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MARCH, 1984 MICHIGAN RACQUETBALL ASSOCIATION
PO Box 23035, Lansing, MI 48910

MY SIDE OF THE COURT

by Bob Szuch

Every newsletter demands an article by my favorite writer--me. This issue I have decided to "tell all" about a wonderful experience that every MRA member should have. It's the experience of being a Michigan Racquetball Association Tournament Director.

First, when I started out in racquet-ball, as a neophyte player, the little things impressed me I still remember my first tournament shirt, which I wore for years and still have somewhere in my closet I also remember being somewhat impressed when I scanned my first tournament application. I remember thinking that the fellow listed under tournament director held some place in racquetball history. I thought that merely having your name on an application made one important. Boy, was I naive.

Well, years went by, along with the tournaments and the shirts. My closets began filling up with racquetball memorabilia. The novelty of the shirts wore off, but the job of tournament director was still mystical to me.

Then came the big step in my life, I joined the MRA Board of Directors. Time went by and the opportunity to run tournaments arose. I was still only an assistant, but I was on my way to glory. Then it happened—I WAS LISTED ON THE TOURNAMENT ENTRY FORM!!!!

This is the part of the story where the real fun begins. After basking in the glory of being listed as a tournament director for a few days, I suddenly became aware of what that meant. I soon began getting phone calls from all parts of the state. These calls came at all hours of the day. I simply figured that some parts of the state must be in another time zone.

The phone calls were of major importance to those who called. The calls were from people who wanted a special starting time, wanted to know who was in their division and finally the ultimate question, "What ball are we using?" These were minor irritations and I was still a MRA tournament director. A SEMI-BIG SHOT.

The next step involved the making of the draw sheets. I was expected to travel to Lensing to do the draws for some unknown reason, this job has to be done in our capital city. Driving seventy-five miles in the dead of winter, in order to spend four hours to sort, label and list all members' names, computer numbers, etc. The job was slowly losing it's charm.

The next step was one of my favorites As a tournament director, I was

responsible for the delivery of the materials to the tournament site. Balls, trophies, shirts, score cards, and other miscellaneous items had to be at the site by Friday noon. At times this really became an irritation to me. But it was part of the job and it went with the territory. Second thoughts began to enter my mind

At this point in the story, I was literally at the tournament site. I was behind the desk, passing out score cards; pencifs, and balls. Here I was giving directions to players, explaining rules and answering numerous questions on all aspects of the tournament. I was in my glory!! I also had the ultimate power to direct players and even forfeit a match. This job wasn't so bad after all

As we all know when things go well, all is right with the world. Then it happened, my first ruling as a director. I was called down to a court in order to clarify a problem that arose I was briefly told the situation on the count by the steferee. I proceeded to ask the players what happened. Just like true witnesses in all court rooms, each player had a different version of the situation. So with all the wisdom of Solomon, I declared, "Play it over." I've gotten much more adept at this since those early days, but I still sweated over that decision for hours afterward. This

job was getting to be more involved minute by minute

Then, the player complaints would come in. Comments like, "This player is in the wrong division" "So and so cheated." And the ever present, "The referee called a lousy game!" These and other comments made life behind the desk interesting. I was starting to sweat bullets. Help, I needed help!!

But time heals all wounds, I survived that first experience and lived to do it again. As time went by, I adjusted and became quite capable of running tournaments. I no longer envied the guy listed on any tournament application. I knew the work involved and the bassles that went with the job.

Finally, I want to tell all the tournament players who read this article. Give the guy sitting behind the desk a break: Try to arrive on time for your match, learn how to read the draw sheets and be ready to referee if you lose: Also, remember that the directors are human too. We can't move the matches ahead if too many tie-breakers are on the courts We can't control a court, if it sweats. We do the best we can under each situation and always try to make the tournament a pleasurable experience for all So, try to help us as much as we try to help you.

FROM THE VICE PRESIDENT

- Jim Easterling

I was inspired to write this article on eyeguards for two reasons. First because of the "Great" article by Chuck Leve in "National Racquetball" and second because of a couple of incidents that happened to me.

I was playing recently with a friend of mine and in the middle of the rally I hit a shot and on the follow through hit myself in the left eye with the racquet. Later on the same day I was playing squash and on my opponents follow through I again got hit in the left eye with his racquet.

Now I have been teaching racquetball for 10 years, giving rules and referee clinics for 5 years and been playing in the open division of tournaments for 7 years. Under the assumption that I know the correct way to swing the racquet and the correct place to stand on the court, if I can get hit

in the eye with a racquet, let alone a ball, I know YOU can get hit in the eye. The point is obvious. If you play racquetball, wear eye-guards. The more you play, the more you need eyeguards.

Your eyeguards should either have a lens or be a full cover goggle or any other type that completely covers the eye. I am totally convinced that if I would have had on "open" eyeguards that day I got hit with the racquet, I would have had a very serious eye injury instead of just shaky knees.

In Chuck Leve's article he congratulated the AARA for making eyeguards mandatory for juniors. I agree with Mr. Leve, but the AARA should make eyeguards mandatory for all divisions, not just junior divisions.

(continued on page 5)

CHANGES AT STATE DOUBLES/JUNIORS

- Dianne Driver

Some changes will take place at this year's State Doubles/State Juniors Championship to be held March 30, 31 and April 1 at Oakland Racquet Club in Birmingham. The first change is that you must be a resident of Michigan to participate. This is true for both players in the doubles and for junior players. Seeding in the 1984 State Doubles Championship will be based on the results of the 1983 State Doubles Championship and on the results from MRA Doubles #1 and MRA Doubles #2.

The second change will be in the offering of "A" and "B" divisions in each of the age groups for the plunior player. Under this format any Junior with a rating of 1800 or above must play in the "A" part of his age group. This includes all junior players who normally play A and Open. Any junior who normally plays B, C, or D may play in the "B" bracket of his age group.

Lee Steinbach (Grand Rapids) gears up for the State Doubles/State Juniors Championship by playing at MRA #3 in Grand Rapids The State Doubles/State Juniors Championship will again count as one of your three tournaments to qualify for the State Singles Championship to be held on April 13-15 at Franklin.
Racquet Club. A special note to juniors is that you may play in the Juniors State Championship no matter how many MRA tournaments you have played in. But, if you also wish to play in the State Singles Championship to be held at Franklin Racquet Club, you must have played in three MRA tournaments.

So, Mom and Dad find a doubles partner and bring your son and/or daughter to the MRA State Juniors Championship Make it a family weekend outing



TRUTH, RUMOR OR FICTION

Over the past couple of years, many rumors have surfaced regarding the MRA, its operation, functions and goals. Based on the mistruths and misrepresentation of facts, such rumors, although creating a false picture, have not been worth responding to. However, time has come to address one such rumor

Implied in print and often by word of mouth is the idea that your \$5 MRA membership sanction dues are used to pay members of the MRA Board of Directors. This idea is completely false!!!! Your MRA dues are used totally to support racquetball in

BOARD OF DIRECTORS

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Michigan No portion of your dues are sent out of the state for use in any other part of the country. The benefits of your MRA dues are returned directly to you, the player

- mailing of tournament entry forms to your house
- mailing of special event flyers to your house
- printing of and the mailing of "The Service Line" to your house
- 4) MRA membership card
- 5) MRA Rule Booklets
- 6) inclusion in the MRA State-wide computer ranking system

How does this work you ask? Take the MRA member who joined last August in 1983. That member will receive for his \$5 MRA membership dues the following:

- 1) 9 1983-84 entry forms mailed to his house -- cost \$.99
- 2) 2 1984-85 entry forms mailed to his house -- cost \$.22
- 3) 1 special event flyer mailed to his house -- cost \$.11
- 4) 4 1983-84 "Service Line" editions mailed to his house -- cost \$.44
 5) 1 - 1984-85 "Service Line" edition
- mailed to his house -- cost \$.11 6) 4 - 1983-84 "Service Line" editions
- printed -- cost \$2.67
 7) 1983-84 MRA membership card

TRUTH (Con't)

Total that up and it comes to \$5.14 in exchange for your \$5 MRA membership dues. These benefits come directly back to you, the player and don't go to any special age or ability grouping.

Also, all MRA members receive benefits from their membership which are not paid for from their membership dues. One such benefit is inclusion in the MRA Ranking System. This state-wide system allows you to see where you stand against other MRA opponents and it helps us keep the competition in each division fairly uniform. You are seeded according to this system at all MRA events and you are eligible to receive any special mailings from groups who use our membership or rating listing One such special event was last year's Player's Cup Invitational Tournament held at Davison membership also enables you to receive pictures of yourself taken in action by the MRA's photographer at each MRA event this year

All of these above listed services and benefits are yours for your \$5 MRA membership fee. You can see with the total cost of the benefits totalling more than \$5 and some benefits not even being paid for, that the idea of paying members of the Board of Directors from these fees is ridiculous.

Now you say--well the MRA pays somebody. Yes, the MRA pays f jobs in relationship with the Yes, the MRA pays for MRA State Championship Series of tournaments. For example, a total of \$350 pays the tournament directors for each event. With four tournament directors this breaks down to \$87.50 for each director (before taxes) for working anywhere between 13-17 hours or \$3.25 to \$3.70 an hour after taxes. This person in return is responsible for the smooth running of the MRA event. He/she must handle all the complaints about balls, shirts, courts, opponents and referees He must also find referees for matches when players refuse to referee or when the players come and request a new referee. Add this to making sure that all the balls, scorecards, drawsheets, banners and shirts get to the tournament site and handle any calls from players during the week and you probably have another four hours of work I don't believe these directors are overpaid!! Do you? If so, volunteer and try it sometime.

So, now when someone says to you, "Your MRA dues pay members of the Board of Director" you know the scoop. Any payment as explained above for tournament related duties is all a part of the tournament budget and are all involved in running the MRA CHAMPIONSHIP TOUNNAMENT SERIES.

TOURNAMENT RESULTS.

MRA-5

- Bob Szuch

On January 13-15, the fifth stop of the Michigan Racquetball Association's 1983-84 State Championship Series was held in Birmingham, Michigan, Oakland Racquet Club hosted this event, which drew over 300 players. The sponsors AMF Voit, AMF Head and Miller Lite all helped to provide the amenities at this stop. The staff at Oakland provided good hospitality for all and helped make the weekend very enjoyable for all players and

Congratulations to all players and to those who helped make the weekend a success

Final results of the tournament were:

Pro Open - Chris Cole def. Pete Ruhala 18-21, 21-18, 11-6 Open - Jim Santino def Radiation Man 21-20, 21-7

Mike Hotra def. Ernie Matties 21-8, 21-10

Greg Hodges def Jack White 21-16, 21-10

Tim Michel def Jim Reading

19-21, 21-8, 11-7 D - Joe Mullin def Glenn Bailey 21-19, 21-13.

Seniors A - Tom Brownlee def Bob Lipin 18-21, 21-2, 11-9 Seniors B - Al Weber def. Mike. Corinti 21-16, 8-21, 11-1

Seniors C - John Joyce def. Ken Knauff 10-21, 21-9, 11-0

Masters A = John St. Clair def Hy Chambers 21-13, 4-21, 11-8

Masters B - Dale Schaffer def. Jim Emerson 21-14, 21-14 Golden Masters - Richard Caretti def. Noel LeSage 21-1, 21-13

17 & Under - Ryan Burt def Mark Werthman 21-17, 21-4

& Under - Scott Tessmar def. Dave Larry 21-17, 4-21, 11-8 13 & Under - Jeff Kummler def

Ryan Davis 21-2, 21-5

Women's Pro - Tamara Low def Kerry Niggemyer 21-8, 21-7

- Lois Hamel def Ann Jahn 21-16, 21-8 Linda Dolgin def. Joy Barry

21-20, 21-15

Robin Latreille def. Sue Griffore 14-21, 21-13, 11-2

Gwen McIntyre def. Frances Wiecha 21-18, 11-21, 11-7

Karen Vaughan def. Sharon Huczek, 21-12, 20-21, 11-0

Special congratulations to the Kummler family for taking home two trophies -- Randy - semi finalist Mens D and Jeff - 1st place Juniors 13

Also, special congratulations to two Franklin Racquet Club and Spa players, Tim Michel and Jim Reading who met each other in the finals of the Men's C.

And finally to both Lois Hamel

PRO OPEN DETROIT AREA DEBUT

- Dianne Driver

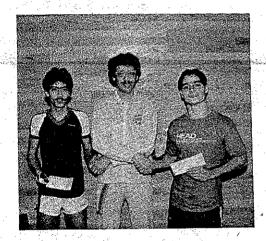
This new division was offered by the MRA in the Detroit Area at Oakland Racquet Club in January. Seven men and nine women battled it out for over \$700 in prize money. Miller Lite and AMF Head helped promote the new spectator event. These Pro's play for money only, no shirt or trophy.

The seedings in the Men's Pro were (1) Stu Hastings, (2) Chris Cole, (3) Steve Jeziorski and (4) Pete Ruhala The seedings in the Women's Pro were (1) Cathie Frederickson, (2) Tamara Low, (3) Debbie Erhart and (4) Cathy Thompson

Pete Ruhala beat Stu Hastings 19-21, 21-7, 11-9 to advance to the finals. Chris Cole defeated Jack Lobaldo and Steve Jeziorski in route to the finals. Cole then defeated Ruhala in an extre ely close match 18-21, 21-18, 11-6. The match definitely entertained all spectators with a fine display of racquetball talent Chris Cole took home \$150 for his weekend and Pete Ruhala \$100.

On the women's side, MRA members and spectators were entertained with the fine play and sportsmanship of Tamara Low. Tamara, a lefty, came from Davenport, lowa to play and walked home with \$200 first place money. In route to the finals, Low defeated Sheri Anderson and then Debbie Erhart 21-14, 21-8. After the number one seed, Cathie Frederickson withdrew with an injury, Irene Ackerman-Chmura played up and coming young Kerry Niggemyer (Toledo, Ohio) in the other semi-final match. Niggemyer defeated Cindy Sieders, Cathy Thompson and then Ackerman-Chmura 21-9, 21-10 to get to the finals. Low then defeated Niggemyer in the finals 21-8, 21-7. Niggemyer took home \$130 for second place:

Congratulations to all who participated in the Pro-Open division at Oakland Racquet Club. This is the last Pro-Open event for this season, but watch for more such events to be held during the 1984-85 tournament season beginning next September



Men's Pro Open Winner, Chris Cole (left) and Runner-Up, Pete Ruhala (right) receive checks from Tournament Director, Bill Gottlieb

Women's Pro Open Winner, Tamara Low receives check from Bill Gottlieb (Tournament Director) at MRA #5 - Oakland Racquet Club

(MRA #5 - Continued)

and Anne Jahn for all the matches they played in a double elimination bracket of 6 people, which included Lois coming out of the loser's bracket to beat Anne twice to win the Women's Open trophy



RESULTS-MRA 6

by Judy Gonyea

February 10-12, marked the hosting of MRA #6 by the Court Players Club in Portage (Kalamazoo), Michigan. This tournament was sponsored by AMF Voit and marked a return to the Kalamazoo area after two years

The tournament drew players from all over Michigan and a few from out-ofstate. This helped to provide excellent competition in 16 divisions as well as consolation competition for all entrants. Attesting to this was the fact that the finals in at least half of the divisions went to a tiebreaker.

Our thanks to the pleasant and helpful staff of Court Players who in this writer's opinion provided the most and the BEST hospitality of the year A super job!!!

Congratulations to the Hastings family for 2 first places in the Men's and Women's Open divisions. Also, to the Bonnett family for a 2nd place in Seniors A and a Consolation Winner in Men's C. And, also to Denise Gravelyn and son, Ryan Covell, for Ist places in the Women's A and 13 Under

Final results of MRA #6 were:

Open - Stu Hastings d. Ray Vanover 21-19, 16-21, 11-0 Dave Martinez d Mark Carson

21-12. 21-13

B - Dave Polvi d. Dan Tranberg 15-21, 21-17, 11-8 C - Jeff Wise d. Neil Hineman

16-21, 21-7, 11-5 D - Dan Verbeck d. Rob Flessner 21-11, 21-0

Seniors A - Mike Stephens d Ken Bonnett (no scores available)

Seniors B - Bill Hagedorn d. Jack Stewart 21-17, 15-21, 11-4 Seniors C - Tom Rensberry d. Gary Brown 21-17, 8-21, 11-9 Masters A - Lynn Hahn d. Robert

Schermer 21-20, 21-14 Masters B - Joe LaMilza d. Ralph

Spink (no scores available) 13 & Under - Ryan Covell d. Robert Webber (no scores available)

Open - Joetta Hastings d. Cathy Thompson 21-15, 21-7 Denise Gravelyn d Courtney Mys

21-12, 21-7
Darlene Miller d. Janet Dolack
21-9, 8-21, 11-5
Deanna Brown-Ciszek d Sharte

Johnson 21-11, 17-21, 11-10
D = Jenny Williams d. Cheryl King

21-15, 17-21, 11-3

MRA SPONSORS

by Dianne Driver

The MRA is proud to present its sponsors for MRA #7, the State Doubles/ State Juniors Championship and the State Singles Championship.

MRA #7 marks the addition of a new club site to the MRA schedule -- Racquet King Courts in Trenton. At Racquet King, sponsors of MRA #7 will be the Fourmidable Group of Southfield and Wilson Sporting Goods with the Wilson TruBlue ball Wheels Inn of Chatham, Ontario will donate five 2-night/3-day stays as door prizes

Hosting the State Doubles/State Juniors Championship is Oakland Racquet Club Sponsoring the first of the State Championships is AMF Voit and Jet Speed Duplicating of Southfield. Wheels Inn will again donate five door prizes for this tournament

Finally, the premier event of the season--the MRA State Singles Championship--will be hosted by Franklin Racquet Club and Spa. Sponsoring the 1984 State Singles Championship will be AMF Voit, the Fourmidable Group of Southfield and Dr. Pepper. Door prizes for the State Singles will be provided by AMF Voit, Viking Sports of California and Wheels Inn of Chatham, Ontario. This tournament will feature a collared shirt and pair of shorts for all entrants. Don't miss it!!

Also, our thanks to the following hotels for agreeing to act as tournament headquarters for MRA tournaments. Remember, when you are reserving your rooms mention you are a MRA tournament player and ask if they have special tournament rates: A special thanks to THE BEST WESTERN-WOODHAVEN INN of Trention, THE RAMADA HOTEL of Southfield and the host for the 1983-84 MRA State Singles Championship, THE HOLIDAY INN of Southfield

3 TOURNAMENT RULE

Again this year, to be eligible for the MRA STATE SINGLES CHAMPION-SHIP to be held at Franklin Racquet Club in April 1984, a player must have PLAYED in 3 MRA tournaments The State Doubles/State Juniors Championship will count as one of the three tournaments. This means that there are still 2 tournaments left to qualify in: MRA #7 at Racquet King Courts in Trenton and the State Doubles/State Juniors

IF YOU FORFEIT IN THE FIRST ROUND OF A MRA TOURNAMENT, THAT TOURNA-MENT WILL NOT COUNT AS ONE OF YOUR THREE TOURNAMENTS. Also, MRA Doubles #1 and MRA Doubles #2 will not count as tournament stops towards qualifying for the State Singles Championship.

Any requests for special consideration or requests to have this rule waived should be addressed in writing to the MRA Board of Directors at the following address: MRA, PO Box 23035, Lansing, MI 48909 All such requests must be received by March 31, 1984 and will be discussed for approval or denial at the April 3, 1984 MRA Board of Directors meeting.

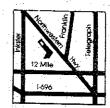
NEW MEETING SITE

Beginning March 6, 1984, the MRA will meet the first Tuesday and each month at 6:30 p.m. at a new location. Meetings will be held downstairs in the FIRST OF AMERICA BANK, 4308 W. Holt Rd , in Holt. This is on the corner of Cedar St. and Holt Rd

All MRA meetings are open for all members and guests to attend. We currently have two vacancies on the Board of Directors and invite anyone interested to attend any of the monthly meetings



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RULES -- THE SCREEN SERVE

by Bob Szuch

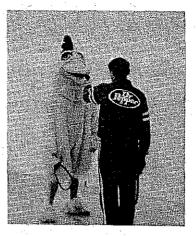
The screen serve has caused problems for players and referees alike. I was about to write an article which would explain the screen serve, as I see it. However, as I was going through various rule books, I realized that there is no definitive rule for the screen serve. Each book had a slightly different variation on the subject.

So, in all my wisdom, I referred to my MRA Guidelines for Referees and I found an answer. Instead of writing my viewpoint, I opted to simply reprint the Guidelines view. This was written by a committee of eight, which included yours truly. I hope the following will clear up the screen serve some for you.

- There is NO 18" rule or other definitive rule. It is strictly a judgement call.
- The referee should call a screen whenever he believes that the server's body blocked the ball to such an extent that the receiver was not allowed a fair chance to see the ball well enough to make a reasonable return.
- 3 The call should never work to the advantage of the server, therefore be more inclined to make the call if the resulting shot is likely to be a difficult return for the receiver.
- 4 Generally, the receiver is entitled to see the ball most of the way back after the ball strikes the front wall

- 5. On drive serves hit down the wall, generally it is NOT a screen if the ball hits the side wall first, and may be a screen if the ball hits the floor first depending on how close the server was standing to the wall.
- 6. The call must be made quickly and should be made very loud so that both players hold up. WHEN IN DOUBT, CALL THE SCREEN It is better to have a point unnecessarily replayed than to have a point unfairly awarded.
- 7 The players' ability must be considered. Pro, Open, and A players should be expected to make returns on much tougher serves than the C, D, and novice players.
- CAUTION: DON'T LET THE RECEIVER DECOY YOU INTO A SCREEN SERVE CALL Often perfect aces to the forehand side catch the receiver off guard because he anticipates a serve to his backhand and starts to move that way. He may honestly think he was screened, but he is not entitled to a clear view of the ball if he moves out of center court, particularly if he moves the wrong way.

Well, here it is and I hope it clears up any concerns that you may have on the screen serve. If you need copies of this or would like copies of the MRA Guidelines for Referees, write to me at PO Box 23035, Lansing, MI 48909 and we will answer all of your requests.



MRA Referee, Jim Easterling, explaining a point to one of the MRA's newest members, MR. CHICKEN at MRA #3 in Grand Rapids. By the way--just who is Mr. Chicken????

it blocks your peripheral vision. Sounds good, but what about your NECK!!! When the ball goes left or right, turn your neck and look at the ball and you won't have any trouble with peripheral vision

I firmly believe that eyeguards should be mandatory at all tournaments. If a player doesn't like the ball, or the scoring format or the mandatory eyeguard rule, that player doesn't have to play in that tournament

If you, the average racquetball player, feel the same way, please pass the word along to your club manager, and to your club pro or program director. Tell them that you would like to see the rule "eyeguards are mandatory" on the next entry form for a racquetball tournament at the club where you play.

The MRA is a believer in eyeguards. They have had eyeguards mandatory on all their entry forms for the past several years and as a result have had no serious eye injuries and few minor eye injuries. That track record speaks for itself.

If you think that I am hard nose on this rule, you're right I am. Why? Because I am tired of seeing and hearing about someone getting hit with a racquet or a ball and ending up with a very serious injury which could have been very easily prevented by wearing a pair of \$8-\$10 eyeguards. You spend \$20 or \$30 on shoes to protect your feet and ankles, why not \$8 to \$10 to protect your eyes?

So please pass the word along about eyeguards to all involved in racquet-ball. And please do yourself a favor--wear your eyeguards over your eyes, not over the top of your head while playing and practicing. The eyesight you save most probably will be your own.

TEAM CONCEPT 1983-84

by Ted Dutcher

and MRA 7), there are five teams in the running for 1st Place in the 1983-84 Team Concept Competition. First place prize this year will be 50% of all of the Team Concept money collected this year. To date the pot of prize money is nearing \$250.00 which makes the first place prize

With just two tournaments left (MRA 6

Following are the standings in the Team Concept Competition. These are current to MRA #5. A complete list of all the tournaments and how each team scored at each tournament will be available at MRA #7 in Trenton in March If you have any questions, they can be resolved at this time. Team Concept prizes for first place, second place, third place and fourth place will be awarded at the MRA State Singles Championship in April

STANDINGS....

at least \$125.00.

1.	Backwal I		49	pts
2	Racquetball Unlimited		45	pts.
3.	Team Hastings	•	43	pts.
4.	Court House - Flint	- 2	36	pts.
5.	Racquetball Plus		36	pts.
6.,	Court House West		16	pts.
7.	Harte Enterprises		7	pts.

Members of the leading team from the Backwall Club include: Mark McDaniel

Cindy McDaniel, Janet Insko, Mark Kelley and Jim Panasiewicz

Members of second place Racquetball Unlimited include: Ray Vanover, Sheri Anderson, Denise Gravelyn, Paula Spagnuolo and Randy Anderson

Good luck to all of the teams involved and we'll see you at MRA #7 and the State Singles Championship. Congratulations to all participants for taking part in the 1983-84 MRA Team Concept Competition

FROM THE VICE-PRESIDENT

(continued from page 1)

Players claim eyeguards are uncomfortable, look terrible, cost too much, and lastly hurt their games because they restrict peripheral vision. Good excuses if you lose your sight??????

Eyeguards cost as little as \$3 and up. A person buys a racquet and a pair of shoes to play the game, but he won't buy a pair of eyeguards which can cost as little as a can of balls and certainly last a lot longer. I agree eyeguards used to be uncomfortable and look terrible. Not any more, in fact there are almost as many types of eyeguards as racquets out now You say

RANKINGS

(Current after MRA #6 in Kalamazoo)

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21.90	Ray Vanover	1800	James Davies	1415	Terry Lawlor	1220	Randolph Kummler
2130 -	Stu Hastings	1800	Greg Hodges	1415	Bill Evasic	1220	Dan Kroeger
2115	Bob Wilhelm	1800	Ronnie Bugarin	1415	Rick Parkhurst	1215	Patrick Tierney
2095	Mike Anderson	1800	Mike Kane	1415	Joe Fusco	1215	Jeff Stegmier
2075	Radiation Man	1800	Seymour Ekelman	1410	Richard Harpster	1215	Bruce Bridgewater
2070	Chris Cole	1800	Gary Luczak	1410	David Dulberg	1215	Mark Pleins
2065	Dan Dutcher	1800	Curt Ferrell	1410	Chet Dunbar	1215	Mark Bertler
2065	Jim Easterling	1800	Bill Chittenden	1410	Vaughn Smith	1215	Danny Thomas
2060	Steve Jeziorski	1800	Fred Bojrab	1410	Dave Erdmann	1215	Doug Susitko
2060	Randy Anderson	1800	Doug Gage	1410	James Onanesian	1215	Orville Butzin
2060	Pete Ruhala	1675	Chris Kelly	1410	Mark Fedus	1215	Patrick Burdick
2055 2045	Rick VanderLind Gerald Green	1675	Dan Tranberg	1410	Mark Myers	1215	Richard Scavo
2040	Gordon Kelly	1635 1630	Rick Broucek	1410	Rick Conklin	1215	Thomas Banner
2040	Jim Santino	1630	Paul Licari Sal Rodriquez	1410 1405	Steve Weisman Calvin Underwood	1215	Bill Wynns Dan Taylor
2035	Mike Zwierzchowski		Doug McIntyre	1405	Matt Wesaw	1215 1215	Don Liphardt
2025	Tom Brownlee	1620	Jim Panasiewicz	1405	James Hamilton	1210	Robert Hamet
2025	Jack Lobaido	1620	Mike Witherspoon	1405	Steve Dietz	1210	Jim Skinner
2020	Mark Heckman	1620	Dan Sarkisian	1405	Jim Bruder	1210	Pete Dieringer
2015	Ken Harper	1620	Steve Richmond	1405	Michael Jahn	1210	Tom Hinshaw
2015	Tom Frankel	1615	Tim Sigafoose	1405	Curt Rozier	1210	Doug Markham
2015	Troy Van Bemmelen	1615	Tom Rosenbergh	1405	Richard Caretti	1210	Paul Slater
2010	Scott Reid	1615	Stan Tuckwell	1405	Bill Tann	1210	Jim Kitchen
2010	Bobby Blacksher	1615	Todd Luethjohann	1405	Richard Felsing	1210	Joe Kollins
2010	Gordon Gallagher	1615	Dennis Karkau	1405	Roger Barker	1210	Mark Leipsitz
2005	Pat Hay	1615	Julian Fecher	1405	Mike Cotter	1210	Ron Romanowski
2005	David Loew	1610	Tim Bos	1400	Scott Tessmar	1210	Mac Yousry
2005 2005	Brian Kelly	1610	Brent Lepczyk	1400	Joe Mullin	1210	Mark Frego
2005	W T Blakeslee Charlie Chapell	1610	Jerry Eldred	1400	Mike McMillan	1205	Tom Bielecki
2005	Andy Simpson	1610 1610	Mike Ferguson John Furton	1400 1400	Mike Hakes	1205	Larry Bitnar
2005	Craig Rylee	1610	Neal Goodman	1400	Pat Brady Donald Hannon	1205 1205	Mike Gaseor
2000	Joe Vitale	1610	Bryan Turner	1400	Robert Olaske	1205	Greg Hunting Murray Edmonds
2000	Bryan Smith	1605	Richard Smith	1400	Nick Rallis	1205	Howard Lazzaro
2000	Todd Sikkema	1605	Tino Ruiz	1400	Ben Morales	1205	Richard Brown
2000	Mark Vandenheede	1605	Mike Wisniewski	1400	Thomas Varga	1205	Allan Hilson
2000	David Martinez	1605	Bill Hays	1400	Paul Dell	1205	Rudy Kocsis
2000	John Pfeffer	1605	Tim Helms	1400	Dan Verbeck	1205	Don Hlavaty
2000	David Paskan	1605	Michael McClinchey	1400	Mark Heinbokel	1205	Dale Welss
2000	Dane Musback	1605	Greg Marshall	1400	Bud Helgevold	1205	Jed Bervig - 200 i
2000	Brad McIlhargie	1605	Doug Callow	1400	Todd Richards	1205	John Stallmer
2000	Ernie Matties	1605	Mike Carlson	1400	Raul Aguirre	1205	Joe Widman
2000	David Austin	1600	Rudy Guljas	1400	Steven Teuber	1205	Robert Kosutic
2000 2000	Bill Darin Troy Hall	1600	John DeCamp	1400	Jim Moloney	1205	Ryan Burt
2000	Dann Harris	1600 1600	Robert Diehl Tim Michel	1400 1400	William West Homer Hose	1205 1205	Bruce Willett Mark Kropczynski
2000	Mike Hotra	1600	Paul Dimond	1400	Larry Duffield	1205	Larry Peterson
2000	John Kaber	1600	Mîke Horan	1400	Wayne Jackson	1205	Eric Tormala
1830	Ted Dutcher	1600	Mike Johnson	1400	Chuck Swaney	1205	Doug Schauer
1830	Mark Kelley	1600	Dale Eichenberg	1400	Dave Reddy	1205	John Katich
1825	Mitch Harris	1600	Gilberto Martinez	1400	Ashley Burt	1205	John Beaghan
1825	Gary Doty	1600	Richard Caretti	1400	Steve Kretschman	1205	Chuck Couch
1825	Bob Eck	1600	Clyde Estabrook	1400	Mark Supal	1205	Jim Colonel
1825	Roy Oberg	. 1600	Rick Adlen	1400	Matt Raymond	1205	Robert Frisch
1820	Marc Van Dis	1600	Claude Finley	1400	Steve Engelhart	1205	David Quenneville
1:820	Bill Dion	1600	John Fitzgerali	1400	Chris King	1205	John Murphy
1820	John Bishop	1600	Mark Fitzpatrick	1400	Mark King	1205	Steve Jecks
1820 1820	Jay Liggins Mark Carson	1600	Mike Bognaski	1400	Chris Eshoo	1205	Gary Beitel
1820	William Csatari	1600	Todd Graham	1400	Dan Korrey John Merideth	1200	Anthony Padalino
1815	Scott McNitt	1600 1600	Jeff Wise Jim Trieweiler	1400 1400	Ron Liikala	1200 1200	Jeff Kern Tom Lovachis
1815	Tom Yates	1600	Jerry Williams	1400	J A Morrison	1200	Dale Wrubel
1810	Cliff Targowski	1600	Richard Whaley	1400	Gregory Cheek	1200	Ronald Leszczynski
1810	Ted Stringer	1600	Ed Scott	1400	Gary Blanchard	1200	Jim Riley
1810	Robert Schermer	1475	Steve Burgdorf	1400	Dennis Strieter	1200	Allen Peat
1810	Jack White	1470	Erik Zarins	1400	Dan Flesher	1200	Gary Bachman
1810	Mike DiMatteo	1450	Ron Nead	1400	Joel Bonnett	1200	John Nicholi
1810	Mark Casey	1440	Paul Lubbers	1400	Art Garcia	1200	Rich Myczkowiak
1805	Robert Gravelyn	1435	Jim Kan	1400	Dennis Cunningham	1200	Clyde Kelsing
1805	Patrick Bell	1435	Zaman Zamanian	1300	Mark McDaniel	1200	Gerald Adams
1805	Chris Henry	1435	George Towne	1265	George Cook	1200	George Zarins
1805 1805	Jerry Kewley	1430	Richard DeCooman	1245	Glenn Bailey	1200	Scott Jacobs
1805	Mike Kummer Steve Farrell	1430 1425	Mike Lively	1245 1245	Martin Schultz Bill Gentile	1200 1200 -	Alex Debay Brad Kummler
1805	Alan Tackett	1425 1425	Jim Reading Steve Esshaki	1245	Gene Hine	1200	Paul Kisak
1805	Rick Vrosh	1425	Doug MacNeil	1240	Rob Flessner	1200	J Wilson
1800	Gvido Zadvinskis	1420	William Mayer	1235	Bobby Jones	1200	Steve Hammel
		1420	Neil Hineman	1235	Joel Moreno	1200	David Berry
1800	Doug Thompson		· · · · · · · · · · · · · · · · · ·		Henry Pfelfer	1200	
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RANKINGS (Con't)

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1200	Rick Musto
1200	Ron Herman
1200	Steven Silverstein
1200	John Lark
1200	Mike Summer
1200	Ron Sigler
1200	Ken Adams
1200	Jerry Harte
1200	Kerry Hughes
1200	Jack Kamer
1200	Rick Koons
1200	BJ Leet
1200	Al Wilson
1200	Dale Serbay
1200	Larry Gordon
1200	Gary McDonald
1200	Marty Bartholomy
1200	Mark Watling
1200	Daniel Koskinen
1200	Harry Jordan
1200	Tony Hornus
1200	Matt Lyson
1200	Roger Kimes
SEN	IORS
2050	그런 나는 그는 그런 그가 되었다.
2050	Robert Lipin

1990 Larry Jackson 1980 Tom Brownlee 1965 Ken Bonnett Robert Gravelyn 1950 1950 Matthew Klein 1940 Mike Stephens 1935 Stu Leff George Ackerson 1925 1925 J R Slavik 1910 Dave Peters 1910 Ron Pudduck 1910 A H Sackeyfio 1910 Bill Dion 1905 Carl Garavaglia 1905 Frank Low 1905 Dale Graham 1905 Pete Jordan 1905 David Woodcox 190.0 Neal Goodman 1900 John Patrick 1900 Bill Hagedorn 1900 Lynn Hahn 1900 Gene Henderson 1900 Dave Davis 1900 Bob Tessman 1900 Ken Tessmar 1900 Al Weber 1760 Dennis Kitchen 1750 Mike Corinti 1735 Tom Sawyer 1730 Chris Henry 1730 Bob Szuch 1720 Rick Parkhurst 1720 Ed Iwasiw Robert Smith 1715 1715 Jan Appel 1715 Dennis Wood 1710 Jerry Gray 1710 Robert Hagenah 1710 Tom Rosenbergh 1710 Tom Sharum 1710 Jack Stewart 1705 Bill Gentile 1705 Jake Paquette 1705 Morris Penner 1705 Pancho Gutierrez 1705 Keith Douglas 1705 Jerry Eldred 1700 Dave Chrenka 1700 Leonard Poole 1700 John Joyce 1700 Tom Rensberry 1700 Joe Biniecki 1700 Joe Danna 1700 Larry Shriner 1700 Ray Stitt 1700 Gundars Strautnieks 1700 Joe LaMilza 1550 Ron Justice 1535 Mike Wise

Ken Knauff

Dan Lafferty

Larry Roberts

James Gaffke

1535

1535

1525

1525

1520 Garv Nash 1520 Walt Biesterfeldt 1520 Chuck Hoffman 1515 Gary Brown 1510 Gerald MacKae 1510 Larry Gordon George Cook 1510 1510 Conrad Rehm Duane Cumper 1510 Grant Hord 1510 Ken Dosenbach 1510 1510 Gerald Wietecha Jerry Rackiewwicz 1510 Ron Berg 1505 David Weisbrod 1505 1505 Ray Mitchell 1505 Paul Gordon 1505 Denny Jewell 1505 Don Brown Randy Mullin 1505 1505 Charles Ray 1505 Al Dionise 1500 Max Murdock 1500 Lee Frederickson 1500 Joe Peacock 1500 Paul Stewart 1500 Paul Lamb 1500 Tom Steinbach 1500 Robert Shipperley

1500 John Beedle 1500 Wayne Cicala Jim VanAndel 1500 1500 Al Wilson 1500 Vern Hill 1500 Ray Perron 1500 George Goudie 1500 Tom Bielecki 1500 Donald Belcher 1500 Robert Ball 1500 Ralph Kummler 1500 John Wentling 1500 Don Stephens 1500 Neil McMahon 1500 Joel Carr

Bill Johanns

Mike Taylor

MASTERS

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2075 Lynn Hahn Hy Chambers 1980 1975 Robert Schermer 1975 John St. Clair 1960 Dave Matyas 1955 Al Micelli Gundars Strautnieks 1940 1935 Dave Lund 1925 Dan Jaksen Richard Sewell 1925 1925 Bob Stragier 1920 Mary Cole 1915 Lorne Johnston Jess Madden 1915 191.0 Milo Karhu 1910 Ron Knockeart 1910 Charles Hise 1900 Jim Emerson 1900 Henry Bult 1900 Gary Nash 1900 Don Kaufmann 1900 Fred Roeser 1900 Dale Schaffer 1900 Joe LaMilza ¥740 Ray Mitchell 1740 Andy Leeds 1725 Joe Mlfsud 1725 Ted Dutcher 1720 Philip Wickey 1715 Ralph Spink 1715 James Hulen 1710 Jack Markward William Filiatreau 1710 1710 Dan Wood 1710 Gerry Malleck Doug Whitehead 1705 John Kline 1705 1705 Gale Lott 7705 Dick Webber

Joe Mizzi

Jim Dryden

Chester Gorski

Richard Marchand 1700 1700 Arnold Kreuzwieser 1700 Frank Bewak 1700 Gary Herkimer 1700 Noel LeSage Warren Rake 1700 1700 Bill Russell 1700 Moses Nicholson 1700 Mary Paluch 1700 Jack Yanikian 1700 George Zainea GOI DEN MASTERS 2055 Richard Caretti Duane Russell 2015

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Noel LeSage 1950 1940 Joe Charette 1935 Fred Rapoport Seymour Ekelman 1915 Arthur Burke 1910 1905 Mary Paluch 1905 Robert Finkleman 1900 Joe LaMilza 1900 Albert Perham

JUI ORS 1720 Ryan Burt

1715 Scott Tessmar Pete Fisher 1710 1710 Mark Werthman John Kundrot 1705 1700 Troy Lyons Brad Kummler 1700 1560 Ashley Burt Robby Fogler 1525 Scott Tessmar 1525 1515 Dave Larry 1505 lan Ladomer 1505 John Schandevel Mark Werthman 1500 Danny Berent 1500 Lee Steinbach 1355 Joel Bonnett 1340 1335 Ryan Covell 1330 Jeffrey Kummler 1325 Brian Flowers 1325 Jim Skinner 1315 Billy Marshall 1310 Ryan Davis Robert Webber Craig Wise 1310 1310 1310 Steven Szuch 1310 Brad Heckman George Rendziperis 1305 Howard Penner 1305

WOMENS

1420 1300 Scott Slater 1420 1300 Jeremy Cox 1415 1415 2145 Cathie Frederickson 1410 1410 Joetta Hastings 2110 1410 Cathy Thompson Debbie Erhart 2070 1410 2070 Judy Gonyea 1410 2065 1410 2060 Donna Henry 1405 2060 Sheri Anderson Nancy Foster 1405 2040 1405 2025 Anne Jahn 2025 Shelly Weslock 2020 Lois Hamel 2020 Linda Jones 1405 2020 Nancy Blakesiee 1400 2015 Irene Ackerman-Chmura 1400 2005 Beth Gutowski Kay Rice 2005 2005 Lesley Kishigian Sylvia Luscher 2005 2000 Kerry Niggemyer 2000 Jean Heckman 2000 Lynda Dolgin Cindy Sieders 2000 2000 Kathy Stellema 2000 Laura Lozon 2000 Tamara Low Diane Allarding 2000 2000 Jo Furu Denise Gravelyn 2000 1835 Linda Lutze 1825 Courtney Mys

Joy Barry

Mary Ann Szpont Donna Murray Arlene Allan Kim Steinbach Barb Swaab Robin Latreille Bridget Albosta Carol Collins Dianne Driver Nancy Uniacke Shirley VanderBrock Donna Zils Carolyn Foster Darlene Miller Jeanne Minges Janet Dolack Sue Griffore Janet Insko Regan Fader Peggy Munten Regina Spielberger Vonne Kreuzwieser Laura Fox Mary Alyce Gaffke Marlene Johnson Phyllis Westveer Lou Ellen Fecher Cheryl Page Kim Reid Peggy Hoshield Deanna Brown Ciszek Kelly Schmelter Janice Sienko Pat Jones Carol Kneller Judy Carson DeLois Leaphart Patty Martin Julie May Betty Gilliland Mary McAnallen Rebecca Gore Gwen McIntyre Eveline Muster Trene Shore Carol Burt Marlene Goss Sharon Cole Donna Green Debbie Nirganakis Sharie Johnson Brenda Farrell Maria Caruso Penny Stare Barb Trickey Carol Marshall Linda Maynard Frances Wiecha Valeria Fowler Pam Nyenhuis Marianne Homer Jo Hutter Sharon Dominato Stephanie Buttrey Jane McAllen Sandra Cox Martha Scharchburg Sharon Huczek Mary LaMore Cathy McCartney Nancy McMahon Rosemarie Cook Kris Barr Becky Brevitz

Carol Radinski Wendy DeYoung Margaret Raucher Theresa Cariano Karen Richwine Linda Schira Karen Vaughan Janet Stephens Jenny Williams Michele Tapani Dorothy Burgdorf Paula Spagnuolo Cindy Belongie

Leona Willyeard

Nancy Magee Melody Matties 1400 Cindy Gill 1400 Kathy Corinti 1265 Cindy McDaniel 1240 Cindy Sonk 1230 Cheryl King 1225 Shirley Bowman 1220 Janet Pingston 1220 Vicki Schulte 1215 Schira Schiff 1215 Gail Komendera 1215 Yvonne Becker 1215 Lynn Graebner 1215 Cynthia Rosiek 1210 Sandy Wiegerink 1210 Marilyn Keigley 1210 Theresa Brady 1210 Jan Pielemeier 1210 Sandy Ridky 1210 Connie Mazza 1210 Diane Rapin 121.0 Linda Driver 1205 Cadine Wiegand 1205 Diane Owen 1205 Karen Wrubel 1205 Elizabeth Hamel 1205 Cynthia Selke 1205 Jane Strong 1205 Janise Rasmussen Kathy Trotter Lore VanVoorst 1205 1205 1205 Kristin Hodgin 1200 Kristine Howe 1200 Susan Youngblood 1200 Sharon Limback Tinsi Wilson 1200 1200 Janet Kelley 1200 Beth Abner 1200 Pat Post 1200 Patricia Mifsud 1200 Denise Crimaldi 1200 Sandra McPhee 1200 Kathleen McCarthy 1200 Geri Booden 1200 Joan Jordan 1200 Musette Laube 1200 Shari Bolling Diana Hord 1200 1200 Jean Collica 1200 Diane Erdmans 1200 Piper Worthington 1200 T. S. Stein

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Sharon Kerkes

Pamela Dick Betty Tuttle

Marilyn Duke

Becky Levine

Susan Mathews

Sharon Woitas

Joan Cleland

Dorothy Marble

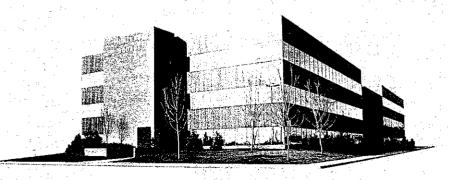
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