a youngster — but of an age of 50 — When the times comes that I feel tired all afternoon then I will return to a walk or a swim.

As an octogenarian, I try not to outrun the youngsters, but rather outfox the young ones by deceit or tricks.

All in all, there is a special comradeship that permeates handball players.

THEO. N. DAHL  
Minneapolis, Minn.

## S.E. Asia Handball . . .

Dear Mort:

As an avid handballer I thought you might be interested in the game's situation in S.E. Asia. I have a letter from a handball friend, Col. "Boots" Blesse, United States Air Force, who is the deputy commander of Da Nang Base, Vietnam. I quote: "We did finish our courts here at Da Nang. The pilots built the whole thing and they are the two finest in this area . . . regulation to the ceiling and all. Flush lights and air conditioning are included so we can use them in the summer time." Col. Blesse is a double jet ace from the Korean War and a West Pointer. He's returning to the States soon.

Also enclosed is an article about handball you have missed from the Investor's Reader, of Merrill Lynch. . .

ROBERT GILLILAND  
Pasadena, Calif.

Note: The April Investor's publication carried an item . . . A-G Foods Inc. started in 1957 in Baltimore with a restaurant called Ameche's. By 1965 there were six Ameche's . . . the first Gino's was opened in 1959; now there are 75. The former pro footballers run the business . . . Lou Fischer who played for Ohio State, is head man . . . Gino Marchetti and Alan "The Horse" Ameche, both former Colt stars, are vice president and secretary respectively. While retired from the gridiron the athletic executives still try to find time for workouts on the company's handball court at the end of the day . . . headquarters just outside of Philadelphia — in a suburb quaintly named — King of Prussia . . . company has already grown to 109 restaurants.



# Singles After 40?—Here's How



COMBAT OF HANDBALL . . . Los Angeles Times featured Bill Feivou (above) at the Los Angeles A.C. Bill has been one of the real veteran strong boys of the tournament trails and paired with George Brotemarkle this year to wind up a solid third.



THE BIG SWING . . . Gordon Gray moves in front of Feivou to shoot in a strong southpaw shot in the combat of the plus-40 boys. Both players are excellent examples of what constant play and conditioning can mean after the prime court years.

## Romeo-Saporito Jersey Doubles Winners

Fred Romeo, winner of 13 New Jersey four-wall handball doubles tournaments since 1939, and Emil Saporito, Paterson YMCA, captured the 1968 state doubles crown at the Plainfield YMCA.

The Paterson team defeated Ray Barrett and Ed Woerner of the host YMCA, 9-21, 21-20, 21-12 in the final match lasting nearly two and one half hours. Romeo, 44, and Saporito, 23, rallied from defeat in the first game to force the Plainfield due to accept the runnerup trophy for the second straight year.

Romeo has now won the N. J. crown with six different partners, one of whom was Barrett, his adversary in this year's finals. Ironically, he and Barrett had teamed to capture the title in 1958.

The path to the title was long and treacherous for the Paterson pair, who did not face an easy foe in the four matches they played. Upset-minded Ed Purcell and Mat Boscalno, Orange YMCA, were eliminated in the second round, 21-16,

21-8, by the fourth-seeded champions. In the quarter-finals they outlasted Don Wernes and John Schmerber of the Montclair YMCA 21-17, 18-21, 21-9, and topped Ben Buchansky and Harvey Poppel, Paterson, 21-12, 7-21, 21-13, in the semi-finals.

Barrett and Woerner, third seeded in a field of 19 teams, upended Jim Furey and Tom Bria, Newark YM-YWCA, 21-9, 18-21, 21-10 in the quarter-finals. In the semi-final round they belted the first-seeded defending champions, Ed Morkevich and George Seitz, Jersey City YMCA, 21-11, 21-7.

Romeo and Saporito took the Phil Izzo Memorial trophy home to Paterson for one year. It had been in Jersey City for the past four years, after Morkevich had won the state crown with three different partners.

Tournament Chairman George Kilday and Head Referee John Ward combined to run an excellent tournament.

## Singer Over Haber in Canadian Nat'l's

Stuffy Singer upset Paul Haber 21-12, 10-21 and 21-12 in the Canadian Nationals, at Edmonton's Central YMCA. Two people felt Haber was going to be a loser. They were Joe Vasquez of Ghana, West Africa, formerly from California, and Singer.

Playing a control game, Stuffy served hard breaking serves left side, which Haber generally punched to the ceiling. Quickly Singer moved back and hit them back to the ceiling. Many times Haber would go to the ceiling with his right hand to Stuffy's left. Singer to the ceiling with overhand left, then it would change — Haber's left overhand ceiling to Stuffy's right. Fine displays of ceiling control. Haber had as many chances but seemed to be playing defensive ball, whereas Singer took most of the chances and scored: Congratulations to Singer. It should (note: and did!) give him a real lift for the Nationals. Haber beat Toronto's Barry Leach and Vasquez to get to the finals. Singer beat Steve Lott, New York, and Joe Maher, Toronto, in the semi finals. Maher using hard serves and corner kill shots beat Leach for the Canadian Closed singles, 21-12 and 21-12.

Former pro football players Rod Pantages and Vic Kristopatis, Vancouver, had too much power and court position to defeat Bob Thoms and Harold McClean, Toronto, to take the open and closed doubles title, 21-15, 12-21, 21-10.

Ron Sibbald of Toronto teamed with Dan Callahan of Bellingham, Wash., for the first time but the pair clicked to win the Masters doubles title. They beat Peter Thodos and Jim Skelton, Vancouver, 21-12 and 21-17.

HAROLD MCCLEAN

ACE — U.S.H.A.

## ACE SUBSCRIPTION SERVICE

Please include an ACE label to insure prompt service whenever you write about your subscription.

MAIL TO: USHA, 4101 Dempster Street, Skokie, Illinois 60076.

TO SUBSCRIBE mail this form with your payment, check one:  
☐ new subscription, ☐ renew my subscription.

### SUBSCRIPTION RATES:

United States, Canada, and U.S. Possessions, 1 yr. \$2.00. All other subscriptions, 1 yr. \$3.00.

### CHANGE OF ADDRESS attach label here

If you're moving, please let us know five weeks before changing your address. Place magazine address label here, print your new address below. If you have a question about your subscription, place your magazine address label here and clip this form to your letter.

name \_\_\_\_\_

address \_\_\_\_\_

city \_\_\_\_\_

state \_\_\_\_\_

zip code \_\_\_\_\_





MANY THANKS . . . to Bud Morris, fine cartoonist and self-termed "novice" handballer, for giving us permission to reproduce above cartoon panel. Credit line goes to Akron Beacon Journal. This ran just prior to the national Y championships.

## Bill Yambrick Takes Third Straight Nat'l Y Singles, Beats Stuffy Singer

The 42nd National YMCA 4-Wall Handball Championships were conducted at the Akron Central YMCA, March 18-23. There were 48 singles entries, 15 teams in the open doubles and 13 teams in the Masters doubles. A total of 91 players participated in the six-day tourney.

The poised and steady Bill Yambrick, St. Paul, became the first handball player since 1937 to capture three consecutive National Y senior singles titles by besting Stuffy Singer 21-19, 17-21, 21-13, in the taut and exciting conclusion.

Singer salvaged a fair measure of glory as he and partner Dick Weisman, breezed to the senior doubles championship over Kent Fusselman and George Fenton, Warren, 21-7, 21-14.

John Sammon and Paul Trujillo, Cleveland, handily defeated Steve

Subak and Virgil Mylan, Minneapolis 21-6, 21-12, for the Masters doubles crown. It was the second National Y crown for Sammon and Trujillo, who won the same title in 1966.

Third place in the singles competition went to Al Drews, Cleveland, who polished off Ron Annotico, Cleveland, 21-16, 21-13.

The team of John Sloan-Bob Koenig of Chicago disposed of Tony Felice and Frank Pecora of Cleveland for third place in senior doubles, and the Leon Levin-Luke DiPomio partnership, representing the Philadelphia YMCA, defeated John Hamm and Bill Biederman, Cleveland, 21-7, 21-14 for third in Masters doubles.

Congratulations to Dick Zaveson and his fine handball committee for conducting such an excellent National tournament.

## Tomczak Great Lakes Winner at Erie YMCA

Len Tomczak defeated Keith Ashby in the Great Lakes tournament played at the Erie, Pa., YMCA. The doubles was taken by a couple of youngsters at least 50 years of age. John Sammon and Paul Trujillo. In capturing the doubles Trujillo and Sammon did not lose a game and in the finals showed a lot of class beating Dave Andrews and Ron Zatkiewicz, 21-10 and 21-7.

In singles the best games seemed to be played in the semi-finals. Tomczak beating John Filsinger in 3 and Ashby going the distance before grinding out a win from Pembald.

In the final, Tomczak's superior condition and hard kill shots were too much for Keith to handle. Scores 21-10 and 21-6.

The physical director Bill Dalsely, with the help of his assistant, did a commendable job. It is a tournament I certainly look forward to each year.

HAROLD McCLEAN



## OBSERVATION TOWER

(From page 42)

be in trouble near the end of the first game as he missed a couple of easy ones. In the second game the brothers got off to a quick 8-0 lead but Oscar's chronic back problem cropped up and it was no contest from that juncture.

Dick Roberson and Pete Tyson looked good in their three-game match with the Oberts but once again it appeared that an ankle injury bugaboo was a factor as Roberson became hobbled with a bad foot. Roberson and Tyson seemed a cinch for third place, winning the first game quite easily 21-6 in the glass court . . . but, a switch to a conventional court for the rest of the match and the surprise team of Bob Schoning, and Pfeiffer took fire and they won going away, 21-11, 21-10. It was a big thrill for Bob to gain this honor in the open division in the twilight of an outstanding career.

Well, it took five years but the record-breaking Masters doubles team of Ken Schneider and Gus Lewis finally got taken, losing to Alex Boisseree and his "young" 41-year-old partner, Dick Weisman. Lewis couldn't make his usual number of kill shots, but I'm sure if they come back in shape and hungry next year they'll be real tough once again. Alex and Dick, determined and talented, took Bob Brady and Bob McGuire right down to the wire in the finals in losing both games, 21-19. The two Bobs make up a powerful combo and rightfully deserve the crown.

We were very interested in the national collegiate tournament as we watched the champions of tomorrow.

### Muck College No. 1

Terry Muck, in beating one of my boys, Fred Lewis, in the finals, did show a lot of promise. He should go a lot further than he did this year in the open nationals. We convinced him that he must add more shooting to play an all around game and he showed he can do it in his win over Lewis.

There are a few other things we discussed and if he remembers them he will surprise a lot of people. He has exceptional speed, a good opposite left, although he is inclined to use it too much now . . . and I hope he will speed up his tempo . . . too much right side, front, too high and too far away from the crotch. Fred Lewis stopped shooting and that was his downfall.

Tom Kopatich, Milwaukee, our under-19 national junior champ, gave Lewis quite a tussle in the first game of their match before losing

21-19, and served notice of much better things to come.

Joel Galpern, Flamingo Park of Miami Beach cohort of Lewis, beat Larry August, Steve's U. of Michigan sophomore brother, in three very tough games. It was just a question of stamina and good fortune as to who the winner would be, and so it turned out to be Galpern and a third place finish.

### Africa Represented

Joe Vasquez, the West African traveler, had a good win over Dick Gesswein of California, a strong southpaw with a better than average off hand. Joe stayed with his plan of serving and playing everything to Gesswein's right hand and it paid off. Vasquez salvaged fourth place. He will have to learn to hit the ball harder, quicken his tempo and go for the low kills a lot more than he is doing.

Bill McGreevy Jr., looked impressive with his left hand shooting but was beaten by Gesswein in three games.

In the B singles, one of my new players, John Paveletz, won the crown with his powerful one-wall play — power, power, power — and hooks. He had more confidence in his ability than I had. He came on his own after winning the B singles in the East intercollegiate division at Penn State. It has been a good four-wall year for John and now he can move up into the A singles. High schooler Willie Yee came along with him to watch the action and then drive back to Lake Forest College with his coach-to-be Mike Dau.

We hope to have the National Juniors at Flamingo Park in Miami Beach next December. With the help of Ed Rubin, the maitre d' of the

Forte Tower restaurant, a member of the publicity department of the city, we hope to make this an annual event there. They hold the annual junior tennis championships during the Christmas holiday period so the junior handball is a natural addition. If we can't get the Beach to take it Phil Smith of the St. Louis JCCA has expressed a desire to bring it to his Center. Incidentally, I can't thank Phil enough for his kindness and for helping the young boys in his handball group. I noted some real good kids at St. Louis, under 15, learning the game fast. We will have New York's Ken Ginty in his first juniors next one at the age of 13.

See you all in Detroit for the three-wall Labor Day Classic.

Flash — Pauline (No. 1 of the Davidson combine) has passed her test for a massage license in Florida.

## SIGN A BUDDY

Do you know a handballer who is not a member of the United States Handball Association?

There are thousands of such players. Make it a must to invite him to join the Players' Fraternity. We will be happy to send him a sample copy of ACE.

USHA needs him and he needs the Fraternity.

The \$2 per year membership-subscription has got to be sport's biggest bargain!



**EYE DAMAGE-TORTURE  
REPAIRS-COSTLY  
REPLACEMENTS-IMPOSSIBLE**

**PROTECT WITH  
THE NEW IMPROVED  
M-K Athletic  
EYE GUARD**  
Weights Less Than Two Ounces

**\$4.95 at SPORTS SHOPS  
or WRITE DIRECT**  
Dealer Inquiries Invited

**M-K PRODUCTS**  
1608 DEXTER AVE., N.  
SEATTLE, WASH. 98109



## HELP WANTED!

Formation of the INTERNATIONAL PADDLE-RACKET ASSOCIATION offers an opportunity to be a pioneer in your area. The I.P.R.A. is now lining up district commissioners throughout the United States and Canada. Briefly your duties would be: Form a group of member-subscribers in the Association in a defined area; serve as contact and coordinator between your district and the national headquarters; set up a district I.P.R.A. sanctioned tournament, with the possibility of a regional tournament developing; promote the game wherever possible; send in news items and any tournament dates. If you are interested write: USHA, 4101 Dempster St., Skokie, Ill. 60076.

## Detroit...

Dr. John Scapis, Paul Stobbe & Co. report all is in readiness for the big USHA International Three-Wall championships, Aug. 29-Sept. 2. The Thomas clique has the hotdogs, hamburgers and drinks stored, ready to go... the annual big dinner-dance is all set. So, mark your calendars and usher in the 1968-69 season the right way!

The B singles tournament had an extra attraction with Jim Ninowski, Cleveland Brown quarterback, winning over Larry Gordon. Larry is a University of Michigan pigskin aspirant.

Steve August took both the city and State singles, dethroning Ed Novak for the State and Larry Brown in the city. He also set a mark that will probably never be erased in winning his seventh consecutive University of Michigan intramural singles, beating his brother, Larry, with Dad, Al, referee.

Father McGoldrick was feted at Buckingham Hall with 600 guests, on the occasion of his 25th anniversary as a priest. He introduced some 30 area players.



CELEBRATING NO. 80... Minneapolis quartet has maintained handball participation for more than half a century. Group helped Ted Dahl (second from left) enjoy his 80th birthday with a spirited doubles game. (l to r)—Ed "Bucky" Swanson, Dahl, Harry Cowl, and Herb Richardson.

COMPLIMENTS OF  
SUN-RAY HEATING &  
AIR CONDITIONING

Marvin Tarnoff

TRI-STATE  
HOME IMPROVEMENT CO., INC.

Howard Spector



EARN YOUR T-SHIRT AWARD... Dan Callahan of Bellingham, Wash., had his 366 games in within three months! The exclusive Club is wide open to you... play 366 games this year, sign up a new member for USHA, have your number of games verified by your athletic director or authorized physical department man, and send it to: USHA, 4101 Dempster St., Skokie, Ill. 60076. Indicate size of shirt and it will be sent to you promptly. This is open to ALL current USHA members.



FT. EUSTIS, VA. — Led by the peppery one-two punch of Capt. Pete Talbot (right) and Lt. Col. James Greenquist, Ft. Eustis, Va., literally walked away with team and individual honors in the first Virginia Interservice Conference Handball Championships at Oceana Naval Air Station, Norfolk, Va.

Competing against teams from Sublant and Phiblant, in addition to the Naval Air Station, Talbot and Greenquist had a hand in the winners and runner-up positions in both singles and doubles competition.

Talbot posted his first win in the singles division, then teamed with Lt. Col. Frank Klein to take the doubles event. Greenquist, coach of the Ft. Eustis squad, emerged as runner-up in the singles and sided with Capt. James Thacker for second place in the doubles.



#### KENDLER REPORT (From page 13)

I think this program would lead to many more friends than you realize and would give you personal contacts in every state in the Union. It is my honest opinion, regardless of what you think now, that one day the economics of this game will force us to adopt something of this nature because it is obvious that the handball explosion has now only begun.

Personally, I get a great thrill tackling these problems. It is like seeing a wonderful family grow up, — or a new business take root and thrive. If you look at a handball map of the nation today, you will discover that we are evolving in a very definite pattern. California is the center of four-wall handball. Detroit is the center of three-wall and New York is the center of one-wall. Wouldn't you think that California, with its wonderful weather, would be a mecca for one-wallers? Or maybe Florida? They have never even heard of one-wall in most of the sunshine areas. Now, the place where four-wall should thrive is New York. Actually, I can't name a dozen four-wall courts there, — and only one with a fair gallery. One wall? I think they have 2,000 in the New York parks alone.

I remember the day I was the speaker at the annual Sports Banquet at Col. Rupert's Brewery. Sitting next to me was Robert Moses, then head of the New York Park System. I casually asked him how many handball courts he had constructed that year, and he just as casually replied, — 125.

You know in every club there is a strong leader. If he likes one-wall, — that will be the big sport. If he happens to know four-wall better, one and three-wall will be a dirty word. Moses, I gathered, was a one-wall man. The same is true in other areas. Some Irishman way back was the head of the Detroit Park System. He liked three-wall. Now they have three-wall courts coming out of their ears in the Detroit parks. But whether it's one-wall, three-wall or four-wall — The end result is always better citizens and better health.

Little by little handball is being recognized as the lifetime sport. Like Social Security, it is yours to enjoy from the cradle to the grave. You know when we started this Association handball was ranked 13th in popularity at the Y. What do you think it is today? Second! Give me a couple of more years, and it will be first. Then give me a nice big gallery and I will show you how to make \$5,000 profit from a National tournament, just like we have done in every city that holds our Big Show.

Some of you may not know we run six National, eight Regional and four Divisional tournaments each year. Here is a brief report on these events. We started last year with the 18th International Three-Wall in Detroit on Labor Day weekend. I just can't say too much about the wonderful job John Scopis and his Michigan Handball Association has done. It is the oldest continuous tournament in handball and if you have never been there you haven't lived. Following this, we put on the Fifth National One-Wall in Brooklyn at the Brownsville Boys' Club in October. Irv Ehrlich has the biggest committee to run the biggest tournament in the country and it is our good fortune that he has the biggest heart to go with it. He is a quiet giant and we owe him a lot. In December we put on the National Juniors at the Tulsa YMCA. This is the pride of Joe Ardito and he has reason to be proud. It is a meaningful tournament that builds character as well as skill. The Fifth Contenders followed in Seattle in late February. We have two treasures in the west, — Andy Anderson and the Washington Athletic Club. They do an outstanding job. Our fifth tournament is the National Intercollegiate with its finals this weekend here at the Center. To build up to this event, we run four divisional intercollegiate tournaments in February and March to qualify for the Nationals. The same thing is true with the Senior Tournament now be-

ing played. We build up to this event with eight Regional tournaments in February and March also.

You know, this Regional business has become a major undertaking. If you could see the entry list of all eight Regional Tournaments, you would suspect that we are on the threshold of a vast change in handball. There is a tremendous demand for these tournaments, — from many widely separated points around the country. This means, of course, that we may have to give financial help like we do with the Nationals. It means considerable promotion. It also means we must then find a way for the Regionals to make money on their own. This will get the job done.

The West Side YMCA in New York was the site for the East Regional and brought in the metropolitan area players as well as the best from New England and New Jersey. Our Mid-East regional was staged at the Warren, Ohio YMCA and covered upstate New York, Pennsylvania, Kentucky, West Virginia and Michigan.

In Dixie we had the Southeast hosted by Richmond, Virginia. Originally, we had planned to hold it in Fort Lauderdale, but after learning the high cost of in-season-hotels, — we thought better to move.

The South Regional was held at the fine air-conditioned facilities of Birmingham's YMCA.

The Rocky Mountain Regional was held at the University of Texas in Austin. Now Austin wants the 1970 Nationals.

Up in the Northwest they separated the singles and doubles. The singles were held in Vancouver, British Columbia. The doubles were held at the new Elks Club in Spokane, Washington. Early balloting indicates this will be a one-shot deal as the players just can't take that much time off.

The Mid-West was held in Milwaukee at the Jewish Center and, like all of their affairs, it was strictly National Championship caliber.

Out on the Coast, a new entry record was set at the West Regional at the University of California's six-court facility in Irvine. There were 266 entries in the singles, doubles and Masters.

Just to show you how good Regional Tournaments incubate handball, here is a letter from the University of California that accompanied their bid for the 1969 Championships. The Athletic Director wrote: *"Here are some points in regard to the 1969 Nationals I would like you to consider. First, we have our own six courts, — two more at Newport Milo Club, — two more at Santa Ana, — two just opened at the Newport YMCA, — two at the Balboa Bay Club and five courts in a club within a mile of our campus, — one of which will be the finest exhibition court in the country. Handball activity at the University has provided the stimulus for this building program, and we believe that the 1969 Nationals would cause us to grow into the leading center for four-wall handball in the United States. Handball at the University of Texas is firmly entrenched because the USHA helped it get that way through holding the 1965 Nationals on the campus. Certainly, California deserves the same consideration. Since we plan to enlarge the present exhibition court through the addition of right and left glass walls and an enlarged back court bleachers. Our future plans call for two courts, back to back, with all walls of mullion-free glass and surrounded by grandstands seating upwards of 4,000 spectators."* It was signed by Dr. Henry H. Burke, Department of Physical Education, University of California. Which just goes to show you that you can't stop the handball enthusiasm that is sweeping the country today. This should encourage your clubs and Y's to provide more courts and bigger galleries or watch the colleges take over all the tournaments. The standard practice of calling a corridor a gallery won't help you against this kind of competition.



After the Regionals we run the Nationals. For 18 years men like Hymie Goldstein, George Lee, Bob Hassing, Les Shumate, Pete Tyson, John Scapis, Irv Ehrlich, Wayne Player, Andy Anderson, Alex Bois-seree, Al Shepherd, Steve Subak and many others have made this tournament so formidable that all other so-called National events are meaningless. Only the uninformed press, fed by the dying gasps of a decaying A.A.U. continues to report these socials as National Championships. When all this political chicanery is exposed to people of good conscience, another one of the walls of the A.A.U. will come tumbling down. It should be noted here that some of our members played in the A.A.U. tournament and although we do not believe in giving the enemy life, — we had no objections. You see, one of the rights we fought for was the right to play *anywhere* we please with *anyone* we please. So we certainly don't criticize anyone for playing in the A.A.U.'s make-believe tournaments. We have only one course to pursue, — stage bigger, better and more competitive tournaments than anyone else and never give a thought to our imitators. That will bring all the defectors home, — to the Association that belongs to THEM!

Now, our total product is eighteen tournaments a year and what I like about it is we still do it with only one salary, — and no overhead. That's what's fascinating to me about handball players, — every one of them helps, giving something of themselves for the good of the game.

We realize that it is tough for many players to take a full week off for National Tournaments. That's why it is so important that we promote State and Regional weekend events. The travel costs are thus cut down and the time away from home limited to free weekends. We have witnessed the tremendous growth of the invitational tournaments and it is getting to the point where every weekend of the season finds a worthwhile tournament going on somewhere. In recent years, in the Midwest alone, — invitationals have been started in Oshkosh, Sioux City, Salina, Benton Harbor, Springfield, Tulsa and here at St. Louis the switch was made from the Ozark A.A.U. to Ozark USHA.

On several occasions in the past you have heard me speak about scholarships for our deserving young players. Now, I haven't talked too loud about this because we haven't had all the money we need to make this program a big factor in our Association. Little by little however, we are getting results. For example, in my home town of Lake Forest, — the Lake Forest College has just approved four grant-in-aids for some really wonderful kids. At a cost in excess of \$11,000, four of our Juniors will have a chance to study in one of our really good schools. All four of them are National Junior Players, — Wesley and Willie Yee from New York, Steve Jarom from Miami Beach, and one of them is Dave Smith, — son of Phil Smith, the Health Club director here at the Center. The new two million dollar Lake Forest College gym will have three courts, one with glass side walls and seating for more than 300. This is the first step in what I think will be tremendous college participation in our program. I can tell you now that I think we are sitting on a college volcano, — when this erupts it will dwarf anything we have ever done in the Regionals or Nationals.

Besides encouraging Invitational Tournaments we would like to experiment with Teaching Tours in the form of a little world series. Let's take, for example, matches between Haber and Jacobs played in New York and Los Angeles. There should be worthwhile awards with tournament rules and refereeing. Besides settling the question of who is best, — it brings championship caliber play to those unable to come to the Nationals. The teaching value of this Tour



FOR BETTER BOYS . . . Evie Kendler set for the touchdown pass presaging meeting in Chicago of National Professional Football League's banquet to aid the Better Boys Foundation. Pictured (l to r)—pro stars Mike Ditka and Dick Butkus; Ed Kestil, prominent sportsman and furrier; Willie Davis, famed lineman of the champ Green Bay Packers.

could be far more beneficial than anything we have ever done and we would like to try it. All we need is the nod from Jimmy and maybe Stuffy Singer, Marty Decatur and Bill Yambrick.

You know, we are now federally chartered as a non-profit organization so donations from the membership are tax-free. In fact, we were very gratified when John Eichler of New Jersey made the USHA, the beneficiary of his \$10,000 insurance policy, I am hoping that more of you fellows will do likewise.

The special, USHA life insurance program is also rolling right along, and we have moved from \$10,000 coverage to \$15,000. This is without a doubt the cheapest protection you can get anywhere outside of G.I. Insurance. You can cover your wife and children — all through the benefits of your membership in the United States Handball Association.

We were most fortunate in getting a real film producer in Hollywood to make a professional film for us. The University of California gave its full cooperation and a long weekend went into the actual shooting, Joe Shane, Mort Leve, and I gave technical help . . . Jim Jacobs and Stuffy Singer were the star performers . . . and a brilliant Hungarian, Gabor Nagy, was the Director. The film is in color and is narrated by Art Linkletter. The film will be available on a purchase basis and it is a "must" for every handball club.

We finally solved our glove problem. We just started to market the most improved handball glove ever manufactured. Just like everything else we have done in handball, this is another step forward for the player, the game and your Association. Like the glass gallery, — the standard courts, — the uniform rules and the ACE ball, — The new ACE glove will now take its place as standard equipment in our tournaments. There has been so much controversy concerning glove design that we think the time has come to adopt uniform gloves. There is no reason why we can't *all* play with the same ball, the same gloves and the same rules. The uniforms and shoes should also be standardized and will be.

John Fabry, president of SARANAC, is not only a very successful glove manufacturer, — he comes from a family of highly skilled glove designers. His father is one of America's foremost glove experts and their firm is more than 100 years old. John is a handball player from Green Bay with that famed Packer spirit. His frankness and enthusiasm in these long negotiations were positively refreshing after years of frustration with the glove trust.

(To next page)



You know, we once had the same trouble with the 555 ball so we searched until we found Ed Parker at Spalding. Today we have the finest ball ever made. We did the same with gloves and found John Fabry. So, today we have the finest gloves ever made. They are so superior that the United States Handball Association guarantees to replace any glove that is not satisfactory with a new one, or refund your money. If you really want to show your loyalty to your Player's Fraternity, throw out all your old gloves and never wear anything but the new ACE by Saranac. You'll play a lot better game, — and we'll get our fair share of the profits the Glove Trust has reaped from our efforts.

For those of you who are unhappy about the supply of balls, I have good news, Spalding has just installed new equipment that increase their production 50% to meet the never-ending demand for ACE balls.

Over the last 18 years we have worked hard to publicize handball.

We have published 125 issues of ACE — with an average of 40 pages and 4,000 copies per issue — adding up to 20 million pages, and if we can't get our message across with that many pages of handball news, then we never will.

You pay \$2 for a membership and subscription in ACE Magazine . . . do you know it cost us nearly \$6 for your six issues of ACE? We have not changed our membership-subscription fee in 18 years, while printing, engraving and mailing costs have gone up more than 100 per cent.

We hit a new high with the April issue of ACE. We mailed out 8,000 copies, covering all renewed memberships plus a record number of new initiates to the Fraternity. We now have a current membership close to 8,000 with additional renewal notices going out to delinquents on another 2,000.

The printing costs of the ACE Tournament issue alone exceeds the cost of your membership. This is only possible because we have never paid rent, postage, telephone, legal or office costs, — you are being gifted this by the lot of men sitting at this head table.

The 76-pages in our Tournament ACE adds up to 600,000 pages of handball news going throughout the world. And when we say "throughout the world" that includes our newest group of buffs, headed up by Joe and Steve Vasquez in Accra, Ghana in West Africa. As you might have seen in the December ACE, — the family practically imported a Rodriguez-planned court and now have upwards of 30 players.

This was truly a bonus year for the membership as far as ACE Magazine goes.

We had 100 pages of instructions and members' names in the December Guide issue.

And, by the time it was in the mails, the member-

ship list was practically outdated, as we had 2,000 new members that came in too late to be included.

Two other publications were printed . . . Championship Handball, a booklet that will be included in every box of gloves and this includes instructional articles from Jim Jacobs, Vic Hershkowitz, Ken Schneider, Gus Lewis, and Bob Davidson, plus our official USHA rules. The other publication also has the USHA rules and 12 pages of the latest handball court specifications, covering conventional indoor and outdoor courts, and courts with glass walls. This publication is being used to cover the many requests that come in to our office.

Finally, no organization can stand still. Your Fraternity will continue to promote the game and give you bigger and better tournaments. It won't be long until we will be fully involved with State Tournaments as well as Regional and National events. That's why we experimented with the Florida State Tournament at Fort Lauderdale and sent the singles and doubles winners on up to the Regional Tournament at Richmond a week later. All you have to do is spread the USHA product gospel — support ACE balls and ACE gloves and then we can spread the rewards that come from such patronage. All we do is turn these funds loose to build up the game.

I would like to conclude this report with a physical fitness comment that should answer all the questions I have been asked about my leg. For two months I was out of handball. And for two months I might just as well have been dead, I meant it. Without handball I wasn't living. Just vegetating. I can't conceive of life without handball. For two months I nursed a torn Achilles tendon. That broke a record of nearly 14 years of almost daily handball workouts.

You know what happened? My whole personality changed. I became a complete sourpuss. My smile vanished. My appetite disappeared. I lost all my enthusiasm, I loafed at the office and my wife even became suspicious.

You know, I always said handball was a cure-all for everything. Now I can prove it. One day I slowly returned to handball and lo and behold, the whole world looked brighter. Business was better, — I am sleeping again and singing again. Everyone noticed the change. My wife trusts me again and the office is a frenzy of activity. Even Mort Leve, who caused all this trouble, looks beautiful. So, let me give you a word of caution. Cherish the days of your handball. They are the best days of your life. Cherish the opponents that make the game such an intriguing challenge. Cherish the Association that returned this game from the dead. But more than all else, cherish the good body the good Lord gave you to play this good game.

And always remember that every night I ask God to bless those who help me help handball.



TORONTO FESTIVITIES . . . Jim Palmer (left), Canadian Hall of Famer, is honored guest speaker at banquet honoring local tournament winners. George Phillips (center) took the B singles. Ron Sibbald (r), is local chairman and long-time leading area performer.

## FILMS AVAILABLE

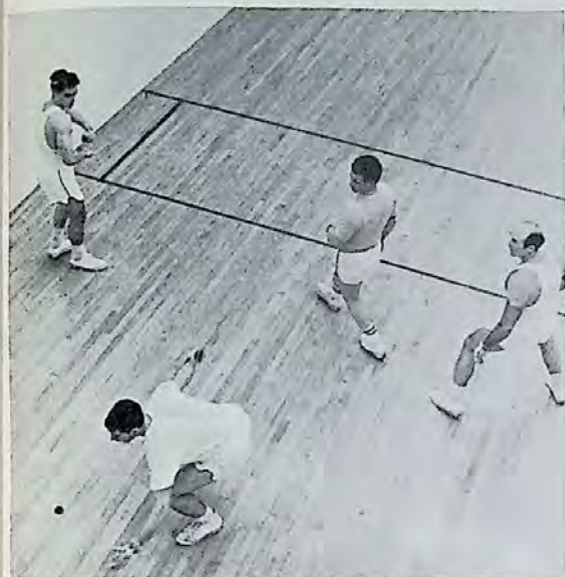
Reserve a handball film for your awards banquet . . . club meeting . . . Sports Night . . . 3-day rentals—\$25.

- ★ 1967 Jacobs-Haber Exhibition
- ★ 1965 Nationals—Austin, Texas
- ★ 1964 Nationals—St. Louis
- ★ 1963 Nationals—Seattle

Write: USHA, 4101 Dempster St., Skokie, Ill. 60077.



# Benham Retains Virginia State Open Singles



APRIL-SEPTEMBER TEAM . . . Fred DeNuccio (42) and Bill Morecock (22), Southeast Regional doubles titlists, take East regional winners Pat Kirby and Steve Lott in Virginia Open.

Returning to his home courts with three new titles tucked comfortably under his belt, Dr. Claude Benham, Norfolk YMCA, swept thru competition to retain his singles title in the 15th Annual Virginia State Open.

Benham defeated Dick Miller, of Greensboro, N. C., 21-16, 21-4, with an unrelenting series of kill shots and service aces to both sides of the court.

Benham's other recent tourney titles include the singles crown in the USHA National Contenders held in Seattle; the USHA Southeast Regional singles at Richmond; the Old Hickory singles at Nashville. He also had a very respectable second to Jim Jacobs in the New Jersey Invitational Tournament.

Jack Weintraub, New York West Side Y, took third place in the Virginia State, a field of 32 singles players and 15 doubles teams.

Fred DeNuccio and Bill Morecock, Norfolk, downed New Yorkers Pat Kirby and Steve Lott taking the doubles title in three games.

Kirby and Lott, recent winners of the Wilmington, Del. doubles tournament, and the USHA Eastern Regional, took the first game 21-8. Kirby's kills couldn't miss and his excellent serve seemed to stymie Morecock, a rising newcomer to the tourney circuit.

Morecock regained his composure and his game and with his experienced partner turned the tide in the second game. Kirby lost his kill shot and DeNuccio further frustrated the New York duo with aggressive play and speed in the front court. The final two games were 21-12, 21-13, with the match and title going to the Norfolk team winners of the Southeast regional doubles in Richmond.

NOTES: Pat O'Keefe, New York, was presented the Sportsmanship Trophy at the annual banquet sponsored by the Norfolk Handball Club for tourney participants and their wives. Weintraub defeated Al McCulloch, Washington D.C., in the quarter finals 16-21, 21-17, 21-13. This was one of the toughest matches of the tourney and lasted over two hours. The Straus twins of New York met DeNuccio and Morecock in the semi-finals. Scores were 21-12, 21-15. They lost third place to Fred Lewis, Miami, Fla., and Ken Smolack, of New York. Upset . . . Phil Norusis, Washington, D.C., lost in the first round to Norfolk newcomer, Lt. Garry Zintgraff, 21-14, 21-16. This was the first year since 1956 that Jim Brown, Falls Church, Va., wasn't on hand for the annual Virginia State Open. A fine competitor and sportsman, Jim was missed on the courts.

## Fusselman Wins Nat'l Fire Fighters' Singles

Kent Fusselman defeated his Warren, Ohio, partner, George Fenton, in the Third National Firemen's championships held March 26-30, at the New York A.C. Fusselman was a 21-9, 21-14 winner in the 28-player field. He had eliminated Gilbert Maga, Los Angeles, in the semis, 21-17, 21-5, while Fenton was stopping Joe Danilczyk, New York, 21-12, 21-16. Danilczyk salvaged third place over Maga, 21-20, 13-21, 21-16.

Vic Hershkowitz, all-time national winner, added one more in taking the open doubles with Joe Danilczyk, over fellow New Yorkers, Harry Hyde and Harry Beattie, 21-11, 17-21, 21-7. The Fusselman-Fenton team took third place. They had lost in the semis to the eventual winners, 21-16, 21-12, while Hyde and Beattie stopped Maga and Zink of Los Angeles, 21-18, 21-7. There were 28 doubles teams.

A Masters doubles division tourney was held with Chicagoans Bob Pillon and Dick Giangreco defeating another Chicago duo, Casey and Fraley, 21-10, 21-14, for the bunting.

The championships were sponsored by the New York Fire Department.



NO. 1 HONOR TO DAN CALLAHAN . . . 46-year-old Bellingham, Wash. "nomad", who spreads the handball gospel in his many travels, becomes FIRST USHA member to play 366 games this year—and he achieved it within three months! Fred Muensch, Bellingham Y handball club president and known as that city's Shakey's Pizza King, does the honors. —Herald Staff Photo



# \$15,000

## *life insurance \$3.30 a month*

*that's an  
insurance break  
for USHA members*

At the risk of sounding undignified, we call it USHA's Maxi-Mini Policy—maximum protection, minimum cost. But risk is what it's all about. We bet on handball players (and what's a better way to keep a man healthy?) That's why we cover you with \$15,000 for loss of life for so little cost.

For instance, if you're 28 years old it would cost less than \$40 per year or \$19.65 semi-annually. (That works out to be just a little more than \$3.30 a month.)

And USHA's policy gives you this coverage 24 hours a day. On the job or off. Wherever you may be.

Furthermore, anytime before age 60 you can convert your policy to permanent life insurance—the kind that builds solid cash savings.



So don't wait—fill in the coupon and mail it today to USHA's Insurance Administrator for your application blank.

INSURANCE ADMINISTRATOR—USHA  
4101 Dempster St.  
Skokie, Ill. 60076

Send full particulars on the USHA Insurance Program to:

Name \_\_\_\_\_  
(Please Print)

Date of Birth \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_



## YAMBRICK TRIP . . .

(From page 31)

coach. Al spends his winters in Florida, and takes an interest in the activities at Flamingo Park. Al lives only a couple of blocks from the Park and is usually found somewhere around the handball courts.

We had an opportunity to play a couple of outstanding young players while in Miami. Fred Lewis and Joel Galpern are the top young players in the State. Joel was the USHA National Junior singles champ two years ago and Fred is the current USHA State singles champ. They both play the game the way it should be played and will be heard from in the future.

While in the Miami area we had the pleasure of playing in the courts at the new Ft. Lauderdale YMCA. They have four courts, all air conditioned, and have excellent lighting. The floors are sort of a tile but give a true bounce. The galleries behind the courts are more than ample for any large group of spectators.

We had a real treat while in the Y. We were introduced to a former national handball champ who is now living there. His name is Joe Griffin and he was national champ in 1928. Joe is really a great guy and truly promotes the game in any way he can. He's retired now

and works part time at the Y as well as giving a lot of free time to help with the handball program. The Ft. Lauderdale Y is very fortunate to have a man like Griffin around.

The next two weeks Paul and I spent in Naples, Florida where we enjoyed the holiday season with my parents. We didn't play any handball but kept active playing golf and running. On our way north we went back through Miami to see the Pro-Playoff game between the Browns and the Rams at the Orange Bowl. This time we spent two days in Miami as guests of Dorsky, who couldn't have been a finer host. Manny is from Birmingham and was in Miami for a couple of months. He used to play some pro baseball and still plays a great game of handball. We started north for Akron, Jan. 10th.

We were greeted in Akron for our clinic at the YMCA, with eight inches of snow. Akron has an outstanding handball facility. They have six regulation courts, two of them with glass backwalls. We presented three clinics at the Y with about 40 people at each clinic. After the clinics we had a chance to play the top four players in Akron. The Akron champ is Dick Zaveson, a real fireball on and off the court. Dick was also the tournament

chairman for this year's National YMCA tourney. Dick and the Akron group did a real bang-up job, that was appreciated by everyone.

No. 2 player in Akron is Gene Iacomini, a real fine ball player. Paul and I each played Gene a game. After our first clinic, I took on Hank Rutkowski a good, up and coming, young player who can really hit the old apple. Paul played Al Monzo, half of the Akron Master doubles champs, despite being a Master's player, Al is a top player in the Akron area. The courts were in a very good condition and the lighting bright. Although their exhibition court has a glass backwall, the gallery could only accommodate about 70 spectators. The Akron Y is also fortunate to have a real hard worker for a physical director. His name is Don Nelson and he's really a promoter from the word GO! Only one thing wrong with Don. There's a rumor going around the Akron Y, that Don has been seen playing Paddleball!

After leaving Akron we started for Lafayette, Indiana and the University of Purdue. Responsible for contacting us was Dave Ewert, a teacher in the Economics dept. at the U. Dave was formerly from Rochester, Minn. and spent some time at the U. of Minn.

(Continued in August ACE)

## 4TH ANNUAL SAN JOSE 4-WALL CHAMPIONSHIPS LABOR DAY, AUGUST 31 - SEPTEMBER 2, 1968

FOUR EVENTS

OPEN SINGLES

OPEN DOUBLES

TROPHIES TO 1, 2 & 3

MASTERS SINGLES (40)

MASTERS DOUBLES (40, 45)

ENTRY FEE: \$5.00 per man, per event; includes Banquet & Hospitality Room.

SANCTIONED BY USHA

ACE HANDBALLS FOR ALL GAMES

ENTRY BLANK (Please type or print)

NAME \_\_\_\_\_ PHONE \_\_\_\_\_

ADDRESS \_\_\_\_\_ ZIP \_\_\_\_\_

CHECK EVENT (limited to 2 per player, except seeded players limited to 1 event)

OPEN SINGLES ( )

OPEN DOUBLES ( )

MASTERS SINGLES ( )

MASTERS DOUBLES ( )

DOUBLES PARTNER \_\_\_\_\_ ADDRESS \_\_\_\_\_

SEND ENTRY TO: LABOR DAY HANDBALL  
SAN JOSE YMCA  
1717 The Alameda  
San Jose, Calif. 95126

ENTRY DEADLINE:

AUG. 21, 1968



# INSURANCE PROGRAM

## SPECIAL LOW RATE ACCIDENT INSURANCE POLICY FOR ALL USHA MEMBERS

A unique low cost handball policy is being offered to us by the All Sports Insurance Agency of St. Louis, Missouri.

The policy provides up to \$1,000 medical expense and \$2,500 Accidental Death benefits at the low rates printed below.

These benefits are in effect for any accident WHILE PLAYING HANDBALL, or in addition, going to or from a match in a group.

It pays from the first dollar of doctor expense up to \$1,000. We are urging you to accept this policy because in our opinion it is the most outstanding policy we know of.

POLICY PROVIDES up to \$1,000 medical expense for any injury and \$2,500 maximum accidental death or dismemberment.

Please fill out and send the attached coupon and check to:

---

### THE UNITED STATES HANDBALL ASSOCIATION

4101 Dempster Street

Skokie, Illinois 60076

#### APPLICATION FOR HANDBALL ACCIDENT POLICY

1. Name \_\_\_\_\_ Club/YMCA/Center \_\_\_\_\_  
(Please Print)
2. Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_
3. Signature of Applicant \_\_\_\_\_
4. Date \_\_\_\_\_ Age \_\_\_\_\_

#### YEARLY RATES FOR USHA MEMBERS ONLY

|                   |        |
|-------------------|--------|
| Under 13 .....    | \$1.00 |
| 13 to 15 .....    | \$2.35 |
| 16 to 18 .....    | \$2.45 |
| 19 and over ..... | \$2.55 |

Checks should be made payable to: All Sports Insurance Agency. Application and checks are to be mailed to: USHA, 4101 Dempster St., Skokie, Ill. 60076.





# play the ball with Speed-Ability... that lasts!

A lively ball makes all the difference in the caliber of your game. Some balls start out fine, but don't last. Not the ACE "Red Label". It's lively to begin with, and stays that way through countless games. And each ball performs exactly like the others — that's real uniformity.

ACE "Red Label" performs with absolute accuracy, too. They're pressure-packed (4 balls, individually packaged, to a can), so you will never find an ACE ball that's flat, out of shape, or stale from sitting on the shelf. In fact, the ACE "Red Label" is so superior that it is the only handball that is **unconditionally** guaranteed!

and remember:

The USHA is supported solely by your regular purchase of ACE balls and gloves.

## UNCONDITIONALLY GUARANTEED!

If you should ever get an ACE ball that is not perfect in every respect, simply sent it to USHA and receive a new one, absolutely free.

so, make the big play with **ace**  
... choice of the best players —  
... and those who want to play their best.

ACE "Red Label" is the official ball for every 1968 National and Regional USHA Tournament, YMCA National Contenders, and Canadian Nationals.

Spalding ACE handballs are available wherever quality sporting goods are sold. If you don't know the dealer in your locale, contact the Spalding branch office nearest you — or write: USHA, 4101 Dempster Street, Skokie, Illinois 60076.



## SPALDING SALES CORPORATION DISTRIBUTING BRANCHES\*

|                                                                                                    |                                                                                             |                                                                                          |                                                                                                   |                                                                                                                              |
|----------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------|
| <b>SEATTLE</b><br>301 Boren Ave. N.<br>Seattle, Wash. 98109<br>(Code 206) 682-3223                 | <b>CHICAGO</b><br>4850 N. Harlem Ave.<br>Chicago, Ill. 60656<br>(Code 312) 867-8100         | <b>DETROIT</b><br>31109 Greenfield Rd.<br>Birmingham, Mich. 48012<br>(Code 313) 644-1556 | <b>CLEVELAND</b><br>31525 Aurora Rd.<br>Cleveland, Ohio 44139<br>(Code 216) 248-4845              | <b>CHICOPEE</b><br>First Ave.<br>Mass. Industrial Pk.<br>Chicopee, Mass. 01012<br>(Code 413) 592-4611                        |
| <b>SAN FRANCISCO</b><br>824 Mahler Rd.<br>Burlingame, Calif. 94010<br>(Code 415) 697-0470          |                                                                                             |                                                                                          |                                                                                                   | <b>NEW YORK</b><br>360 Sylan Ave., Rt. 9W<br>Englewood Cliffs, N.J. 07632<br>(Code 201) 567-9710                             |
| <b>LOS ANGELES</b><br>6737 E. Washington Blvd.<br>Los Angeles, Calif. 90022<br>(Code 213) 728-7261 |                                                                                             |                                                                                          |                                                                                                   | <b>PHILADELPHIA</b><br>270 New Jersey Dr.<br>Ft. Washington Indus. Pk.<br>Ft. Washington, Penn. 19034<br>(Code 215) 643-1700 |
| <b>HONOLULU</b><br>Lagoon Dr.<br>Honolulu, Hawaii 96819<br>(Code 808) 852-251                      | <b>DALLAS</b><br>1202 Great S. W. Pkwy.<br>Grand Prairie, Tex. 75050<br>(Code 214) 264-4721 | <b>MIAMI</b><br>2850 North 28th Ct.<br>Hollywood, Fla. 33020<br>(Code 305) 922-1545      | <b>WASHINGTON, D. C.</b><br>2150 Wisconsin Ave.<br>Washington, D. C. 20007<br>(Code 202) 333-4600 | <b>ATLANTA</b><br>2870 Forrest Hills Dr., S.W.<br>Atlanta, Georgia 30315<br>(Code 404) 766-5686                              |



*Community Builders Inc.*

4101 DEMPSTER STREET • ORCHARD 3-4000

SKOKIE, ILL.

## ***This Association Serves Only ONE MASTER . . . Its MEMBERS !***

If you ever have any doubt that this is a self-governing Association, you should attend one of our Conventions. Like the one at St. Louis this year. It was the healthiest and most enthusiastic demonstrations of democracy at work I ever saw. Everybody got into the act. And that's good. Unlike all the unrest about us, this meeting was full of constructive criticism. We made numerous changes that not all of us agreed with but which the majority wanted. For example, we have always been opposed to a Masters Singles Tournament. But most of the members present voted for it so we went along. On the other hand, some of the members wanted to drop the Consolation which we think is good for the tournament. The voters agreed with us.

What I would like to point out to you is that we listen, we learn and as long as the thinking is in the best interests of handball, we abide. There is always a danger, however, that some sudden emotion will erupt and bring about a vote that is neither sound nor progressive. It's like the guy who yells, "Lynch him," to an excited mob. It is important to keep in mind that a very small portion of our membership is in attendance at our annual convention. Your Board of Directors must always try to protect the rights and interests of ALL our members.

When your organization was formed it was based on complete self government by orderly processes. Therefore it became necessary that we provide safeguards against takeovers by self serving opportunists. This was done in a parliamentary way by the election of directors, who, in the final analysis, make all the binding decisions. By-laws provide for a nominating committee of three members of the USHA who shall be appointed by the president of the Association prior to the expiration of the terms of the board of directors, to select and nominate candidates for such office of director. Such list is then submitted to the members of the USHA at the annual meeting, and elected at said annual meeting.

Now there is a very good reason for this. A good example took place at the convention. Some well-intentioned member proposed a staff of referees that would be trained and paid,—thus lessening the struggle for officials at every tournament.

Everybody liked the idea and all were ready to vote for it. Except me. When we get to the point where we can afford another \$5,000 tournament cost, we will gladly appropriate it. Until then we must conserve every penny for our really urgent needs.

Now we liked the idea that the players keep pressing for more and better tournaments and as long as it makes good sense we will go along with any worthwhile, workable suggestion that is proposed. One thing is sure, however. In good conscience we cannot let a small group of uninformed, self-interested troublemakers topple the structure we all have worked so long to erect. Proper parliamentary procedure based on Roberts Rules of Order will always be our order and the only master this Association will ever serve is its members. But I think we have seen enough of the student sit-ins at our universities to know now we cannot trust the final judgment to a vocal minority. Just like in handball, it still takes experience to win the game and to administrate a great Association.

Don't get the idea that our convention was a battleground. There was a wholesome amount of cussing and discussing and the sparks flew just like they do when the score is 19-all in the third game. I thought it was a wonderful meeting and I was proud of everyone who had a voice in it. It was the most meaningful convention of all and to show you how amenable your officers are to good thinking,—most of us thought we were going to California next year when lo and behold, the voice of the members spoke and now we are Texas bound.

We will always listen, fellows, and we will always go along with right thinking. But you should never forget that there are 12 of your fellow members who have given a good portion of their lives to handball and, who, as directors of your Association, have the task of making final decisions. For nearly 20 years this has been the case and we honestly feel with justifiable pride that the results speak for themselves. Our members throughout the years have enthusiastically endorsed our actions after thorough, intelligent and constructive discussion at our conventions. It has proven to be our formula for success and has resulted in a most priceless Fraternity. Let's keep it that way.

**Bob Kendler**

UNITED STATES HANDBALL ASSOCIATION  
4101 Dempster Street • Skokie, Illinois 60076

**Return Postage Guaranteed**