

National Racquetball®

Vol. 10 No. 6
June, 1981
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• RACQUETBALL FUNNIES

• Coast to Coast Camp Update

• Acupuncture for Racquetball Elbow

• Drills for Concentration

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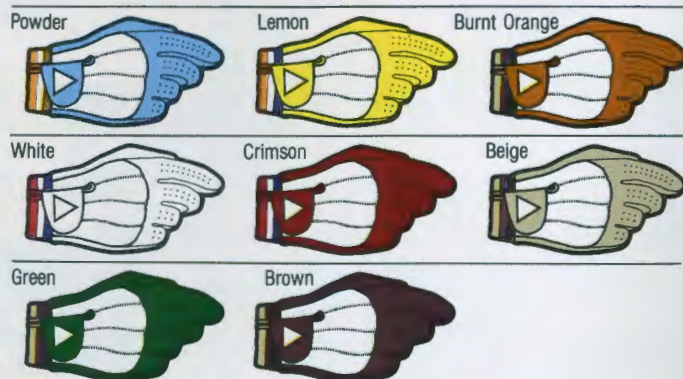


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National Racquetball®

Vol. 10 No. 6
June, 1981
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Sport Cartoonist Gary Patterson cools down with a towel emblazoned with his racquetball spoofs. Turn to page 14 for Kris Gilmore's story on the man whose drawings have won kudos at an art museum as well as at racquetball clubs around the country.

— Peter Borsari photo



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From Bob Kendler



One of the Heroes Was a Racquetball Player!

This was strictly Jim Thompson's idea . . . Jim Thompson the racquetball player, not Jim Thompson the governor. He paid us the supreme compliment and did it so casually and with such humility that the country boy in him was sticking out all over. He made a big fuss over a young man from a small town, and he did it so quietly and sincerely that it deserves very special mention.

The National Sporting Goods Show had an early breakfast on Sunday, Feb. 8, for their annual election. The Governor of Illinois appropriately opened the affair and Lou Holz, the Arkansas football coach, closed it. I can't think of two more ideal speakers nor a better M.C. than Jim Campbell, the retiring president. To the surprise of no one the Governor gave an outstanding talk that highlighted a visit he made to Homer, IL. He joked a great deal about the plywood stands and the shaky seating arrangement, but he became serious when he began talking about the Marine hostage who had endured 444 days of hell on earth without so much as a moan.

After finishing his talk the Governor put his arm on the shoulders of Marine Sgt. Paul Lewis, about half his size, and remarked "Good Lord, Paul, how did you keep your muscles hard as a rock? You feel like you're in great shape!" Sgt. Paul Lewis couldn't have told it better. He said that in spite of his chains, his blindfold and his confinement to one location, he did what all free people should do . . . maintain their health so they need not worry about their mind. He added that he maintained his health with pushups, running in place, squats, bends and many other exercises to challenge his body and occupy his mind.

You know what? Sgt. Lewis found his own cure for the atrocities that were inflicted upon the hostages. He denied the Iranians his peace of mind. They may have imprisoned his body but they failed miserably to withhold the freedom that mind has over matter. He maintained the proud tradition of the Marine Corps that nothing, absolutely nothing, could break down the self discipline the Marines hold so dear, and the clear thinking that comes from a healthy mind and body.

Then came the comment of the year. It was the voice of truth and love and, although it came from a warrior, it expressed God's message to all Americans. Think of it . . . a man who had suffered imprisonment for 444 days could still be grateful for his experience. Governor Thompson asked him how he felt about the suffering of the hostages, and he gave this inspiring response: *"If what we endured has united the nation, then all our suffering was worth it. Our welcome home showed that we had brought the nation together, and this made it all worthwhile. Nothing could thrill us more than to know America was united again, and smiling Americans certainly displayed this everywhere. We are glad we provided the spark to America's revitalized spirit, and if we had to do it all over, I am sure every hostage would volunteer for his country."*

That should be the end of our story. But it isn't. The "Guv" brought the Sergeant to our booth because he is a racquetball player. The honored visitor was ceremoniously installed as a "Lifetime Member" and was promptly equipped with racquetball gear fit for a champion. In fact he was treated like royalty, no less, and I wish we could do the same for every other hostage as well as those involved in the rescue attempt and for every Vietnam veteran.

The Governor went to many booths, but he came to ours every day. Racquetball has him well in tow. Wouldn't it be great to have a racquetball player in the White House someday soon?

Now, to return to the beginning, the Governor's talk paid tribute to the National Sporting Goods Show as supporting an industry devoted to physical fitness. He dwelt on the great stature our nation enjoys through the health of its citizens. His prize remark was *"You are looking at 30 pounds less Governor than you saw last year."* Jim always says the right thing, so I was sure he meant to add *"and I owe it all to racquetball."* Well, he didn't, so when he came over to our booth, I arranged for Hogan to play him. Jim couldn't have been happier, particularly when Marty autographed his new racquet.

What he doesn't know is that Marty plans to run another 30 pounds off His Excellency's waistline and that will teach him to give credit where it's due!

I can't speak highly enough of Lou Holz. His machine gun delivery is unmatched on any podium. His humor is rare and his style unique. Some of us are still laughing. How he gets so much fun packed into 20 minutes is hard to believe. He may not have won the National Football Championship, but he deserves the National Speaking Championship. What he does to his favorite dummy is not a thing of beauty. Sorry to say that Lou Holz is his favorite dummy!

Jim Campbell and Fred Sington put the frosting on the cake. Jim is a superb M.C. with a commanding voice and impressive scenario. He combines all this talent with the appearance of anybody's All Star. Fred, his two time All American sidekick, rolled them in the aisles with his story about a birthday that found him when he should have passed and not punted. All together it was a stupendous show with new ideas and enthusiastic people. Roger Staubach, Joe Namath and some great old timers were everywhere. But Marine Sgt. Paul Lewis stole the show, and let all who have any doubt know that racquetball, like the Marine Corps, is here to stay.

When a young Marine becomes a show stopper, when he lets it be known he is a regular racquetball player, and when the Governor becomes his personal guide and Hogan becomes his shadow, I am convinced that the United States Racquetball Association has arrived!

Want to be a hero? Play racquetball!

Evie & Bob Kendler

Evie and Bob Kendler

Psalms 71

1. In thee, O Lord, do I put my trust; let me never be put to confusions.
2. Deliver me in thou righteousness, and cause me to escape: incline thine ear unto me, and save me.
3. Be thou my strong habitation, whereunto I continually resort; thou hast given commandment to save me; for thou art my rock and fortress.

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National Racquetball • (ISSN 0161-7966)
President and Publisher
• Robert W. Kendler •
National Racquetball Club
United States Racquetball Association Director
• Dan Bertolucci •
Design Director/Production Manager
• Milton W. Presler •
Managing Editor
• Carol Brusslan •
East Coast Editor
• Dick Squires •
USRA Marketing/Promotion Director
• Mort Leve •
Circulation Manager
• Evie Kendler •
USRA Administrator
• Renee Coplan •
Photographic Consultant
• Arthur Shay •

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From the National Commissioner



Arriving Via Advertising Age

Receiving an Oscar or winning a lottery couldn't be more of a thrill than seeing the cover of *National Racquetball* on the pages of prestigious *Advertising Age* in its March 23, 1981, issue.



There was Burt Bacharach, smiling out from the February cover in a story titled "Sportsmen Go by the Books." Wrote Stephen Beitler: "Racquetball is surely the prototype of the sport that mushroomed in popularity in the 70s . . . National Racquetball is the monthly publication of the USRA, and its readers got high demographic marks in a recent survey; 81 percent have annual incomes in excess of \$20,000 and 75 percent are homeowners.

The magazine contains schedules and results of tournaments all over the country, instructional articles, personality profiles and ads for equipment and facilities which reflect the growing athletic sophistication of this sport's devotees."

We are grateful for this recognition from *Advertising Age*, which staff members at 8,591 agencies trust when they read it each week. Since G.D. Crain, Jr. first published *Ad Age* on Jan. 11, 1930, the national newspaper of advertising has covered its beat thoroughly and accurately.

We value *Advertising Age* recognition because the paper stresses "accuracy in reporting the news. A very high percentage of . . . releases . . . are checked by the largest staff of full time editorial personnel employed by any publication serving the field of advertising and marketing," explains *Ad Age* in its official Media Data Form. "Accuracy is further backed up by the largest, most complete library devoted to the area of marketing/advertising."

Interestingly enough—*National Racquetball* did not solicit *Advertising Age*'s comments. The simple truth is that when anyone talks about racquetball publications—they talk about *National Racquetball*.

We thank *Advertising Age* for confirming *National Racquetball*'s leadership.

Joe Ardito

Joe Ardito

From the NRC Director

Juniors Ready for Regionals

It's that time of year again when all of our junior players are beginning to fine tune themselves for the upcoming Leach/Seamco National Junior Championships scheduled for Aug. 10-15 in Chicago. However the invasion into Chi-town will be preceded by tremendous competition in the USRA Leach/Seamco sponsored Junior Regional Championships, with an entry on page 51 of this month's magazine. Yes in our 14 regions across the country hundreds of juniors will be given the opportunity to compete for awards and travel allowances, so they too can make it to the Nationals. Remember these dates for the Junior Regionals—July 17, 18, 19, 1981.

Again we'd like to extend our thanks to Leach and Seamco, whose generosity will help make it possible for some 112 juniors regional winners to take part in the pinnacle of competition among our youngest players—the Nationals. Junior development is high on both Leach and Seamco's budget priorities and this year is no different.

This year's competition both at the Regionals and Nationals will feature separate events for boys and girls—17 and Under, 15 and Under, 12 and Under and 10 and Under age divisions that all include consolation rounds. One new event we are considering is doubles. We'll poll players at all of the Junior Regionals to get members' reactions. Because of the ability levels and talent so many of you juniors possess it may be time to incorporate doubles at our National Championships!

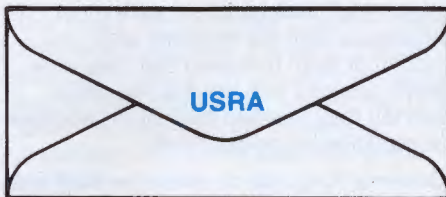
Both juniors and parents should know that (1) A player must be an amateur. No player having cashed \$1,000 or more on any NRC Pro-Am event over the past 12 calendar months can compete in either the Regionals or Nationals; (2) Players must play in the same age classification at the Nationals in which they played at the regionals. Date in effect to determine age eligibility will be the age on *July 17, 1981*. (For example, if a player's 16th birthday was on July 17 or later, the entrant would play in the 15 and Under category. If the player was 16 before July 17, he or she would play in the 17 and Under category).

Just like all others before it the 1981 Regionals and Nationals will be ones to remember. Look for complete info on the Nationals next month, but for now remember those regionals July 17, 18, 19, and GOOD LUCK!

Dan Bertolucci

Dan Bertolucci

From Our Readers



The Vanishing Divisions

Dear Editor:

With very few exceptions the racquetball media and industry devotes the lion's share of their effort to the hard hitting, roll it out professional and/or young player. The vast majority of the time this is done at the exclusion of the Masters division, or more specifically, the Golden Masters. If you doubt this statement, perhaps the following will convince you. A review of "Tournament Results" in major racquetball publications clearly shows the bias in divisional activity. In 65 tournaments there were results in two, repeat two, men's Golden Masters divisions and absolutely no activity for women in any division above seniors.

Those of us who have been a part of racquetball from the very beginning are intimately aware of the tremendous contribution the glamour and skill of the professional has contributed to the phenomenal growth of the sport. We readily acknowledge the vital necessity of a viable junior program that will provide a continuous feeder system for the sport. However we also believe this concentration of effort and narrow application of resources has created an imbalance in the system. We are stuffing everything in at the bottom and by default, squeezing it out at the top.

I have just concluded a comprehensive survey of over 100 Golden Masters players throughout the United States. The magnitude of their responses and the interest shown by their remarks and recommendations clearly indicates the Golden Master is alive and well. They are just waiting for somebody to show some concern and interest.

It is time for a change! We must take a fresh look at the sport and bring it back in balance. Continued overconcentration and emphasis on one or two aspects of the sport has induced disruptive stresses. We are slowly losing an extremely and vital part of the sport through benign neglect. We need to turn around these upper level divisions before they die on the vine.

Here are some starters for tournament directors:

- Offer the upper divisions in all tournaments, not just a one time shot in the dark and then forget them.
- Provide maximum time between matches. Successive matches should never be scheduled less than three hours apart. For semi-finals and finals provide a day of separation. Forget double elimination as a method. Over the typical three to four day weekend tournament it is cardiac arrest country.
- If the number of entries is small, don't close the division. Consider shortening the game and round robin entries.
- Encourage doubles as a primary event.
- Reduce tournament entry fees for men and women over 55.
- Above all, treat them with dignity and respect! They have paid their dues for a long, long, time.

I am in the process of finalizing a National Golden Masters Tournament. If you have any desires or recommendations, please contact me at 5206 Alta Loma Road, Colorado Springs, 80918; 303-598-0963.

George T. Dwyer
Colorado Springs, CO

We agree. As the game of racquetball comes of age, so do its players, especially the members of the baby boom generation who will find themselves in the Masters and Golden Masters divisions as they pursue their favorite lifetime sport.

We recognize the growing number of older players in our "Beyond the Open" regular feature, and this year's USRA regionals and Nationals included categories for older players. Men and women who qualify for the older divisions should encourage their contemporaries to play to make sure that those divisions take place.

As for your idea of a special Golden Masters tournament we've seen successful USRA Masters tournaments and we're sure your Golden Masters competition will provide as much pleasure for the participants. ED

Pro Touch for a Classic

Dear Bob:

I'd like to take this opportunity to thank you, Joe Ardito, Dan Bertolucci, Terry Fancher, Larry Lee and your entire staff for helping us to make the 1981 Seamco Classic one of the best tournaments in the history of racquetball!

We were disappointed that you were unable to attend this year, but as always, you were there "in spirit," and well represented.

Needless to say Joe, Dan, Terry, Larry and Bill (Schmidtke) did a tremendous job in helping us to put this tournament together and seeing it right down to the end. You can't expect or ask more from professionals.

Our customers, friends and participating co-sponsors, namely "The Retailers of America," were highly impressed with the professional manner in which the tournament was conducted, and, the strong media coverage it received. Bob you can't buy that kind of publicity and they all know it!

It's an honor and a pleasure for this "kid from the Bronx" to be associated with and part of this great sport and your national organization.

Marv Konowitz
Hatfield, PA

Dear Dan:

Again it was an honor to host the Seamco Pro/Am Classic. It had to be one of the smoothest events that a Playoff Club was ever involved in. The club is still buzzing! Thank you for all your help and cooperation. The pros were great, but you are the real professionals behind the scenes. I hope to be involved with the NRC again.

Tim Porter
Beverly, MA

Dear Dan:

It's Over! I applaud you and your fine officials, Larry, Terry, Bill and all the staff of the NRC/USRA for your performance and professionalism exhibited at the Seamco Pro/Am Classic. It proved to be a very thrilling and successful tournament—one I'm sure I will never forget. I am not a rookie anymore—this tournament really broke me in and those pool parties broke me down. (The parties you missed.) By Tuesday my body collapsed.

Sorry to hear you missed your plane out, but I'm sure you were not suffering in the airport lounge!! Aside from all the fun we had I'm sincere when I say "Dan I have viewed and worked with the finest of professionals—you and your team are certainly the best of racquetball." I can only look forward to working with you again and I hope it is soon.

Loretta Montani
Beverly, MA

Dear Milt [Presler]:

On behalf of Seamco, Inc., Playoff Racquetball Clubs and all the co-sponsors of our Seamco Classic Pro/Am, I'd like to thank you for the time, effort and professional skill that you put into our magnificent souvenir program!

The people from Herman's World of Sporting Goods, F.W. Woolworth, and Kmart, just to name a few, were most impressed with the excellent work you did. All of them indicated that they were highly pleased with the ads you set up and felt they received maximum exposure as participating co-sponsors.

Governor King and his executive staff also appreciate the way you handled their "Make It In Massachusetts" program. You out-did yourself in this area as well.

Thanks for helping us to make this tournament the great success it is.

Marv Konowitz
Hatfield, PA

Well Placed Pride

Dear Bob:

It was a great pleasure meeting you after years of knowing of you and your incredible contributions to the sport of racquetball. You must be enormously proud of where it has all turned out.

I'm looking forward to an excellent working relationship between us at Ektelon and you at the NRC/USRA, as we endeavor to provide participants with racquetball equipment and apparel of the highest standards.

J.R. McTear
San Diego, CA

Only One of Its Kind

Dear Carol:

After reading about racquetball license



plates I thought you'd like to see mine.

Pat Brumfield
San Diego, CA

Small, Smaller

Dear Editor:

We read with interest your "From Our Readers" section in the April 81 issue regarding your "Search for the Smallest." We own and operate (better yet, we are the mortgagees!) a nice four court facility, with exercise rooms, locker rooms, saunas and pro shop in the village of Central Lake, MI, boasting a population of 803 (1980 census). It is located in the northern part of the lower peninsula approximately 40 miles from Traverse City.

Harvey and Peg Jahn
Central Lake, MI

... Smallest

Dear Editor:

Our town, Archer, IA, population 135, has one racquetball court. We converted the stage area in our community center (the old school building) into a regulation court. This was all accomplished by volunteer labor and was paid for by donations.

This is our first year in operation and currently we have a 16 team men's doubles league and an 11 team women's doubles league.

Bill Engeltjes, Mayor
Archer, IA

Matchmaker

Dear Carol:

Thanks to the article you did on me in 1979 Raye Johnson from Sante Fe, NM has visited here three times. We had a great match the first of the week, again tomorrow before she returns home... she really is excellent and beat me, but what a learning experience. She is 57 (four years younger than me). I found out she had been an athlete all her life and also played on a national winning volleyball team.

Eleanor Quackenbush
Salem, OR

Confidence in Court

Dear Mr. Kendler:

I have just read your article, "A New Thought for the New Year..." (January, 1981). Thanks for the inspiration, insight and courage your article provides. As a newcomer to racquetball my confidence is still a bit shakey, but thanks to your potent reminder, "All things are possible with God."

Your philosophy sounds more than a little like that which I have followed all my life: Christian Science. Thank you for reminding me that the racquetball court is but one more place to prove God's dominion and man's reflection.

Linda Watt
Danville, CA

Nursery Resource

Dear Carol:

Just want you to know that I'm glad I saved the April and May, 1978, issues of *National Racquetball* that contained a series on child care centers in racquetball. The standards and suggestions in that story by Mary Jane Bezark have been helpful in putting together our nursery program here at All Sport I Fitness Racquetball Club.

Jim Winterton
Poughkeepsie, NY

We're glad we could be of service, since service—to clubs, pros and amateurs—is the goal of *National Racquetball*. ED

College Cheer

Dear Terry:

This year's Intercollegiate Championships were a great success, thanks to the job you, Don Webb and his student workers did. My teammates and I enjoyed ourselves thoroughly while we were in Champaign. Of course winning the title helped things out.

Thanks again for running the tournament so smoothly and it is good to have you back working for the USRA.

Dan Cohen
Memphis, TN

P.S. What is the word on the scholarships?

Though the Intercollegiate scholarship situation for 1981 is still up in the air, we've had an offer from the Marty Hogan Youth Foundation to provide scholarships for the 1982 USRA Intercollegiates. ED



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July 6-24

Cape Cod, Massachusetts

Hyannis Racquetball Club

August 3-28

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Basic tuition of \$350 for the instructional package includes: approximately forty hours of instruction at each five day session, teaching handouts, and numerous social activities. A \$100 non-refundable deposit must accompany your application for the session of your choice. The deposit will guarantee you a position in one of the seven sessions offered this summer. Upon receipt of your deposit you will be sent a complete information package of what you can expect at the Steve Strandemo Racquetball Camp this summer. Send application at right and address all inquiries to:

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San Diego, California 92123
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Name _____

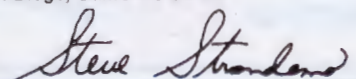
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Steve Strandemo Racquetball Camps



The luxurious Aspen Club will be the host facility for our first three sessions. Located in the mountains of Colorado, Aspen offers many exciting summer activities for you and your family, ranging from hiking, horseback riding, fishing, golfing and an excellent night life.

The next four sessions of camp will be located in historical Cape Cod, Massachusetts at the Hyannis Racquetball Club. Hyannis, located just minutes from the Atlantic seaboard, has a distinct New England atmosphere. August activities include sailing, deep sea fishing, golf and miles of sandy beaches. In the evening, great entertainment can be found at the world famous Melody Tent.

Both clubs are superb facilities complete with glass-walled exhibition courts, restaurants, jacuzzis, lounge areas and spacious locker rooms. In addition, hotel accommodations at both sites are within easy walking distance to and from the clubs. Also, Aspen and Hyannis offer convenient airport access from major international airports.

The Steve Strandemo Racquetball Camps offer expert instruction for racquetball players of any ability. Steve draws on his 6 years of previous camp experience to personally analyze each student's game and give the on-court instruction. In addition to extensive personal observation, video tape replay allows each student to see himself as Steve and his staff sees him. To achieve the goal of filling the individual learning needs of every camp participant, Steve and his staff are available at all times outside class to answer questions and provide individual help.

Each 5 day session will include on-court training and practice, lectures, demonstrations, chalk talks by Steve, teaching materials, individual video taping analysis, 1980-81 Pro tour video tapes and more. The camp will be a comprehensive approach encompassing all aspects of the game of racquetball. It is quite simply the most outstanding and respected racquetball teaching institution in existence.

These luxurious facilities in their beautiful vacation areas, combined with our solid instructional program, will provide you with a never to be forgotten experience.

Gary Patterson's Weekend



Gary Patterson's jogging path—the Pacific Ocean in his front yard.

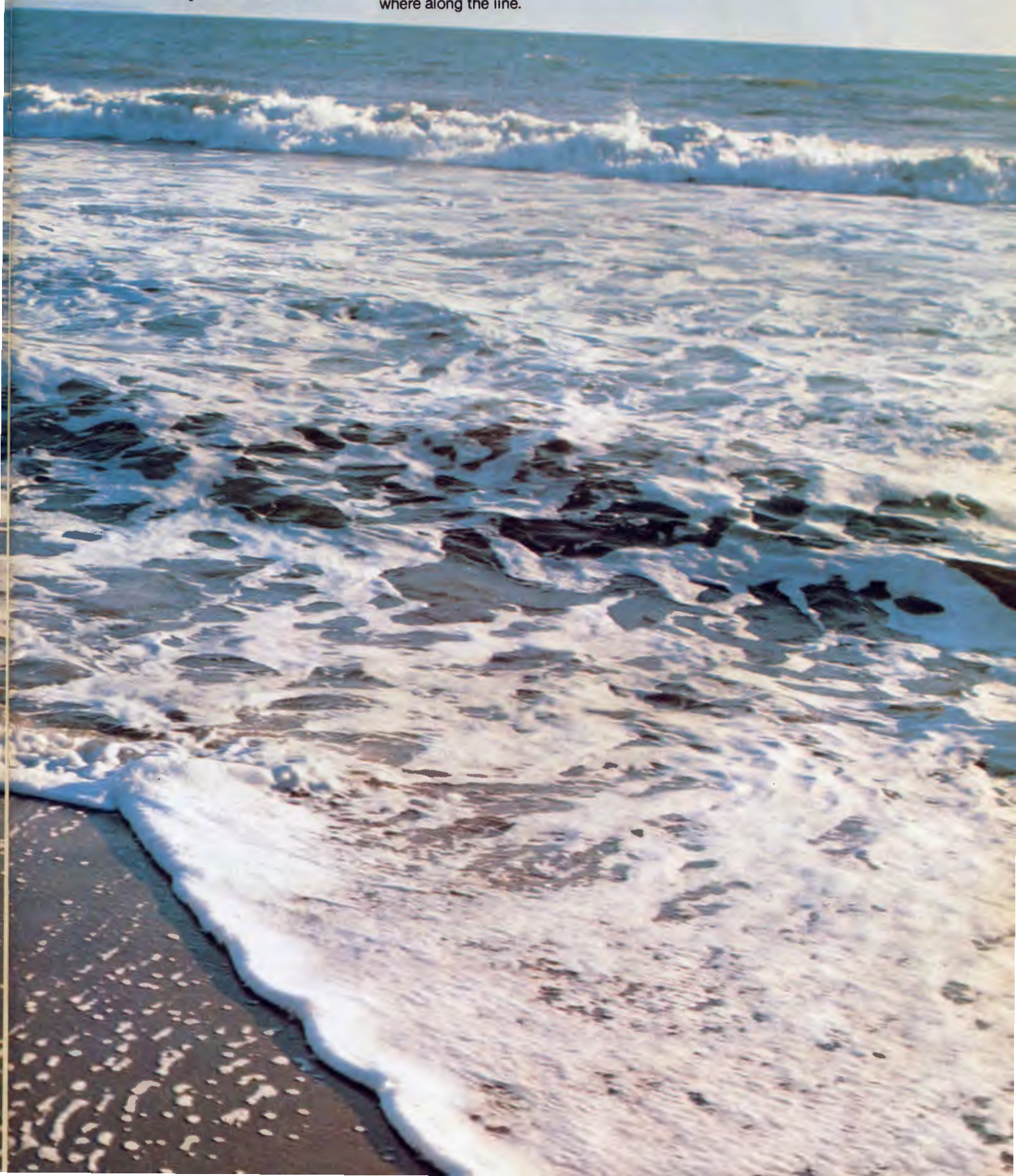
His Cartoons Poke Fun at Racquetball Failures

Warriors

by Kris Gilmore

No one is a Marty Hogan the first time out on the racquetball court. Jack Nicklaus had to start somewhere before he rose to premier position in the PGA and Bjorn Borg must have hit some net shots somewhere along the line.

At some point in their careers even the most talented athletes have felt a little inept, suffered blows, lived through embarrassing moments. It's part of every game.





The most universal way of dealing with these occasional failings is to see the humor in the situation, laugh it off and try, try again.

Someone who helps us see the funny side of sports is talented sports cartoonist Gary Patterson.

Patterson has created a wide assortment of cartoon drawings which reflect the traumas and potential pitfalls inherent in particular sports. Each print features nebbish, overzealous "Weekend Warriors" who inevitably meet with disaster.

Misfortune may strike with the sinking realization that the little lady you've challenged to a friendly game of racquetball turns out to be Shannon Wright in disguise. Then there is the potential problem associated with keeping both eyes on the racquetball when you collide with the wall.

More than nine million Patterson prints have been sold throughout the world and the young southern California cartoonist is now considered America's most popular sports artist.

Intense personal care, a sophisticated analysis of each sport and long hours go into each Patterson sketch produced at his Sherman Oaks, CA studio, "The Thought Factory."

"I take cartooning very seriously," Patterson explains. "People sometimes downplay cartoons as a legitimate art form but the effort I put into my drawings is just as extensive and substantial as the care other artists give to their work."

"One of the most satisfying experiences I've ever had was when the Los Angeles Museum of Art placed my work on display. Although the sketches had always been well received by the general public, this was the first time I felt my work was recognized as a valuable work of art."

Patterson uses a combination of colored inks, pen and acrylics to produce the sketches. "It usually takes about a week to produce a good drawing. The hardest part is developing a concept for the print."

Most of Patterson's works are purchased as gifts and he keeps this in mind when formulating ideas for the drawings.

"I always try to incorporate enough humor, and the right kind of humor, to make someone spontaneously want to give the print to a friend," he says. "But the art must also relate to the receiver and that means I must know the subject matter thoroughly."

Patterson actively participates in every sport he represents in his artwork — racquetball, tennis, golf, skiing, jogging and bicycling — but his favorites are racquetball and jogging. Those two — plus punching the bag — provide a physical outlet to balance a heavy mental workload.

\$250,000 Pressure

"Racquetball is my psychiatrist," the artist testifies. "When you work as many hours in the studio as I do (65 to 70 hours every week) and know that you must sell \$250,000 worth of your work every month just to meet your overhead, the pressure builds and you need an outlet."

Patterson has played racquetball off and on for 11 years in the San Fernando Valley, a Los Angeles suburb. He is a member of the MidValley Racquetball Club in Reseda which is enroute to his studio from his beachfront home in Malibu.

"I try to play three times a week," he says. "Racquetball is a great game for relieving tension and blowing off steam. When that little missile of a ball is coming at you at 100 miles an hour you can't think about the drawing board."

"I try to schedule as many matches as I can, but racquetball is also a game I can play alone. Sometimes I just get in there and batter walls."

Patterson periodically meets with the sport's top professionals as well as novices to develop ideas for his prints.

"The best ideas come from people who really know the sport, its peculiar pitfalls, etiquette, equipment and culture."

When a player looks at my drawings, I hope he will be able to say, 'Hey, I know that feeling. That's happened to me.'"

Patterson, 38, is a born-and-raised Californian who has always been an artist and an athlete. "My dad was on the Los Angeles Fire Department and used to regularly contribute cartoons to their brochures, employee publications, posters, whatever they needed. So I always had the tools of the trade around and used to draw on everything. Unfortunately one of the first things I drew on were the bedroom walls..."

Patterson played both team and individual sports in high school. Before picking up racquetball when the sport was in its infancy, he was frequently found on the tennis courts.

Although Patterson developed most of his artistic style and techniques gradually through his own repeated efforts, he also received professional training at UCLA and the Art Center College of Design.

He founded The Thought Factory in 1970 with partner Michael Cole and today the firm employs 45 at the main plant with 100 distributors throughout the world.

Patterson's work currently accounts for 85 percent of the company's product, a figure he would like to see reduced to 35 percent.

"Many of our products are hot for only a short time, then they die out," he says. "At one time Michael had the hottest selling greeting card in the country. It was a simple design with multiple choice messages on the inside."

"It's hard to establish continuity for an item," he says. "The pet rock came out on the market, was hot for a couple of months, then completely disappeared. You have to work hard to keep something going — develop a strategy that lets the product evolve, expand into different mediums."

Patterson's drawings are scoring well for longevity. They have been on the market for eight years and orders increase every day as the company creates new markets in foreign countries and produces new drawings for each sport.

Outrageous Skier

One of Patterson's first prints continues to be a best seller. The drawing illustrates a typical ski resort such as the ones he visits regularly in Los Angeles' nearby San Bernardino mountains.

The Ski Resort presents an outrageous synopsis of every element one might encounter at a typical resort: the first time skier attempting to mount a chair lift who becomes flattened in the process, the snowplow who can't stop and is on a collision course with the line for the chair lift, the menagerie of potential avalanche victims.

The appeal of the pictures stems from their authenticity, timelessness and humor throughout.

Several levels of humor are portrayed in

each sketch. The most obvious is, of course, the focus of the drawing, such as the brave sport crashing into the front wall in "Nice Try." But subtle humor is found in the details of each print — the untied shoelaces, the bandaged knees, the tic-tac-toe games on the walls of the courts and an ever present mouse.

Patterson began including the mouse in the pictures about three years ago when a similar creature appeared in his studio while the artist worked alone at his drawing board late at night.

"I sometimes work until three or four in the morning because I can accomplish more without interruption," he says. *But it sometimes gets very quiet and still. The mouse kept me company and was somewhat of a supportive influence.*

"I put him in the drawings for the same reason, to bolster my athletes and act as a spectator."

"There's also the man vs. mouse syndrome. You know man may falter but the little mouse is always into it."

Patterson's best selling posters continue to be the ski scenes, followed by golf, racquetball, tennis and other sports. "I've been producing more and more racquetball drawings because the demand for them is growing, just like the sport," he says.

One country where racquetball is gaining popularity is Japan, which Patterson recently toured, attending racquetball tournaments and visiting several clubs.

"It's an ideal sport for a city like Tokyo with its cramped living conditions," he reports. "Racquetball courts are small enough to fit into crowded sections of the city and there's talk of stacking courts."

"Stress is very high in Japan where the cost of living is twice that of the United States. The people need a sport like racquetball to vent frustrations and mental pressures."

Patterson's drawings are marketed in a variety of products including towels, lighters, mugs, drinking glasses, buttons, shorts, socks, stationery products and calendars.

"At first it bothered me to produce my drawings on such commercial items," he admits. "But Norman Rockwell's pictures are found on ashtrays and I've seen Picasso bathroom towels so I guess I'm in good company."

"The truth is if people don't like your work, they won't continue to buy it."

Patterson is very selective about the subject matter of his artwork.



Patterson calls racquetball "my psychiatrist".

Racquetball posters are among *The Thought Factory's* top sellers.



Where to Buy Patterson Posters

At the following national chains: Oshman's Sporting Goods, Gold Circle Card and Stationery Stores, Fox Photo, Cullum and Boren Gift stores . . . Or by writing to The Thought Factory, P.O. Box 5515, Sherman Oaks, CA 91413.



Peter Borsari photos

Patterson commutes in a 1948 Triumph.

No Dot-to-Dots for *Playboy*

"Playboy magazine once asked me to put together some dot-to-dot cartoons, showing my characters in erotic positions. 'Hey— Wait a minute,' I said, 'I just can't do that'."

A few months ago a popular Los Angeles tourist magazine asked Patterson to produce drawings to accompany a story on famous feuds between celebrities, such as the Don Sutton-Steve Garvey confrontation.

"I turned that job down, too, although I know it was to be the cover story and the drawings would have received a lot of notoriety," he says. "My drawings are meant to represent all of us. When you poke fun at a particular person, it's not funny any more." ●

Patterson's warmth and concern for people's feelings, evident in his artwork, carry over to his personal life. His staff at The Thought Factory operates with the closeness of a family. And he spends tremendous amounts of time with his own two boys, as well as working through the Optimist Club with boys who have no family.

Letters from the public with suggestions for new drawings, requesting autographs and relating funny stories cover one wall in Patterson's studio. He answers all his mail personally.

He has also donated his work to charity events like Los Angeles' City of Hope Tennis Tournament, for which he supplied program illustrations.

Patterson's future projects include more prints for various countries throughout the world. *"Fishing is big in Japan, both as an occupation and pastime and I want to develop some drawings on that industry."*

"I'm also planning to investigate curling and hockey in Canada and I'd like to do a series on English pubs."

Patterson is reserving the Summer of 1984 for the Los Angeles Summer Olympics. He'll be producing a series on the spectators at the games, perhaps in conjunction with a major magazine.

"I enjoy traveling throughout the world but I'm really just as content to stay home in Los Angeles where we have it all. I live on the beach, there's great entertainment here, the mountains and desert are just three hours away."

"And with the abundance of racquetball clubs in Southern California, I'm never far away from a good workout, along with fun and relaxation."

RACQUETBALL PLAYER

GOGGLES—MAKES A PLAYER LOOK LIKE A CROSS BETWEEN THE LONE RANGER AND ROCKY RACCOON

THE BALL—A SMALL ROCK-HARD, SUPERSONIC MISSILE THAT CAN ATTACK ITS VICTIM FROM ANY DIRECTION WITHOUT WARNING

SWEAT BAND—SERVES AS A MINI CRASH HELMET

PAIN

BODY WELTS—FROM CRASHING INTO WALLS AND BEING CLOBBED BY THE RACQUET. WHILE IN THE SHOWER, THE PLAYER LOOKS LIKE A LARGE BLACK AND BLUE WAFFLE HOLDING A BAR OF SOAP.

GLOVE—IMPOSSIBLE TO REMOVE AFTER A MATCH AND SOMETIMES REMAINS PERMANENTLY BONDED TO HAND FOR SEVERAL DAYS.

SHORT LIFE LINE

KNEE BRACE—ALWAYS GOOD FOR AN EXCUSE

RACQUET—EXPENSIVE GRAPHITE MODELS ARE LIGHT-WEIGHT, BALANCED FOR ACCURACY, AND DURABLE ENOUGH TO SLAM AGAINST WALLS.
(MAKES A GREAT \$150⁰⁰ FLY SWATTER)

LEG MUSCLES—WILL "GET EVEN" WITH YOU IN THE MORNING!

TELESCOPIC EXTENSION FOR OUT-OF-REACH SHOTS

GARY PATTERSON

SHOES—DESIGNED BY THE MANUFACTURES TO FALL APART JUST WHEN THEY'RE BROKEN IN.

CANCELLED MEDICAL INSURANCE POLICY

SUCTION CUPS—USEFUL FOR RUNNING UP WALLS, CEILINGS, AND THE BACK SIDE OF AN OPPONENT

ANTI PERSPIRANT—THE FIRST AND MOST IMPORTANT PIECE OF EQUIPMENT TO BE PURCHASED BY ANYONE JUST STARTING THE GAME.

SPECTATORS—ALWAYS GOOD FOR A LAUGH



Two Ways to Cure Racquetball Elbow

Part Two: Acupuncture

Last month *National Racquetball* presented conventional treatments for this common affliction. Here's another approach.

by Donna Joy Newman

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When acupuncture caught on here in the 70s after the lifting of the bamboo curtain, Dr. Anastacio Saavedra dusted off his needles and began offering the treatment to his American patients for the control of pain.

He learned acupuncture 26 years ago in the Philippines, where he grew up, and brought the knowledge with him when he came to the University of Illinois in 1964 to do a residency in anesthesiology. Chinese by ancestry he had learned the Oriental pain control method from his uncle and then refined his skills by working in an acupuncture clinic run by Buddhist monks while he attended medical school in the Philippines.

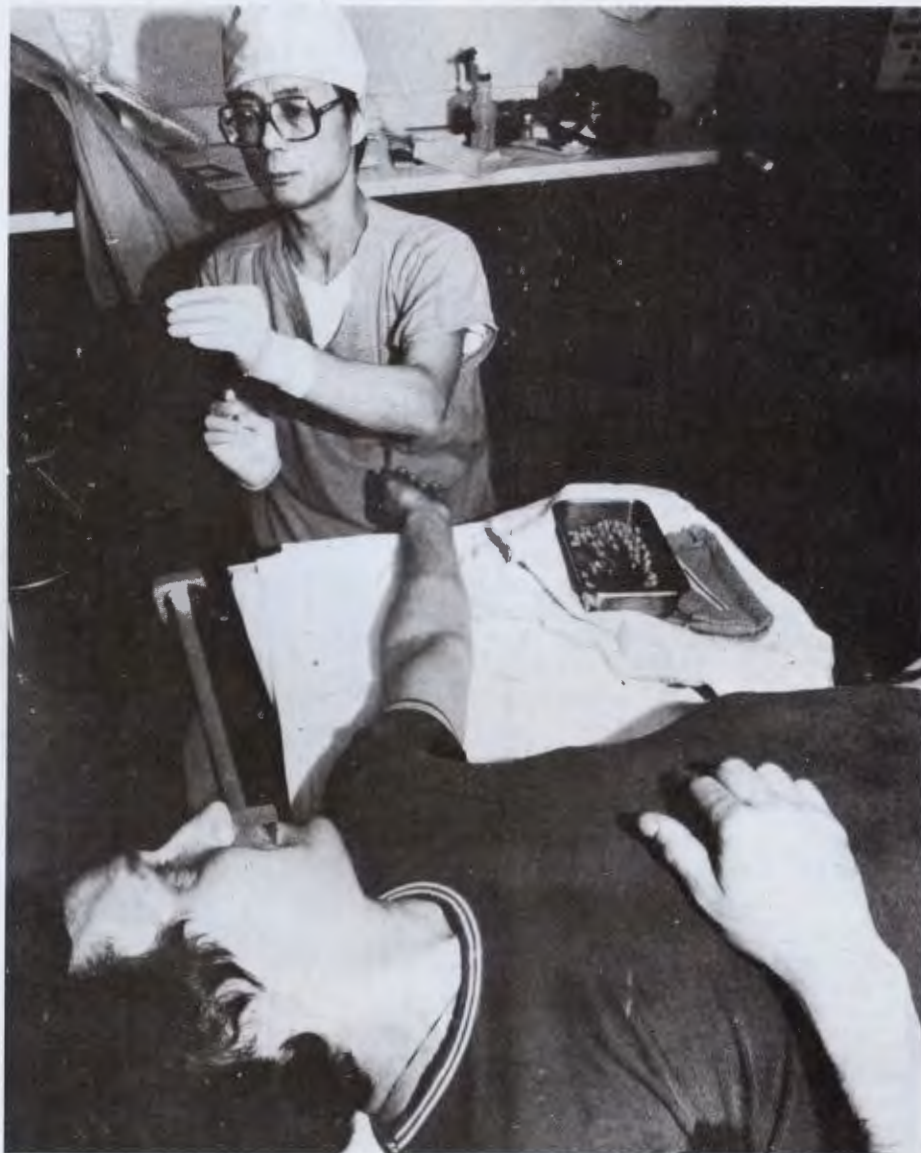
In this country he concentrated on the subspecialty of local anesthesia, and the very delicate art of controlling pain with epidural nerve blocks, a ticklish procedure involving injection of medication into the space between the spinal cord and its tough covering.

"Most American doctors are not interested in acupuncture," Saavedra says, talking about his ancient art in his pain clinic at Northwest Hospital in Chicago.

"In China they use acupuncture for everything. It boils down to economics. Acupuncture costs you practically nothing. They may try acupuncture first in China because it is cheap. Here, in America, the opposite is true. Because of the medical-legal complications doctors have to give the patient all kinds of expensive tests first. Then they may find out it is a simple muscle spasm and the patient is sent to me for acupuncture."

Saavedra spends part of his days as a regular operating room anesthesiologist and the rest of his time treating patients for pain, with acupuncture or nerve blocks.

Dr. Anastacio Saavedra busies himself putting 13 needles into Joseph Sanders' "racquetball elbow."



"I don't like to do diagnostic workups, so most of my patients come by referral," Saavedra says. "My specialty is treatment. I treat pain cases other doctors don't know how to treat." Nevertheless he frequently gets calls from people with pain problems who say a friend suggested him.

Saavedra will consider taking the patient on, but only after sending him or her to another doctor or clinic for tests.

Acupuncture does not work with everyone, and Saavedra can't always predict the outcome: "I have many patients who get nerve block treatments, and they don't work. Then I do acupuncture—and it works. Others are the opposite."

Saavedra says acupuncture is becoming more accepted in this country as more and more patients are refusing operations for such problems as a slipped disc. Such a radical medical intervention as an operation is necessary only if the patient would suffer physical damage without it, Saavedra says.



Saavedra unwraps his most prized acupuncture needles, a set of difficult-to-obtain, very fine stainless steel ones from Japan. *"There are also American-made disposable needles now, but I prefer to use the permanent kind,"* Saavedra says. *"Most of the reusable ones come from China or Japan."*

"Most American doctors are not interested in acupuncture. In China they use acupuncture for everything. It boils down to economics. Acupuncture costs you practically nothing. They may try acupuncture first in China because it is cheap. Here, in America, the opposite is true."

He is preparing to give an acupuncture treatment to Joseph Sanders, a 38-year-old Chicago man for whom the procedure is old hat by now. A partner in a machine shop he has been going to Saavedra off and on for two years for relief of the migraine headaches that started plaguing him 20 years ago. Now he is about to get a treatment for "racquetball elbow," caused by tendons inflamed from overuse.

The needles go quickly, smoothly in, 13 of them in the elbow area and one in the hand, at a point Saavedra knows will stimulate the pituitary gland to produce its own pain killers.

Saavedra says acupuncture works in three ways. First it has been shown to trigger the pituitary's production of pain killing endorphins. Secondly stimulation of certain nerve fibers "closes the gate," preventing the pain impulse from traveling

to the brain. The points for placing the needles to best achieve these effects often are located far from the point of actual pain in the body. Acupuncture also soothes and neutralizes the source of the pain, such as an inflamed shoulder tendon.

Sanders, lying on a table, is relaxed and smiling as the needles start going in: *"Some of them I don't feel at all. Others may make me jump. They only go in about an eighth of an inch."*

In a minute or two all the needles are in, and Sanders lies waiting while Saavedra hooks up the electrical acupuncture nerve stimulator that will send a gentle current through the needles.

"There are three levels of sensations people may get," Saavedra says, attaching electrodes to the needles. There may be a light massage feeling, or a tingling, arm crawling sensation or too much pain. We must adjust the level until the person just feels the current.

Sometimes Saavedra uses moxa, an herb that the acupuncturist breaks off in chunks from a thin cylinder and puts on the end of the needle. He then lights it with a match, causing it to melt down along the needle and into the skin, for a medicinal effect.

When he uses electricity, Saavedra leaves the machine on at least half an hour, *"but we may go to 45 minutes to an hour, if it remains comfortable."*

Glancing at his jovial patient, he says Sanders will probably be good for an hour. Sanders agrees: *"I usually fall asleep."*

He says he expects *"instant relief"* by the end of the session because he will be *"so relaxed,"* and *"in the long run there will be a tapered off effect."* ●

Acupuncture needles are put in the arm for "racquetball elbow," but often the needles go in places far removed from the actual site of pain.

Or Try Aloe Vera

The Tennis Elbow Corporation says its cream can ease the pain of your racquetball elbow. Tennis Elbow contains the juicy pulp of the aloe vera plant, and the Tennis Elbow people say that ingredient has been relieving a wide range of disorders from burns to muscle pulls since Biblical times.

Herbert Reich, who distributes Tennis Elbow, says the product contains a specially processed version of aloe vera that *"reaches down into the inflamed area to cleanse the membranes, permitting the body's own healing fluids to pass freely through the area."* The racquetball elbow treatment is to apply Tennis Elbow liberally, leave the thick coating on uncovered for 15 minutes and then massage it in.

You also can grow the aloe vera plant, which has long been lauded as a *"living first aid kit."* The South African native is a succulent that looks like a cactus, is a member of the lily family and thrives in mild temperatures and partial shade. You just snip off part of the leaf to extract the healing gel.



For information about Tennis Elbow cream contact Herbert Reich, President, Elan Products, 3316 Applegate Ct., Annandale, VA 22003. If you can't find aloe vera at your local nurseries, write an herb dealer such as Burney Seed and Nursery Co., Yankton, SD 57088. ●

To learn where acupuncture is available in your area write to Miki Tatum, Administrator, Acupuncture Treatment Group; 426 E. 89th St., New York, NY 10028.

Who's Playing Racquetball?

Patti Berneathy and Larry Moratto:

Mixed Doubles on the Police Force

Some cops spend an awful lot of their time in court—and love it. Two such cops are Patti Berneathy, 24, and Larry Moratto, 33, both of whom work for the San Diego Police Department and play racquetball recreationally and competitively.

Berneathy began playing racquetball while still in her teens when few people outside of San Diego had even heard of the sport. She started out on the courts at San Diego State, then moved up to Mel Gorham's Sports Center in Pacific Beach and Bette Weed's Helix Court House in Spring Valley, which were just about the only clubs in town at that time. Now there are well over 60 clubs in San Diego County.

When women's racquetball became a professional sport, Berneathy decided to take her four years experience and attempt to turn pro. But she soon found that women's racquetball was not a profitable profession.

"To be a professional racquetball player takes more dedication and discipline than I was willing to give," she says. "It takes a lot of hard work and that took the fun out of the game for me. Besides, it's hard to make a living in the pros, especially for women. The women are way below the men in prize money."

At the age of 21 Berneathy was teaching racquetball and working at Helix Court House. Then she shocked herself and her friends by joining the police force on a dare. Now she is not only a valuable asset to the SDPD as a patrolwoman, she's also their star racquetball player in the annual California Police Olympics.

Berneathy's doubles partner, for both men's doubles and mixed doubles, is Moratto, who's been playing racquetball for five years and serving as a police officer for seven.

Moratto first met Berneathy when he was teaching at the Police Academy where she was receiving her training. *"I heard she was an excellent racquetball player,"* remembers Moratto, *"and I wanted a chance to play her. But then she got injured, and we never met on the court until the finals of men's consolation in a Police Racquetball Tournament at the Perfect Racquet in San Diego. I barely beat her to win third place."*



San Diego Arson Investigator Mike Moratto and Enforcement Officer Patti Berneathy are a winning doubles team.



— Teri Cluck photos

Court Shorts

"Verbal abuse" turns into laughs in *The Perfect Racquet lounge after a game.*



Because they are so evenly matched Moratto and Berneathy work well as a team. Together they took first place in mixed doubles last July in the state championships. Patti won the women's singles and Larry went to the semis in men's singles.

That qualified them to go to New York in August, with their PD picking up the expenses, to compete in the International Police Olympics. Unfortunately when she arrived, Berneathy found out that the women's division had been cancelled so she had to play in the men's division. Both she and Larry did well, but neither placed.

"If you can win in San Diego, you can usually win anywhere," says Moratto. "Hawaii also has some really tough players in their PD. I ran into a Hawaiian and Patti got taken out by another Californian."

Larry's wife, Nancy, is an engineer for the phone company. She prefers jogging over racquetball because she doesn't have the "killer instinct." As Larry puts it, "she rather keep hitting the ball to center court so the other player would be able to return it." But she does enjoy watching Larry and Patti compete in the tournaments, against each other and as a team.

"Larry is a great partner," says Berneathy. "He takes a lot of verbal abuse from me. I wouldn't consider playing men's doubles with anyone else but him."

Moratto works as an arson investigator for the Metro Arson Strike Team, so he keeps regular 9 to 5 hours. Berneathy, currently assigned to enforcement patrol in the Linda Vista area, has erratic hours. So it's rather difficult right now for the two of them to get together to play.

"When we do, we play really close," Moratto says. "We know each other's games so well—almost as well as our own." ●

—Carole C. George

Sports medicine gives doctors "an opportunity to give their patients a happy prescription for a change," says Daniel T. Cloud, M.D., president of the American Medical Association. He was speaking at a fall White House Symposium on Physical Fitness and Sports Medicine, at which participants also learned that: sensible exercise can postpone or reverse aging and/or disease (Herman K. Hellerstein, M.D.), regular exercise can substantially cut medical expenses (Purdue Physical Education Professor A.H. Ismail) and women in sports are slightly more likely than men to injure their ankles, knees and soft body tissue (Christine E. Haycock, M.D.) . . . Sears' 1981 Spring-Summer general catalogue and most of the larger Sears stores



are featuring a new racquetball shoe . . . Also new are Ektelon's Graphite CBK and CBK Light racquets and AMF Voit's Impact One racquet . . . Former Pros Kathy Williams (she was the first woman



Kathy Williams



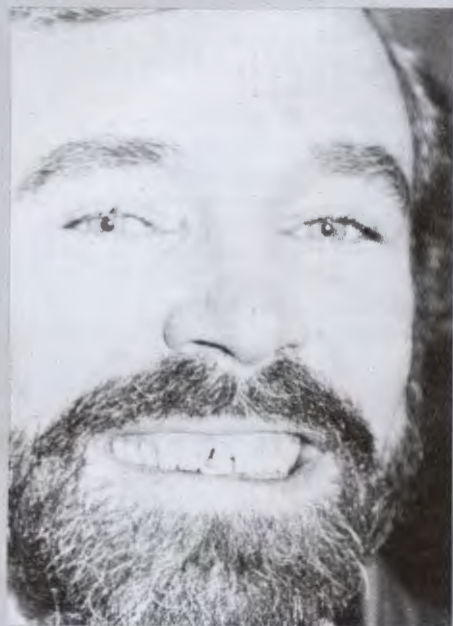
Sally Murphy

to earn prize money playing racquetball) and Sally Murphy, working out of Denver, are now factory representatives for Seamco, Bata Shoes and Champion gloves. The two women played handball against USRA National Commissioner Joe Ardito at the National Court Club Association January meeting in Las Vegas . . . USRA/NRC Promotion Director Mort Leve has joined his son, Chuck—NCCA executive director—on the National Society to Prevent Blindness sports eye safety advisory committee . . . The NCCA's new president is Norman Cates of Courtsouth Racquetball clubs, Marietta, GA . . . William E. Harris, Jr. is a district sales rep for Penn Athletic Products in northern California . . . Vincent M. Wolanin, president of the 21st Point Club in Albany, is organizing a new interclub racquetball competition among facilities in New York and Massachusetts . . . And returning to



the White House and fitness—you can let your racquetball playing earn you the Presidential Sports Award. The official recognition includes a personalized citation, a lapel pin, a racquetball sports patch and a membership card. For a copy of your personal fitness log send a self addressed, stamped envelope to Presidential Sports Award, Box 5214, FDR Post Office, New York, NY 10022. All of you who remember Ronald Reagan, the 1940 movie star in *Knute Rockne All American*, can now "win one for the Gipper." ●

EXTRA!



It's the Tooth

Not until Bryan Saario, D.D.S., an oral surgeon, looked into his rear view mirror did he realize what his dentist—Mike Darling— had done with the gold and porcelain cap that replaced the tooth Saario had knocked out playing racquetball.

"I was impressed with how happy Mike was in his work," recalls Saario, part owner of the Alaska Athletic Club in Anchorage. "He showed me a plain white crown that I okayed for size and color and he went to work—smiling all the while."

For several months Saario's smile inspired a round of smiles wherever he went, but then he asked Darling, a fellow racquetball player, to install a plain white crown because "so many people mistook the engraved racquet and ball for zucchini or spinach between my teeth."

Saario, a B level competitor who's been playing three years, lost his tooth in a challenge match in which he got overanxious and crowded his opponent. The result was a backhand follow through to Saario's front tooth—avoidable hinder, point for his opponent.



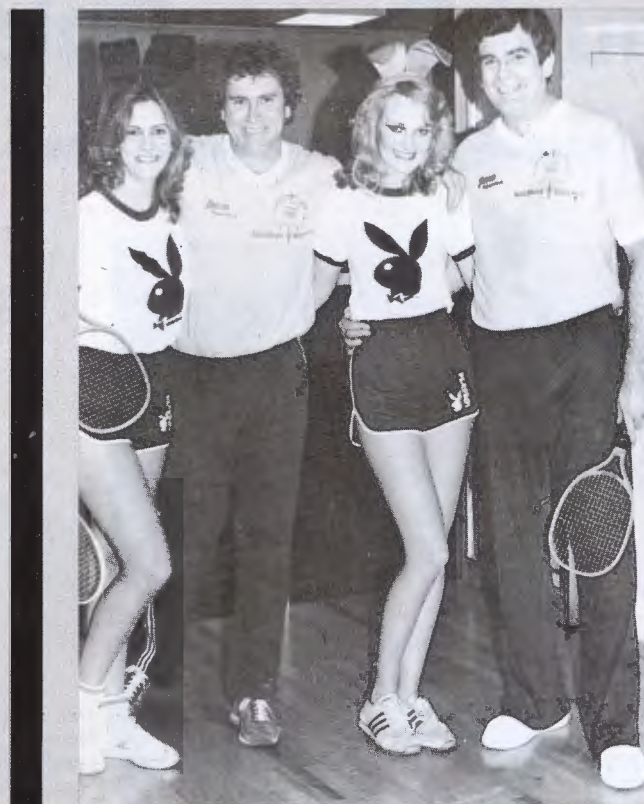
Marathon Togetherness Raises \$46,000 for Charity

One player in the court for a week makes headlines, but 152 players competing for six hours makes big money for charity.

At least they did on Saturday, March 28, from 6 a.m. to 12 midnight, at the Killshot, Ltd. in Bloomingdale, IL, during a marathon that put \$46,000 in the American Cancer Society coffers in memory of Bob Belden, a handball player who died at the age of 34. (That close to \$50,000 figure contrasts with the \$2,000 Gary Eisenbooth raised for the Cancer Society last fall by playing for 10 straight days.)

Rubin Kuznitsky, a 36-year-old steel salesman and handball player, dreamed up the marathon and supervised the event, arriving at the club at 5 a.m. Saturday and closing it at 2 a.m. Sunday. "The idea was mine, so I got stuck being chairman," he says.

Kuznitsky's plan called for use of 15 Killshot courts, bleachers converting one court into an exhibition area. Both handball and racquetball players collected pledges for court time, with participants averaging \$50 an hour. Women



Playboy Bunnies Laurie Proffit, left, and Morgan Mekus put on an exhibition match with Jerry Taft, left, and Larry Moor. Chicago television celebrities. The marathon's four top fund raisers received weekends at the Playboy resort in Lake Geneva, WI.

The chairman, who put in court time between noon and 6 p.m., also lined up a support crew that included staff members from Glendale Heights Community Hospital, a podiatrist, a local restaurant and a bakery ("they brought coffee cake for early morning players").

"One of the reasons we went for the fixed time," Kuznitsky explains, "is that we didn't want to make people sick curing a disease. From the medical—as well as the financial—standpoint the event was a huge success. We had no cramping, no exhaustion—just two taped ankles and 10 blisters."

made up 40 percent of the players ranging in age from 12 through 60. All matches were doubles, which Kuznitsky reasoned would mean "more

people involved, more money raised." Players rotated courts every hour, with a five minute break allowed for partner shuffling.

Kuznitsky says clubs interested in holding similar fund raisers should contact their local chapters of the American Cancer Society.

Four Sport Review

Professional teachers of racquetball, tennis, badminton, and squash will learn how to apply research findings to their jobs at the third International Symposium on the Effective Teaching of Racquet Sports June 10-13 at the University of Illinois at Urbana-Champaign.

Jack L. Groppe, Ph.D., assistant professor of physical education and head tennis coach at Illinois, will explain how he puts biomechanical principles to work for his sport. Other speakers include coaches, a doctor, a university athletic trainer and a professor of human kinetics.

Chuck Sheftel, head of the American Professional Racquetball Organization, will

Jack Groppe

Chuck Sheftel



lead a teaching clinic, as will squash, tennis and badminton pros. Call 217-333-2882 for information.

Save Your Records
the 1981
National Racquetball
Most Improved Player
contest
honoring those amateur
players in each state whose
games have improved most
between June of 1980 and
June of 1981. See entry
on page 46.

Third Annual Camp Guide

National Racquetball's Camp Guide

1981 Update



This is the fourth year that Seven Springs Mountain Resort has been hosting racquetball camps—the only ones in the country with complimentary Alpine slides.

Jim Austin Summer Racquetball Camps

906 Wilson Rd.
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Head instructor is Jim Austin.

Exact dates and rates are available by contacting Jim Austin.

Extras include classroom lectures, competition, on court instruction, demonstrations and teaching materials. Camps are designed for both juniors and adults. All participants will receive a skills evaluation prior to the start of each session.

Davey Bledsoe Racquetball Ranch

Box 1566
Steamboat Springs, CO 80477
303-879-3335
August 2-7, 9-14

Instruction at Storm Meadows Racquetball Club. Lodging at Storm Meadows Condominiums

Price for five days and six nights is \$330 for the camp; room cost is \$250 for single occupancy of a studio unit, \$125 for double and \$83.35 for triple and \$330 for a larger studio that sleeps six.

Head instructor is Davey Bledsoe.

Instruction runs daily through early afternoon. Extras include get acquainted cocktail party, awards party, rafting, plus opportunity for kayaking or riding the gondola up Mt. Werner. Babysitters are available.

Janell Marriott and Rita Hoff Racquetball Vacation

500 Quaker Lane
Warwick, RI 02886
401-826-1800

July 5-10, 12-17

Instruction at Celebrity Courts

Lodging at Howard Johnson's

Price for five days' instruction is \$225 (\$250 before June 1); room cost per day is \$40 double occupancy, \$32 single.

Head instructors are Janell Marriott and Rita Hoff. Instruction runs four hours a day and play the pro time. Extras include opening cocktail party, beach barbeque, tickets to Warwick Musical Theatre, beer and pizza party, awards dinner, souvenir items, films and video-taping.

Omni 41 Health Sports Complex Racquetball Camp

222 S. 41
Schererville, IN 46375
219-865-6969

Adults three day session starting July 24

Juniors four day session starting July 27

Lodging at nearby motels within a mile's distance.

Price for three days' instruction is \$140, for four days \$125 (\$25 off before July 1).

Space is provided for sleeping bags.

Head instructors are John Amatulli and Tamas Kutas.

Total 22 hours of instruction time for both camps

Extras include pizza party, lunch and buffet dinner for adults and three meals a day and chaperones for juniors.

Second Annual Dave Peck Summer Camps

c/o Jim Winterton
All Sport Fitness and Racquetball Club
240A Washington St.
Poughkeepsie, NY 12601
914-452-5050

Junior Camp—August 2-7, Adult Weekend—August 7-9

Lodging with special rates at nearby Holiday Inn or budget dormitory rate at Marist College (across the street from All Sport). Contact club for details.

Basic tuition for Junior Camp is \$318, for Adult Camp \$209.

Instruction time is a minimum of 25 hours for juniors, 15 hours adults.

Junior Camp is for the intermediate or advanced player age 10-17. Extras include video tape analysis, ball machine use, intensive drilling and tournament play.

Extras for the adult camp include video tape analysis, banquet and all other meals and a T-shirt.

Fourth Annual Seven Springs Racquetball Camps

c/o Jeff Shearer
Seven Springs Mountain Resort
Champion, PA 15622
814-352-7777 Ext. 7984

Six one week sessions beginning June 14, 21, July 5, 12, 19, 26

Lodging at the Seven Springs main lodge
Price for six days of instruction and seven nights of lodging is \$425 double occupancy.

Head instructor is Dave Peck.

Instruction runs eight hours a day.

Extras include camp shorts and shirt, two cocktail parties, three dinners, an Alpine slide and a lakeside picnic.

Steve Strandemo Summer Racquetball Camps

P.O. Box 23555-51
San Diego, CA 92123
714-268-8707

Aspen Club (Colorado)

July 6-10, 13-17, 20-24

Hyannis Racquetball Club (Cape Cod area of Massachusetts)

August 3-7, 10-14, 17-21, 24-28

Lodging at hotels within walking distance from both clubs

Basic tuition is \$350.

Head instructor is Steve Strandemo.

Instruction runs forty hours at each session.

Extras include videotape analysis, 1980-81

NRC pro tour video tapes, teaching handouts, chalk talks and social events.

The Don Thomas Racquetball Camp

c/o Terry Fancher
4101 Dempster St.
Skokie, IL 60076
312-673-4000

August 9-14, 16-21

Instruction at What's Your Racquet, 1904

Atlantic Ave., Wall, NJ 07719

Lodging at Bohalana Court

Price for five days' tuition is \$325 for USRA members and \$340 for non members (Campers can join the USRA to take advantage of discount).

Room cost per night is \$34 for double occupancy.

Head instructor is Don Thomas.

Instruction runs through early afternoon.

Extras include arrival cocktail party, final banquet, souvenir items and videotape instruction.

The Mike Yellen Racquetball Camp

c/o Terry Fancher
4101 Dempster St.
Skokie, IL 60076
312-673-4000

July 5-10, 12-17, 19-24

Instruction at the Charlie Club, 1550 E. Dundee Rd., Palatine, IL 60067

Lodging at Charlie Club Resort Hotel and Fitness Center (same facility)

Price for five days' tuition is \$325 for USRA members and \$340 for non members (Campers can join the USRA to take advantage of discount). Room cost per night ranges from \$13.84 four to a room to \$38.16 for a single, including tax.

Head instructor is Mike Yellen.

Instruction runs through early afternoon.

Extras include arrival and departure cocktail party, final banquet, souvenir items and videotape instruction. ●

(Note USRA discounts at Mike Yellen and Don Thomas camps.)

Getting Ready for Camp

My advice to people going to camp this summer— wherever it may be— is if you're a beginner or novice player, try to spend a few hours on the court back in your home town. Familiarize yourself with the roll of the court, develop some eye-hand coordination for hitting the ball. Become familiar with the rules of play. Pick up a rule book or have a friend spend some time with you in these areas. Don't waste the first two days of camp going over basics you can learn very easily at home. If you are a C or B player that's fine, you're just at the right level where we can do you the most good.

My advice to A or open players is come to camp with an open mind, be willing to make some changes both in technique and strategy. Changes in your game at this level are very difficult to make and most likely will not happen overnight or in a week. Realize this before you come to camp.

At any level of play make sure to develop a good stretching program a few weeks before camp. We don't like to see people who are unable to participate on the court Wednesday and Thursday because of pulled muscles. ●

—Jeff Shearer,
now in his fourth year running
the Seven Springs, Racquetball Camp



A camper's first day starts with a review of the forehand swing. This opener was at Terry Fancher's 1980 winter camp.

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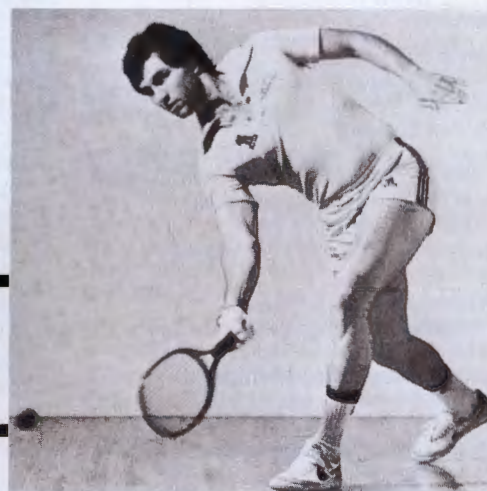
For players of any age, camp is open to the following ability groups: beginners, advanced players, intermediates and tournament players. Isn't it time you let us help improve your game? Choose one of these convenient sites! Overnight accommodations are optional.



Mike Yellen in Chicago
The Charlie Club Resort and Hotel, Palatine, Illinois

Chicago, Illinois
Session I July 5-10
Session II July 12-17
Session III July 19-24

Wall, New Jersey
Session IV August 19-24
Session V August 16-21



Don Thomas in New Jersey
What's Your Racquet, Wall, New Jersey

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Ask the Champ

by Marty Hogan

Three Time and Current Champion Marty Hogan, a Leach player who won the \$30,000 first prize in the 1980 June Nationals in Las Vegas, answers questions about improving your game in this exclusive *National Racquetball* series. Send your questions to Marty Hogan, c/o Ask the Champ, Managing Editor, *National Racquetball*, 4101 Dempster, Skokie, IL 60076.

Advice to a 14-year-old: Let Your Game Develop Naturally

Question: First of all let me congratulate you on your three national titles and hope you keep following the same line. I'm 14 years old and an upcoming racquetball player in statewide competition. I was told at the last tournament I entered that I could be state champion next year with a little work. (I was told by a top state amateur.)

The principal reason I'm writing is to ask you how I would go about acquiring a coach and getting a large company to sponsor me. I would hope that your reply would or will mean the difference between me being a top amateur or a professional racquetball player.

Jon Menges • Clinton, IA

Hogan: I am going to be your coach for the next few minutes. I am not charging you a dime and I don't want a percentage of your winnings. So here's some good advice. Getting a coach when you're 14 is *not* going to do you much good. You're now just beginning to develop your game. Naturally a coach will try to make you play in a certain manner that may not come to you very naturally and could cause you problems later on in your game. Don't get me wrong—ask people's advice about certain parts of your game that you feel need work. But to get someone when you are just developing could hurt you more than help you.

My mother is my coach but yet she has never told me to play one particular style, or to hit my backhand in a certain way. She has always had many helpful pointers but she let me choose the direction she felt I would be most comfortable with. All of my strokes that you see today developed naturally. They come from playing eight hours a day when I was your age. Be your own coach. Always ask yourself questions about your game. Never let anyone know your weaknesses, but ask someone you have confidence in for their opinion about a certain situation.

About getting a sponsor—now-a-days you have to prove yourself. I know that is tough when you are 14 years and trying to afford the best equipment. I worked in a restaurant making \$1.50 an hour so I could get the racquets I wanted. And at first no company wanted to give me a racquet. Ektelon told me I had to beat Scott Guberman before they would give me anything. Then one day Leach Industries handed me a racquet. Boy—that was one of the biggest days of my life. A free racquet, wow. Even before Leach gave me the racquet I was using the Little Bandido. I have been with Leach ever since. Jon—try your best to make a name for yourself. Starting with the State Championships is fine. But I would like you to win the National Juniors 15 and Under this summer, the National Amateurs by the time you're 17 and then I will look forward to playing you for the National Professional Championships when you're 19. I will be 28 at that time and I will have nine straight national titles. That is when all that you have learned will be tested by me.

Try hard, be ready to sacrifice just about anything to become the best, for if you don't, I will destroy your career when I oppose you on the court. I am now resigning as your coach. But in five years I will be waiting.

Question: How do you get your arm in good enough shape so that you can play the power game?

Jim Carrington • Portsmouth, NH

Hogan: I think we need to divide this question into two parts: (1) What is the "power game" and (2) how do you prevent arm injuries which may result from trying to power the ball. Let me summarize what I currently define as the power game and what it is not.

The power game is not just hitting the ball as hard as I can hit it; it is not undisciplined, unthinking racquetball. It is true that a lot of the kids who try to

imitate my game do think that the power game is just hitting hard and low. It is not. It is true that my tactics are based on power and a serve and shoot strategy. That is not only does my opponent have to contend with where the ball is going but he also has to have the reflexes to handle the speed of the ball. But if all I did was hit the ball 140 m.p.h., I would lose every match I played.

One of the big parts of my power game is controlled power and therefore deception; that is from any position on the court I can comfortably hit the ball with high velocity in one of at least six directions if I am set up. If I am not set up, my choices are reduced to maybe two or three, but still with power. The other aspect of my power game is I can hit the ball hard with little effort. The reason is not because I'm strong, but because my stroke is natural, fluid—like throwing a baseball or cracking a whip. Plus because I start my swing from high, gravity helps me swing. Have you noticed that it's easier to pitch a brick underhanded than side arm it? There's a lot more to the power game than hitting the ball hard, and I hope to put it in one tight package some day.

What about arm injuries? I think most arm injuries are due to a bad swing; although a racquet which weighs a ton won't help. You can't power the ball with a 1970 stroke; you have to use a power stroke, 1980 version. However injuries can happen even with a power player who knows how to hit the ball because sometimes he has to hit the ball off balance in a long match when he's tired. Of course you can hurt your arm any time when you are fatigued (too much practice or in a long tournament). During practice you have to rest your arm properly and then build up your strength by more practice or longer playing sessions after resting. In a tournament you have to hit some slow serves to conserve your arm. ●

Pass-Kill: The Lazy Man's Killshot

by Mike Yellen

In this exclusive *National Racquetball* series Mike Yellen, second place winner at the 1980 Nationals, discusses topics that come up in clinics he runs for his sponsor, Ektelon.

— Mike Hogan photos



Here in a recent match Jerry Hilecher catches me on the left side of the court and buys a little insurance for his killshot by making it a down-the-line pass-kill. This shot is so low that it is more of a kill than a pass. But it isn't low enough. You can see what would have happened if Jerry hadn't added the correct directional component normally associated with a pass. I'm still far enough in the forecourt that I could probably scoop up this shot if it was headed anywhere but down-the-line.

The way I figure it I have to work hard enough in the average racquetball match. At best I'm going to come off the court looking like an overused dishrag.

If I'm playing someone like Dave Peck, I know it's going to be a long afternoon. So I look for ways to save a little energy here and there.

One way I save my strength and buy a little insurance on my killshots is to opt for pass-kills in some situations.

Sure killshots feel great. They get the old muscles flexing and adrenalin pumping. But while you're taking it out on the ball, it's taking it out on you, too.

Check out those guys hitting killshots on the tournament pages of the magazine.

They're working.

All that sweating and straining catches up with you by Game Three. Your arm gets weary and it gets harder to bend over for those low shots.

In a lot of those kill situations, a kill-pass will do just as well and leave you with a little reserve in your tank.

The lazy man's killshot is nothing more than a pass hit so low on the front wall that it could turn into an effective kill or, conversely, a killshot with the right angle on it so that, if it doesn't stay down, it will still be a good pass.

Instead of raw power the emphasis is on racquet control and maintaining the correct angle.

There are two basic types of pass-kills named after the passes which they correspond to: the cross court and down-the-line. For a killshot you contact the ball low—below the knees—and you hope it then gets lower. The ideal kill will roll out, but it is still effective as high as six inches up on the front wall.

For a pass you can contact the ball anywhere from chest height down and it still can be effective as high as three feet on the front wall.

A pass-kill is a hybrid that doesn't require you to bend as low or contact the front wall as low. I should point out, though, that it isn't completely interchangeable with either a kill or a pass.



Turnabout is fair play. Here I catch Jerry on the left and hit a crosscourt pass-kill from left of center court. This shot was more pass than kill and, again, by using a hybrid shot, you aren't putting all your hopes on making the kill.

For example if your opponent is in the back court, you would choose a killshot rather than a pass or pass-kill in every case because you don't want to hit the ball toward your opponent.

Go to a pass or a pass-kill only when your opponent is in the forward two-thirds of the court and when he or she is off to one side on the court (so that you can put the ball down the other side).

If your opponent is too far forward, though—in the server's box, for example—you would choose a pass rather than a kill or pass-kill for obvious reasons.

The pass-kill isn't the end-all and be-all of racquetball shots, but it can't hurt to broaden your repertoire. With more players using slower balls these days, good kills or lucky kills (those that crack out) are becoming a little less frequent.

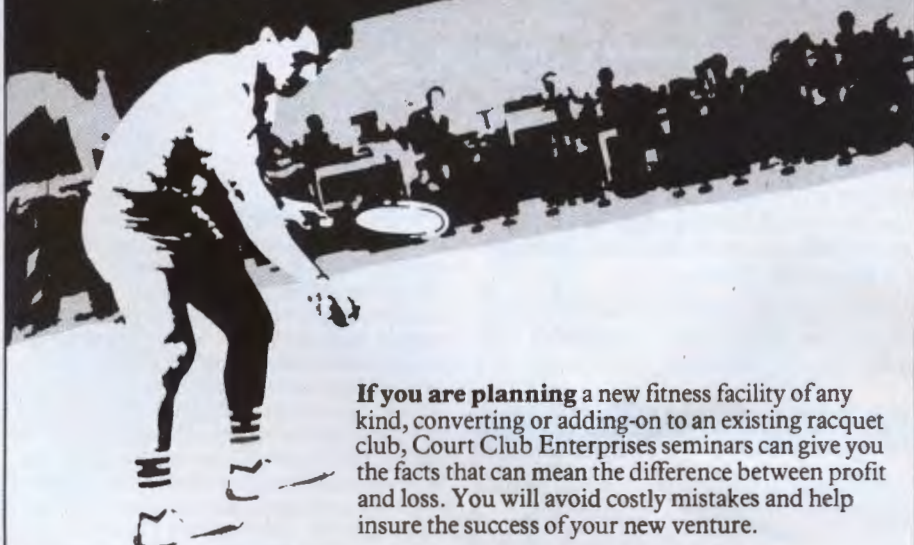
Pass-kills are especially good for those days when you find that you're a little cold or maybe a little lazy. ●

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Learning by Watching

What to Look for When You're Looking On

by Shannon Wright with Steve Keeley

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In his introduction to *The Women's Book of Racquetball* NRC/USRA President Bob Kendler praises the generous picture captions. "Look at the beautiful opening pictorial of Shannon Wright playing Janell Marriott," he suggests.

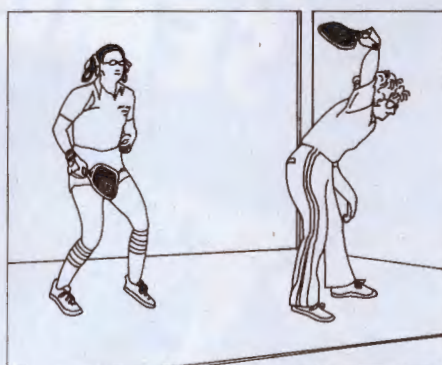
National Racquetball begins its exclusive series from the Wright-Keeley book with that "Portrait of a Professional Match," with drawings adapted from the photos in the book. The captions by the Two Time NRC National Women's Champ, writing with one of the game's most colorful and successful early touring pros, demonstrate how to be an active observer of a racquetball match.

Try this kind of analysis next time you're watching from the balcony. You'll pick up some tips to apply to your own game.

— Pat Huggins illustrations

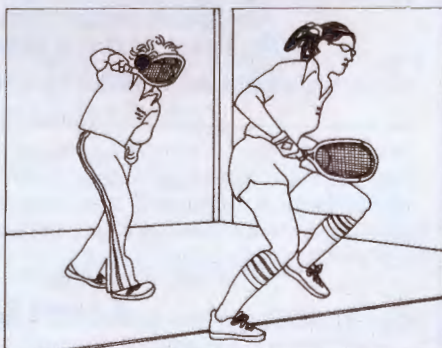


Janell and I battle it out on the court again. This is the first game of our semifinals match at the pro stop in Southfield, MI. This offers a lesson in the rules. There are two ways to avoid an opponent's shot and thus escape an avoidable hinder. You can either go out of the way or go way up out of the way. Here Janell chooses the latter method.



My basic game plan going into the match against Janell is to serve and shoot. This is sometimes called the big game or power racquetball. I am serving well in the first game and eliciting many weak service returns. Here I capitalize on such a return by using proper shot strategy with basic backhand flair. My stroke is spastic at best, but fortunately my shot selection is perfect—a backhand kill into the backhand corner. I say that my choice of shots is correct because (1) the ball should be killed because of our relative court positions (I'm in front of Janell), (2) this ball should be placed low into the left corner because I'm taking the shot with my backhand on the left side of the court.

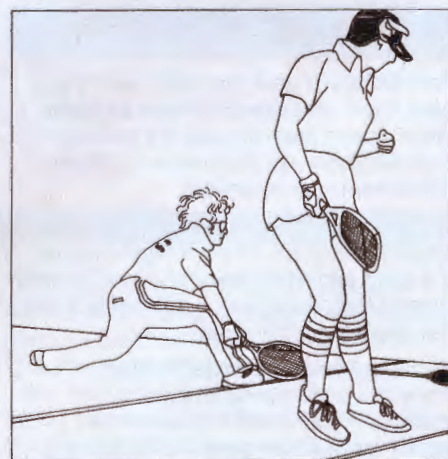
I like to give my racquet partial credit for my shot making. In this picture you get a clear view of both of our racquets. I don't know about Janell's, but mine is fairly head-light for more head speed, flexible for more power and strung loosely for more control.



Let's scrutinize the situation from the stand-

points of the stroke and the shot. Strokewise my backhand is more technically correct than in the previous picture—probably because my location deeper in the court allowed me more time to set up on the shot. Note that I've just hit the ball and my body weight is transferred almost entirely to my lead foot. Much of this proper weight transfer from back to front foot was precipitated earlier in the stroke by my shoulders and hips opening forcefully with the swing toward the front wall.

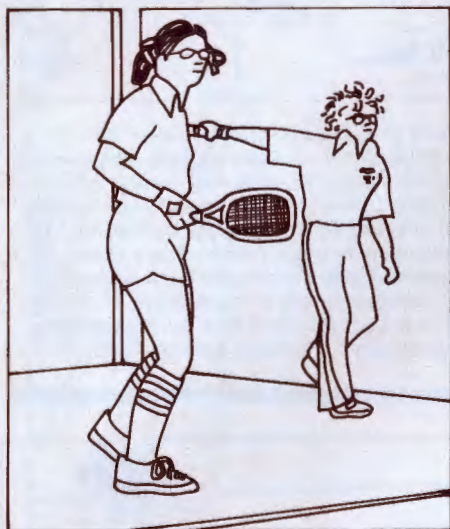
Positionwise the choice of shots is also correct. Here strategy dictates that the ball be pinched (killed, hitting the side wall before the front wall) into the left front corner. The reasons: (1) I'm contacting the ball below my knees, so it should be hit offensively; (2) my station in the center of the court (not to mention that this time Janell didn't go way up out of my way) demands that I kill the ball into the side wall first rather than straight into the front wall.



Besides serve and shoot my game plan whenever I play Janell calls for consistency. Consistency has two components: mental execution and physical execution. This means that every time I get an easy setup such as this one, I must execute it with robot efficiency—no mind or body errors.

The robot in me really came out here in the first game: (1) I made few mental errors in taking the right shots from the right court

positions; (2) I made few physical errors in hitting the ball solidly with my grooved stroke. Note again in this picture that most backhand below-the-knee setups on the left side in the front court should be killed into the front backhand corner.



This picture offers a study of "improper" shot selection as well as proper anticipation. My backhand is so grooved at this tournament that at times I attempt some fairly illogical shots. Here I'm ripping a chest-high setup for a kill attempt into my favorite left front corner. That's wrong. Shots such as this presented above the waist and in deep court should be returned with a pass or ceiling ball, preferably the latter.

Janell is anticipating the shot well here in two respects: (1) Looking back as the opponent sets up. A photo taken a split second before this one would reveal that Janell watched me until just before I contacted the ball. Then she turned her head toward the front wall to pick up the ball's flight. (P.S.: It's much safer to look back if you wear eyeguards.) (2) Standing correctly as the opponent sets up. Janell is positioned correctly in an open stance. That is her feet are placed as if in imaginary starting blocks—ready for a quick push off forward.



My two pronged game plan of serve and shoot plus robot efficiency worked well the first game to the tune of a 21-4 rout. The forehand stroke is usually the main-stay of any serve and shoot game, and mine is no exception—at least it wasn't during this opening game. Here's a forehand worth bragging about, instructionally speaking: (1) The height of ball contact is ideally just below my knees, away from my body and midline deep in my stance. (2) My footwork in this

instance is exemplary. My front foot steps across into a closed stance, which initiates weight transfer from rear to front foot. (3) My wrist snaps just before the instant I hit the ball. This wrist pop increases racquet head speed (notice the racquet blur), which translates into a high velocity smasher.

It would all be so divine if only I were watching the ball instead of looking at where the ball is going.



A further lesson in eye contact, in regard to eyeguards and glass courts: First eyeguards present no visual hindrance. The style I'm wearing here is regular glasses, except the lenses are not prescription—they protect the eyes rather than aid vision. Second glass courts do take some getting used to. Eye contact on the swing is especially important on a three wall glass court in which only the front wall is solid. The dark ball melts into the dark walls unless you really concentrate. This particular exhibition court in Southfield has one big visual advantage over most of the fish bowls I play in. Look closely and you'll see thin vertical lines extending from the floor to about three feet up the two side and back glass walls. These don't limit gallery viewing from the outside, yet they provide a semisolid background for the players within which the ball zooms around no more than three feet off the floor most of the time.

By the way I probably missed my killshot attempt in this picture. The angle of the racquet at the moment of contact is too far upward and too underhanded, which no doubt will cause the ball to shoot too high off the strings.

Second game action. Heck, the first was such a cake-walk that I haven't even bothered to remove my warm-up bottoms—which I usually do midway through the opening game. However, I did change my glove because when my grip starts to slip even slightly the best strokes in the world are to no avail.



I discovered back in the first game that my drive serve to the backhand side gave Janell fits. I'm continuing to badger her with it in this game, resorting to a hard Z serve to her backhand only on my second "safe" serve after a short serve. I never experiment with my service or shot selection in an important match since it's so easy to lose momentum. (The time for trial and error testing is in practice before the tourney.) Thus adhering to the old sports adage, "Never change a winning game," I came out serving and shooting in the second. Here you see me hitting the only logical shot off one of Janell's weak returns—a kill into the right front corner. Notice that Janell is located directly behind me so that I don't know on which side she'll come around my body in an attempt to cover my shot. For this reason I'm aiming right at a one foot square imaginary box in the right front corner. That is front wall (straight in kill) or side wall (pinch kill) initial contact on the kill is a moot matter—as long as the ball stays low.

This is similar to the last picture with one positional difference. Can you spot it? Here I can feel, or sense, Janell coming around the left side of my body to cover my kill. I have the two usual choices of killshots: straight in or side wall first. A side wall pinch kill in this instance would bring the ball scooting around into the middle of the court, which is where Janell will be in a split second. In other words my killshot would have to be an absolute roll-off to be a winner. Not smart! Instead I opt here for the straight in kill, which hits the front wall first and carries out of reach down the right side wall. This allows a greater margin of error on my shot.



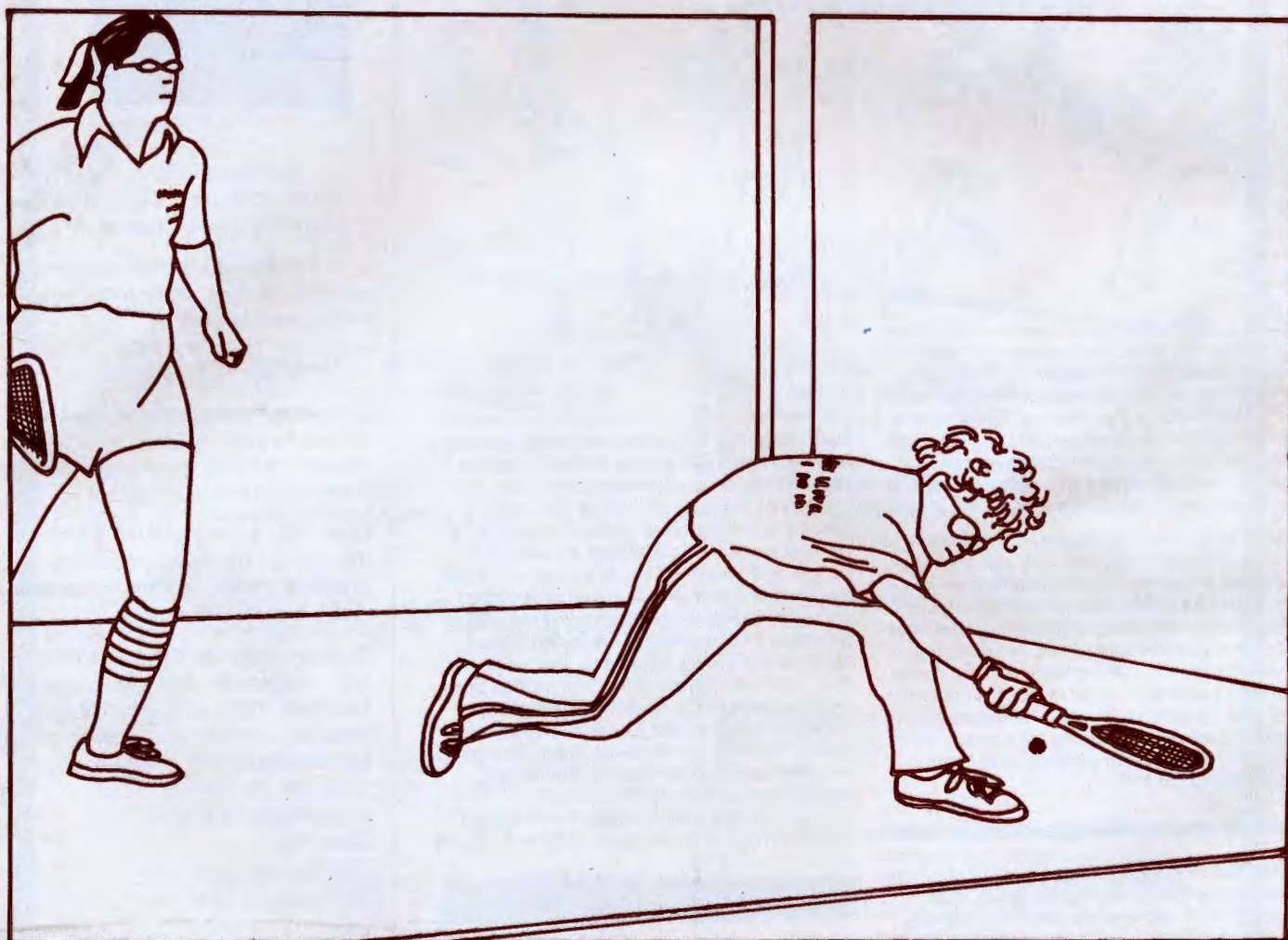
Note in this and the previous view that my stance on the stroke is relatively upright. (Nonetheless I've contacted the ball below my knees.) Contrary to racquetball's early school of misthought, when you kill the ball it isn't necessary to crouch deeply at the knees and bend way over at the waist like a chimpanzee in the attack mode of locomotion. All that is nice to do if you have time, but the speeding sphere often precludes such conveniences.



"Hinder ball" is the call. Janell and I constantly hip and elbow our way into that important center court position. Don't get me wrong—we do usually give each other plenty of room to swing, but we refuse to budge beyond that. In this case Janell has just blasted a forehand pass that rebounded past her left knee. All I see are legs—no ball—and I barely get my

racquet on the eclipsed sphere. My hindering opponent isn't blocking the play intentionally, so only an unavoidable hinder is called. That is, play simply goes over with no penalty point.

This and other scenes in this section portray the tortuous life of the racquetball tennis shoe—skidding, scuffing, slapping and scraping. It's no wonder that your court boots rank right up there in equipment importance with the racquet and eyeguards. Don't skimp on shoes or you'll be sorry. Besides hinders and shoes, this picture offers little other instruction. My stroke is reprehensible, but my excuse is "You can't hit what you can't see."



Steve Keeley postulates in his offensive theory of play that on an advanced skill level the offensive player consistently drubs the defensive player. To wit, the shooter has it over the countershot maker. Therefore, the theory goes, you should: (1) take the most offensive shot (a kill) whenever possible—for example when returning a knee-high setup in front court; (2) take the next most offensive shot possible (a pass) when it isn't reasonable to go for the kill—for example when returning a waist-high

setup in deep court, (3) and take the least offensive shot (actually a defensive shot, which is almost always a ceiling ball) when it isn't feasible to go for the kill or pass. An example of this last point is in this picture—when you are off balance with your head tucked into your armpit like an antisocial flamingo, with your legs stretched apart like a gawky giraffe doing a split. Here you see me, the racquet wielding flamingo-giraffe hybrid, scrambling to hit a ceiling ball to neutralize my awkward position.

This also displays one instance in which the extra long rather than the standard length racquet would be advantageous for that extra inch of reach. Still I prefer to use the standard length of racquet because its decreased weight and length mean I can get greater racquet head speed on my swing. This translates into increased power. You should try out both lengths to determine your preference.



I am often my worst opponent on the court. Typically I trounce my rival in the first game, jump off to an ostensibly insurmountable lead in the second and then stop trying. Seventeen is my hex number at which I let up. Once I get over the psychological hump at seventeen points, my confidence soars. But, until then, my momentum motor idles.

Here I lead 17-6 in the second game against Janell. It should be all over but, yep, it's not-so-sweet 17 again. This picture tells it all: this is no way to hit a shot, even if I am off balance. You can see that the swing intensity and wrist pop on the stroke aren't there. I'm dumping the ball rather than pounding it into the corner. It doesn't take any crystal racquetball to foresee that I'm going to lose this point when Janell powders my blooming kill attempt, and I'm going to keep losing points until I stop patty caking the ball.

Janell ran 10 straight points before I got off my hex number for the eighteenth point. That made it 18-16, my lead. Apparently close but, as I say, my confidence soars with only three points to go. I reinstituted my original game plan—the big game of serve and shoot—and got two more quick points. So it was 20-16 and I needed just one more good serve.



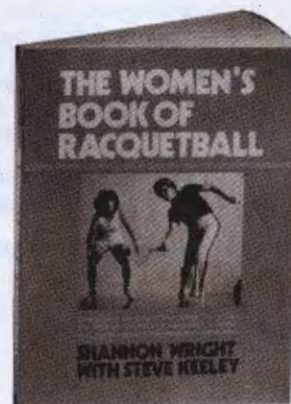
Here I have just hit match point serve, a power drive left which has earned me this midcourt setup. Note that my backhand here has focus—an intensity of effort at that split second of ball-on-string contact. It's similar to the focus of a karate punch at the instant of fist-on-flesh contact. The stroke focus is there and so is the shot selection. Here the ball is below my knees, which means that the offensive theory of play clicks in my subconscious. My mind signals my body to go for it—kill the ball. Fine, but where to kill it? This match point picture illustrates an uncommon situation: a backhand setup on the forehand side of the court. A killshot rule of thumb filters through my subconscious and down to my racquet arm. It says "shoot into the nearest corner"—in this case the right front corner. I do, and it rolls. The final score is 21-4, 21-16.

Coming next in National Racquetball:
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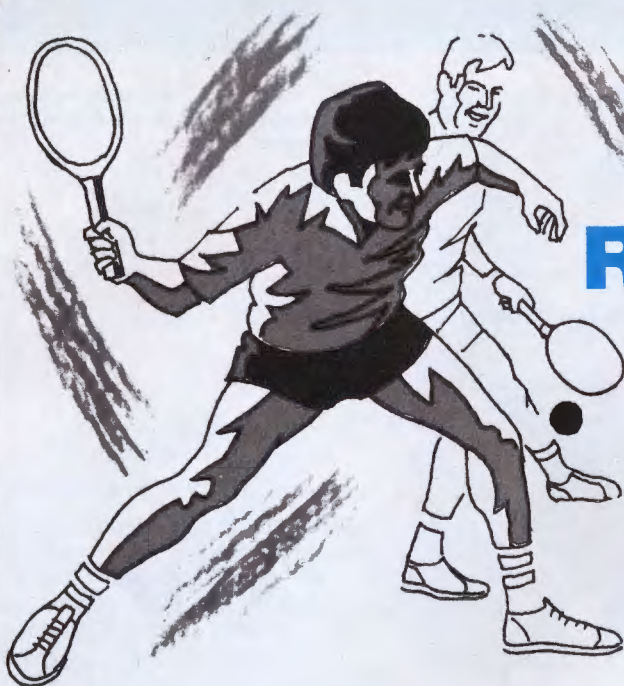
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Playing Every Minute

How to Lengthen Your Attention Span

by Pete Wright

Pete Wright, National USRA singles champ, has coached winning players including two time NRC Women's Champ Shannon Wright.

Proper mental awareness and intensity which lead to winning racquetball are the result of more than just "trying hard". The diving, frantic, run-into-the-walls player may indeed be trying very hard, but it is improbable that he or she is concentrating.

In order to comprehend the concentration that racquetball demands we must imagine a person juggling balls while running a specific course at moderate speed. The requirements of this act would entail watching the balls and ground simultaneously, along with monitoring the muscles needed to keep the body moving. Transposing this evaluation to racquetball we find the player must visually track the ball and the opponent's position while on the move. Compound this predicament with 100 m.p.h. ball speeds and you have a perplexing task. Running at breakneck speed and crashing into court surfaces signify excessive physical effort substituted for mental attention and judgement. Keen competitiveness demands the immersed non-dramatic attitude of a tightrope walker. A very accomplished player I know would refer to this state as "mental balance."

Having roughly defined racquetball concentration the obvious question is "How do we improve?" Easy — increase the quality and quantity of attention span. Feeble racquetball players, like poor readers, seldom have a sufficient attention span. You cannot afford pauses or awareness lapses in brisk paced sports like racquetball. Tuning out for even a split second limits the accumulation of critical information involving the angle and height of the particular shot, your precise position on the court and the eventual court area protected by your foe. Competitiveness is lost.



1980 USRA Women's Open Champ Susie Dugan tries to maintain her focus for 15 minutes while Pete Wright hits the ball against the front wall.



In another focus drill Susie stands five to 10 feet from the corner, keeping the ball in play for five minutes.

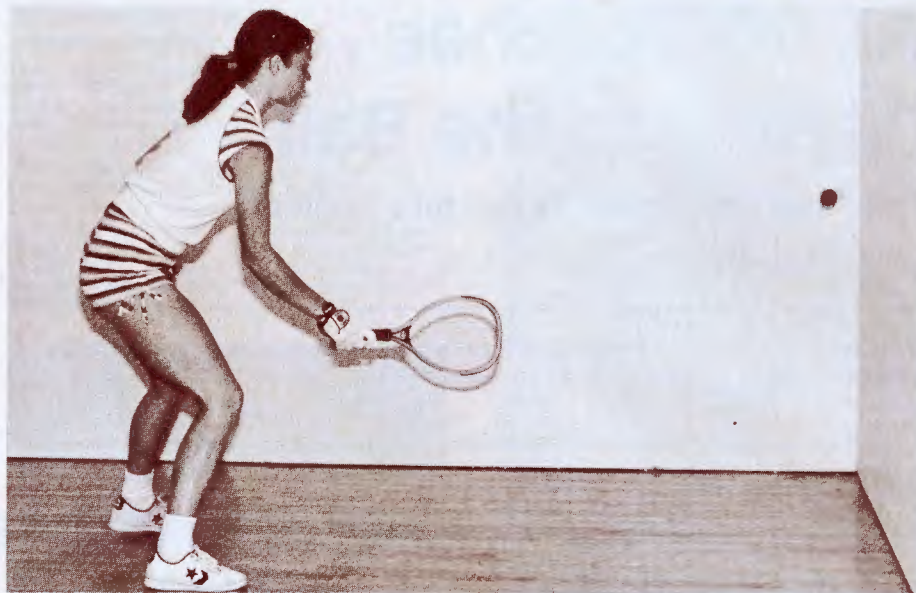
Drills

Turn Your Head as You Watch

Commence your attack on attention span with very basic drills similar to those used in the formative work on forehand and backhand strokes. Start with the visual exercise of watching an advanced player during self practice. Beginners uncomfortable with the speed may want to initially follow the rallies of less powerful players. Do not attempt returns. Just take a seat in the service box opposite your friend and visually focus on the ball. Turn the head instead of just moving the eyes as you watch the ball's flight from racquet to front wall and back to racquet. With ample practice the ball will gradually seem to slow down except in the case of exceptionally hard hitters on certain glass courts. This slow down process denotes hypnotic concentration which is our goal. Achieving this state exacts an elimination of all conscious thoughts except those associated with watching the action. Notice that the head remains relatively still and jerky, spasmodic motions destroy the continuity of the focal image.

Move Your Feet

The next step is maintaining this state while moving the feet in the slight up down motion associated with the proper service return position. Constant motion is vital because it prevents the stop start syndrome common to the flat footed player. Remember that reaction and mobilization speed are the critical factors. Forget 50 yard dash times — it's the first step that counts. Increase your speed and proceed with forward-backward movement only when you are comfortable viewing the action at the existing tempo. If loss of balance takes place or you become flustered, what happens? The image blurs and you can no longer clearly see the ball being struck, thus destroying concentration. This error is common even at the professional level.



A more advanced five minute focus drill: Pete and Susie separate the court in halves, stay on their toes, stand at the short line and drive hard balls at each other, returning the shots regardless of the number of bounces.

Stop the Rally

With an appropriate drill schedule you should be able to hold total awareness for at least 15 minutes straight. Once this goal is reached, move on to actual game conditions. Locate a respected instructor and sign up for a playing lesson adjusted to your current ability. Ask the pro to stop the rally every time you tune out the action. Don't be surprised if at first the majority of the period is spent with ball in hand. Establishing proper concentration during a game is a subtle art. The villain is pressure, which is generally non-existent in drill work. Pressure causes the average competitor to increase physical effort to a degree where the mental focus is virtually terminated. Attempt to temper your

physical and mental output with the words "don't try too hard". After a few lessons with your pro you will stabilize at a pace that is right for you.

Do not become discouraged if you can not immediately produce the desired effect. I played for several months before realizing that it was important to watch the ball. During that period the game for me represented a simple contest of who could run the fastest and hit the hardest. But — take it from me — once you learn the inner game of concentration, you will broaden your enjoyment of the sport. ●

APRO Teaches . . . Getting to the Ball

Teaching the Novice to Get into Position

by Marc Auerbach

Members of the American Professional Racquetball Organization write this exclusive series for *National Racquetball*. Marc Auerbach teaches at Continental Racquetball in Houston, TX.

Knowing where your opponent is helps get you to the ball on time.



Have you ever noticed how the advanced player always seems to be waiting for the ball to arrive, while the novice player is always chasing the ball or lunging after it at the last possible second? Granted, experience helps, but there are certain helpful pointers that can make getting to the ball a lot easier for the newer, less experienced player.

Here's some advice you should give your student:

- Always be aware of where your opponent is. You can not do this if you are facing the front wall all the time. One of the more popular myths about racquetball is that you never look behind you. False! You never directly face your opponent, but you always glance over the shoulder and view your opponent out of the corner of your eye. This enables you to follow the path of the ball from where it leaves your opponent's racquet, and it enables you to see what height contact was made . . . A ball hit chest level or above will almost always rebound into the rear third of the court. A ball struck below waist level will usually remain in the front to mid court area. Eyeguards give added confidence to the player afraid of turning around.

Test and Clinic Schedule

June 13 and 14: Charleston Racquetball and Nautilus Center, 1642 Highway 7, Charleston, SC 29407, Jerry Rogers—Director 803-744-7451, Ext. 240; The Court Club, Colonie Center, 444 Sand Creek Rd., Albany, NY 12205, Jim Winterton—Director 914-452-5050

June 26 and 27: American Health Fitness and Racquet Center, 3880 E. Robinson St., Amherst, NY 14120, Chuck Wurzer—Director 716-691-4292

June 27 and 28: The Orlando Racquet and Tennis Club, 825 Courtland St., Orlando, FL 32804, Rusty Keenan—Director 305-987-6410; Towson Court club, 8757 Mylander, Towson, MD 21204, Sam DeCrispino—Director 301-821-0160

Dave Peck in APRO Spotlight



Top ranked pro, Dave Peck, will tell "How to Become a Champion" at APRO's third annual convention July 31 through Aug. 2 at the Charlie Club Resort Hotel and Fitness Center in Palatine, IL.

The El Paso pro also will discuss "Touring, Tournaments and Teaching — Do They Mix?" and will field questions about teaching during an hour long open forum on the court.

APRO will offer a racquet testing seminar on Aug. 3. Topics covered during the convention include how biomechanical research applies to racquetball, club programs, taking the racquetball pupil off the plateau, junior activities, coaching at the pro level, practice teaching, stroke analysis and treating racquetball injuries.

Until July 20 the convention fee is \$50 for members of APRO and \$75 for nonmembers. Fees go up \$15 after that date. For information write to APRO, 730 Pine St., Deerfield, IL 60015. ●

- There are three key factors that influence your movement. They are:
 1. Height: The higher a ball strikes the front wall, the deeper it is going to rebound to the rear of the court.
 2. Speed: The harder a ball is hit, the deeper it is going to rebound to the rear of the court.
 3. Angle: Reading the correct angle is the most difficult thing for the new player to pick up on. As a rule of thumb any time a ball hits the front wall and then the side wall, the ball is always going to rebound to the center of the court (usually fairly deep, if the shot is around waist level). A ball that strikes the side wall first and then the front wall almost always remains in the front court and will necessitate you moving up.

Make it clear to your student that the sooner he or she is able to pick up where the ball is heading, then the better the chances of getting in proper position to return the shot. He should move before the ball bounces to the floor. After the bounce, he'll always have to go chasing. ●

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Diversified Products' Fitness Prizes

First of all let me answer the question that is asked of me all around the country. The letters DP that appear on USRA tournament shirts next to the name Leach/-Seamco racquetball are the initials for Diversified Products. This is the company that Leach Industries has joined. Fortunately DP is a great supporter of amateur racquetball.



DP Pacer Exercise Bicycle

Proof of that support is Diversified Products' donation of fitness equipment to the first four finishers of all amateur divisions at the National Championships. These prizes are perfect for racquetball players who want to train year round.

On behalf of the USRA I want to take this opportunity to thank Cal James, president of Diversified Products, for recognizing the tie between conditioning and racquetball. These are—indeed—extraordinary prizes.

By the time our Nationals are over this month 100 men and women in 25 divisions will have won DP products.

For the Men:

- DP Gympac™ 1000 Fitness Systems for first place
- DP Superstar IV 75 kilo Orbatron barbell-dumbbell sets and DP deluxe chrome leg lift benches for second
- DP Superstar IV 75 kilo Orbatron barbell-dumbbell sets for third
- DP 5 kilo executive dumbbell sets and extra heavy tension hand grips for fourth

For the Women:

- DP Orbicycle deluxe exercise bikes for first place
- DP Pacer 200 exercise bikes for second
- Waist Trimmer situp exercisers for third
- Smart Belles and adjustable ankle weights for fourth



DP Leg Lift Exerciser

Thank you—DP—for the fabulous fitness prizes, a fitting reward for the amateur players who put their best efforts into the great game of racquetball.

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between June of 1980 and
June of 1981. See entry
on page 46.



Meet Your State Chairmen

Missouri's Bruce Greenbaum and Ted Podgorny

Regular racquetball opponents, Ted Podgorny, right, and Bruce Greenbaum, are partners heading up USRA's Missouri association.



The 30-year-old bachelor, a Kansas City native, teaches racquetball at the Meadowbrook Club in the Kansas City suburb of Overland Park and at the Jewish Community Center, but his full time job is marketing specialist for the Florida Citrus Commission. For the last four and a half years he's traveled Kansas and Missouri promoting the vitamin rich products of 200 processors and thousands of growers. (At a recent tournament 5,000 servings of orange juice fortified competitors with potassium.)

Podgorny's traveling is more local on his job as field engineer for Kansas City Power and Light, his employer since he moved from St. Louis in 1978. The father of four puts a high priority on fitness, running every day at noon and playing racquetball at the end of the day—often with Greenbaum.

Winners of Missouri's USRA 1981 Open Doubles championship the chairmen have an off the court partnership that includes "Cram Clinics," four hours of instruction for 12 to 20 beginning players.

Both men were beginners in 1977. That was the year Greenbaum, who had gone to the University of Missouri on a four year baseball scholarship and had played basketball in an international meet in Tel Aviv, first encountered racquetball. "I joined a health club to rehabilitate knee cartilage I tore playing basketball," he recalls.

Podgorny heard about racquetball while he served in the Marines following graduation from the University of Missouri. But it took him another four years to take the sport seriously.

He learned to love the game one weekend in St. Louis, when "the Spaulding Club offered a two day round robin—cheap."

Watch out, St. Louis. The bearded wonders are about to put Kansas City in the middle of Missouri's racquetball map.

Then they're going to show the "show me" state how a marketing-engineering team can bring the whole state's players together, promote the sport among juniors and women and hold quality tournaments with top rate sponsors and supervision.

Those are some of the goals that Bruce Greenbaum and Ted Podgorny set for themselves in December when they became the new USRA Missouri chairmen after Ron York resigned to enter medical school at the age of 34.

"We have immense admiration for Ron," Greenbaum says. "Ron is the father of Kansas City racquetball."

"We also think there are things we can offer our state program. First we want to unify racquetball here in Missouri—set up more competition among players in Kansas City, St. Louis, Springfield, St. Joseph, Joplin, Columbia, Jefferson City. We've already had a fantastic state championship March 20-22 in Jefferson City."

"And we'd like to get some good organization right here in Kansas City. We want to establish a calendar year with each club having one tournament a month."

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Larry Fox, Barbara Faulkenberry Take Intercollegiate Titles

Larry Fox of the University of Michigan won the Men's Number One singles and Barbara Faulkenberry of the U.S. Air Force Academy won the Women's Number One singles at the USRA Intercollegiate March 13-15 at the University of Illinois at Champagne-Urbana.

Schools represented included the University of Wyoming, University of Minnesota, Old Dominion University (Williamsburg, VA), Bowling Green University (Bowling Green, OH), Marshalltown Community College (Marshalltown, IA), the Air Force Academy, Iowa State University, Parkland Community College (Rantoul, IL), Northern Arizona University, University of Illinois, Southern Illinois University, University of Michigan, St. Cloud State University (Brainerd, MN), University of California at San Diego, University of California at Los Angeles, Central Michigan University, Ball State University (Muncie, IN), Loyola University (Chicago), University of Illinois-Chicago Circle, St. Louis Community College at Forest Park, Oakton Community College (Morton Grove, IL), Sangamon State University (Springfield, IL), Auburn University (Auburn, AL), Lake Forest College (Lake Forest, IL), Purdue University (West LaFayette, IN), Memphis State University and Bethel College (St. Paul, MN).



In men's team standings Memphis State came out on top with 24 points, followed by the University of Michigan (20), St. Cloud State (14), Central Michigan (eight) and University of Illinois (two).

Memphis State's women's team also earned 24 points, winning over the University of Illinois (22) and Lake Forest (two).

Results

Men's Number One Singles

First Round: Larry Fox, U of Michigan, bye; Steve Primack, Purdue, d. Rafael Dudela, Lake Forest; Jack Nolan, Northern Arizona, d. Michael Norris, Bowling Green; John Slazas, Memphis State, d. Greg Stram, Iowa State; Dan Ferris, St. Cloud, d. Tom Connolly, Loyola; Richard Samson, U of Illinois, d. Gregory McKelvey, Marshalltown; Brian Chermide, Central Michigan, d. Bob Clar, Southern Illinois; Kenny Kaihlanen, U of California-San Diego, d. David Szafranski, U of Minnesota

Quarters: Fox d. Primack 21-2, 21-7; Slazas d. Nolan 12-21, 21-11, 11-2; Ferris d. Samson 21-6, 21-19; Kaihlanen d. Chermide 21-11, 21-14

Semis: Fox d. Slazas 21-16, 16-21, 11-4; Kaihlanen d. Ferris 21-13, 21-20

Finals: Fox d. Kaihlanen 16-21, 21-13, 11-9 (Third: Ferris d. Slazas)

Larry Fox of the University of Michigan, left, was the Number One Men's Singles winner, while Kenny Kaihlanen of the University of California-San Diego was runner-up.



Men's Number Two Singles

First Round: Dan Cohen, Memphis State, bye; Brian Harder, Marshalltown, bye; Don Drucker, U of Illinois, d. John Taradash, Lake Forest; Jeff Bennett, Parkland, bye; Ed Melvin, Central Michigan, bye; Mike Irwin, U of Illinois, bye; Dennis Stults, Purdue, bye; Danny Phillips, Memphis State, bye; Jim Host, St. Cloud, bye; Greg Stading, Iowa State, bye; Bob Busch, U of Wyoming, d. Tim Duitsman, U of Illinois; Ron Coates, Bowling Green, bye; Pete Peterson, U of Illinois, bye; Roger Uyttebrouck, Southern Illinois, d. John Pearson, U of Minnesota; Bob Rychel, U of Illinois, d. Tom Titworth, Central Michigan; Lee Bentsen, U of Michigan, bye

Second Round: Cohen d. Harder, Bennett d. Drucker, Melvin d. Irwin, Phillips d. Stults, Host d. Stading, Busch d. Coates, Uyttebrouck d. Peterson, Bentsen d. Rychel

Quarters: Cohen d. Bennett 12-21, 21-4, 11-6; Melvin d. Phillips 21-10, 21-19; Busch d. Host 12-21, 21-19, 11-4; Bentsen d. Uyttebrouck 21-14, 21-17

Semis: Cohen d. Melvin 21-17, 21-2; Bentsen d. Busch 21-6, 21-12

Finals: Cohen d. Bentsen 21-5, 21-2 (Third: Melvin d. Busch)

Men's Number One quarters action found St. Cloud State's Dan Ferris, left, beating the University of Illinois' Richard Samson.



Men's Doubles

First Round: Greg Hayenga/Art Lord-Bock, St. Cloud, bye; Jed Cowell/Chuck Fanning, Memphis State d. James Kallinger/Michael Sammons, Lake Forest; Keith Blackman/Mike Gora, Memphis State, d. Cliff Langenfeld/Mike Bartelomenti, U of Illinois; Rick Whalen/George Fonseca, Northern Arizona, d. Dave Austin/John Spinazze, Central Michigan; Scott Shafer/Brian Sheldon, Memphis State, d. Kirk Arthurs/Mike Finn, Central Michigan; Daryl Cooperrider/Bruce Zamost, Southern Illinois, d. Bill McCarthy/Steve Stanley, Bowling Green; Billy Hendricks/K. Moore, Memphis State, d. Vince Mack/Mike Siedman, U of Michigan; Don Constable/Paul Bakken, Bethel, d. Jim Bicek/Andrew Wilson, Southern Illinois

Quarters: Hayenga/Bock d. Cowell/Fanning, 21-10, 21-16; Blackman/Gora d. Whalen/Fonseca 21-19, 21-14; Schafer/Sheldon d. Cooperrider/Zamost 21-1, 21-9; Constable/Bakken d. Hendricks/Moore 21-16, 21-9

Semis: Blackman/Gora d. Hayenga/Bock 21-18, 21-10; Constable/Bakken d. Schafer/Sheldon 21-15, 17-21, 11-10

Finals: Constable/Bakken d. Blackman/Gora 21-7, 21-14 (Third: Schafer/Sheldon d. Hayenga/Bock)

Women's Number One Singles

First Round: Michelle Busacca, U of California-Los Angeles, bye; Cindy DeWitt, Ball State, bye; Laura Doak, Iowa State, bye; Sharon Fanning, Memphis State, bye; Tricia Tillotson, Old Dominion, bye; Vicki Carr, U of Illinois d. Ann Slesky, Central Michigan; Corrine Stults, Purdue, d. Katherine Lee, Lake Forest; Barb Faulkenberry, US Air Force, bye



Representing the U.S. Air Force Academy Barb Faulkenberry won first in the Number One Women's Singles.

Quarters: Busacca d. DeWitt 21-7, 21-7; Fanning d. Doak 21-13, 21-3; Carr d. Tillotson, forfeit; Faulkenberry d. Stults 21-4, 21-2

Semis: Busacca d. Fanning 21-11, 21-12; Faulkenberry d. Carr 21-5, 21-13

Finals: Faulkenberry d. Busacca 21-6, 14-21, 11-7 (Third: Fanning d. Carr)

Women's Number Two Singles

First Round: Janine Toman, U of Illinois, bye; Michelle DelRosario, Lake Forest, bye; M. Wright, Memphis State, bye; Amy Gudbrandsen, U of Illinois, d. Leigh Tanner, Memphis State; Kim Drader, Southern Illinois, d. Cheryl Slazas, U of Illinois; Barbara McCaffrey, Central Michigan, bye; Linda Lavene, Memphis State, bye

Quarters: Toman d. DelRosario 21-5, 21-8; Drader d. Wright 21-0, 21-4; Gudbrandsen d. Tanner 21-8, 21-11; Lavene d. McCaffrey 21-11, 21-13

Semis: Drader d. Toman 12-21, 21-14, 11-4; Lavene d. Gudbrandsen 21-16, 15-21, 11-3

Finals: Drader d. Lavene 21-11, 21-8 (Third: Toman d. Gudbrandsen)

Women's Doubles

First Round: Renee Trammell/Lisa Faquin, Memphis State d. Loraine Crawford/Linda Schira, Central Michigan, 21-5, 21-6; LeAnn Sumner/Barbara Allen, Memphis State, d. Lois Wiesbrook/A. Shillinglaw, Lake Forest, 21-10, 21-4; Dawn Kell/Karen Randich, U of Illinois, bye

Second Round: Kell/Randich d. Trammell/Faquin 21-15, 20-21, 11-10; Wiesbrook/Shillinglaw d. Crawford/Schira 21-9, 11-21, 11-7

Second Round: Kell/Randich d. Trammell/Faquin 21-15, 20-21, 11-10; Wiesbrook/Shillinglaw d. Crawford/Schira 21-9, 11-21, 11-7; Sumner/Allen, bye

Third Round: Kell/Randich d. Crawford/Schira 21-0, 21-7; Trammell/Faquin d. Sumner/Allen 21-13, 21-3; Wiesbrook/Shillinglaw, bye

Fourth Round: Kell/Randich d. Wiesbrook/Shillinglaw, forfeit; Sumner/Allen d. Crawford/Schira 21-4, 21-3; Trammell/Faquin, bye

First— Kell/Randich; **Second—** Trammell/Faquin; **Third—** Sumner/Allen; **Fourth—** Wiesbrook/Shillinglaw. **Fifth—** Crawford/Schira

—Lauren Shay photos



Memphis State's Barbara Allen, left, and LeAnn Sumner took third place in the Women's Doubles competition.

Coming next: Lauren Shay and Carl Lavin bring us photos and comments from the players who competed in the 1981 USRA Intercollegiate. Students talk about competition at their schools and the chances for racquetball as a varsity sport.



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Enter *National Racquetball's* Third Annual Most Improved Player Contest

June 30 Is Deadline

National Racquetball's third annual Most Improved Player of the Year contest will be open for entries in June, with June 30 set as the deadline.

The contest, aimed at recognizing the amateur player whose name might not always make headlines in tournament results, will honor the men, women and juniors who have made the most exceptional progress while playing racquetball from June, 1980 to June, 1981.

One winner will be announced for each state in which a player qualifies for the award. (If 50 states come up with qualified candidates, we'll have 50 winners, but *National Racquetball* will make the awards only in those states where there's a player whose progress has been outstanding.)

Winners, whose stories and photos will highlight a fall issue of *National Racquetball*, will receive lifetime memberships in the United States Racquetball Association (including a subscription to *National Racquetball*) and a variety of equipment and instructional prizes. USRA staff members will select winners with the help of USRA state chairmen.

We'll be looking for your entry!



Entry for National Racquetball's 1981 Most Improved Player Contest

Name _____

Address _____
number street

city

state zip

Phone _____
(area code)

Age _____ ☐ Male ☐ Female

When did you start playing? _____

(name of facility and address)

List evidence that indicates your improvement

1. _____

2. _____

3. _____

4. _____

5. _____

Please enclose all supporting evidence (label each piece with your name) including score cards, draw sheets and letters of recommendation from pros or other instructors. Name of person submitting the entry if not the contestant.

Name _____

Address _____

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(area code)

Please mail to Terry Fancher, USRA,
 4101 Dempster St., Skokie, IL 60076



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In choosing photos of tournament play
for these pages, we will give priority to
pictures of players wearing protective
eye gear.

Tournament Results

Please send tournament results and
clear black and white action photos to
Renee Coplan, USRA, 4101 Dempster,
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double spaced, including name of
tournament, dates and place with
scores listed in style you see on these
pages. Use first and last names the
first time you mention a player (in
doubles matches, too) and last names
only after that.

Allow two months or more for your
tournament writeup to appear here.

Ecuador

Seventy-two racquetball players from
throughout South America played in the AMF
Voit First Andean Classic Racquetball
Tournament at the Quito Racquetball Club.

Results

Open—Greg Walker **Intermediate**—Fabian
Castro **Juniors**—Jeff Walker **Men's Open**
Doubles—Fernando DeCastro/Eudardo
DeCastro **Women's Open Doubles**—Fabiola
Arosmena/Patricia Camacho.



Tournament Director Judy Walker presents
Men's Open Doubles championship trophies
to Ecuadorians Fernando and Eduardo
DeCastro.

Canada

The Maple Leaf Racquetball Court Inc. held its
second Annual Pro-Am Racquetball Classic
Feb. 6-9 in Tecumseh, Ontario.

Results

Men's Pro: Scott Hawkins d. John Egerman 18-21, 21-16,
11-6

Men's A: Bruce Miatello d. Gus Koumarelas 21-17, 21-16

Men's B: Roy Perovich d. Jim Hiser 21-6, 21-6

Men's C: Clifford Tourou d. Dino Marchiori 21-8, 21-15

Men's Seniors: John MacDonald d. Mike Kovacevic 21-6,
12-21, 11-4

Men's Novice: Rick Burrell d. Mike Hotra 21-1, 21-2

Men's Masters: Ron Pudduck d. Al Micelli 21-8, 21-8

Women's B: Willie Harper d. Ann Smith 21-17, 21-5

Women's C: Barb Lush d. Lynn Lawson 21-2, 21-8

Women's Novice: Debra McMullen d. Lynn Barnes 21-9,
21-12

Boys under 18: Mark Vandermolen d. Laslo Marton 21-5,
21-6

Girls under 18: Sharon Forbes d. Linda Micelli 21-17, 21-8

Boys under 15: Jeff Saddy d. Joe Mannella 21-16, 21-11



John Egerman, left, lost to Scott Hawkins in
the finals of the Maple Leaf Pro-Am Racquet-
ball Classic in Tecumseh, Ontario.

Michigan

Club owners, Bob and Gerry Armbruster
sponsored the St. Valentine's Open Feb. 13-15
at Supreme Courts in Romulus.

Results

Men's A

Semis: Brent Campbell d. Darnell Butler 21-19, 21-14;
Brion Parrish d. Jerry Grudzinsky 21-11, 21-16

Finals: B. Campbell d. B. Parrish 21-20, 12-21, 11-9 3rd:
Butler

Men's B

Semis: Jerry Boehms d. Curt Ferrell 18-21, 21-18, 11-7;
Jim Nicholson d. Harold Chapman 21-19, 21-9

Finals: Boehms d. Nicholson 21-15, 21-12 3rd: Ferrell

Men's C

Semis: Andy Bodnar d. Frank Held 21-15, 21-8; Jack Falvo
d. Bob Weshalek 21-6, 21-8

Finals: Bodnar d. Falvo 21-16, 21-19 3rd: Held

Men's Senior

Round Robin: 1st-Rick Lucka, 2nd-Raymond Bush

Women's B

Round Robin: 1st-Karen Miller, 2nd-Stephanie Myers

Ohio

The Middletown Racquetball Club in Franklin
was the site of the second annual McDonald's
Open Tournament Feb. 13-15.

Results

Women's A: 1st-Rosie Barlow, 2nd-Paige Sutherland, 3rd-
Donna Christian, 4th-Joni Earach

Women's B: 1st-Sandy Hyre, 2nd-Sherry Rawlings, 3rd-
Marcia Young, 4th-Earach

Women's C: 1st-Nancy Owen, 2nd-Marcia Curtis, 3rd-
Theresa Port, 4th-Andi Whitt

Women's Novice: 1st-Marianne Schmeltzer, 2nd-Susan Brown, 3rd-Nancy Little, 4th-Joan Staubach

Men's A: 1st-Mike Clark, 2nd-Tim Linde, 3rd-Cole Kiser, 4th-Rick Creager

Men's B: 1st-Butch Thurman, 2nd-Rick Robey, 3rd-Jerry Leshner, 4th-Tom Spence

Men's C: 1st-Al Croucher, 2nd-Steve Moore, 3rd-Steve Wells, 4th-Dan Long

Men's Novice: 1st-Jon Donahey, 2nd-Ron Schmid, 3rd-Don Castle, 4th-Steve Lennartz

Masters: 1st-Little, 2nd-Redden, 3rd-Gerry Lapierre, 4th-Charlie Hon

Seniors: 1st-Jim Marsh, 2nd-Mark McIntosh, 3rd-Ray Huss, 4th-Jack Dalton

Veterans: 1st-Herb Textor, 2nd-Ray Huss, 3rd-Stitsinger, 4th-Dave Keller

Open: 1st-Clifford, 2nd-Pittman, 3rd-Sipes, 4th-Ray Brit

Women's Open: 1st-Stoffregan, 2nd-Selm, 3rd-Trish Morphew, 4th-Gifford

Massachusetts

The Racqueteer Club in Plymouth held the St. Valentine's Day Massacre Open Feb. 14 and 15.

Results

Men's Open: 1st-George Viera, 2nd-Cliff Swain, 3rd-Gerry Cassidy, 4th-Mike McDonough

Men's B: 1st-Jeff Howard, 2nd-Mike Facchini, 3rd-Dan Riley, 4th-Tom Maroney,

Men's C: 1st-Shaun Mathewson, 2nd-Bill McQuire, 3rd-Mike Dadak, 4th-Kevin Campbell, Cons-Keith Whitaker

Men's Novice: 1st-Chuck Ransom, 2nd-Dana Burrill, 3rd-Sam Kalil, 4th-Henry Spencer, Cons-Frank Cavicchi

Women's B: 1st-Joni Wade, 2nd-Paula Hennessey, 3rd-Sharon Jeffe, 4th-Adrien Fredey, Cons-Karen Baptista

Women's C: 1st-Deb Lopilato, 2nd-Mary Primavera, 3rd-Marcia Vajovec, 4th-Mary Abbrusese

Women's Novice: 1st-Cathy Moylan, 2nd-Ann Dadak, 3rd-Paula Greeley, 4th-Cheryl Ruxton, Cons-Denise Simon

South Carolina

The South Carolina USRA Singles Championships took place Feb. 20-22 at Clemson University.

Results

Men's Open: Richard Quinn d. Chip Corts 20-21, 21-8, 11-10; Danny Watson d. William Stewart 21-11, 21-11; Tim Teal d. Phil Chandler 21-9, 16-21, 11-9; Steve Mitchell d. Larry Gammons 21-16, 21-17

Semis: Quinn d. Watson 21-15, 21-19; Teal d. Mitchell

Finals: Quinn d. Teal 13-21, 21-17, 11-8

Men's B:

Quarters: Paul Serge d. Jeff Hoffman 21-10, 21-5; Steve Dorsey d. Santiago Lasa 21-11, 21-3; John McDonald d. Gary Campebl 21-6, 21-16; Edward Gartner d. Gary Sutton 21-17, 21-20

Semis: Serge d. Dorsey 21-17, 21-15; McDonald d. Gartner 21-4, 15-21, 11-9

Finals: McDonald d. Serge 21-14, 21-13

Men's C:

Quarters: Steve Dorsey d. Blair Rice 21-8, 14-21, 11-3; Edward Gartner d. Donald Davidson 21-3, 21-5; James Justice d. John Arnold 21-20, 21-19; Edward Nolan d. Rick Cantor 21-17, 18-21, 11-7

Semis: Gartner d. Dorsey 21-19, 21-5; Justice d. Nolan 21-17, 21-10

Finals: Justice d. Gartner 18-21, 21-10, 11-10

Men's Novice

Quarters: Mark Jaxtheimer d. William Hudson 21-3, 21-10; Michael Harris d. James Lewis 21-10, 21-15; Michael Beaufait d. Mark Grainger 21-17, 21-15; Newton Babb d. Jerry Harrison 21-12, 21-13

Semis: Jaxtheimer d. Harris 21-18, 21-13; Babb d. Beaufait 21-13, 21-9

Finals: Jaxtheimer d. Babb 21-19, 21-11

Men's 30+

Quarters: Hayward Thompson d. Tom Cuddy 21-2, 21-4; Angel Diaz d. Jeff McNeal 21-12, 21-19; Paul Serge d. Bob Wood 21-12, 21-16; Danny Watson d. Charles Hussey 21-15, 21-15

Semis: Thompson d. Diaz 21-14, 13-21, 11-6; Watson d. Serge 20-21, 21-10, 11-7

Finals: Thompson d. Watson 21-1, 21-5

Men's Seniors 35+

Quarters: Hayward Thompson d. Richard Hegg 21-11, 21-2; Melvin Bailey d. Bob Alford, forfeit; John Simon d. Lamar Robinette 21-4, 21-4; Charlie White d. Jerry Josey 21-10, 21-9

Semis: Thompson d. Bailey, forfeit; White d. Simon 21-5, 21-9

Finals: White d. Thompson 21-13, 21-14

Men's Veteran 40+

Quarters: James Galbraith d. Bob Alford, forfeit; John Webster d. Tommy Davis 20-21, 21-9, 11-5; Don Perl d. Bill Wirthlin 21-11, 19-21, 11-10; Harry Jones d. George Schneider 21-18, 11-21, 11-3

Semis: Webster d. Galbraith 21-20, 21-20; Jones d. Perl 16-21, 21-3, 11-6

Finals: Webster d. Jones 21-14, 21-12

Women's Open

Quarters: Nancy Taylor d. Donna Taylor 21-3, 21-3; Dorelyn Holliday d. Melanie Gouchner 12-21, 21-10, 11-10; Betsy Clausen d. Elizabeth Head 8-21, 21-19, 11-10; Hannah LaChance d. Melissa Cameron 9-21, 21-20, 11-3

Semis: Taylor d. Holliday 21-7, 21-16; Clausen d. LaChance 21-20, 21-10

Finals: Taylor d. Clausen 21-9, 21-7

Women's C

Quarters: Carolyn Kamada d. Janet Parker 21-12, 21-7; Becky Isenhour d. Roberta Powell 21-14, 21-12; Betty Strickland d. Anne Ebert 21-8, 21-15; Pam Davis d. Sally Cuenen 21-10, 21-7

Semis: Kamada d. Isenhour 21-14, 21-6; Strickland d. Davis 21-11, 21-10

Finals: Strickland d. Kamada 21-19, 21-14

Women's Novice

Quarters: Mary Gibson d. Susan Feil 12-21, 21-15, 11-4; Vicki Jantzen d. Patty Roland 21-11, 21-7; Roberta Powell d. Janie Powell 21-6, 21-6; Betty Strickland d. Elizabeth Morey 21-1, 21-2

Semis: Jantzen d. Gibson 21-2, 21-14; Strickland d. R. Powell 21-7, 21-5

Finals: Strickland d. Jantzen 21-6, 21-3

Juniors

Quarters: Clay Griffin, bye; Mark Jaxtheimer d. William Squires 21-10, 21-4; Jeff Wolfson d. Scott Seibels 21-8, 21-8; Craig Bailey, bye

Semis: Griffin d. Jaxtheimer 10-21, 21-18, 11-7; Wolfson d. Bailey 19-21, 21-7, 11-9

Finals: Griffin d. Wolfson 21-4, 21-1

Spain

The 1981 After-Valentine's Day Singles Massacre took place Feb. 20-22 at Rota Naval Base Special Services Racquetball Courts in Rota.

Results

Men's Open

Quarters: Jack Kules d. Mike Ladell 21-3, 21-9; Mark Wakeman d. Bruce Wilkins 21-18, 21-8; Denny Ladwig d. Steve Purhonen 21-11, 21-12; Gary Humphrey d. Bob Linville 21-5, 21-18

Semis: Kules d. Wakeman 21-10, 21-13; Humphrey d. Ladwig 18-21, 21-5, 11-9

Finals: Humphrey d. Kules 21-19, 21-7

Men's B

Quarters: Mike Ladell d. J.J. Gordon 21-12, 21-5; T.C. Fogle d. Tony Dicianni 21-4, 21-8; Rich Catt d. Fred Beigner 5-21, 21-8, 11-6; Bruce Wilkins d. Rick Vasconcellos 21-13, 21-8

Semis: Ladell d. Fogle 21-13, 21-10; Wilkins d. Catt 10-21, 21-4, 11-9

Finals: Wilkins d. Ladell 21-15, 21-11

Men's Novice:

Semis: Rich Catt d. Jim Hensley 18-21, 21-5, 11-5; Paula Zeien d. Wes Loukota 21-13, 21-5

Finals: Catt d. Zeien 21-11, 21-20

Men's Veteran (Over 30)

Semis: Mark Wakeman d. Dick Smith 21-8, 21-12; Jack Kules d. Bob Davidson 21-8, 21-8

Finals: Kules d. Wakeman 21-7, 21-8

Men's Senior (Over 35)

Semis: Steve Purhonen d. Marv Cooper 21-5, 21-4; Randy Williams d. T.C. Fogle 21-20, 21-20

Finals: Purhonen d. Williams 21-10, 21-4

Women's Open

Semis: Paula Zeien d. Darlene Ladell 21-12, 21-18; Flora Garcia d. Vicky Mazzarella 21-7, 19-21, 11-7

Finals: Zeien d. Garcia 21-8, 21-12

Women's Novice

Semis: Barbara Kules d. Tammy Humphrey 16-21, 21-10, 11-10; Darlene Ladell d. Humphrey 21-4, 21-9

Finals: Ladell d. Kules 21-10, 21-15

Okinawa

George Washington celebrated his birthday in February and the Okinawa Racquetball Association (ORA) remembered George by conducting the largest tournament ever held on the island, with proceeds going to the Okinawa Chapter of Navy Relief. With more than 125 entries in six divisions Okinawa racquetball players competed from 10 in the morning until almost midnight each day of the three day weekend to complete over 200 matches.

In the Men's Open perennial island singles champion, Glenn Allen, defended his crown for the fifth consecutive tournament by defeating Jim Ewadinger from Camp Butler 21-13, 21-16 in the final match.

Men's B competition found Marine Rick Oliver besting all challengers to capture the first place trophy with a 21-10, 21-2 win over L.V. Golson from Hanza.

Men's Novice winner was C. Malek over Carlos Monet 21-13, 10-21, 11-2, and Women's Open winner was Geneva Allen from Kadena who beat Sally McQuie 7-21, 21-16, 11-8 in the finals.

Men's Open Doubles competition ended in an upset win by John Bartusevics and Jim Ewadinger over the former Island Doubles championship team of Glenn Allen and his son Craig 21-16, 8-21, 11-5.

Mixed Doubles was an all husband/wife finals as Geneva and Glenn Allen overcame the team of Francine and Bill Young 21-13, 16-21, 11-8.

Delaware

Greenville Racquetball Club played host Feb. 21 and 22 to the 1981 Delaware State Singles Tournament.

Results

Men's Open

Semis: Don Little d. Lee Carter; Jack Chelucci d. Dennis Hammond

Finals: Little d. Chelucci, Third—Carter

Men's Veterans Open

Semis: Don Little d. Dennis Hammond

Finals: Little d. Chelucci, Third—Kitchens

Men's Seniors

Semis: Mike Kitchens d. Roland Hitchens, Dario Mas d. Bob Drouin

Finals: Kitchens d. Mas, Third—Hitchens

Men's Masters

Semis: Paul Billy d. Bob Moynihan, Jim Flynn d. Joe Pruett

Finals: Billy d. Flynn

Men's B

Semis: Rus Ruark d. Ed Garabedian, Joe Gutosky d. Bob Willis

Finals: Ruark d. Gutosky, Third—Garbedian

Men's C

Semis: Mike Clark d. Bill Sabey, Paul Niggebrugge d. Tony Barcola

Finals: Clark d. Niggebrugge, Third—Sabey

Men's Novice:

Semis: Jim Beldo d. Andy Bowman, Earl Person d. Gerry Gold

Finals: Baldo d. Person, Third—Bowman

Women's Open: 1st—Mary Rasmussen, 2nd—Sally Fassen

Women's B: 1st—Elyse Foraker, 2nd—Kathi Snyder

Womens C

Semis: Elyse Foraker d. Louis Hatfield, Albertus d. Therese Burns

Finals: Foraker d. Albertus, Third—Burns

Women's Novice

Semis: Mabrey Ross d. Billy Wenner, Bobbi Cecre d. Gail Raty

Finals: Ross d. Cecre, Third—Raty

Boys Juniors 10-14: 1st—Jim Mulvens, Jr., 2nd—Rod Gayle

Boys Juniors 15-17: 1st—Craig Ziering, 2nd—Scott Flewelling

Girls Juniors 10-14: 1st—Lisa Ziering, 2nd—Katie Campbell

Men's Open Doubles: 1st-Mark Domangue/Rod Orduna, 2nd-Sacco Rod Beckman

Men's BA: 1st-Dave Evans, 2nd-Erik Runge

Men's BB: 1st-Scott Brase, 2nd-Al Arnold

Men's CB: 1st-Gary Pence, 2nd-Abraham Williams

Men's CC: 1st-Don Lippert, 2nd-Joe Edelen

Men's D: 1st-Don Meredith, 2nd-Al Coleman

Men's B Doubles: 1st-Dave Evans/, 2nd-Lee Hansen/Sid Spelts

Men's C Doubles: 1st-Noho Marchesi/Rick Williams, 2nd-Mike Garvey Marty Peterson

Women's B: 1st-Marcie Campbell, 2nd-Donna Duffy

Women's CB: 1st-Cindy Clayman, 2nd-Shereen Smith

Women's CC: 1st-Patrice Clancy, 2nd-Andy Steenburg

Women's D: 1st-Mary Goebel, 2nd-Shan Leatherman

Women's CD Doubles: 1st-Jay Davis/Nancy Plantz, 2nd-Annabelle Kovar/Mary Goebel

Results

Women's Open: 1st-Terri Gilreath, 2nd-Betsy Koza, 3rd-Connie Fall, Cons-Kim Tiedeman

Women's B: 1st-Helen Clurman, 2nd-Vicki Brown, 3rd-Debbie Geiger, Cons-Lori Whitney

Women's C: 1st-Judy Graham, 2nd-Kathy Keele, 3rd-Kim Baker, Cons-Lynne Robison

Women's Novice: 1st-Betty Anne Merry, 2nd-Linda Murphy, 3rd-Georgia Leigh, Cons-Bonnie Ellison

Women's Open Doubles: 1st-Medrice Coluccio/Wanda Schaff, 2nd-Sharon Kennedy/Karen Edwards, 3rd-Josi Sproule/Debbie Geiger

Women's B Doubles: 1st-Melanie Evans/Cheryl Bury, 2nd-Kim Baker/Becky Gallegos, 3rd-Lori Whitney/Lynne Robison

Men's Open: 1st-Steve Dunn, 2nd-Fielding Snow, 3rd-Jerry Henderson, Cons-Wayne Sageman

Men's Seniors: 1st-Rhett Kirk, 2nd-Dan Seaton, 3rd-Dean DeBower, Cons-Gene Elias

Men's Masters: 1st-John Logan, 2nd-Walt Taulbee, 3rd-Lee Smith, Cons-Richard Scuderi

Men's B: 1st-Mike Welling, 2nd-Marr Madden, 3rd-Ernie Andres, Cons-Darin Eyring

Men's C: 1st-Lon Bergstrom, 2nd-Roger Evans, 3rd-Henry Mielczarek, Cons-Gil Lopez

Men's Novice: 1st-Mike Dybdahl, 2nd-Rob Staggenborg, 3rd-Dave Ferong, Cons-Tom Geertsen

Men's Open Doubles: 1st-Mike Hoonan/Steve Dunn, 2nd-Ray Oram/Dale Rees, 3rd-Alan Miles/Gene Whitefield, Cons-Sid Williams/Jeff Eberle

Men's B/C Doubles: 1st-Marr Madden/Bill McGarry, 2nd-Jerry Packebush/Skip Holman, 3rd-Roy Gabriell/Dave Sparks, Cons-Craig Wilson/Darin Eyring

Nebraska

Sports Courts of Bellevue was host to the 1981 Southeast Nebraska Championships Racquetball Tournament Feb. 27-March 1.

Results

Men's Open: 1st-Joe Sacco, 2nd-Mark Domangue

Missouri

Marriott's Tan-Tar-A Resort in Lake of the Ozarks held its first annual Lake of the Ozarks Racquetball Tournament Feb. 28-March 1.

Results

Men's A: Rick Newcomber d. Marty Dreyer 21-17, 21-18.

Women's A: Cheryl Mathieu d. Anne Wyrick.

Washington

The Pepsi Challenge Pro-Am took place Feb. 25-March 1 at the Pacific West Sport & Racquet Club in Seattle. Shannon Wright was Pro Winner at this W.P.R.A. stop.

Mississippi

The Courthouse Racquetball Club in Jackson was the site of the USRA Mississippi State Championships Feb. 27-March 1.

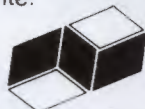
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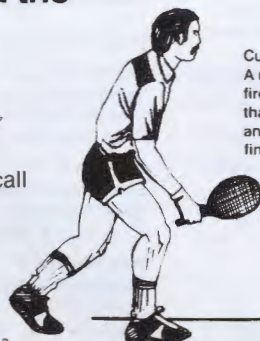
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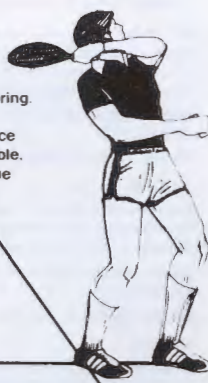
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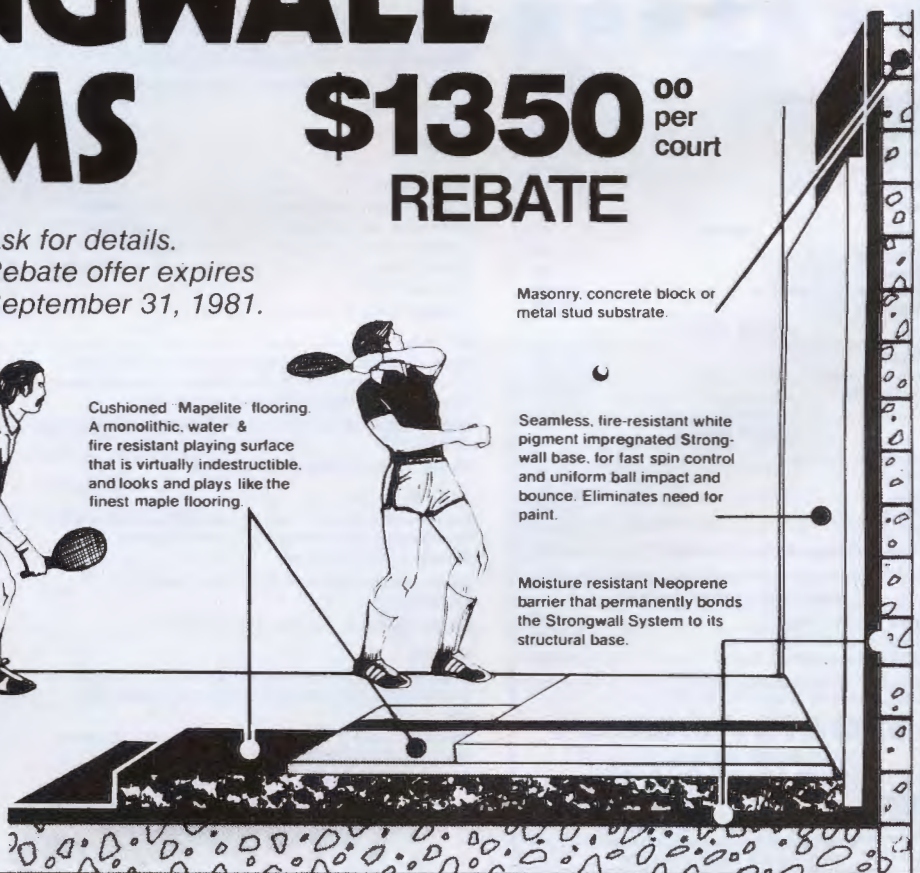
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Results

Men's A

Quarters: Chuck Miner d. Mike Miller, John Branston d. Ron Henderson, Jerry Grantham d. Henry Wingate, Phillip Rutledge d. Al Yochim

Semis: Miner d. Branston, Rutledge d. Grantham

Finals: Rutledge d. Miner

Men's B

Quarters: Mike Ward d. Bob Spinks, Mark Barnhouse d. Mark Siegal, Neil White d. Duane Huval, Woody Montgomery d. Mike Jackson

Semis: Ward d. Barnhouse, Montgomery d. White

Men's C

Quarters: Stan Geyer d. Rabbit Rogers, Tom Dehuff d. Dan Koelling, Bill Bullendore d. Don Bourgeois, Wally Smith d. Kurt Abbey

Semis: DeHuff d. Geyer, Smith d. Mullendore

Finals: DeHuff d. Smith

Men's D

Quarters: Jeff Callender d. Johnson Rice, Michael Cobb d. Bob Taylor, Robert Cooper d. Don Prue, Tom Dickson d. Joe Perniciaro

Semis: Callender d. Cobb, Dickson d. Cooper

Finals: Dickson d. Callender

Men's Novice

Quarters: Bob Taylor d. Hollywood Hewitt, Bruce Crane d. Scott McLeroy, Sid Shaw d. Johnny Byrne, Skipper Talley d. John Lovelace

Semis: Taylor d. Crane, Shaw d. Talley

Finals: Taylor d. Shaw

Masters

Quarters: Al Bullock d. Walley Smith, John Claypool d. Luis Vargas, John Magee d. Terry Pocklington, Bill Lynch d. John Tate

Semis: Bullock d. Claypool, Lynch d. Magee

Finals: Bullock d. Lynch

Seniors

Quarters: Chuck Miner d. Willie Buford, Al Bullock d. Vic Purvis, Willie Daniel d. Tom DeHuff, Terry Pocklington d. Jim McGinnis

Semis: Miner d. Daniel, Bullock d. Pocklington

Finals: Miner d. Bullock

Jr. Vets

Quarters: Mike Ward d. Jerry Grantham, Al Yochim d. Tom Werner, Mark Siegal d. Jim Phillips, Henry Wingate d. Ben Sheely

Semis: Ward d. Yochim, Wingate d. Siegal

Finals: Wingate d. Ward

Doubles: Miner/Henderson d. Watkins/Pillow, Daniel/Bullock d. Werner/McClintock, Williamson/LaPointe d. Foster/Sheely, Wingate/Branston d. Miller/Loyacono

Semis: Miner/Henderson d. Daniel Bullock,

Wingate/Branston d. Williamson/LaPointe

Finals: Wingate/Branston d. Miner/Henderson

Women's A

Quarters: McClintock—bye, Lynn Werner d. Judy Thomson, Mary Duvall d. Lulu Lemaster, JoAnn LaPointe—bye

Semis: McClintock d. Werner, LaPointe d. Duvall

Finals: LaPointe d. McClintock

Women's B

Quarters: Patti Simpson—bye, Lynn Werner d. Sheila Hyde, Mary Duvall d. Phyllis Hatcher, Nora Donald d. Jo Spearman

Semis: Simpson d. Werner, Donald d. Duvall

Finals: Donald d. Simpson

Women's C

Quarters: Shirley Lawrence d. Beth Scott, Jenny Huntington d. Sherry Wayland, Brenda Phillips d. Charity Anders, Toby Fishbein d. Susanne Hardin

Semis: Huntington d. Lawrence, Fishbein d. Phillips

Finals: Huntington d. Fishbein

Women's D

Quarters: Wendy Silverman d. Marie Thornton, Cathi Pearson d. Elizabeth Henderson, Stephanie Thornton d. Robyn Farber, Judy Hand d. Twyana Britt

Semis: Pearson d. Silverman, S. Thornton d. Hand

Finals: Pearson d. S. Thornton

Upcoming Events

June 26-28

The Quakerbridge Mall Racquetball Classic, Hopewell Valley Racquetball Club, P.O. Box 277, Pennington, NJ 08534, 609-737-1555

July 9-12/July 16-19

USRA Junior Regionals; See entry in June *National Racquetball*

Aug. 10-15

USRA Junior Nationals; Charlie Club, Palatine, IL



NRC-Pro/Am Stop

Massachusetts

Seamco Pro/Am Racquetball Classic—April 8-12 at the Playoff Racquetball Club, Beverly, MA

Results

Men's Open

Quarters: Gerry Price d. Mike Ray 21-9, 21-13; Sean Moskwa d. Gene Fitzpatrick 21-11, 21-14; Jeff Kwartler d. George Vierra 21-13, 21-12

Semis: Price d. Moskwa 21-12, 20-21, 11-2; Kwartler d. Vierra 21-13, 21-12;

Finals: Price d. Kwartler 21-14, 21-17

Men's A

Quarters: Mike Altman d. Dart McCarthy 21-13, 16-21, 11-6; Randy Vataha d. Jon Paul Vaccaro; Mike Ladge d. Charlie Kulikowski; Ray Ranson d. Phil Fisher

Semis: Vataha d. Altman 21-4, 21-9; Ranson d. Ladge 21-14, 21-16

Finals: Vataha d. Ranson 21-7, 21-10

Men's B

Quarters: Guy Morin d. Jeff Howard; Julian Gershan d. Paul Gelinos; Chas McKenna d. Dave Schacter; Ray Ranson d. Jim Capolupo

Semis: Gershan d. Morin 21-15, 21-9; Ranson d. McKenna

Finals: Ranson d. Gershan 21-12, 12-21, 11-3

Men's C

Quarters: Chas McKenna d. Bill Austin; Rick Requejo d. Bill Sakamoto; Bill Mallet d. Bob Laba; Jimmie Daly d. John Failla

Semis: Requejo d. McKenna 21-11, 8-21, 11-2; Daly d. Mallet 21-14, 21-15

Finals: Requejo d. Daly 21-20, 18-21, 11-8

Men's Novice

Quarters: Eric Anderson d. Robert Chornoby; Mike McNamee d. Mitch Nathanson; Ralph Lazzaro d. Byran Millea; Paul Fucillo d. Allen Pine

Semis: Anderson d. McNamee; Fucillo d. Lazzaro

Finals: Anderson d. Fucillo

Men's Seniors

Quarters: Bill Schmidtke d. Otto Colarusso 21-3, 21-7; Skip Elman d. Harold Pudding; Leo Morrissey d. Jim Pruitt 21-10, 15-21, 11-7; Jimbo Daly d. Warren Pierce 21-18, 21-10

Semis: Schmidtke d. Elman 21-8, 18-21, 11-4; Morrissey d. Daly 21-16, 21-17

Finals: Schmidtke d. Morrissey 21-4, 21-8

Women's Open

Semis: Mary Dee d. Judy Bryant; Dorothy Benoit d. Charlie Dunn

Finals: Dee d. Dunn 21-5, 21-4

Women's B

Semis: Carrie Montalbaro d. Sally Marshall 21-17, 21-18; Jean Morrison d. Judy Leerer 17-21, 21-14, 11-1

Finals: Morrison d. Montalbaro 21-11, 7-21, 11-0

Women's C

Semis: Gladys Tabone d. Laura Hanna; Tracy Daly d. Suzanne Carniero

Finals: Daly d. Tabone

Women's Novice

Semis: Gail Barnes d. Sally Anderson; Theresa Rosado d. Jennifer Arnold

Finals: Barnes d. Rosado 21-12, 21-4



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LEACH/SEAMCO 1981 Junior Regional Championships

Sanctioned by United States Racquetball Association



DATES • JULY 17, 18, 19, 1981

ENTRY DEADLINE: All entry blanks and fees must be in possession of tournament director not later than July 3, 1981. Late entries will not be guaranteed a souvenir item.

ENTRY FEES: \$17.00 per player. Limit one event. (\$25 for non-USRA members).

OFFICIAL BALL: Seamco 600 (blue)

RULES: USRA Rules and Regulations. Any player who has accepted \$1000 or more in prize money on NRC/USRA Pro Tour will be deemed ineligible.

AWARDS: Awards to be presented to first four places and first two places in consolation.

SPECIAL AWARDS: Winners in all events (except consolation) will be reimbursed \$200.00 travel allowance to the LEACH/SEAMCO-USRA National Junior Championships, August 10-15, 1981 in Chicago, Illinois

AGE ELIGIBILITY: Age eligibility, for both the Junior Regionals and Junior Nationals will be as of July 17, 1981.

MAIL CHECKS AND ENTRIES TO: (See reverse side). Starting times to be obtained by contacting host site after July 12, 1981.

NOTE: For geographical convenience, players may cross regional boundaries with written approval from USRA headquarters. Players competing in an "away" region will not be eligible to receive the \$200.00 travel allowance to the Junior National Championships. In case of this happening the runner up receives the \$200.00 provided that he/she is from that region and attends the Nationals. Brackets must have a minimum of 6 entrants in order for \$200.00 travel allowance to be awarded to the respective winner. Round Robin winners (4 or less entries) do not qualify for the travel allowance reimbursement.

HOUSING ACCOMMODATIONS: Players are to contact their respective regional host site for further information.

Entry blanks may be obtained through your local court club, "National Racquetball" magazine or through USRA Headquarters, 4101 Dempster St. Skokie, IL 60076 (312) 673-4000.

REGION 1 • NEW ENGLAND: Maine, New Hampshire, Vermont, Massachusetts, Connecticut, Rhode Island, Quebec, New Brunswick, Nova Scotia, Upstate New York

REGION 2 • NORTHEAST: Pennsylvania, Ontario, New Jersey, Delaware, Maryland, Northern Virginia, New York City

REGION 3 • ATLANTIC COAST: North Carolina, South Carolina, Southern Virginia, West Virginia

REGION 4 • SOUTHEAST: Georgia, Alabama, Florida

REGION 5 • OHIO VALLEY: Ohio, Indiana, Kentucky, Tennessee

REGION 6 • CENTRAL: Illinois, Wisconsin, Michigan

REGION 7 • SOUTHERN: Arkansas, Louisiana, Mississippi

REGION 8 • NORTHERN: Minnesota, North & South Dakota

REGION 9 • MIDWEST: Nebraska, Kansas, Iowa, Missouri

REGION 10 • SOUTH CENTRAL: Texas, Oklahoma

REGION 11 • NORTHWEST: Oregon, Washington, Idaho, Montana, Alaska

REGION 12 • ROCKY MOUNTAIN: Utah, Colorado, Wyoming

REGION 13 • SOUTHWEST: Arizona, New Mexico

REGION 14 • WESTERN: California, Nevada, Hawaii

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CITY _____ **STATE** _____ **ZIP** _____

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WAIVER

I hereby for myself, my heirs, executors, agents, administrators and my children, waive and release any and all rights and claims for damages I might have against the United States Racquetball Association, its affiliate clubs, Diversified Products, Leach Industries, Seamco, Inc. and any of their agents, for any and all injuries which may be suffered by my son(s) and/or daughter(s) in connection with their participation in the USRA Junior Regional tournament.

PARENT SIGNATURE

DATE



LEACH/SEAMCO • 1981 Junior Regional Information

REGION #1 - NEW ENGLAND

All Sports Fitness & Racquetball Club
17 Old Main St.

Fishkill, N.Y. 12524

914-896-5678

TOURNAMENT DIRECTOR: Bill Haflin

MAKE CHECKS PAYABLE TO: All Sports Fitness & RB Club, Attn: Bill Haflin

TOURNAMENT HEADQUARTERS: Contact host club for further information on accommodations.

REGION #2 - NORTHEAST

Fort Washington Racquetball Club

469 Pennsylvania Avenue

Fort Washington, PA 19034

215-646-4848

TOURNAMENT DIRECTOR: Arlene LaPore

MAKE CHECKS PAYABLE TO: Fort Washington RB Club, Attn: Arlene LaPore

TOURNAMENT HEADQUARTERS: Holiday Inn, 432 Pennsylvania Ave, Fort Washington, PA 19034
215-643-3000

REGION #3 - ATLANTIC COAST

Carolina Courts of Raleigh

1207 Front St.

Raleigh, N. Carolina 27609

919-832-5513

TOURNAMENT DIRECTOR: Jim Adams

MAKE CHECKS PAYABLE TO: Carolina Courts of Raleigh, Attn: Jim Adams

TOURNAMENT HEADQUARTERS: Holiday Inn North, US Hwy 1 N., Raleigh, NC 27609 919-872-7666

REGION #4 - SOUTHEAST

The Sportrooms of Coral Gables

1500 Douglas Rd.

Coral Gables, FL 33134

305-443-4228

TOURNAMENT DIRECTOR: Carl Dean

MAKE CHECKS PAYABLE TO: Sportrooms of Coral Gables, Attn: Carl Dean

305-443-4228

TOURNAMENT HEADQUARTERS: Contact host club for further information on accommodations.

REGION #5 - OHIO VALLEY

The Court Club

3455 Harper Rd. (96th and Keystone)

Indianapolis, IN 46240

317-846-1111

TOURNAMENT DIRECTOR: Camille McCarthy

MAKE CHECKS PAYABLE TO: The Court Club, Attn: Camille McCarthy

TOURNAMENT HEADQUARTERS: Holiday Inn, 3850 DePauw, Indianapolis, IN 46240
800-238-5510 or 317-872-9790

REGION #6 - CENTRAL

Oak Creek Racquetball Club

6612 S. Howell Ave.

Oak Creek, Wisconsin 53154

414-764-7712

TOURNAMENT DIRECTOR: Scott Satula

MAKE CHECKS PAYABLE TO: Oak Creek Racquetball Club, Attn: Scott Satula

TOURNAMENT HEADQUARTERS: Contact host club for further information on accommodations.

REGION #7 - SOUTHERN

Off The Wall Racquetball

13541 Tiger Bend Rd.

Baton Rouge, LA 70816

504-923-0271

TOURNAMENT DIRECTOR: Ron Jeter

MAKE CHECKS PAYABLE TO: Louisiana Racquetball Association. Send entries to Ron Jeter, 6343 Renoir Ave, Baton Rouge, LA 70806

TOURNAMENT HEADQUARTERS: Contact host club for further information on accommodations.

REGION #8 - NORTHERN

Roseville Racquet Club

2400 W. County Rd. D.

Roseville, MN 55112

612-633-9333

TOURNAMENT DIRECTOR: Paul Ikier

MAKE CHECKS PAYABLE TO: Roseville Racquet Club

TOURNAMENT HEADQUARTERS: Contact host club for further information on accommodations.

REGION #9 - MIDWEST

Sports Courts of Bellevue

1308 Fort Creek Rd. South

Bellevue, NE 68005

402-291-2115

TOURNAMENT DIRECTOR: Bob Downey

MAKE CHECKS PAYABLE TO: Sports Courts of Bellevue, Attn: Bob Downey

TOURNAMENT HEADQUARTERS: Crown Court, Hwy 370 & Hillcrest Dr., Bellevue, NE 68005
402-292-3800. (Indicate you are with the Jr. Regionals and receive a discount.)

REGION #10 - CENTRAL

Racquetball & Handball Clubs of San Antonio

P.O. Box 32145

San Antonio, TX 78216

512-340-0364

TOURNAMENT DIRECTOR: Bruce Hendin

MAKE CHECKS PAYABLE TO: Racquetball & Handball Clubs of San Antonio, Attn: Bruce Hendin

TOURNAMENT HEADQUARTERS: LaQuinta Motor Inn, 9542 IH 10 West, San Antonio, TX 78216
512-690-8810 Contact: Harold Hooper

REGION #11 - NORTHWEST

The Courthouse

7211 Colonial

Boise, ID 83709

208-377-0040

TOURNAMENT DIRECTOR: Bob Peterson, Gene Gibbs

MAKE CHECKS PAYABLE TO: The Courthouse, Attn: Bob Peterson

TOURNAMENT HEADQUARTERS: Red Lion Riverside, 29th & Chinden Blvd., Boise, ID 83709
208-343-1871 Attn: Dawneen Lee

REGION #12 - ROCKY MOUNTAIN

Aurora Athletic Club

2953 S. Peoria

Aurora, CO 80014

303-750-3210

TOURNAMENT DIRECTOR: Bronko Lemke

MAKE CHECKS PAYABLE TO: Aurora Athletic Club, Attn: Bronko Lemke

TOURNAMENT HEADQUARTERS: Marriott, 1-25 & Hampden, Aurora, CO 80014, 303-758-7000, Howard Johnson, 1-25 & Hampden, Aurora, CO 80014, 303-758-2211

REGION #13 - SOUTHWEST

Rio Grande Yacht & Sporting Club

2500 Yale S.E.

Albuquerque, NM 87106

505-243-9590

TOURNAMENT DIRECTOR: Eric Sanchez

MAKE CHECKS PAYABLE TO: Rio Yacht & Sporting Club, Attn: Eric Sanchez

TOURNAMENT HEADQUARTERS: Airport Inn Best Western, 2400 Yale S.E., Albuquerque, NM 87106
505-242-7022

REGION #14 - WESTERN

El Cajon Racquetball & Fitness Center

526 Jamacha

El Cajon, CA 92021

714-579-8004

TOURNAMENT DIRECTOR: Joe Quartuccio

MAKE CHECKS PAYABLE TO: El Cajon Racquetball & Fitness Center, Attn: Joe Quartuccio

TOURNAMENT HEADQUARTERS: Contact host club for further information on accommodations.

DATES • JULY 17, 18, 19, 1981

Grandfather Provides the Wall

"Good Shot" is heard as often as "Pre-spot, please" in the front call office of the Brick Plaza Dry Cleaning Center in Bricktown, NJ when two-year-old Jason Weiss is practicing his racquetball against the wall of his grandfather's store.

"Jason creates a sensation just about anywhere he plays," explains Sid Reisfield, who introduced his daughter, Jill; son-in-law, Bert, and wife, Bette, to racquetball shortly after he himself took up the game five years ago. When Jason was 15 months, Bette Reisfield handed her only grandchild a racquet.

"He started out saying 'racquetball, racquetball' when he'd come to the Kangeroo Courts to watch all of us play," says Sid Reisfield, a former handball player now in his mid-sixties. "When Bette gave him a racquet, he just started swinging. Now he practices here in the front office — we took down all the pictures to give him a free wall — and at the courts."

"Jason is amazing" appears to be more than a grandfather's boast.

"People say 'let's see a rollout' and Jason bends down and shoots a low ball to the wall. Then they say 'shoot a backhand' and he does that. The same with a ceiling shot and a pinch to the corner.

Sid Reisfield, right, has taught racquetball to his family, including grandson Jason, two, and, left to right, daughter and son-in-law, Jill and Bert Weiss and wife, Bette.



Bette Reisfield was the first to put a racquet in Jason's hand.



Jason follows through on his backhand.

"He's returning three and four shots in a row. I think he'll be ready for lessons in another six months.

Reisfield says the small racquetball wizard is "following in his grandfather's footsteps."

"Bette and I try to stay in shape. We both play three afternoons a week—the courts are five minutes from work—and most of our opponents are younger. In fact all of our friends are younger, and they marvel at our condition."

Reisfield attributes that condition to "being an athlete all my life," though never a professional.

"I'm leaving that to Jason." ●

The hundred year old Brandy Tower is a landmark at the Korbel Winery.

Here's to

Racquetball

Day One

While it is true that there are other roads into the wine country, U.S. Highway 101 is the main artery. It has the added attraction of passing through San Francisco, and you will surely want to take in the sights of this famous city as either a prelude or postscript to your wine tour.



The Golden Gate bridge is the portal to the wine country.

A Five Day Sweep of Clubs and Wineries

What began in the cities is beginning to spread throughout rural America as well.

Racquetball is catching on in many of the nation's more picturesque locales, the kind of places where you might be planning to spend a summer vacation.

One of the most fascinating is California's tri-county wine region. Considered by most to be the nation's premier fine wine producing area, it recently has become a hotbed of racquetball activity as well.

The area's first five court clubs have sprung up during the last two years, three in the last year alone. That sounded to us like an excuse enough for a *National Racquetball* tour of this corner of California.

It's as scenic and full of history as it is productive. Whether you are a wine lover or would just like to enjoy a healthful vacation in a beautiful country, this is a tour you will long remember. And now you won't have to miss a day of your favorite sport either.

All you need is one automobile, family or friends to fill it and your racquetball equipment. The area's courts are conveniently spaced along the winding road, and you can cover all five, a similar number of featured wineries and most of the other sights in five days.

Considering the number of diversions which lie hidden among the hills and valleys of this picture postcard region, you may wish to stay longer. In any case the following route describes a loop which will take you there and back again if, after arriving, you want to come back at all.

From San Francisco the Golden Gate Bridge is your portal to the California wine region. Highway 101 crosses this span into Marin County and the famous Sausalito art colony on the northern edge of San Francisco Bay. Just north of Marin on Highway 101 is Sonoma and, beyond that, Mendocino. But our journey should begin just east of there in Napa Valley, the acknowledged heartland of fine California table wines.

The valley extends only 50 miles from the tidelands of San Francisco Bay to St. Helena on the north and is only 11 miles wide. But within its confines are grown more than 60 different types of wine grapes on 24,000 acres by 70 registered wineries. One of the most famous is Christian Brothers Mont LaSalle vineyard near the town of Napa under the rim of the Mayacamas Mountains.

One of the special attractions of the Christian Brothers' tours is the huge corkscrew collection of Brother Timothy Gainer, cellar master for 44 years. But the real drawing cards are the tasting rooms. The Brothers sold more than five million gallons of brandy and two and a half million gallons of table wine last year, making them one of the largest producers in the valley. Most of their wine production is varietals (blended from several kinds of grapes). But the last few years they have come out with their first vintage offerings. (A 1974 Cabernet Sauvignon at \$6 a bottle is a steal if you can find it.)

After tasting the Christian Brothers' wares, return to Napa for the night. By any account an unbustling suburban center of a mere 50,000 residents, you will find Napa's accommodations somewhat limited with the exception of the Silverado Country Club which can supply all the posh you can handle. Reservations are advisable.

Napa also lacks a heady nightlife which is to be expected in such a rural setting. The high point of a Napa Saturday night is a milkshake at McDonald's and a slow cruise down Jefferson Street. You may wish to forego that pleasure in favor of a challenge match at the La Cancha Racquetball/Health Center, 1850 Poscol Avenue.

Racquetball has caught on incredibly fast in Napa, says La Cancha Manager Ken Cummings. La Cancha has become a major center of Napa recreation, and its membership rolls have filled up quickly. It celebrated its first anniversary with an all day wine tasting party and barbeque, and the club's Napa Valley Wine Open is scheduled to become an annual event.

La Cancha offers 10 racquetball courts, two of them with glass, as well as a weight training room with a full line of Nautilus equipment. There is also a well equipped pro shop (in case you left your shorts at home) and the usual sauna, Jacuzzi and other locker room amenities.

"Before La Cancha," says club member Bob Kelly, "we had to play at Napa Community College. They have only about four courts, and it was so crowded that you had to appear a week before in person to sign up for one."

Visitors from other clubs, says Cummings, may use any of La Cancha's facilities for a \$5 guest fee.

Day Two

Day two of the tour takes you up the length of the Napa Valley 60 miles to Simi Winery in Healdsburg. Along the way you will encounter dozens of picturesque wineries and historical sites that will beckon you, dozens of scenic country lanes and vistas that will make you reach for your camera.

Few places on earth are as well suited for the growing of fine wine grapes as the Napa Valley. The valley floor is literally covered with neat rows of vines, grape acreage having doubled to 24,000 during the last 10 years as the demand for California wines has surged steadily

upward. The valley is well watered by the Napa River and receives an average rainfall of 33 inches. Its climate remains moderate throughout the year due to the winds which blow in off San Francisco Bay, but the mercury drops just below freezing during winter, providing the much needed dormancy period for the vines. During the growing season the temperature ranges from the high 90s during the day to the 50s at night which is, likewise, a necessary variation to properly mature grapes.

The excellence of the product from the area's 70 wineries is matched only by the beauty of the landscape. The Napa Valley is an agricultural region, but these are not cabbages or carrots being grown. The surroundings are filled with the same romance and mystery, the same varied colors and textures found in the wines they produce. The valley pulses with the sights, sounds and smells of its principal enterprise and one wonders whether its favorite adopted son, Robert Louis Stevenson, was inspired only by the wine itself when he referred to it as "*bottled poetry*."

The Robert Mondavi Winery 11 miles north of Napa in Oakville is one of the most interesting examples of modern winery architecture, and you won't want to miss the German/Victorian mansion of the Beringer Brothers in South St. Helena six miles further on.



Former acrobat Jimmy Payne performs for his wife, Jane, at the V.I.P. club they own in Healdsburg.

Soon Highway 29 will leave the valley and begin to wind up through the hills that form the valley's northern border. It then drops down into the Alexander Valley as Highway 128 and continues 28 miles to Healdsburg. Simi Winery is on the northern outskirts of town, and just across the street is Jimmie Payne's V.I.P. Racquet and Health Spa.

The winery is one of the best existing examples of Sonoma County architecture during the 1880s. A massive yet simple stone structure built by Pietro and Giuseppe Simi in 1876 the winery is nearly obscured from view by the heavy growth of trees and shrubs which were the contribution of Giuseppe's daughter, Isobel, who only recently quit work at age of 94.

Inside the winery's old oak barrels and redwood fermenting tanks stand side by side with new cooperage, stainless steel tanks and modern wine making equipment. Catwalks give visitors a rare view inside the giant fermenting tanks during the harvest season.

Simi no longer grows its own grapes on the chateau system but selects from among 100 growers in the Alexander Valley. The valley, well watered by the Russian River, has a climate particularly suited to the Cabernet Sauvignon grape and Simi's 1975 Cabernet Sauvignon makes an ideal wine to drink now or put away for the future.

After a long day in the car and your last tasting at Simi, you'll probably want to shower and get set up in a hotel. Healdsburg has only a slightly better selection of accommodations than Napa. One stand-out, though, is The Wine Bibbers Inn at 603 Monte Vista Avenue. Don and Jane Headley have taken a distinguished old home and an adjacent dwelling and transformed their upper floors into guest rooms. Furnished with antiques and surrounded by lawns and gardens the inn features a down home atmosphere and an excellent view of local vineyards. As in Napa there is only one way to spend an evening in Healdsburg, and that is at Jimmie Payne's V.I.P. Racquet and Health Spa.

A former bodybuilder, acrobat and nightclub entertainer Payne is one of the more interesting personalities in the Wine Country. He was Mr. America in 1950 and competed in innumerable other bodybuilding contests during his career. He is a four time world wrist wrestling champ and brought the championship matches to nearby Petaluma where he has emceed the event 14 times for ABC *Wide World of Sports*.

A crony of Jack La Lane with whom he used to do a nightclub act Payne also had a television fitness program with his wife, Jane, during the 1950s. An unabashed showman 50-year-old Payne entertains

visitors to his V.I.P. Racquet and Health Spa by balancing horizontally on one hand or by doing hand dips for which he once held the world record.

He and a few friends planned and built his club themselves. It has only three racquetball courts, but he plans two more and anyway, three courts are plenty for the 7,000 people who live in Healdsburg. Almost as much floor space is devoted to weight training equipment as racquetball and, of course, there are all the usual court club amenities. Payne originally planned the club as a gym for his children to work out in but later saw the possibilities of racquetball.

"I'm just learning to play the game myself," he says. "Lots of people come in from out of town and we take them to play racquetball and then over to the wineries."

Hand Payne a bottle of wine, though, and he is more likely to balance it on his nose or pick it up with his teeth from a handstand than swallow any of its contents.

Day Three

U.S. Highway 101 runs right by Simi Winery's backyard. Pick it up heading north at the Dry Creek entrance. It winds through the heart of Sonoma County and into Mendocino County, much of the time following the twists and turns of the Russian River. About 50 miles from Healdsburg is Ukiah, where a handful of wineries mark the northernmost perimeter of the Wine Country. Although Ukiah's civic boast is that it is the "Home of the Masonite," the wineries of this Arcadian community are also worthy of note.

The 90 minute drive north to Ukiah from Healdsburg will take you through fertile valleys and rolling hills dotted with stands of oak and cattle. Even if you can't resist a picnic at a bend in the river, you can reach Ukiah in plenty of time for an after lunch racquetball game or swim at the Redwood Health Club and a visit to Parducci Winery.

The decor of the newly constructed club suits its name. Located at 3101 South State Street just off the first freeway exit to Ukiah, the club is covered in redwood inside and out and its an excellent example of northern California woodworking.

It is owned by former insurance man Bob Page and his partner, Jack Hickens, who used to be a teacher. Both profess to be refugees from the hustle and bustle of big cities.



Bob Page, left, and Jack Hickens left their big city professions to become owners of the Redwood Health Club in Ukiah.

"Our philosophy," says Page, "is to give the community a variety of physical fitness activities so that they can get into whatever they want."

Large and rambling the Redwood Health club is handcrafted in every detail. It has six superior quality racquetball courts and separate weight training rooms and saunas for men and women, as well as a game room, nursery, pro shop, restaurant and lounge. The biggest draws are the near Olympic size swimming pool and racquetball. Visitors can use all the club facilities for \$5 a day or \$3.50 a day as guests of members.

Parducci Winery is easy to find from the club. Due north of town it is the oldest of the handful of wineries which make up the Wine Country's northern-most perimeter. The business of three generations of Parducci family members the winery was first established by Adolph Parducci 25 miles to the south in Cloverdale in 1916 but was moved to its present location in 1931. The winery built after the move was nestled into a wood covered culvert, but a new, two story tasting room and gift shop stand away from the hills where they commands a sweeping view of the family's expanding grape acreage. Tours begin and end here.

Like many of the Cloverdale area wineries Parducci is Italian Swiss in architecture, ambience and offerings. While the two regions we previously visited are renowned for their drier table wines, the climate of the Ukiah region is hotter during the growing season and can yield more sugar in the grapes. It is an area which is equally conducive to either dry table wines or dessert wines, and Parducci's wine list is balanced between both.

French Colombard stands out among the Parducci whites. Introduced by Adolph to the region in 1946, it is one of the few varietal French Colombards bottled anywhere, and the winery has invested considerable effort into this particular offering. It is crisp and balanced with a fruity aroma.

Day Four

This puts us on the homeward leg of the tour, and perhaps now it's time to get a different taste of the grape, one which F. Korbel Bros. is among the best at producing. Although the company also makes wines and brandies, it is the "bubbly" in its Champagne cellars for which the Korbel name has become famous.

To get to the Guerneville winery return south along U.S. 101 about 50 miles to the River Road exit just past Windsor. Take River Road west 14 miles to Korbel. This road falls into twisting gorges among towering redwoods as it meets the Russian River. Follow the twists and turns of river and road until you finally round a bend in both to find a clearing planted in grapes.

The sturdy brick winery which Francis Korbel and his brothers, Anton and Joseph, built in 1886 still stands on a rise overlooking this vineyard and the river. Its brandy tower is the exact replica of Bohemia's Dolibor Prison from which Francis escaped in 1860.

Since the beginning Korbel Champagnes have been made by the classic "methode champenoise" which the Benedictine monk Dom Perignon "discovered" in the late 1600s. By law only Champagne whose second fermentation takes place entirely in its own bottle can bear the inscription, "naturally fermented in this bottle," indicating that it has been made by the more traditional and time consuming method.

Korbel has seven Champagne varieties from which to choose, and they range through five degrees of dryness depending on the variety and the residual sugar content desired. Most of the Champagnes are blends of white grapes such as Chenin Blanc, Chardonnay and Pinot Blanc, but there are also some reds such as Korbel Rose, Rouge and Blanc de Noirs. Korbel's Champagnes and brandies are distributed around the country and the world, but their wines are sold only at Korbel.

After a tour and taste of Korbel's offerings backtrack along River Road to Highway 101. Three miles down the

highway at 1100 Piner Road in Santa Rosa you'll find Anastasia's Athletic Club, the patriarch of Wine Country court clubs. There you can work off the alcohol on one of their eight air conditioned courts or just soak up some sun by the club's outdoor pool.

Although it was the first to be built in the area, Anastasia's is only four years old, new enough to have the latest in amenities. Though the club is a private membership facility, owner Bill Seim says wine country visitors are more than welcome, and can use all the facilities for \$5 a visit.

Day Five

It's time for a drive through another of the Wine Country's "valleys," the Valley of the Moon, to one of its most successful and best known wineries, Sebastiani. From Santa Rosa take Highway 12 east 12 miles to Kenwood and then south 11 miles through the Valley of the Moon. Sebastiani is at 389 Fourth Street East.



The Sebastiani Vineyards are the last stop on the five day wine-racquetball tour.

Another family operation, but much larger than most, this winery was directed by Patriarch August Sebastiani, who died last year. Today his wife, Sylvia, oversees the operation along with their sons Sam and Don, and judging from the crowds their daily tours are among the most popular in the Wine Country.

When you enter the winery's cavelike recesses, you will find a forest of giant redwood and oak aging tanks, many of which have been hand carved with scenes of vine and press by 80-year-old Earle Brown, who has turned the Sebastiani Winery into a museum of the woodcarver's craft.

At the end of the tour you will find yourself in the evercrowded tasting room faced with a wide variety of offerings,

including an excellent young and piquant Gamay Beaujolais. The 1977 Pinot Noir Blanc, a bone dry white made from red grapes and still containing some of the character and complexity normally found only in reds, is an example of the wines that have become "very popular since American tastes switched from reds to whites," says Sam Sebastiani.

After four and a half days in this region you should have enough bottles in your car to justify building a wine cellar of your own at home. It's time to head back to the bright lights of San Francisco via a stop-over at the Rancho Arroyo Racquet Club in Petaluma before dinner in the Bay City.

From Sebastiani pick up Highway 12 again and continue south until it intersects with Highway 116. About 10 miles later you will find yourself in the heart of Petaluma, the wrist wrestling capital of the world where Healdsburg's Jimmie Payne goes every year to test his muscles. The sprawling Rancho Arroyo club is at 85 Corona Road in a very visible pasture just off Highway 101.

"Spacious" and "first class" are the adjectives which best describe the \$1.2 million facility. In a way it has to be both

because owner Mike Ostrander's club is one of the few recreational facilities which serve this affluent and fast growing community. In a few years the club has become the focal point of community recreational activities.

The club's six racquetball courts—two of which are glass—have been booked solid from 5 a.m. to 11 p.m. since opening day, and the tennis and volleyball courts and swimming pool get almost as much use. Rancho Arroyo's spacious lounge and snack bar, where some of the local wines are served, provide a comfortable local gathering place. Nearly a thousand people get together each year for a weekend-long barbeque and mini-Olympics to raise money for local entries in the nationwide Handicapped Special Olympics.

"Community benefits like this are great," says Ostrander, who organized the affair in conjunction with the City Council. "Not only do we help a worthy cause but we also bring all the local people together."

Visitors are likewise always welcome, he adds. Non-locals can play at the club for fees which depend on which facilities are used. ●

Racquetball Player's Guide To the California Wine Country

Town	Where to Play	Where to Stay	Where to Sample
Napa	La Cancha Racquetball and Health Center	Silverado Country Club	Christian Brothers Mont LaSalle
Healdsburg	V.I.P. Racquet and Health Spa	Wine Bibber's Inn	Simi Winery
Ukiah	Redwood Health Club	The Palace Hotel	Parducci Winery
Santa Rosa	Anastasia's Athletic Club	El Rancho Tropicano	F. Korbels (in Korbels)
Petaluma	Rancho Arroyo Racquet Club	(short drive from San Francisco)	Sebastiani (in Sonoma)

Racquetball and Raw Fish

Two Dolphins Learn to "Hold" a Racquet

by Marvin Konowitz

Back row, left to right, Marv Konowitz, Seamco national accounts manager; Pro Dave Peck; Joan Caron, Seaquarium head trainer; Pro Gregg Peck, and Dennis Elster, Seaquarium assistant manager, watch Miami Dolphins' Tim Foley offer a racquet to a dolphin. Tommy Foley thinks the dolphin will accept his dad's invitation.



Dennis Elster, assistant manager public relations, and Joan Caron, head trainer, at the Miami Seaquarium, love working with their sea mammal family—and they love the sport of racquetball. The 1981 Kunnari Leach Tournament of Champions last March at the Sportrooms of Coral Gables gave them the opportunity to introduce sea mammals to racquetball, and they asked me to head "Operation Dolphin."

Our "mission" was to lead a small, highly trained unit of professionals into the Seaquarium to instruct Dawn and Pancho, the star performing dolphins, in the art of playing racquetball. The call went out for volunteers.

"I'll go, count me in," cried Tim Foley, All-American Pro safety of the Miami Dolphins and a principal of the Sportrooms organization. A great choice. We needed someone who understands and speaks fluent "Dolphin." Tim begged permission to bring his son, Tom, for moral support. Request was granted.

Challenge number two: find a top seeded pro to awake at the crack of dawn, shower, shave and have breakfast in 20 minutes and be in top physical and mental condition to give a 400 pound novice dolphin his first racquetball lesson. "Mission Impossible"??? Yes, but we found such a creature. Dave Peck, the "Texas Tornado," and one of the nicest guys you'll ever meet. Again another special request. "Can I bring my little brother, Gregg, with me, just in case I fall into the pool and get all wet"? Okay. Permission granted.

Our task force arrived at the Seaquarium on schedule, and was greeted by Dennis Elster and Joan Caron, who escorted us to the dolphin holding and training tank. Dawn and Pancho officially welcomed us with a few well chosen dolphin "clicks and chatter" and we got right down to business.

After several hours of Joan's professional expertise and unlimited patience the dolphins learned to hold the racquet in their mouths... a magnificent accomplishment! Jim and Dave learned how to shake flippers with the dolphins, and Lynn, my wife, became amazingly proficient at shredding raw fish. Another first for the sport of racquetball!

The enormity of the occasion deserves a few words about the folks who made it possible.

Dennis Elster was a ski buff when he lived in the "cold country" around Cleveland, OH. Today he enjoys sailing, scuba diving and racquetball, which he's played since 1969.

Joan Caron is a native of Miami who was a special education teacher before she served in the Peace Corps in El Salvador for two years. During her five years at the Miami Seaquarium she and the dolphins have developed a mutual respect for each other.

"My marine students teach me something every day," their trainer says. "Teaching these magnificent animals requires consistency and sensitivity. You have to be a logical thinker. It takes courage and self-discipline to be a professional trainer. The rewards I receive in terms of accomplishment and self-gratification exceed any monetary compensation."

History will show that Joan was the first trainer to teach her "liquid lovers" the game of racquetball! When I asked if she could learn to play as quickly as her dolphins did, she replied "No I think they have much more potential than I do."

For the record Joan does play racquetball better and faster than her dolphins! In fact she believes that racquetball and training sea mammals have much in common. Both require a lot of physical and emotional output, self discipline and skill.

The racquetball community salutes Dennis Elster, Joan Caron and the Miami Seaquarium family for their participation in The Tournament of Champions. I suggest that you make a visit to the Seaquarium a *must* when you're in Miami. If you're lucky, you may even get to see a dolphin play racquetball. ●

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Lynn Adams Beats the M



Lynn Adams wins her first pro tournament on the W.P.R.A. tour.

**The Californian
Finishes the Canadian
with an Ace**

by Frank Rawcliffe

Rawcliffe is a partner and general manager of Celebrity Courts

The site was the Celebrity Courts Racquetball Club in Warwick, RI. The event was the 1981 Nike Pro-Am April 2-5—part of the Women's Professional Racquetball Association tour. The winner—an excited Lynn Adams in a seat squirmer.

Over 150 amateurs participated along with the pros for prizes and a pro purse of \$10,000. The four day event was filled with great racquetball and good times.

The first round produced some exciting matches, Teri Gilreath upsetting the number five seed, Laura Martino, in a fierce match 2-3, 3-0, 2-1 based on the W.P.R.A.'s scoring system and Caryn McKinney defeating Bonnie Stoll 3-1, 2-3, 2-1. Peggy Gardner squeezed by scrappy Susie Dugan 3-1, 2-3, 2-1, and number three ranked Marci Greer found out that 16-year-old Stacy Fletcher is going to be a name to be reckoned with, as she took Marci to a tie-breaker before losing 3-1, 0-3, 2-0.

In the 16s McKinney took Gilreath to a tie-breaker before pulling out a 3-0, 1-3, 2-1 win.

Jennifer Harding's upset of Marci Greer was a fine match, pitting finesse against power. After being shut out in the first set Harding came back and won the next two sets, finishing 0-3, 3-1, 2-1. Rita Hoff's match with Elaine Lee was a crowd pleaser. Rita is a favorite in Warwick, where she and Janell Marriott run a two week summer racquetball camp. Rita stayed alive in the tournament with a 3-1, 3-2 win. Janell lost a heart breaker to Fran Davis 3-2, 3-1. After the match Janell said: "This is worse than losing at home."

In the quarters Shannon Wright easily defeated Hoff 3-0, 3-0, and Adams defeated Davis 3-0, 3-2. The veteran Harding defeated McKinney 3-1, 3-0 and Heather McKay, current women's champ, upended Gardner 3-0, 3-1.

Lynn Adams, from Costa Mesa, CA, last year's most improved player (and currently ranked number three on the Women's Pro Tour), cruised through the draw erasing Peggy Stebbing by forfeit, Vicki Panzeri 3-0, 3-0 and Fran Davis 3-0, 3-2 before meeting Shannon Wright in the semis.

Shannon, W.P.R.A.'s second ranked player, jumped to an early lead in the first game and never looked back in a 11-3 win. The fiery Adams served the second game and appeared to get her game in gear. The serve-and-shoot first game was not the order of business in the second. The rallies were long and serious and Wright held a slight lead. The next point proved to be her toughest of the tournament. Engaged in a great rally Adams went for a cross court winner and Wright dove for the get, crashing into the side wall. Referee Tom McKeever issued a 15-minute injury time out. After five minutes Shannon reentered the court for warm-ups. The standing room only crowd waited as the five time champion came out of the court, then embraced Adams and the match was over. The crowd gave her a standing O.

As Wright left, Adams was still sky high and asked anyone in the crowd if they'd like to play a match. After a little coaxing Cal Steere, club pro and ranked squash player, tried his luck. Result: No contest. Lynn cleaned house and was in the finals.

Heather McKay, all-round nice person from Toronto, Canada, played her way in championship form through the competition, losing only one game in four matches. McKay's victories started with Betsy Koza 3-0, 3-0, Mary Dee 3-0, 3-0 and Peggy Gardner 3-1, 3-0 in the quarters, and Jennifer Harding 3-0, 3-0 in the semis. As spectators buzzed in the crowded stands after each of McKay's wins, the most prevalent quote was: "She's a racquetball machine." Well La Machine was in the finals against the young spark plug Adams.

There were many special touches in this first Rhode Island Racquetball Pro Stop. Housing with members was available for all who desired it, and the "hospitality was superb" according to Adams and Martino, who stayed with the Cobb family. For Marci Greer, Bonnie Stoll, Brenda Poe and Teri Gilreath it was a house on the ocean and walks on the beach. All the tournament committee heard each morning from Stoll was "Unbelievable!" There was a

McKay Machine

press party on Wednesday evening given by Ken Wild and Denise Holt of the Old Stone Bank. It was quite unique in that it was held inside the bank itself.

The pro banquet was given on Thursday evening and the famous Celebrity Sing-a-Long with Davey Jones on Saturday. Well enough of the good times—back to racquetball.

Court One was set for the finals between McKay and Adams. The crowd, having watched McKay play for three days, was stunned with Adams three games to zero, first set victory. As Lynn said, "I was really pumped up for this one." The second set started with Adams serving the game, stayed close with McKay winning the first two and Adams winning the next two. The fifth game was again served by Adams and was at 3-3 when McKay hit a backhand pinch and back wall crotch shot to make it 5-3. Adams regained the serve at 5-4, but a McKay rollout and a 5-point run gave McKay the set.

In the tie-breaker Adams served and slowed the game down with lob serves, running up a 9-3 lead before McKay started to make her move. A rollout, pass and an Adams skip brought the game even at 10-10. The 11th point was a long rally, finished off by a kill that Lynn needed, and a drive serve and killshot finished game one with Adams the victor. The second game was a carbon copy of the first game, but with McKay running out to 10 before getting the skips, and the score was 10-10. After a ceiling rally finished by a backhand pass and a skip by Adams, the game went to McKay.

In the final game Adams served, and with a drive, pinch and two skips, the score was 4-0 Adams, but Heather was not folding. Pass shots and rollouts deadlocked the score at 5-5. There was a seesaw battle to 8-8 and then McKay took charge with rollouts and pass shots and Heather was one point away from victory.

Lynn got the next point and the serve on a pinch and followed with an ace to make it 10-10. Adams had the momentum and hit

Teri Gilreath, Heather McKay and Rita Hoff, left to right, check a safe full of prize money at a press party at Old Stone Bank preceding the Celebrity Courts women's pro tour stop.



a pass shot that died at the back wall 11-10. The crowd was going crazy and Adams was psyched up as she moved into the service area. There it was—her first W.P.R.A. win in her grasp and she served an ace . . . a great finish to a great tournament.

"See you next year, ladies, you're a class act!" ●

Qualifiers: H. Stupp d. N. Kriss

First Round: H. McKay d. B. Koza, M. Dee d. B. Callahan, S. Ambler d. L. Prefontaine, P. Gardner d. S. Dugan, T. Gilreath d. L. Martino, C. McKinney d. B. Stoll, J. Harding d. B. Poe, M. Greer d. J. Fletcher, L. Adams d. P. Steding, forfeit, V. Panzeri d. D. Nyad, J. Marriott d. J. Simon, F. Davis d. H. Stupp, E. Lee d. M. Taylor, R. Hoff d. J. Jackson, J. Sauser d. C. Peterson, S. Wright d. L. Forcade

Second Round: McKay d. Dee, Gardner d. Ambler, McKinney d. Gilreath, Harding d. Greer, Adams d. Panzeri, Davis d. Marriott, Hoff d. Lee, Wright d. Sauser

Quarters: McKay d. Gardner, Harding d. McKinney, Adams d. Davis, Wright d. Hoff

Semis: McKay d. Harding, Adams d. Wright, forfeit

Finals: Adams d. McKay

W.P.R.A. Rankings as of April 5

1. Heather McKay	610
2. Lynn Adams	480
3. Shannon Wright	430
4. Marci Greer	380
5. Francine Davis	160
6. Peggy Gardner	150
Laura Martino	150
Jennifer Harding	150
9. Elaine Lee	140
10. Karin Walton Trent	130
Rita Hoff	130
12. Vicki Panzeri	100
Linda Prefontaine	100
Bonnie Stoll	100
15. Mary Dee	80
16. Sheryl Ambler	70
Jean Sauser	70
18. Kippi Boatwright	60
Susie Dugan	60
Martha McDonald	60
Brenda Poe	60
Janell Marriott	60
Melanie Taylor	60
24. Linda Forcade	50
Teri Gilreath	50
Caryn McKinney	50

Peck Outpinches Yellen

But a Front Wall Dink Wins the Seamco Classic Title for Dave

by Thomas J. Morrow

Dave Peck takes the Seamco title and bumps Mike Yellen from the number two NRC rank in an 11-10 tie-breaker.



After an easy win in the quarters Jerry Hilecher turns victim in the semis as Peck denies him the point that would have led to a tie-breaker.

The National Racquetball Club's \$15,000 Seamco Classic April 8-12 at the Playoff Club in Beverly, MA—minus Top Seed Marty Hogan—sparked a finals duel that ended when Dave Peck snatched the victory from Mike Yellen in the last seconds of the tie-breaker.

Hogan, 23, withdrew before the tournament after the sudden death of his grandmother in St. Louis. The fans in this northeastern suburb of Boston were anxious to see the champ come back to town to get revenge from his defeat last year to Yellen. But Hogan's grandmother was a very special person in his life—a person who had been very close to him while he was growing up in his native St. Louis—and her death made it impossible for the champ to compete.

Yellen became the tournament's top seed and was expected to gain this victory in the NRC's shootout toward the June Nationals. The absence of Hogan raised spirits among the traveling pros who knew at least one of them would have a better chance of approaching the Seamco Classic finals. This proved true for Don Thomas, Bret Harnett, John Egerman and Scott Hawkins. All were in the quarter-finals, with Thomas advancing to the semis, his best showing since Omaha.

Hawkins of Santa Clara, CA had ousted Mike Levine and fifth ranked Rich Wagner to make it to the quarters against Thomas. Thomas, who was playing exceptionally good ball, handily defeated Hawkins 21-8, 21-10, in the quarters.

Egerman of Boise, ID beat Dan Factor and Ben Koltun to advance to the quarter-finals where he met Yellen. Yellen had little problem in ousting the 18-year-old 21-12, 21-17.

Lindsay Myers, defending Canadian National Champion who is currently ranked seventh on the tour, eliminated Steve Mondry and Gregg Peck to meet Jerry Hilecher in the quarters. Hilecher of Solana Beach, CA had downed Qualifiers Scott Oliver and Mark Morrow and had little trouble with the champ from Vancouver, B.C. 21-6, 21-10 in the quarter-finals.

Probably the best match of the tournament—and certainly the biggest surprise—was the clash in the quarter-finals round between Dave Peck and Bret Harnett. The 17-year-old Harnett, who won last year's U.S. National Open title, gave the amiable Texan all he wanted and nearly denied him further progress as Peck narrowly beat the youngster from Las Vegas 11-8 in the tie-breaker.

Harnett took the first game 21-18 and almost got the second before Peck pulled it out 21-19. Harnett is a no nonsense type of player and works to win every minute he's on the court. His ambitious attitude is not unlike another 17-year-old youngster from St. Louis some five years ago by the name of Hogan.

Harnett had grabbed the attention of many fans a few weeks earlier in Coral Gables with his outstanding play in the Kunnan-Leach Tournament of Champions. The tall youngster continued his quest for professional recognition by ousting eighth-ranked Steve Strandemo in the first round at Beverly. After eliminating the 33-year-old Strandemo 21-12, 21-17 he then downed veteran professional Davey Bledsoe, 21-15, 21-17.

The semi-final round on Saturday looked as it had in the past several tournaments, sans Hogan, add Thomas. Thomas met Yellen and Dave Peck met Hilecher.

In the first match Peck walked away with a 21-2 lead before Hilecher began to play. Even then Hilecher's initial two points were courtesy of Mr. Peck through skips. Hilecher, who has not played up to his usual strong and aggressive game for the past three tournaments, began to move up on the scoreboard with two pinches and a backhand, back court kill down the left side.

With the score at 14-5 Peck continued to pummel the front wall with points, allowing Hilecher to score only one more time before the game ended 21-6.

In the second game Hilecher kept pace with Peck, scoring first and maintaining an even score with the Texan until 8-8. Peck then scored five points with an ace, a backhand, a left corner pinch and three skips from Hilecher. Hilecher retaliated by scoring four points with two kills and two pinches.



With the score at 13-12 Peck got two more points on a forehand killshot down the right side and a skip from Hilecher. But Hilecher wasn't the only one with skip problems. On the offense Hilecher got two more points from Peck skips on a third from a down ball after an amazing 19 exchanges between the two players.

At 16-15 Peck ran the score to 20 points on two forehand shots and two more skips from Hilecher. It was at this point the game bogged down with each player having the offense four times before Hilecher finally scored three more points. Peck would have the offense three more times before he would get his winning point, and that finally came on a Hilecher skip. The 21-20 win denied the third ranked Hilecher an opportunity for winning through the tie-breaker. Hilecher had scored his final two points on an avoidable hinder by Peck and a back court killshot via the forehand.

A tired looking Peck displayed uncharacteristic anger, arguing with the referees during much of the tournament.



"I'm tired," he said after the Hilecher match. "I know I'm not playing the way I should. My mind just isn't here where it should be."

In the second match of the evening Yellen, who was playing his best racquetball of the season, defeated Thomas in two straight games. Although the scores don't indicate it, Thomas played the defending Seamco champ close in both games. It was a more confident Don Thomas who was playing in the Seamco tournament and he certainly had his mind on improving his play before appearing before the hometown crowds in Arizona for the Nationals in Tempe.

Yellen is effective and awesome in his strength and his ability to put the ball where he wants it. Getting beaten by Yellen is sort of like the ocean waves pounding on the rocks of the beach—you know they're wearing away, but there seems to be little you can do about it.

Thomas appeared to be putting up a good defense, but the points piled up against him. First it was Yellen at 2-1, then 7-1, then 11-3, 12-4, and before he knew it, Thomas was looking at a 19-4 deficit. The first game ended at 21-4.

In the second game little had changed. Thomas was still playing solid racquetball, quick to the response, but not quick enough. The score was 13-2 in favor of Yellen before anyone realized what was happening. It didn't happen quickly, it just happened with a series of backhand and forehand killshots, with an occasional skip from Thomas.

Thomas briefly came to life with two points for his third and fourth tallies, but Yellen retrieved the offense and continued his methodical and solemn pounding, ending the game 21-5.

"You can't be afraid to shoot with this guy," said Peck prior to Sunday's final match with Yellen. "Conservative play with someone like Yellen is the quick way to defeat."

Peck would soon find that he needed to listen to his own advice. In the first of what would be three games Yellen left Peck in his dust and emerged the winner 21-11. Yellen was agreeable that the Seamco Championship should be a repeat of his 1981 win.

"I'm a pretty steady player," he told newsmen after the quarters. "I should get to the finals. I'm not the kind of guy who has a real super match early in the tournament. I got a very good draw (in taking over the top spot of Hogan's), whereas Hilecher and Peck in the bottom bracket had much tougher competition and had to meet each other."

Yellen promptly took a 9-2 lead from Peck, who was still trying to get his head into the match.

Peck hates to give up points on a skip, but he would skip seven points to Yellen in the first game, four in the second and two in the tie-breaker for a total of 13.

Peck showed brief signs of life when he scored three points making it 9-5, then with the score of 13-6, he scored two more to make it 13-8, but he was never really in the ball game, and Yellen walked away with a 21-11 win.

For Peck fans the proceedings were a disappointment. Could this be the same Peck who had played Marty Hogan to the wire in four matches earlier this season, winning one of them and a tournament?

In the second game Yellen leaped out to an 8-4 lead and looked as if he would put Peck away in two games. Peck began, however, to show signs of life and so did the crowd. Peck drew close to Yellen with a score of 10-9 and it looked as if he would pull into the lead, but Yellen slammed an ace, a forehand, a back court kill and a right corner pinch to stretch his lead to 13-9. It was then that Peck seemed to wake up and start playing racquetball. He scored on a down ball after a rally of some 10 exchanges, then went on to score on a forehand kill in the right corner, a backhand, left corner pinch and a forehand left corner pinch to tie it up at 13-13.

Peck continued his scoring spree, pulling ahead of Yellen 15-13. Yellen responded with a backhand, left corner pinch, but Peck came right back with two forehand killshots from the back court and a right corner pinch to bring the score to 18-14. Peck was in the match for the first time that afternoon.

Yellen scored one more time with an underhand, front wall scoop shot from in close, but Peck continued his scoring drive with another left corner pinch, an ace and a pass shot to end the game at 21-15.

John Egerman, who was defeated by Mike Yellen, is one of the fresh faces in the quarters. Others who closed in on the finals thanks to the absence of Top Seed Marty Hogan were Scott Hawkins downed by Thomas, Bret Harnett beaten by Peck and Lindsay Myers, Hilecher's victim.



Peck moved the score to 9-7, then Yellen came right back and tied it up at 9-9. It was at this point the crowd of some 300 fans began to cheer openly for the play. Yellen scored again on a Peck skip.

Peck was now down 10-9, without scoring a point in four chances of offense. Then Yellen skipped a point to Peck. At 10-10 Peck again lost the offense and Yellen looked confident that he would ice the game and match, but he lost the offense on a skip.

Now it was Peck who had an opportunity to secure the win and he did just that on a close-in front wall dink shot after an exchange of nine with Yellen.

It was a close match and it could have gone either way. Yellen was playing excellent racquetball, but credit must be given to Peck for his comeback abilities.

"I was lucky to win," was the short and direct answer from the new Seamco champion afterward. *"Mike was playing great out there and is always a tough competitor."*

The win made Peck the only player on the NRC tour next to Hogan to have more than one tournament victory. After eight tour stops it was Hogan with four wins, Peck with two and Hilecher and Yellen one each. ●

In the tie-breaker Yellen had the initial serve, having scored the most points during the first two games, but he quickly lost the offense and Peck put a pinch shot in the right corner. Yellen regained the offense and put a pinch shot in the left corner. Both players regained and lost the offense one more time before Peck began a four-point scoring drive with two fore-hand killshots down the right side, a pass-kill with the backhand and a right-corner pinch.

With the score at 5-1, Peck's favor, Yellen began a scoring drive to tie it up at 5-5. Yellen slammed an ace, and relied on his backhand for a kill, a quick scoop into the front wall and a left corner pinch.

The two players began a point exchange for the rest of the match with neither gaining more than two points on the other.

Notes of the Tournament . . .

Finalists Dave Peck and Mike Yellen kept their competition alive the night before their match at the celebrity memento auction at the Playoff Racquetball Club that benefited the Easter Seal Foundation. Peck outbid Yellen for a helmet worn by Bill Lankaitis, center for the New England Patriots, master of ceremonies for the auction and co-owner of Playoff. Among the other prizes players and spectators bid on to the tune of \$1,300 were a football jersey worn by the New England Patriots Quarterback Steve Gorgan (Gary Naseef, Bret Harnett's agent, bid down Mike Yellen and others for the gift he bought for Harnett), a hockey stick signed by the Boston Bruins (taken home by Bill Schmidtke, former national champion and winner of the Seamco 1981 tournament senior's division) and other souvenirs ranging from an autographed N.B.A. basketball to a pair of pro football cleats worn by New England Patriot's Steve Nelson. After the auction Seamco, Head, Foot-Joy, Wilson, Jogjoy and Leach contributed prizes for a raffle . . . Before the auction Marv Konowitz, Lankaitis and Randy Vataha, former New England Patriot and Playoff co-owner, presented



Behind the tournament success, left to right: Playoff Co-owners Randy Vataha, and Dr. Bill Lankaitis and Seamco's Marv Konowitz

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Round of 32: Mike Yellen d. Gary Merritt 21-10, 21-2; Gerry Price d. Bob Bolan 21-7, 21-6; Ben Koltun d. Kyle Kamalu 21-12, 21-14; John Egerman d. Dan Factor 21-19, 21-14; Don Thomas d. Gary Berberet 14-21, 21-14, 11-2; Keith Dunlap d. Jeff Kwartler 21-20, 21-17; Scott Hawkins d. Mike Levine 21-7, 21-15; Rich Wagner d. Mike Ray 21-8, 21-7; Dave Peck d. Beaver Wickam 21-14, 21-13; Matt Mathews d. Dave Fleetwood 15-21, 21-6, 11-3; Davey Bledsoe d. Gene Fitzpatrick 21-3, 21-17; Bret Harnett d. Steve Strandemo 21-12, 21-17; Lindsay Myers d. Steve Mondry 21-12, 21-15; Gregg Peck d. Ross Harvey 21-20, 8-21, 11-10; Mark Morrow d. Doug Cohen 21-17, 10-21, 11-8; Jerry Hilecher d. Scott Oliver 21-14, 21-19

Round of 16: Yellen d. Price 21-15, 21-7; Egerman d. Koltun 20-21, 21-19, 11-1; Thomas d. Dunlap 21-13, 21-19; Hawkins d. Wagner 21-20, 11-21, 11-7; D. Peck d. Mathews 21-5, 21-8; Harnett d. Bledsoe 21-15, 21-17; Myers d. G. Peck 17-21, 21-9, 11-4; Hilecher d. Morrow 21-14, 21-12

Quarters: Yellen d. Egerman 21-12, 21-17; Thomas d. Hawkins 21-8, 21-10; Peck d. Harnett 18-21, 21-19, 11-8; Hilecher d. Myers 21-6, 21-10

Semis: Yellen d. Thomas 21-4, 21-5; Peck d. Hilecher 21-6, 21-20

Finals: Peck d. Yellen 11-21, 21-15, 11-10

proclamations from Massachusetts Governor Edward King to Leach's Charlie Drake and to the USRA/NRC's Joe Ardito, Dan Bertolucci and Carol Brussian. King also proclaimed April 6-12 National Racquetball Week . . . At another presentation ceremony on the exhibition court after the championship match The Retailers of America awarded plaques to Peter Merkel, F.W. Woolworth local general manager, and to Dick Rogers, operations manager . . . NRC thanks go to Tournament Directors Loretta Montani, Jimbo Daly and Tim Porter, club manager, and to Beverage Manager Bill (Bubba) Bulloch. Referees deserving thanks are Mike Frankel, Jeff Kwartler, Gary Merritt, Tom and Bill Gautieau, John Moshides, Dean McCarrick, Sean Moskwa, Mike Romano, Gene Fitzpatrick, Dan Factor and USRA/NRC regulars— Bill Schmidtke, Larry Lee and Terry Fancher.

National Racquetball Club Rankings as of April 12, 1981

1. Marty Hogan
2. Dave Peck
3. Jerry Hilecher
4. Mike Yellen
5. Lindsay Myers
6. Rich Wagner
7. John Egerman
8. Don Thomas
9. Craig McCoy
10. Dave Bledsoe
11. Scott Hawkins
12. Larry Meyers
13. Steve Strandemo
14. Doug Cohen
- Ben Koltun
16. Mark Morrow
17. Dave Fleetwood
18. Keith Dunlap
19. Gregg Peck
20. Bret Harnett
21. Gary Merritt
- Mike Levine
23. Bob Bolan
24. Gerry Price

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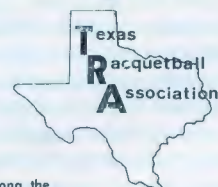
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