

Nov. 1979

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# RACQUETBALL TODAY

COMPLIMENTARY

## AMF Voit/Gemini Doubles Tournament

Presented by S/S/S Promotions

Dec. 7, 8, 9

Tinley Park Racquetball Club

(Entry Form on Page 6)

### Inside:

ISRA Elects  
New Officers

Psyching  
Your Opponent

ISRA Player  
Ranking

New Feature  
Writer  
Bob Gura  
'Court Talk'



By Bob Janousek

### Can the Doubles Team Be Saved?

By BOB SHMENDRICK  
RIGHT-SIDE PLAYER'S  
STORY:

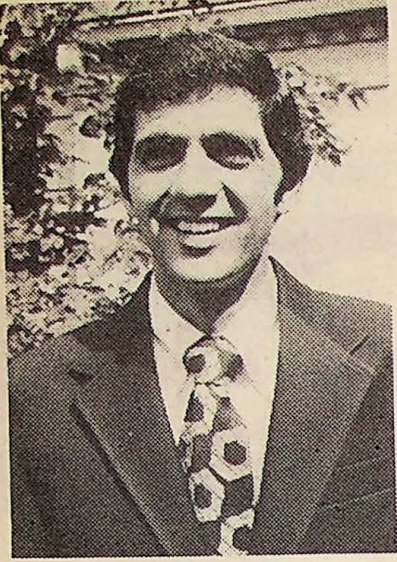
I don't know what his problem is, and if he doesn't change his attitude soon he can go looking elsewhere for another partner to cohabitate the court with. Does he really expect me to just stand in the front-right corner and watch him hit nearly every shot? Why must he be so dominating! I know it's best to let the left side player take the shots down the center because they're to his forehand, but I still should be able to take some backhand shots. My close friends tell me I have a lovely backhand...why is he so critical every time I use it?

#### LEFT-SIDE PLAYER'S STORY:

The logic of doubles (with two right handers) is perfectly clear and sensible—the right-side player is supposed to cover the front court on the RIGHT, and the left-side player generally takes THE REST OF THE COURT. You see, since my forehand is stronger than his backhand, everything down the middle should go to me; and since most opponents will be directing the majority of shots down the left wall—to my backhand—I must therefore stay a little farther back and handle most of the shots. Once in a while, when a ball goes right down the right side wall, he should drop back to get it, and once in a

(Continued on Page 6)

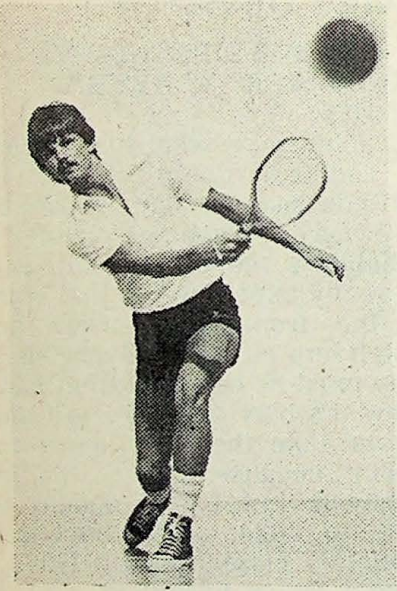
People in the News



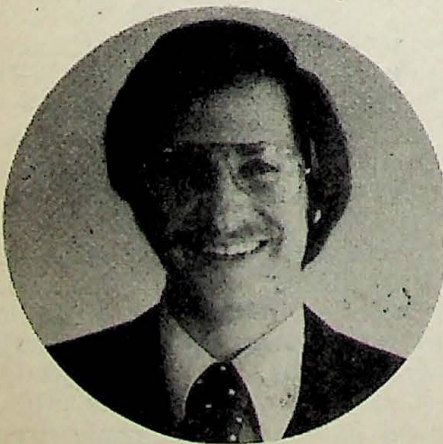
Dan Bertolucci has been named executive director of the National Racquetball Club. Dan is taking over the position vacated by

Chuck Leve. Chuck has gone on to become Executive Director of the National Court Clubs Association (NCCA).

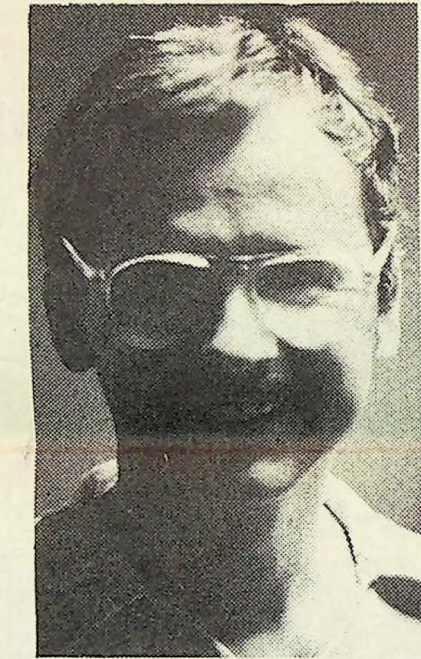
Bob Keenan, the newest member of the NRC/USRA STAFF, is the United States Racquetball Association National Director. His contribution to organized racquetball goes back to 1971. Bob gained much of his valuable experience as tournament organizer and director for midwest state and regional tournaments and he directed the Milwaukee stops during the first two years of the National Racquetball Club pro tour. Bob became one of the USRA's first state chairmen in 1976, representing Wisconsin, and has continued to put his expertise behind the USRA ever since. He works hand in hand with state chairmen to promote amateur racquetball in all 50 states and assists on the pro tour as one of the most knowledgeable referees.



Bob Deuster, Illinois State Singles Champion, 1978, has become the Head Pro of the Glass Court in Lombard.



Chuck Leve



Chicago racquetballers are delighted to see our old friend Joe Silius back on the courts and healthy after his surgery. Joe is now playing out of the Tinley Park Racquetball Club and has begun entering tournaments once again.

CHARLES S. LEVE, 31, has been named Executive Director of the National Court Clubs association, Chicago, the 265-member international organization of racquetball court club owners.

In announcing the appointment, James R. Bronner, president of the non-profit association, said, "We could not have made a better choice. Chuck has 10 years of experience in the racquetball industry, having served as National Director of the United States Racquetball association (USRA) since 1973 and as Executive Secretary of the International Racquetball association (IRA) prior to that."

Leve received his Bachelor of Arts degree in journalism from the University of Miami. He is the author of "Inside Racquetball." With Art Shay he co-authored "Winning Racquetball," one of the most popular books on the sport. He was also editor of "National Racquetball," the USRA's official publication, since its inception in 1972.

In addition to his work as National Director of the USRA and editor of "National Racquetball," Leve has been head referee on the racquetball pro tour since the formation of the National Racquetball Club, the organization which runs the pro tour, in 1973.

Sportsman of the Month

In an effort to encourage and reward good sportsmanship, RACQUETBALL TODAY is pleased to announce a new feature: Sportsman of the Month. Each month we will feature a person selected for his/her high sportsmanship demonstrated in and around the racquetball court. The winner will be selected from letters sent in by readers. If you know of someone deserving of recognition for demonstrating good sportsmanship, send us a note about it (a picture, if available, would also be good).

To kick the ball off, Racquetball Today's Phil Simborg has made a nomination for this month's award:

"I wish to nominate Mr. Joe Goldberg. Joe has always been known to be a fair player, but I personally only met Joe once; last spring, at a tournament. Joe and I were playing a very close, tough match, and the first game went back and forth. At 20-20, my serve, I hit a really good passing shot down the wall that Joe didn't even attempt to get, but the ref called it a hinder because the ball passed between my legs. Being an experienced player, Joe knew that 'between the legs' is not (as many people think) an automatic hinder, and immediately reversed the ref's call and awarded me game point. This, combined with other calls Joe made on himself during the match, convinced

me that I was playing a true gentleman and sportsman."

Others high on my list of good sportsmen that I have either refereed, played, or watched, are Dennis McDowell, Bob Duester, Nancy Kronenfeld and many, many others. How about you? Write us please.

If all the year were playing holidays, to sport would be as tedious as to work.

Shakespeare

Mail To: RACQUETBALL TODAY P.O. Box D Posen, Ill. 60469 Yes! I would like to start reading RACQUETBALL TODAY every month, enclosed find my check for \$5.95 for one year. Name Address City State Zip Phone

RACQUETBALL TODAY

Publishers..... Al Shetzer, Phil Simborg, Tom Street Editor..... Jan Diengott Production..... Williams Press

COLUMNISTS

REFEREE'S CHAIR WINNING! TOUR OF THE COURTS STRATEGY PSYCHING TACTICS COURT TALK

John R. Greene Sue Carow Lorie Tierney Jean Sauser Marilyn Sterling Charles Garfinkel Bob Gura

CONTRIBUTING JOURNALISTS

Bob Spackman, Steve Keeley, Jim Harper, Dr. Jerold Shapiro, Diane Gabrisko, Tom Grobmisi, Larry Levine

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Nancy Martin Donna Meger Gigi Wiegman Bill Williamson

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# KILL

# new!

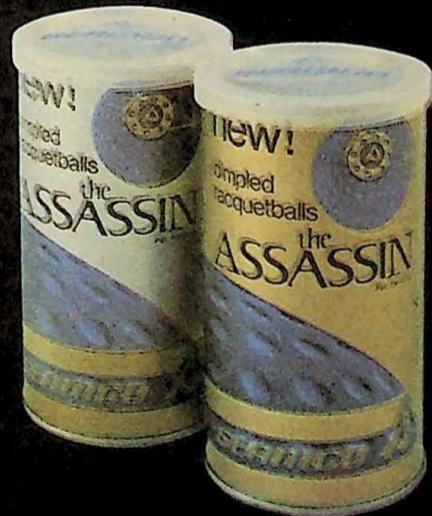
## MEET THE ASSASSIN

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The revolutionary Dimpled Racquetball by Seamco.

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# Court Talk

By Bob Gura

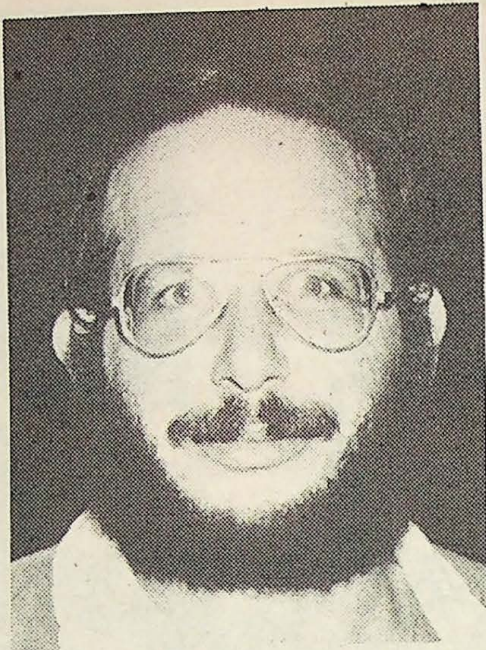
## Editor's note:

RACQUETBALL TODAY is proud to welcome Bob Gura, who has joined our paper as a regular staff writer. Bob's column, entitled "Court Talk" will cover a vast array of subjects . . . something for everyone.

A graduate of George Washington University with 42 credits of graduate school in Public Communications, Bob is presently Sports-Feature Editor of the Chicago WEEKEND. His by-line columns include: "The Sporting Thing," "Eye on the Media," and "Taste Buds."

Bob's other credentials include: author of the Digest Book of Racquetball, soon to be published, and a contributing freelance writer to other sport's publications.

A native of New York, Bob began playing paddleball at the tender young age of eight. He has been playing racquetball now for the past ten year. Bob makes his home in Chicago.



## You Don't Have to Kill!

"Whatcha gonna do if you can't kill it?" Probably take a wild, hard swipe at the ball, especially if you're a newcomer to racquetball.

First-time players, novices and some intermediates occasionally find themselves confronted with apparent no-win situations. Unprepared as to how to cope with a tricky return the novice reacts with a heart-felt emotion — panic. Rather than try to salvage the rally with a deft or subtle stroke the victim seeks refuge in punishing the ball.

Rearing back as far as possible the racquet arm comes forward and deals the small ball a terrible blow. Speeding toward the front wall the hunk of rubber undergoes a transformation. Whereas it approached the hitter as a highly definable object it leaves the vicinity resembling a meteorite, destination unknown.

WHILE THIS display of the savage alternative may relieve some of the player's anxieties chances are less probable it'll contribute any winners.

Inasmuch as the majority of racquetballers are intelligent, non-violent types it's interesting to note the preponderance of concrete-busting returns at the introductory levels. One reason for this allegiance to the strongarm mentality can be traced to the nature of the sport's allure. Conjure up an image of racquetball and the mind's eye responds with a pair of breathless players dashing about court. Handsome and determined, both are singularly bent on victory the hard way; either by unleashing a near rabid kill or a devastating pass. Neither seems much concerned with mastering such mundane affairs as defensive play or overall strat-

egy. Egged on by the near-relentless assault of the admen many visions contain an obligatory glimpse of a player diving and releasing a smoking rollout.

Buoyed by the blow, always a winner, the swashbuckling racqueteer forges on to inevitable victory, a sweaty handshake and a vibrant social life.

While a gifted few may be able to savor the fruits of flamboyant victory the majority will have to settle for playing well, winning some, and losing others.

IT'S IMPORTANT that newcomers come to grips early with this fact of court life. In order for players of the everyday variety to succeed it's mandatory both the gentle as well as the brutal aspects of racquetball be mastered.

Although a well-placed ceiling shot, Z-ball, lob or pass may seem less glamorous than a riveting kill or punch, there are points to be found with each. So many in fact that a clever practitioner can often easily throttle an opponent who relies exclusively on high-torqued wall burners.

The key to learning the secrets of these strokes and strategy in general is threefold. Stage one consists of obtaining an instructional text or asking a friend or pro for advice. Stage two entails purchasing court time and practicing the principles. The third stage may be the hardest. Practice some more, beyond the time you feel the shots have been adequately developed. Once they become second nature the fun begins. Locate a comparable player, strike up a game, and put the newly found good stuff to good use.

Who knows, maybe you'll receive the sweaty handshake at games' end.

## More New Products

By TOM GROBMISI

**SPIKED RACQUET** actually insures you much more room on the court to hit your favorite passing shots as opponents hustle and bustle to stay out of your way. You'll be amazed at just how fast they can move. Makes the "avoidable hinder" a thing of the past.

**SO-YOU-THINK-THAT'S-FUNNY RACQUETBALL JOKE BOOK**, by Susie Grobmisi. Tired of coming off the court after getting slaughtered and hearing "Didn't ya' get enough sleep last night" or some other sarcastic remark, and you couldn't come up with a really clever comeback right away? Just memorize a few of the zany punch lines from this great new book and you'll one-up anyone! Written by my sister, Susie (age 6), this book is guaranteed to knock 'em dead.

**RACQUETBALL TOILET.** In the interest of good taste, I will not go into detail on this terrific new product which considers, for the first time, the plight of the racquetballer in need of a "convenience" in the middle of a rally. (You players know what I

mean.) Send for free (illustrated) catalogue.

**AMAZING TWO-WAY EYE-GUARDS** actually let you see out, but nobody can see in! Just picture yourself sneaking around the court cutting off pass shots and totally surprising and frustrating your opponent as he wonders where you'll pop up next! Coming soon at your local pro shop.

**GREAT MOMENTS IN RACQUETBALL** are all recorded for posterity on this classic 2-record album set by K-Sell records. Selections include the sound of Hogan's killshot to win the 1975 championships against Brumfield (who can be heard in the background to say "Aw"); the famous call of "match point" by Chuck Leve in the 1976 Steding-Wright championship, and others. If you order now (by check or money order or call toll-free) K-Sell records will include, as a FREE BONUS, Great Moments in Math, with commentary by Marty Hogan himself!

**RACQUETBALL COOKIES** and recipes for many other gourmet delights are all contained in "The Racquetball Cookbook" by Ms. S. Grobmisi. It's nice to know that there's finally something you can do with those old worn out and broken racquetballs, and though I must admit it didn't taste very good, the Voit Rollout Bleu makes a heck of a pretty cheesecake.

# How to teach racquetball like the man who wrote the book.

Racquetball instructors nationwide have asked for a truly professional method to teach the game.

After all, if a club has a better instructional program, chances are the club will have better players. That means players that play more often use more services and fill more court time. Instructors themselves are well aware that their programs can become a focus for club expansion . . . if the method is right.

**The Strandemo/Head Racquetball Instructors Program**  
December 7-9, 1979 • Chicago, Illinois

The body of knowledge Steve Strandemo acquired while writing *The Racquetball Book* forms the background for this intense weekend of on-court instruction and practice supplemented by classroom discussion and lecture. Steve's high school teaching and coaching experience tempered by six years on the pro tour enables him to present his system of racquetball instruction clearly and professionally.

You'll be thoroughly and completely involved in the profession of teaching racquetball for twenty-four hours of this weekend in December. You're learning for yourself and for everyone you'll teach from now on. You'll learn a whole fundamental approach to successfully teaching the game. It's a system in fact that's as rewarding for the instructor as for the student.

Basic tuition of \$150 for the instructional package includes court instruction, teaching handouts, custom shirt, shorts and bag for the program. Two nights of double occupancy lodgings an additional \$50. Deposit of \$75 must accompany registration. Deposits not refundable after November 30, 1979. Send coupon at right and address all inquiries to: Don Jenkins, Killshot Ltd., 321 Edgewater Drive, Bloomington, Illinois 61708. Or phone (312) 893-9575 between 10am and 5pm CST only please.



Enroll me right now. Enclosed is my \$75 deposit. I need lodging too. Instruction program only. Just send me more information please.

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By SUE CAROW

# Winning!

## Pro's Prose

(Once More With Feeling)

During the first NRC Pro Stop at the Glass Court, Lombard, Illinois, professional players were again asked to give our readers some suggestions for game improvement by responding to the questions: **What one training technique, change or advice, contributed the most to your development as a top tournament player? How do you feel about the recent "coaching" craze?**

Steve Keeley, Racquetball's famous author/player, answered with acuity and alacrity and a lack of acidity: "I picked up the racquet and was in the top 4 in the world." Steve explained that in 1970-71 "...Brumfield came out to Michigan to stay at our house (Keeley was attending college) and we worked out together every day. We invented the Z and around-the-wall ball. I'd go to class and Charlie would practice all day. We did improve!"

As to coaches: "All the top players will have them in the future. Even as good as one might be, (proving this by Brumfield and Niederhoffer) you can not be objective all the time. A coach can watch the game, see something and suggest changes. The difference can possibly be 10 points, not just 1 or 2. For example, the coach notices the receiver leaning slightly left and informs his player who serves to the right — perhaps winning the tiebreaker. Another plus for coaching is the moral support. Some of the pressure is on the coach!"

**Marci Greer**, NRC ranking 3rd: "My greatest improvement came when I started practicing by myself. Also the move to San Diego caused great improvement. I began to play 8-10 power players with different styles." with reference to coaching, Marci said this question depends on what one is looking for. "I have my strokes. I need a trainer to play me, film me. It's hard for the players to see the trees for the forest."

**Jerry Hilecher**, NRC ranking 2nd: "It happened last summer when I started Nautilus training. My body expanded tremendously; I gained 10 lbs in one month — over-all muscle. The added

strength and better stamina enabled me to go 3 games as hard as one." As to coaching, Jerry said, "It depends on the person and the person's needs. The coach must try to get the top performance possible by whatever legitimate means necessary. That is the primary duty — to get the BEST performance possible. Sometimes they can help by pointing out something the player knows, but has overlooked. Some players can't take criticism; they might be self-motivated. It will happen more and more in the future — coaching is here." Hilecher said that to get where he is now took a long time and he could have gotten there quicker with a coach. He ended by saying, "I've never needed anyone during my matches."

**Louie Riis** was coaching Jerry and Marci at this tournament . . . coaching both into the final matches.

**Jean Sauser**, NRC ranking 8th: "Leaving Chicago and going west for a year." Jeannie hurried to explain that "...doing new things gave me a new outlook on racquetball. Having many new players to play and getting out to the demographics of Chicago improved my mental and physical conditioning." Sauser noted that her game results might entail another quick move. The weather out west allows her to run every day. Jean felt that coaches can develop certain areas of the game and then one must think on their own. She credited Chicago's John Treichler with revamping her game years ago.

**Jennifer Harding**, ranked 4th: "Running — I enjoy it and it keeps me in shape. Often, I'm not in the mood to compete and running is not competitive. If I play too much, I get bored and do not get excited with the game. When asked about coaching, Jennifer replied: "I would not want a coach."

**Janell Mariott**, ranked 2nd, was sitting with Jennifer during the interview and responded: "A coach is good to analyze your mistakes, to work with one on a daily basis. During a match they can calm a person down." Harding said that in team sports coaches are necessary. Janell finished

the subject with: "Coaches are here to stay — everyone wants to make money."

**Mike Zeitman**, top pro player/coach: "I started practicing by myself; that is the greatest single thing that an aspiring player can do to create that jump into hyperspace from one level to another. When you start practicing by yourself, you develop a self-analysis. That's it! Hours and hours." As to coaching, Mike had much to say: "Coming from the original, coaching is extremely overrated! That is, UNLESS you work with someone, practice with them, and they understand what is going on. This is when coaching becomes exactly that. You cannot instruct while someone is playing unless much time has been put in before. Ninety-five per cent is pre-game, pre-match coaching/instructing/helping/knowing." Continuing, Zeitman said: "In professional basketball, although the teams play nearly every night, they still practice because in critical situations the coach cannot tell how to create — he can only REFRESH A MEMORY. Listening to someone in the middle of a match (if they haven't worked with the competitor) is useless. Most people are not competent to give advice. There's an old maxim: Advice that's free ain't worth . . ." Author notes that the maxim might be "Advice is cheap" or "You get what you pay for."

**Sarah Green**, ranked 7, and **Karin Walton**, ranked 4th, both answered the two questions with one answer — Coaching, yes! They credited their coach/friend with successful racquetball. Sarah explained that Mike Zeitman changed her entire game when he began coaching her. She practiced with him one hour before school, at noon, and at night. She felt a coach has a calming effect and in tight situations contributes help if needed. Karin's friend/coach simply supplied the support/confidence necessary to steal away the 1979 National Championship.

Saving the best for last, next issue will conclude the series with Hogan, Brumfield and Wright, a triple threat and a belated trick or treat!

## To a 'T'

By JOHN R. GREENE

SHIRT, that is. As in Souvenir T-Shirt. Like we've all gotten for almost every tournament we have ever entered.

My wife announced to me the other day, that if I brought home one more T-shirt for her to wash, or just find a place for, she was leaving.

A little strong perhaps, but she does have a point: At last count, I think I still have about 48 T-shirts left. (Not long ago I gave my son at least that many to take home with him to Seattle. His mother about died, I'm told. Heh, heh.)

**I THINK IT** all started with Adidas (or Puma, or some such shoe manufacturer), who gave their "amateur" track and field competitors their shoes — and T-shirts — to wear at track meets; especially the ones shown on TV. (Although, I do recall when I was about 10, there was a little kid in our neighborhood whose parents gave him a "Dartmouth, Class of 1968" T-shirt that was considered to be very funny at the time. That was 1950.)

After the free publicity, the Adidas, etc., T-shirts were off, and (pardon me) running. Soon after, every business from Rock Stations to soup was selling a T-shirt with their name on it. Why anyone would actually BUY a T-shirt with, say, Carnegie Tires, or, Shelby Wheels, or whatever on it, is beyond me. I just can't imagine why anyone would wear a portable billboard; and pay THEM to advertise THEIR PRODUCT.

After the name-brand novelty wore off some, the "funnies" started coming. The Day-Glo colors with the real thigh-slapping laughs on them: "I'm with Dummy."; or, "She's mine because she deserves the best."; or, " . . . make the best lovers." (supply your own occupation, please); or, "When God made man, She was only kidding." . . . you know the kind.

Of course, we racquetballers need lots of T-shirts. In a good week of practice, or matches, an active r'baller can go through 15 or 20 shirts. A tournament, even more.

**AFTER** considerable thought, I have decided that the reason so many people like to wear T-shirts with some company's, or event's name printed on it, is because, to the observer, the wearer of that T-shirt is a "DO-ER". At least, that's the impression WE like to give.

I admit it. I wear my racquetball T-shirts all the time. Hey, man, they're so, MACHO, you know, man. Dig it? I like showing my conservative North Shore neighbors that, lookee here, olde folks, there's more to life than

(Continued on Page 15)

# Smoke It Out

By Huff & Puff

The promise of food once again did it, and we trekked half way to nowhere and ended up in Melrose Park at the annual ISRA meeting to elect the new officers.

A newly-bearded Harvey Miller and Pat Cox were the first to arrive but we were the first to the buffet, since Harvey and Pat were nowhere in sight. We assumed they were in seclusion discussing their upcoming wedding! Pat's mother is the well-known psychic Irene Hughes and we assumed she must have predicted a bright future for Harvey. Does this include racquetball?

People soon began trickling in. Lynne Farmer arrived smiling from ear to ear as only she can do, and Bill Swartz expressed his bewilderment in being there until it was pointed out that there was plenty of beer. We were told the overabundance of beer was based on Al Shetzer's image as a drinker. And speaking of images, Tom Street has totally blown his by trading in his Corvette for, of all things, a Lincoln. Now Tom, is this really the car for a suburban mother?

**THERE WERE** a couple of surprises. Bill Feigen actually arrived on time, and Sue Carow attended, but never said a word. And whispers throughout the evening were the words "Who is that guy with Rick Dern?"

The meeting finally began and went like this: Street took the po-

dium and turned it over to Feigen, who turned it over to Shetzer, who turned it over to Bertolucci, who said "Thank you" to Street, and then turned it over to Shetzer, who then gave it to Senter, who said "Thank you" to Street, and turned it over to Feigen who then discussed the election of new directors. We cast our ballots and Feigen disappeared to count them, and we waited, and waited, and waited. During this time Shetzer announced there was \$6,631.40 in the Treasury. Dern immediately asked to borrow some.

Jim Harper has a new position as head of the CONFLICT COMMITTEE, which coordinates scheduling tournaments. We feel Jim has his work cut out for him. Could this mean no more Mr. Nice Guy?

Feigen finally returned to announce the winners and lo and behold, he was one of them. Rumor has it he had 126 votes, which is remarkable considering there were only 24 people at the meeting. The meeting was then adjourned. It was remarked that it was an unusually short meeting — 4 minutes and 22 seconds. Quite a change from the old days.

**ANOTHER NOTED** change was in Phil Simborg's attire. We saw not a trace of polyester. Is this due to his newly found status as Executive Vice President of

(Continued on Page 14)

# Can the Doubles Team Be Saved?

(Continued from Page 1)

while, if I'm stuck in the back court and they hit a low shot in the front left, he should go for it. The problem is he's too sensitive! A good right-side player must be unselfish and team-oriented if you want to win.

## RACQUETBALL TODAY'S STORY:

Everything the Left-Side Player says is true. If you want to win, you should generally put the better player on the left and let him handle the majority of the shots (about 75% in a normal game).

**HOWEVER**, as we've heard before, winning isn't everything. If you're playing "friendly doubles", or in a round-robin, you might do well to split the responsibilities differently in order to give both players a good workout. Even when you're playing strictly to win, there are other factors to be considered. For one thing, you should switch positions once in a while. This gives the normal left-side player a chance to rest, and you might also find that this strategy might cause the oppo-

nents some problems and gain you an additional edge.

In any event, it's important for the left-side player to realize and appreciate how tough a job it is being on the right side and having to let so many shots go by, and the left-side player should not get too upset when the right side player occasionally takes one of his shots...his backhand might not be as strong as your forehand, but it could catch your opponents off guard once in a while, and it might save you some running if you're out of position to retrieve the particular shot hit. For a doubles team to work, you must both appreciate each other's roles, and the best way to do that is to take turns at both positions, be honest with each other about your feelings, and keep open the lines of communication.

**POSITIONS AVAILABLE**

**RACQUETBALL TEACHING PRO**

(all inquiries handled confidentially)

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**Al Shetzer, Phil Simborg, and Tom Street**  
Tournament Directors

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## THE AMF VOIT GEMINI DOUBLES TOURNAMENT

**December 7, 8, 9**

**Tinley Park Racquetball Club**

17500 Duvan Drive, Tinley Park, Ill. (312) 532-7900

**ENTRY FEE** — \$25.00  
**ENTRY DEADLINE** — November 28, 1979  
**AWARDS** — Trophies Or Other Prizes (Racquets and Other Fine Gifts)  
**CONSOLATION** — All 1st Round Losers Eligible  
**PAYMENT** — Checks Payable to SSS Promotions  
**MAIL ENTRIES TO** — SSS Promotions P.O. Box D, Posen, Ill. 60469

**STARTING TIMES** — Entrants will be notified by mail by Wednesday, December 5th, most matches will begin Friday evening or Saturday morning  
**OFFICIAL BALL** — AMF Voit Rollout Bleu  
**GENERAL INFORMATION** — ISRA/USRA Rules will apply  
**DIVISIONS** — Men Open B, C, D, Seniors, Masters. Women Open B, C, D.

**LIMITATIONS ON ENTRANTS:** A. Open: For this tournament, All A and Open players B. Have not been a finalist or semifinalist more than once in B - C. Have not been a finalist or semifinalist more than once in C - D. Have not been a finalist or semifinalist more than once in D - Senior 35 plus; Master 45 plus  
**Note: Teams with players in different brackets must play in the higher bracket.**

**ENTRY FORM (Please Print)**

Name \_\_\_\_\_ Partner's Name \_\_\_\_\_  
 Address \_\_\_\_\_ Address \_\_\_\_\_  
 City \_\_\_\_\_ City \_\_\_\_\_  
 Phone No. \_\_\_\_\_ Phone No. \_\_\_\_\_

Division: Men Open  B  C  D Sr  Mstr  
 Women Open  B  C  D

I hereby, for myself, my heirs, executors and administrators, waive, release and forever discharge any and all claims for damages which I may have against SSS Promotions, Inc.; AMF Voit; or the Tinley Park Racquetball Club

Signature \_\_\_\_\_ Signature \_\_\_\_\_

# Chicago Enjoys Pro/Am

## Kendler Classic a Hit!



Dennie McDowell  
Kendler Men's  
Open Champ



S/S/S Promotions was proud to have brought you the Robert W. Kendler Classic Pro/Am Tournament. Player feedback has been positive and rewarding, we could not have put off a tournament of this magnitude and quality without the help of our paid and volunteer staff, and we wish to publicly acknowledge their efforts here . . . they all did an exceptional job.

- Jim Cartwright
- Terry Cubberley
- Diane Gabrisko
- Ron Johnson
- Sue Levenberg
- Jack Moskwa
- Dave Negrete
- Geoff Peters
- Jim Stoltz
- Fred Street

There were many others who helped us from time to time, and if we forgot someone, please accept our apology. We also owe a special thanks to John Greene and the ISRA's Referee Committee who really did a fine job throughout the tournament. Out-of-state participants were openly grateful for the high quality of refereeing.

A special thanks is also owed to Metro Personnel, Jim Bronner, Bill Hoffman, and Lynne Farmer, for all their cooperation and help; and last but not least, to the staff of the Glass Court under the leadership of Peggy Nielsen: Toni, Emil, Jane and others.

Sincerely,  
S/S/S Promotions  
Al Shetzer  
Phil Simborg  
Tom Street

Dear S/S/S,

Just a quick note to convey two thoughts, please accept both constructively.

One: Your Kendler Classic was run in a very professional manner which made it enjoyable for all the players.

Two: As a result of small mistake on the post card that you sent me I got to see alot of good racquetball on Friday — which I enjoyed. The post card said my starting time was 1 p.m. Friday, when it was actually 1 p.m. Saturday. This didn't create a problem for me, but it could have for someone else. That's the only reason I call it to your attention. Keep up the good tournaments.

Dorsey Boulton

Dear Phil,

On behalf of the USRA/NRC I'd like to take this time to personally extend my thanks and appreciation on a job well done to you and the entire Triple-S Promotions Inc. staff for implementing the recently concluded Robert W. Kendler Classic.

Combining efforts put forth by the Glass Court staff, NRC, and Triple-S Promotions resulted in a truly fine event enjoyed by all who participated.

We look forward to continuing the strong working relationship into the future and anxiously await the opportunity to do just that.

Sincerely,  
Dan Bertolucci  
National Director



Marci Greer and Marty Hogan  
Pro Winners

# ISRA

ILLINOIS STATE RACQUETBALL ASSOCIATION

NEWS



RACQUETBALL NEWS  
FROM THROUGHOUT ILLINOIS

Dear ISRA Member:

We are please to have been elected the leaders of the ISRA for the next two years, and pledge to do our best to see that the ISRA continues to be the most active, effective, and innovative state organization in the country.

We are in the process of selecting committee members and chairmen, and we need volunteers who are truly interested in becoming active. We also need your moral support. Many people do not realize that the ISRA is strictly a volunteer organization which exists solely for the purpose of promoting the sport of racquetball in a manner that will, first and foremost, protect the individual rights of the players.

There are two areas in which we direct our energies during the 1979-80 season . . . Collegiate and Junior Programs.

A new collegiate committee has been formed, co-chaired by Don Webb and Bob Troyer. The thrust of the committee's work will be on setting up inter-collegiate play at the club or intramural levels in the State of Illinois. Interested parties should contact Don Webb to participate on this committee.

There has been a lot of discussion about the "lack of interest" in the Junior Racquetballers in our community. We ran a few Juniors Only tournaments two years ago but this seemed to go by the wayside.

In order to have reasonable Junior programs, four things are needed:

1. **PEOPLE.** Volunteers who are willing to help formulate policy and implement programs are the main thing that has held back the development of Junior's programs. The ISRA is **TOTALLY** a volunteer organization, and without the help of parents, and others interested in helping young racquetballers, nothing will ever be done.
2. **JUNIORS.** There needs to be a reasonable number of kids 17 and under who are interested in participating in leagues, clinics, tournaments, etc. How to reach and interest these children will be one of the first topics of discussion when the committee is formed.
3. **PROGRAMS.** Good, workable programs must be formulated that will truly benefit the children; both from the standpoint of improving their racquetball games, but also in helping make them better sportsmen and help develop character. Further, fair, reasonable methods of providing financial aid, encourage outside sponsorship and donations, and provide transportation, equipment, and other aids where needed, must be considered.
4. **FUNDS.** Money is needed for all of the above, but we don't believe that will be a serious obstacle once we have the volunteers and the programs. There are many companies, organizations, and individuals willing to lend financial aid for children if they are approached right and if they can be assured that the money will be put to good use.

**IT ALL BOILS DOWN TO PEOPLE.** If only half the people who have made complaints or suggestions will agree to take part on the Juniors Committee, and if only one tenth of the parents of the Juniors will take an active role on the committee, we will have more than enough help. It's time to put your money where your

mouth is. If you want to see a good Junior's program in Illinois, contact the ISRA and have your name put on the committee. If we receive enough response, we will call a meeting to get things going. We can't do it without your help.

Al Shetzer  
President

Phil Simborg  
Executive V.P.



Picture by Diane Gabrisko

The ISRA held its elections and annual meeting at the Louis Zahn Data Service Corp. Center October 23rd. The meeting was opened by President Tom Street who presented a short outgoing message. Dan Bertolucci and Clyde Senters had words of praise for Tom and his work over the years, and the meeting was turned over to Bill Feigen, Nominating Committee Chairman, who announced the names of the candidates selected by the nominating committee, and other candidates for the Board of Directors who were nominated from the membership (there were no opposing nominations for the officers). The following officers and board members were elected to serve a 2-year term:

- President: Alan Shetzer
- Exec. VP: Phil Simborg
- Secretary: Jim Harper
- Treasurer: Gay Kenna
- Central Zone VP: Don Webb
- West Zone VP: Jim Wirkus
- North Zone VP: Art Michaely
- South Zone VP: To be selected
- Board of Directors: Dan Bertolucci; Jim Cartwright; Lynne Farmer; Bill Feigan; Diane Gabrisko; Don Jenkins; Harvey Miller; Clyde Senters; Tom Street.

Al Shetzer took over the meeting and announced that the ISRA had, as of September 30, a balance of \$6631.41, and added that the majority of the ISRA income was derived from the \$2.00 per subscription (and membership) to the USRA's National Racquetball Magazine.

# Rookie Serves Notice

By DAVID FARBER

At 19-18 in the second game, Bobbie Bolan let out his war cry for the first time. It was a young man's shout. "I love it," he cried, "I love it!"

Up until a few minutes earlier, tenth ranked David Fleetwood appeared to be on his way to a fairly easy first round win in the Kendler Classic. He had his nineteen year old opponent, Bobbie Bolan, down 18-9 in the second game. Bolan, hampered by mental mistakes and an errant serve, seemed well on his way to his ninth straight first round pro loss. Then things began to happen.

Off his serve, Fleetwood lackadaisically skipped an easy shot, handing service over to Bolan. Bobbie took that service and began his run. He made a spectacular dive, shot three perfect forehands, took advantage of unforced errors, hit on a couple of lucky backhands and all of a sudden young Bolan had the lead.

**THE SHOUTING** began. And David Fleetwood quit. Two more points, punctuated by two more exclamations of "I love it, I love it!" and Bobbie Bolan had taken the second game. Bolan jumped around the court like he had just finished off Hogan in the finals.

Bobbie Bolan hung onto that second game momentum. With his war cry of, "I love it, I love it," and a sharp shooting forehand he knocked off Fleetwood 11-9 in the tiebreaker.

After the match, the ebullient Bolan exclaimed, "I was damned if I wasn't going to win my first round match for once. This is it. This is it, right now. This is the beginning."

Bobbie Bolan is that proverbially hungry rookie. He comes to the pro circuit this year prepared to beat people he is not supposed to. Against Fleetwood he served his notice.

**BOLAN BELIEVES** that his win in the National Amateurs last year has given him the mental boost he needs. "Last year, I only made it to four or five pro stops, and I lost in the four I qualified for in the first round," Bolan explains. "This year is different.

After taking the National Amateurs all I have is the pros. This year I'll be at every tournament, I know who I have to play and I know who I have to beat."

Added experience has given Bobbie the confidence he feels he lacked coming into this year. "You have to be confident to win," he says. "You can't play against these guys unless you think you can beat them. I mean, David Fleetwood, he's kind of been my idol. My game is patterned after his, but when I was down in that second game I knew, that if I got hot, I could beat him. I've got great confidence this year. I know I can play against these guys and win. I know I can have a good year."

For the lithe righthander a good year means moving up from his current ranking of number thirty-two. "I think the most important thing I can do right now is to continue making the second round of the tournaments. If I can do that, it puts me in a great position to really pull off big upsets against the higher ranked players." With his crisp forehand and brazen diving ability, Bolan believes he has a good shot at cracking the top ten ranks within a year.

"I'm just hoping to play as well as I can," Bolan says simply. "Specifically, I guess what I really want is a win over Hogan and to be named rookie of the year." Bobbie grins, "I guess either of those would be fine."



Bobbie Bolan

# Veteran Speaks Out

By DAVID A. COHEN

The pros arrived in Lombard on his 31st birthday, the same day Mike Zeitman began his sixteenth season of organized racquetball. He beat a kid named Gary Stephens in the round of 32, and then lost a tough match that afternoon to fourth seeded Richie Wagner, 11-8 in the tiebreaker. The day was not unlike other days in recent years for Zeitman, who has suffered at the hands and racquets of younger, faster players repeatedly in the round of 16. Zeitman is a legitimate veteran in a sport where the domination of youth over age and experience shows up strongly in the national rankings. Currently, seven of the top ten racquetball professionals boast ages of twenty-five years or less. Only one of those ten can be considered Zeitman's contemporary — two time National Champion Charlie Brumfield — who himself fell victim to Wagner in the quarterfinals the next day. Zeitman's 1979 NRC ranking is an ironic sixteen.

In the face of such facts and figures Zeitman's enthusiasm for racquetball is indeed remarkable. I spoke with Mike following his initial victory, about his life, his career, and the future of the pro tour. He is a personable and articulate athlete, highly conscious of his position in a world which must constantly remind him that it is time to quit. He welcomes the changing of the guard as a positive development for his sport. His commitment to racquetball overshadows any doubts he might have about his own playing ability; the increasing numbers of new professionals add an exciting vigor to his permanent surroundings. Zeitman prepares for them in good humor.

"By all means it is the younger players caught up in the fever who are making the sport what it is today. I'm in there playing guys who are a minimum of six years younger than I am most are nine to fifteen years my junior. We've got a kid at home that's a national champion whose fifteen years old. He is just dynamite! I get in there and spot him sixteen years and . . . what do you do? You keep telling yourself you're going to come back the next play . . . you look at this kid and

he's over there skipping rope in between games."

**ZEITMAN** is the first to admit that widespread participation has improved the quality of professional racquetball. He cites the many changes that the veterans have had to contend with: the new technologies in racquets and balls, the corresponding explosion of the offensive game, and the overall sophistication now present in the sport, as evidence of this improvement. "We (the pros) have all changed. We've all progressed. I'll use this analogy personally and then put it in perspective. If I was as good then, (fifteen years ago) as I am now, I'd have been National Champion for five years. It's incredible the lengths we've had to develop as older players to keep up with the younger players. Like anything else, business, sports, or whatever, competition creates a keener edge."

I asked Mike whether he had any difficulty maintaining that "keener edge," if getting psyched for an early round match was hard to do after so many years. His response was typically assertive and funny. "No. Not at all. Because when I step into the court for a thirty-two match I'm playing a guy that's starving. He's so hungry he wants to eat my lunch, he wants to eat my dinner, and he wants to go home with me and eat snacks too. He's trying to break in. You can't walk out there lackadaisical or half-cocked. If you do, you're going to get beat."

Zeitman's professional drive fell just short of earning him a victory against his friend and rival Richie Wagner, in a tenaciously fought glass court battle at the Kendler Classic. Wagner's powerful forehand passing shots and timely backhand kills beat Zeitman in the tiebreaker, keeping him out of the quarterfinals. The crowd, though, was with him all the way. They responded warmly to his tension breaking gestures and jokes, and to his one hundred and fifty per cent performance on the court. Afterwards, he showed no signs of the usual post-defeat depression. "I played my best game today," Zeitman said. "Only Richie played better." With that he flashed his big, bearded smile and headed for the locker room. "What else can you do?"

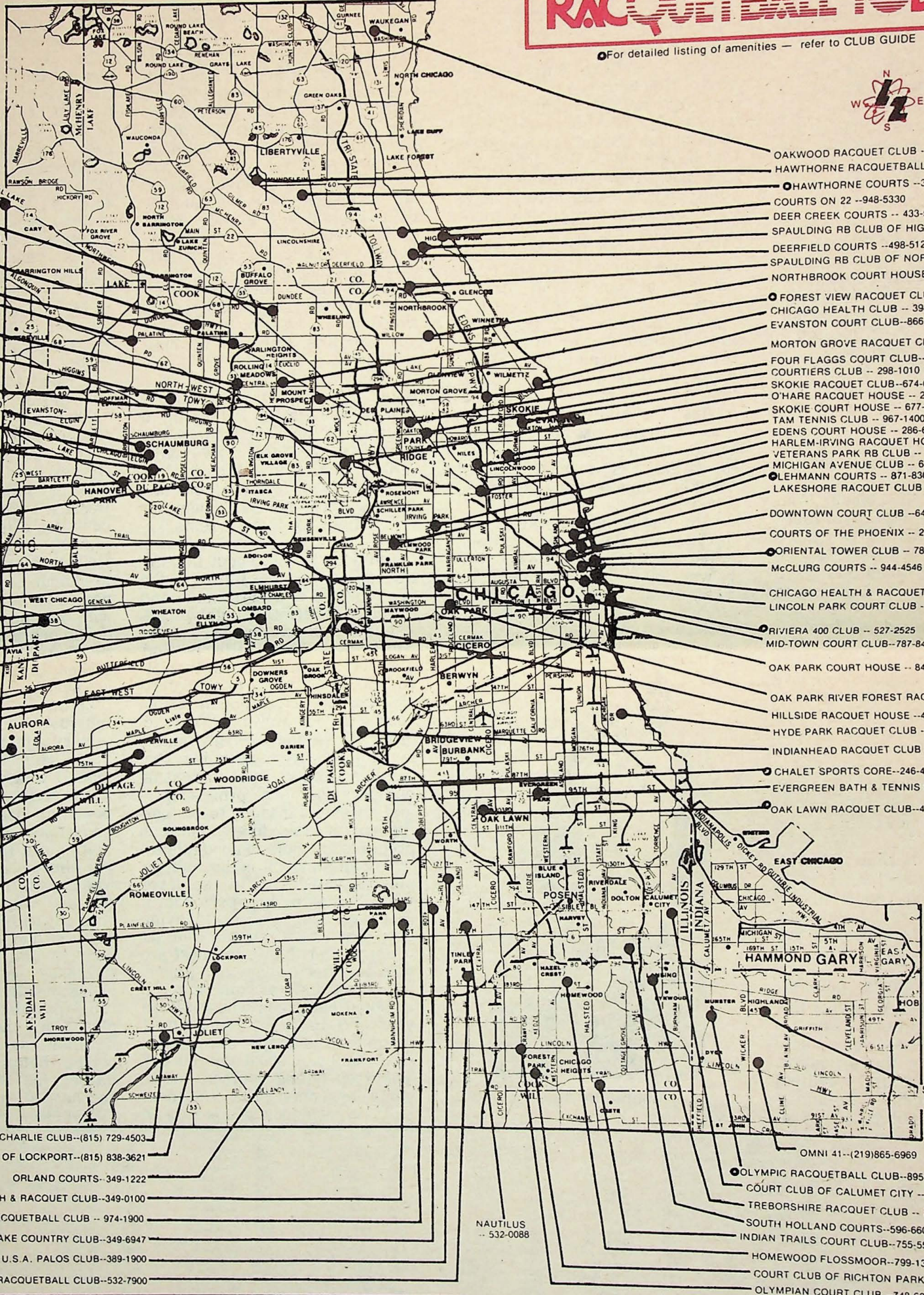
## ISRA Ratings

Abium, T.	1550	Barkin, A.	1550	Brechon, S.	1754	Cizek, C.	1420	Detherage, T.	1550	Fabian, P.	1370	Gibellina, G.	2120	Gudbrandsen, C.	1770	Hobday, R.	
Abrahamsen, R.	1840	Barnes, D.	1350	Bricker, J.	1830	Cizek, J.	1550	Deuster, B.	2220	Farmer, L.	1650	Giertz, D.	1900	Gudbrandsen, P.	1540	Hoeksema, R.	1360
Abruscato, B.	1920	Barnes, T.	1550	Bright, B.	1560	Clar, B.	1860	Deuster, F.	1650	Farmer, R.	1660	Gillette, J.	1550	Gurrero, K.	1820	Hofelt, T.	
Aijost, J.	1630	Barnett, J.	1550	Bronner, J.	1680	Clar, S.	2040	Faye, R.	1700	Faye, R.	1550	Gilkerson, J.	1650	Gumm, W.	1550	Hoff, M.	1620
Alexander, L.	1480	Bartholomay, B.	1430	Brooks, R.	1550	Clemons, J.	2050	Feign, B.	1550	Feign, B.	1680	Gittel, H.	2040	Gummere, G.	1550	Hoffman, B.	2120
Allan, B.	1960	Barton, R.	1650	Brown, J.	1560	Clyburn, C.	1710	Fielding, T.	1605	Fielding, T.	1660	Glassman, M.	1630	Gutsmiedl, R.	1550	Hogan, A.	
Allweiss, B.	1700	Beck, R.	1890	Browning, S.	1550	Coburn, G.	1510	Diller, S.	1520	Filler, G.	1610	Gloden, B.		Haeger, B.	1620	Homeier, J.	1550
Alper, I.	1700	Benish, L.	1550	Broz, T.	1550	Coghill, R.	1660	Dohr, P.	1450	Firlus, P.	1540	Gloden, R.	2040	Haffer, J.	1690	Hollander, E.	1820
Altmeyer, N.	1750	Bennett, D.	1860	Bryant, G.	2020	Cohen, S.	1920	Dolan, K.	1440	Fischer, J.	1660	Gloden, S.	1520	Hall, J.	2040	Holm, D.	1550
Alvarez, J.	1550	Bergschneider, J.		Bryniarski, C.	1520	Cole, S.	1560	Donahue, K.	1480	Fisher, E.	1550	Godinez, C.	1620	Halverson, M.	1430	Holt, B.	1860
Amaro, N.	1360	Bernstein, P.	1630	Bryniarski, W.	1730	Coleman, M.	2040	Donati, R.	2040	Fisher, K.	1720	Goldberg, J.	2030	Hambly, N.	1702	Hoht, L.	1550
Ambrose, R.	1550	Bernstein, S.	2080	Buckley, D.	1580	Connor, C.	1560	Doonan, B.	2100	Fisher, R.		Golden, L.	1550	Hampton, J.	1550	Hughes, F.	1860
Anderson, D.	1680	Berry, S.	2090	Burbury, M.	1530	Connor, M.	1550	Doonan, B.	1860	Fleishman, S.	2050	Golovach, D.	1700	Handy, S.	1550	Hurowitz, M.	1900
Andresen, R.	1730	Berry, V.	1520	Burgener, R.	1550	Connor, S.	1780	Dowd, L.	1630	Flynn, C.	1540	Golueke, C.	1380	Hanke, A.	1830	Jacobazzi, P.	1630
Annanie, D.	1350	Bertolucci, D.		Burnes, E.	1890	Cooperider, D.	1550	Drew, B.	1830	Forssberg, L.	1550	Golueke, T.	2120	Hardisty, Q.	1750	Jafofio, J.	1940
Antokai, G.	1550	Binkley, K.	1560	Burneson, P.	1350	Coplan, R.	1630	Durdil, C.	1420	Foy, D.		Goodyear, M.	1890	Harper, J.	2040	Isham, C.	1420
Arquilla, R.	1550	Bloom, J.	1350	Burnstein, J.	1820	Cox, T.	1550	Durdil, R.	1620	Francis, S.	1660	Gothard, J.	1700	Harper, J.	1630	Israel, D.	2017
Ashton, R.	2040	Bloom, L.	1550	Burton, R.	1620	Crabtree, A.	1680	Durr, R.	2020	Franks, B.	1680	Gould, I.	1550	Harris, D.	1850	Jacobitz, E.	1730
Ayre, B.	1830	Bodie, M.	1550	Buske, B.	1830	Creal, T.	1712	Dustan, J.	1620	Franks, P.	2020	Grace, B.	1680	Harris, L.	1580	Jacobson, P.	1630
Azeka, J.	1620	Bogolub, S.	1750	Butler, S.	2120	Credille, M.	1370	Dvorak, D.	1550	Fredericks, J.	1560	Grace, F.	1430	Hartman, F.	1790	Jagielski, S.	1560
Babbitt, J.	1920	Bonafant, J.	1900	Byers, D.	1440	Cronin, P.	1460	Dziczkowski, G.	1780	Freiberg, J.	1550	Grace, M.	1630	Hayes, B.	1690	Jalovec, M.	1820
Baginski, S.	1630	Bona, H.	1580	Byington, W.	1860	Crouch, V.	1710	Dziuk, P.	2020	Freidlander, J.	2040	Graham, S.	2020	Healy, T.	1690	Janczak, D.	1830
Bahary, F.	1540	Boren, S.	2020	Caravetta, L.	1610	Dallas, D.	1700	Eastman, L.	2040	Frisch, J.	1460	Granata, R.	1660	Heath, T.	1630	Janczak, J.	1520
Bahry, J.	2020	Boris, F.	2010	Carbajal, E.	1620	Damico, J.	1820	Eby, K.	2040	Fulling, D.	1710	Grayson, T.	2020	Heinemann, G.	1660	Jandris, L.	1560
Baines, G.	1550	Boult, D.	1950	Carlson, M.	1620	Davis, L.	1630	Edelstein, B.	1650	Fyle, J.	1740	Greene, J.	1550	Heller, R.	2090	Jandris, T.	1830
Baines, M.	1550	Bouras, J.	1860	Carow, S. 1710		Day, D.	2030	Eggner, B.	1560	Gabrisko, D.	1620	Greene, S.		Helm, C.	1520	Jarzmik, B.	1550
Bairstow, S.	1580	Bown, J.	1630	Carter, M.	1550	Decastris, J.	1680	Eggert, R.	2020	Gabrisko, R.	1712	Greengerger, K.	1360	Hemphill, S.	2120	Jenkins, D.	2020
Barasch, A.	1710	Bozza, D.	1520	Cartwright, J.	2020	Derenzo, J.	1560	Enright, J.	1550	Gaeljens, S.	1654	Grigg, D.	1590	Henderson, F.	1635	Jennings, J.	1828
Barcal, C.	1630	Brechon, J.	1570	Casterton, T.	1690	Dern, A.	1900	Evans, R.	1733	Gaeljens, S.	1823	Grigg, H.	2080	Herrin, J.	1420	Jepsen, D.	1380
				Charavalle, K.	1540	Dern, R.	2100	Fabbriini, J.	1805	Gardner, R.	1680	Grimmer, L.	1550	Herrin, M.	1550		
				Christie, M.	1370	Derd, T.	2020	Fabian, D.	1690	Gawronski, D.	1680	Gryziak, C.	1440	Huebel, T.	1645		
								Fabian, D.	1690	Gee, K.	1360	Gryziak, K.	1680	Hill, R.	1740		
								Fabian, D.	1690	Gerstain, S.	1550	Gudbrandsen, A.	1440	Hitchins, D.	1370		

# WHERE TO PLAY



For detailed listing of amenities — refer to CLUB GUIDE



- PRO RACQUETBALL FITNESS CENTER -- (815) 338-8222
- SUPREME COURT -- (815) 455-3330
- ARLINGTON HTS COURT HOUSE -- 398-4656
- ARLINGTON TENNIS & RACQ. CLUB -- 394-9860
- FOREST GROVE SWIM & RACQUET CLUB -- 991-4646
- BUEHLER YMCA -- 359-2400
- THE MEADOW CLUB -- 640-3200
- POPLAR CREEK RACQUET CLUB -- 885-7720
- SCHAUMBURG COURT HOUSE -- 882-4636
- THE RIGHT CLUB -- 397-3300
- WOODFIELD RACQUET CLUB -- 884-0678
- CHICAGO HEALTH & RACQUET CLUB -- 885-0800
- HANOVER PARK RACQUET CLUB -- 837-8300
- ROSELLE RACQUET CLUB -- 894-7337
- THORNDALE RACQUET HOUSE -- 595-2020
- KILLSHOT, LTD--893-9575
- DU PAGE RACQUET CLUB -- 543-9200
- THE COURTS--833-5064
- NORRIS CENTER -- 377-1405
- WHEATON SPORTS CENTER--690-0887
- THE GLASS COURT CLUB -- 629-3390
- COVE COURTS--495-2285
- CHICAGO HEALTH & RACQ. CLUB--963-3600
- LE BEAUS HEALTH CLUB --897-1626
- FOUR LAKES RACQUET CLUB --969-8660
- NAPER RACQUETBALL CLUB --255-5600
- NAPERVILLE COURTS RB CLUB -- 891-1535
- WESTERN RACQUETBALL CLUB AT MEADOWBROOK --963-5100
- OAK BROOK R/B H/B CLUB --986-5340
- BOLINGBROOK RACO. CLUB--739-0304
- RIVERA COUNTRY CLUB --349-1100
- THE CHARLIE CLUB--(815) 729-4503
- RACQUET CLUB OF LOCKPORT--(815) 838-3621
- ORLAND COURTS--349-1222
- CHICAGO HEALTH & RACQUET CLUB--349-0100
- PALOS RACQUETBALL CLUB -- 974-1900
- SILVER LAKE COUNTRY CLUB--349-6947
- WIMBLEDON U.S.A. PALOS CLUB--389-1900
- TINLEY PARK RACQUETBALL CLUB--532-7900

- OAKWOOD RACQUET CLUB --336-7444
- HAWTHORNE RACQUETBALL CLUB--949-8180
- HAWTHORNE COURTS --362-9330
- COURTS ON 22 --948-5330
- DEER CREEK COURTS -- 433-5450
- SPAULDING RB CLUB OF HIGHLAND PARK -- 433-6000
- DEERFIELD COURTS --498-5121
- SPAULDING RB CLUB OF NORTHBROOK -- 498-9890
- NORTHBROOK COURT HOUSE --498-3626
- FOREST VIEW RACQUET CLUB--640-2574
- CHICAGO HEALTH CLUB -- 398-4500
- EVANSTON COURT CLUB--866-9656
- MORTON GROVE RACQUET CLUB--965-7554
- FOUR FLAGGS COURT CLUB--966-8787
- COURTIERS CLUB -- 298-1010
- SKOKIE RACQUET CLUB--674-0211
- O'HARE RACQUET HOUSE -- 296-6144
- SKOKIE COURT HOUSE -- 677-4100
- TAM TENNIS CLUB -- 967-1400
- EDENS COURT HOUSE -- 286-6700
- HARLEM-IRVING RACQUET HOUSE -- 457-2040
- VETERANS PARK RB CLUB -- 343-5151
- MICHIGAN AVENUE CLUB -- 644-5225
- LEHMANN COURTS -- 871-8300
- LAKESHORE RACQUET CLUB -- 477-9888
- DOWNTOWN COURT CLUB --644-4880
- COURTS OF THE PHOENIX -- 248-4477
- ORIENTAL TOWER CLUB -- 782-3199
- McCLURG COURTS -- 944-4546
- CHICAGO HEALTH & RACQUET CLUB -- 861-1220
- LINCOLN PARK COURT CLUB -- 943-2266
- RIVIERA 400 CLUB -- 527-2525
- MID-TOWN COURT CLUB--787-8400
- OAK PARK COURT HOUSE -- 848-5200
- OAK PARK RIVER FOREST RACQUET CLUB--386-2175
- HILLSIDE RACQUET HOUSE --449-2255
- HYDE PARK RACQUET CLUB -- 548-1300
- INDIANHEAD RACQUET CLUB --482-4800
- CHALET SPORTS CORE--246-4031
- EVERGREEN BATH & TENNIS CLUB --425-7200
- OAK LAWN RACQUET CLUB--499-3626
- SPORTS ILLUSTRATED COURT CLUB -- (219) 924-0690
- OMNI 41--(219)865-6969
- OLYMPIC RACQUETBALL CLUB--895-2290
- COURT CLUB OF CALUMET CITY --862-1890
- TREBORSHIRE RACQUET CLUB -- 754-8400
- SOUTH HOLLAND COURTS--596-6608
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# RACQUETBALL TODAY

## 1979 - 1980 Tournament Schedule

\* November 2, 3 & 4, 1979

Forestview Open  
Site: Forestview Racquet Club  
Arlington Heights, Illinois  
Contact: Jeff Wilke  
312-640-2574

\* November 9, 10 & 11, 1979

Dean Foods Pro/Am  
Site: The Supreme Court  
Rockford, Illinois  
Contact: Tom Wirkus  
815-332-9422

\* November 16, 17 & 18, 1979

7th Midwest Invitational  
Site: Glass Court, Lombard  
Contact: Metro Clubs  
312-629-3390

November 30, December 1 & 2, 1979

Star-Tribune Tournament of the Stars  
Site: Olympian Court Club  
Contact: Diane Williams  
312-687-4800  
(For South Suburbs only)

\* November 30, December 1 & 2, 1979

The Decatur Open  
Site: Rollout Racquetball Club  
Decatur, Illinois  
Contact: Ron Pruitt  
217-422-9166

\* December 7, 8 & 9, 1979

Gemini Doubles Tournament  
Site: Tinley Park Racquetball Club  
Contact: S/S/S Promotions  
312-371-2150

\* December 14, 15 & 16, 1979

The Natural Light Classic  
Site: Evanston Court Club  
Contact: S/S/S Promotions  
312-371-2150

January 4, 5, & 6, 1980

A Special Tournament  
Site: Killshot, LTD., Bloomingdale  
Contact: Don Jenkins  
312-893-9575

\* January 11, 12 & 13, 1980

Illini Open  
University of Illinois  
Contact: Donald Webb  
217-333-3428 or 217-351-2042

\* January 18, 19 & 20, 1980

Winter Classic  
Site: Killshot, Ltd., Bloomingdale  
Contact: S/S/S Promotions  
312-371-2150

\* January 25, 26 & 27, 1980

2nd Annual Courtside Open  
Site: Courtside  
Rockford, Illinois  
Contact: Linda  
815-877-9549

February 1, 2 & 3, 1980

YMCA State Doubles  
Site: Buehler YMCA, Palatine  
Contact: Art Michaely  
312-359-2400

February 8, 9 & 10, 1980

A Racquetball Promotions Tournament  
Site: To be announced  
312-745-9400

\* February 15, 16 & 17, 1980

St. Valentine's Day Tournament  
Site: Killshot, Ltd.  
Bloomingdale, Illinois  
312-893-9575

\* February 22, 23 & 24, 1980

The Right Club Tournament  
Site: The Right Club  
Contact: S/S/S Promotions  
312-371-2150

\* February 29 & March 1 & 2, 1980

ISRA State Doubles  
Site: Tinley Park Racquetball Club  
Contact: S/S/S Promotions  
312-371-2150

March 7, 8 & 9, 1980

IRA State Singles  
Site: To be announced  
Contact: Racquetball Promotions  
312-745-9400

\* March 14, 15 & 16, 1980

St. Pat's Special  
Site: To be announced  
Contact: S/S/S Promotions  
312-371-2150

\* March 21, 22 & 23, 1980

Tinley Park Invitational  
Site: Tinley Park Racquetball Club  
Contact: Mike Bazzo  
312-532-7900

March 28, 29 & 30, 1980

YMCA State Singles  
Site: Peoria YMCA  
Contact: Mich Bernstein

\* April 4, 5 & 6, 1980

USRA Regionals  
Site: In Illinois to be announced  
Contact: S/S/S Promotions  
312-371-2150

\* April 11, 12 & 13, 1980

Four Corner Tournament  
Site: The Glass Court, Lombard  
312-629-3390

April 25, 26 & 27, 1980

IRA Regionals  
Site: To be announced  
Contact: Racquetball Promotions  
312-745-9400

\* May 2, 3 & 4, 1980

2nd Annual DuPage Open  
Site: Naperville Courts R/B Club  
Contact: Bob Szczecinski  
312-961-1535

\* May 16, 17 & 18, 1980

ISRA State Singles  
Site: to be announced  
Contact: S/S/S Promotions  
312-371-2150

\* Denotes ISRA Sanctioned Tournament. To add tournaments or to get up to date information, contact Jim Harper - 312-875-7045.



### HARVI MILLER EXAULTS:

His first place win at the Tinley Park Tourney and his recent engagement to Pat Hughes-Cox. Congratulations Harvi!

### WEDDING BELLS

There's more going on in the courts at the Tinley Park Court club than just Racquetball. Three engagements were announced at the Ladies Shootout Tournament last month (not to mention several "almosts"). I guess they really know how to

throw a party at Tinley Park. Congratulations to the three new mixed-doubles teams:

Harvi Miller and Pat Hughes-Cox  
Frank Sojka and April Pusateri  
Tom Cannon and Lori Karr

Who says racquetball isn't a social game?

### When to Call the Score

With the introduction of the new rule of not being allowed to call a time out after the score has been called, it is a good idea for all of us to remember when, exactly, the score should be called.

At the Kendler Classic, a couple of debates were created by the tendency of a couple of referees to call the score too quickly. Although these particular people happen to be excellent referees — in every aspect — they did call the score almost as soon as the previous rally had ended.

A referee has to allow a minimum of time, at the end of each rally, to give the players time to retrieve the ball, and — most importantly — get into position for the next serve. That is not to say, however, that either player can utilize stalling tactics to catch their breath, etc.

**GIVE THE** players UP TO 10 seconds to get ready to serve/receive. If, by the end of that time (less, if they really don't need the 10 seconds), one or the other is stalling, call the score — regardless if they are in the service zone/receiving area, or not. No stalling is to be allowed.

However, you — as the referee — should not call the score right after saying: "Point"; and/or "Sideout." To do so, deprives the players of that five or six seconds they should have to call a time out.

If you have given the players time to get into position, and called the score — then one of them asks for a time out, you must issue a Technical Warning. (They can't have the time out, either.) On the second offense, a Technical (subtracting one point from the offenders score) is an automatic call.

The new rule is a good one: and, is designed to keep the game moving. Let's all be sure we allow the players enough time to ask for their time outs, prior to calling the score.

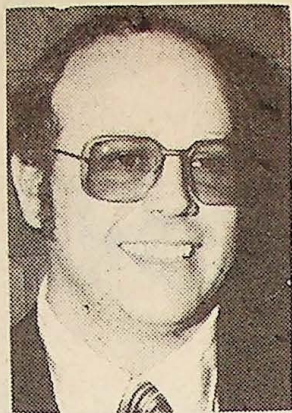
Peace.

### Additional comments and reply

By PHIL SIMBORG

Everything John says in his article above is true and correct, but I do take issue with his statement that the new rule is a good rule . . . I think it stinks. I have yet to hear a single good reason for adopting the new timeout rule, and I can offer many reasons not to have the rule.

Previously, we were allowed to call timeouts anytime the ball was not in play (before the server bounced the ball). THAT WAS A GOOD RULE. What if the ref calls the wrong score? What if you don't hear him call the score? What if, as John sites, the ref calls the



# The Referee's Chair

By JOHN R. GREENE

score too soon? With the new rule, now the ref often has to be hesitant to call the score very quickly, and that slows down the game and can make it drag on needlessly. Often,

it's not until you hear the score that you realize you had better call a timeout. Why not be allowed to do so? In doubles, the ref must now wait until the four people are set before call-

ing the score, and then the score gets called and the receiver, or server, sees that the opponents have switched sides . . . this calls for a strategy conference and therefore a timeout. Why not?

You only get 3 times outs per game anyway (two in tiebreakers), so that "late call" can only happen, at most, three times. Why have to cause delays and complications on every single first serve just to prevent three possible late calls of timeout, especially when those "late" calls don't hurt anybody anyway.

I have recommended to the USRA that they forget that new rule, and will recommend it to the ISRA at the next Referee Committee meeting as

(Continued on Page 17)

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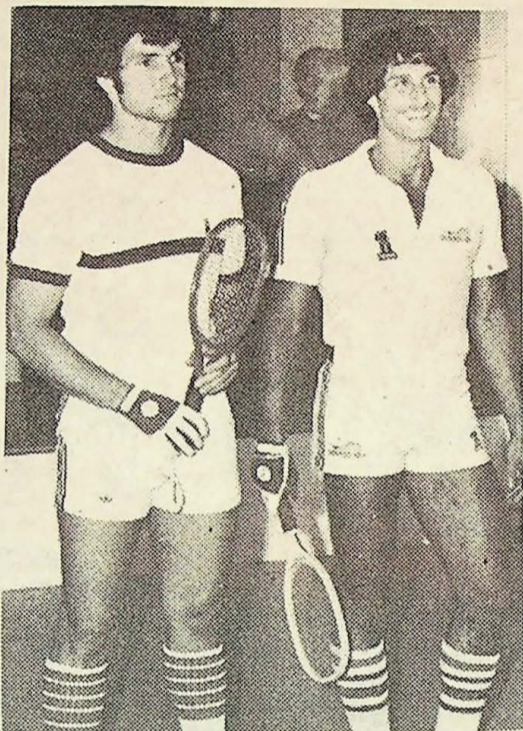
### Brumfield Wins In Bangor

Leach Industries sponsored a highly successful tournament called the Holiday Pro/Am Invitational in Bangor, Maine, October 19-21. Leach supplied 9 top pros, and they competed against each other and 7 amateurs. The quarterfinals were truly exciting with Lindsey Myers upsetting Rich Wagner, McKoy edging Ben Koltun 11-10 in the tiebreaker, Brumfield over Keeley, and the big upset, Don Thomas eliminating Marty Hogan 21-18, 21-19! In the Semi's, McKoy beat Thomas and Brumfield beat Myers. Charlie went on to beat McKoy in the Finals 21-17, 21-18.

Though this was not a full pro-top tourney, the players were playing "for keeps" and the matches were all hard-fought battles. Don Thomas, out of Tempe, Arizona, is just now breaking into the big time. He's young and strong and he's got all the tools, and it was no "fluke" he beat Hogan. You'll be hearing more about Don in the coming months.

*Haby Baby (Paul Haber) is one of my most unforgettable characters, even though he calls racquetball a woman's game and categorizes it as an advanced activity for the geriatric set.*

Steve Keeley



### Huff and Puff

*(Continued from Page 6)*

the ISRA? And will his replacement as head of the Referee's Committee, John Greene, ever be able to dress in the "style" to which we have all become accustomed? John mentioned that much progress has been made in the refereeing at tournaments. Since he took over, at the last tournament he himself had to resolve only 2 problems. Simborg, on the other hand, at the same tournament, resolved 102 problems. Does this mean that Simborg's male presence creates problems? And the comment of the evening had to be from Dan Bertolucci. When presenting a

plaque from Bob Kendler to Tom Street, Dan said "I don't need to read this. I hear it every day." If it seems that nothing was accomplished, it is not so. A Squash League was formed out of the attending members. These include Huff & Puff (who have played once), Lynn Farmer, Bertolucci, and of course, T. Street. Will Street be the next President of the Illinois State Squash Association?

We hope that our account of this fascinating meeting will encourage a larger attendance at the next one. The excellent buffet, provided by the Zahn Data Processing Company, definitely makes it worthwhile.

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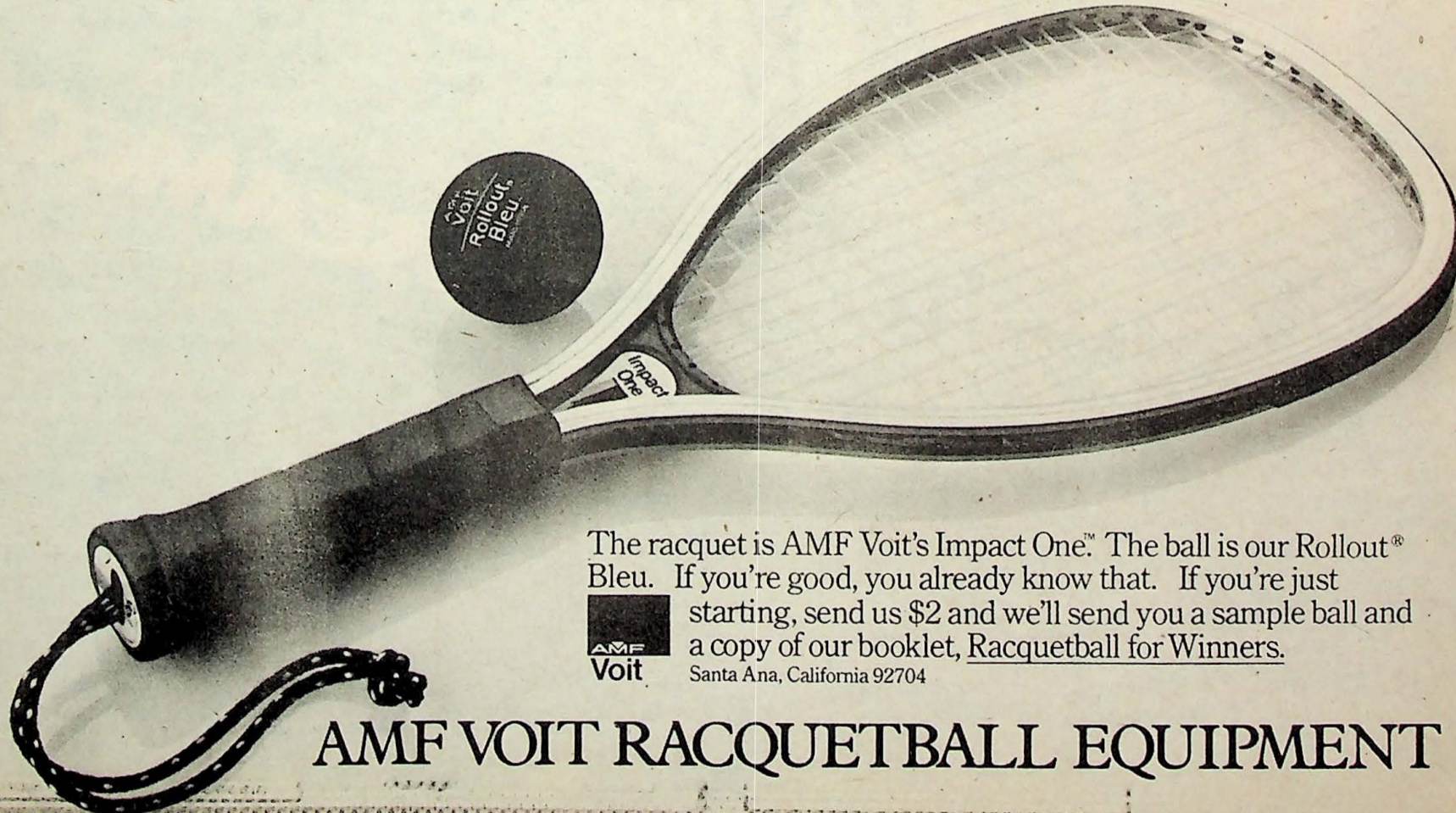
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# PSYCHING

By MARILYN STERLING

(Editor's Note: "PSYCHING" by Marilyn Sterling, is a new feature column that deals with that other grey area of the game that's played in the mind. Readers may participate by sending questions or specific interest subjects to the attention of Marilyn Sterling, c/o RACQUETBALL TODAY, P.O. Box D, Posen, IL. 60469.)

## 'The Difference Between a Winner and a Loser'

I'm finally out of the racquetball pits enough to write you an encouraging article about how to handle discouragement in your racquetball game. Have you been there? Did it seem like you were getting nowhere in your game? That while everyone else seemed to be strengthening their strokes, yours were getting weaker? While everyone else seemed to be playing tournaments and moving up through the ranks, you were still in the same old place? You started losing to people that you'd never lost to before and didn't care if you ever played again? Yuk . . . I've been there. I didn't like the feeling so I sought help from a few sports psychologists. I think I've read every sports psychology book ever published. Though I don't always follow my own advice, I'm a veritable well of information.

As far as conquering discouragement goes, I've read that a good place to start is by examining your expectations of your game. Are they realistic? If they're not, you're going to be frustrating yourself needlessly. Do you secretly want to be a pro? Do you know that Charlie Brumfield practices each stroke from the same place on the court each time 10,000 times? Would you want to do that? Do you have the time? Realistically assess your desires in light of your time and energy . . . you may find that they've been out of perspective.

Next, examine your attitude. If you hear yourself saying; I'm lousy, I'll never be able to improve any more, I'm a choker, I can't hit a kill shot, I've got a lousy backhand, etc., your attitude needs some improvement. Just as success reinforces success, failure reinforces failure. What you're doing is sending your body failure signals, and it will organize itself for action accordingly. Turn it around — you DO have control over the situation. You CAN change the outcome of your game. YOU CAN CHANGE ANYTHING IF YOU WANT TO. The trick is to progress from a base so simple, that failure is out of the question.

THE PROS, in all sports, try to surround themselves, as much as possible, with success. They associate with other "winners." They have supportive coaches. They set small goals in practice daily that they can attain. They mentally practice winning techniques. They "picture" themselves winning in their mind's eye. They seed their subconscious with positive thoughts which flower into real successes.

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You can do that too. Play with people who are enthusiastic about the game. Take a lesson from a "nurturing" type pro. See yourself as a winner. Be specific — see yourself in an actual game beating your arch rival. See yourself using good strokes. Verbally reinforce your success. Like Muhammed Ali, tell yourself "I'm great!" I hit great kill shots, I wait on the ball, I am going to practice my backhand kill and get it down pat! Reinforce the positive in as many ways as you can think of, and as often; it gives your subconscious a goal to actualize. Congratulate yourself on what you have accomplished to this point — it's to your credit and is something to build upon. Charlie Brumfield sees failure as having done something in the wrong way. He quickly discards what doesn't work, and concentrates on what does. Reinforce the positive. In your practice, again, progress from a base so simple, that failure is out of the question. Pick out one thing to practice and do it exclusively until it is improved.

Charlie Brumfield also said he feels " . . . that the next best thing to winning is losing." Unfortunately in our society, competition has created a situation where we have only a few "winners" and a world full of "losers." Do you buy that? Brumfield doesn't. Basically it boils down to a realization that we needn't feel helpless. We each have full control over ourselves, our attitudes and the future of our game.

I think I've talked myself into it. I can do it! I just realized that I can really do it. I think I'll finish this later — I'm going to run over to the club and practice going in and out of the court for awhile!

## To a 'T' . . . Shirt

(Continued from Page 5)

reading the stock reports, tea parties, accumulating money! There's RACQUETBALL!!!! And, I am one of it's Hot Shots! (I haven't progressed beyond the second round of the D division - ever.)

I will tell you this, however: I closed an important sale once, because I was wearing a racquetball tournament T-shirt at the right time, in the right place. Stopped in a gas station, pumping my own gas, when a car pulls up alongside, driven by a Very Hot Prospect. Getting out, he said: "I didn't know you played racquetball, too."

"Yeah, a little." (Did you notice that modesty? My, my!) "In a lot of tournaments, are you?" "Yeah, a few." "Pretty good, too, I bet?" "Naw, just average." "Hah! Hah! Hey, come on down to the office Monday, will ya? Let's talk about that order. Maybe play a little racquetball, too; but, you're probably too good for me!"

I GOT THE order! Because of the T-shirt! Did I ever think it was me, and not the shirt? Yeah, a little; but, the shirt helped.

How about some different colors? BlueBlueBlueBlue!!!! I'm sick of blue. White is OK, with

Page 15  
some good strong colors printed on it. Stripes are nice.

How about green? I like green. Strong, solid, reliable, good looking. No more yellow. Be different. Brown, red, beige, orange. Wild colors, sure — but fun. No puce, please.

Don't print any sissy stuff on my MACHO T-shirts, either. None of this "Auntie Jane's Card Shoppe & Giftee Nookee" junk; or, "Mr. Helen's Beauty Boutique". I got one of those once. I used it to wipe the oil off the dip stick.

**LET'S FACE it:** T-shirts are important to racquetballers. Last summer I purposefully did not enter a tournament I had played in the previous year. No souvenir T-shirt "awarded" until I won (fat chance) the local competition; and, went off out of state for round two. If I am going to enter a tournament, by God, I want something to show for it — besides ball marks.

A plea to all tournament directors: Don't stop handing out T-shirts, or other wearing apparel, as souvenirs to tournament entrants. We all need a little "Macho" in our lives. well, I do, anyway.

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# What Was That Call?

By PHIL SIMBORG

... some insights into handling some of the "stickier" situations that referees are forced to face from time to time, answered candidly by Phil Simborg, one of Illinois "stickier" referees.

*What do you call if one player intentionally hits another player with his racquet?*

The police. Immediately forfeit the match. Further, a complaint should be filed with the ISRA's Grievance Committee which can, and will take further action.

*The referee calls the "second serve;" the server bounces the ball twice, looks back at the receiver, turns toward the front wall, and eats the ball. What's the call?*

Screen serve. (I discussed this one with top referee, Clyde Senters, who believes you should ask the players to "check the ball, please.")

*Why can't the winner of the coin flip serve second if he wants to?*

Who cares? The rules say he's supposed to serve first, but who cares? I don't care. Some people believe it is a disadvantage to serve first in doubles, but that's bologna . . . mathematically, if

## The Referee's Chair

(Continued from Page 12)

well. For your reference, I have also objected to the new "Fly Return" rule enacted by the USRA, as I believe that too is an unnecessary complication to the game, as well as an additional factor that make the referee's job even harder than it already is. All rules should serve one, or a combination, of the following factors: player protection; insure fair outcome of the match; keep the game flowing; or make the game fairer and easier to referee. In my opinion, the new timeout restriction and the Fly Return rule do none of these, and in some ways, hinder these goals.

Would anybody else care to comment? We will print reasonable comments . . . and even some that are not.

you serve second in doubles, you'll have to win one more rally to win the game than if you serve first.

*If you're up against a player that is not giving you enough room to hit the shot, but the ref won't call hinders or avoidable hinders, what should you do?*

Most people cry a lot. Some intentionally hit their opponent with the ball as a gentle hint to please move. Others just do the same thing back to their opponent. A lot of others simply lose the match and go around complaining about it for weeks.

Here's what I think you should do. Call a timeout, and, in front of your opponent, complain to the referee (in a constructive manner). This will often cause both the other player and the referee to be more conscious of the problem, and that will often solve the problem. If the player continues to take unfair advantage of a ref that you believe to be too lenient, if you're at an ISRA sanctioned tournament, you can request that member of the Referee's Committee be called to look into the problem. YOUR REQUEST CANNOT BE DENIED. When the official comes, and after an explanation, he will see that the game is called properly. He may replace the ref, instruct the ref, or, if he determines the ref is doing a good job, he might just tell you to shut up and play.

*Player "A" hits a short serve, calls timeout, and leaves the court for a drink of water. He returns on Tuesday and finds his opponent is not ready to continue playing. What's the call?*

Second serve. The point here is that timeouts are for 30 seconds. I believe in enforcing that, and all other rules of the game. When you start to be a little lenient about some rules, there is a tendency for players to take advantage, and things get out of hand.

But as long as we have rules, for the benefit of all concerned, they should be followed.

## ISRA Ratings

Continued from Page 9

Joyce, M.	1580
Juranovich, B.	1520
Kahn, J.	1830
Kalal, R.	1620
Kammerer, D.	1560
Johnson, K.	1350
Johnson, P.	1350
Johnson, R.	2030
Jones, D.	1520
Joy, B.	1780
Kamper, R.	1570
Kamper, T.	1570
Kane, B.	2050
Kane, D.	

# Tinley Park Tournament Results



The Second Annual Sharpshooters Women's Open was held at Tinley Park Racquetball Club on October 12-14. The Women's B and C divisions were combined and the women played a double-elimination tournament which insured that all got plenty of good competition. The Women's D featured a standard consolation division. Congratulations to the winners!


Results:  
B & C Double-Elimination: 1st—Judy Sands; 2nd—Marilyn Fisher; 3rd—Vicki Carr; 4th—Dorothy Noto  
D Division: 1st—Haline Geras; 2nd—Kathy Groves; 3rd—Mary Kay Early; Cons.—April Pusateri

Kathy Roberts (L) presents trophy to D winner, Haline Geras

## ISRA Ratings

Kanter, B.	1720	McGregor, S.	1450	Pearce, J.	1620	Schwab, R.	2020	Tarzon, P.	1430
Kapella, C.	1520	Medenwald, D.	1780	Pearson, K.	1780	Schwartz, B.	1780	Taylor, M.	1690
Kaplan, E.	1560	Meisner, G.	1845	Peckham, J.	1950	Schwartz, H.	1950	Teplitz, J.	1740
Kaptena, J.	1570	Merkel, M.	1690	Peckler, G.	1970	Schwartz, L.	1650	Terry, B.	1360
Karlin, S.	2000	Meyer, A.	1550	Perez, G.	1790	Schwyded, D.		Thayer, H.	1430
Karolich, B.	1550	Michaely, A.	2030	Petersen, B.	1650	Shaw, T.		Thomas, D.	1630
Karras, N.	1550	Mickesh, P.	1620	Peterson, D.	1858	Seidelman, S.		Thomas, M.	1440
Katek, O.	1550	Milarski, J.	1690	Peterson, K.	1480	Senters, C.		Tiernan, T.	1550
Keating, M.	1710	Milazzo, D.	2080	Petherbridge, J.	1830	Shafer, L.		Tilden, Dr.	2050
Keer, I.	1630	Millar, L.	1520	Phelan, J.	1550	Shales, J.		Tinnell, P.	1660
Kelvie, J.	1790	Miller, G.	1720	Piemonte, J.	1550	Shales, L.		Tolchin, H.	1690
Kenis, D.	2050	Miller, H.		Pihaly, J.	1580	Shapiro, E.		Tomek, G.	1630
Kenna, G.	1520	Mills, R.	1700	Pike, G.	1680	Shapiro, R.		Touhy, G.	1520
Kellinski, P.	1550	Minick, J.	1360	Pinns, M.	1350	Shapiro, R.		Troy, J.	1530
Kimble, F.	1550	Minsky, K.	1520	Piotrowski, T.	1630	Sharps, J.		Troyer, B.	2050
Kirshenbaum, C.	1360	Mistovich, C.	1620	Pletch, B.	1730	Sheehan, W.		Ulickey, K.	1610
Klein, G.	1650	Mitchell, D.	1590	Pontikes, J.	1630	Shemluck, A.		Van Tuyle, B.	1420
Klein, M.	1710	Misek, R.	1830	Poole, J.	1840	Sheppard, A.		Van Tuyle, R.	2150
Klein, S.	1620	Mokos, R.	2020	Precht, M.	1580	Shetler, T.		Vercillo, J.	1890
Klinger, P.	1630	Monje, M.1640		Price, C.	1350	Shields, C.		Verhaeghe, J.	1825
Knox, T.	1630	Monk, T.		Price, T.	1550	Shields, J.		Verner, J.	1570
Komarek, R.	1680	Moon, L.	1630	Prina, D.	2080	Shively, R.		Verner, P.	1370
Korbakes, D.	1690	Moonier, D.	1680	Prina, P.	1690	Siebold, K.		Vesci, D.	2040
Koveleski, L.	1360	Moore, K.	1790	Prisching, S.	1660	Siegel, D.		Vickers, R.	1740
Koza, B.	1650	Moore, T.	1550	Prym, D.	1970	Siegel, N.		Villano, J.	2020
Kral, R.	1550	Morgan, T.	1630	Putterman, L.	2040	Silva, G.		Volkodav, C.	1540
Kramer, J.	1800	Mosak, D.	1570	Radford, T.	1550	Silva, S.		Waksmundski, S.	2020
Kravitz, B.	1360	Moskwa, J.	2020	Radosta, V.	1550	Simmons, M.		Walanka, I.	1570
Kremer, C.	1950	Moskwa, S.	1950	Rago, A.	1550	Simon, J.		Waldo, M.	2030
Krick, J.	1690	Motsinger, D.	1420	Ratini, K.	1680	Sitz, R.		Wash, F.	1620
Kronenfeld, N.	1650	Motsinger, J.	1775	Reed, P.	1550	Skellton, B.		Ware, R.	1913
Kuhn, L.	1520	Mueller, J.	1630	Reed, P.	1630	Skymanik, R.		Warner, A.	1550
Kureja, M.	1550	Mulvaney, D.	2020	Reid, S.	1550	Slazas, J.		Weaver, G.	2020
Kurtz, G.	1900	Murphy, J.	2020	Reich, J.	1370	Slazas, J.		Webb, D.	2020
Kus, E.	1610	Murphy, J.	2020	Reid, K.	1550	Slazas, M.		Weber, D.	1720
Lake, F.	1380	Mychaels, P.	1630	Restaino, L.	1700	Slick, R.		Weber, P.	1873
Lambert, J.	1900	Myers, W.	1550	Richardson, S.	1390	Slotten, M.		Webster, B.	1700
Lang, T.	1900	Nadolna, A.	1680	Rietveld, B.	1900	Smitas, G.		Weishaar, J.	1720
Larrain, B.	1690	Negrete, D.	2058	Ring, A.	2020	Smitas, R.		Weiss, S.	1630
Lavender, S.	1820	Negrete, J.	1630	Ritzmann, R.	1710	Smith, C.		Welnicki, R.	1550
Leahy, D.	1660	Nelson, D.	1630	Roberts, W.	1560	Smith, G.		Welter, K.	1689
Lechowicz, S.	1350	Nelson, P.	1750	Robins, H.	1790	Smith, H.		Wenger, P.	2040
Liddy, B.	1620	Ness, J.	1803	Rodriguez, M.	1550	Snarr, N.		Weyer, W.	1920
Lindfors, E.	2020	Newman, J.	1970	Rogers, J.	1620	Snwicki, J.		Whinna, E.	1550
Lipschultz, H.	1830	Newman, P.	1540	Rogers, P.	1540	Sofia, T.		Whinna, N.	1520
Liston, J.	1610	Nichol, H.	1550	Rose, M.	1360	Sollinger, A.		Whitaker, G.	2120
Little, S.	1820	Nicotra, P.	1570	Ross, R.	1550	Sounhein, A.		Whitehouse, P.	1700
Londrigan, J.	1680	Nolan, B.	1550	Rothman, M.	1900	Sowinski, R.		Willong, S.	1670
Lurey, S.	1550	Norris, H.	1560	Rothschild, D.	1629	Splitt, F.		Wilken, K.	1370
Lyman, B.	1630	Nowicki, W.	1680	Rowe, D.	1630	Stackowicz, J.		Williams, D.	1630
Lynch, J.	2230	Nurnberg, D.	1680	Ruck, K.	1560	Stahel, J.		Williams, J.	1803
Lynch, L.	1520	Nyquist, R.	1633	Ruchel, B.	1570	Stearns, G.		Williams, M.	1830
Mack, W.	1550	O'Brien, S.	1460	Ryckel, B.	1550	Steele, J.		Williamson, H.	2030
Mah, W.	1780	O'Brien, T.	1550	Sak, B.	1550	Steele, J.		Wilson, A.	1830
Maniemi, J.	1900	Obst, R.	1550	Salvesen, A.	1730	Steichen, C.		Wilson, K.	1550
Marcheschi, K.	1530	O'Connell, K.	1420	Sampson, P.	1570	Steichen, C.		Wilson, M.	1430
Marino, R.	1560	O'Connor, P.	1860	Sampson, S.	1820	Stevens, M.		Wineman, A.	1550
Martarano, C.	2020	O'Connor, T.	1620	Sandoval, S.	2020	Stevens, S.		Withgott, J.	1550
Matusiak, D.	1350	Oester, M.	1680	Saretsky, G.	2020	Sticker, K.		Wjt, A.	2090
Mayer, D.	1630	Oglesby, R.	1660	Scheithe, S.	1520	Stix, D.		Wolfe, W.	1550
Mayer, G.	1560	Ogion, R.	1550	Schellenger, T.	1440	Stone, K.		Wright, D.	1700
Mayer, S.	1350	Olawoye, M.	1620	Scheyer, E.	1709	Stos, R.		Wright, H.	1550
McAdam, R.	1820	Oliphant, A.	1860	Scheyer, J.	2180	Stoy, B.		Wright, M.	1750
McBride, T.	1915	Olivieri, J.	1630	Scheyer, N.	1863	Stramm, G.		Wurm, D.	1550
McDowell, D.	2180	Olson, B.	1390	Schmitt, A.	1613	Street, T.		Yates, S.	1360
McDowell, J.	2020	Olson, J.	1420	Schmitt, C.	1370	Street, T.		York, J.	1360
		Olson, M.	1667	Schmitt, P.	1550	Stuart, R.		Yorke, R.	1580
		Olson, R.	2020	Schmidt, G.	1420	Sukenik, S.		Young, C.	1680
		Olson, G.	1580	Schneider, J.	1830	Sulli, S.		Young, D.	1750
		Osborne, R.	1690	Schneider, S.	1880	Sulli, S.		Young, G.	1730
		Oslance, J.	2020	Scholtens, B.	1800	Sulli, J.		Yovic, S.	1620
		Osmond, C.	1860	Schram, B.	1710	Suppan, M.		Yucevicus, A.	1960
		Paice, K.	1680	Schrenk, M.	1640	Swan, K.		Zajac, M.	1350
		Paul, B.	1620	Schryer, J.	1850	Swartz, B.		Zaucha, S.	1430
		Paul, R.	2030	Schryer, J.	1800	Swartz, J.		Zimmer, W.	1780
		Paulish, R.	1680	Schutz, N.	1430	Swartz, W.		Zimmerman, H.	1720
				Schwab, D.	1690	Takami, J.		Zimmerman, S.	1550

**S/S/S PROMOTIONS**  
is proud to present ...



**THE NATURAL LIGHT CLASSIC SINGLES RACQUETBALL TOURNAMENT**

**DECEMBER 14, 15, 16, 1979**  
at The Evanston Court Club

**1101 Dodge • Evanston, Illinois • (312) 866-9656**

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**Divisions; Men:** Open, A, B, C, D, Seniors, Masters  
**Women:** Open, A, B, C, D, Seniors, Masters

**Entry Fee:** \$20.00 per entrant  
**Payment:** Make checks payable to S/S/S PROMOTIONS PO Box D Posen, Il. 60469

**Entry Deadline:** SATURDAY, DECEMBER 8, 1979  
**Starting Times:** Entrants will be notified by postcard. (If you do not receive a postcard by Wednesday, Dec. 12th, call the club.)

**Consolation:** All Divisions—First-round losers must sign up.  
**Sanctioning:** ISRA/USRA Sanctioned. Winners are required to referee.  
**Official Ball:** Seamco 600 (Blue)

**Gifts:** All entrants will receive a complimentary T-Shirt and other special gifts  
**Prizes:** 1st place winners will receive a "Winning Ways" Warmup Suit (Value \$65); 2nd, 3rd, 4th, and consolation winners will receive warmup pants, racquets, bags, and other valuable prizes. Special extra prizes will be awarded.

**Limitations on Entrants:** Open: All eligible. A: Have not been a winner in A or Open. B: Have not been a finalist once, or semi-finalist twice in B. C: Have not been a finalist once, or semi-finalist twice in C. D: Have not been a finalist once or semi-finalist twice in D. Seniors: 35 plus years old. Masters: 45 plus years old.

**Top Prizes:** FREE Hospitality throughout.  
Al Shetzer, Phil Simborg, Tom Street—Your tournament directors

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**ENTRY FORM (Please Print)**

Name \_\_\_\_\_  
Address \_\_\_\_\_ City \_\_\_\_\_ Zip \_\_\_\_\_  
Phone No. \_\_\_\_\_ ISRA Rank \_\_\_\_\_ Favorite Ball \_\_\_\_\_

Division Men: Open    A    B    C    D    SR    MSTR     
Women: Open    A    B    D    Sr.    Mstr   

**I hereby, for myself, my heirs, executors and administrators, waive, release, and forever discharge any and all claims for damages which I may have against S/S/S Promotions, Inc., Anheuser Busch Natural Light, or the Evanston Court Club.**

Signature \_\_\_\_\_

**Mail To: S/S/S Promotions • PO Box D • Posen, Il. 60469**



# CLUB GUIDE

**THE RIGHT CLUB:** 2330 N. Hammond Drive, Schaumburg, IL. 397-3300. 8 racquetball courts featuring 4 new glass backwall courts, complete Nautilus-aerobics fitness center with supervised programs and exercise classes; 5 tennis courts featuring indirect lighting providing the highest ceiling in Chicago; cocktail lounge with viewing gallery; attended nursery, whirlpools, saunas, traveling teams, instructional and advanced leagues, sanctioned tournaments, match arranging, social events and parties.

**RIVIERA 400 HEALTH CLUB:** 400 East Randolph (Lake Shore Drive), Chicago. Climate controlled racquetball/handball courts, non-glare lighting and gallery viewing. NO COURT FEES. Landmark geodesic dome, swimming pool and whirlpool. Double tier sundeck with attended juicebar and private cabanas-chaise lounges available. Separate men and women's health clubs carpeted and attended. Saunas, steam room (men's), Roman Spa whirlpool (women's), Universal gym, weightlifting, sunrooms. Professional massage and facial (appointment). Towels, soaps, and toiletries complimentary. Pro Shop, lessons, programs, laundry service. Executive Health Fitness Program, fitness classes, T.V. lounge. For individual or corporate memberships to this plush Spa call (312) 527-2525. Director: Gale Landers.

**PRO RACQUETBALL AND FITNESS CENTER:** 1055 Lake Avenue, Woodstock, IL. (815) 338-8222. 8 climate controlled racquetball/handball courts. Fully carpeted locker rooms including saunas and whirlpools. Nautilus fitness center for extensive exercise programs. Spacious lounge with championship court viewing. A place for everyone to see.

**HAWTHORN COURTS:** 200 Center Drive, Vernon Hills, IL. (NW corner of Hawthorn Shopping Center) 362-9330. Racquetball/handball on 8 regulation courts. Carpeted locker rooms for men and women, sauna, whirlpool, lounge with color TV, free attended nursery, pro shop, exercise facilities, group and private lessons. Open 7 days a week. Manager/Pro: Mike King.

**SUPREME COURT:** One Virginia Road, Crystal Lake, IL. (815) 455-3330. 10 air-conditioned racquetball courts, saunas, whirlpools, carpeted locker rooms, attended nursery, fully equipped pro shop. Manager/Pro: John Isaacson.

**OAK LAWN RACQUET CLUB:** 10444 South Central Avenue, Oak Lawn, IL. 499-3626. 5 racquetball/handball courts, 8 tennis courts,

saunas, whirlpools, exercise room, carpeted locker rooms, attended nursery, T.V. lounge.

**KILLSHOT, LTD:** 321 Edgewater Drive, Bloomingdale, IL. 893-9575. 15 climate controlled racquetball/handball courts, fully carpeted locker rooms, large co-ed whirlpool, separate saunas, and massage rooms, extensive exercise room, fully equipped pro shop, attended nursery, spacious lounge with viewing gallery. Horseshoe-shaped bar with 2 way fireplace. Private and group lessons. General Manager/Head Pro: Don Jenkins. Manager/Pro: Sue Sulli.

**CHARLIE CLUB:** 2701 Black Road, Joliet, IL. (815) 729-4503. Open 24 hours, 7 days. Restaurant and Disco (open to the public). 8 racquetball/handball courts, 2 indoor tennis courts with special "Sport Sod". Fully equipped men's and women's exercise rooms with Nautilus, Universal and Paramount equipment. Indoor swimming pool and jogging track, one kilometer outdoor parcours; locker rooms include saunas, steam rooms, massage, showers, and private Swedish massage. Supervised nursery. Members over 18 years, Corporate memberships available.

**ORIENTAL TOWER CLUB:** 32 W. Randolph Street, Chicago. 782-3199. Ten racquetball/handball courts with non-glare lighting and gallery viewing. Fully computerized environment and noise control system. Deluxe attended locker rooms with steam, sauna, and whirlpool. Separate exercise rooms featuring health training and weight control programs. Sprint track. Laundry service available. Plush social center. Private EXECUTIVE CLUB features messenger, answering and valet service, conference and game rooms. Corporate memberships available. Now open for viewing.

**SILVER LAKE COUNTRY CLUB:** 147th Street and 82nd Avenue, Orland Park, IL. 349-6947. 9 racquetball/handball courts (1 glass walled court for viewing), saunas, free attended nursery, exercise rooms, full length lockers, extensive bar and lounge. Private and group lessons available.

**FOREST VIEW RACQUET CLUB:** 800 East Falcon Drive, Arlington Heights, IL. 640-2574. 8 air-conditioned racquetball/handball courts, 6 indoor tennis courts, 6 outdoor tennis courts. Separate saunas and whirlpools, men's and women's locker rooms, attended nursery. Manager/head pro: Jeff Wilke. Racquetball pros: Georgia Maskalunas, Scott Thurber.

**FOREST GROVE SWIM & RACQUET CLUB:** 1760 N. Hicks Road, Palatine, IL. 991-4646. 4 racquetball/handball courts, 8 indoor and 8 outdoor tennis courts, swimming pool. Saunas, co-ed whirlpool, body shop, lessons and leagues. General Manager and Sports Director: Chuck Sheftel.

**TINLEY PARK RACQUETBALL CLUB:** 17500 Duvan Drive, Tinley Park, IL. 532-7900. Open 7 days, 6 a.m. to 12 a.m. 15 regulation racquetball/handball courts with unique use of glass for uninterrupted playing and viewing. Luxurious health facilities including saunas, steambath, whirlpools, Universal exercise areas. Free attended nursery. Pro shop, racquet rental, complete lessons program. Temperature controlled for comfortable year-round play. Home of the plush Prime Time Lounge. Managed by Five Stars International Enterprises, Inc.

**LEHMANN COURTS:** 2700 N. Lehmann Court, Chicago. 871-8300. 14 racquetball/handball courts, including 3 glass exhibition courts, year round enclosed running track, complete exercise room, cocktail lounge, health juice bar, complete nursery, and on-premise parking available. Manager: Marilyn Gallo. Head Pros/Activities Directors: Judy Sawicki, Dave Milazzo.

**CHALET SPORTS CORE:** 8300 South Wolf Road, Willow Springs, IL. 246-4030. Conveniently located 1 mile from the Tri-State and Stevenson expressways. 22 racquetball/handball courts, indoor swimming pool, indoor running track, exercise room, saunas, whirlpools, steamroom, sunroom, free attended nursery, pro shop, cocktail lounge and disco.

**OLYMPIC RACQUETBALL CLUB:** 9245 Calumet Avenue, Munster, Indiana. (219) 936-2000 and (312) 895-2290. 10 deluxe concrete, hardwood floor racquetball/handball courts with non-glare lighting, air-conditioned and humidity controlled for comfortable year-round play. Sauna, steam room and hydro-therapeutic whirlpool in each locker room; 1/5 mile running track; 15 station Universal exercise machine; free attended children's playroom. Pro shop, racquet rental, group and private lessons with experienced instructors. Open 7 days a week.

**HANOVER PARK RACQUET CLUB:** 1919 Walnut, Hanover Park, IL. 837-6300. 4 racquetball/handball courts, 6 tennis courts, 3 platform tennis courts. Saunas, co-ed whirlpool, nursery and playroom for infants and children. Manager: Rick Heroux. Racquetball Pro: Shar Klein.

The Grobmisi Letters

Mr. Jerry Hilecher  
c/o Ektelon Corp.  
San Diego, Cal.

Dear Jerry,

I enjoyed watching you in the finals of the prostop in Chicago. I was rooting for you and really wanted to see you win. Why didn't you kill the ball more? Even Hogan has a tough time retrieving those low shots that roll out from the front wall! It really is a shot you should hit more often. Keep this in mind and I'm sure you'll do better next time. Also, when you play Hogan, I think you should play more to his backhand.

Sincerely,  
Tom Grobmisi

Ms. Shannon Wright  
C/o Leach Industries  
San Diego, Cal.

Dear Shannon,

I was sorry to see you lose at the Pro Stop in Chicago . . . I was rooting for you. It must be tough being the No. 1 seed all the time! Do you know why you lost? I do. You should kill the ball more. Keep that in mind and I'm sure you'll do better in the future. (You also need to hit more balls on the first bounce.) Best of luck.

Sincerely,  
Tom Grobmisi

Mr. Marty Hogan  
c/o Leach Industries  
San Diego, Cal.

Dear Marty,

I told you! I knew it wouldn't be long before the others catch on to your trick! All you have to do is kill the ball more. I'm not the only one who's been studying your strategy, and the others are beginning to hit more kill shots too. And don't worry about your week backhand — it's hardly noticeable because you hit the ball so hard and so well with it. Better luck next time.

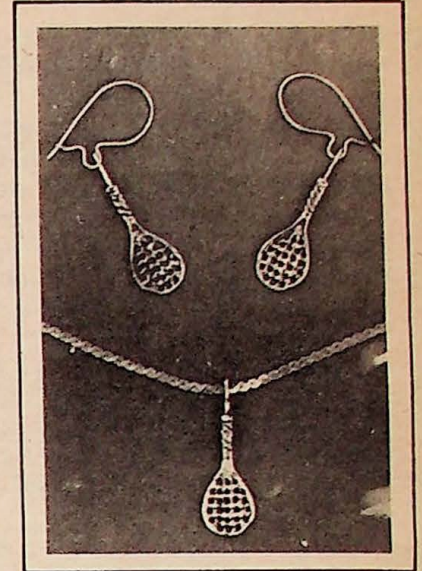
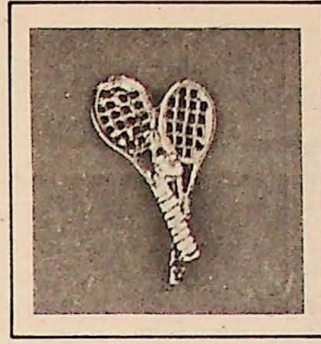
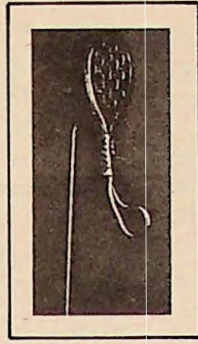
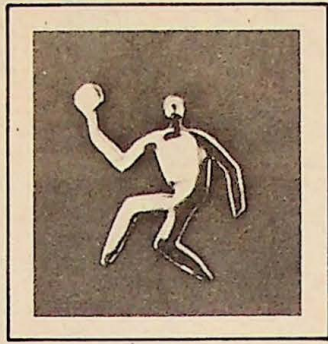
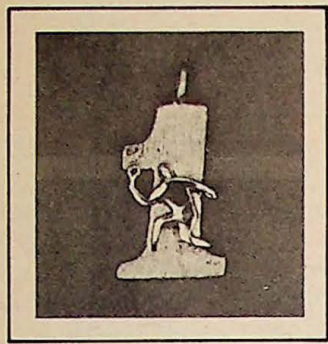
Sincerely,  
Tom Grobmisi

Mr. Dennis McDowell  
Racquetball Club  
Bloomington, IL.

Dear Dennie,

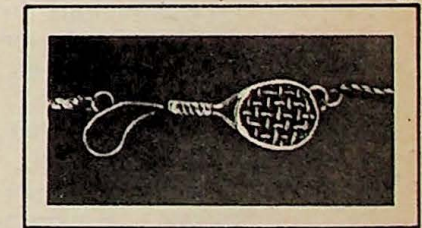
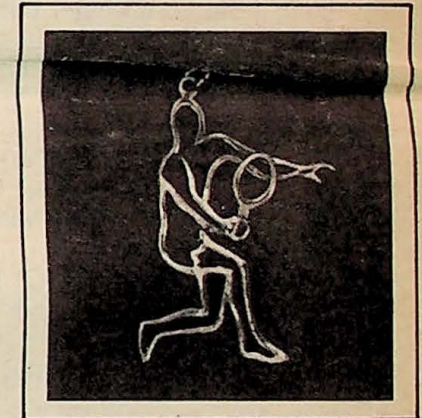
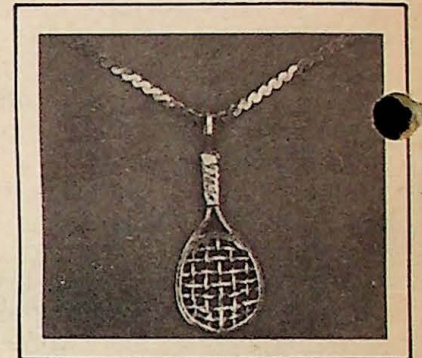
Congratulations on your win over Duester in the finals of the Open Division at the Kendler. You're definitely No. 1 in Illinois now. And do you know why you're No. 1? Because you killed the ball really well! Why don't you play that way against the pros? Keep rolling that ball out and even Hogan won't be able to stop you (also, play to his backhand). We Illinoisians expect big things in the future from our Mr. Numero Uno. Good luck.

Sincerely,  
Tom Grobmisi



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RACQUET SMALL	16.78	6.60	69.95	12.95	
RACQUET LARGE	89.95	14.88	184.95	26.88	
NUMBER ONE	63.95	14.88	129.80	23.95	89.70
RACQUETBALL MAN	56.95	14.88	129.80	23.95	79.70
RACQUET STRAP & COMES WITH CHAIN	99.95	26.88			
BACK HAND FIGURE	53.95	14.70	129.80	23.95	79.90
DOUBLE RACQUET	28.95	12.00	78.80	14.95	69.70
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