

# National Racquetball®

November 1987

Vol. 16

No. 11

USA, \$3.00 Canada

\*\*\*\*\*3-DIGIT 489  
652 0001122688095 RAC  
DIANNE P EASTERLING  
321 VILLAGE  
LANSING MI  
48910

## Joe Garcia:

Portable Court Spectacular

## Pan Am Games:

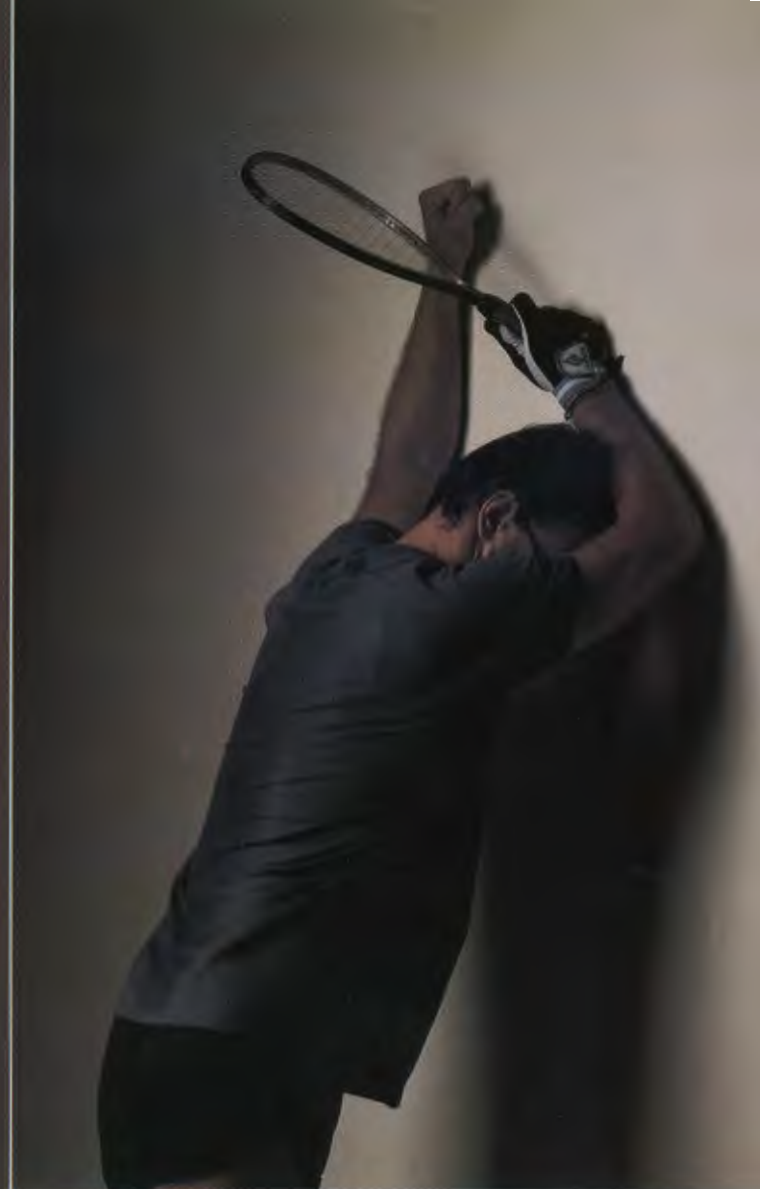
International Competition

## Vicki Panzeri:

Unique WPRA Personality







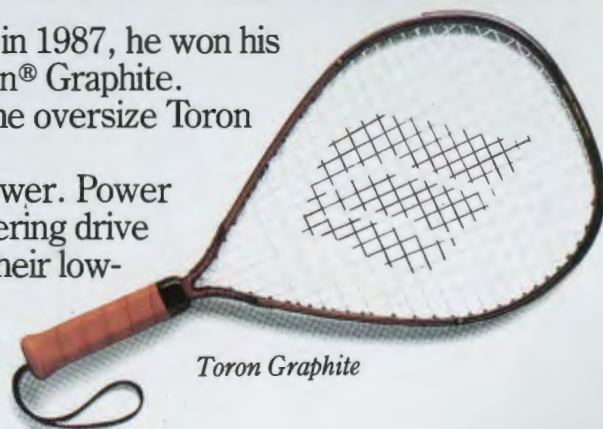
# HALF THE PROS SWEAR BY IT. THE OTHER HALF SWEAR AT IT.

Mike Yellen swears by it. After all, in 1987, he won his fifth straight national title with the Toron® Graphite.

In fact, half the top ten pros used the oversize Toron last season.

The Toron gave them awesome power. Power that left opponents scrambling for blistering drive serves. And control that turned even their low-percentage shots into solid winners.

The lesson? Get your hands on the Toron. You'll swear by it.



*Toron Graphite*

**EKTELON** 

*The Most Recommended Name in Racquetball*

Ektelon is the official  
racquet of the **AARA**



# Off The Wall

## Another Chance For Racquetball

by Joe Garcia

The erection of a racquetball court in a shopping mall is not the type of activity that goes by unnoticed by shoppers! Besides the huge crowds of spectators that the Court Sport Spectacular drew during the six-day exhibition (as many as 25,000 people per day!), the actual assembly of the full-size 14,000 pound court was a unique show in itself. The crew and I found ourselves fielding hundreds of inquiries during the two days it took us to assemble the court, and the most commonly asked question by spectators was, "What is it?"

This type of question might have one asking oneself where most of these people have been living in the past 20 years. Surely they've been in a health club and seen racquetball and handball being played or they must know a friend or co-worker who plays squash or wallyball! And everyone's heard of Marty Hogan, haven't they?

The truth of the matter is that there are millions of people in this country who don't know the difference between a basketball court and a racquetball court or that squash is not only a vegetable but a two hundred year old sport that is played all over the world.

This unfamiliarity with racquetball and the court sports by the general public is a very clear indication as to where the court sports industry is today and what we need to accomplish, to promote its growth in the future.

The purpose and goals of the court sports exhibition is to expose the consumer to racquetball and the court sports and to the social and physical fitness rewards these sports offer in a health club environment.

The six-day exhibition held in August at the Santa Anita Fashion Mall in arcadia, CA was the prototype for a national tour that is scheduled to begin in February, 1988. The tour will consist of professional and amateur tournaments in all the court

sports with corresponding clinics and selected tournament matches held in the exhibition court at the mall. As many as six facilities per city will host the tournaments and participate in the mall exhibitions at each tour stop. The tour will culminate with a national championship held in an arena before thousands of spectators and a national television audience.

By now I'm sure you're saying to yourself, "I hope this guy has a lot of money or a big corporate sponsor to pick up the tab, because he's going to need it to pull this off!" Well I don't have a lot of money and corporate sponsors aren't beating my door down. But a lack of dollars or corporate sponsorship isn't what's holding back the growth of racquetball, it's the industry itself.

It's a documented fact that the sport of racquetball has experienced some difficult times these past few years. A decline in growth has forced much of the industry into a fight for survival. Instead of "What can WE do for racquetball?", it's become "What is racquetball going to do for ME?" Rather than creating unity and strength, it's turned into a territorial battle for sponsors and tournaments. Don't get me wrong, I'm a firm believer in competition, it keeps everyone on their toes, but at a time when the sport needs all the support it can muster why can't the men and women professionals support the amateurs and vice versa? Why do all the same clubs host the tournaments year after year? What happened to the national championships? Why is it so difficult to acquire corporate sponsorship? Why are clubs hosting fewer leagues and tournaments each year?

So what can we do to help? If you're a club owner, manager or head a racquetball association, contact Court Sports Productions and we will brief you on the criteria for bringing the portable court to your city. If you're a racquetball aficionado, talk your friends, neigh-

(continued on page 48)

Helen L. Quinn  
*General Manager*

Sigmund Brouwer  
*Editor*

Janet Bechtle  
*Art Director*

Kristen Wallace  
*Advertising Director*

Gary Poyssick  
*Technical Advisor*

Chris Sotnick  
*Circulation Director*

Sharon Seabert  
*Production*

Dr. Paul Ross  
*Medical Editor*

### *Contributors:*

|                  |                |
|------------------|----------------|
| Micheal Arnolt   | Mark Kessinger |
| Norm Blum        | Brad Kruger    |
| Joe Garcia       | David Sutton   |
| Carole C. George | Mark Toljagic  |

### *Playing Contributors:*

Fran Davis  
Dave Peck  
Jim Winterton

Requests for advertising information should be directed to Kristen Wallace or Helen Quinn (813) 736-5616.

National Racquetball (ISSN-0161-7966) is published monthly by Florida Trade Publications, Inc., 416 Douglas Avenue, Dunedin, FL 34698. Second class postage paid at Dunedin, FL and at additional mailing offices. Subscriptions are: one year \$18 for U.S. possessions and military; \$24 for Canada and \$65 (U.S. funds only) for foreign sent via airmail. Copyright 1987. Reproduction of this magazine in whole or in part, without express permission of the publisher is prohibited. Postmaster: Send change of address to *National Racquetball*, P.O. Drawer 6126, Clearwater, FL 34618-6126.



# National Racquetball®



## FEATURES

- 4 Spectacular!**  
Exhibition court becomes exciting reality.
- 13 Playing To Lose**  
Ollie Hartgrove, Jr. lost a lot of himself to the game.
- 16 Mean Feet**  
How to smash a world record.
- 17 International High**  
Racquetball's Pan Am Championships.
- 22 Offbeat Never Hurt Anyone**  
Vickie Panzeri could never be called dull — and her game sure sparkles.
- 24 A Clash Of Kings**  
The legendary Charlie Brumfield remembers his rivalry against Marty Hogan.
- 34 Davison, Michigan**  
First Stop of the RMA tour.
- 40 Men's Professional Racquetball**  
The RMA's *real* role in events on the men's tour.



## INSTRUCTION

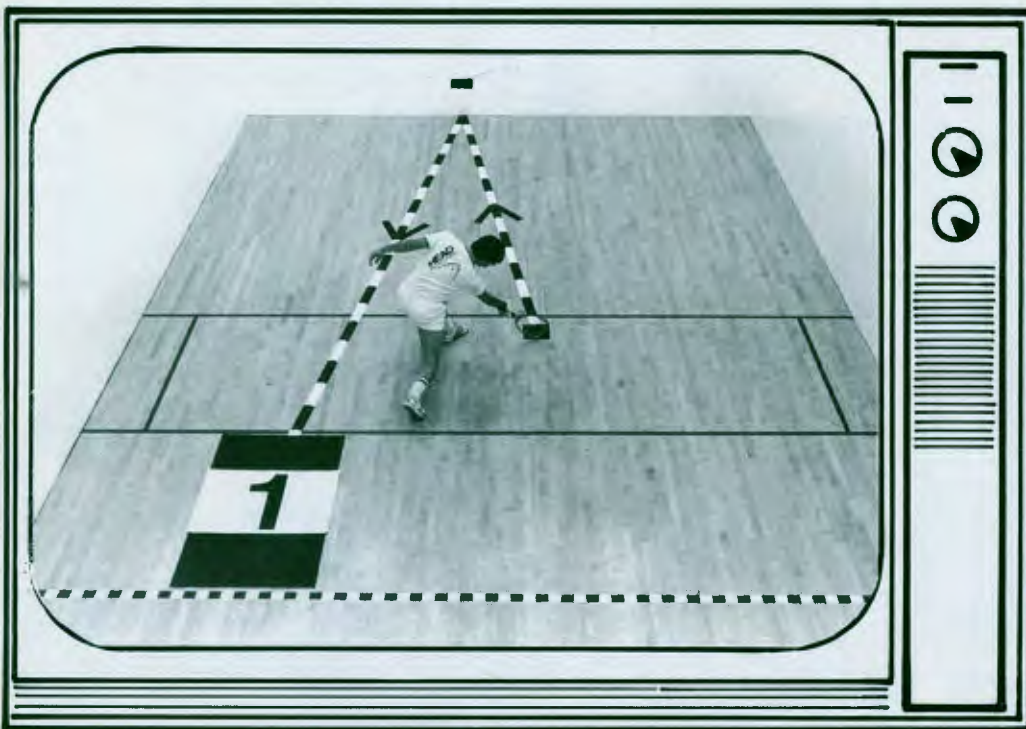
- 8 Countering The Splat**  
Let Dave Peck's method work for you.
- 11 PARI's Monthly Tip**  
Worry-free stroke mechanics.
- 11 Basics For Beginners**  
Beware of over gripping the racquet.
- 12 New IMPRO Rules**
- 14 Court Speed**  
Seven ways to better footspeed.

## DEPARTMENTS

- 1 Off The Wall**
- 38 Association Roundup**
- 41 What's The Call**
- 42 Passing Shots**
- 50 Letters To The Editor**
- 51 Newsbriefs**
- 52 Schedule Of Events**



# TAKE A LESSON AT HOME



**N**ow, you can get personalized instruction from Steve himself right in your own home. Order Steve's video **Strategic Racquetball** today!

**Strategic Racquetball** is a video program where you'll watch the world's most recognized instructor demonstrate and teach you all the "keys" to successful winning racquetball.

"You'll Learn"

- **Stroke Mechanics**
- **Low/High Zone Shots**
- **Drills to Practice By**
- **Serve and Returns**

"Option" the video can be further reinforced through Steve's 207 page book **"Strategic Racquetball"** with over 170 photos and diagrams explaining the game.

So, no matter what level racquetball player you are today **"Strategic Racquetball"** will help you in becoming a better racquetball player tomorrow.

## STRANDEMO

The Number One Choice  
in Racquetball Instruction.



**Take the first step to becoming a better racquetball player and order your copy today!**  
**Enclosed is my payment for:**

\_\_\_\_\_ Copies of the **Strategic Racquetball Video** at \$39.95 per copy. Check One: ☐ VHS ☐ Beta  
(Copies of Strategic Racquetball Book also available at \$7.95 per book.)

### METHOD OF PAYMENT

Add \$2.50 for shipping and handling. California residents add 6% for sales tax. Please make checks payable to Strandemo Inc.

☐ Check ☐ Money Order ☐ Visa ☐ Mastercard

Account Number \_\_\_\_\_

Expiration \_\_\_\_\_

Signature \_\_\_\_\_

### SHIPPING ADDRESS:

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_

Zip \_\_\_\_\_ Daytime phone \_\_\_\_\_

Allow 3-4 weeks for delivery.

P.O. Box 591, Coronado, California 92118

To Order By Phone Call:  
**(619) 437-8770**

## STRANDEMO

The Number One Choice  
in Racquetball Instruction.







# COURT SPECTACULAR





# Court Sports At Center Stage

Through the hum of white noise that fills a shopping mall, came a sound. Insistent and heart quickening, it was the echoing mixture of a boom and cracking splaat.

Racquetball players knew the sound and came looking. Others, who hadn't seen the game before, still could feel deep inside the pulse of a ball driven at 120 mph into compressed front wall panels. They too, were pulled to a glass stage in the center of the shopping mall.

Except this stage had walls and a ceiling. Two walls were the type of panel you would expect to find in any racquetball court. And two walls were made of Lucite, a clear hard plastic with half the weight of glass. On this glass stage were some of the best racquetball players in the world.

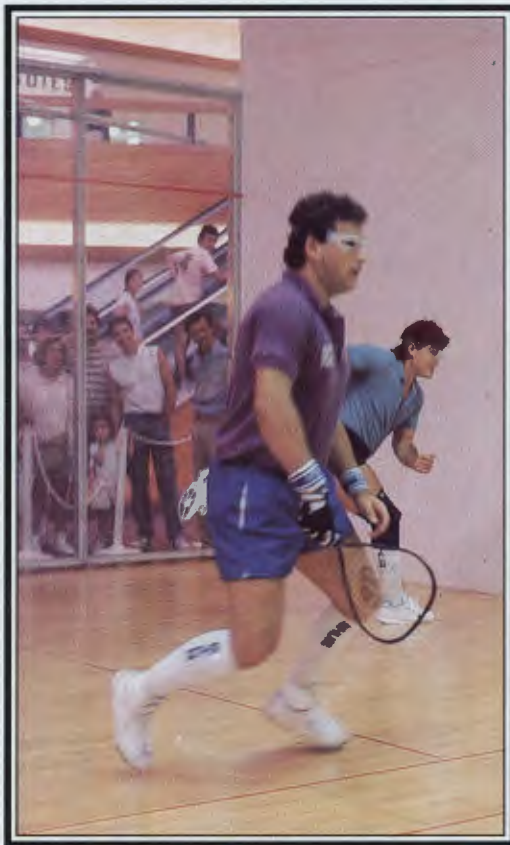
When they played, people stopped. From as far away as two hundred feet, people could see the quickness and power, shot after shot, that makes Mike Yellen or Ed Andrews unbeatable to all but a handful of players in the world. People could see how grace and skill turn Marci Drexler and Toni Bevelock into formidable opponents. They could see, and hear, the excitement of racquetball.

In fact, if mall figures are correct for shopper traffic at the Santa Anita Fashion Shopping Center in Arcadia, CA, over 200,000 people had a chance to see the action during a week long exhibition in late August.

And they saw it on racquetball's first portable court. A concept made reality through the efforts of Joe Garcia (*National Racquetball*, August 1987 issue), the portable court proved itself well in its first test.

Joe, also known as the inventor and father of wallyball, had put tre-

mendous work into getting the court into place. He talked with designers and engineers. He found manufacturers to sponsor the court, either through material, advertising, or expense money. He put in ninety-hour work weeks. And he crossed his fingers until the court finally stood.



Dave Peck and Mike Yellen showcase racquetball on the court.

If you think you've seen his face before, don't be surprised. During a five year stint as an actor in southern California, he played the bartender at the Regal Beagle bar on the sitcom *Three's Company* ("Yes, Suzanne Sommers can be flighty, but it was nice on the set, and she usually knew what she was doing.")

But this job, difficult as it was, became something Joe was determined to do. Five years ago, the portable court was a story people

liked to kick around the industry. Nine months ago, it was still a story. But six months ago, Garcia decided enough talking had been done, and he tackled the Mount Everest of logistics it took to put the court in the mall.

First of all, weight was a problem. Garcia solved it by using Lucite instead of glass. But, with the 4'x8' court panels in the other walls weighing up to 250 pounds, the entire court still weighed over 14,000 pounds.

Garcia had to find and install a lighting system that could also be dismantled. He had to have a quality hardwood floor. And he had to support the free-standing structure well enough to bear the impact of rushing bodies and shot after shot after shot.

He overcame all that, but the logistical problems did not end there.

Assembling the court took six men more than 40 hours, not including the packing, dismantling and repacking time, and not including the 2,000 mile drive on a 28-foot truck from its home base in Ohio.

With the court in place, Garcia had to fill it — with racquetball, squash and wallyball players. He did, and when the exhibition action started, it drew attention.

Professionals Mike Yellen, Mike Ray, Ed Andrews, Bill Sell, Marci Drexler, and Toni Bevelock put on exhibitions throughout the entire week. As well, there were some of the best players in squash and wallyball on the court.

Paul Saunderland gold medal winner in volleyball at the 1984 Olympics, graced the glass stage with his effortless athletic ability. And some of the top wallyball teams in southern California showed the



bump, grind and dive that makes "volleyball in a racquetball court" exciting as a team event and fun as a social event.

Some of the best men and women squash players in the U.S. rallied during the week, highlighted by the superb play of Jon Foster, who has been ranked in the top 10 of the men's pro squash tour four straight seasons and is among the top 20 in the world.

How's this for a racquetball shopper's dream? You just come out of sporting goods store, caressing the racquet you know will lead to a tournament trophy, and there it is, the boom-boom of balls into a front wall. Suddenly, you hear Dave Peck's voice. Then, as you scramble closer, you see he is commenting on a match between Mike Yellen and Mike Ray. Or Toni Bevelock against Marci Drexler. That's what it was like at the mall.

But not only racquetball players stopped. Spectators, from kids to senior citizens, who had never heard of the game before the exhibition, watched enthralled. Who knows how many had the urge to pick up a racquet and hit the blue ball? They watched, asked questions, and collected autographs from the players.

The week was quite a success. With a line-up of top professionals, and the amazing sight of a glass court in the open area of a shopping mall, how could the portable court not be a flat out winner?

And when it came down on Sunday afternoon at the end of the week, Joe Garcia had proven two things. He had shown the portable court could be much more than an idea, he had proven that racquetball is a great exhibition sport and he had shown that the industry can pull together when it wants to and offer its support to an innovative idea. ○

---

(Sponsors included: Esco, Fibersin, Head Racquet Sports, Exerflex, National Racquetball, Leader, Dupont, Ektelon, Penn, USSRA, WPRA, RMA.)

# ORDINARY



**SPORTS  
TAPE**  
(after one use)

# EXTRAORDINARY!



**THE ACE<sup>®</sup>  
ATHLETIC  
BANDAGE**  
(after one use)

## The ACE Athletic Bandage outperforms sports tape!

With the Athletic Bandage, you can wrap yourself easily and evenly — no sticky tape strips, no wasteful rewraps and no bunching up.

The Athletic Bandage is self-adhering. So it sticks to itself, without clips, to keep its form and stay in place — no slipping. Yet, the absorbent cotton and spandex material s-t-r-e-t-c-h-e-s, allowing you to control compression. And when you take it off, it won't pull or irritate your skin.

Plus, the ACE Athletic Bandage is reusable, for your continued support, protection and healing.

So, for extraordinary performance, switch to the self-adhering and reusable ACE Athletic Bandage. **It's a winner!**



**ACE...KEEPS AMERICA WINNING.™**

ACE and KEEPS AMERICA WINNING are trademarks of Becton Dickinson and Company.



# tacki-mac grips HOLIDAY SPECIAL!

BUY 1  
**tacki-mac grip**  
AND GET  
2 WRISTBANDS AND  
1 PERSONALIZED BAG TAG  
**FREE!**  
(Specify Color of Grip)

Send check or money order  
for \$8.00 to:

**Network Marketing**  
3844 Shawnee Run  
Lilburn, GA 30247  
404-979-9707

**Bret  
Harnett**

Wins with  
our solid  
gold racquet!

For information about camps and exhibitions  
by Bret Harnett contact the phone No. below.



## 14 KT. SOLID GOLD

|            | Sapphire | Diamond     |
|------------|----------|-------------|
|            | 10pt     | 10 pt 20 pt |
| A. 4 grams | \$129    | \$174 \$219 |
| B. 5 grams | \$195    | \$245 \$315 |
| C. 6 grams | \$245    | \$295 \$389 |

**702-737-7070**

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_  
Zip \_\_\_\_\_ Phone \_\_\_\_\_

Please make check or money order payable to:  
**Racquetball of Nevada**  
P.O. Box 85422 Las Vegas, NV 89185  
Add \$2.50 for shipping and handling

# Countering The Splat

by Dave Peck

The finals of the club championship — the work has paid off. Months of weight training, miles on the Lifecycle as well as countless 100 yard sprints against Carl Lewis to prepare for this moment. The match begins, my opponent hits a passing shot that I get and return to the ceiling and the ball travels deep to the backhand side. A perfect return on my part. Then all of a sudden I hear a sound that strikes fear and tension throughout my body; that sound being Splaaaaat! I look to the front wall and watch as the ball rolls out. I know the match is lost.

The splat shot, when hit against you, can be mentally devastating. If allowed to continue it will set the tone for the rest of the match! There is no other shot in the game that creates such awe from spectators or from the players.

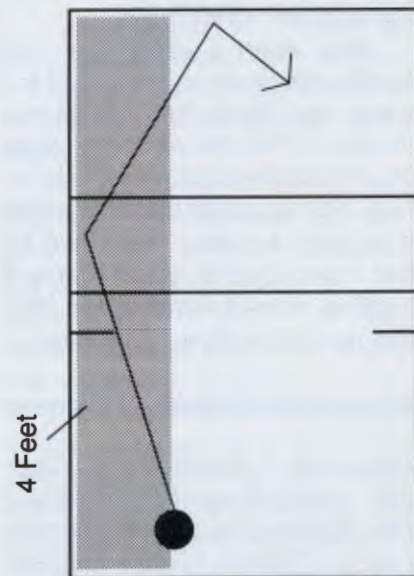
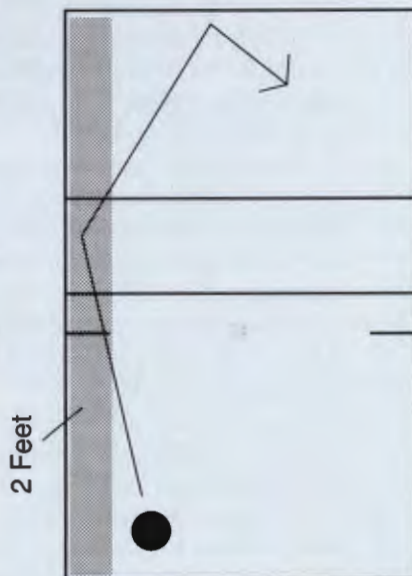
The reason for this particular shot being called the Splat Shot is quite simple. Because of the angle at which the ball initially hits the side wall, it creates an accelerated spin on the ball. Therefore, when the ball continues on to hit the front wall the sound it produces from this spin is the dreaded "Splat"!

In knowing the counter to this particular shot it is vital to know how it is hit! In hitting the splat shot it is

not how hard you hit the ball but the angle at which you strike it. The first rule in attempting to counter the splat is: Keep the ball away from the side wall. In order for your opponent to hit this shot against you he must contact the ball within two to three feet from the side wall. For example, on a ceiling shot, instead of trying to hit the ball so that it travels close to the side wall try aiming four feet away from the side wall on the ceiling shot instead. By doing this it takes the angle away from your opponent making the splat almost impossible to hit. The second rule of thumb is to intimidate your opponent by anticipating the splat shot! What I mean by this is move up and cover the splat. It will just take a couple of re-kills on your part to get your opponent to start forcing the shot and leaving the ball up.

Ah! Control at last! The match is mine! ○

*Dave Peck, the 1982 National Champion, is ranked among the top twenty players in the world. He is also one of the top coaches in the U.S. today. His book on racquetball is called Dave Peck's Championship Racquetball System.*





# Basics For Beginners — Beware Of Over Gripping

Over gripping the racquet is an easy mistake for beginners to racquetball. It is natural for people in a new situation to be anxious, and just as natural for that anxiety to assert itself physically. In racquetball, as in driving, it is usually the hands that reflect that pressure. But while beginner drivers usually stop 'white knuckling' the steering wheel, the same thing, unfortunately, doesn't always happen in racquetball.

Some players never learn to relax their grip. They hang onto the racquet with all their strength as they concentrate on getting to and hitting the ball. But with a hard grip, swinging is more difficult, and it is only a matter of time until the arm muscles are exhausted. Once fatigue sets in, the arm loses strength

and the grip (and then shots) lack in control.

Instead, beginners should strive for a relaxed grip that will tighten up during the swing, and then reach maximum strength at contact with the ball.

The best way to learn this is to consciously release the racquet between all rallies. Then, just before serving or receiving serve, regrip and prepare for the next series of shots. The grasping and releasing action also helps blood flow to the hand, which otherwise tends to slow under the pressure of a single prolonged grip. ○

*Basics For Beginners are excerpts from Mark Kessinger's book, Unlimited Racquetball, which is in the publishing stage.*

## PARI Tip Of The Month Worry-Free Stroke Mechanics

Books have been written and week-long camps conducted to teach stroke mechanics. There are different methods and approaches taught, and the old saying "different strokes for different folks" is definitely appropriate in this case. But these generalizations should hold true for most people.

1. In game or practice, get the racquet high and ready early before hitting any ball! Make sure your elbow is comfortably raised, and your racquet head is up towards the ceiling. Lifting the elbow promotes full extension of the arm when stroking the ball. Raising the racquet head up will help cock the wrist. Hit the ball out away from the body, swinging level and parallel to the floor.

2. Get your body ready for the shot as soon as possible. Decide early whether you will hit a backhand or forehand, and turn sideways to hit that shot. It will make weight transfer much easier and more effective.

3. Keep the stroke as simple and compact as possible. Transfer your weight from the back foot to the front foot, and toward the front wall (in the

direction you want the ball to travel), as you stroke the ball.

4. Two things will improve your strokes...patience and practice. Start your practice sessions with simple drills, like drops and hits. Work along the sidewalls to make sure you drive the ball straight and level, then add variables, like tossing the ball ahead so you have to move your feet before hitting. Finally, top off your practice session by chasing the ball around the court and hitting on the move. Set specific objectives with each shot: send every shot to one corner, then later to the other corner; hit just ceilings; pinches, etc.

Practice your stroke mechanics first with no variables, add in moving your feet, and finally work on setting up the ball from all over the court. With proper practice, and patience...your stroke mechanics will improve — and so will your game. ○

*This month's tip is from Dave George, a certified Teaching Professional for the Professional Association of Racquetball Instructors. Dave instructs at What A Racquet in Colma, CA.*

FOR LOW PRICES & THE BEST SERVICE CALL Frontier.

### PRO KENEX

|                           |          |
|---------------------------|----------|
| Hogan Shadow .....        | \$119.99 |
| Hogan Micro Ceramic ..... | 109.99   |
| Hogan Composite .....     | 59.99    |
| Hogan 60 .....            | 49.99    |

### EKTELON

|                                 |          |
|---------------------------------|----------|
| NEW CBK Mid .....               | \$144.99 |
| Aris Graphite .....             | 124.99   |
| Toron Graph Oversize .....      | 114.99   |
| NEW 250G Ceramic Mid .....      | 95.99    |
| Quantus Mid .....               | 74.99    |
| NEW Symitar Cer. Oversize ..... | 64.99    |
| Contra Oversize .....           | 36.99    |
| NEW Integra Ceramic Mid .....   | 34.99    |
| Comp Jr. .....                  | 17.99    |

### HEAD

|                     |         |
|---------------------|---------|
| Radial Mid .....    | \$73.99 |
| Spectrum Mid .....  | 64.99   |
| Boron Impulse ..... | 60.99   |
| Professional .....  | 44.99   |

### DP LEACH

|                         |         |
|-------------------------|---------|
| Boron Graphite .....    | \$95.99 |
| Graphite USA .....      | 69.99   |
| Graphite 8000 Mid ..... | 59.99   |
| Graphite 8000 .....     | 59.99   |

**Purchase 2 Racquets or more  
and get FREE SHIPPING!**

### GLOVES

*(Quantities of 3 or more, deduct \$1 per glove.)*

|                             |         |
|-----------------------------|---------|
| Ektelon Classic .....       | \$11.99 |
| Ektelon Cabretta .....      | 9.99    |
| Ektelon Synthetic .....     | 8.99    |
| Ektelon Calfskin .....      | 7.99    |
| Hogan Pro Duratack .....    | 11.99   |
| Hogan Duratack (red) .....  | 9.99    |
| DP Pro Staff Cabretta ..... | 9.99    |
| DP Pro Leather .....        | 7.99    |
| FootJoy Sta-Sof .....       | 11.99   |
| Head Cabretta .....         | 9.99    |
| Champion Cabretta .....     | 8.99    |
| Buckskin Cabretta .....     | 8.99    |
| Buckskin Synthetic .....    | 7.99    |

### EYEGUARDS

|                                 |         |
|---------------------------------|---------|
| Leader Dallas .....             | \$21.99 |
| Leader New Yorker .....         | 17.99   |
| Ektelon Interceptor .....       | 23.99   |
| NEW Ektelon Eclipse .....       | 21.99   |
| NEW Ektelon Sierra .....        | 16.99   |
| Ektelon Court Spec .....        | 8.99    |
| Bausch & Lomb Action Eyes ..... | 21.99   |

### ACCESSORIES

|                                   |         |
|-----------------------------------|---------|
| Hogan Pro Tour Bag .....          | \$26.99 |
| NEW Hogan Elite Bag .....         | 22.99   |
| NEW Ektelon Touring Pro Bag ..... | 33.99   |
| NEW Ektelon Thermasport Bag ..... | 27.99   |
| NEW Ektelon Traveler Bag .....    | 19.99   |
| NEW Ektelon Racq. Thermapac ..... | 16.99   |
| Racquetball Saver .....           | 7.99    |
| Ektelon Wrist Tether .....        | 5.99    |
| Tacki-Mac Grip w/adhesive .....   | 5.99    |
| A/M Grip w/adhesive .....         | 5.99    |
| Hogan Logo T-Shirt .....          | 9.99    |
| Ektelon Basic T-Shirt .....       | 9.99    |
| Foot Joy NEW 3Q .....             | 35.99   |
| Foot Joy Low Cut Tufts .....      | 26.99   |

**CALL TOLL FREE!**

Outside California:

**1-800-854-2644**

In California:

**1-800-532-3949**

**Frontier**

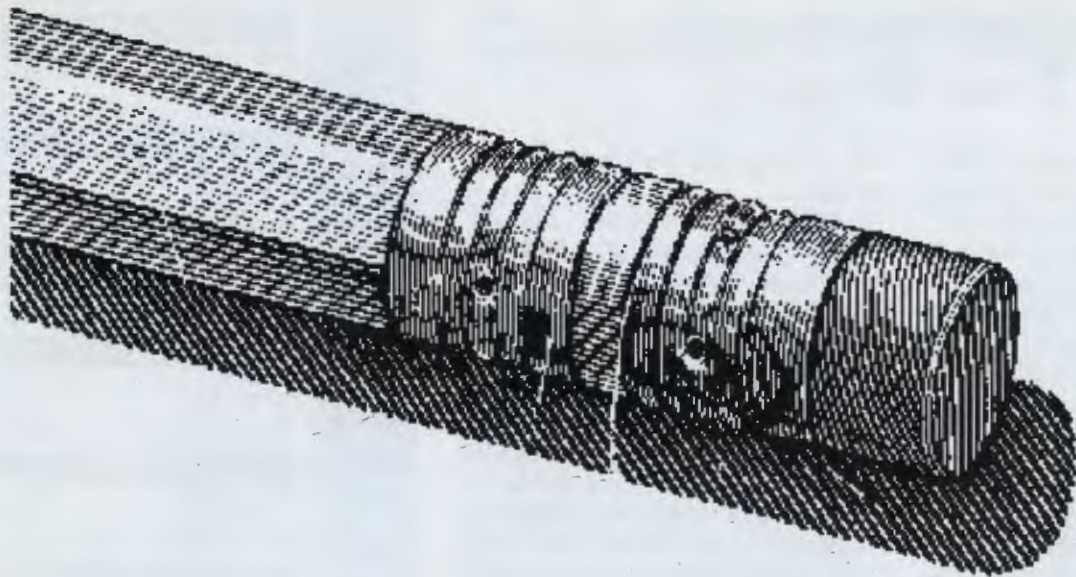
PRO SHOP

2750 Midway Drive  
San Diego, CA 92110  
619/225-9521

Hours: Mon.-Fri. 8AM-6PM PST  
Sat. 10AM-6PM PST

CALL TOLL FREE and use your VISA or MASTERCARD. By mail, send MONEY ORDER — no personal checks, please. Add \$2.75 for UPS shipping and insurance. For 2nd day air, add additional \$2.75. For COD, add additional \$2.75. Alaska, Hawaii, APO, FPO \$7.50. California residents add 6% sales tax. Minimum order: \$15.00





# PROFESSIONALS ADOPT NEW RULES

The 1987/88 RMA Professional Tour started in Davidson, Michigan with some major new rule changes. Perhaps the most noticeable and positively received rule change was the limitation put on the number of appeals allowed per game. Prior to this season a common complaint among spectators was the interruption of play by what seemed to be limitless, often senseless appeals. Not only did the appeals disrupt the flow of play, but often provided the opportunity for argument.

The new rule limits the number of appeals to five per game. If the appeal is upheld, then it does not count against the player requesting the appeal. The new rule definitely speeds up the game. In Davidson, the most appeals registered per game was four. The players now

carefully contemplate their decisions before registering an appeal. No player wants to use their allotted five appeals and find themselves unable to appeal what might be a "game winning" skip shot.

The new rule also limits the conversation between referee, player and line judges. This reduces the tension which often is created over appeals and encourages a much more enjoyable playing atmosphere.

Another new rule was the requirement that all players (qualifiers included) wear collared shirts. This change was made to improve the image of professional players.

Although not finalized, an eyeguard rule was discussed and will probably be incorporated before the season is over. Using the profes-

sional hockey league as a model, the players discussed a plan to choose a cut-off date (1980, for example). Any player who entered the tour after that time would be required to wear eyeguards. Players who began competing on the tour prior to this date, would be allowed to wear eyeguards or not.

All players understood the importance of issuing a statement to the racquetball community stressing the importance of eyeguard protection, but since some players have never worn eyeguards in professional competition, it seemed unfair to all of a sudden force them to adjust to this new piece of equipment. This "amnesty-type" arrangement worked for professional hockey, and will hopefully work in professional racquetball. ○



# Watch The Pounds Just Melt Away

by David Sutton

At age 49, Ollie Hartgroves, Jr. tipped the scales at 252 pounds. One year later, he had slimmed down to an even 190 — and he owes it all to racquetball.

Hartgroves, now 52, is director of finance for the Waco, TX, postal district. In this position, he is responsible for the operations of 232 post offices.

In July 1984, he attended a class at the U.S. Postal Service Management Academy in Washington, D.C. Shortly after returning to Waco, Hartgroves received a picture of himself and other members of the class taken on the front steps of the academy.

"I saw myself as others see me — I was a blimp," he said. "I decided right then that I was going to lose weight before I turned 50. I knew if I didn't take it off before then, I never would."

An ex-Marine, Hartgroves first tried jogging. One painful lap around a track changed his mind. Then he watched people playing racquetball.

"I've always been a jock, and I like to compete," he said. "I saw all these people playing racquetball and decided it was time for me to start out."

"I took my lumps for many, many months. Other players had fun with me for a while. But I went at it whole hog, going to the club five to eight times a week."

And with the weight loss came success. One year after he took up the sport, Hartgroves won first place in summer league play for C-division players at the Waco Racquet and Athletic Club.

Now a B-division

player, Hartgroves enjoys competing against — and defeating — younger men. He proudly admits that his age often works to his advantage.

"A lot of the younger players try to outhit you," he said. "When you're older, you've got to use finesse; you can't beat anybody with power anymore. I watch the younger men play, spot a weakness and go for the win."

"I have two sons, ages 25 and 27. They can't beat me at racquetball, and they can't beat me at golf. If they ever end up beating me at something, then I guess I'll find another game."

Hartgroves considers himself lucky not to have suffered any serious injuries along the way, except for the usual sore muscles. He monitors his blood pressure (117/75) by making regular donations to the Red Cross blood bank.

"Racquetball is fun, and it keeps my weight down," he said. "And that's all I really did it for." ○



**FREE 800 LINE** **HIGHTOWER USA**  
**FREE CATALOG** **LOWEST PRICES**  
**NO MEMBERSHIP FEE** **24 HR SHIPPING AVAILABLE**  
15 years of great service makes us different

|              |                            |        |              |
|--------------|----------------------------|--------|--------------|
| <b>TELON</b> | TORON GRAPHITE . . . . .   | 106.99 | <b>TELON</b> |
|              | QUANTUS GRAPHITE . . . . . | 72.99  |              |
|              | CBK MID . . . . .          | CALL   |              |
|              | 250 G MID . . . . .        | CALL   |              |
|              | SYMITAR CERAMIC . . . . .  | 62.99  |              |
|              | ARIS GRAPHITE . . . . .    | 118.99 |              |
|              | INTEGRA CERAMIC . . . . .  | 35.99  |              |
|              | XPRES GRAPHITE . . . . .   | 39.99  |              |

|                               |                           |
|-------------------------------|---------------------------|
| <b>PRO KENEX</b>              | <b>RICH CRAFT</b>         |
| HOGAN SHADOW . . . . .        | PULSAR OVERSIZE . . . . . |
| HOGAN MICRO CERAMIC . . . . . | MS 230 G . . . . .        |
| HOGAN GRAPHITE OPTIMUM 78.99  | CERAMIC USA . . . . .     |

## HEAD

|                         |       |                             |
|-------------------------|-------|-----------------------------|
| RX50 (NEW) . . . . .    | CALL  | <b>D. P. LEACH</b>          |
| VECTOR . . . . .        | 49.99 |                             |
| STANDARD . . . . .      | 29.99 |                             |
| BORON IMPULSE . . . . . | 59.99 |                             |
| RADIAL MID . . . . .    | 73.99 |                             |
| SPECTRUM MID . . . . .  | 63.50 |                             |
|                         |       | BORON GRAPHITE . . . . .    |
|                         |       | GRAPHITE 8000 MID . . . . . |
|                         |       | GRAPHITE 8000 . . . . .     |

|          |                                    |       |          |
|----------|------------------------------------|-------|----------|
| <b>S</b> | CLASSIC STAY SOFT . . . . .        | 11.99 | <b>S</b> |
|          | EKTELON ALL PRO CABRETTA . . . . . | 10.99 |          |
|          | EKTELON SYNTHETIC . . . . .        | 7.99  |          |
|          | EKTELON CALFSKIN . . . . .         | 6.99  |          |
|          | BUCKSKIN CABRETTA . . . . .        | 11.99 |          |
|          | BUCKSKIN SYNTHETIC . . . . .       | 7.99  |          |
|          | HOGAN DURATACT . . . . .           | 11.99 |          |
|          | FOOT-JOY STA-SOFT . . . . .        | 11.99 |          |

(DEDUCT 1.00 EACH FOR QUANTITIES OF 3 OR MORE)

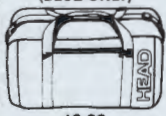
|                           |                                 |
|---------------------------|---------------------------------|
| <b>SPORT BAGS</b>         | <b>EYEWEAR</b>                  |
| (ALL NEW EKTELON BAGS)    | EKTELON INTERCEPTOR . . . . .   |
| TOURING PRO . . . . .     | EKTELON ECLIPSE . . . . .       |
| THERMOSPORT . . . . .     | EKTELON COURT GOGGLES . . . . . |
| THERMAPAC . . . . .       | B & L ACTION EYES . . . . .     |
| CHAMPION DUFFEL . . . . . | LEADER DALLAS . . . . .         |

## SHOES

|                              |       |                                |       |
|------------------------------|-------|--------------------------------|-------|
| NIKE SMOKE . . . . .         | 33.99 | EKTELON WARM-UPS . . . . .     | 39.99 |
| NIKE AIR TRAINER . . . . .   | 59.99 | A'ME POWER GRIP . . . . .      | 4.75  |
| NIKE CROSS TRAINER . . . . . | CALL  | TACKI-MAC GRIP . . . . .       | 5.95  |
| FOOT-JOY 3 O . . . . .       | 35.99 | EKTELON WRIST TETHER . . . . . | 5.95  |
| FOOT-JOY TUFFS . . . . .     | 25.99 | PENN BALLS (1 CAN) . . . . .   | 1.99  |
| HEAD PRO ELITE . . . . .     | 35.99 | HOGAN R/B VIDEO . . . . .      | 19.95 |
| ASAHU BONES . . . . .        | 49.99 | HEAD/KENEX T-SHIRTS . . . . .  | 7.99  |
| ADIDAS YARMOUTH . . . . .    | 27.99 | EKTELON T-SHIRTS . . . . .     | 8.99  |

## ACCESSORIES

## LOWEST PRICES

|          |                                                                                       |                                                                                       |          |
|----------|---------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|----------|
| <b>S</b> | <b>HEAD CARRY-ALL BAG (BLUE ONLY)</b>                                                 | <b>HEAD RACQUET SPORT BAG (BLUE ONLY)</b>                                             | <b>S</b> |
|          |  |  |          |
|          | 18.99                                                                                 | 14.99                                                                                 |          |
| <b>P</b> | EKTELON XPRES . . . . .                                                               | 39.99                                                                                 | <b>P</b> |
|          | DP GRAPHITE 8000 . . . . .                                                            | 45.99                                                                                 |          |
| <b>S</b> | HEAD STANDARD . . . . .                                                               | 29.99                                                                                 | <b>S</b> |
|          | HEAD VECTOR . . . . .                                                                 | 49.99                                                                                 |          |

LIMITED OFFER: FREE SHIPPING WHEN YOU BUY 2 RACQUETS!



**HIGHTOWER USA**

RACQUET SPORTS DIVISION

ORDERS ONLY **800 358-3566**

INSIDE CALIF. **213 259-8666**

WRITE FOR CATALOG OF STRINGING SUPPLIES

VISA/MC ACCEPTED—AMEX ADD 4% MAIL ORDER PRICES ONLY

OPEN MONDAY-SATURDAY \* 9 AM-5 PM \* (PACIFIC TIME)  
ADD \$3.50 U.P.S. SHIPPING/INSURANCE \* ADD \$3.00 C.O.D.  
CA RESIDENTS ADD 6.5% \* ORDERS UNDER \$25, ADD \$2.50  
MAIL ORDER PRICES ONLY

DEPT. R • 4691 EAGLE ROCK BLVD. • LOS ANGELES, CA 90041



# Seven Ways For Better

Who was it that said, "I've never played a warm up I didn't win"? Probably the same player who warms up like Marty Hogan but falls apart in the first rally of the game as the ball starts moving around the walls. This is the player who probably spends practice time pumping 1,001 kill shots from one position on the court and neglects the most important component — footwork.

Footwork is the ability to position yourself to hit the best shot in a given situation. Or, as the oldtimers say, "the best stroke in the world ain't worth a nickel if you can't position yourself near the ball to use it."

Good footwork is easy to achieve, with a little practice and a few pointers. These physical and mental techniques can turn you into a ball retrieving machine re-

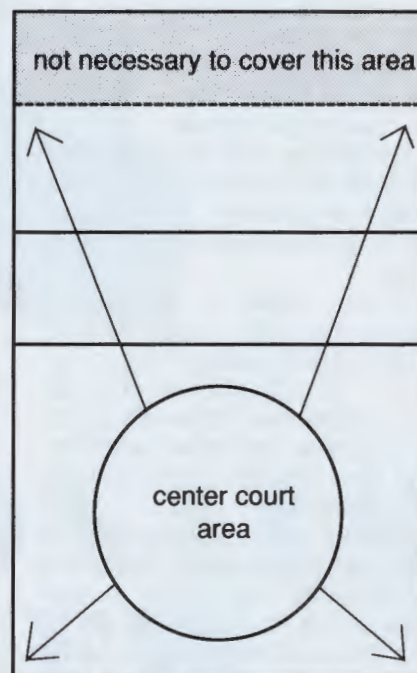
gardless of your size, weight, or genetic inheritance.

**1. Be in the circle.** Obvious though it is, before combining all the elements of good court movement, it is essential that you don't forget

---

**...Footwork is the ability to position yourself to hit the best shot in a given situation. Or, as the oldtimers say, "the best stroke in the world ain't worth a nickel if you can't position yourself near the ball to use it."...**

---



**"Since I've been stringing with SuperKill II I haven't broken a single string."**

When you have that kind of confidence in your string you can concentrate fully on your game. And SuperKill II gives me amazing control — I get a true bounce off my racket. If the ball doesn't come out right, it's *my* fault. SuperKill II is a great racquetball string."

*Caryn McKinney*

#2 WPR Ranking



**ASHAWAY**  
RACKET STRINGS  
MADE IN USA

the role that center court plays in racquetball. Described as an imaginary circle, ten feet wide with its tip reaching the short line, the center court area is the area crucial to strategy. (Diagram A)

It is in the circle that you can retrieve the majority of shots with the least amount of effort. Depending on the level you play, up to 90 percent of all shots will rebound to within a step of this area. And even when your own shot gives your opponent control of center, there is always room in this circle somewhere for you.

Be in the circle.

**2. "Box" for lateral movement.**

The top pros all have the superhuman ability to dash in one direction, turn on a dime, and sprint the other way. How? Stopping the feet at will is easy. Stopping the momentum of body mass is a little more difficult, and that is what the pros overcome.

The footwork in racquetball differs from most racquet sports. In squash and badminton there are stepping patterns that can be practiced to address the ball correctly each time. But in racquetball, with



# r Footspeed

by Brad Kruger

the ball carooming like a hornet searching for a place to sting, patterned moves aren't always possible. So 'box' instead.

A boxer is almost always bouncy on the balls of his feet. Because of this, a small hop can move the boxer either into offense to throw a crunch punch, or into defense to skip away from attack.

Do the same thing in racquetball, with the only difference being that your 'boxing opponent' is the ball. Stay up on your toes, and a simple hop will move you into the ball trying to elude your racquet, or pull you away from the ball jamming you in the mid-section.

Try two things to feel the 'boxer' stance. Stand upright with your feet shoulder width apart. Look straight

to properly position themselves before moving in for a hit.

**4. Keep your feet moving.** Even when the top retrievers are standing in one position, their feet seldom stop moving. By literally bouncing on your toes, you prepare yourself for speed in a number of ways. You can react and move immediately for the best shots you might expect as well for the unexpected and 'freak' shots. You are also serving notice to your opponent that you are ready for anything that happens.

**5. Reaction with traction.** When bouncing to keep your feet moving, never leave the floor by more than a few inches. If you are up in the air when your opponent hits a pass shot, you can't move to cover it until gravity pulls you back down to the

**...Never give up. This is a mental trick, yet one which will prove invaluable. Try to reach every shot hit, no matter how difficult the shot...**

ahead, and with your heels planted to the ground, begin to bring your hips down by bending at the knees. This stance, because of your planted heels, almost plants you in position as well. This is what it feels like to have the wrong stance.

Then stand upright, and raise yourself on your toes. It feels pretty shaky up there, but as you bend at the knees and bring your hips down, the balance returns. In this position, the curvature of the spine enables high and quick knee action, and being on your toes allows movement in any direction. This is the stance you want for good lateral movement on the racquetball court.

**3. Run, don't walk.** Walking should be saved for the plodding eight-hour work day, long distance hikes and first dates. The top players seldom walk during the course of a rally. Instead, they are almost always in motion. The retrievers weave, skip, hop, and perform dance variations...all in an attempt

hardwood.

**6. Never give up.** This is a mental trick, yet one which will prove invaluable. Try to reach every shot hit, no matter how difficult the shot. Even if it looks like it is going to bounce four times before you get near it, make the attempt to return it. You will constantly amaze yourself at what you can get, and it gives a strong message to your opponent.

**7. Use gradual erosion.** Make your opponent know that every shot must be good. By bouncing on your toes to serve notice you are ready for anything, and never giving up on any shot, you will gradually erode your opponent's confidence.

In most instances, when you start to return shots that are usually winners, your opponent will seldom hand you credit. Rather, he will berate himself and try harder to do a better job. This self imposed pressure usually has a negative effect on his shots. As the song goes "paranoia will destroy ya." ○

## HOLABIRD SPORTS DISCOUNTERS Beats Them All!

LOW PRICES • 48-HR. SHIPPING  
CALL 301-687-6400

ALL RACQUETBALL RACQUETS ARE FACTORY PRE-STRUNG

| EKTELON RACQUETBALL RACQUETS |        |
|------------------------------|--------|
| CBK                          | 119.95 |
| CBK-NEW MID                  | 139.95 |
| TORON GRAPH OVER             | 114.95 |
| CONTRA OVER                  | 34.95  |
| EXCEL GRAPHITE               | 44.95  |
| SETRON MID                   | 26.95  |
| XPRE GRAPHITE                | 55.95  |
| QUAZER MID                   | 21.95  |
| 250 G—GRAPH                  | 69.95  |
| 250G CERAM MID               | 89.98  |
| SYMITAR CERAMIC              | 64.95  |
| ARIS (GRAPH)                 | 117.95 |
| QUANTUS GRAPH-MID            | 73.95  |
| OPTIMA GRAPH                 | 69.95  |
| INTEGRA CERAM-NEW            | 29.95  |
| SYCOR STEEL                  | 44.95  |

| PRO KENEX RACQUETBALL RACQUETS |        |
|--------------------------------|--------|
| HOGAN GRAPHITE                 | 59.95  |
| HOGAN BRONZE                   | 43.95  |
| HOGAN COMPOSITE                | 53.95  |
| HOGAN GRAPH OS                 | 81.95  |
| HOGAN SHADOW                   | 119.95 |
| HOGAN MICRO CERAM              | 109.95 |
| HOGAN COMP OPT                 | 59.95  |
| HOGAN GRAPH OPT                | 79.95  |
| HOGAN 60                       | 54.95  |
| HOGAN 40 OPT-NEW               | 49.95  |

| AMF HEAO RACQUETBALL RACQUETS |       |
|-------------------------------|-------|
| BORON IMPULSE                 | 61.95 |
| GRAPHITE EXPRESS              | 43.95 |
| LASER MID                     | 50.95 |
| MASTER                        | 31.95 |
| EXPERT CERAM-MID              | 40.95 |
| SPECTRUM MID                  | 64.95 |
| RADIAL MID                    | 72.95 |
| SPRINT MID                    | 29.95 |
| PROFESSIONAL                  | 43.95 |
| VECTOR-SALE                   | 39.95 |

| WILSON RACQUETBALL RACQUETS |       |
|-----------------------------|-------|
| COMPOSITE PLUS              | 47.95 |
| ULTRA                       | 59.95 |
| EXACTA                      | 26.98 |
| CERAM STAFF MID             | 31.95 |
| CERAM STAFF MID             | 28.95 |
| SUPER SHOT MID              | 19.95 |

| LEACH D.P. RACQUETBALL RACQUETS |       |
|---------------------------------|-------|
| GRAPHITE 8000                   | 56.95 |
| GRAPH MID 8000                  | 58.95 |
| BORON GRAPHITE                  | 88.00 |
| GRAPH 240 OR 260                | 37.95 |
| GRAPH USA (100%)                | 65.00 |

| AMF VOIT RACQUETBALL RACQUETS |       |
|-------------------------------|-------|
| L-SALE                        | 23.95 |
| IMPACT XL-SALE                | 22.00 |
| IMPACT XC-SALE                | 22.00 |
| GTL GRAPHITE                  | 69.95 |

| ADIDAS TENNIS & RACQUETBALL SHOES |       |
|-----------------------------------|-------|
| LENOL COMP 2 M                    | 56.95 |
| STAN OR LADY SMITH                | 29.95 |
| STEFAN EDEBERG-M                  | 43.95 |
| ATP 3000-MEN                      | 39.98 |

| NIKE TENNIS & RACQUETBALL SHOES |       |
|---------------------------------|-------|
| AIR TRAINER-HI-M                | 53.95 |
| RAKE LEATHER-M                  | 29.95 |
| SMOKE 3/4-MEN                   | 31.95 |
| KILLSHOT 3/4-M                  | 25.95 |
| WIMBLEDON AIR-M/L               | 43.95 |
| ATTACK MID-MEN                  | 27.95 |

| FOOT JOY TENNIS & RACQUETBALL SHOES |       |
|-------------------------------------|-------|
| TUFFS M/L                           | 24.95 |
| TUFFS 3/4 HIGH M                    | 35.95 |
| HI-TOPS M                           | 32.95 |
| 500 LEATHER-M/L                     | 41.95 |

| OTHER TENNIS & RACQUETBALL SHOES |       |
|----------------------------------|-------|
| AVIA 740 LEA-M/L                 | 27.95 |
| AMF HEAO PRO-M                   | 30.95 |
| K-SWISS LEATH M/L                | 31.95 |
| REEBOK LEATH-M/L                 | 33.95 |
| KENEX PK MESH-M                  | 24.95 |

| BASKETBALL SHOES—MEN'S HIGHTOP |       |
|--------------------------------|-------|
| REEBOK 5600                    | 35.95 |
| REEBOK 6600                    | 43.95 |
| ETONIC SKYJAMMER               | 38.95 |
| SAUCONY SPOT-BILT              | 46.95 |
| CONVERSE WEAPON                | 37.95 |
| NIKE CONVENTION                | 32.95 |
| NIKE AIR FORCE                 | 51.95 |
| PUMA SKY LX                    | 44.95 |
| ADIDAS CONDUCTOR               | 62.95 |
| ADIDAS RIVALRY                 | 41.95 |

| REEBOK WORKOUT SHOES |       |
|----------------------|-------|
| WORKOUT-MID-M        | 39.95 |
| WORKOUT-LOW-M/L      | 32.95 |
| EXOFIT 500 LEA-HI-M  | 37.95 |

| RUNNING SHOES        |       |
|----------------------|-------|
| NIKE PEGASUS M/L     | 24.95 |
| ASICS TURTLE EXT-M/L | 24.95 |
| REEBOK D.L. 5600-M/L | 37.95 |
| REEBOK CLASSIC LEA-L | 35.95 |

| BAGS—EKTELON |       |
|--------------|-------|
| TOURING PRO  | 31.95 |
| ROLL OUT     | 15.95 |
| TRAVELER     | 18.95 |
| TEAM SPORT   | 22.95 |
| THERMAPAK    | 24.95 |
| THERMAPAK    | 14.95 |

| T-SHIRTS           |       |
|--------------------|-------|
| EKTELON OR PUMA    | 7.50  |
| WILSON OR DUNLOP   | 6.50  |
| ELLESSE            | 13.95 |
| PRINCE             | 6.40  |
| FILA               | 14.95 |
| LE COQ             | 9.75  |
| NIKE OR CONVERSE   | 7.50  |
| FOOT-JOY OR KNEISS | 8.95  |
| KENEX OR ROSSIGNOL | 7.95  |
| WIMBLEDON/DONNAY   | 7.50  |
| AVIA OR AMF HEAO   | 7.95  |
| DIADORA            | 8.95  |

\*BALLS/ACCESSORIES\*

|                                             |              |
|---------------------------------------------|--------------|
| WILSON TRU BLUE RACQ. BALLS                 | 6 CANS 10.95 |
| PENN. OR EKTELON RACQ. BALLS (BLUE)         | 6 CANS 11.95 |
| NEW YORKER OR ALBANY LEADER EYEGUARDS       | 15.95        |
| DALLAS LEADER EYEGUARDS                     | 17.95        |
| EKTELON COURT GOGGLES                       | 14.95        |
| BAUCH & LOMB ACTION EYEGLAS                 | 19.95        |
| EKTELON INTERCEPTOR GLASSES                 | 23.95        |
| EKTELON ECLIPSE (WRAP & ANTI-FOG) EYEGUARDS | 19.95        |
| EKTELON DELUXE STRING MACHINE-FL. MODEL     | 1145.00      |

|                                        |                      |
|----------------------------------------|----------------------|
| SUPREME GRIP RACQUETBALL               | 2 FOR \$9—5.00 EACH  |
| LEATHER RACQUETBALL GRIPS              | 5 FOR \$10—2.50 EACH |
| BABALOT PROTECTION TAPE OR GRIPS       | 3.60 EACH            |
| THORLO SOX - ALL STYLES-M/L            | PAIR 4.50            |
| FOOT JOY STA-SOFT RACQUETBALL GLOVES   | 10.50                |
| EKTELON WEIGHT LIFTING GLOVES          | PAIR 12.95           |
| EKTELON SHEEPSKIN GLOVES               | 10.50                |
| EKTELON SYN RACQUETBALLER SUEDE GLOVES | 7.50                 |
| EKTELON WRIST TETHER                   | 4.95                 |
| KENEX DURA-TACK GLOVE                  | 9.95                 |

|                  |      |
|------------------|------|
| TOURNA GRIP      | 3.25 |
| TACKI MAC-COLORS | 4.95 |
| ETERNAL TOE      | 3.95 |
| AME GRIP-COLORS  | 4.98 |

| HOLABIRD SPORTS DISCOUNTERS                |  |
|--------------------------------------------|--|
| 9004 YELLOW BRICK RD. • ROSSVILLE IND. PK. |  |
| BALTO., MD. 21237 • CALL 301-687-6400      |  |

| HOLABIRD SPORTS DISCOUNTERS                                                                                                                                                                                  |  |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
| MONDAY-FRIDAY 9-5 • SATURDAY 9-3                                                                                                                                                                             |  |
| MAIL OR PHONE—SHIP ANYWHERE. CHARGES—INCLUDE VISA OR MASTERCARD CREDIT CARD • & EXPIRATION DATE OR SEND MONEY ORDER. SMALL ADDITIONAL SHIPPING CHARGE OUTSIDE CONTINENTAL USA & APO'S. MD. RESIDENTS ADD 5%. |  |
| FREE CATALOG AVAILABLE.                                                                                                                                                                                      |  |

| HOLABIRD SPORTS DISCOUNTERS                                                                 |  |
|---------------------------------------------------------------------------------------------|--|
| QUOTES ON FULL LINES OF TENNIS, RACQUETBALL, BASKETBALL, ETC. SHOES, RACQUETS & ACCESSORIES |  |



# Mean Feet: How To Smash A World Record

by Mark Toljagic



Vic Sabramsky (left) and Bob Sauve

Okay, so what's the longest match you've ever played? An hour? Ninety minutes? Is that blow-hard in the lounge still bragging about the time he went two hours on the court and swears he lost 12 pounds in sweat and blood? Big deal. The world's record for racquetball playing was 41 hours and 22 minutes. That formidable goal was just torn down by two pipefitters. They resurrected the mark at a lofty 50:02, for anyone with designs on the old statistic.

Vic Sabramsky, 39, and Bob Sauve, 32, work on the construction site of the Darlington nuclear generating station 40 miles east of Toronto, Canada. The two were looking for something to do that was a little crazy" to break up the monotony of work camp life, and a racquetball marathon seemed to fit the bill.

They were determined to do it right. They set two goals from the beginning: to play 50 hours and, while they were at it, raise \$10,000 for a charity. They chose Toronto's Hospital For Sick Children as the beneficiary. Besides both being fathers, the men felt it was their duty, as healthy adults, to do what they could for young children struggling for their lives. "My father died of cancer. It would have been real easy to do it for the cancer society. But we couldn't think of anyone more deserving than the kids," said Sabramsky. Their supporters agreed with their choice. When all was said and done, the effort had raised more than \$13,000.

The Guinness people in London sent the men an information kit explaining the rules for record breaking. While an official observer couldn't attend — Guinness would go broke trying to officiate every pole-sitter and Jeep-eater in the world — strict adherence to the rules, along with affidavits and photographs, would be enough. Like most "continuous" stunts, Guinness allows one five-minute break for every full hour of play and permits up to three breaks to be accumulated, that is, a 15-minute breather after three non-stop hours. The two men studied the rules carefully and phoned London to clarify some points; they obviously didn't want to play 50 hours and be disqualified on a technicality.

On Thursday August 20 at 10:00 a.m., the two players launched their bid for the record with 50

friends in attendance. For inspiration each egged the other with a threat: Sabramsky would get his beard shaved if he quit first, and Sauve would lose the hair on his head if he ran out of steam first.

The pair had devised a formula for success. They would play *exactly* five 11-point games per hour to satisfy Guinness and Ontario racquetball rules. (You can't stop a game without somebody having 11 points). Sometimes they would have to lob the ball to eat up a few minutes, or play ferociously to wrap up a game before the crucial hour was up. Naturally, they put on an energetic display when the local television cameras showed up on Friday afternoon.

With the changing of work shifts at the construction site, the lounge received a steady stream of new and delighted faces. A basket, set up at the bottom of the gallery, was replenished with donations. One man, upon hearing where the money was going, emptied his wallet, letting the bills flutter down over the spectators. All of the money made it to the basket. Others thought nothing of dropping \$100 bills. "Contrary to what you might think of construction workers, they're really generous and emotional guys," said Sauve.

As the old record time approached, the lounge filled to capacity, despite the fact it was so late. At 3:23 a.m., Saturday morning, the pair shattered the old mark amidst whoops and cheers from a wildly enthusiastic crowd. But the players couldn't stop. Adhering to their regimented schedule, they finished their five games and stepped off the court at 4:00 a.m. for a 10-minute breather (they found the two-hour on 10-minute break routine worked best). Surrounded by family, friends and the media, they somehow managed to squeeze in a shower, a champagne toast, chomps on a pizza and a whirlpool photo session before staggering back onto the hardwood.

Despite the hardships, they reached their goal at noon on Sunday, and with the crowd cheering them on, they played an extra two minutes. "One minute for each of us," said Sabramsky. "At that point, I was feeling no pain, literally. I could have gone on indefinitely," he said,

(continued on page 48)



# A COLORADO HIGH

## Pan American Racquetball Championships — A Colorful Competition

It was no surprise that the sports world anticipated the Pan American Racquetball Championships (sponsored by Ektelon and KKTv) as an opportunity to see head-to-head combat between two giants.

The United States and Canada are joint holders of the world crown and they battled for four days to see who would hold the 1987 Pan American Racquetball crown. When the smoke cleared, there was no doubt that the U.S. National team, coached by Larry Liles, of Memphis, TN was the winner.

The competition throughout the entire event was intense, with competitors from ten other countries as well as the U.S. and Canada. They came from Mexico, Puerto Rico, Costa Rica, Panama, Peru, Bolivia, Colombia, Ecuador and Venezuela and they thrilled the fans with their intensity and high standard of play.

The tournament officially opened with a parade of nations, folk dancing, speeches and balloons. Visitors and fans gathered around the Circle of Flags to welcome the twelve teams — some with only two members — as they introduced themselves. Latin American dancers in brilliant ethnic costumes performed for the crowd and everyone posed for pictures and the television cameras.

Round robin play was the agenda for the first two days of the tournament, to determine who would make the championship

draws. Neither the U.S. nor Canada has an easy time getting to the showdown, but by the end of the second day things had already begun to shape up for a collision of the two friendly rivals.

In men's singles, there were four round robin divisions with the top two each making the final draw. Possible spoilers were players such as Mexico's Federico Alvarez and Juan Carlos Quevedo, who placed fifth and sixth respectively, but not before pushing their competition to the limit. Puerto Rico and Peru showed their strength with handsome Oscar Bazan and Claudio Medina, both players who have brought their game to the North American level.

In women's singles Mexico again showed strength, which was reflected in their overall third place finish. Diane Almeida and Angelica Rosiles emerged near the top after round robin play in two divisions, and did not make it easy for anyone in the final draw of eight. They took fifth and sixth place for Mexico. Gloriana Herrera and Anna Pacheco added seventh and eighth for Costa Rica.

On Sunday most of the action was on the main court. Despite the tough competition from the other countries, it eventually became a U.S. and Canada showdown.

The spectator pit was carpeted with wall-to-wall bodies; the stairwell was blocked; people were hanging over the retaining wall and bannis-

(continued on page 20)

24-Hour Shipping **SAMUELS** 513-791-4636 FOR INFO

**TENNISPORT**

1-800-543-1153 (Nat'l orders only)  
1-800-543-1152 (Ohio orders only)

### — RACQUETBALL RACQUETS —

|                       |        |
|-----------------------|--------|
| EKTELON CBK Mid       | CALL   |
| Toron/Symitar         | CALL   |
| Quantus               | 73.95  |
| 250G Mid              | CALL   |
| KENNEX Hogan Gr. Opt. | 79.95  |
| Hogan Comp. Opt.      | 57.95  |
| Graphite Micro        | 33.95  |
| Graphite Blaster Opt. | 29.95  |
| Hogan Micro Ceramic   | 109.95 |
| HEAD Spectrum         | 64.95  |
| Radial                | 73.95  |
| Expert                | 41.95  |
| Profile               | CALL   |
| RX50                  | CALL   |

Write for free catalog. Call for Platform Tennis.

### — EKTELON ACCESSORIES —

|                       |       |
|-----------------------|-------|
| All Pro Glove         | 8.95  |
| Challenger Glove      | 6.95  |
| Ektelon Rubber Grip   | 4.95  |
| AME Grip              | 4.95  |
| Classic Glove         | 10.50 |
| Racquetballer Glove   | 7.95  |
| Wrist Tether          | 4.95  |
| Thermasport Bag       | 25.95 |
| Touring Pro Bag       | 32.95 |
| Traveler or Thermapac | CALL  |

### — EKTELON EYEGUARDS —

|              |       |               |       |
|--------------|-------|---------------|-------|
| Court Goggle | 14.95 | Court Specs   | 8.95  |
| Interceptor  | 24.95 | New Specter   | 8.95  |
| Regent       | 14.95 | Sentinel      | 19.95 |
| Eclipse      | 19.95 | Quantum       | 12.95 |
| Sierra       | 15.95 | Bausch & Lomb | CALL  |

### — SHOES —

|                                |       |
|--------------------------------|-------|
| FOOTJOY Tufts (M)              | 24.95 |
| Courtlights (L)                | 26.95 |
| Pro Court Tufts Reg/Mid        | CALL  |
| 500                            | CALL  |
| REEBOK Freestyle (L)           | CALL  |
| Phase I Lea. (M/L)             | CALL  |
| Act (M/L) or RTP (M/L)         | CALL  |
| Workout or Ex-O-Fit (M)        | CALL  |
| Comfort Plus (M)               | CALL  |
| Boast Racquetball (M)          | CALL  |
| FILA Tennis (M/L)              | CALL  |
| Basketball/Fitness (M)         | CALL  |
| Thongs (M/L)                   | 18.00 |
| LE COQ Noah Comp/Magister (M)  | CALL  |
| AVIA 750 (M/L)                 | 36.95 |
| 760 (M)                        | CALL  |
| ASAHI Bones (M/L)              | CALL  |
| ADIDAS Lendl Sup. (M)          | CALL  |
| Lendl Comp II (M)              | 57.95 |
| Lendl Advantage (M)            | CALL  |
| Edberg (M)                     | CALL  |
| ATP 3000/Boca (M)              | CALL  |
| DIADORA Kings Cup (M)          | CALL  |
| Maverick (M)                   | CALL  |
| BROOKS Prism (M)               | CALL  |
| Nouveau/Triomphe (M/L)         | CALL  |
| K-SWISS Reg. or Pro (M/L)      | CALL  |
| PRINCE Precision (M)           | CALL  |
| HEAD Edge (M/L)                | CALL  |
| Sprint (M/L)                   | 26.95 |
| Express (M)                    | 26.95 |
| Pro (M)                        | CALL  |
| TRETORN Nylite (M/L)           | 22.95 |
| Leather Nylite (L)             | 31.95 |
| XTL (M)                        | CALL  |
| TACCHINI Tennis/Basketball (M) | 49.95 |
| PUMA (M)                       | CALL  |

### SAMUELS TENNISPORT

7796 MONTGOMERY RD. • CINTI, OH 45236

- Specify grip size
- Add \$2.95 shipping any quantity. Money order or certified check payable to "Tennisport". COD's, APO's, FPO's add \$3.00 extra.
- Visa, MC, AE, Discover — give card number and expiration date. No credit card fee.
- Ohio residents add 5.5% sales tax.
- In store prices slightly higher.

### THE SAMUELS GUARANTEE . . .

100% Customer Satisfaction

1. 24 Hour Shipping
2. Expert stringing by USRSA Certified Stringers
3. Tennis Professionals to assist you on the phone
4. No orders taken unless the item is in stock









## Pan Am Championships

(1) U.S.A. Team during opening ceremonies. (2) Toni Dever (center), 1st woman certified referee in international competition. (3) Referees grading team songs at Saturday night banquet. (4) Jim Cascio, U.S.A. after a disappointing loss to Sherman Greenfield. (5) Doug Ganim, U.S.A., celebrates with Dan Obremski after winning open doubles. (6) Joe Kirkwood and Paul Shanks celebrate a little early while U.S.A.'s Dan Obremski looks on. Men's Open Doubles. (7) Andy Roberts (left), U.S.A., downed Sherman Greenfield, Canada for the Men's Open title. (8) Javier Decarte (left) and Fred Aarons, Venezuela at USOTC welcome party. (9) Oscar Bazan, Peru and Heather Stupp, Canada. (10) Fernando Useche, Columbia — celebrating his 24th birthday at the banquet.



## Pan Am Games

(continued from page 17)

ter, and with every match the crowd grew.

Diane Green (U.S.) opened the Sunday battle by defeating Carol Dupuy (Canada) 15-10, 15-2 for the bronze in women's singles. Then Kaye Kuhfeld (U.S.) outdistanced peppery Heather Stupp of Canada 15-5, 15-10 to win the gold in women's singles.

An enthusiastic crowd watched as hard-driving Trina Rasmussen and Dot Fischl of the U.S. took first place in women's doubles by defeating Canada's intimidating duo of Carol McFetridge and Sue MacTaggart, 15-8, 15-10. And they cheered as Mexico's scrappy women's doubles team of Angelica Rosiles and Alicia Barrutia bested Colombia's persistent Claudia Andrade and Liliana Casasfranco 15-11, 15-7 to take the bronze in the finals of the women's doubles.

By this time the entire Canadian team, all the Americans, most of the

Latin American players and coaches, every unoccupied official, plus as many spectators and photographers as could cram into the viewing pit, were jammed against each other and the main court glass. The tension was growing, as was the rivalry, as everything boiled down to the final United States-Canadian confrontation.

On paper the Americans appeared to be overwhelming favorites. The doubles team of Dan Obremski and Doug Ganim captured the gold in men's doubles by defeating Canada's Joe Kirkwood and Paul Shanks in a wild, strong and long 10-15, 15-8, 15-13 match.

In the first game Ganim and Obremski were down 13-3 and Shanks and Kirkwood showed no signs of weakening, taking game one in an attempt to take over America's dominance of the tournament.

But Obremski and Ganim found the groove that made them national champions, taking game two almost easily and riding the momentum to an 11-5 lead in the 15 point

tiebreaker. The U.S. cheering section relaxed until the Canadians dove, shot and rolled their way to tie the game at 12, and then score one more.

Obremski and Ganim held off two service attempts, then Shanks and Kirkwood gave up a point before regaining the serve. Time out, U.S. Then...time out Canada, and then another time out for Canada.

With over 400 people jammed to watch from behind the glass wall, there was barely even the sound of breathing. And when the Canadians finally began to play after three consecutive time outs, their softly hit lob serves echoed eerily in the silence.

The rallies that followed were long and incredible. There was a body in the air almost every second of each rally as the four dove and fought for those last two points until finally Obremski and Ganim eked out points 14 and 15. The roar of the crowd showed its appreciation of top notch racquetball as the U.S. won the gold.

Mexico's Leo Canales and Juan Carlos Quevedos defeated Willie Rodriguez and Claudio Medina of Puerto Rico 15-6, 15-6 to take home the bronze in the men's doubles.

Then came the final showdown between the U.S. and Canada in the men's singles. Jim Cascio (U.S.) battled Ross Harvey (Can) for third place. In a longer than usual match, the intense Cascio outdistanced a vocal Harvey 15-7, 15-11 to take the bronze in the men's singles. That left Andy Roberts (U.S.), who had beaten Harvey in a Saturday match 15-6, 15-6, facing Greenfeld for the men's singles gold crown.

This final tournament match was racquetball at its finest. Roberts had to face Greenfeld's backhand drive serves which are hard to see, and different enough to slightly unbalance opponents who haven't faced them before. The serve had worked in his victory against Jim Cascio the day before, but it did not faze Andy Roberts.

It was a hard fought, long, sometimes hotly contested match, which was punctuated by some exceptional volleys. But, in the end Robert's power and size overcame Greenfeld's speed and Roberts defeated him 14-15, 15-7, 15-3 to claim the gold.

With the other countries getting stronger at each international event, (continued on page 37)

**RACQUETBALL**

**LEADER**

**DYNEX**

**ADIDAS**

**TOP PERFORMANCE**

**EKTELON**

**FAIRWAY**

**A'ME**

**ASHAWAY**

**PENN**

All these top-of-the-line performers and more. All in one place, with one call, on one invoice, at one-800-525-2852. Rocky Mountain Sports — it's your best shot.

**Rocky Mountain Sports Inc.**  
Call us toll free 1-800-525-2852 or in Colorado: 444-5340  
1898 South Platte Court Boulder, Colorado 80501



# Smash Hit Racquetball

by Gary Poyssick  
Technical Director

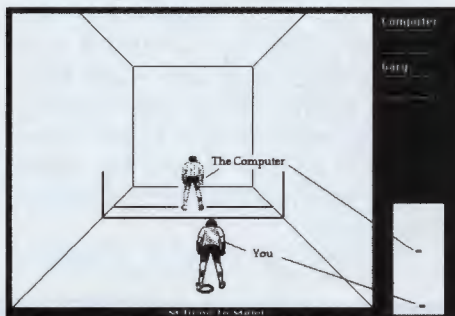


Here at National Racquetball, we produce the magazine using a 'network' of microcomputers, connected to our typesetting equipment. This scheme is excellent for producing magazines and other artwork, but at the same time needs a good deal of attention in order to continue operating properly.

That's my job. As technical director for our company, I spend a lot of time keeping the typesetter, computers, and other various equipment working. (No mean feat.) It's a great job, and I really love it, but it doesn't leave a lot of time for other things, like racquetball. Imagine my delight when I recently came across an article in a Macintosh (computer) magazine describing a program called, of all things, Smash Hit Racquetball. Alright, I thought. I'll get the program, and while I'm working on the system here, I might even sneak in a game [albeit electronic] of r-ball. Upon calling the author of the program, he informed me that a review copy would be on its way...

Well, here I sit, having—for the sixth or seventh time today—worked up a sweat. No kidding, this game needs to be played to be appreciated. Requiring a Macintosh Personal Computer (and a good feel for the real game), Smash Hit Racquetball is one of those rare computer simulations that is so close to the real thing that it makes your heart beat. Hard.

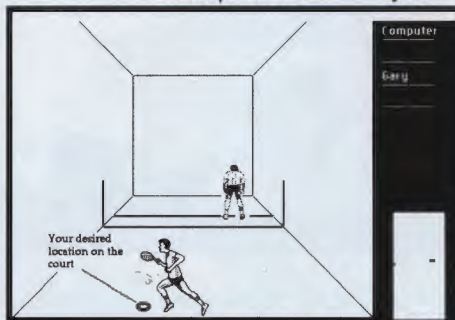
First of all, the court is graphically represented, as are the players, in true perspective. As you move closer to the front wall, your player reduces in size. A small circle on the floor, which you move using the Mouse (a small pointing device that you move around on the desk) designates the location your player is moving



*A Graphic Representation of the Court Provides Stunning 3-d Graphics*

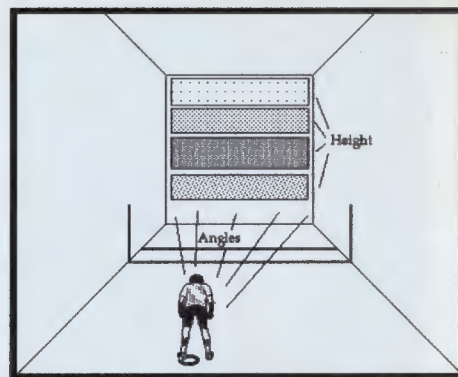
to. I said moving to because—as is real life, unfortunately—you can't move your man 60 miles an hour. You can, however, control the speed, angle and height on the wall of your shot. Well almost. Remarkably, the game I seem to play on the system parallels my real game so closely as to be spooky. My timing on returning ceiling shots, just like at my local club, is simply not there.

Smash Hit Racquetball allows you to



*Moving the Mouse dictates where your player is trying to get to*

play at one of four levels (the professional level you can just forget), and offers such refinements as Instant Replay, Slow Motion Instant Replay, and practice modes.



*Direction, Power and Angle are all controlled by the player*

If any of you out there is in possession of a Macintosh at work or home, and want to experience computer gaming the way it was meant to be, try this game. The next time your partner can't show for your game, you may not care so much. At \$19.95 this game is a surefire hit at a great price. ○

**SMASH HIT RACQUETBALL**  
PRIMERA SOFTWARE  
650 Cragmont Ave.  
Berkeley, CA 94707



**FIND OUT HOW  
PERFECT  
A  
PERFECT ANSWER  
CAN BE**

The Perfect Answer provides high-quality, pre-recorded messages for your phone machine, customized with **YOUR NAME!**

Choose from  
Humour or Business. Call today

**800/522-8912**  
**813/733-5555 (FL)**

**The Perfect Answer**  
PO Drawer 6126  
Clearwater, FL 34618





# Vicki Panzeri: Unconventional Success

by Carole George

Vicki Panzeri's best friend on the pro tour describes her as "the epitome of eccentricity."

Where would Bonnie Stoll get that idea? Just because Vicki walks alone in the wee hours of the night with her golf club...And went to a psychic who accurately predicted that Vicki would rent a cabin in the country...And just because Vicki saved the ears of her favorite dog, Freda, who died last year, so she can make a key chain...And considered shaving her hair off because she was curious about the shape of her head...And does gardening as conditioning for racquetball. What's so weird about all that?

Caryn McKinney agrees that Panzeri has "different priorities," while Lynn Adams calls her "the most unique on the tour."

Panzeri, herself, feels that racquetball players are typically more individualistic than team athletes. Sports like basketball require the ability to get along, to share the work and the rewards of the game. "But racquetball players are misfits," according to Panzeri. "Anybody who goes out and smacks the ball around has a lot of aggression."

Back in the late 1970's when Panzeri joined the pro tour, she was known for her aggressive game style and nonconformist attitude. Her trademarks were high-tops, black t-shirts and shorts, hair either uncut or cut too much, temper tantrums and broken racquets.

"I'm a lot mellower now," she laughs. "I guess I wore myself out."

Despite the antics and the attitude, the other pros took notice of Panzeri's talent and potential. In 1983 she was voted "Most Improved player" by the WPR, and signed a contract with Head Racquet Sports, when her ranking jumped from 14 to 4 in one year. There's no one in the top ranks today who hasn't lost to Panzeri at sometime.

Adams is wary of Panzeri's

cording to McKinney.

However, dedication is something that comes and goes with Panzeri. She admits that she really wanted to win only two times. Once was the 1982 Self-Spalding Classic where she beat Terri Gilreath in the finals and won the Datsun 210 that she still drives. The other was the Seattle pro stop that she won in 1985. Both times she played and practiced racquetball steadily for six weeks prior to the tournament.

The 1985-86 season was the high point of Panzeri's career to date, as she nipped at the heels of Adams and McKinney and kept everyone else beneath her in the rankings. However, Panzeri's ranking dropped from three to five in 1986-87. Her explanation: "Outside of the tournaments I only played a dozen times this year."

That's not something a sponsor wants to hear. Particularly about their highest ranked female player.

"A drop in ranking never makes a sponsor happy," revealed Debbie Nohstadt, racquetball promotions manager for Head. "But con-

sidering the personal stuff she's been going through this year, Vicki did really well. I'd like to see her come back strong next year."

The "personal stuff" was alcohol and drugs, something she's been dealing with for years. For the first time in her adult life, Vicki Panzeri is now "clean and sober." Now that it's



game style. "She doesn't play with a lot of power, it's very cerebral. She uses off-beat, off-pace shots that throw everybody off. You know when you get on the court with Vicki you're going to be there a while."

"Vicki has a tremendous amount of talent — probably more than anyone else on the tour," ac-



behind her, Panzeri can talk about it. But until she joined a rehabilitation program, even her roommates at tournaments weren't aware of the extent of Panzeri's problems.

"Since I quit drugs and alcohol I'm like a five-year-old," explained Panzeri. "When you're drunk you don't deal with issues. I spent my whole life not believing in anything."

Panzeri's family moved around a lot because her stepfather was in the Navy. She lived in California, Texas, Guam, Idaho, and Utah before settling down in Washington where she's lived for the past 14 years. Sports became an outlet, an escape into her own world.

"I wanted to be a pro athlete, but I thought it'd be basketball," Panzeri describes herself as a tomboy who played volleyball, field hockey, track, softball, and especially basketball with her older brother, while other kids were at home watching TV.

Panzeri discovered racquetball at Ft. Lewis, Tacoma in 1973 when she was 19.

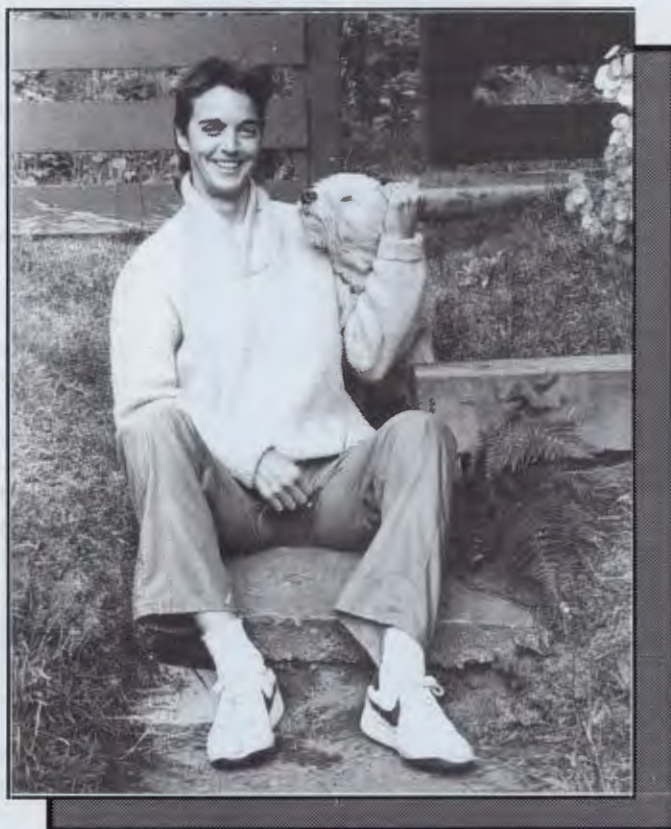
Later she was discovered by Sid Williams, who was already an accomplished player in the area. Williams took Panzeri along to tournaments throughout the state, and later encouraged her to turn pro.

But without a private sponsorship

by Fred Sprowl, Vicki probably never would have played outside Washington. Vicki met Fred nine years ago through his fiancée who was taking racquetball lessons from Vicki at the Seattle Athletic Club. Fred became Vicki's mentor, employer, housemate, best friend, and father figure. They opened a video distributorship together which has been expanding rapidly and keeping both of them "too busy," according to Fred. A year ago Vicki was repairing tapes and learning the business. Now she's the manager of the retail outlet.

Besides the video business, Panzeri still works as a gardener for a few "little old ladies," wants to build a cabin in the mountains someday, and is planning a final attack on college. And of course she still takes long walks late at night with her golf club. So where does racquetball fit into her wide range of activities? Not surprisingly, only Vicki knows.

"There's always the threat I'll get serious," she says. And smiles. ○



Vicki and her pal Freda.



14KT  
SOLID  
GOLD



PENDANT

\$39

W/ Diamond - \$79  
W/ Gold Ball - \$55  
W/ Birthstone - \$69  
Tietack - \$48

LARGE PENDANT

\$53

W/ Diamond - \$102.95  
W/ Gold Ball - \$67  
W/ Birthstone - \$93  
Tietack - \$65

CHAINS

Lightweight - \$2 / inch  
Heavyweight - \$4 / inch

IMMEDIATE  
DELIVERY

Regular UPS add \$2  
2nd Day Air add \$4

## RACQUETBALL GIFTS

- ☐ High Performance Racquetball Book (Marty Hogan) - \$8.95 + \$1.50 shipping
- ☐ Hogan VHS Tape - \$19.95 + \$3.95 shipping
- ☐ Racquetball Mug - \$4.95 + \$1.25 shipping
- ☐ Personalized Racquetball Stationary - \$17.00 + \$2.00 shipping
- ☐ AARA Sweatshirts S, M, L, XL - \$15.00 + \$2.00 shipping - Puffed Ink add \$5.00



SHIRT SUPPLIERS FOR:

- AARA Nationals
- AARA Junior Nationals
- Pan American Championships

TROPHIES!

From \$4.95

48-Hour Service!  
Send for Brochure

ATTENTION TOURNAMENT DIRECTORS  
& BUSINESS OWNERS!!

Order Your Shirts & Trophies  
Factory Direct!

— Lower Your Costs —

Call (904) 396-9693 for quotes

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_

Phone ( ) \_\_\_\_\_

☐ Check or Money Order Enclosed  
Sorry, No COD's

VISA or MC# \_\_\_\_\_

Exp. Date \_\_\_\_\_

Signature \_\_\_\_\_

1-800-325-6631

Push 115 (Orders Only)

9:00 am - 5:00 pm Mon. - Fri. (EST)

904/396-9693



FIRST COAST  
PROMOTIONS  
& MANAGEMENT, INC.

1730 Shadowood Lane, Suite 320  
Jacksonville, FL 32207

Prices Based on U.S. Currency



# A CLASH OF KINGS

## The Legendary Charlie Brumfield Remembers His Rivalry With Marty Hogan

Charlie Brumfield. Some called him bold and brash. Others called him arrogant. But they all lost to him on the racquetball court. He started his dynasty by playing paddleball. He practiced four hours a day, every day, yet graduated from San Diego State with degrees in Economics and Business Administration and a 3.96 grade average. In 1968 and 1969 he won national titles in paddleball, and then moved to the new sport, racquetball. His psych out tactics were famous; Brumfield wasn't above leaving newspaper clippings of himself in the locker room to unsettle opponents. At one point, he won 20 consecutive professional tournaments. He also won five national titles.

At the peak of his career, in the mid-seventies, racquetball changed. A faster ball was introduced; the game went from control and shot selection to power and the might of a kill shot. And 16 year old Marty Hogan arrived.

What follows is Charlie's version of the Brumfield/Hogan rivalry.



When I first saw Marty Hogan, he was 12 years old. Even then what impressed me, as a disciplined and systems player, was someone who should have believed he was going to lose, and didn't. In other words, the thing that always amazed me about Marty was not his later years — when he became like the rest of us professionals — but the early years. It amazed me that although he wasn't as good as some of the players he was in against he still believed, right down to the last swing, that he was winning. That is something that you can't capture.

I've only seen him once be affected by winning or losing, and that's when he lost to Davey Bledsoe in the '77 national finals. And he cried after he finished losing. Every other time he always outwardly appeared to have the same attitude: "I won no matter what the score says". And nine times out of ten, the score said the right thing for him!

The way he warmed up was indicative of his approach. Anyone else would be saying to themselves, "Okay, let me hit the front wall. Let me start with that because I'm in a

pressure situation." But no, Marty would start by hitting the ball and skipping it. He'd skip, skip, skip and gradually raise the level of his skips till he was flattening the ball out on the front wall. Incredible. When I went in there, the first thing I *didn't* want to do before a major match was hit the ball into the floor.

Hogan, it was no problem. He could skip four hundred balls in a row in the practice or in the tournament, and sincerely believe the next ball was going to be a winner.

On top of that attitude, without a doubt, Marty is the most talented racquet athlete I have ever seen. I've watched a lot of people in different sports. I've had an opportunity to watch Connors up close, McEnroe, Bjorg, and I've watched the guy who was number one in the world in badminton. Nowhere have I seen anyone the master of his environment as Marty was when he was 17 or 18 years old.

There was a time when no matter where the ball was, he could do anything he wanted with it. He could put it anywhere, hard or soft.

Watch the top players in rac-  
(continued on page 28)



## VERSA CLIMBER

**ATHLETES  
IN YOUR SPORT  
GET INJURY FREE  
PEAK CONDITIONING  
ALL YEAR ROUND**

**8 MODELS TO  
CHOOSE FROM**



**Uses  
More  
Muscle  
Mass Than  
Any Other  
Exercise**

**30-Inch  
Push & Pull  
Arms, Chest  
Shoulders, Back  
ABS, Hips & Legs**

**AS SEEN IN ROCKY IV**

**HEART RATE CONTROLLED  
CONDITIONING USES  
NASA TECHNOLOGY**



**3186-G Airway Avenue  
Costa Mesa, CA 92626-6601  
(714) 850-9716**

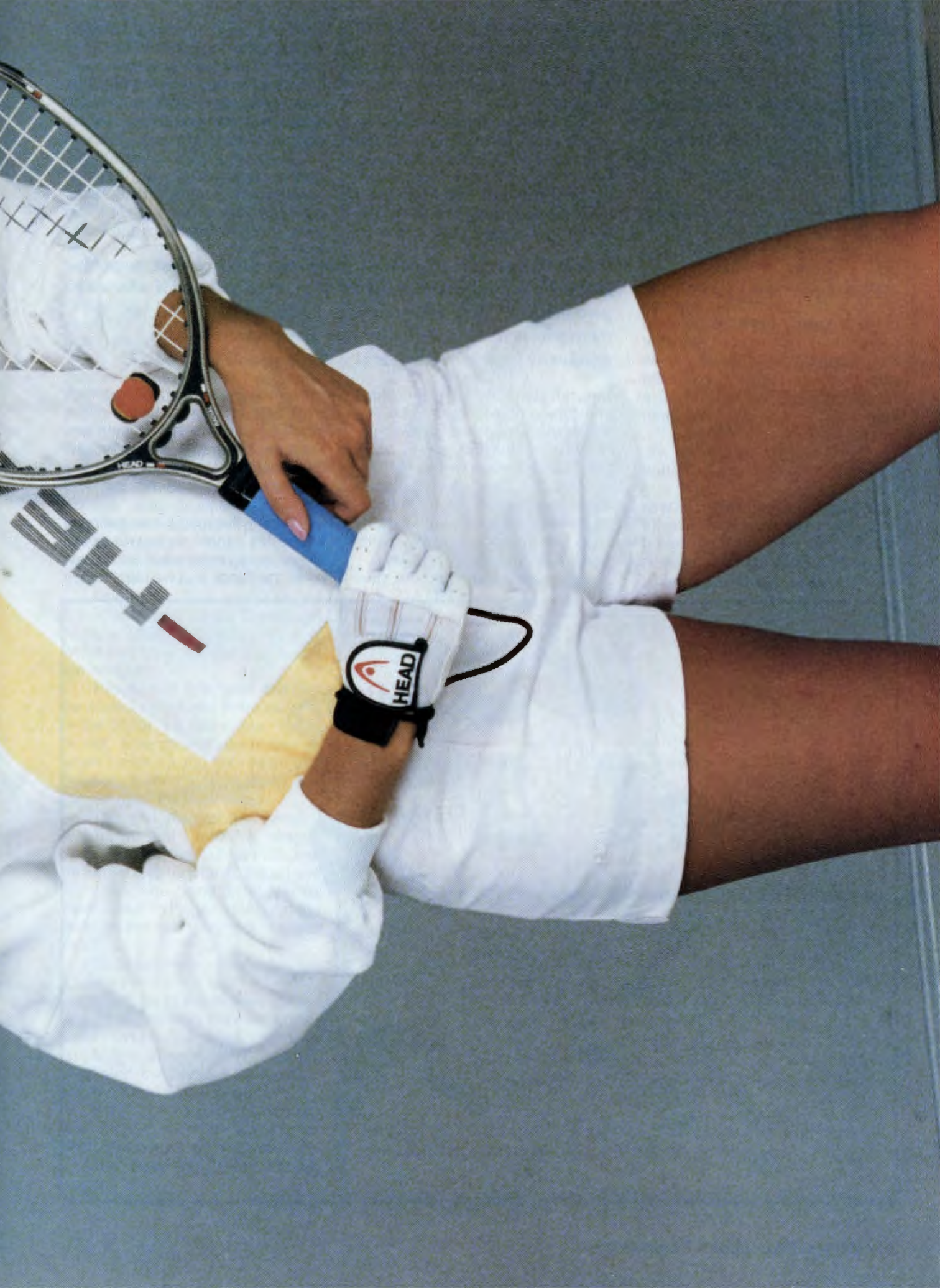


# Toni Bevelock

U.S. National Team  
Member since 1984









## Brumfield/Hogan Rivalry

(continued from page 25)

quetball today. If the ball gets inside on their swing, they become another, lesser player. There was no such thing as jamming him. He had the big reach where he ripped it with purity, and if it was inside, he ripped it with purity. And there has never been another player like him. Never.

Now, every time I watch him play, it really is, (even though he's probably still the best player playing the game on a given day) a little sad to me. It's a sadness because when I was there, nobody could do what he could do. As the master, I knew what he couldn't do, and still he did it over and over. That describes his racquetball — it couldn't be done, and he did it.

It was really a treat to be witness to that kind of thing — I hated it!

I first played Marty when he was 14 or 15 years old. I knew I might lose to him after the first time I played him, but then (difference in attitudes again), I always feared I

could lose to anybody. I played him a bunch of times before the first time I lost to him, in New England, in the quarter finals of a professional tournament.

He expected the victory, just as he expected to beat Serot in the next round and Keeley in the finals, which he did. The next tournament, I played him and beat him, and I beat him something like 21-1, and nearly killed myself to do it, and he

mentality, the image that a 15-year-old has when he puts the ball. "No problem, I just roll this s.o.b. in, and if I putt it ten feet past the hole, no sweat, I'll drop it from there." At that age, there is no taste of mortality, no concept of missing a putt.

Marty was able to carry that type of abandon five or 10 more years than any other athlete I ever saw. But then at some point later, after I retired, Marty began to think,

**"For Marty to excel in both the knockout punching of racquetball and in the discipline of slower paddleball is a very, very high achievement. It demonstrates not only his greatness as an athlete, but his maturity as an individual..."**

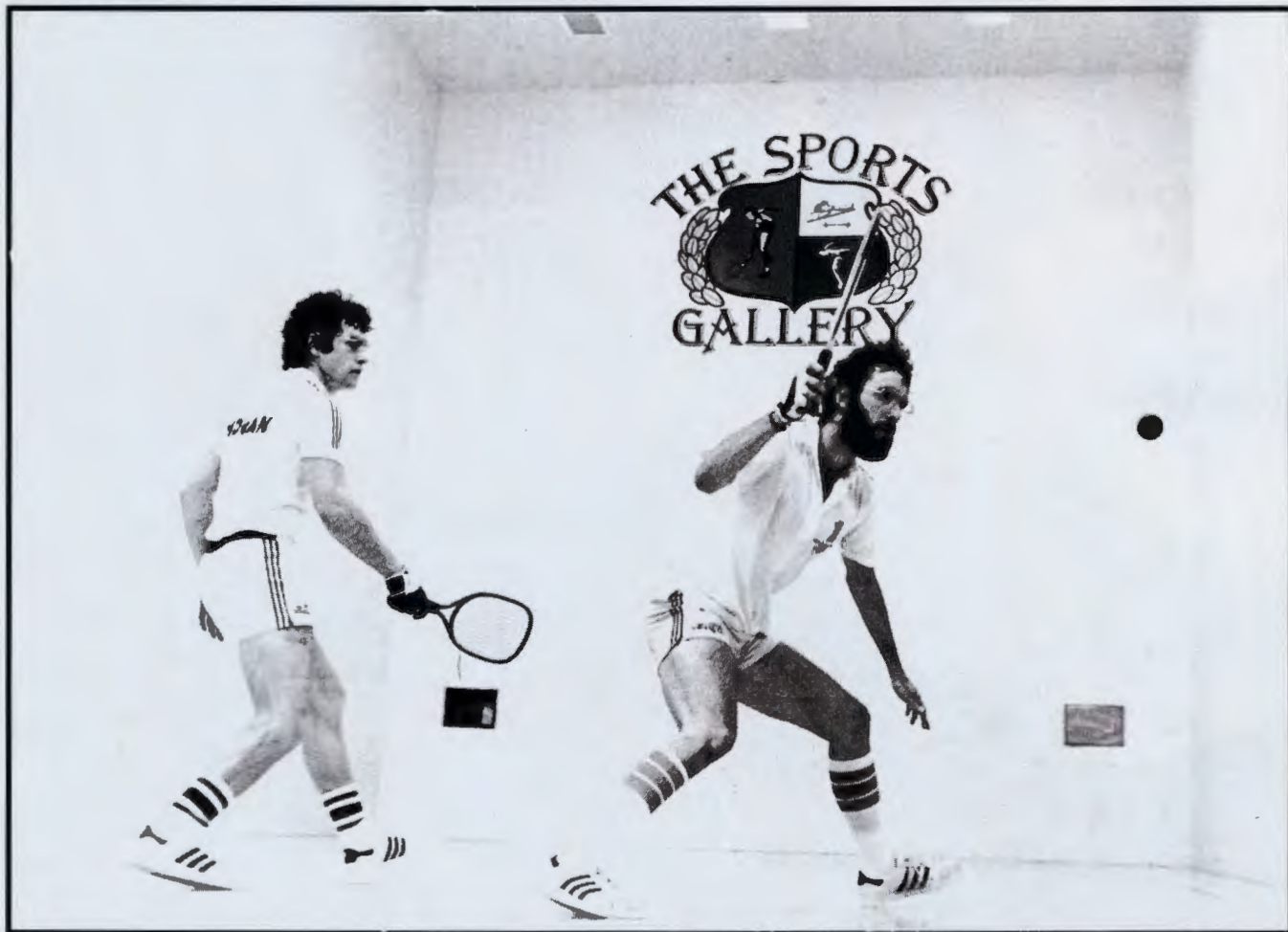
was outraged! At 17. He couldn't understand how he could lose, like maybe his racquet was screwed up. He simply expected to win every time he stepped on the court.

But now, that absolute assurance of winning seems to be gone. It's almost like a kid — and we all have that moment — finally realizing he's not going to live forever.

In sports, Hogan had the ideal

"You know, if I keep shooting it from back here and leave it up, I might lose". As soon as that thought entered the canvas of his imagination, the concept that he might 'miss the putt' was there, and his game, I think, dropped.

I knew the magic was fading a bit the day he told me he was going to get up to center court and cover — all the things that we teach other





players. When he said that was what he had to do, some of the greatness was over. He won four times after that, but when he started thinking he had to do what other people said, he wasn't Marty anymore.

Still, I hated losing to Hogan. I wasn't thinking of my law career as an alternative to racquetball then, I never did. I wanted to be the best and I couldn't stand losing. It bothered me all the time with someone being able to walk on to a racquetball court and do that to me. (You might ask what I did to prevent it? Practice different shots? No, I practiced law.)

In 1975, I told National Racquetball magazine that I could not see anyone challenging my dominance for the next five years, I knew it wasn't true, and that statement was sheer braggadocio.

Braggadocio, though, tended to be a good psyche tactic, and I never minded using psyche tactics. But was Hogan susceptible to my psyche out tactics? None. Zero. Zip. Nada. He was only if I hit him in the throat with my racquet.

I did that in 1976 when I played him in San Diego's Atlas Club for the national championships. This was when he was at his absolute best. I did beat him.

People can look back and say he was just a kid, and that a racquet in the throat is a little unfair. Young or not, it was the vision of divinity when he struck the ball. From any position, it went straight down and flat out suck-the-floor rolled.

The first play of the game, I walked up and I took my racquet and I thumped him in the throat, and he turned to Chuck Leve, the ref and said, "Are you going to let him do that?" I said to Hogan, "He's not out here on the court. It's just me and you."

And then Hogan destroyed me 21-2.

I hung on to win in three games and it was probably the most enjoyment I ever had winning. When we finished, I was the 1976 national champion, but he knew he was better, and I knew he was better.

In all Hogan deserves a tremendous amount of credit. I played a lot of guys who were good athletes and I made them all doubt but not Hogan. ○

Put a subscription to

# National Racquetball®

at the top of your wish list or give a subscription to a friend and be remembered all year long.



Next year's magazine will be even better and will feature:

| Month    | Editorial Emphasis | Month     | Editorial Emphasis  |
|----------|--------------------|-----------|---------------------|
| January  | Pro Issue          | July      | Amateur Nationals   |
| February | Fitness Clubs      | August    | Celebrity Players   |
| March    | Eyeguards          | September | Gloves              |
| April    | Clothing           | October   | Shoes               |
| May      | Camps              | November  | Gifts & Accessories |
| June     | Fitness/Health     | December  | Racquets & Balls    |

As well as instructionals, player profiles, center pull-outs of top pro's, humor, rankings and schedule of events.





# Gift Ideas

## Heart Rate Monitoring

Biosig Instruments new radio telemetry heart rate monitor combines a miniature radio transmitter and radio receiver. The micro computer computes and displays pulse, date, day, time, elapsed time etc. It can be carried or installed on any type of exercise equipment. The wrist mounted receiver weighs less than 1 oz. and the miniature receiver, which is mounted on an elasticized chest belt with dry ECG electrodes which can be worn with a thin shirt. Weight of the transmitter without belt is less than 2 oz. Suggested retail is \$199.00. For more information, contact: Director of Marketing, Biosig Instruments, Inc., P.O. Box 860, New York, NY 12919.



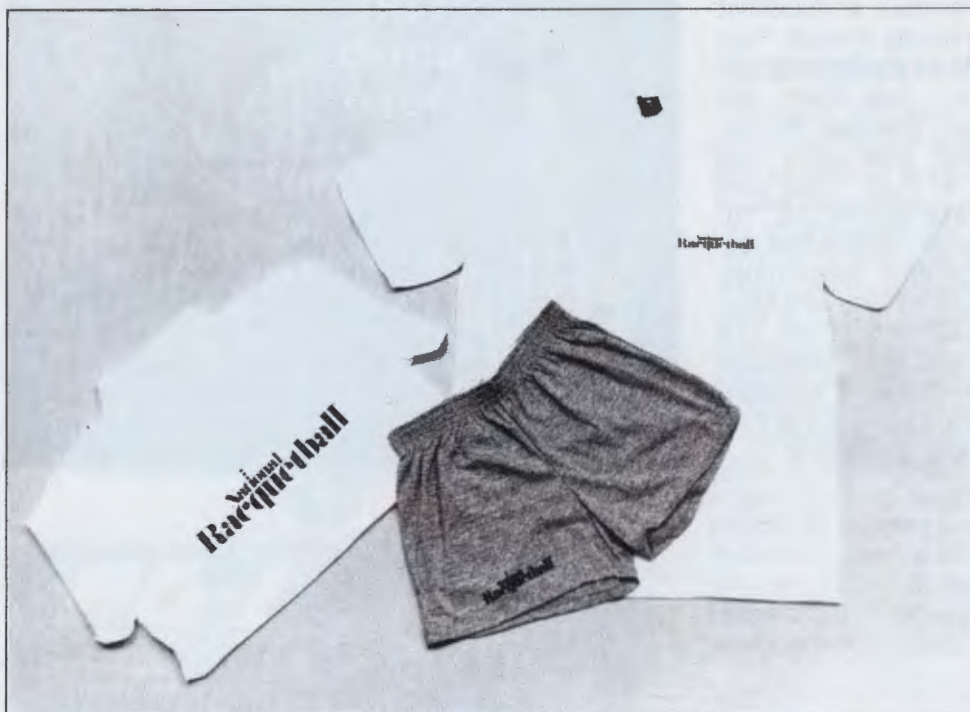
## Gyro-Razor, No Batteries

A super gift idea for the man on the go is the gyro-razor which needs no batteries and no re-charging — no external power source is required at all which makes it ideal for any outdoor activity. It is powered by gyroscopic action which is started with a pull on a self-winding nylon cord. The mechanism features a high speed aircraft precision flywheel which propels three rotating shaving blades. A good pull will run the shaver for about one minute; six pulls are usually enough to complete a smooth shave. Suggested retail price is \$29.95. Contact: F.R. Industries, (412) 242-5903.





## National Racquetball Gifts



License Plate. National Racquetball logo in blue on white plate. \$3.95. Sweatshirt with puffed logo, \$18.95. High quality golf shirts, \$10.95. Athletic grey shorts, \$5.95. Orders may be placed by calling 1-800-325-6631 tone 115. M.C., Visa accepted. Add 15% shipping and handling and allow two to three weeks for delivery. For more information call (904) 396-9693 or write: National Racquetball Product Services, 1730 Shadowood Lane, Suite 320, Jacksonville, FL 32207. *U.S. funds only.*

## Ektelon Sportswear

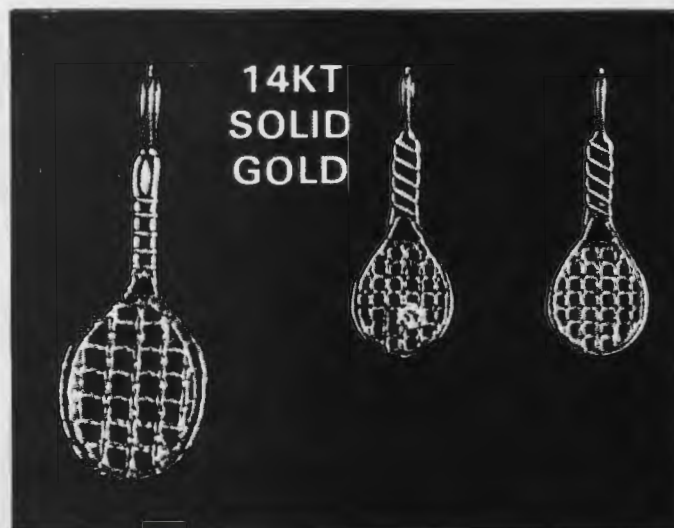
Heavy weight sweat shirt with colorful abstract design, rib knit crew neck, white, small — ex. large. Suggested retail, \$24.00. 100% cotton t-shirt in royal or black. Contrast Ektelon flame logo. Available small — ex. large. Suggested retail \$12.00 Fleece short, elastic waist, full cut leg, side vents, contrast colors. White and navy. Suggested retail \$12.00. Poplin shorts, with elastic waist, inside draw string, side vent and two side pockets with mesh lining. Royal and navy. Suggested retail \$15.00. Polo knit three-button placket front shirt, rib knit collar, short sleeves, banded cuff, Ektelon flame on left sleeve. Men's: white, navy, black, teal. Women's: mint, melon. Suggested retail \$21.00.





## Racquetball Charms

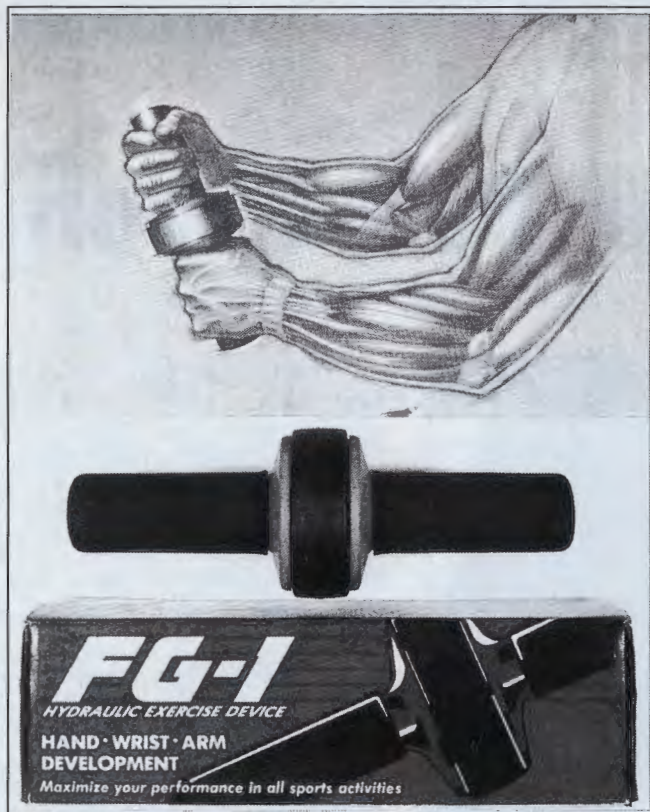
Gold racquetball charms make an excellent gift and are available in a variety of sizes. Plain gold charm is \$39.00. Gold charm with diamond or irthstone, \$79.00, Gold charm with pearl, \$48; Gold charm with gold ball, \$55.00. Also available 14kt solid gold pinky ring \$72.00, with diamond, \$110.00. 14kt gold chains, \$2.00 per inch available in 14", 16", 18" and 20" lengths. Personalized racquetball stationery, \$15.00 per 100 sheets; coffee mugs \$4.95 (add \$1.25 for shipping) Visa and MasterCard accepted. 800-325-6631 Push 115 (Orders only) or (904) 396-9693 (Message center). First Coast Promotions, & Management, Inc. 1730 Shadowood Lane, Suite 200, Jacksonville, FL 32207. *U.S. funds only.*



## Norwegian Athletic Socks

Thanks to a revolutionary patented process, a sock for athletes has been developed that cushions impact on feet and joints, reduces body stress and fatigue, absorbs perspiration, is odorless, and significantly reduces blisters, fungal and bacterial infections and damage to the skin. North Cape athletic sock is made in Norway of pure soft merino wool, using a process that wraps the wool fiber around a lycra core. The sock is guaranteed for one year. While frequent launderings can reduce the benefits of ordinary wool socks and cause them to sag and bag, North Cape socks' lycra core prolongs their longevity, and they can withstand countless washings with little or no loss of resilience, absorption or comfort. North Cape socks are sold nationally in sporting goods and outdoor stores and are imported from Norway by Knut and Knut, Ltd., P.O. Box 35448, Tulsa, OK 74153. (800) 424-6754.



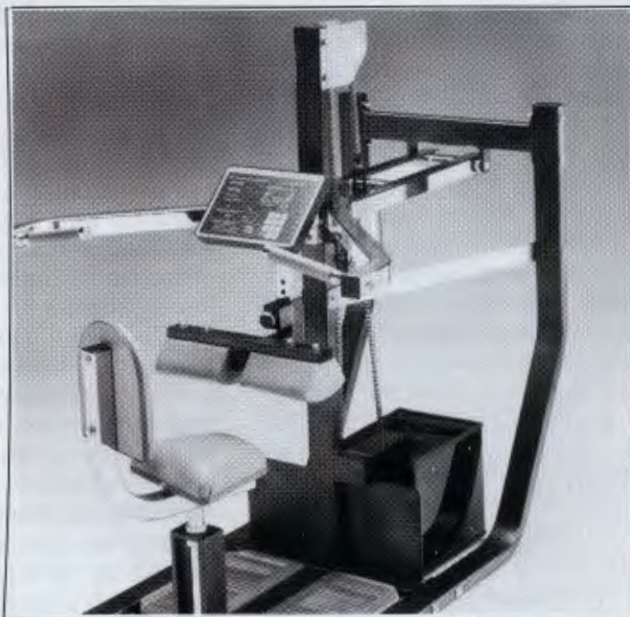


## Strengthen Your Grip

The FG-1 precision hydraulic exercise device improves your grip and strengthens the hand and arm muscles. It is lightweight, portable and uses a patented hydraulic resistance, which is safe to use. The applied energy is dissipated not stored like springs or elastomers. The FG-1's resistance is smooth and accommodating. With regular use it will build your forearms so that you can play a more powerful game. An added benefit is that the exercise the FG-1 provides is exactly what is recommended by physical therapists to prevent or rehabilitate tennis elbow. The FG-1 will fit easily in a gym bag so that it can be used anywhere, any time. Suggested retail price is \$39.95 plus \$5.00 shipping and handling. For more information you may contact The Fitness Group, P.O. Box 251, Edmonds, WA 98020. (206) 771-6660. MasterCard and Visa orders accepted (800) 641-3322 extension 2500.

## Paramount's Computerized Equipment

The latest innovation in the fitness industry — a complete line of machines that provide state-of-the-art computer technology in a bio-mechanically accurate, yet affordable package. Each machine provides electromagnetic variable resistance, programmable in one pound increments. The resistance profile follows the isometric power curve data stored on the microprocessor. Users are given feedback as to their range of motion, number of repetitions, elapsed time and performance. Minimal user training and supervision is required for accurate, effective and safe workout. Pictured is Model CFS-1600, Shoulder Press/Lat Pulldown, which offers variable resistance in two directions. This "push-pull" concept allows the user to perform both a shoulder press and lat pulldown exercise in the same repetition. For additional information contact Paramount at 6450 East Bandini Boulevard, Los Angeles, CA 90040. (213) 721-2121.





# Swain Sizzles In Davison

You might say this tournament belonged to the serve. The drive serve. Trash the high, slow lob that's been a popular way of forcing defensive returns. In Davison, MI, to win, the pros opened the throttle wide, and blasted to both sides.

Cliff Swain won, and it was his blurred bullet drive serve that dominated the crowds' attention as he out-marvelled Marty Hogan in the finals. It was hardly coincidence that Swain won game four of that match after aching Hogan six times — to the forehand side!

In fact, know this about each of the final four players in the \$17,000 Bud Light Open. All are capable of loading and reloading cannon drive serves; and doing it match in, match out and match won.

None of those four semifinalists lost a single *game* in the quarter finals. All together in that round, their opponents — top seeds Mike Yellen and Bret Harnett included — only scored a squeaky 49 points in 12 games.

The four semifinalists? There was, of course, Cliff Swain, whose southpaw drive serve needs to be seen to be appreciated. In winning his quarter final match against the tournament's top seed, Mike Yellen, Swain was ferocious and relentless. Yellen scored only 15 points in three games.

And there was Marty Hogan, master of crunch serves for as long as his quarter final opponent, young David Gross, has been out of nursery school. Gross was probably happy going into the quarter finals against Hogan. Ranked 20th on the pro tour, Gross had beaten 11th-ranked Dan Obremski early, then eighth-ranked Steve Lerner in an 11-10 tiebreaker. But Hogan proved to be a sobering stonewall; Gross scored three points in one game, and zero in two others.



**Cliff Swain**  
"A tournament to smile about!"

Also in the semifinals was Ed Andrews, six foot three and 205 pounds — which says it all about his power serving — who blasted past Doug Ganim in the quarter finals. Ganim surprisingly knocked out top seeded players Gerry Price and Ruben Gonzalez, but could not come up with a game to deal with Andrews' reach and power. Andrews kept Ganim to 15 points in three games.

The last semifinalist, Egan Inoue, continued to lay good claim to his title of the drive serve's new master with his 160 mph drives. Riding the momentum that saw him reach the finals of the last two tournaments last season (winning one), he stunned second seeded Bret Harnett by sweeping their quarter final match. Harnett came within a point of winning game one, but then scored only six points in the final two games.

The four big guns faced each other in the semifinals: Andrews against Swain, and Hogan against Inoue. And it was a great finish.

The Davison stop, held in late September just outside Flint, MI was the season opener for the men's professional tour, and it showed the good, the bad and the ugly.

The good was the talent that kept large crowds in awe of the racquetball played on the glass at center stage. The good was also an outpouring of warmth and respect on banquet night, as prestigious tour awards, voted by the professionals themselves, were given for Player of the Year (Bret Harnett, 1985, 1986), Most Improved Player (Mike Ray, 1985 and Egan Inoue, 1986) and Most Sportsmanlike Player (Ruben Gonzalez, 1985, 1986).

The bad was a not-so-slim Mike Yellen, the five-time national champion who is known for his slow starts on the pro tour. In his first match of this season (the quarter final with Cliff Swain), he bowed out almost before the referee warmed up his pencil. This happened despite the 20 spectator seats he had reserved for family and friends. Yellen, who won last year's national championship by becoming stronger as the season progressed, has a substantial amount of work ahead of him to reach championship number six. Unlike previous years when tournament wins were worth more later in the season, now each tournament will be weighted the same.

And the ugly, from Marty Hogan's view was the crowd. For the crowd, it was Marty Hogan. While accepting his winnings for second place, Hogan chastised the filled stands for "unacceptable behavior" during his loss to Cliff Swain. Hogan felt some of the banter and cheering during the games showed



a lack of respect. So what did the crowd feel? Angry at Hogan's comments and at the lack of respect he showed them.

But when it came to racquetball, the intensity started early this tournament. It started as early as the round of 16, where number seven pro Ruben Gonzales, still 35-years-old-going-on-21, still able to get anything that doesn't flat roll from the front wall, lost a tiebreaker to Doug Ganim.

The intensity continued as David Gross won that 11-10 tiebreaker the same round over eighth ranked pro Steve Lerner, and if that wasn't enough excitement for such an early round, there were the Mike Ray/Egan Inoue and the Dave Peck/Bret Harnett battles.

Mike Ray, showing that his drop on the tour to number 13 from number six was a one-year aberration, played in top form, which for him means no errors and big-league pace. His loss to Inoue was much closer and longer than the four game score indicated.

Dave Peck, a big warhorse who played linebacker in university football, had a ranking as high as number one with his 1982 national title, but is now 17th. He proved, though,

his pasture is years away, going a tiebreaker match against Bret Harnett. Was this round of 16 loss close? They reinvented the 21 point game as three of their games went 11-10. Harnett won in five games, scoring 53 points. Peck's total was 48 points.

That left the quarter finals, where the big servers quickly dominated their way to the Hogan/Inoue and Swain/Andrews semifinal matches.

There, Cliff Swain's serve stayed big against Ed Andrews. Andrews later said it was all he could do to see the ball and get it to the ceiling. The match went four games, and for Swain it was a sweet win. Last year, against Andrews in the finals at the pro stop in Vancouver, Swain was the one who lost.

Marty Hogan against Egan Inoue probably drew the biggest crowd of the weekend.

Hogan has a power serve and the mystique from years as the legend. Swain has a power serve and incredible deception. But Egan has the power serve. His serve has no Hogan mystique and no Swain deception, but the pace literally draws gasps from the crowd, and it is easily 10 or 15 miles an hour faster

than any other serve on the tour.

Egan's only problem is that Hogan cannot afford to lose to him. Egan is already too close to Hogan in simple things like physical build, game style and excitement on the court. Worse, Egan is ahead on Hogan's old forte, the overwhelming serve. If Marty loses to anyone else, no problem gang, the legend had a bad day. But if Hogan loses to Egan, lookout, the king is getting old.

That then was the semifinal inspiration for a man who has played professional racquetball for half his life (Hogan started at 15 and turns 30 this year). But when Hogan really wants to win, nobody can stop him, not even someone who serves as hard as 160 miles per hour. And so Egan lost. But his four-game fight as a challenger in line for Hogan's crown was racquetball as magnificent as racquetball can be.

That put Marty in the finals, for the 79th time in his professional career. And the Davison tournament became one of the relatively few times Hogan has lost in that situation. Cliff Swain, another of the young challengers, refused to be intimidated by the Hogan power and shotmaking ability.

This was best seen with Swain down 8-4 in the fourth game. If Hogan won, Hogan would win the match. And during an appealed shot, with only those three points between himself and victory, Hogan told with the referee not to expect a tiebreaker.

Swain turned and corrected them both, quietly and firmly, then served three consecutive aces to Hogan's forehand. Swain won game four without allowing Hogan to score another point. And the tiebreaker was close only at 0-0; Swain won 11-5.

And that was the tournament. Last year, only six different players made the finals of an RMA pro stop — Swain, Hogan, Andrews, Inoue, Yellen and Harnett. By looking at the semifinals, if the Davison season opener is an indication, that small group is going to be tough to break. ○



Hogan (front) and Swain battle it out in the finals.





(1) Cliff Swain (left) and Mike Yellen in quarter final.  
 (2) Mike Ray in flight. (3) Egan Inoue dives for a get.  
 (4) Ray (left) and Inoue watch the ball.

#### **Davison, Pro Stop Results**

##### *Round of 32*

Mike Yellen d. Tim Hansen  
 Andy Gross d. Jeff Evans  
 Cory Brysman d. Gregg Peck  
 Cliff Swain d. Lance Gilliam  
 Ruben Gonzalez d. Mike Cerecia  
 Doug Ganim d. Gerry Price  
 Roger Harripersad d. Haydn Jones  
 Ed Andrews d. Jack Newman  
 Marty Hogan d. Todd Stead  
 Aaron Katz d. Dulwayne Green  
 David Gross d. Dan Obremski  
 Steve Lerner d. Jim Cascio  
 Egan Inoue d. Dave Johnson  
 Mike Ray d. Bill Sell  
 Dave Peck d. Mike Anderson  
 Bret Harnett d. Bobby Rodriguez

##### *Round of 16*

Mike Yellen d. Andy Gross  
 Cliff Swain d. Corey Brysman  
 Doug Ganim d. Ruben Gonzalez  
 Ed Andrews d. Roger Harripersad  
 Marty Hogan d. Aaron Katz  
 David Gross d. Steve Lerner  
 Egan Inoue d. Mike Ray  
 Bret Harnett d. Dave Peck  
*Quarter finals*  
 Cliff Swain d. Mike Yellen  
 Ed Andrews d. Doug Ganim  
 Marty Hogan d. David Gross  
 Egan Inoue d. Bret Harnett  
*Semifinals*  
 Cliff Swain d. Ed Andrews  
 Marty Hogan d. Egan Inoue  
*Finals*  
 Cliff Swain d. Marty Hogan





## Pan Am Games

(continued from page 20)

matches against Mexico were not the cakewalk they were a few years ago. Puerto Rico, even without Ruben Gonzalaz (who could not make it for business reasons) placed a strong fourth and the next international competition, which will take place in Hamburg, Germany in August 1988, and which will include competitors from European and Asian countries could find the U.S. and Canada fighting long and hard to maintain their dominance.

The Saturday night banquet, which was one of the highlights of the event, provided a lesson in international relations as players, host families and friends prepared to party together.

And party they did, from the opening cocktail hour, into dinner, through presentations and then the best slide show that Jim Hiser has ever produced. Players were amused, embarrassed or pleased depending on how they saw themselves presented on the screen. And finally, when the salsa music hit the speakers, no one was shy about hitting the dance floor, with the southern half of the tournament giving several of the northern half some spellbinding dancing lessons.

On Sunday, amidst laughter, smiles and friendship the gold, silver and bronze International Racquetball Federation medals and trophies were awarded, pictures were taken, hands were shaken and the 1987 Ektelon/KKTV Pan American Racquetball Championships came to an end.

The championships, which were held at the Pointe Athletic Club in Colorado Springs, are an important part of the development of racquetball worldwide. They provide and opportunity for developing players from weaker teams to observe and learn from the stronger North American players. In the hallways of the Olympic Training Center, one could see the less experienced players from countries such as Peru, Venezuela or Bolivia, practicing some of the stroke techniques used by the better players.

From the opening ceremonies at the Circle of Flags at the Olympic Training Center, through the fun-filled Saturday night banquet at the Hilton, to the breathtaking final

matches, the atmosphere was one of friendship and the pleasure of playing racquetball with those who share a love of the game — a pleasure which transcends international boundaries and cultures. ○

### Pan American Results

#### Men's Singles

1st place - Andy Roberts, U.S., defeated Sherman Greenfeld, Canada, 4-15, 15-7, 15-3; 3rd place - Jim Cascio, U.S., defeated Ross Harvey, Canada, 15-7, 15-11.

#### Men's Doubles

1st place - Doug Ganim/Dan Obremski, U.S., defeated Joe Kirkwood/Paul Shanks, Canada, 10-15, 15-8, 15-13; 3rd place - Leo Canales/Juan Carlos Quevedo, Mexico, defeated Willie Rodriguez/Claudio Medina, Puerto Rico, 15-6, 15-6.

#### Women's Singles

1st place - Kaye Kuhfeld, U.S., defeated Heather Stupp, Canada, 15-5, 15-10; 3rd place - Diane Green, U.S., defeated Carol Dupuy, Canada, 15-10, 15-2.

#### Women's Doubles

1st place - Dot Fisch/Trina Rasmussen, U.S., defeated Carol McFetridge/Sue MacTaggart, Canada, 15-8, 15-10; 3rd place - Angelica Rosiles/Alicia Barrutia, Mexico, defeated Claudia Andrade/Liliana Casafranco, Columbia, 15-11, 15-7.

#### Team Standings

| Men                |    |
|--------------------|----|
| U.S.               | 55 |
| Canada             | 52 |
| Mexico             | 46 |
| Puerto Rico        | 38 |
| Costa Rica         | 31 |
| Colombia           | 17 |
| Panama             | 17 |
| Peru               | 15 |
| Venezuela          | 13 |
| Dominican Republic | 7  |
| Bolivia            | 5  |

#### Women

|            |    |
|------------|----|
| U.S.       | 55 |
| Canada     | 52 |
| Mexico     | 45 |
| Costa Rica | 31 |
| Colombia   | 25 |
| Peru       | 3  |

#### Combined

|                    |     |
|--------------------|-----|
| U.S.               | 110 |
| Canada             | 104 |
| Mexico             | 91  |
| Costa Rica         | 62  |
| Colombia           | 42  |
| Puerto Rico        | 38  |
| Peru               | 18  |
| Panama             | 17  |
| Venezuela          | 13  |
| Dominican Republic | 7   |
| Bolivia            | 5   |

## NEVADA BOB'S

DISCOUNT Golf, Tennis, Racquetball



**\$5.00 off**

any racquetball racket —  
limit 1 per customer  
with this ad only!

## HOGAN MICRO CERAMIC SPECIAL

Limited To  
Stock On Hand

**\$109.99**

### RACKETS

|                    |          |
|--------------------|----------|
| <b>EKTELON</b>     |          |
| CBK-Graphite/Boron | \$139.95 |
| Aris Graphite      | 119.95   |
| Toron Oversize     | 107.95   |
| 250-G Composite    | 72.95    |
| Quantus Mid        | 74.95    |
| Xpre Mid           | 54.95    |

#### PRO-KENNEX

|                             |         |
|-----------------------------|---------|
| (New) Hogan Ceramic Blaster | \$79.99 |
| Hogan Graphite-Optimum      | 79.95   |
| Hogan Composite-Optimum     | 59.95   |
| Graphite Micro              | CALL    |

#### HEAD

|              |         |
|--------------|---------|
| Radial Mid   | \$73.95 |
| Spectrum Mid | 64.95   |

#### WORLD PLAYER

|                    |         |
|--------------------|---------|
| (New) Ceramic Mid  | \$69.99 |
| (New) Aluminum Mid | 49.99   |

#### RICH CRAFT

WIAME Grips ..... CALL FOR PRICES

### SHOES

|                                  |         |
|----------------------------------|---------|
| Foot-Joy — Men's Tuff Midcut     | \$34.99 |
| Foot-Joy — Men's Racquetball Low | 24.99   |
| Tiger — Men's Pacific II         | 31.99   |
| Tiger — Men's Pacific Hi-Top Gel | 44.99   |
| Asahi — Men's MX-4 Captiva       | 45.99   |
| Asahi — Men's MX-3 Boca          | 39.99   |
| Head Lady Express                | 19.99   |
| Tiger Lady Pacific II            | 31.99   |
| Foot-Joy Ladies Leather/Mesh     | 24.99   |

### GLOVES

|                              |        |
|------------------------------|--------|
| Ektelon — Cabretta Sheepskin | \$9.95 |
| Ektelon All-Pro              | 8.95   |
| Ektelon Challenger           | 7.95   |
| Ektelon Racquetballer        | 6.95   |
| Richcraft — Premium Cabretta | 9.49   |

### ACCESSORIES

|                                  |                 |
|----------------------------------|-----------------|
| Ektelon Themapac Bag             | \$16.99         |
| Ektelon Thermasport Bag          | 32.99           |
| Ektelon Touring Pro Bag          | 39.99           |
| Wrist Tether                     | 5.95            |
| Ektelon Grip (New)               | 4.95            |
| A'ME Grip, all colors w/adhesive | 5.95            |
| Ektelon/Head                     |                 |
| Wrist/Head Bands                 | CALL FOR PRICES |
| ATP Orthotic                     |                 |
| Support Braces                   | CALL FOR PRICES |
| Racquetball Saver                | 7.95            |

### EYE GUARDS

|                      |       |
|----------------------|-------|
| Ektelon Court Spec   | 8.95  |
| Ektelon Quantum      | 13.95 |
| Ektelon Court Goggle | 14.95 |
| Ektelon Eclipse      | 21.99 |
| Ektelon Interceptor  | 23.95 |

### BALLS

|                   |            |
|-------------------|------------|
| Ektelon/Penn/Voit | Can \$2.49 |
|-------------------|------------|

All U.S. orders add \$2.50 for handling and freight. Nevada residents add sales tax. Shipping rates Alaska, Hawaii, APO & FPO each 10 lbs. add \$10.00. Se habla español.

## NEVADA BOB'S

3333 E. Flamingo Rd., Las Vegas, NV 89121 / 451-3333

Open 7 Days: 7-6 PM Mon-Fri/9-6 PM Sat/10-5 PM Sun

All returns subject to a 15% restocking charge.

**CUSTOMER SERVICE 702-451-8380**  
FOR INQUIRY ON ORDERS

**CALL TOLL FREE 1-800-634-6202**  
ORDERS & PRICE QUOTES

Prices subject to change. 4 weeks delay on personal checks. Mail order prices only. No extra charge for credit card orders. All Florida residents must add on 5% tax. NO C.O.D.'s ACCEPTED.

\*Limited to stock on hand. Prices effective 11-15 to 12-16



# Association Roundup

## AARA

### Mandatory Eyewear — Luke Gets Tough by Luke St. Onge



Next month, lensed eyewear will become mandatory equipment for all participants in AARA sanctioned events. There have been vo-

lumes written and numerous debates over the virtues and the negatives of mandatory eyewear. Over 80% of our membership wholeheartedly supports this change and of the 20% who wrote in against the provision, many wanted even more stringent controls. There is a small minority which is extremely vocal against the rule because they feel that such a rule compromises their personal and civil liberties. I would like to address those who feel such an intrusion by this new rule.

First of all, to play racquetball and be a member of the AARA is a privilege and not an inalienable right under the Constitution. The AARA is an organization of players who have banded together to represent the rights of players, promote and develop racquetball under a Constitution which is voted upon and enacted by the membership.

To draw an analogy to helmets on motorcycles or seatbelts in cars does not in the remotest way relate to eyeguards during play in racquetball. There is an inherent danger in all sports that the governing body of each sport must and does have a responsibility to guard against. How ridiculous is the argument that a football player would not wear a helmet because it's against his civil rights. Or a race car driver not to wear his helmet or safety gear because it's against his civil rights. Or

a motocross competitor not wearing his helmet during a race because it's against his civil rights. In all cases they would either not be allowed to compete or be disqualified for not complying with the safety rules. Safety enters every part of our lives from consumer warranties by manufacturers, implied or direct, to on the job work rules established by unions, companies, and regulatory commissions.

Another area in this debate which is seldom addressed is the responsibility of one player to another player during competition. What about the personal rights of the player who is faced with having to compete with an individual who

refuses to wear safety eyewear? The emotional damage to a player who strikes an opponent in the eye with the ball can be greater than the damage done by the ball. It is no different than requiring each player to wear a thong around their wrist to prevent the racquet from hitting their opponent.

The argument that you have a personal inalienable right to be dumb does not only affect you but your opponents and the future of the sport. Let's once and for all put these stupid, self-serving arguments behind us and get on with the development of the positive nature of our sport. ○

## CRA

### National Team Selection

by Bill Houldsworth



This is a good time of the year to let Canadian players know how they might become members of the National Team's Training Squad.

The Training Squad is composed of 12 women and 12 men players, while the Developmental Squad has been added to the team program to enable potential athletes to become members of the Training Squad, on a short or long term basis.

From these squads, players will be chosen to represent Canada at the 1988 World Games in Hamburg. The composition of the team to play in the 1988 World Championships consists of three men and three women singles players, and one mens' and one womens' doubles team.

Evaluation of both squads will

take place during major Canadian tournaments such as the Canadian Pro Am (Vancouver), the Keystone Pro Am (Winnipeg), and the Clasique Sporteque (Hull), in addition to the 1988 Nationals in Victoria.

The final selection of the team members will be announced in Victoria during the closing ceremonies of the 1988 Nationals.

This selection is based on performance, physical fitness, ranking, attitude, and other factors such as personality, responsibility, timeliness and communication skills.

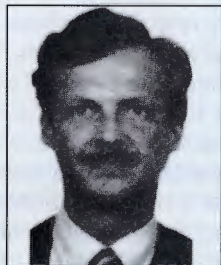
It is important to note that the final selection of the team will not necessarily consist of athletes from only the training and developmental squads. If new athletes emerge during the season, the program has allowances for coaches to be flexible in their selection process.

Anyone with the appropriate potential who wishes to be considered for the National Team Developmental Squad may forward his/her request to the attention of the Head Coach at the CRA National Office, 333 River Road, Vanier City, Ontario K1L 8H9. A resume of your past performance and actual training program must be included. ○



## New System

by Jim Hiser



Ever since the final national rankings were publicized my phone has been ringing off the hook with questions on how the rankings are determined. Fans are bewildered by the fact that some players seem to lose points even when they reach the semifinals while others may gain when they only reached the quarters.

Needless to say the *old*, and let me emphasize *old*, ranking system was a computer wizard's nightmare. Few, if any of the players fully understood the system, and for the normal fan without a permanently imbedded cranial computer chip, tabulation was impossible. Suffice it to say that the old system placed much greater emphasis on the final tournaments of the season. For this reason the player who performed better in the final two or three events was able to advance rapidly in the rankings.

This season the ranking system will be changed. Each tournament will be of equal value with players receiving 120 points for first, 90 for second, 70 for third, 50 for quarters and 30 for the sixteens. The only multiplication factor involved will depend on the prize money. All events of \$17,500 will have the previous ranking values. If the event is \$35,000 the ranking will be doubled.

At the present time there has been no decision as to a possible divisor. Some players want the total points divided by the number of tournaments they compete in, while other believe total points only, should dictate the national champion. The players will make their decision at the Davison Pro-Am,

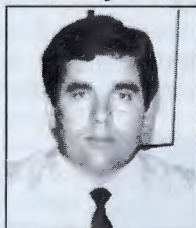
and their recommendation will be forwarded to the pro council.

For the first time a pro council (composed of two players, two manufacturers and two tournaments directors) will determine pro tournament policies. Recommendations from the players, commissioner, tournament directors, etc., will be presented to the council for their approval or denial. ○

## WPRA

### New Poster Offer

by John Samford



It is a real pleasure on behalf of all the players of the Women's Professional Racquetball Association to announce the

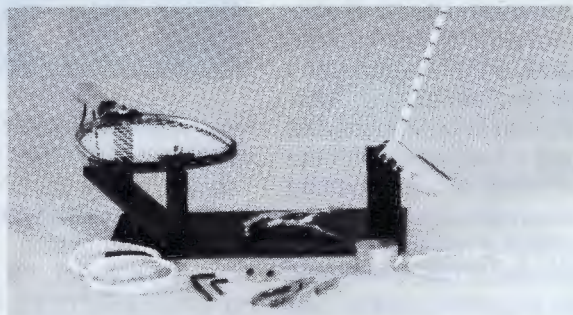
development of the 1987-88 official tour poster. The WPRA Board of Directors over the last several months has studied the feasibility of creating an official poster for the tour that would not only promote WPRA, but present the sport of racquetball in a positive way.

The WPRA is making the poster available to any and all clubs and organizations interested in obtaining copies for distribution to club members. This is a great way to promote the sport and encourage participation in your racquetball program. In addition, this official poster will be available to all clubs hosting an official WPRA tour stop.

In addition to the poster, we are in the process of developing a line of T-shirts incorporating this new design.

I think everyone at WPRA is enthusiastic about this awareness campaign. We are convinced that it can do nothing but have a positive impact on the sport as a whole. ○

## STRING RACQUETS LIKE A PROFESSIONAL



For only \$295.00, the **RCP Stringing Machine** will allow you to string racquets like a professional. The **RCP Stringing Machine** is perfect for professional stringers, players who travel to tournaments, and stringing for fun and profit. Mention **National Racquetball** when you order your **RCP Stringing Machine** and you will receive a free bulk reel of 16 gauge tournament nylon designed specifically for racquetball.

**Racquet Custom Products** is committed to customer service and offers competitive pricing on a complete line of strings and supplies. **RCP** offers special pricing on top quality Leoina 88 and Graphite Leoina 88 strings designed specifically for racquetball. **RCP** also offers Fantasy Strings, Fantasy Fireworks, Tacki-Mac Grips and A'ME Grips to put extra color and life into your racquetball game. **Racquet Custom Products** can help you play better racquetball!

### RACQUET CUSTOM PRODUCTS

Post Office Box 472 • Whitewater, WI 53190

(414) 473-5874

Customer Service Hours 3-6 p.m. CST M-F



# The Racquetball Manufacturers Association and Men's Professional Racquetball

Most professional sports have had their share of controversy, times of prosperity and times of belt-tightening, and league or team foldings. Some thought professional tennis would not survive the 1950's. Hockey's NHL had the rival World Hockey Association (briefly), and sport's most spectacular collapse was the recent attempt at spring and summer professional football. So should it be a surprise that men's professional racquetball has not been a model citizen over the last 10 or 12 years?

First there were the rival tours — the National Racquetball Club and International Racquetball Association. The women's tour, the WPRA, which is still thrilling spectators, got its start by breaking away from the men's tours.

As the NRC and IRA faded, men's professional racquetball continued with an arm of the International Professional Racquetball Organization and the closed Catalina tour. Then on to not much. And finally it found a showcase with the RMA tour in 1985, which is getting stronger every year.

But the RMA is not solely men's professional racquetball, and that is a perception that administrator Gail Beaton would like to correct.

She says, contrary to what most people believe, the RMA does not sponsor the professional tour. It sanctions the tour events, played by members of IMPRO, the International Men's Professional Racquetball Organization.

"On top of sanctioning tour events, what we do is fund the commissioner's salary. Just recently, to move away from handling all decisions about the tour, we have implemented a Pro Council. We also contribute some money for media coverage.

"But we *don't* supply the prize money for each stop. Our commissioner, Jim Hiser, has an indepen-

dant contract with us to organize the stops and find sponsors for individual stops."

She says, "Yes, the RMA was formed in 1984 with an eye to resurrect and breathe some life into the tour, which we will continue to do over the coming season. But our main function is as a united front of manufacturers to promote the sport at all ages and all strata, professional and amateur.

"We want to really branch out more to juniors and amateurs and all parts of grass roots involvement.



Gail Beaton handles administration from the office in Florida.

We want to support exhibition racquetball, like the portable court shown by Joe Garcia. We plan to do more things like promotional videos for racquetball."

At present, six manufacturers are members of the RMA. They are Ashaway, DP, Ektelon, Head, Penn and Richcraft. The RMA office is located in North Palm Beach FL. It has access to the Sporting Goods Manufacturers Association, a giant in the industry, and receives funding from SGMA trade show revenues, as well as funding from the RMA members.

Gail says, "Right now we are trying to get all racquetball related manufacturers involved in the RMA. We have a little trouble, though. They all want to know what's in it for them. Instead, since we're trying to promote the sport at all levels, they should have this question, 'Ask not what the RMA can do for you, but what you can do for racquetball.'

With us, it really is that the whole is greater than the sum of its parts."

The RMA became involved primarily because the tour was floundering, and that has been its primary thrust since. But, as Gail says, the ultimate goal is to find a sponsor to take over the tour to make it self sustaining. Then diversification into those other areas of racquetball will be easier.

To help, for now, the RMA has implemented a Pro Council, similar to the one that administers professional tennis.

"The pro council consists of two tournament directors, two RMA board members and two IMPRO players," says Dick Roberson, chairman of the RMA and Penn Athletic's representative on the board. "And those are the three areas that you need involved from the circuit. It means every part involved gets a voice in how the tour should be run. The Pro Council will be handling rule changes, rankings, administration and those sorts of things.

"We see that as a real positive step, allowing us to get into other areas of racquetball. So far, we have been deeply involved in the pro tour. This creation of the pro council will let us step away from the tour a bit."

That then, is the structure of a tour event on the men's professional tour. IMPRO players compete at the tournament, but the event — date, location and sponsor — is coordinated by the commissioner, Jim Hiser, under the guidelines of the Pro Council. Jim, in turn is working for the RMA, which has sanctioned the event. And the RMA is working for the manufacturers who want to encourage racquetball's continued growth.

But then again, who thinks of any of that when two of the top men's professionals are delighting a large crowd with diving gets and flat rolling the ball at 130 mph? ○



## Lensed Eyewear: Tackling The Problems

The mandatory use of lensed eyewear goes into effect. Dec. 1st. It has evoked numerous questions. Here is a sampling.

**Q: I agree with the movement toward safety, but the new rule will limit my effectiveness to be competitive. My perspiration gets on the glasses I have tried thus far. The solution, please.**

**D.R., Pittsburgh, PA**

**A:** As a result of an extensive mail survey, 14 companies in the U.S. and Canada confirm that they manufacture and/or distribute lensed eyewear designed for racquet sports. Available are at least 40 distinctive types of lensed eyewear of which 10 are designed to accept corrective lenses. Of those 40, seven are designed specifically for the small head of youngsters and five accept corrective lenses.

That list of eyewear, the suggested retail price and the name,

address and telephone numbers of the firms will appear in the December issue of *National Racquetball*, according to Editor Sigmund Brouwer.

**Q: How do I find a pair of eyeguards which don't scratch or fog?**

**R.H., Ft. Wayne, IN**

**A:** Many of the eyewear products are coated specifically to prevent scratching. Several also are treated to prevent or reduce fogging. Once armed with the names of the companies, it will be up to you to read the packaging and inquire of the manufacturers. For what it's worth, snow skiers also face the same problems.

**Q: Won't the games be lengthened to allow players to wipe away the perspiration? How will it be controlled?**

**C.B., Colorado Springs, CO**

**A:** It doesn't create a problem

now for the vast majority of players who currently wear lensed eyeguards. The few seconds between the end of the rally and the next serve is sufficient time.

**Q: Though it's safety oriented, won't this requirement make it cost prohibitive for players to join or remain in the sport? Also, I wear corrective glasses for work. Will those meet the requirement?**

**W.S., Houston, TX**

**A:** The test is the glasses must be "designed for racquet sports." The requirements are the same for those with perfect vision and those who need corrective lenses.

As for the cost, consider: racquets range in price from \$30 to \$200 with most players spending \$60-\$100; court shoes run from \$25 to \$70. Eyeguards range from \$6.95 to \$30 (add \$30-\$40 for corrective

*(continued on page 48)*



### THE RACQUET STRINGER

#### Service to the Player

Quality Stringing  
Makes The Difference

John & Linda Boudman  
108 East Street  
Doylestown, PA 18901  
(215) 348-9823

For information regarding mail order stringing and/or professional, certified stringing services for your major tournaments contact us.



# Passing Shots

by Norm Blum



MOVE OVER, DR. RUTH — I wear a lot of hats: columnist, silk screener, trophy manufacturer, mail order special-

ist. Add sex therapist to my resume. A young lad sent me the following letter:

"I need one 14KT solid gold pinky ring for a Christmas present. My girlfriend and I play racquetball every Wednesday. This present will make her give me her gold on Wednesday night, hopefully. Please don't stand in the way of LOVE! Hurry, please."

YELLEN VS. YELLEN — If the national champion from 1983 played the national champion of 1987 who would win the match? Only **Mike Yellen**, the national champion over the last five years could answer that question.

"That's a tough one, **Yellen** said. "It would be a real close match. When I won my first national championship I was on a roll. I won the last four tournaments and while I didn't cruise through, I definitely had the edge. Everything I did was right. I had beaten **Marty (Hogan)** three out of my last four matches and was just red hot." But **Mike**, who would have won? "Today's game is more offensive than it was five years ago and I'm smarter today. Because of that, I'd pick the 1987 National Champion."

SKID MARKS — **Egan Inoue's** 170 mile-per-hour serve amazes everyone and even super instructor **Steve Strandemo** doesn't have an answer to players competing against it. "It's pretty amazing. I watched his serve in Houston (AARA Nationals) and it overcomes the friction of the floor. The ball skids and from a player's viewpoint it is impossible to play defense against," **Strandemo** said. "Throughout the nation when a ball hits a wet spot the point is replayed. He hits the ball like that. His whole game would be do-overs. If the ball is skidding you can't

bring your racquet back. When (**Jim**) **Cascio** played him he was able to pop it up to the ceiling. **Egan** is a well-rounded player. He has the ability to be a great player, until he accomplishes what **Marty (Hogan)** and **Mike (Yellen)** have, you can't put him in that category.

POTPOURRI — Those terrible floods in Chicago last August ruined 16 of 18 courts at one of the Charley Clubs...It isn't easy planning tournaments in the snowbelt area. One veteran tournament director from Vermont says: "I'm snowed in" is a pretty good excuse for not being able to make a match."...A recent ABC Nightline report says today's youth is pathetically out of shape. Here's why, says one racquetball executive: "After school the parents are playing racquetball and the kids are home watching TV and snacking."...When will other parts of the nation copy the successful St. Louis high school racquetball program? More than 600 kids, representing their schools, play at 11 clubs throughout the city...Did you see the September issue of GQ magazine? **Mike Yellen** and **Marty Hogan** were both featured. Baseball star **Steve Garvey**, who says racquetball prepares him for the long season, wrote the article...

POINTPOURRI — **Jim Hiser**, commissioner of the Racquetball Manufacturers Association (RMA) said if this season's new point system were in effect last year — where each tournament counts the same unless more prize money is allowed — **Bret Harnett** would have finished 1987 first. **Yellen** would have been fourth. **Hiser** quickly points out that **Mike** would have changed his strategy (like not miss any tournaments). Last year the final tournament was worth 90 percent more in points than the first tournament and **Yellen** has been a master of peaking at the end of the season. "I'd favor **Harnett** this year. I don't know if **Mike** can maintain the intensity over the entire season," **Hiser** said. The summer was a lean time for the AARA, as there were a handful of

tournaments...I wonder how the New York gal who ordered a **Hogan** videotape from me (Federal Express) did in her first tournament. The tape arrived at 10:30 a.m. Friday and her first match was at 6:00 p.m...How much power does the Toron add to your game? I had my first ace serve and broke my first ball with the oversized racquet — all in a day's workout.

SHOP TALK — **Mark Wentura** shocked the industry when he left Ektelon. **Wentura**, product manager at Ektelon, had previously worked with Head. He's now with Pro Kennex...**Lynn Adams** and **Mike Yellen** are now endorsing the A'me grip. A'me will be coming out with a new product shortly...Let's welcome **Taylor Bryant** to the racquetball community. **Taylor**, formerly of Leo Burnette Advertising Agency in Chicago, is the new product manager of Head Racquet Sports, replacing **Mike Skinner** who will concentrate on the footwear.

THINGS I LIKE — Tournament hospitality with some flair, the six-color cotton crinkle shirts from the Pan American Racquetball Championships and creative racquetball directors. THINGS I DISLIKE — Companies that promise to send tournament merchandise and then send it after the tournament, tournament directors who schedule you as the last match on Friday night and the earliest on Saturday morning and players who try their best to avoid paying tournament fees. ○

## First Coast Promotions

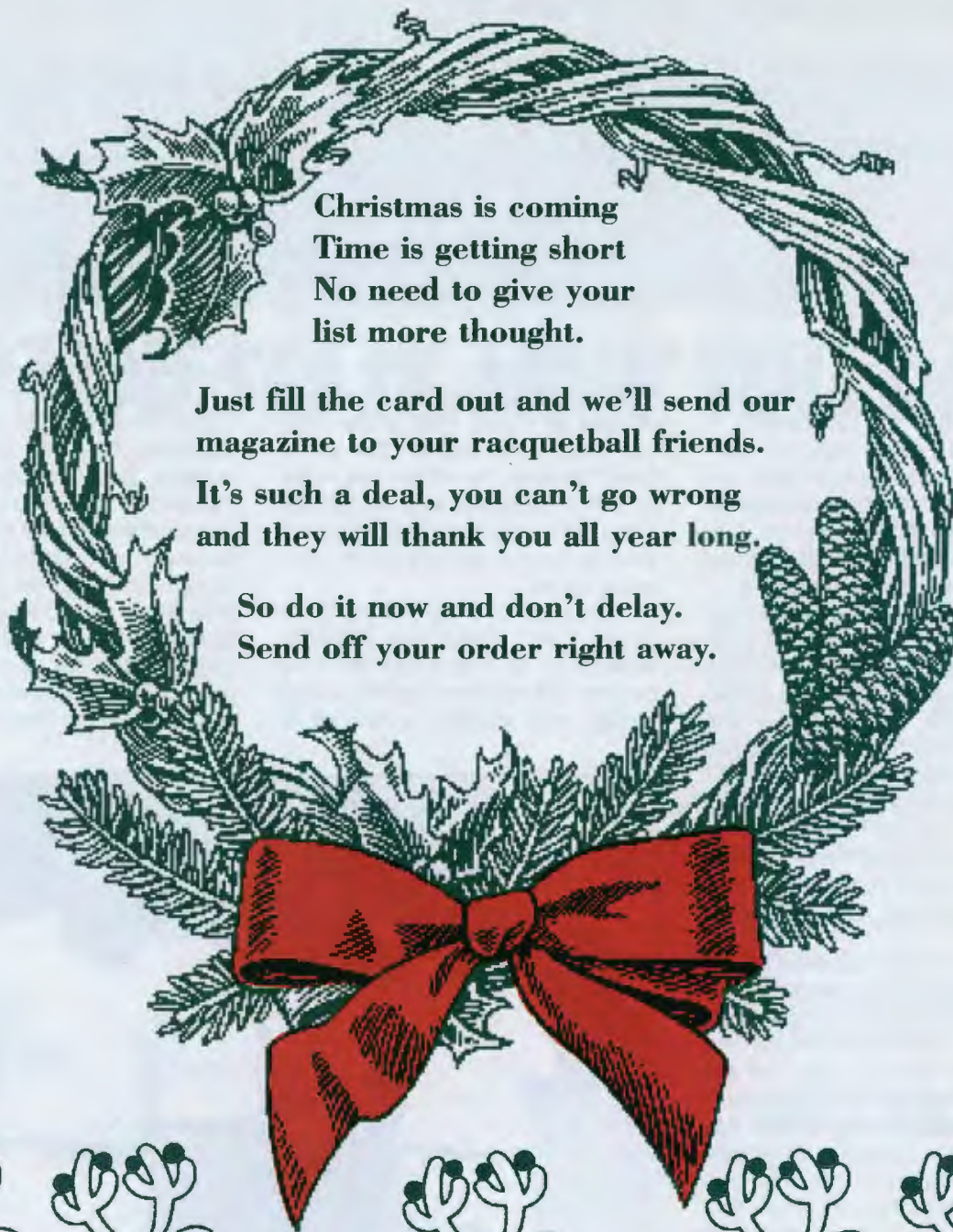
has been appointed official distributor of all National Racquetball products.

Orders may be placed by calling

**1-800-325-6631**

**Push 115**





Christmas is coming  
Time is getting short  
No need to give your  
list more thought.

Just fill the card out and we'll send our  
magazine to your racquetball friends.

It's such a deal, you can't go wrong  
and they will thank you all year long.

So do it now and don't delay.  
Send off your order right away.



This year give the GIFT  
that keeps on giving...

**National  
Racquetball**

at **50% OFF!**

Send payment to *National  
Racquetball*, P.O. Drawer 6126,  
Clearwater, FL 34618-6126.

My name \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Sign my gift card \_\_\_\_\_

**SEND GIFT TO:**

Name \_\_\_\_\_ (Please print)

Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

For subscriptions mailed to Canada add  
\$8 per year for postage.

Enter my gift subscription as indicated. First gift is \$12.00. Additional gifts  
are only \$11.00 each. The basic subscription rate is \$18.00. The cover price  
is \$24.00 annually. *U.S. Funds Only.*



# Minute By Minute

## A California Concept That Helps Racquetball Continue To Grow

The idea, like most good ones, seems obvious — and simple — after the fact. And the idea, like most that are eventually successful, took years of work to perfect. But now it's there and waiting for racquetball players, in southern California.

Nearly 10 years ago, the owners of the King's Racquetball Court (famed site of many professional tournaments) in Westminster, CA, noticed something about a good percentage of their club players.

"We saw a lot of the King's players coming in here dressed to play, but who weren't using all the services they were paying for — showers, whirlpools, health spas — the other fancy stuff. They would just leave immediately after playing," says Charles Hohl. "So we thought, 'What if we just built an automated place where you come dressed to play, drive up, put your money in the machine and the court lights go on?'"

Charles and partner, E.O. Rodeffer, turned that 'what if?' into the Pay'N Play Racquetball Centers. Fully automated courts are ready any time of the day, and any day of the year, for the onslaught of a furious game. Players simply pay by the minute, inserting dollar bills (about \$1.50 a player per half hour) into an computerized timer that turns on the light in the court of their choice.

"Because the automated centers eliminate the large expenses of employee salaries, utility costs and locker room facilities, the court-time is very inexpensive," says Mr. Rodeffer. "But some of our players aren't necessarily trying to save money. We soon found that members of our own club played at the first Pay'N Play because they couldn't get a court reservation at the last minute, or because they wanted to play late at night."

Beyond that, though, the courts have become feeders for beginners into the sport. They can try racquetball at one level before moving into

the mainstream of racquetball clubs. Marketing manager Bill McClintock says that many people who are reluctant to try the game under the scrutiny of fellow members at posh clubs, first swing a racquet at Pay'N Play clubs. "We get people hooked on the game here," he says, "And then they move on to the clubs. We also encourage high school classes by not charging them to use the centers during non-prime hours."

Because of their ownership of King's Court, Hohl and Rodeffer were quick to notice that the new concept did not compete with a club facility, and actually enhanced it.

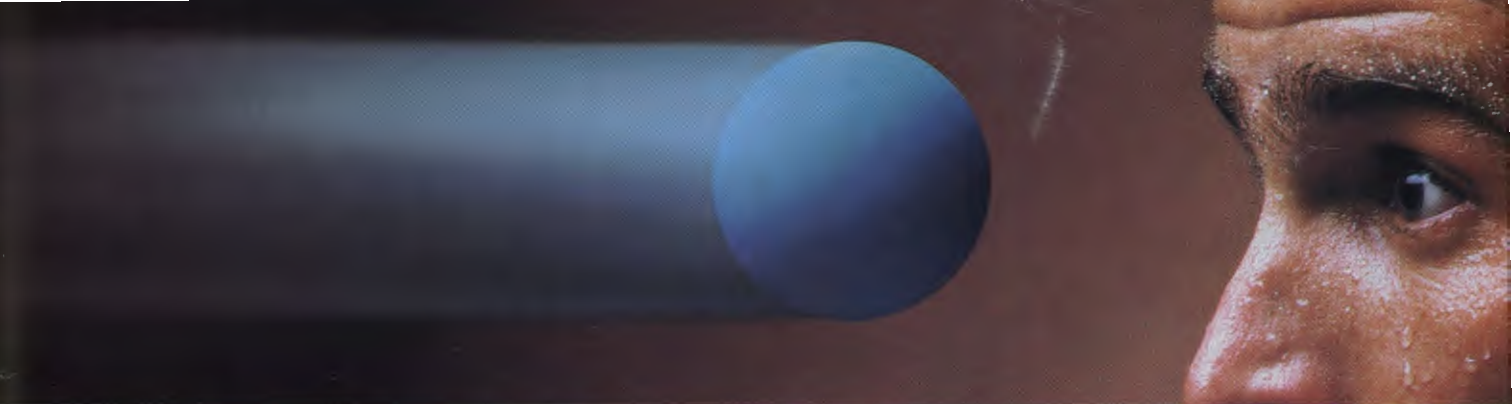
"We were encouraging another market in racquetball, the one of convenience and low costs," Mr. Rodeffer says. "And both markets seemed to help the other."

They started with one center in 1978. Their biggest problem was designing the cash machine to be reliable and withstand possible vandalism. By 1984, they were happy with the 'time dispenser' and because of numerous inquiries, began to franchise the concept. Now there are 10 Pay'N Save centers in southern California, and if growth continues as planned, there will be dozens across four or five states within the next five years. ○



The Glendora, CA Pay 'N Save Center, (left to right) Dan Wood, center owner, Charles Hohl, E.O. Rodeffer and Bill McClintock.





# **NOW YOU SEE IT. NOW YOU DON'T.**

Think about it. A racquetball can travel in excess of 120 m.p.h. Next time you step on the court wear a protective eyeguard from Ektelon. The most recommended name in racquetball. Because what could happen is not a pretty sight.

**EKTELON**  
*The Most Recommended Name in Racquetball*



New Quantum™ and Eclipse™ anti-fog eyeguards.

**IMPORTANT:** When properly worn, this eyewear is designed to reduce the possibility of serious eye injury to a player's eyes when struck in that region by a ball in the normal course of play. Even while properly wearing Ektelon eyewear there is a chance that a player may sustain some eye injury. Accordingly, the designer, manufacturer and Ektelon make no representation that their eyewear will eliminate the possibility of injury.

**PROPER WEAR:** Proper wear means not modifying this eyewear in any way whatsoever and always wearing it with adjustable headstrap and cushioned padding. All players should be safety conscious and exercise common sense and good judgement when playing racquetball.



## Classified Advertising

**RATES & INFORMATION:** First 20 words \$60, each additional word \$2.50. Classified display: \$80 per column inch, minimum one inch. Deadline: 10th of month two months prior to issue date (i.e. August for October issue). Mail materials together with payment to: *National Racquetball*, P.O. Drawer 6126, Clearwater, FL 34618-6126, (813) 736-5616.

### FOR SALE

Ripe Plum Sports Wear, T-Shirts, shorts, sweats. Paper work, trade marks, everything to start business. \$2,000. Call: Russ (714) 963-5952.

### IBM-PC TOURNAMENT SOFTWARE

No-conflict draws, automatic matchtime scheduling, complete draw sheets, player/partner rosters, notification/address labels, outstanding reports, statistics. Superlative results, \$299.00. Demo disk, \$5.00. More racquetball, tennis, squash software available. Winsports, 15892 Redlands, Westminster, CA 92683-7612; (714) 894-8161.

### THE BEST FOR LESS

## THE PRO'S SHOP

7815 N. DALE MABRY  
(813) 932-5324

(ask for Ray or Jon)

| EKTELON            |        | GLOVES (Quantities of 3 or more subtract \$1.00 per glove) |       |
|--------------------|--------|------------------------------------------------------------|-------|
| New CBK Mid        | 142.95 | Ektelon Calfskin                                           | 7.25  |
| Aris Graphite      | 117.95 | Ektelon Synthetic                                          | 7.50  |
| Toron Graphite     | 102.95 | Ektelon Stay-Soft                                          | 11.50 |
| New 250G Mid       | 94.95  | Hogan Duratack                                             | 9.50  |
| Quantus Graph. Mid | 71.95  | Footjoy Tuff-One                                           | 11.25 |
| Other Racquets     | CALL   | Buckskin Cabretta                                          | 8.75  |
| D.P.               |        | Saranac Wt. Glove                                          | CALL  |
| Boron Graphite     | 95.95  | EYEGUARDS                                                  |       |
| Graphite U.S.A.    | 76.95  | Ektelon Interceptor                                        | 23.50 |
| Graphite 8000      | 58.95  | Ektelon Deflector                                          | 13.95 |
| Graphite 8000 Mid  | 58.95  | Ektelon Courtspecs                                         | 9.95  |
| PRO KENNETX        |        | Fashion Specs                                              | 14.95 |
| Hogan Micro Cer.   | 115.95 | D.P. Klearview                                             | 14.95 |
| Hogan Graph. Opt.  | 79.95  |                                                            |       |
| Hogan Comp. Opt.   | 57.95  |                                                            |       |

(813) 932-5324

| HEAD              |       | Leader-Goggles      | CALL  |
|-------------------|-------|---------------------|-------|
| Radial Mid        | 72.95 | ACCESSORIES         |       |
| Spectrum          | 62.95 | D.P. Pro Bag        | 31.95 |
| Impulse           | 60.50 | Ektelon Touring Pro | 31.95 |
| Laser             | 50.95 | Ektelon Traveler    | 17.95 |
| SHOES             |       | Tacki-Mac           | 5.50  |
| Footjoy Tufts 3/4 | 34.95 | A'ME Grip           | 5.50  |
| Footjoy Tufts     | 25.95 | Penn Balls each     | 1.95  |
| Head Edge         | 29.95 | Penn Balls six for  | 11.50 |
| Head Express      | 26.95 | All Other Bags      | CALL  |

Minimum Order \$20.00 • UPS shipping add \$2.75  
For C.O.D. orders add \$3.00  
Call and use your M/C, Visa or Choice.  
Money orders or certified checks accepted.  
Florida residents add 5% sales tax.

THE PRO'S SHOP, 7815 N. DALE MABRY,  
TAMPA, FL 33614 • (813) 932-5324  
Hours M-F 9am-10pm Sat 8am-12 noon

## Off The Wall

(continued from page 1)

bors and employer and ask if they would be interested in taking part in this unique grass roots project. A thousand dollars would expose their product or business to literally tens of thousands of consumers for six-days at a mall and that is far better exposure than having their name on T-shirts at a tournament. If we all pitch in to give a little it will take the burden and pressure off those who are always expected to give a lot.

It's time for the industry to join hands and focus on the growth and future of racquetball.

The Court Sports Spectacular isn't the only solution but it is a fabulous opportunity and a giant step in the right direction. Let's work as a team to build a solid foundation for the future of racquetball. I have this sneaky feeling that if we unite and take care of our own, prosperity for the industry won't be far behind. ○

## World Record

(continued from page 16)

but the countdown and the frenzy was too much of a temptation. After a lot of hugs and backslapping the two men retired to the whirlpool. And they were back at work for the regular Tuesday afternoon shift.

Sabramsky and Sauve have only one wish and that is to see their names in at least one year's edition of the *Guinness Book of Records*. And what if the news of their record inspires legions of racquetball players to launch their own attempts right away? "If someone does, I'm going to go right back after it about a day before the record book is about to be published, and do it as long as they did, or longer," says Sauve.

He'll have to get a new racquet for the next challenge though. The aluminum racquet Sauve used had a one-inch hook to it at the end of the 250 game endurance test. ○

## What's The Call

(continued from page 41)

lenses). Is there really a question whether an eye is worth \$25 or so to protect?

**Q: Won't it be difficult for the referee to force a player to wear lensed eyeguards?**

*T.S., Chicago, IL*

**A:** If the referee fails to notice the infraction you can bet the opponent will call it to his attention, and quickly. The first infraction carries an

automatic technical and the player is charged with a timeout. The second infraction in the same match is a forfeit.

*Persons interested in obtaining a list of lensed eyewear designed for racquet sports may get the information by writing the AARA, 815 N. Weber, Colorado Springs, CO 80903. Any manufacturer or distributor of racquet sports eyewear who wishes to be on the list may secure a copy of the survey from the AARA. ○*

## IN THE NEXT ISSUE...



The New Racquets

Oversize vs. Midsize

Bret Harnett Profile



# R.S.V.P.

## *United States Racquetball Academy*

Join us for your choice of instruction:

- **Weekend Adult Camp**
- **5-Day Adult Camp**
- **1-Day Instructors Clinic**

Sessions directed by **Steve Strandemo**.

**Call or write for February, March & April, 1988  
dates in your area.**

*United States Racquetball Academy*

P.O. Box 591

Coronado, California 92118

(619) 437-8770

**We're saving a space for you!**



## Say Good-by to Expensive Eyeguards



**\$11.95**  
Suggested  
Retail

IN  
COMPLIANCE  
WITH ASTM  
F803-86  
EYEGUARD  
IMPACT  
STANDARDS

YOUR EYES DESERVE THE BEST! WHEN YOU BUY OUR EYEGUARDS, YOU GET QUALITY AND VALUE WITHOUT PAYING FOR ENDORSEMENTS AND FANCY OVERHEADS. ASK YOUR PRO SHOP, OR FITNESS CENTER FOR SUPER SPECS. WRITE US FOR OTHER EYEGUARDS.

Unique  
Sports  
Products Inc.

404-442-1977

840 McFarland Rd., Alpharetta, GA 30201

# Letters To The Editor

## Thanks Dad

I am a tournament A player. My biggest problem in tournaments was my mental strategy. There were those matches when pressure was there, I made the dumb mistakes, I never make at my club. Until one day a man by the name of Larry Hennessee started coaching me mostly on my mental game. He trained me to take my time and control the match. He also taught me how to win in pressure situations. His key tip was "Remember take your time, your opponent cannot do anything with the ball until you have taken your shot." This man has changed my whole aspect about racquetball. I feel more confident and more relaxed when I am under pressure. I want to just say "Thanks Larry for being there when I need it." By the way, this man is my stepfather!

Thank you Larry! ○

able to hit a ball with the racquet (even through some were not capable of hitting hard enough to hit the front wall), brings the desire to give more of yourself and your time, for the payment of only a smile and the best hug that money could never buy.

To Davey Rhodes who brought tears to his mother's eyes when she discovered he was able to play well, and will now join a club so he can continue to play; to Berneice Godwin of Bermuda — it took four people to take Berneice and her wheelchair downstairs but the smile on her face while playing was the only payment necessary for the instructor; to the 200+ athletes that participated in our four day clinic —

I thank them for allowing me this time to be as close to being a hero as I will ever realize.

Again, my sincere thanks to everyone who participated in the clinic in all capacities.

**Julie Eisenberg**

## Special Olympics

I recently participated in the 1987 International Summer Special Olympic Games in South Bend, IN. I was among three people traveling from Maryland to teach in a racquetball clinic. We were joined by a number of volunteers from Fran Mamula's Pro-Health club in Mishawaka, IN, some of whom had never taught before.

While 73 countries joined together in peace, it is nice to know that the racquetball community cares. I would like to thank the following companies for helping to make the clinic a rousing success: *National Racquetball* magazine, Head, Ektelon, Penn Racquetballs, and Red Lobster, Als, AARA and Mike Arnolt for offering free AARA membership to all participants of the clinic.

Each athlete received at least one memento donated by the above companies. To see and experience the joy that each of these small keepsakes brings to a child, to see the sheer ecstasy of a child being

## Congratulations California!

What is it that these California Juniors have that makes them such excellent players? At the Junior Nationals in Columbus, OH this past June, I was very impressed with the power hitting that the California 8 and 10 year old boys had. I understand that the state has a well-established Juniors program.

I have a 10 year old from Florida who is the regional champ and I'm attempting to put together a Juniors program at our club. Therefore I'd be very interested in knowing the details of the California program, or is it a secret?

I'd also like to say that the California juniors displayed excellent character and sportsmanship at the Nationals.

**Bob Hurst, Panama City, FL**

*Editor's Note: Well, California, is it a secret? Replies may be sent to Mr. Hurst c/o National Racquetball magazine. ○*

## JOIN THE AARA

### American Amateur Racquetball Association

- Over 800 Tournaments Annually
- Official Amateur Rulebook
- Racquetball In Review Newsletter For Upcoming Events
- National Ranking With All AARA Players
- Recognized Amateur Governing Body

☐ **Yes!**

Sign me up for an AARA membership kit which includes all the above plus an official membership card that makes me eligible for tournament play and discount coupons for merchandise and services. I am enclosing only \$10.00 for a one year membership.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_

Mail This Form To: AARA, 815 North Weber, Suite 203, Colorado Springs, CO 80903



# Newsbriefs

## New Site For 1988 National Intercollegiates

At the annual meeting of the Board of Directors of the American Collegiate Racquetball Association (ACRA) it was voted to hold the 1988 National Intercollegiates at the Gleneagles Club in Sacramento, CA. Previous sites have included Memphis, TN, Providence, RI, and Denver, CO.

As well as voting to change the intercollegiates from a three-day format to a four day format to be held either March 17-20 or April 7-10, depending on the decision of the AARA Board of Directors, ACRA also made changes in regional locations establishing 10 intercollegiate regions, with separate regions for Canada and Mexico.

The Association is looking for two more board members to represent Texas and other western states. If you are interested, send your application to Neil Shapiro, Commissioner, 128 Lancaster St., Albany, NY 12210.

ACRA also offers an intercollegiate handbook which describes collegiate events and offers information on developing college racquetball teams. The handbook is available free. Write: Dr. Matt Klein, Ferris State College, Star 120, Big Rapids, MI 49307.

For collegiate scholarship information, call: Dr. Matt Klein, 616-796-0416, ex. 5808. ○

## Pro Kennex Appoints Wentura

Mark Wentura, has been named senior marketing manager of Pro Kennex, one of the world's largest manufacturers of racquets. The announcement was made by David Armstrong, president of Pro Kennex.

Wentura brings more than seven years of experience as a racquet sports product manager to Pro Kennex. In his new capacity, he

will have immediate responsibility in the areas of existing and new product development.

"We are extremely excited to add Mark to the Pro Kennex management team," said Armstrong. "He has compiled an outstanding record in sales and product development in the sporting goods industry and has a great reputation with buyers throughout the country."

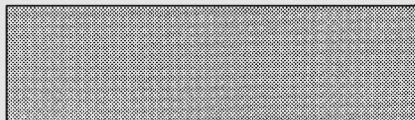
Formerly with Ektelon and Head Racquet Sports, Wentura has already started work at Pro Kennex. ○

## DP Acquisition Finalized

Jim Wilson, Jr. of Montgomery, AL finalized the acquisition of Diversified Products Corporation from Grand Met USA, Inc. on Friday, September 25, 1987, in New York City as scheduled. A definitive agreement between Mr. Wilson and Grand Met was announced in August and the actions taken Friday closed the transaction.

"We are delighted with this development", stated Wilson. "DP is an excellent company that is a leader in its field. I look forward to working with the DP people and assisting in the future development of this fine company. This purchase brings the ownership of DP back to the U.S., and I'm proud to announce that DP will continue to be headquartered in Alabama, my home state. This purchase will assure the DP employees, the Opelika community and the retail establishments throughout the U.S. that jobs and the innovative products we produce will remain in the U.S.A."

A new series of products will be introduced for the 1988 season that will provide DP a position of continued leadership in the fitness and recreational industry. ○



- Introducing -

## THE "RIPIT" CLUB

For an annual fee of \$10 you can become a "RIPIT" member. Your membership allows you to buy equipment at unbelievable prices!

- GO AHEAD, CHECK THEM OUT -

### RACKETS

#### HEAD

RX50 (new)

Radial

Spectrum

Profile (new)

Sprint

Impulse

Pro

Standard

EKTOLON

Toron

Symitar

Contra

CBK Mid

250G Mid

Quantus

Aris

KENNEX

Shadow

Micro Ceramic

Hogan Comp. OS

Hogan 60

Hogan 40

Graphite Micro

SHOES

Head Pro Elite

Express

Foot-Joy ¾

Tuffs

### GLOVES

Pro-Duratack

Head Stay-Soft

Head Cabretta

Ektelon Stay-Soft

Ektelon All Pro

BALLS

Penn(Min. 6 Cans)

GRIPS

A' ME

STRING

600 Ft. Reel

Dunlop Nylon

16G Synthetic Gut

OG Sheep(All Colors)

GOGGLES

B&L Action Eyes

Interceptor

BAGS

Ektelon Pro

Thermasport

Head Team

Carryall

Thor-Lo Socks

Ektelon Tether

"Ripit" T-Shirt

MAIL THIS AD IN FOR FREE CATALOG

Michael's Tennis & Ski Shop

"RIPIT CLUB"

2368 Dixie Highway

Ft. Mitchell, KY 41017

(606) 341-1174



## RACQUETBALL: STRATEGIES FOR WINNING

by Lou Fabian

THE MOST COMPREHENSIVE TREATMENT AVAILABLE for the BEGINNER to the PROFESSIONAL.

"The chapter on the drive serve will add 6 to 10 points to your service game." Dan Obremski, ranked #13 RMA.

Contents: DRIVE SERVE, Z-SERVE, LOB SERVE, OVERHEAD Z-SERVE, SERVING FUNDAMENTALS, MIDDLE COURT PLAY, IMPROVE YOUR RETURN OF SERVE AND WIN, BACK WALL PLAY, ANTICIPATION — A KEY TO WINNING, CONCENTRATION, MENTAL PRACTICE, FLOW AND THE RACQUETBALL EXPERIENCE, TRAINING AIDS, PRACTICE LESSONS, WIN MORE THROUGH CHARTING, HOW TO PLAN A WINNING STRATEGY, AND SECRETS OF CHAMPIONSHIP DOUBLES PLAY!

"I have achieved greater success in tournaments by reading this book. A must buy for tournament players of all levels." Molly O'Brien, ranked #4 WPRA.

128 Pages, Over 200 Illustrations, 8-1/2 x 11 paperback, limited supply.

MAIL \$10.95 TODAY (handling/postage incl.)

To: Eddie Bowers Publishing Co.  
576 Central Avenue  
Dubuque, IA 52001

Please send to: (check must accompany order)

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_



# Schedule of Events

## 1987 AARA SCHEDULE

### November 6-8

Florida State Outdoor 4  
Wall Tournament  
Auburndale Rec Center  
202 W. Park Street  
Auburndale, FL 33828  
Keith Johnson  
(813) 967-7265

### November 13-15

Sarasota YMCA  
Tournament  
Sarasota YMCA  
1075 S. Elucid NE  
Sarasota, FL 33577

### November 20-22

Cold Turkey RB Classic  
Omega 40  
1 So. Old Kings Road  
Ormond Beach, FL 32074  
Scott Nelson  
(904) 672-4044

### November 20-22

Turkey Shoot  
Sports Club of Asheville  
9 Kenilworth Knoll  
Asheville, NC 28805  
Colon Woop  
(704) 252-0222

### November 20-22

2nd Annual David Greise  
Memorial  
Montgomery Athletic Club  
5765 Carmichael  
Parkway  
Montgomery, AL 36117  
Jack Sorenson  
(205) 277-7130

### November 20-22

9th Annual Turkey Shoot  
Nashville Supreme Court  
4633 Trousdale  
Nashville, TN 37204  
Jerry Dixon/Vicky King  
(615) 646-2567

### December 4-6

Killshot Komitee  
South Fl. Racquet Club

5555 Ravenswood Road  
Ft. Lauderdale, FL 33312-8631  
Eva Russell/Vince Biondi  
(305) 923-8631

### December 4-6

Tar Heel Open  
Omni Sports Club  
301 Executive Park Blvd.  
Winston-Salem, NC 27103  
Charlotte Harris  
(919) 260-3663

### December 27-30

Jr. Orange Bowl  
Miami Lakes Athletic Club  
Main Street  
Miami Lakes, FL 33014  
Bill Higgs  
(305) 821-1150

### January 15-17, 1988

The 2nd Annual  
San Diego Doubles  
Championships  
South Bend Racquetball  
Center  
2539 Hoover Ave.  
San Diego, CA 92050

## RMA Tour Schedule 1987-88 Season

### December 9-13

U.S. Open  
BQE Pitner Racquet Club  
26-50 BQE West  
Woodside, NY 11377

### February 17-21, 1988

Arnie May Canadian  
Open Pro/Am  
Cambridge Racquet Club  
1385 W. 8th Avenue  
Vancouver, B.C. V6H 1C8

### March 24-27

ETU Trucking Pro/Am  
Michigan Athletic Club  
2500 Burton S.E.  
Grand Rapids, MI 49506

### April 13-17

Burnsville Racquet Center  
Minneapolis, MN

### Nationals

Site and Date TBA

## WPRA Tour Schedule 1987-88 Season

### December 4-6

Los Cabelleros  
Sports Club  
Los Angeles, CA

### February 26-28, 1988

Shawnee at Highpoint  
Philadelphia, PA

### March 10-13

Westerville Athletic Club  
Columbus, OH

### April 21-24

Atlanta Sporting Club  
Atlanta, GA

### June 2-5

Riverbend Athletic Club  
Dallas-Fort Worth

**For AARA information  
contact: Luke St. Onge  
(303) 635-5396**

**For RMA information  
contact: Jim Hiser  
(313) 653-9602**

**For WPRA information  
contact: John Samford  
(817) 654-2277**





# Technical knockout

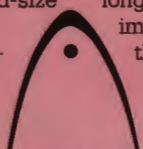
The RX50 doesn't look like other racquetball racquets. Squarish head. Unusual wedge. V-throat design. Open string pattern. Longer main strings. Mid-size dimensions. High-tech materials that ounce-for-ounce are stronger than steel. It's the look of toughness, and explosive but tightly-disciplined power.

The distinctive look isn't just cosmetics.

HEAD's exclusive new Radial Wedge design raises the sweetspot and increases power by a laboratory-documented 12%. The open string pattern and longer main strings let the ball "dwell" longer for improved control. The squarish head lets you get those tight shots.

RX50's light weight makes it fast handling. The foam handle absorbs vibration and the V-throat design shrugs off impact.

And mid-size means it's legal on any court!

  
**HEAD**  
MID-SIZE MUSCLE



# The eyes have it.

*Yes! Action Eyes were designed and engineered by Bausch & Lomb to provide safety, comfort and style.*

*Yes! Action Eyes meet and actually exceed AARA and USSRA requirements with tough 3mm polycarbonate lenses, heavy duty frame and hinges, and extra-deep lens grooves that accept prescriptions.*

*Yes! They are one of the few that have passed rigid ASTM impact and optical standards. The large fog and scratch resistant lenses have long been acknowledged as having the "best field of view" available.*

*Action Eyes "Limited Edition" series lets you suit your individual style and taste with the largest selection of colors ever available.*

*Vote "yes" and give yourself a clear advantage. Action Eyes, at better pro shops and stores.*



*Left: Standard models available in crystal (shown) and tortoise.*

*Below: Caryn McKinney, #2 on the WPRA pro tour, uses Action Eyes exclusively.*

**ACTION  
EYES**



**VIKING SPORTS**

Toll free (800) 535-3300  
Calif: (800) 348-3003

White Black Fire Red Forest Green Stormy Blue Plum Rose Lilac Sun Yellow Mahogany Teak Opaque Pink Opaque Blue Red/White Silver/Blue Black/White Blue/Crystal Red/Crystal

