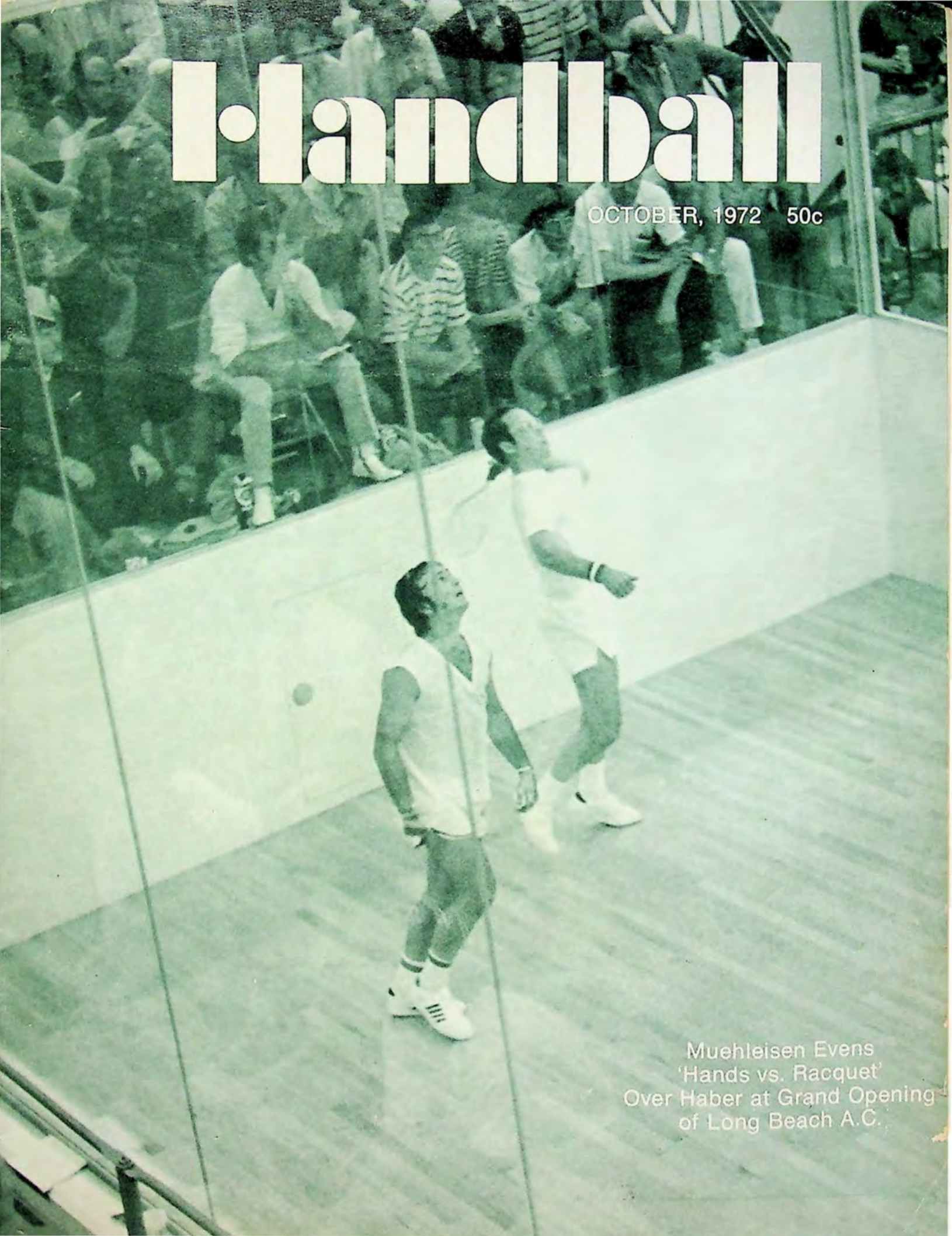


Handball



OCTOBER, 1972 50c

Muehleisen Evens
'Hands vs. Racquet'
Over Haber at Grand Opening
of Long Beach A.C.

Grand Opening

Dr. Bud Muehleisen Squares 'Hands Vs. Racquet' Series Against Paul Haber With 3-Game Win at Agajanian Long Beach Athletic Club Dedication

Dr. Bud Muehleisen, obviously a bit wiser and determined to show to better advantage, evened the "Hands Against the Racquet" count at a match apiece when he beat Paul Haber at the grand opening of Ben Agajanian's Long Beach Athletic Club, Sept. 17, 21-9, 18-21, 21-8.

The rematch of this outstanding court action appealed just as much to a predominately handball crowd of some 350 as it did at Memphis State University to about the same number of racquetball majority last January when Haber astounded the onlookers with a three-game victory.

In this meeting Haber just couldn't command a sharp shooting game that is so necessary to overcome the speed and reach advantage of the racquetballer. In the last analysis it is still the handballer's ball and Paul, if he had been able to take better advantage of the many back wall setups that afforded him the result could have been turned about.

From my observation Muehleisen did a couple of things to adjust for his weaknesses that cropped up in their first meeting. Instead of trying to go ceiling from

deep court he would slash the ball around the walls and the speed of the ball would not allow Haber an offensive return. Secondly, in the main, he controlled his serves better, using the cross court to Haber's left more, and going with a hard-to-follow scoop low driving serve. We did expect the San Diego 41-year-old to fly the ball more but he was content to position himself more deliberately and take more time with his stroke. He did utilize a softly stroked ball into the corners when he would get Haber in deep court. At Memphis he was inclined to try and power in bottom board kills and even if Haber were back the speed of the ball would propel it far enough for a possible return.

RIBBON CUTTING... (l to r)—Ed Kelly, USHA West Area Commissioner, who will manage Long Beach A.C.; Ben Agajanian, of pro football kicking fame and owner of the five-court showplace; USHA President Bob Kendler, who praised the 'courage and foresight in building this Court Club. (See page 21).

Stuffy Singer was the referee and he controlled the match well. He gave no obvious breaks to Haber and after the match Muehleisen remarked, "...the match was well officiated... I was a little more familiar with the conditions. Those were the big differences."

While flying home with Haber from the national 3-wall at Detroit Labor Day Paul remarked, "I don't have enough time to really get ready for the match with Muehleisen." And, after losing he added, "It takes time to get acclimated to four-wall after a Summer of three-wall. I found myself pounding the ball and not being able to effectively shoot off the back wall."

At Memphis Haber was completely outpowered in the first game and had no chance to go offensive. At Long Beach it was a different story. Although he lost the game by a one-sided score he was definitely able to cope with the power and just his inability to take advantage of offensive shots kept him from scoring more. In the second game Paul fell behind again but then battled back, put the pressure on Bud and won a good one.

The third game started on a trading of
(to page 20)



HANDBALL

OFFICIAL VOICE OF HANDBALL OCTOBER, 1972 VOLUME 22, NO. 5

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ON THE COVER

Rematch of Novel "Hands Against the Racquet" at Grand Opening of Ben Agajanian's Long Beach Athletic Club Sept. 17. It was the Bud Muehleisen show this time out, evening the score against Paul Haber and setting up a probable rubber match confrontation. Picture shows Muehleisen readying a power shot with Haber allowing plenty of room for both the long reaching racquet and ultra fast moving ball.

Separate Racquetball Magazine

The International Racquetball Association announces that it will publish its own magazine—RACQUETBALL—commencing with the November, 1972 issue. In an effort to establish its own identity the IRA logically feels that such a separation from the HANDBALL Magazine will aid in gaining new membership and at the same time lessen some of the confusion caused by its section being placed in the middle or at the end of the handball news.

Bob Kendler, president of both the USHA and IRA, sums it up, stating, "We know there are many who participate in both games and by publishing in alternate months we can offer two magazines that will give fresher coverage all the way around. We will have a one-page condensed racquetball newsletter in HANDBALL Magazine, and a one-page condensed handball newsletter in RACQUETBALL Magazine. If you want subscriptions to both magazines it will cost you a minimum \$2 extra for one year; \$5 extra for three years."

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Russo Repeats National 3-Wall Singles Win

Haber in first singles try at Detroit loses 3-gamer to New Yorker; Ruby Obert-Joel Wisotsky win doubles over Ken Ginty-Fred Munsch

Lou Russo successfully defended his USHA National Three-Wall championship at Detroit Labor Day, this time stopping an all-out effort by Paul Haber in his first try in singles, 21-1, 14-21, 21-17.

Haber, scoffing at those who say the singles-doubles route is handball "suicide", played with Wes Yee, the power hitting little national intercollegiate four-wall titlist, and lost that bid in the semi-finals to New York's Fred Munsch and Ken Ginty in three games.

"Actually, I wasn't worn down from going both singles and doubles," Haber told us on the return flight back to Chicago. Paul wasn't exuberant after the six-day play but did express satisfaction with this first time out in singles.

Russo demonstrated most vividly the values of the fly shot in this spacious outdoor court. Driving Haber back with well placed serves and volley shots, Lou was able to move in quickly on returns and end the volley with fly kills.

Haber got behind 1-13 in the first game and then decided to let it go. He was stiff and hobbling somewhat with a sore ankle-sore arm combination but knowing him as we do we knew he would come back strong. And, this he did in the second game, finally getting an effective serve to the deep left that gained some aces and then lofty left hand returns that he could fly kill with his left and right.

Russo bounced back in the see-saw third game and at 16-16 made a great get and kill to take over and won going away. Without a back wall for his patented left hand, left corner kills and controlled ceiling, Haber was giving away too much for the deft court coverage and fly shooting of Little Looie.

In the semi finals Haber went three games with last year's runnerup, Fred Lewis. Fred came into this one with a sore right shoulder and showed the effects. Haber, who had a sore right arm after playing a game in the rain-curtailed match the day before, was not at his best so it was a match of the "semi invalids" and Haber won out, 21-15, 3-21, 21-14. Russo meanwhile in the semis took the measure of the fast-improving Randy Essel, who is now back in his home confines of Cleveland. Russo beat Randy, 21-13, 21-8, outshooting him.

Most improved player of the tournament laurels would have to go to Ken Ginty, the 1970 USHA National Junior winner, and runnerup last year. Ken, playing out of the New York Athletic Club, was a strong singles threat, and played a fine first game in the quarters before losing to Russo, 21-19. In the doubles he and Fred Munsch proved to be the surprise of that bracket, going to the finals, and losing one of those 21-20 third game heartbreakers to fellow NYAC teammates, Ruby Obert and Dr. Joel Wisotsky.

Ginty and Munsch had a tough draw. They had to dispose of Randy Essel, now back in Cleveland, and his lefthanded talented partner, Richie Greenwald of New York, in the quarters and it took the full three-game route to accomplish

that. Then in the semis they poured it on Haber and Wes Yee, 21-14, 21-14. The hard hitting New Yorkers actually pounded Haber, and Wes was really never in the game. When the little national intercollegiate champ from Lake Forest College did get a few chances he was cold and pressing and was ineffective.

Obert, playing his solid right court game, had the perfect complement in the strong southpaw fly shooting Wisotsky, back at the three-wall wars after a two-year absence. They took on the USHA national four-wall champs, Ken Fushman and Al Drews, in their semi test, and racked up a 21-11, 21-16 win with the outcome never seriously threatened. Actually, Ruby and Joel got their share of woes in the quarters. They had to go three with the young and up-and-coming tandem of Vern Roberts Jr., Cincinnati, and Mike Driscoll, Columbus. After snaring the first game 21-19, Obert-Wisotsky got a rude awakening on the University of Detroit indoor court, losing 9-21. The third game was nip and tuck up to about 12-12 and then the eventual champs pulled away to win 21-13.

In the all-New York A.C. doubles finals Obert and Wisotsky started slowly, losing the opener, 16-21, then blazed back to 21-9, and had to come from behind a couple of times in the third game. At 20-20 and one out, Wisotsky lofted an off hand down the right side, that cleared the opening of the cut down deep right wall for the deciding tally and championship.

For the third straight year the host Masters doubles team of Jim Golden and Dr. John Scapis won the honors. This team works real well together, keeping the ball in play and with Golden providing some fine volley ending shots on the left side. The four-wall invitational and open national USHA Masters doubles champs, Ken Schneider and Phil Elbert, Chicago, were expected to provide their stiffest test and they did just that.

Elbert back for his first three-wall since 1962, just wasn't acclimated to the back-

less style of play. He doesn't play three-wall in Chicago and was more than a bit frustrated with his tireless efforts. Ken Schneider, doubling as player and national commissioner, was strong on the left but needed stronger action behind him. You just can't overcome the 3-wall teamwork of Golden and Scapis without solid play throughout. It looked like Schneider and Elbert would bounce back in the second game after losing the first 21-11. They took a good lead at 14-8 but Golden and Scapis were determined not to let the match go to three games and roared back to win 21-16.

The Harold McClean-Bob Thoms Canadian team from Toronto showed well. They counted a strong win over Chicagoans Dr. Alan Murphy and Ed Beirne, 21-7, 21-1 before losing to Schneider and Elbert. They salvaged third place over the Cincinnati team of Vern Roberts Sr. and George Coleman, 21-7, 21-10. Roberts and Coleman had pulled a mild upset in beating Phil Haralam and Max Lasskow, New York, in the quarter-finals.

In the first Golden Masters doubles held in national USHA three-wall competition we had an all-New York finale, with the oddity of both left handers on the teams playing right side and the righthanders playing left side. The winning team of Billy Gluck and Bill Taub kept the ball in play superbly well, keeping Marty Grossman and Julie Rothman back much of the time.

Taub, an ex-New York member of the police department who served on the narcotics squad for 15 years, is dominantly a lefthand one-waller but has adapted well to both three-wall and four-wall. His partner, Billy Gluck, is a veteran four-wall campaigner, who finds himself occasionally hampered with arm trouble.

In one-wall the lefthanders do play the right side as most of the important action takes place at center court and it is obvious that the strong hand should protect this sector.

Rothman is an extremely hard hitting player for a plus-50 year old and covers much of the court for Grossman. He is a hot and cold shooter—when he's on he ends a lot of volleys.

The pattern for both teams is for the lefthanders to maintain front court position with the righthanders roaming and then let the lefthanders fly shoot when the time is ripe.

Gluck-Taub found Rothman's power serve to the right too tough so Gluck moved over to the right for his serve.

(to page 46)



WELCOMING SIGN TO USHA at 3-Wall nationals, compliments of Stroh Brewery. Below during finals of singles with Paul Haber serving to Lou Russo. Ron Hipol is referee. BELOW—Dr. John Scopis and Jim Golden walk off after taking their third straight Masters doubles victory. Phil Elbert of runnerup team with Schneider, leaves court with look that seems to indicate, "This 3-wall play is for the birds".



NEW DOUBLES TITLE... (l to r)—Joel Wisotsky, Ruby Obert with his happy wife, Nancy, after taking the doubles finals from fellow New Yorkers, Fred Munsch and Ken Ginty.



THE WORKERS... Looks like Judy Dobransky is telling young man outside fence he'll have to pay the tariff to enter gallery. Judy and her husband, Dick (left), with Bob Plater (right), president of the Michigan Handball Association, annually do many of the needed long-hour chores.



DEMONSTRATION... Bob Davidson, dean of the handball coaches, gives visual lesson in how to step in properly and put the ball away. Bob is nattily attired in his sun protection bonnet and shades.

Picture Gallery at 23rd National Three-Wall



RUSSO TRIO . . . Repeat singles champ Lou Russo with his best fan, Brenda, and pretty little daughter, Michelle.



FLY SHOOTING SOUTHPAW . . . Dr. Joel Wisotsky returns to triumph in doubles with Ruby Obert. New York dentist brings his one-wall deadly fly kills into the three-wall court and they worked smoothly with Ruby's right side steadiness.



STAR SALESMAN . . . Mike Lachman, always out there making his pitch for **HANDBALL** Magazine subscriptions. Mike, one of the Detroit pioneer handballers, is also well known to Flamingo Park players as his Winter home is just a block away from those courts. **AT RIGHT**—Golden Masters all-New York finalists: (l to r)—Bill Taub and Bill Gluck, winners; Marty Grossman and **JULIE** (correct name) Rothman, runnersup.





SIMIE FEIN-RAY NEVEAU



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Sanctioned by USHA at St. Paul Athletic Club Oct. 20-22*



LOU RUSSO-PAUL HABER



TERRY MUCK-GARY ROHRER

Pairings for Third USHA National Invitational Singles at Washington A. C.



'Tennis Seed' used again after viewing success of last year's tournament held at Birmingham YMCA. This alignment gives tough matches right from the start. Seeding committee rates Haber No. 1, contends 1972 open na-

tional absentees such as Stuffy Singer, Bob Bourbeau, Dave Graybill and Dennis Hofflander as worthy of Top 16 Consideration. Losers of first round move to Tournament of Champions bracket in big weekend of action for Washington A.C.

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 8—Stuffy Singer . . . 9—Randy Essel . . .
 10—Dave Graybill . . . 11—Ray Neveau . . .
 12—Bob Bourbeau . . . 13—Ken Fusselman . . .
 14—Al Drews . . . 15—Buzz Shumate . . .
 16—Dennis Hofflander.

National Invitational Singles Draw Made for Third Classic at Washington A.C. Nov. 17-19 . . . Tennis Seed Assures Strong Matches From the Gun; Additional 16-Player 'Tournament of Champions' Sweetens Weekend Competition, Tests Potential

Selection of entrants for the Top 16 in the Third Annual United States Handball Association National Invitational Singles has been completed by a cross-country committee consisting of: Dr. James Tanner, Birmingham; Mort Leve and Joe Ardito, USHA headquarters; Sid Semel, Norfolk, Va.; Les Shumate, Denver; Ed Kelly, Long Beach; Dan Callahan, Bellingham, Wash. Official invitations are being sent from the Washington A.C.

In this novel type seeding which proved so popular at Birmingham last year the first round matches will be: Haber vs. Essel; Fusselman vs. August; Hofflander vs. Singer; Bourbeau vs. Muck; Neveau vs. Russo; Shumate vs. Pfeifer; Drews vs. Rohrer; Graybill vs. Lewis.

Losers of first round matches in the Top 16 will move into the Tournament of Champions bracket against eight first round winners of that play.

A stipulation has been inserted in this year's competition in which any players who drop out in either bracket without legitimate injury or sickness excuse forfeit any allowances of round trip air fare and/or per diem.

Selections for positions were made on the basis of current rankings and not necessarily pin pointed to either last year's national invitational or the most recent open nationals that was also held in Seattle.

National Invitational winners: 1969—Paul Haber, 1970—Steve August, 1971—Gordie Pfeifer.

Those wishing to participate in the 16-player Tournament of Champions are requested to send in the entry application at right.

Members of the selection committee were advised that they should take into consideration . . . (a) tournament performances . . . (b) invitational and open weekend play . . . (c) known caliber of play.

Three players who were strongly considered but have been "scratched" for varied reasons are: Pat Kirby, who has moved permanently back to Ireland; Dr. Claude Benham, who has been sidelined with back trouble; Bill Yambrick, who received a written invitation but declined as he is "not playing enough tournament singles".

The Tournament of Champions serves as a qualifying type competition and sounding board for those up-and-coming stars of tomorrow. Last year Randy Essel won that honor and this year he was given the ninth seed in the Top 16 rankings. It is hoped that such young talent as Rick Christian, Ken Ginty, Nati Alvarado, Jeff Barnes, and Wes Yee will be able to participate in the T of C.

Mail to: John Bowen, 4008 First National Bank Bldg., Seattle, WA 98104.

Please enter me in the TOURNAMENT OF CHAMPIONS; Deadline — Nov. 10, 1972.

Name _____ Club _____

Address _____ City _____

State _____ Zip _____

Seventeenth Annual
USHA NATIONAL JUNIORS
Singles Tournament

Dec. 28-30, 1972

Sites: St. Louis JCCA, 11001 Schuetz Rd., St. Louis, Missouri.

Housing and Food: Provided.

Eligibility: Under 15, under 17; under 19. Player cannot reach 15, 17, or 19 in respective age brackets prior to Jan. 1, 1973. Limit of three players from any one organization. Current (1972) member of USHA.

Partial Travel Allowances from USHA: (based on one-way mileage)

Under 500 miles	\$ 0.00
500-800 miles	\$25.00
800-1200 miles	\$35.00
More than 1200 miles	\$50.00

Entry Fee: \$10 per player. Player can participate in one event only.

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Full details on housing, food and schedule will be sent to all participants prior to start of tournament.

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from the
KILLSHOT
ROOM
by Mort Leve

Refereeing Our Problem . . .

Refereeing is the bane of our existence in handball. If we are to "improve the breed", so to speak, we have to upgrade our officiating.

Of all the sports I have been associated with—football, baseball, basketball—handball is by far the toughest to handle. Why?—there are so many judgment calls.

The referee has to take into consideration the caliber of play, ranging from the so-called club tournament to the national competition.

What struck us forcibly was the remark made by Dr. Bud Muehleisen after his return "hands against the racquet" win over Paul Haber. In the first meeting at Memphis State University last January the match was called by Smitty Schippers, a confirmed racquetballer. At Ben Agajanian's Long Beach Athletic Club it was a handballer and rated national player, Stuffy Singer. Muehleisen, happy with his win, felt that the experience of the first letdown along with Stuffy's handling of the game meant much.

Did Schippers call a bad game in the first Muehleisen-Haber confrontation? We think not. There were three avoidable hinders called against Muehleisen, one that ended the deciding third game. It was in this game that Haber piled up a 17-0 lead, then saw the game almost slip away as he ran completely out of gas. The referee called them as he saw them. In the unique hands against the racquet the referee has an even tougher chore than in "straight" handball or racquetball. The interpretation of "avoidable" would tend to lean toward Bud's favor as he is very careful not to create any possibility of hitting Haber with either the racquet or the ball. In their two matches Haber has not been hit.

Haber himself is quite critical of referees and feels that the critical calls are not made. Top level players do not necessarily make good referees. Many tend to be lenient and permit crowding and shadowing of the ball.

The so-called shadow serve has often come into the heated conversations in refereeing conversations. If a player is allowed to shadow his serve he can do doubt swing the pendulum from defeat to victory. We have seen this happen . . . "give them an inch and they'll take a mile". The receiver is permitted a full view of the serve and if he is forced to pick up the ball after it goes over the

short line he is at a definite disadvantage. There are some who feel the referee should wait to see what the reaction of the receiver is before making the shadow call, but that's giving an option.

In the course of the volley there is also the argument that a quick call from a referee on a hinder as a man moves in to take a shot in front court often penalizes the shooter because right after the call is made there is an opening. This, too, would be an option for the shooter if the referee were to wait and see whether or not the hinder dissipates itself. In other words, if the shot goes in there is no hinder called, if it misses, then the man gets his hinder. The quick call in this instance removes the option possibility and also has a safety factor as it stops the play before the shooter continues with his momentum.

Usually the referee is in a poor position to call plays, situated as he is high above the court floor, often both high and on the side. In tennis there is help from the linesman, in one-wall with the advantage of open floor level there is the same type of assistance.

All we can request of the referee is to protect the players from being hindered, to permit clear view of the ball and the swing . . . not to allow intimidat-



HONOR BUFFALO'S Mr. Handball . . . Jim Locurto (1) presented life membership in Buffalo and Erie County YMCA along with USHA life membership by Ray Thompson. Jim was honored for his many contributions to the court sports and will soon move to his retirement home in Florida. When new courts are built they will be named THE JIM LOCURTO COURTS.

tion from a player . . . control the game along with reasonable time outs . . . and, most important know the caliber of the players.

DECEMBER ISSUE . . .

Complete outline on refereeing do's and don'ts with analysis by J.T. Bud Simpson of Washington A.C.

FURNISHED APARTMENTS WITH FREE HANDBALL

Landlord is offering good deal on new apartments with free handball courts at Interstate 494 and Highway 55. Also tennis, exercise room, pool, etc. New building. Immaculately clean and well-managed.

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SIGN OF THE TIMES . . . Classified ad which appeared in Minneapolis daily.

No. 1 Fred Lewis: 'Choice of Shots' Separates Also Rans from Champ Status

Fred: We don't have any three wall courts in New York but the large 23x46 court at the Castle Hill Beach Club is good to get ready for this Detroit national 3-wall.

—Playing so much as you do at Flamingo Park through the four-wall season does the cement floor there have any effect in moving to the wooden floors?

Fred: The only effect is on the service. Serving on the cement floor gives me better reaction on the low hard serve, especially down the right wall. On the wooden floor the ball doesn't stay down as much.

—The partial ceiling of the Flamingo courts should be helpful in gaining control of that shot.

Fred: Yes, but the true ceiling shot should hit no more than a foot and a half from the front wall. Perhaps the partial ceiling does demand more concentration.

—What about conditioning?

Fred: No doubt playing outdoors, especially in the sun radiated heat of Miami Beach, helps in conditioning. I also get a real good workout playing against experienced wood paddle players, my hands against their paddle with a handball.

Lewis issues a challenge: "If they would let me switch hands with the racquet I'll play against any of the nationally-ranked racquetball players."

—How did you hurt your right shoulder? (This injury has bothered Fred for more than a month.)

Fred: It came about one day when I had played four or five games of paddleball in the morning, and then came back to play handball in the afternoon and didn't warm up properly. I played on the one-wall court, hands against the paddle, which is very tough and I was trying to drive a ball overhand down the left line and I put too much into it and pulled a muscle. Instead of laying off I played in a tournament the following weekend at Ft. Lauderdale and further aggravated it.

—Do you do any exercises other than play handball?

Fred: I have done situps and leg lifts and used to do some weight lifting. Since I hurt my shoulder I have been using a five-pound weight, lifting it vertically over my head, along with pullups, push ups on a bench . . . like a backward pushup. I do running, long distance jogging to pump up the heart and aid in my stamina.

—Is there any phase of your game you feel you want to improve on?

Fred: Yes, basically I feel I have mastered all phases of the game; now, it becomes a matter of choice of shots. I will practice my ceiling shot more to get that Paul Haber pinpoint control.

The Haber ceiling shots of 1969-70 were letter perfect. He seems to have lost some of this in the last couple of years but this could probably be traced to tiredness and not getting himself in top physical condition. When he does get tired the ceiling balls will come off the side walls.

Editor's note: Haber realized this and in talking to me feels he has now gotten himself back in peak condition playing 10-12 games at a shot during the Summer outdoors at Chicago's Rainbow Beach 3-wall courts. Paul added, "I was very satisfied with my stamina at the Detroit tournament this year. I didn't tire though going both ways and now I plan to keep playing a lot and go back to some running



COACH AND STAR PUPILS . . . Bob Davidson, named as 'Coach of the Decade' for his tireless work in both New York and Miami Beach with the youngsters, with his two current champions—Fred Lewis, left, four-wall titlist, and Lou Russo, who won his second successive three-wall singles at Detroit Labor Day.

to keep that stamina."

—Do you think a player like Terry Muck needs a fly shot?

Fred: Yes, and also he should improve on his choice of shots . . . but I'm not going to say too much about him, he's too dangerous!

—No doubt he is one of your chief rivals.

Fred: Definitely . . . Paul, Muck and Russo to name a few.

—How about the youngsters coming up?

Fred: Ken Ginty and Rick Christian head the younger group.

—How about Jeff Barnes, and another U. of Texas product, Gene Craft?

Fred: Jeff tends to overuse his offhand . . . Ginty and Christian have that overall court knowledge and that's where they have it all over the other kids. They know what to do. Barnes has a good strong right, but overshoots with his left.

It depends what you want to do with your offhand. To me, a great offhand is one where you never give a setup shot. Any of the top ball players will tell you that. You don't need a shooting offhand as long as you have a good natural hand . . . being able to go to the ceiling, around the walls . . . not to give that setup.

—Does Coach Bob Davidson continue to emphasize point of contact and power handball?

Fred: We talk about all phases now. In my teens and early 20s it was power handball. Now, that I have the overall fundamentals, we talk about the complete game. This is the phase I want to get into—the Jacobs game, the Haber game. This is the way to play handball.

—What amazes me is to analyze a player like Angelo Trulio who won many titles on big courts and was a top eight player in later years on the modern smaller court. Angelo had complete control, outstanding retrieving but did not use kill shots.

Fred: I would add a player like Billy Yambrick. He got to the finals of our USHA nationals three times. Billy had a superb off hand, court coverage and condition. I feel if he would have shot just a little more he would have gained championships. We can go back to Austin where he came

out shooting in the second game of the finals against Haber to win handily, but then reverted back to a volleying game in the third game and lost. It's got to be a mental thing.

Joe DeBella, who is here for this tournament, is like that. He is definitely one of the best conditioned athletes in the country. When it comes time to put the ball away he just can't do it yet. Maybe he will learn this.

There can be an over emphasis on conditioning and a neglect of realizing just what this game of handball is. It's what your brain tells you to do on the court. Is it the right shot at the time? It must be figured out . . . there's only a split second. Handball is a thinking man's game and this is not an original expression from me.

—How did you develop your offhand overhand stroke?

Fred: I worked on it by myself in the court throwing the ball, first sidarm until it felt comfortable, then went to overhand which was more difficult. Then I practiced playing only with the offhand and also using backhand shots so it developed ambidextrously. It is a matter of developing the left side of the body (for a righthander), muscles and coordination. Feet coordination is most important.

—Do you think learning the one-wall game helps with four-wall play?

Fred: Yes, in one wall we learn to hit with power, develop a strong serve, and most important, use of the fly shot . . . there is also the absolute necessity for controlled shots. A player can get sloppy in four-wall and still keep the ball in play.

—Is the one wall game losing popularity in New York?

Fred: No. The tournaments are bigger and better than ever.

Basically, what I have gotten from one-wall that helped me win the championship at Seattle are the low hard drives down the walls. Very few of the top players use this shot—Steve August and Gordie Pfeifer do.

—Ken Schneider is another, and, of course, he had his baptism at the Castle Hill courts.

Fred: Do you realize what this does to your opponent? This can be the perfect pass and it also takes so much out of the man who must make the big move to the right or left to retrieve. Even if it comes off the back wall it is too low to provide a strong back wall return.

—We have seen the round-the-walls shot as effective as the ceiling shot. In fact, we saw Haber in a house game put a few bobs on the premise he would not use the ceiling at all and then utilize this round-the-walls so well that it was just as useful.

Fred: Sure, Jimmy does that too. The trick is to get the ball low enough round those walls so that it does not come off the back wall . . . then it is the same as the ceiling shot dying at the back.

Coach Davidson Expounds On Proper 'Kill' Position

Davidson: Around the country there are many players who are strong, have two good hands and the ability to volley. But, when it comes to the decisive kill they miss too much. What is their problem? There are basic ingredients necessary to execute the kill . . . position, coordination of swing and foot movement, getting the maximum power of stepping in and meeting the ball away from the body (what Bob terms "proper point of contact").

Some of the more important facets of the game: kill, ceiling, serve. Some players tend to use the side wall too much in their kill attempts. The straight kill, executed properly with the opponent behind you, is most effective. There is a time for what I like to call the "crotch kill", or more commonly known as the corner kill, into the angle. The fly corner kill is usually preferable because the player is moving quickly



CHAMP SHOWS PERFECT FORM . . . Fred Lewis demonstrates the Bob Davidson 'Point of Contact' theory . . . meeting ball out away from center of body, bending low, stroking ball low as possible with hand parallel to floor . . . coordinating stroke and foot movement.

to an angle position while the opponent has not as yet been able to anticipate or move forward or to the side.

I like my players to go for the kill when the shot presents itself. I do not advocate conservative handball. By that I mean the use of pass attempts or defensive shots when there is the definite percentage kill shot that can be executed. The problem then becomes, "How to kill". Again, I must go to point of contact and that is the position taking the ball away from the body with proper coordination of eyes, arm, and movement of the body. It can be called, "position . . . step in 1-2-3 . . . and shoot!" This should be practiced over and over again by the young player. You can't properly kill a ball without the balance of body movement with the follow-through swing. You can't execute from a flat footed position. You're moving with the shot, you're low, you're stroking side armed, always with the eyes peeled to the ball . . . not to the spot where you want the ball to go. Concentrate then on these simple musts.

Did you ever see an outfielder position himself under a fly ball with a runner on third? He'll move quickly to a position behind the ball, catch the ball shoulder high on his throwing side as he moves forward to gain what could be termed "momentum power". As he moves forward he releases the ball in a synchronized movement. This is quite comparable to effective shooting in handball. You move to the position where the ball is going in an effort to arrive there in time to execute the advantage of stepping into the shot. The beginners will invariably struggle to hit the ball as they move to it. They have no coordinated body-arm movement and lose direction, inability to get low for the needed trajectory, so merely slap at the ball overhanded.

We could also use the word "rhythm". Break the stride and what happens? You lose the complete shot. That's obviously why players have such a difficult time trying kill shots with their off hand. They just cannot get the rhythm of arm-body on that side. You can improve this weakness by constant solo practice but you'll most likely never get the smoothness that can be yours on your strong side. Therefore, it is more beneficial to learn to defense your off hand. If you underhand fist to the ceiling, go around the walls, or just drive the ball low down the walls with your off hand you achieve what you want—not permitting your opponent an offensive shot.

National Commissioner's Report on Detroit 3-Wall

BY KEN SCHNEIDER

Predictably, the annual National 3-Wall Tournament held in Detroit over the past Labor Day weekend was an enjoyable and entertaining spectacle. The mere fact that so many spectators are afforded the unique opportunity to observe, so close at hand, the remarkable display of talent shown by the players is an achievement in itself. The bleachers surrounding the two championship courts were jam-packed for most every match, and no one was disappointed. A good deal of the action was extraordinary. For those of you who have yet to see the 3-wall game played by champions, I can only suggest you are missing a handball experience.

My congratulations to the Committee headed by Bob Platter, president of the Michigan Handball Association, who was ably assisted by Area Commissioner John Scapis, for running the successful tournament. Unfortunately, Mother Nature again failed to cooperate totally with us, and we got rained on for the quarter final matches. As a matter of fact, we have experienced rain interruptions in the last three out of four years that the tournament has been held in Detroit's Palmer Park. This necessitates the 3-wall outdoor play to then become 4-wall indoor play for the period of time the outside courts are unplayable. There are no indoor 3-wall or even indoor 1-wall courts available in Detroit. Needless to say, this condition creates quite a bit of confusion and a good deal of consternation on the part of the many players who are basically 3-wall or 1-wall players. To a great extent this is justified, but we must consider the tournament realistically and in total perspective.

Everyone who competes in this tournament is totally aware when they enter the competition that there is a distinct possibility they may have to play indoors on a 4-wall court if the weather interferes with outdoor play. It is the responsibility of the Tournament Committee to make the decision when the play should be discontinued outside, because of weather conditions, and if it should be continued indoors. Once the decision is made, all the participants must abide by it. This is necessary from the officials' point of view so that scheduling of the many matches won't back up and cause a prolongation of the tournament beyond the days allocated. To begin with, the tournament is an abbreviated one, with two matches scheduled on the same day of the preliminary rounds, in many instances. In addition there are only four outdoor courts available which, even with perfect weather, make for very tight scheduling. The two matches in one day arrangement should not be carried over beyond the quarter final rounds when competition is at its keenest and most demanding.

I am, therefore, suggesting a procedure which should automatically go into effect when weather conditions prevent the continuation of the outdoor matches in future tournaments.

RULES TO BE IMPLEMENTED AND BROUGHT TO THE ATTENTION OF ALL PLAYERS WHO PARTICIPATE IN FUTURE 3-WALL NATIONAL TOURNAMENTS

IT IS TO BE UNDERSTOOD THAT IN THE EVENT WEATHER CONDITIONS DO NOT PERMIT CONTINUATION OF THE NATIONAL 3-WALL TOURNAMENT OUTDOORS, THE TOURNAMENT MATCHES WILL BE CONTINUED INDOORS AT FACILITIES PREDETERMINED BY THE TOURNAMENT OFFICIALS. WHEN THE TOURNAMENT OFFICIALS DECIDE PLAY

CANNOT BE CONTINUED, THE SCHEDULED TIME OF THE MATCHES WILL THEN BE ADVANCED 1 HOUR. IT IS OBLIGATORY THAT PLAYERS APPEAR AT THE INDOOR FACILITY ON SCHEDULE OR FACE FORFEITURE OF THEIR MATCH. UNLESS ALL THE COURTS SCHEDULED TO BE USED THAT PARTICULAR DAY ARE PLAYABLE, NONE OF THE COURTS WILL BE USED. ALL THE ABOVE IS APPLICABLE ON OR BEFORE THE QUARTER FINAL ROUNDS.

SEMI-FINAL AND FINAL ROUNDS INTERRUPTED BY ADVERSE WEATHER WILL BE HANDLED SEPARATELY IN A MANNER TO BE DETERMINED BY THE TOURNAMENT OFFICIALS. IN SEMI-FINAL AND FINAL ROUNDS, EVERY POSSIBLE EFFORT SHOULD BE THOROUGHLY PURSUED TO ALLOW PLAY ON THE OUTDOOR FACILITIES. THE FINAL DETERMINATION ON THIS MATTER SHALL BE THAT OF THE TOURNAMENT OFFICIALS; AND THEIR DECISION, ONCE DECIDED BY MAJORITY VOTE, IS FINAL.

THE TERM OFFICIALS, AS DEFINED IN THIS PROCEDURE, SHALL CONSIST OF:

- a. THE PRESIDENT OF THE TOURNAMENT HANDBALL ASSOCIATION CONDUCTING THE TOURNAMENT.
- b. THE AREA COMMISSIONER OF THE TOURNAMENT SITE.
- c. THE PRESIDENT OF THE U.S. HANDBALL ASSOCIATION.
- d. THE NATIONAL COMMISSIONER OF THE U.S. HANDBALL ASSOCIATION.
- e. NATIONAL TOURNAMENT COORDINATOR.

This determination is predicated on the necessity to remove any possibility of showing any form of partiality to any one player or any one team. The presumption that any one player's match or any one team's match is more important than another is, in my opinion, an affront and insult to the other competitors. Therefore, what is proper for one should be proper for all. In open competition the only consideration given for past performances is a seed and nothing else, during the course of play. By following the schedule as posted the day before, the time of the weather interruption will determine who goes inside and, if the weather clears sufficiently, who will go outside. Allowing players to make their own decisions on this subject only leads to untenable confusion. In addition I might suggest that once a match has been started inside, it be completed inside. Any other decision would violate the time allotted between games in a match. Even though this may be violated unintentionally because of weather, it should not be violated intentionally or confusion will result.

Of course, this all becomes academic if some means can be found to cover the courts during tournaments, should threatening weather prevail, and thereby allow the continuation of play regardless of weather conditions.

Ceiling Shot With Live Ball, 20 x 40 Court

Taping with USHA President Bob Kendler and Paul Haber at Detroit during the National 3-Wall tournament.

Paul: from whom did you learn the ceiling shot?

—Through observation and experience. I found I couldn't get anybody out and without a power game I realized the ceiling shot was the answer. Probably the first players I saw using it were my Dad and Frank Coyle.

Bob talked of the earlier users of the ceiling shot—Jack Srenco of St. Louis and a big burly man named Dixie Davis of Toledo in the mid-30s.

Paul: Actually, the first time I realized how effective the ceiling shot could be was in 1958 in the nationals in Chicago, playing against Jim Jacobs. I had a lead on Jim and we were playing 'bomb, bomb' against each other. Then Jim started going to the ceiling and I was through. (Haber was 21 and had beaten Carl Obert in the first round, then Toronto's Ron Sibbald, and Alvis Grant, before meeting Jacobs in the quarters. Paul lost to Jim, 21-19, 21-7). **Paul:** I had a 17-8 or 18-8 lead and then he just kept tossing those ceiling shots and drove me nuts . . . I wasn't used to them.

Forty years ago there was no need for a ceiling shot because of the big courts. A ceiling shot would not go to deep court so the best shot was a high lob off the front wall. The Angelo Trulio control game and retrieving won for him on the big courts of 24x48.

Paul: Of course, you just can't pound a ceiling shot. I actually saw Ed Chalmers of Toronto hit one so hard it went high to the back wall and rebounded all the way to the front wall on the fly. Whenever I play racquetball I try to hit the ball high to the front wall, then ceiling and it will then rebound to deep court. It takes an awfully hard stroke to get a racquetball to deep court, hitting the ceiling first.

The main reason the ceiling shot was not developed sooner was the big court where such a shot was not useful because the ball would not go deep enough.

Bob: The ceiling shot has actually made our game a five-wall game.

Mort: As the ball was livened up for racquetball the ceiling shot became a weapon also.

Paul: There is a front wall-ceiling shot in racquetball that will carry the ball to deep court effectively. It is more by

accident that this is used in handball.

Mort: We were discussing earlier that we've got to actively promote more handball everywhere to compete with racquetball.

Paul: Yes, racquetball will more or less take care of itself. Ben Costello interjected with agreement because a neophyte can get onto a court and quickly have some measure of racquetball skills, while a player cannot do this in handball. We need someone at the court facility to guide such a beginner.

Bob: I think the first step we should take is to go back to USHA-organized tours around the country, hitting as many facilities as possible, using top-ranked players. Maybe it can be done regionally to cut down on travel time. Key players could be included from each area—such as Gordie Pfeifer, Steve August, Stuffy Singer and Dave Graybill in the West.

If we work it in a twosome we could take you, Paul, and Fred Lewis, and hit many strategic locales. The name Russo came in as another player—the only player who can walk through the door at the Memphis State University championship court without bending over (it's a half door) . . . and when Paul saw Lou's 5-year-old daughter, Michelle, he said, "Lou's t-shirt is too tight on her." Bob was going to get her a present and Paul hoped it would be clothes so it could fit the two of them.

Paul: (getting back to the ceiling shot) . . . the average player can use more punch (or fist) shots to the ceiling with his offhand if he will only wait longer. Balls that will come off the side wall low can be taken underhand, but if the player rushes the ball then he is forced to return either side arm or overhand, and then he loses effectiveness.

The question was put to Paul . . . "Do you think 3-wall is more a one-wall game than four-wall game?" Paul answered he couldn't answer fully as he doesn't know one-wall. He does say there is much more fly shooting in three-wall than four-wall and we know the one-wallers all learn to skillfully fly the ball. Then, there's the need for so many overhand shots. Playing as he does at the Rainbow Beach 3-wall courts in Chicago, Paul has much more "apron" area behind the long wall and can take balls three-quarter or side arm. Actually, we go back as far as 70 feet at Rainbow.

FROM: *Detroit Free-Press*, July 19, 1972:

We have seven handball courts, plenty of handballs and dozens of pretty good players here at Milan Federal Correctional Institution. Our problem is that all the guys play by different rules. Can you get us an official rulebook?—T. J. Milan.

You'll have the rules a week from Thursday, personally delivered by Dr. John Scopiis, current Detroit City handball champion. Scopiis has a bundle of titles including national three-wall outdoor master's doubles title with partner Jim Golden. Scopiis also happens to be Mid-America Area commissioner for the United States Handball Association, which makes the rules. He'll spend the day at Milan, go over rules with you and your fellow inmates and teach you some finer points of the game. Milan warden C. J. Hughes said he'd be delighted to welcome Scopiis to the prison, added men could use instruction. Since average age of prisoners at Milan is 23, there are lots of potentially good players of the hard fast game.

Midwest Roundup Tournament

SITE: Omaha YMCA, 430 S. 20th St., Omaha, Nebr. 68102.

EVENTS: Singles and doubles. Can enter only one event but losers of first round singles can enter doubles.

ENTRY FEE: \$5 per player.

DEADLINE FOR ENTRIES: Nov. 17. Send to
Physical Director,
YMCA.

DEFENDING CHAMPIONS: Terry Muck,
singles; Billy
Yambrick-Paul
Schulz, doubles.

On Conditioning . . .

Joe De Bella Explains Why It Is Necessary to Supplement Specialized Exercises With Regular Court Play For Full Fitness

Joe DeBella of New York is the personification of superb physical condition. We talked to Joe about 'tightening up the stomach muscles' for this seems to be the one part of the body that is neglected by handballers. The game itself simply will not do the total job necessary.

Joe, who is working hours and hours on his game, is a Spartan conditioner . . . calisthenics, running, weight lifting.

Joe: The internal organs—gall bladder, liver, intestines—are all in this vital stomach area. Without tight stomach muscles, muscular sheet to prevent these organs from 'swishing around' due to muscle sag. This also causes a tremendous strain on the back. As you do situps the abdominal wall is strengthened and pressure is taken off the back. I'm not what is termed a good tournament player—yet . . . I play and practice as many as five hours a day and never have any problems with my arms or legs. When I finish I take a complete workout, light weights with many repetitions . . . for the man with a sagging stomach I would suggest . . . first, a complete checkup by a competent doctor . . . to determine condition of the heart, cholesterol level . . . then with an OK, we begin on the premise that the man can commence on a progressive program of stomach exercises to supplement the court play.

Starting off I would suggest a simple knees to chest exercise from a prone position, repeating 12 times. For the first couple of weeks I would have the player do this exercise before playing, then repeat between each game. Therefore, without taking any extra time 36 to 48 repeats can be accomplished. I would not recommend situps for at least three weeks . . . Along with the knees-to-chest exercise I would add the leg raises, alternating, raising and lowering slowly from that prone position.

Religiously following this regime for three weeks the player should then be ready for the more strenuous situps. Remember, please, that success is attained through regularity and repetition. This is like the proper method of teaching handball—one step at a time—progression. Until the player has mastered this one step, there is no move up the ladder. The leg raises should start after two weeks of knee raises.

And, for the arms I recommend light lifting. Your editor has been using 45 pounds for arm curls occasionally but it should be done on a regular schedule with several repetitions.

Joe: After I play I do these arm exercises as it gets the stagnant blood out of the arms and repairs the muscles. I use one hand weights. I do everything with dumbbells. I do every exercise that would be the opposite of handball movements. We call this antagonistic groups and by going opposite or contrary it balances out the muscle play. I go through an entire, what is called, a cardio-vascular workout . . . 20 curls, 20 presses, 20 leg sessions, 20 for the back, etc.

I'm working for four-wall so when I go home I'll do my four-five hours of play a day, then do my running and weight lifting. In the past I did heavy lifting and for handball I want quickness so will have to continue to break down these heavy muscles for looseness, and cut my weight from what was once 190-200 to about 165 or 170.

My problem out here with three-wall was lack of the fly shot. Indoors I get few opportunities to fly the ball because of so many ceiling returns. I know that some one wall play along with four-wall will give me a chance to fly the ball. However, even with my inexperience with 3-wall I would have won my second singles match if it were 21-point, two out of three instead of one 31-point match, because my opponent 'was out of cucumbers'.

Getting back to exercising . . . Joe: I do what is called interval training with running. Run 100 yards, jog 100 yards. Now, I'll go to run 50 yards, jog 50 yards, as this is more suited to the handball court starts and stops. 'Bing, coast, bing, coast'.

I have worked hard at my handball and Jim Jacobs has been a wonderful instructor. I feel very comfortable volleying . . . now the next step is to be able to administer the knock out kill shots . . . in other words, to be able to end those volleys in my favor. That's the difference of myself being a good handball player. But, I'll spend hours to get it. Right now, when they make a mistake I don't punish them . . . when I make a mistake, they 'stick it in my ear'.

Bob Davidson has been helpful, telling me to take the shot even if I miss it . . . and I know why I miss . . . it's because I take my eye off the ball. If I look at the ball instead of where I want to hit it in the wall the shot will go in.

In conclusion . . . Joe: Handball isn't going to get your stomach in shape. What is needed is concentrated exercise. Lie down and concentrate on the stomach.

Please let us know at least six weeks in advance, if you can, on any address change. **HANDBALL** Magazine is mailed 2nd Class and is not forwardable. Be assured of getting your bi-monthly issues regularly and keep us current on your present addresses.

Again Available!

World-famed sports artists LeRoy Neiman's colorful action portrait of Jim Jacobs . . . on parchment type paper, suitable for framing. Ideal as gift, or for your own use. Only \$1. Send check to: USHA, 4101 Dempster St., Skokie, Ill. 60076.

Help . . . Help . . . Help . . .

Once again we want to bring our listing of court facilities up to date, and this is no easy task. Almost every day we hear of new courts along with blue print planning for more of the same. Once we accumulate the needed information we will publish an up-to-date **COURT DIRECTORY** as a special supplement to **HANDBALL** Magazine. Just drop us a card if you will, with name of facility, no. of courts, address, and key man to contact. You will **HELP** us to **HELP** so many players who may be making a move or travel extensively.

NEW COURT FACILITY _____

Address _____

City _____

State _____

Zip _____

Contact Man _____

No. of Courts _____

Lou Russo On Fly Shot . . . Serve . . . 'in the groove'

Several years ago Lou Russo got hit in the eye with a ball and spent an uncomfortable, worrisome week in the hospital. Since that time he has worn the M-K eye guard and the credits he has attained would indicate that this eye guard never handicaps him in the least.

Lou: The funny part of it is there are many players who feel it hampers their game, and then they'll turn around and say, "I'm not going anywhere, anyhow." I can see where some of the top players would say it would effect their game but they've never really given the guard a chance. It is so foolish to risk a serious injury and basically it's the only serious injury we have in the court.

You should follow the ball at all times on the court and this is another argument for the eye guards. If a so-called club player has any trepidations about turning to look at the ball the guard could dissuade that. If you don't pick up the ball by following it properly you lose one half the reaction time you have to return the ball. It's an impossibility to play real strong handball without fully following the ball. The better the competition the shorter the reaction time to return the ball.

Basically, many beginning players have thrown baseballs and they can release the ball at the same center of body gravity as the handball stroke. And, they can practice at various distances. Theoretically, the only two strokes a player should use are the side and overhand strokes. However, we know because of the difficulty of retrieving some balls, they can only be returned underhand. The overhand and the side arm are the two strokes that must be mastered.

The variance is with the Irish players like Pat Kirby who became so prolific at the whip stroke which appears underhand but has such wrist action that the ball is met not strictly underhand. And, the Irish now use overhand strokes because of the return of Joey Maher who learned this in Canada, and as Pat did for the ceiling shot. The most recent champions have had outstanding overhand shots.

I like to advocate "getting into the groove" when warming up before a match, or even while practicing by yourself. Position yourself just in front of short line, throw the ball both overhand and side arm, then stroke it from those positions . . . work the speed up and concentrate on keeping the eye on the ball. You have to be conscious of where you want to hit the ball during a game so your feet will telegraph to the mind the particular position needed. If you're not thinking your feet will get you to the ball, but you will lose position and as a consequence you will be hitting balls close to your body and lose that synchronizing. The total objective for the beginner should be to stroke that ball out away from his body and use a natural fluent swing. Many players are so unaware of this they will invariably stroke wrong . . . once in a blue moon they'll get a proper shot in because they are reaching low and away from their body for the return . . . this would be called random success, not planning it out in any sense of the word. A good athlete will hit the ball beautifully if the ball is out away from them and they take a smooth swing.

Consciously, you must think of this. Even top ball players have trouble remembering this and get too many balls in close and as a consequence lose their effectiveness. We only scratch the surface here. It would take detailed demonstration to actually get into it.

Lou: A good handball player will come to a complete stop, then move into his shot properly on most of his returns, while the beginner tends to hit the ball on the move. Of course, the experienced player will stop, then step in if he has the time, if not, he can punch underneath on those difficult gets.

THE FLY SHOT . . . obviously the most effective shot in the game, whether it is a kill or pass. And, it is one of the hardest to master as it requires split second reaction time . . . the basic advantages of the fly shot . . . (1) you don't give up front court position . . . (2) you do not allow your opponent to recuperate from a poor shot so you speed up the tempo of the game while retaining the offensive.

—When you say "recuperate from a bad shot", a player like Jim Jacobs would not give you many fly opportunities.

Lou: That's right. I can remember times playing Jimmy when I wouldn't have more than a couple of fly shots in a match. Paul does a good job, but if you can serve the ball effectively to him you can get a lot more setups . . . of course, Haber is a tremendous retriever also. If you can force the game and get those fly shots rather than go to the back wall, it's to your advantage.

—Despite the tremendous weapon that a fly shot can be there are comparatively few top players who utilize it to any extent.

Lou: Basically, in New York we are forced to learn the fly shot while playing one-wall. Therefore, you develop this fast reaction time, get used to looking back so you can follow the ball completely. It does take years to really develop the fly game and many players in other parts of the country just don't take the time to master this.

—Johnny Sloan was an exception. Jack Gordon emphasized fly shooting to him in his formative days at Chicago's Irving Park Y, and Johnny made it a most important part of his game . . . he had that real quickness. Gus Lewis was another who parlayed the fly shot into winning handball and Johnny learned from him also.

Lou: I could compare this fly development with my ceiling shot development. It didn't take me long to learn to punch the ball effectively to the ceiling but it's only been in the last two years that I could confidently control that shot down the walls into the deep corners.

Getting back to the fly . . . after much practice a player can get to the level where he knows whether to go for the kill or pass, or even ceiling if necessary. There's no question in three-wall that the player with the good fly game has the distinct advantage and it is here where the edge of the one-waller over the four-waller is most apparent.

There are players like Stuffy Singer, Haber, and Jacobs who added the fly shot by noting the importance of this weapon and then taking the time and effort practice it thoroughly. Terry Muck doesn't have too bad a fly game and has the real speed. Although I don't think he's the quickest . . . not just anticipation, reaction time to the ball . . . Paul and Jimmy both react the fastest. Marty Decatur isn't particular fast but has excellent quickness and reaction time.

—Changing to another subject. You may remember that Bob Davidson has stated that you went away from the serve and shoot style and tried cuteness against Fred Lewis in that three-game loss at Seattle.

Lou: I had the flu a few weeks before the tournament and remained on a diet and found that my legs stiffened up on me because of a salt deficiency. Because of this, Bob's theory is correct, but I pushed the game to 11-2 in the third game, knowing if I could force the game against Freddie and shoot I would win. When Paul was able to do this he had no real trouble with Fred. I was fading at 11-2 . . . I stopped shooting . . . simply a case of leg tightening and I couldn't execute shots. In the past I just didn't have the time to devote to real conditioning. After all, with a couple of daughters and a wife to support a man must earn a living. At Memphis the year before I was in top shape but that ankle injury stopped me. Frankly, the only man I have real concern for if I am physically ready for a match is Haber when he is playing his good handball. I'll be ready for the national invitational in November in Seattle.

One of the big factors in tournament success is a good serve. All the tournaments I have done well in I have served strongly. So we cannot emphasize too highly the value of the serve. Others have pointed out that the only time the player is in complete command is when he is serving. He can place the ball anywhere he wants at any speed. I could point out the values of the 3-wall or "Z" serve in that you can serve it hard, medium or slow with reasonable assuredness that the opponent cannot shoot offensively from deep court on it. If I am getting low and stroking properly my serve to the right is effective and can mix it up with a low reverse to the left. One of the big differences between the first three or four players today and those below in ranking is with the serve. To cope with a Haber you must get some advantage with the serve because he makes so few errors and will immediately take over the offense off the serve through his ceiling shots. I think Haber would be even tougher with better serves. Jacobs actually developed better hooks after coming New York late in his tournament career. It is difficult for many to hook consistently because it can develop tendinitis. A Pat Kirby, and again, a Paul Haber, need much room for their type of swing and big hooks can trouble them, there's no doubt about it. Marty Katzen, who is practically unknown outside of New York, throws real good hooks. He started out with Marty Decatur but then dropped out of tournament play for about 10 years because of his business career. Now, he's back playing at 32 and could conceivably win the Jack Marks tournament (modest Lou will be playing in Houston at the time). He gave Terry Muck plenty of trouble in the New York A.C. tournament, because of his hooks and shooting, not on all around ability.

SPECIFICALLY AIMED TOWARD THE 'CLUB' PLAYERS . . .

Lou: It is relatively easy to punch the ball to the ceiling with the off hand and we find too many slapping at the ball when they could utilize this shot. Here's what I did . . . at age 15-16 when I was the Junior national champ I used a stiff armed punch shot, around the walls with a lot of juice on it. Without a fluid left handed swing it is practical to use the fist but in using the fist there must be control. At the same time I practiced the natural throw with the off hand until I could perform a handball stroke in the same fashion.

Basically, the club player would do well to use more 3-wall serves and in going around the country I find this serve not being used enough. It is a relatively simple serve to execute and there's nothing the opponent can do other than return it defensively. There is more to it than just a few words, however. The player must learn to hit the ball to a spot on the front wall where it will carom to side wall and then to opponent's off hand in deep court without coming around the back wall where he can use his strong hand effectively. It would take some demonstration on the instructor's part to show height, variances of speed. Change of speed



... AND STILL CHAMPION . . . Bob Plater (l) presents Lou Russo with his second successive USHA national three-wall singles prize. With Lou is his proud coach, Bob 'Point of Contact' Davidson. In background is Golden Masters finalist, Marty Grossman.

Russo-Haber Combination

Lou Russo will pair up with Paul Haber to provide the "team to beat" in the upcoming USHA-sanctioned Round Robin Doubles Classic at the St. Paul A.C., Oct. 20-22. The other three teams in the novel event are: Ray Neveau and Simie Fein, 1971 USHA national open doubles champions; current national USHA open doubles champions, Kent Fusselman and Al Drews; and the host hopefuls, currently ranked Nos. 2 and 3 nationally in USHA singles Terry Muck and Gary Rohrer.

Neal Nordlund is tournament chairman. All seats are reserved: Rows 1 through 3, \$35; rows 4 through 6, \$25; rows 7 through 12, \$15. Gordon Gutzmann, athletic director

determines the reaction of the ball, hitting over or under the ball . . . this should be repeated, and repeated again . . . the reason a player hits the ball off the side of his hand or flubs it completely is because he has not followed the ball properly. With the beginning handball player THE MOST IMPORTANT THING is to follow the ball.

One thing I would like to repeat. The beginner can follow the ball without fear of being hit if he will adopt an eye guard. There's three players here at the national 3-wall who wear them and have enjoyed success . . . Ken Fusselman and Al Drews, the national USHA four-wall doubles champs, and myself. I have done more in tournament handball since wearing the guards. I think it's more a mental problem with players when they first try them out.

—Do you ever think we can make it mandatory? (Note: Dr. John Scapis posed this same question . . . the Los Angeles Fire Department players must wear the guard when playing handball, and the U.S. Air Force recently sent us a letter asking our opinion about this for their personnel).

Lou: I don't see any reason why not. The astronauts cannot get on a handball court without wearing the eye guards. As to type, weight, etc., that can be ironed out. I think if it were made mandatory everyone would use them.

THE MEATBALL CORNER

By KEN SMOLACK

Another Summer has gone by the wayside. This one was capped off by another great three-wall tournament in Detroit. The talk before, during and after the tournament centered around one person—Paul Haber. Paul trying to demonstrate that he is still the best handball player alive . . . and that the question of his stamina is just that . . . a question. Paul entered both the singles and doubles and in my opinion it was too much for him and I think it ruined his chances of winning a title in Detroit. Two things were evident to me concerning Paul: (1) No matter what he and all the people who watched him play at Chicago's Rainbow Beach outdoor courts this season think, he was not in great shape and could not bounce back from one day to the next (especially after two tough semi-final matches on Sunday). Haber looked very drawn on Monday. (2) Paul Haber is not the traditional three-wall player in the mold of Vic Hershkowitz, Marty Decatur Oscar Obert or Lou Russo. Paul tries to win by out volleying his opponent with his great two-handed overhand game and his tremendous retrieves instead of a combination of long volleying and stepping in and killing one-wall style (mainly on the fly).

This was a big year for the New York Athletic Club and the Castle Hill Beach Handball Club. Lou Russo, playing his heart out and never buckling to the great pressure and tough resistance Paul Haber put up. This was the second three-wall singles for the NYAC star and Castle Hill Club board member. I am sure this was possibly Lou's most rewarding victory of his career.

The doubles was an all NYAC finals between Ken Ginty (also a Castle Hill member) playing with Fred Munsch against Ruby Obert and Joel Wisotsky (also Castle Hill).

Most people figured this match to be one-sided in favor of Wisotsky-Obert. The only counterpoint was that young Ken Ginty didn't believe it. Ken, with fine support from big Fred, had played through a whale of a tournament, beating Richie Greenwald-Randy Essel indoors decisively in the quarters, and then standing up and outplaying Haber and Wes Yee in the semis. Ken really did a superb job in this match. He stayed with Paul in volleys and whenever Haber made a mistake Ken took advantage and killed left side, front. In the finals Wisotsky and Obert, who had beaten USHA national four-wall champs, Ken Fusselman and Al Drews, in two in the semis, got a big surprise by losing the first game to a very up Ginty and Munsch. Obert and Wisotsky settled down and won the second game.

The third game was a real knock down, dragged out affair, finally ending with Joel hitting a fluke, righthanded pass shot with scored tied at 20-20, and one out.

The Golden Masters was won by the Castle Hill team of the fantastic Billy Gluck and Bill Taub. They beat Marty

Grossman and Julie Rothman in a well-played three-gamer. Rothman, with a high percentage of kills, won the first game, but all the running and effort needed to power hit took its toll and Gluck and Taub went through them in the second and third games.

The Masters doubles was a story of a team with only one true three-waller against a well-oiled duo of three-wallers. Ken Schneider needed more support from Phil Elbert, who could not bring the ball deep enough. Jim Golden played splendid handball with great kills, fine volleying, and that steady supplemented right court support from John Scapis. This was a third straight, well deserved win for the Detroiters.

One more note on the three wall tournament. I think a lack of coordination between officials and participants has evolved in the last few years. This fact is mainly evident during periods of rain when matches have to be moved indoors. First, there are no written rules to determine whether all matches go inside (depending on clearing conditions) or if one or two courts become available, which matches are to be switched over. This should not be determined by personalities, i.e., Russo wants to play outdoors while others have to play indoors, or Haber plays indoors while some others have to play outdoors. Through the years the necessity of going indoors has caused many upsets but you have to expect things like that. The only other point worth clarifying is one in which Wisotsky and Obert, who split their first two games indoors against Vern Roberts Jr. and Mike Driscoll . . . then the weather cleared and one outdoor court was apparently available. Joel and Ruby wanted to continue the match on a three-wall



CHOW TIME . . . Your columnist Ken Smolack with Mort the Sport Leve await their steaks in special treat given by Michigan Handball Association at national 3-wall tournament in Detroit's Palmer Park.

court with the valid reason that this is a three-wall tournament and all games that could possibly be played outdoors should be played outdoors. However they had to finish indoors with the argument being, the match started indoors and it should be finished indoors. If that quote is a rule I think it should be changed.

The handball world lost a good friend recently with the passing of Harry Armus. Harry was a long-time player and enthusiast. During the years he was: (1) athletic director, then assistant general manager of the Castle Hill Beach Club. (2) President of the 92nd St. YMHA Handball Club. (3) One of the founders of the Castle Hill Old Timers. (4) New York City police department champion. (5) Castle Hill Old-Timers "Man of the Year". (6) Member of the famed 92nd St. Y team that consisted of such greats as Ken Schneider, Sam Haber, Joe Samson, Angelo Trulio, and Marshall Lehrer. As a Castle Hill official Harry always tried to give support to upcoming juniors.

As of now it looks like the West Side Y Jack Marks invitational will be a success. Donations to our fund to send the winners to the USHA nationals are coming in and I hope we will reach the needed amount. Tentatively, the singles will feature Marty Katzen, John Brinn, Steve Lott and possibly some unknown named Fred Lewis. In the doubles so far are: Fred Munsch-Joel Wisotsky; Joe Cryan-Artie Diemar; Mike Meltzer-Bob Harbatkin; Richie Greenwald and myself.

I think a way to start changing the tide of the handball scene in the Metropolitan New York area is to form a Metro Handball Association. This association can lead the way to private clubs

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HANDS VS. RACQUET (From Inside Front Cover)

points, but from the 7th or 8th point Muehleisen broke loose and wouldn't let Haber get any momentum going. This, again, was a far different script from Memphis. In the third game there Haber went to 17-0 but then found himself so exhausted he had to take every conceivable means of gaining time outs and then nearly blew the match.

After this second novelty meeting, Bud remarked, "I don't want to take anything away from Paul Haber. He's a fantastic athlete. I never cease to be amazed by what he can do with his hands. But there's no way he should be able to beat me. The only equalizer is the ball."

We might state that there is a way a handballer can beat a racquetballer and that is to be able to retrieve as well as Haber does and then effectively shoot every time the hard-hitting racquetballer sets one up, and believe me, the opportunities are there. We might add the handballer must be in A-1 condition as he has to expend about three times as much energy as the racquetballer.

When we talked to Dave Graybill in Phoenix about his hands against the racquet meeting with current IRA open singles champ, Charlie Brumfield, he stated, "In my first game with Brumfield I got 17, strictly on shooting. Every time I got my hands on the ball I went for the kill. There's no sense trying to volley with such an opponent."

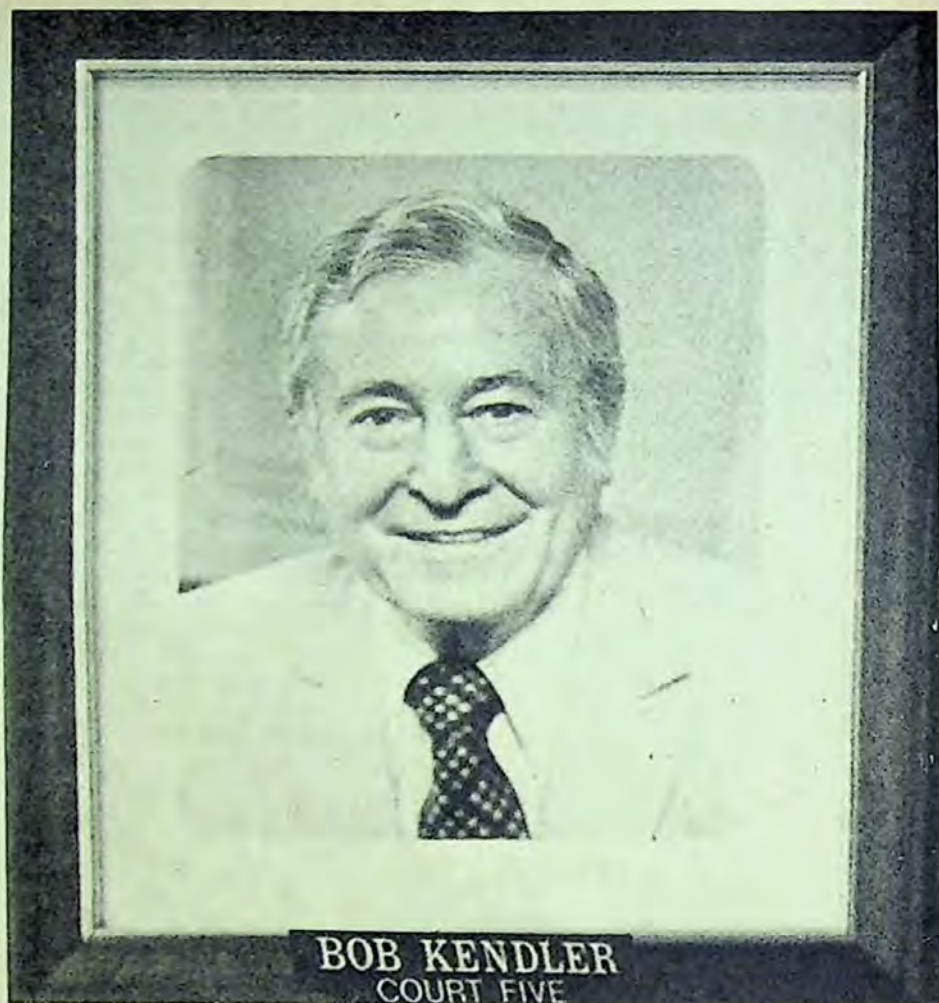
What does frustrate the handballer is the fact that the racquetball player can do things with the handball when least expected because of the added reach and the extra power that is generated from the racquet. We recall one reverse serve Haber gave Muehleisen right down the middle in the third game. Bud was somewhat fobled but was able to readjust in time and pounded in a corner kill.

Several lob serves Haber tried proved disastrous. Muehleisen would move in toward the short line, and again with the additional reach, pound the ball low down the opposite side of the court, leaving Haber at the short line unable to retrieve.

There were many who thought, despite the Memphis story, that Muehleisen would dispose of Haber quite handily . . . they thought this doubly sure when Bud had a 14-3 lead in that second game after the 21-9 first game win, but Haber came back superbly with a 17-point run . . . then Muehleisen tied it at 18-18 . . . again, Haber asserted himself nobly and won that one.

As is most apparent to Americans the favorite is always the underdog and in this type of competition the handballer is definitely the underdog. So, the crowd was generally with Paul, perhaps moreso with the liberal sprinkling of Southern California handball buffs.

The general odds made Bud an 8-5



LONG BEACH A.C. GLASS COURT NAMED FOR USHA PRESIDENT BOB KENDLER . . . Official dedication of Court #5, with 600-plus seating capacity behind side and back walls of glass, took place Sept. 17 . . . named "Bob Kendler . . . Court Five".

favorite and in some quarters they were giving Haber 6 points a game.

Thus the setting was immediately set for a "rubber third match", tentatively set for mid-December, again at the Long Beach Athletic Club.

Rather than make a long-lived thing of this . . . after all, nothing is being proved . . . we would suggest that this wind up the "affaire d' hands/racquet". The benefits gained are in publicizing both games and providing top sports skills in the four-wall confines.

NOTES OF THE LONG BEACH A.A. GRAND OPENING . . . Fred Lewis, No. 1 four-wall, beset with a bad right shoulder, just couldn't make it a match against Dr. Steve August, in one of the preliminary features, and lost 31-17. August has just returned to play after resting a right arm tendinitis condition. Racquetball's No. 1 Charlie Brumfield showed his skill superiority over Roger Souders on both Saturday and Sunday. His gal friend, Jan Campbell, was also a winner over Bette Weed. Matt Kelly, formerly a U. of Texas doubles champ, was a winner over Brian McCluskie, a young comer, in a close match . . . and, Dan the Man Callahan

and Mort the Sport Leve had an eye-opener special win over ageless Lefty Coyle and Club Manager Ed Kelly, 21-20. I won't say I took a game advantage over Kelly earlier and had lost (with excuses) to Callahan on both days.

Official dedication of the No. 5 600-seat championship Bob Kendler Court was made prior to the big Sunday match with Ben Agajanian and Bob Kendler saying a "few words" of mutual admiration . . . Ed Kelly was a one man gang putting all the pieces together . . .

Al Gracio's son, Steve, is a solid hard-working Club staff man . . . Ben hosted a Saturday night cocktail party . . . Jim Taylor, the former Green Bay and New Orleans fullback star, played some informal singles and doubles and nobody was getting in his way. Kermit Alexander, pro defensive back luminary, was another party attendee . . . and then Prexy Bob hosted a Sunday night dinner for a bunch before driving to San Diego with Chuck Leve, Coyle, and Mel Gorham for racquetball meetings the next day. Gorham had met myself and Chuck at the San Diego airport on Saturday morning and we re-visited his Turquoise st. Sports

Center, kept busy with gals and guys of handball and racquetball, met his lovely wife at their Pacific Beach home, then drove up via Oceanside where he has his eight-court new club staked out, and then for a quick look at the Newport Beach A.C. Mel has big plans and we wish him every success.

Callahan and I left early Monday via PSA for San Francisco and then on to Portland for a meeting with Mel Fox, athletic director of the Multnomah A.C. 20 minutes prior to our arrival Mel had torn a calf muscle playing racquetball so had to hobble around. We had a good meeting, outlined all the procedures and responsibilities of a national tournament as this club is very much interested in bidding for the 1974 nationals. They now are well into an \$11-million dollar addition and we donned the hard hats and had a conducted tour . . . this will add three more handball courts, two of which will have upper back walls of glass to seat 135 each. This will give the Club six standard courts. The membership is now 13,000 and is expected to rise to 16,000. The additional facilities are earmarked for July 1, 1973 completion.

Oversized Courts . . .

Don't Let This Happen In Your Area

We have tried to get up-to-date information in various architectural standard books on handball court specifications. Unfortunately, we still hear of oversized courts being constructed because of outdated reference works.

This has happened at St. John's University, Collegeville, Minnesota. Chuck Boley, one of our lifetime members, from Grand Forks, North Dakota, writes: "I have just received word that this college is in the midst of building courts 47x23x23. Their athletic director had understood that these are official AAU dimensions."

Chuck has written to AAU headquarters asking that office to urge prompt action in informing the proper sources as to the standard 20x20x40 court size.

Over a year ago USHA sent on to the AAU headquarters office in Indianapolis our basic specs guide for their information. Apparently nothing has been done.

Meanwhile, we will write Architectural Graphic Standards, and any other reference guide for architects that we get knowledge of, to properly inform them on court specifications.

Fortunately, the majority of the architects do not contact us before plunging ahead into planning of courts. If any of our members is aware of any blue print stage planning of courts let us know and we will certainly follow up to assure proper guidance.

Bob Kendler's Long Beach A.C. Court Dedication Address . . .

You hear so much these days about the greatest players in handball and racquetball . . . and so little about the greatest discoveries. Let me tell you about three of them. The glass court is one,—the Court Club is another. Needless to say it took a great deal of courage to innovate these ideas.

You see handball hid its light under a bushel for 1000 years. When we developed the glass court,—I was certain this was all handball needed. I was wrong. It needed a showcase as well as a show. So if you think glass exploded handball and racquetball in the past,—wait until you see what the Court Clubs do in the future.

Now, that leads me into what I believe is the third great discovery in the Court Sports. It's not a new court—a new club—or even a new ball. It's new blood, new brains, new drive, new concept. Put this all together and you have our new coach—Ben Agajanian. In my long years in sports I have never met a more dynamic or more resourceful enthusiast. He is a doer and I like what he has done here. It took a lot of courage.

This is the kind of a Court Club I dreamed about. . . and frequently prayed for. I know that it has the blessing of all the players and it certainly has mine. I am intrigued with Ben's ideas for racquetball as well as handball. He is an innovator and I know big things are about to happen. When they do I will do all in my power to help,—rather than hinder Ben's pro-amateur ideas. Anything that will promote our games on their way to the Olympics, anything that will enhance our image and lend itself to the character of those that follow in our footsteps,—will have our blessing,—in full measure.

Needless to say the penalty of success is to be followed by imitators. And, that's the highest form of flattery. Ben's concept will be copied and he will be imitated all across the land. You will see these structures as you travel. But you will not see Ben's spirit. And to me this is the most important ingredient of this fabulous facility. His concept with his courage and genius will be hard to come by.

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Handball Playing Medico Discusses Leg Cramps; Lists Preventative Measures

By DR. GENNARO LICOSATI

NOTE: I have been asked to write an article on leg cramps because this is getting to be a rather common occurrence with handball players. It is particularly common after having played a rather hard game and for prolonged periods. I have attempted to research the subject and will try to give you the benefit of my findings. To say the least, the subject is rather confusing. However, I will attempt to be practical and this may be of benefit to any of you who have had difficulties with this problem.

EDITOR'S NOTE: Dr. Licosati is associated with the Mountain View Medical Clinic in Phoenix, and has long been an avid follower of handball and player. He has been to several of our nationals, naturally rooting for Dave Graybill. We requested a feature article from the good doctor and he has responded nobly.

Muscle cramps are most common in the calves of the legs and are due either to a contracture of the muscle itself or to a nerve problem which can cause a secondary muscle contracture. As many of us know, this occurs most commonly, as I said, with severe exercise, but it can also occur even without exercise, such as the cramps that occur in sleep. Most of the cramps sustained by handball players are of the muscle type. Medically speaking, the two can be differentiated although they are closely alike. Muscle cramping causes the involved muscle to be palpably firm, bulging and painful and even after the pain has subsided, it will remain sore and quite tender.

There is no real general agreement with regard to the exact cause of muscle cramps. There are many factors involved. The tissue levels of sodium chloride (salt) are a critical factor and these levels may be seriously depleted by prolonged exercise, particularly in hot weather, even though the players have taken what they conceived to be adequate quantities of salt. An individual can lose as much as 3-5 grams of salt per liter (quart) of sweat or the equivalent, which is two pounds of weight loss. Translated this means that anywhere between 6 to 10 of the 500 mg. salt tablets are required for every quart of fluid loss or two pounds of weight. It has been shown that loss of 1-2 quarts of sweat per hour is certainly possible. Experience with marathon runners indicates this and it is shown with them that even though they take what they think are liberal quantities of salt and water during a competitive race, the quantities are not more than a mere fraction of the amount which they lose. I am sure that if these same studies were done on handball players, this would also be the rule.

Let's face it, how many of us take time out during a long match to get a drink of water or to replace our salt loss or potassium loss. In fact, I believe that it is against the rules to leave the court without the referee's permission. If this is indeed so, I think that this rule need be altered in cases where one is perspiring profusely and also in a prolonged match. Another factor to be considered is the depletion of muscle glycogen, which is sugar. This needs to be replaced. Recent studies have also implicated that potassium is being recognized as an additional important factor in symptomatology and pathophysiology of heat stress and fluid loss syndrome.

Most of us are concerned, naturally, with what we can do to prevent and treat these muscle cramps once they are a problem. Many things have been used in the past to treat chronic recurring cramps including Chloroquin, multiple muscle relaxants, calcium, quinine and Vitamin E. Recently a study appeared in the Journal of the American Medical

Association reporting the use of Vitamin E in leg cramps. It has been found that approximately 300 International Units of Vitamin E need to be taken a day to help patients who have repeated or frequent leg cramps. It is certainly safer and has been shown to be more effective than the above named medications which were used heretofore. The dosage recommended is also in excess of anything conceived of being a minimal daily requirement for Vitamin E and is far in excess of what can be obtained by an ordinary diet. It might be wise to mention too that the kind of Vitamin E necessary is the D-Alpha Tocopherol Acetate.

Occasionally 800 International Units of the above may be necessary. One of the patients treated was an athlete training for the Olympics who regularly had severe cramps following strenuous exercise which included long distance running, swimming and weight lifting and he received very gratifying relief from the use of the D-Alpha Tocopherol Acetate.

Above was the treatment for chronic leg cramps. But, I think that it would be wise to consider some of the preventative measures that might be taken. Prevention should include fluid replacement, salt replacement, sugar replacement and also potassium replacement. It is very difficult to be precise in measuring these losses and here arises the problem. A good general "rule of thumb" is that at least 16 ounces, or one pint, of fluid is necessary to replace every pound of weight loss. It should be mentioned too that when a person loses approximately one or two pounds only, most of what he has lost has been water. However, if he should lose more than this, then definite salt, potassium and sugar replacement is warranted. As a general rule, salt should be replaced and the usual tablet contains 500 mg. One of these tablets should be taken for every pound of weight loss. Estimating the potassium is a little more difficult and there is no good so-called "rule of thumb". However, the commercial preparations such as Gatorade supply 3 milliequivalents of potassium and 50 grams of glucose per quart.

Other commercial preparations such as Sportade supply as much as 14 milliequivalents of potassium per quart as well as 7 grams of glucose and 40 grams of sucrose. I feel that if these preparations are taken with the above formula, they would be adequate. I also personally feel that if half of the fluid loss is replaced as pure water with salt tablets and the other half with a fruit juice such as pineapple, grapefruit or orange or apple, that this also would be adequate and would replace the potassium as well as the sugar. To think in terms of equivalents, we should remember that one quart of Gatorade provides approximately two of the 500 mg. salt tablets as far as sodium replacement.

In an attempt to guide us as to our needs, I think that we should rely on a symptom that all of us have and that is thirst. This is really quite adequate in helping us to prevent dehydration and electrolyte imbalance. However, we should mention that the ingestion of large quantities of water alone without adequate salt can result in a condition known as hyponatremia, which is a low sodium condition and water intoxication. This can actually give us further cramps, fever and confusion. We should try to use liberal amounts of salt and salty foods at mealtime if we perspire a great deal or are playing handball regularly. This usually can prevent the above syndrome. The amount of sweat and consequent salt and water requirement vary greatly with differential individuals because this depends on the heat, humidity, intense induction of exercises and also on many other unpredictable individual factors. One can only arrive at his needs by experi-

Short Shots . . .

Bill Hackman writes: "Two new four-wall courts at the YMCA in Bloomington, Illinois. Quite an improvement over the three-wall courts in the old Y."

Bill Martin, an alumnus of Wittenberg College, sent in an 1877 list of rules which includes: "13. No student shall play at hand or foot ball or any game of amusement in the house." Also . . . every student using tobacco will be expected to keep a spittoon in his room . . . no chewing in any of the recitation rooms . . . and, the college bell will ring every morning at 6 o'clock, at which time every student is expected to rise . . . and a fine if any student shall be 'vexatious' to his room-mate. Times have changed!

Sam Brahill, health club director at Chicago's Bernard Horwich JCC, was spending his annual week in Miami Beach and this time hit the Republican Convention. At Flamingo Park Sam happened to walk in the dressing room-showers and came upon a couple of dozen hippies of both sexes, unadorned of any clothing. Quick thinking Sam blurted out, "Anyone here from Chicago?"

Gresham, Oregon, a suburb of Portland, will be teaching its youngsters one-wall handball. North Gresham Grade School has announced instructions in pink ball handball for fifth and sixth graders. Three courts have been marked off including one in the gym. P.E. instructor Pat Lloyd, sixth grade teacher, Steve Saari and second grade teacher Nick Rocco will do the honors. Principal Elmer Summerfield pledged his full support to the program. All three are confident of its success and hope it to become a popular sport in the area. Who knows, in a few years—look out New York!

Marty Grossman started playing at age 25, has more than a quarter of a century of court action . . . "The game is my life, my love (along with my wife, of course) . . . I base any doubles success I have had on the correct partner with a strong arm and good right court range." Some of his observations: When a team is serving if you put them out with a smart shot it's better than a kill shot . . . the whole secret is the right shot at the right time. What is meant by a smart shot, one that there is no chance of missing . . . you can gamble when you have the serve, not on the receiving end. The odds are approximately 3-1 when you shoot for the kill, and if you miss you usually provide a setup. Against good players if your 'killer' is a little up you're going to invariably be in trouble. Moral of the story . . . (and this applies mainly to doubles) you only shoot when you're in front court, and when you are serving. The only two players I know who really apply this theory almost 100% are Jacobs and Haber . . . and with 11 big USHA crowns in singles between them this should tell something. When I played with Harold Hanft he would tell me, "If you don't miss we'll win".

"Sports Court Construction Takes Forward Bounce" as carried in August Handball Magazine, pages 48-49, was taken from U.S. Gypsum Form and Function magazine with their permission. We neglected to give credit line to that company, and the cooperation of both D. B. Framton & C., and Richard Bracker editor of Form and Function for getting the material to us.

ence and experimentation.

I hope that what I have said will be helpful to those of you who suffer from this problem and if I can be of further help at any time, please feel free to write.

FIGURE 3—Sodium-Potassium-Carbohydrate-Calorie Comparison of Some Commonly Used Food Liquids

Food Liquid	Sodium mEq/L	Potassium mEq/L	Carbohyd. GMS 8 oz.	Carbohyd. Cal per 8 oz.
1. Whole Milk	22	37	12.5	50
2. Orange Juice	<1	43	27	108
3. A Common Cola	6	<1	27.6	110
4. Ginger Ale	3	1	20	80
5. Beer	1	4.7	10.6 (CHO) 8.9 (ALC)	114
6. Coffee (plain)	1	1	1	4
7. Tea (plain)	1	1	<1	2
8. Electrolyte "Ade" A*	27	14-20	22.5	90
9. Electrolyte "Ade" B*	21	3	10	40
10. Electrolyte "Ade" C*	24	2	19	76

Items 1-7 taken from "Food Values of Portions Commonly Used" 11th Ed. Bowes and Church, Dec. 1969, J. B. Lippincott Co., Philadelphia.

Items 8-10. Values of 3 Electrolyte "Ade"s taken from Medical Letter, 8/22/69. Carbohydrate changes since then, taken from labels on cans or packages. Values are approximate and can be subject to variation.

Sodium and potassium values of each food liquid were converted from mgs per liter to mEq per liter.

Note:

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Action Line

From the Chicago Tribune

Q.—The health club in the McClurg Court Sports Center, 600 N. McClurg Ct., blatantly discriminates against women, and they don't even try to hide it. The club has three courts for handball and paddleball, and women are allowed to use just one of them—from 9 a.m. until 4 p.m. only. Late in the afternoon, when I'm off work for the day, I get thrown out of the court if a man wants to play. There's no explanation for this policy, just a flat "tough luck." How's that for chauvinism?

Susan Leland, Chicago

A.—Max Davidson, director of the club, said he would never consider barring blacks, orientals, or any other minority from using facilities at certain times. But he couldn't see anything wrong with excluding women, who account for about 14 percent of the 700 members, from the court during busy hours. "Nothing prevents them from using the court except our rules," he told us. "This was organized as a men's club, and we simply don't have any courts for women." He pointed out that the other two courts are off limits to girls because it is necessary to pass thru the men's locker room to reach them. He also said the annual fee for men who don't live in the McClurg Court apartments is \$330 per year, but \$250 for women.



FLORIDA STATE MASTERS . . . Bill Washauer (1) and Dick Finch win Florida State Masters doubles championship at Orlando YMCA. Third straight for Finch, twice with Washauer, once with Ralph Kaufman. They'll team up in the Milwaukee National Invitational doubles.

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San Diego . . .

SDHA News, hot off the presses . . . (San Diego Handball Association).

1972 League winners—A class—Mel Gorham's Sport Center (Warren Hazard, capt.); B class—Downtown Y (Ken Comina, capt.); C class—Military (John Sandoval, capt.).

1972 Sweat Box—A singles—Don Duarte over Tim Penick, 18-21, 21-16, 21-6; B singles—Dave Monjo over Rollie Tubbs, 21-16, 10-21, 21-11; C singles—Ron Hall over Bill Williams, 21-17, 21-15.

Doubles—A—Ed Meadows-John Roos over Don Duarte-Warren Hazard; B—Dan Arens-Rollie Tubbs over Chuck

Nicholas-Bob Foran; C—Mike McGrath-Rene Camacho over Ed Lopez-Mike Toomey.

North County Open—Singles—Mike Kauffman over Jim Smith, 21-16, 13-21, 21-16; Doubles—Jim Smith-John Aronen over Ted Moore-Reggie Sauls, 21-13, 20-21, 21-19. Sweat Box Awards Party at Tom and Marilyn Penick's big success (also featured swimming and volley ball).

Welcome back Ed Meadows, again threatening to become a big name in S.D. Congrats to Lee Hinrichs for a fine League party at San Carlos Club and Jerry Sandstrom for honocho-ing the Sweat Box tourney . . . Bob and Patti Damron for great followup reporting on league results.

George Brown's new court facility to open in La Mesa this month.

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DIAMOND AGE

Dear Mort:

The story by Beth Bell on page 37 of the August issue is one that should be an inspiration to all youth and adults.

The story about these two wonderful gentlemen, one 78, and one 80, still playing and one with a pacemaker in his chest, is even more remarkable.

I have been at the game since 1915 and was scheduled to meet last year in the old age group but have let my business interfere with it.

I hope that some day I may meet the two gentlemen whose picture appears on page 37.

I still teach the game and find that racquetball is a fast-growing game here.

At 77 I think that I could take most if not all at that age and some day I hope to meet your top players.

You and the officials of the USHA have and are doing a remarkable job and since physical activities are part of my family experiences, it was recently that my son, Peter, was elected to the Volley Ball Hall of Fame.

Julius Meltzer
Springfield Central YMCA (Mass.)
life member-53 consecutive years

HANDBALL—U.S.H.A.



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Toronto . . .

Arnold Marks and Stan Garden tops in city doubles. Toronto 'A' Doubles played at YMHA was taken by the host team in two. Garden and Marks played very well, to win this year. Natural left player, Arnold gave enough support for Stan, who came up with a hot game over Bob Thoms and Don Warenholz in the finals, 21-19, 21-19.

Gregerson and Forsbrey went through five matches to gain their way to the finals with Sherman and Koplinsky going four to reach the finals. A sidelight to the showing of Gregerson is that less than eight months ago he was operated on to remove a disc in his back plus a piece of vertebrae to clear the spinal cord. Gregerson had played handball for several years but, prior to the operation, it was feared he might not play again.

Pete Gregerson and Al Forsbrey, both of the Broadview Y Handball Club, defeated John Sherman and Sam Koplinsky of YMHA in the B doubles. The first game was won by Sherman and Koplinsky, 21-16, with their steady and good play. The second game saw a fine team effort by Gregerson and Forsbrey with Pete coming through with some good shots and points to win 21-12. In the third game it was the younger Al Forsbrey coming through with some power shots to move into a comfortable lead. Sherman and Koplinsky fought back but Gregerson and Forsbrey had a little too much left and came off the winners 21-17.

Roding Public School held the final and semi-final matches of their handball tournament on the Valentine Courts. The other matches were played on a one wall court at the school. Through the co-operation of Pat Valentine, his courts were made available.

The A finals was won by Roy Perl over Ricky Hartwick, 15-5; 15-2.

In the B Finals, Robert Sapienza won 11-1; 11-2 over Ian Nakamura. To reach the finals Perl defeated Eric Meslin while Ricky defeated John Commissio. Semi finals of the B: Robert Sapienza over Louie Vernace. Ian Nakamura made a fabulous comeback to nip Robert Weiss. It is amazing to see the desire the young fellows put into their game.

Through the efforts of a couple of teachers at the school, Rick Charles and Carl Thomas, who introduced the kids to handball, the game was well recieved. The trophies were donated by Ed Mazur through the Ontario Handball Association. Ed Chalmers presented the trophies to the winners.

Harold McClean

Toronto . . .

The Canadian Masters Doubles Champion, Harold McClean, from Sharon, Ontario, came to Roding School to show the pupils the fundamentals of the game of handball. He gave a clinic, let us borrow some balls, showed us a film on how to "kill" and other basic shots. With this in mind Rick Charles and Carl Thomas decided to introduce a tournament to the students of Roding.

We then painted three handball courts around our school. Forty-eight boys showed up to compete in the tournament. It was an elimination tournament with a consolation tournament for those who lost their first match. After about a month and a half it narrowed down to eight players. All the participants played good matches. The finalists are: John Comisso, Ricky Hartwick, Roy Perl, Eric Meslin, Robert Weiss, Ian Nakamura, Louie Vernace, and Robert Sapienza.

Montreal . . .

CITY SENIOR 'B' SINGLE;
YMHA. Entries: 20 Players.

Champion: Robert Robitaille, beating Robert Dillon, 21-7; 13-21; 21-3.

Semi: Robitaille over G. Caya 17-21; 21-15; 21-13; Dillon over P. Fleurquin 21-20; 21-3.

Quebec City . . .

EASTERN CANADIAN CHAMPIONSHIP SINGLES; Entries: 20 players.

Champion: Marcel Ponton beating Stan Bargman 21-12; 21-12.

Semi: Ponton over Marc LaLande (Quebec) 18-21; 21-23; 21-10; Bargman over Serge Fortin 21-7; 21-19.

PROVINCIAL SELECT—MONTREAL CITY—new tourney inviting top 16. Entries: 16 Players.

Champion: Alphonse Brisindi beating Gilio Maione 16-21; 21-18; 21-14.

Semi: Brisindi over M. Ponton 21-14; 1-21; 21-20; G. Maione over M. Monk 21-14; 21-13.

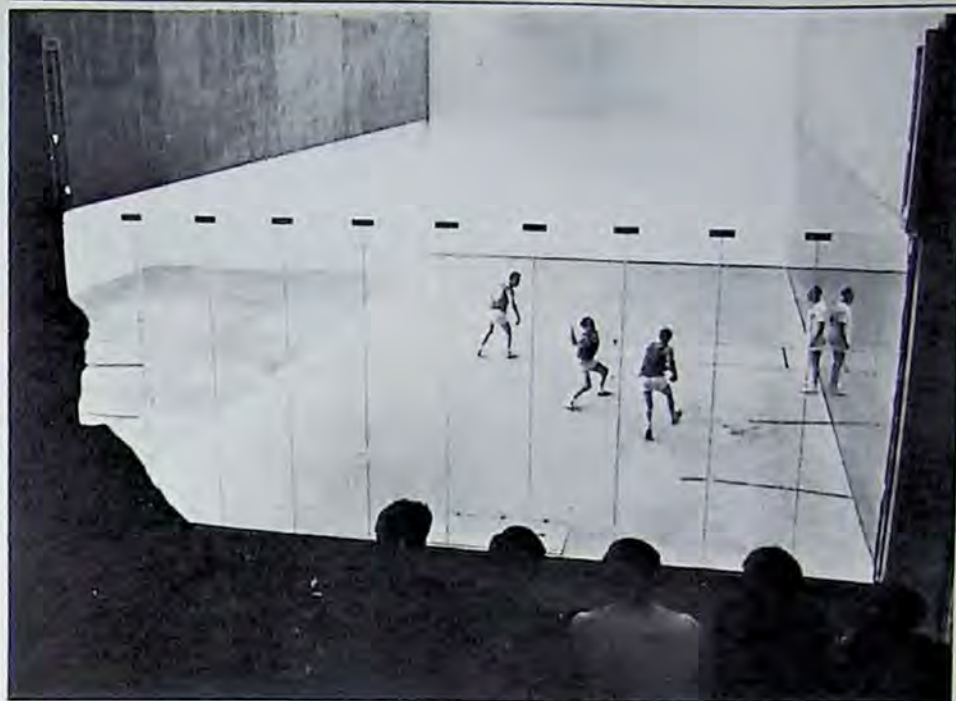
I believe this was our best year yet. We had more tourneys and more participants. We also started a city league including 7 teams, grouping almost 70 players a week.

I'm getting the new rule book translated into French. It will be distributed freely. We will be sponsored by a brewing company.

Next year, we will be giving more clinics throughout the province along with the Jacobs-Singer film. By the way, this film will be on TV this fall along with a question period one hour long—a sports program in French.

BOB ROBITAILLE

Irish Utilize Glass



Glass walls have opened up handball as a full spectator sport, say officials of the Irish Handball Council.

A year ago a new handball "alley" with three Armourplate toughened glass walls was opened at the Council's prestige headquarters at Croke Park, Dublin. It is Ireland's first indoor sports court with three glass walls. Now, in a new booklet out in August advising on alley construction, the Council is recommending their installation in all handball alleys.

At the world handball championships, held there last October, a world record crowd of 2,000 people, including standing spectators, had uninterrupted viewing of the play through the glass walls.

This compares with maximum attendances of about 250 at the biggest of Ireland's 2,500 alleys, where spectators are seated on a raised balcony above the back wall. Television coverage is possible from the sides as well as the back.

The alley incorporates 18 mm. (¾ in.) thick Pilkington Armourplate toughened glass consisting of 50 free-standing plates, each 3.96 m (13 ft) high by approximately 0.91 m (3ft) wide. The front wall is concrete.

There are ten plates along the 9.14 m (30 ft) back wall and 20 each along the 18.29 m (60 ft) side walls. The plates are cantilevered from the edge of the floor upwards and are sealed together with silicone joints.

For further details about Armourplate and the full range of Pilkington glass, contact Mr. D. Curry, Sales Manager, Pilkington Brothers (Canada) Limited, 101 Richmond Street West, Toronto 1, Ontario, Canada.

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Len Rosen Takes Singles;

Two Mikes—Kelley-Dunne Doubles

Santa Barbara's Fifth Annual Semana Nautica handball tournament attracted a record number of 230 players from California and throughout the Far West. When the four day play concluded, this is how the list of winners looked:

Open singles: Len Rosen, Hollywood.

Open doubles: Mike Kelley and Mike Dunne, San Francisco.

Masters Singles: Rudy Stadlberger, San Francisco.

Masters Doubles: Irv Simon, Hollywood, and Dino Pezzi, Oakland.

In the special-event "Monster-Man" class, for players 230 pounds or over, Big Joe Miller, Pasadena, at 300 pounds, out-weighted and outplayed the field in an amazing display of quickness and great shots.

The "Batman and Robin" of West Coast doubles handball, the fast-rising doubles team of Bernie Coffee and Pat Mulleavy, Long Beach, received the Marty Singer Memorial Trophy for their play in the open doubles in which they ousted top-rated teams like ten pins and came within a whisker of defeating the eventual winners Dunne and Kelley by losing 21-19 in the three-game match.

Displaying excellent ball control and court savvy, Len Rosen outlasted a fine field of 85 players, defeating Gary Ryan, San Francisco, in the finals, 21-13, 21-11. Al Moore, transplanted Southern Californian now playing out of Denver, showed amazing improvement as he "came back" to take third place by forfeit over Harry Packer, Los Angeles, who suffered a back injury after winning in the quarter finals. Brian McCluskie, Newport Beach, and Pat McCambridge, Santa Barbara, played great ball and showed they are real threats in future tournament handball.

In an unusually-strong doubles, the combined talents and teamwork of Kelley and Dunne proved too much in the finals for Stuffy Singer, Encino, and Ron Moormeister, Hollywood, 21-9, 21-19. Skip McDowell, Long Beach, and Jim Triplett, Pomona, defeated Jerry Conine, San Bernardino and Jim O'Brien, San Francisco, for third place honors. An overflow crowd also enjoyed and appreciated a special clinic conducted by Singer on Monday afternoon.

Talk-of-the-tournament was the sensational, 16-year-old free-swinging Nati Alvarado, Juarez, who teamed with veteran Jesus Burrola, El Paso. They eventually bowed to the Singer—Moormeister duo but not before Alvarado had impressed everyone with two deadly hands, a



MASTERS SINGLES . . . Rudy Stadlberger (l), San Francisco, adds to his USHA national title, beating Milt Cornell, Whittier. It was a battle of two splendidly-conditioned over-40 age experienced players who can also more than hold their own against the younger set.

quiet confident demeanor on the court, and an instinct for the right shot that can only improve with time.

Hollywood's mighty-mite Irv Simon combined with Dino Pezzi to defeat Al Fond and Ted Seidman, Hollywood, in a well-played, hard-fought finals match, 21-14, 7-21, 21-12. Bill Davis and Paul Wallach, San Jose, won third place in the masters doubles from Stan Parisich and Frank Vaiarello, Bakersfield.

One of the most dramatic confrontations came in the masters singles finals when Stadlberger, the national champion, tangled for the first time with Western divisional champ Milt Cornell, Long Beach, winning 21-8, 21-18. Dell Mora, Santa Barbara, another player who improves everytime out, won third place over Chuck Mitchell, San Bernardino.

Once again, Byron Ishkanian, tournament chairman, did a yeoman job in putting the whole package together, with a big assist from the always-reliable Al Gracio, floor manager, and Syd Fields, head referee. This time Ishkanian was also aided by a fast-growing Santa Barbara Handball Club with 52 active members.

No admission was charged for the games at the YMCA courts, T-shirts and USHA game balls were provided for the players, and a hospitality room was available for all visiting families.



ABOVE—Tournament Chairman Byron Ishkanian, who annually produces Class A production, with Stuffy Singer, who presented the Marty Singer Memorial Trophy in honor of his father. BELOW—(1) Gary Ryan congratulates Len Rosen on winning the open singles.





DOUBLES TITLISTS . . . San Francisco's Mike Dunne and Mike Kelley, perennially in the 'open doubles' money. They beat Singer and his partner, Ron Moormeister.



MASTERS DOUBLES . . . (l to r)—Ted Seidman and Al Foud, Hollywood YMCA, runnersup; Irv Simon, Hollywood Y, and Dino Pezzi, San Francisco, winners.



MONSTER MAN . . . Special competition in the over 230-pound class . . . Winner Joe Miller, Pasadena Y, with Roy Ishkanian, son of tournament director.

Three courts available at the new Club Oxford, 7588 Delaware Lane, Vancouver, Washington . . . Tam Tennis Club, located on site of the former nationally-famed Tam O' Shanter Country Club (scene of the first big money golf tournaments) will open shortly and will include two standard handball/racquetball courts.

Visited the Tempe (Arizona) Swim and Tennis Club with Dave Graybill on my most recent trip to the Valley of the Sun and was much impressed with both the Club layout and the separate building for two super lively poured concrete courts. This is as true a playing facility as I have yet seen. Dan Hess is the man responsible for this fine Club and plans more courts as soon as the membership warrants it. Jay Kay is manager and invites guest use of the facilities to those vacationing in the area—2140 E. Broadway, Tempe . . . telephone—968 2453. Graybill will be assisting in the handball promotions.

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Owens-Corning Fiberglass Corp. announces a new product—Bloc Bond—a glass-fiber reinforced bonding material that eliminates need for mortar in concrete block construction. Owens-Corning says Bloc Bond can cut construction time as much as 50 per cent. Main office—Owens-Corning Fiberglass Corp., Fiberglass Tower, Toledo, Ohio, 43659. There is no relationship between this corporation and Libbey-Owens-Ford Glass which is also located in Toledo.

WATSONVILLE Y HOSTS DOUBLES

The Watsonville (Calif.) YMCA hosted two Doubles Tournaments this past summer, each with 16 teams. The first tournament was held as an open and the second as an invitational.

The Open doubles was held for those who were not invited to the invitational and who would not ordinarily have a chance to win against the best. The winner of the open earned the right to play in the invitational tournament.

The open doubles tournament was held July 15-16 and was won by Kevin Soulies and Bob Vanina, Sacramento, over Hank Wempe and Pat Bennett, Watsonville YMCA, 21-8, 17-21, 21-11.

The invitational doubles tournament was held July 29-30 with some of the west's top teams.

Marty Goffstein-Ron Earl, San Jose YMCA, beat Mike Kelley-Mike Dunne, Olympic Club of San Francisco, 21-18, 21-14. Both teams had to go three games in the semi-finals. Goffstein-Earl beat Jim O'Brien-Jerry Conine, 21-13, 19-21, 21-14. Kelley-Dunne beat Jerry Cooke-Bud Miller 16-21, 21-16, 21-13. Bernie Coffee-Jack Hulick, Los Angeles, beat Kevin Soulies-Bob Vanina, Sacramento, 21-20, 21-20, in the consolation finals.

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ANOTHER MEL GORHAM SPORTS CENTER . . . Ground breaking ceremony for eight courts at Oceanside, California. (l to r)—Bob Ardent, architect; Mel Gorham, handball/racquetball entrepreneur; Ron Wade, San Diego banker. Completion is anticipated by Jan. 1, 1973 . . . 8 regulation courts, facilities for both men and women, saunas, whirlpools, cold baths, massages, suntan room, pro shop, spectator court, exercise room, private lockers, babysitting service, short order kitchen and lounge. There is approximately 14,000 square feet in the project with 40 parking spaces. The cost of the project about \$350,000.

NIAGARA FALLS YMCA 14th ANNUAL OPEN HOLIDAY HANDBALL TOURNAMENT

DATES: December 1-2-3
(Local players may play on Nov. 30)

SITE: Niagara Falls YMCA, Niagara Falls, New York

FACILITIES: Two courts

EVENTS: Open singles and open doubles
(Depending on number of entries, the first round of singles and doubles competition maybe one(1) thirty-one(31) point game due to the limited facilities)

ENTRY FEE: \$10.00 per player (Sorry only one event per player)

ENTRY DEADLINE: November 22, 1972 — no Exception

Name: _____ Address: _____

City: _____ State: _____ Tel. No.: _____

Singles: _____ Doubles: _____ Partner's Name: _____

No entries accepted unless accompanied by entry fee.

Mail to: Paul G. Traver
Director of Health, Physical Education & Recreation
Niagara Falls, YMCA
1317 Portage Road
Niagara Falls, N.Y. 14301



Plush San Antonio Club Hosts First Invitational

Graybill Wins Singles, Doubles with Barnes;
Dick Cramer Promotes 'First Class' Competition

San Antonio's Turtle Creek Country Club successfully hosted its first Invitational Handball tournament Aug. 25-27. There were a total of 96 players participating. Players came as far away as Hollywood, California, and Skokie, Illinois.

In the A singles, Dave Graybill, ranked Dr. Cecil Lloyd, Shreveport, met Bob Spann, Chorus Christi, for the championship with Lloyd winning 21-14, 21-12. Tito Arenbia won consolation after bowing down to Lloyd in a tough three-game match.

In the A singles, Dave Grayhill, Phoenix, swept through to first place, defeating Houston's Wayne Graham 21-6, 21-5 in the finals. Dave's overpowering shots and aggressive play were too much for any player. His handball was superb and he put on quite an exhibition.

Third place went to Gordon Focht, San Antonio, who defeated Jeff Barnes, Birmingham, 21-12, 21-15, and who earlier had upset Ed Bellocchio, Dallas. Richard Cramer, who gave Graybill his toughest singles match in the tournament, won the consolation.

The B singles had 32 entries and was won by Tommy Worrell, Los Angeles, defeating Billy Hale in a marathon match 19-21, 21-11, 21-7. Third place winner was John Capitano, Tulsa. Consolation winner was Antonio Dodier, Corpus Christi.

The open doubles provided the strongest competition with teams such as Barnes-Graybill, Graham-Cramer, Boris Orlin-Gordon Focht, Jim Faulk-Bert McClain in the semi-final matches. Probably the most exciting match of the tournament occurred in the semi-final match with Barnes and Graybill defeating Cramer and Graham in a tense three-game match 21-16, 20-21, 21-16. In the third game the court became so wet from the perspiration of the players that play had to be halted and changed to another court where Graybill and Barnes went out with the score tied at 18-all.

Highlights of the tournament included closed circuit TV. Sammi Smith performing in the Grand ballroom and the elaborate banquet Saturday night. Special humorous awards were presented at the banquet as well as plans for next year's tournament.

A special tribute should be given to tournament director Richard Cramer, and his wife, Sandy, who worked some three months in preparation for the tournament. A special thanks to those people instrumental in having the tournament go to Shelby Stanley, Gordon Focht, and Wayne Lee. It was great fun and done in first class Southern tradition. Turtle Creek's first tournament was a big success and we look for even bigger and better tournaments in the future.



RUNNERUPS . . . Dick Cramer (1), who heads up the Turtle Creek Country Club court program, won the consolation singles, wound up third in doubles with Wayne Graham. Graham also took a second in singles, losing to Dave Graybill.



GATHERING UP THE SILVER . . . (l to r)—'Import' Dave Graybill, Phoenix, who went the Grand Slam route, winning singles, and pairing with Jeff Barnes (at his left) to also take doubles; Gordie Focht, who defeated U. of Texas teammate Barnes for third place; Boris Orlin, another Longhorn alumnus, a third in doubles with Focht.



DOUBLES CHAMPIONS . . . Ron Earl (l) and Marty Goffstein of the host San Jose YMCA, overshadow open doubles field in annual Labor Day weekend tournament. Goffstein is former St. Louis standout.



IT'S PFEIFER IN SINGLES . . . Gordie Pfeifer (r) 'invaded' from Tacoma and beat Luis Marquez, talented representative of the Riverside (Calif.) YMCA in the open singles. Luis took first game, then Gordie bombed.

Six Big Events in San Jose Labor Day Classic

Early round 15-point games with players starting at 6-6 proves very popular; Over 35 age bracket 'Masters' stroke

By BILL DAVIS

Gordie Pfeifer, Tacoma, went three games to beat Luis Marquez, Riverside, and take the singles crown at the 8th annual San Jose Labor Day Handball classic. The extremely hard-hitting Pfeifer dominated a field of 81 going through six opponents in four days. Except for the absence of Stuffy Singer, who pulled a side muscle just a few days before the tournament, the singles was the strongest ever for this 8th running of the event. The decrease in the number of entries from over 100 in the past two years was the result of enlarging the Masters singles to 44 entrants by lowering the age to 35, and by inaugurating a "Contenders Singles" for players 24 and under. This tournament for the young men was extremely successful attracting 39 players from ages 16 to 23.

With the advent of the Contenders—another first for the San Jose sponsors—the four day classic now has six different events. The entry was the largest ever and cannot get any larger and remain a four day event. The breakdown of entries was: Open Singles-81, New Masters Singles (35 and over)-44, Contenders Singles-39, Open Doubles-31 (teams), Golden Masters Singles (47 and over)-21, Masters Doubles-23 (teams). Masters doubles-always our smallest event-was strengthened by another innovation that was incorporated to keep pace with the idea of decreasing masters singles to 35. This year Masters Doubles restrictions specified that the team total age be 85 or over and both players be 35 or over.

Another wrinkle tried for the first time at San Jose was playing two out of three

15-point games for all matches through the quarter-finals. This type of game scoring has been gaining in popularity for tournaments in which more than one match per day must be played. It has the double virtue of allowing more games per hour and also of making the final matches better caliber in that the players are not as exhausted. However, as we have come to expect at San Jose another fine touch was added in the keeping of the scores of those 15-point games to make the players feel mentally at home.

The simple trick of starting all 15-point games at a six-all score and then going to 21 put all players in a completely familiar psychological environment. It may not seem a big thing on paper but it really worked. There was not a single complaint about the shortness of 15-point games. They can say what they wish about all points counting the same, but there is a different mental attitude for handball players when the score is 20-x, that just is not there at 14-x. From a game-scheduling standpoint it proved possible to get matches out in less than 50 minutes per match, thus allowing five games per hour on four courts and still keeping the matches ahead of schedule most of the time. All in all, the 15-point game starting at six-all and going to 21 was a real winner.

Pfeifer, fresh from a victory over Singer at the recent Seattle Seafair tournament was clearly the man to beat at this year's Labor Day tournament. And with Singer out at the last minute it turned out to be Pfeifer all the way. However, Luis Marquez did manage to take the first game from Gordie in the finals 21-15.

Pfeifer's big right with power serves and power kills plus his remarkable court agility was too much in the next two games which he won handily with scores of 21-11 and 21-2. Marquez had gone a tough three games in his semi-final match with last year's runner-up Gary Ryan, finally winning the third 21-20. Pfeifer's semi-final match was not quite so tough as he took out Mike Treacy, Phoenix, 21-9, 21-6.

Needless to say the event that received nearly as much interest as the singles was the Contenders singles. In the finals Rick Christian, National Junior champion, now living in Oregon, overcame Al Chaparro, San Jose in three. Chaparro, a clever two-hand shooting artist who recently took second in the Northern California singles, nearly took it from Christian who had not lost a game going into the finals. Chaparro won the first 21-20 and was at 20-20 in the second. But a not-to-be-beaten Christian withstood the pressure to take the second game and then come back to take the third 21-6 over a somewhat tired Chaparro who had to go three to beat Pete Colichidas, San Francisco, in his semi-final match. In his semi Christian had a somewhat easier time gaining a 21-11, 21-15 victory over Tom Freed (Bakersfield) who had also played in open doubles. For third place Colichidas lost the first to Freed 4-21, but came back strong to win the next two 21-2, 21-12.

Colichidas gained the semis by a very good game against injured Steve Mills, Seattle. Steve played very well in spite

of an obviously painful thigh injury received just the week before which had not yet healed. Tom Freed won his semi-final berth over the youngest Chaparro brother—Henry. The oldest Chaparro, Luis, 23, had to withdraw because of illness just before his first match. It is this writer's opinion that Northern California and points east will probably be seeing a lot of good handball from the Chaparro(s) in the next few years.

Fresh from a fine win at the Watsonville invitational Doubles just a month before, Marty Goffstein and Ron Earl, San Jose, won the doubles from unseeded Steve Herman and Lew Morales, Long Beach, 21-12, 21-7. Herman and Morales gained the finals through a 21-12, 21-16 win over the pick-up team of Hank Wempe (Watsonville) and Bill Reel (Seattle). Goffstein and Earl had to go three games in their semi-final win over Ed Coleman and Hal Solin, South End Club. Without injuries for the first time in many years Goffstein is playing the best doubles of his career. It was unfor-

tunate that this year's doubles was the weakest in several years because it did not give Goffstein and Earl the test they need in order to rate their ability as a top team. Ron Earl who has been playing for only five years brings good power and drive to the team and is fast learning to be a good right side player.

Len Rosen, Los Angeles, just turned 40, won the masters singles in this, his second attempt. In defeating five opponents in three days Rosen lost only one game—to Barry Gottlieb, San Jose, in the quarters. With the qualifying age starting at 35 it was the strongest Masters singles that we have had. Defending champ Rudy Stadlberger lost to hook artist Jerry Cooke, Sacramento, in the semis. Rudy paid a big price in winning the quarters from Tom Rohrback, Los Angeles. Rosen beat a hustling Marv Gurian in his semi final match to gain the finals against Cooke. Because he had elected to go both doubles and singles, Cooke's hooks, his biggest weapon, were nearly gone. Leading Rosen 20-13 in the

first game he was unable to capitalize and Rosen won the first 21-20. The second game was all Rosen's as he went on to win 21-9. Lowering the age in this event proved very beneficial from two standpoints: it significantly reduced the size of the open singles without compromising the strength of that event, and second it significantly increased the caliber of the Masters singles.

Thus from two viewpoints both tournaments were improved. We respectfully suggest that such a change be considered for the nationals. Tennis, which is not as physically demanding game as handball, has their first age break at 35. We like they, could have additional age categories for older players. Note our rounds of 16 and 8 at the Nationals—dominated by the under 30 players. There is of course nothing to prevent the exceptional player from sticking to the open if he so chooses. That is still and always will be the big prize. But I think

(to page 47)



MASTERS SINGLES . . . Hop balling Jerry Cooke, Sacramento, was runnerup to Hollywood Y rep., Len Rosen (r) in the innovated over 35-age Masters singles.



CONTENDERS SINGLES . . . Another 'bright one' out of San Jose was this under 23-age event. Rick Christian (r), USHA National Junior champ, won over Al Chaparro.



DOUBLES SECOND PLACERS . . . Lew Morales (l) and Steve Herman, Long Beach, came from the unseeded ranks to go to the finals in the open doubles competition.



TOTAL 85 YEARS MASTERS DOUBLES . . . George Takaka and Don Gefvert, Fresno, won this one over San Francisco's Stan Clawson and John Elias.



Twin Brother Potential . . .

Dear Mr. Kendler:

My brother, father and I want to thank you for inviting us to play against you, Mr. Ardito and Mr. Leve at the Evanston YMCA August 11. It was one of the greatest experiences of our lives. My father said as long as he has been playing handball, and as long as he can remember, you have been a legend in handball circles of the world.

My brother and I enjoy playing handball more than any other sport, including tennis and track. We keep begging our father every day to bring us to the Y so that we can play the game. We want to thank you for your advice and for pointing out our mistakes. We will certainly try to correct these defects. I thought my fist ball was a gift from God but my father has been playing handball for 40 years and he has never used a fist ball. You are the third person that has told me not to use a fist ball. I tried not to use it for one week a month ago but all my shots were disastrous.

We hope some day your interest in us will not go unfounded. Winners never quit and quitters never win. My father tells us that when we reach 19-21 years of age no one will beat us. Believe me, Mr. Kendler, we are winners and we'll prove that to you and the world. Many, many people, ages 19-50, have told us that this is a great game to start at the age of 14. They all agree they started too late. Thank you for all your interest and advice.

Patrick Buckley
Chicago, Ill.

NOTE: Pat and his twin brother, Mark, are now 15. They have been playing a year, following good success locally in tennis. They are determined to master the game and should they retain their dedication we will hear further about them.

Speak Up Handballers . . .

HANDBALL LETTERS is your special domain . . . let us know what's going on . . . what your beefs are . . . what we can do to give you a better Association and a better magazine.



DOUBLE EXPOSURE? No . . . Chicagoans Pat and Mark Buckley, twin 15-year-olds, have switched their talents from tennis to the four-wall courts and hope to break into the USHA National Junior limelight when the tournament is held Dec. 28-30 at the St. Louis JCCA.

APO Handball . . .

Sirs:

The June Handball issue contained an article which reported Mort Leve's "Talk On Developments In Court Construction." In his speech Mort mentioned that USHA has published and distributed a booklet containing basic plans for both indoor and outdoor courts, with and without glass.

Would you please airmail two copies of this booklet to my address listed above? (Ed. note: Dispatched promptly)

While in the service, I've been instrumental in having about 30 courts built on military installations throughout the world. There are two courts under construction in the 3d Infantry Division area now and others will be built. These booklets may assist in our current and future projects.

"The perfect game of handball" is particularly valuable to those in the military service. We are often stationed in remote areas whose lack of adequate recreational opportunities is further aggravated by severe climatic conditions that inhibit participation in most sports. Handball provides an enjoyable and, happily, includes the exercise that leads to the excellent physical conditioning which is essential in our profession.

LT. COL. DAVID P. THORESON
Hq. 3rd Inf. Div. (G3)
APO New York 09036

Arm Problem . . .

I think it might be worth mentioning about my handball elbow in the magazine. As you know, I had a long history of tendinitis aggravated by serving too many hooks. Over a period of five years, I had over 60 hydrocortisone injections. These injections served to reduce inflammation and pain permitting me to play, but it did nothing about the disease process.

Consequently, I continued to do damage to my arm because I wanted to play and didn't have the patience to wait for it to get well. The tendon in the meantime, which is like a hemp rope, was gradually deteriorating as the fiber kept popping. Finally the tendon ruptured while playing in a handball tournament. Very foolishly, I elected to continue playing. Without the flexor muscle of my right arm, added stress was placed on the ulnar ligament and it soon went. Eventually the arm was a piece of spaghetti.

Finally surgery was required. The surgeon, Dr. Jack Hughton, Columbus, Georgia, an internationally renowned sports medicine specialist observed considerable tissue deterioration as a function of the repeated cortisone injections. The healing process will be made much more difficult because of the excessive concentration of hydrocortisone. There are two lessons to be learned from this that all handball players should know. Avoid repeated hydrocortisone injections. It masks the real problem. Secondly, do not continue playing once you've suffered injury. It ain't worth it.

Dr. James M. Tanner
Birmingham, Alabama

From M-K Products . . .

Dear Mort:

Thanks for the preview of your article in the August HANDBALL magazine. Nothing short of an eye injury could make it more clear that eye protection is a necessity. We have quite a sizeable file of order letters from players who were recovering from eye injuries. Handball being as addictive as it is, these players were anxious to get back to the court as soon as possible.

I would also like to thank you for the words about the M-K Eye Guard. Andy's basic design is pretty hard to improve on. Thanks again.

Ray Mongold
Seattle, Wash.

NOTE: M-K—"The Guys Who Are Wise Protect Their Eyes"

New Facility

Dear Mort:

The Sumter South Carolina, YMCA has just completed two 20x20x40, air conditioned, glass back wall handball courts. We have held one handball and one paddleball or rather racquetball tournament thus far. Twenty-eight players participated in the racquetball tournament and 15 in the handball tournament. We have about 120 racquetball players and about 30 handball players. We think this is pretty good considering the courts have only been open three months. Our Board of Directors are now talking about building two more courts this Fall.

I have enjoyed reading HANDBALL magazine and have encouraged our members to join the "Fraternity".

Jack B. Harvie
General Director

Singles-Doubles Folly . . .

Sirs:

We have recently completed the Jack Dorsky tournament in Birmingham, co-sponsored by the YMCA and the JCC.

An unfortunate incident happened at the tournament which I want to bring to your attention. Byron Waldrup, a contender, went into both singles and doubles in this three-day tournament. He had to go 11 games in one day. When he arrived at the banquet at the end of the second day (Sunday night) he collapsed from dehydration and I assume over-exertion. This puts a damper into any tournament.

My purpose in writing this letter is to advise all tournament directors to limit any three day tournament to allow participants to go only one way!

I know that you have mentioned this time and again in your HANDBALL Magazine. I would like you to consider making a definite motion under USHA sanctioned tournaments that all players can only enter one event.

Byron was on the committee that set up times for playing in the Jack Dorsky tournament. No matter how you try to work out times, it is just impossible with the caliber of players today to have any one man hold up under this pace.

We in Birmingham had a close call. You and I do not want to see any player wind up in the hospital. God help us if we ever go beyond this point. You, as the peers of handball must do something at once to correct this situation.

Sy Barnes
Birmingham, Ala.

NOTE: We would strongly urge that a wording be put on all weekend type tournament entry blanks advising that anyone going both ways must realize the strenuous schedule and act accordingly. We can definitely bring this up on our agenda at the national convention meeting. In our weekend divisionals we suggest that players be allowed in one event only because of the heavy play schedule and also because we send the winners of the open singles and open doubles to our nationals. The players themselves should be mature enough to realize the foolishness of singles-doubles play but many players feel they're not going to last long and want at least a couple of shots. It is those who continue on to the quarters and semis that really feel the pace . . . this ranges from a local type tournament right to the nationals.

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Driscoll Wins Buckeye 3-Wall; Miller-Revenaugh in Doubles

The Third Annual Buckeye Open Outdoor Handball Tournament was held on August 13 at the North American Rockwell Park in Columbus, Ohio. Once again ideal climate conditions prevailed and the matches which began at 9 a.m. continued uninterrupted until the championship doubles game ended play at 8:30 p.m.

The singles championship went to Mike Driscoll, Columbus, defeating Ramon Rodriguez, Cincinnati, 31-14. This was the second time that Mike has won the singles crown. In the semi-final round Driscoll defeated George Miller, Toledo, 25-19, after trailing 14-19 while Rodriguez easily beat Bob Whitman, Columbus, 25-4.

George Miller and Dave Revenaugh, Toledo, won the doubles crown by defeating the surprising young Sharon, Pa. team of Scott Johnson and Jeff Catron, 31-10. Last year Scott and Jeff were first round losers in both singles and doubles play. However, this year showed the other players the rewards of determination and confidence. In the semi-finals

Miller and Revenaugh defeated the Cincinnati team of Rodriguez and Don Rahe, 25-14, after an amazing comeback from a 10-0 deficit. Catron and Johnson meanwhile were defeating the champs of the previous two doubles tournaments, Driscoll and Whitman 25-20.

Special thanks for the success of the tournament are due Jo Driscoll who saw to it that all 29 players and their families had plenty of hamburgers and hot dogs to eat and lemonade and punch to drink and Joung Suh, the physical director of the Columbus Central Y, who insured that the tournament would be played under any circumstances by offering the use of the Y's indoor courts in case of rain.

Charlie Nall, chairman of the Columbus Central Y handball committee would like to extend to all readers of Handball magazine an invitation to compete in the 1972 Columbus Open four wall handball tournament which will be held at the Central Y Dec. 15-17. Those interested in playing should send in the following entry blank.

Killbury in Fort Smith Invite Over Bilyieu

Dr. Merlin Killbury, of Tulsa, (formerly of Little Rock, Arkansas) won the Fort Smith Town Club Invitational Singles Handball Tournament over Jay Bilyieu, also of Tulsa, 21-19; 21-18.

The tournament was held Sept. 15-16. The third place match between Lee Wretling, Russellville, Arkansas (formerly of Denver, Colorado) and John Power, Fayetteville, Arkansas, had to be rescheduled for a later date.

Consolation trophy was won by Jerry Mills, Little Rock, Arkansas, over Larry Woods, Tulsa, 17-21; 21-9; 21-9.

Participants other than Killbury, Bilyieu, Wretling, Power, Mills and Woods were Tom Cronin and Steve Barnhart, both Tulsa.

John Power served as Tournament Director.

In May of 1971, The Town Club of Fort Smith moved into a beautiful new building which cost in excess of half a million dollars. Included in the building is a fine regulation four-wall handball court. This was the first tournament sponsored by the Club.

5th ANNUAL COLUMBUS, OHIO OPEN HANDBALL TOURNAMENT

DATE: December 15 - 17, 1972

PLACE: Columbus Central YMCA, 40 Long Street, Columbus, Ohio

ENTRY DEADLINE: December 7, 1972

TROPHIES: First four places in singles
First and second place in doubles

ENTRY FEE: \$6.00 per man per event. Players may only enter one event. Entry fee includes refreshments, banquet and T-shirt. Make checks payable to Columbus Central YMCA.

ADDITIONAL
INFORMATION: Contact James Benjamin, Columbus Central Y
phone 614 - 224-1131

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Los Angeles A.C. Vets Dominate Third Annual Senior World Championships

LAAC Hosts Singles-Doubles Play in Six Age Brackets

Handball was included in the Third Annual Senior World Championship Games, and was conducted June 10-17 at the Los Angeles Athletic Club. Rod Rodriguez, LAAC handball commissioner, served as chairman.

Results in the various age categories:
Singles—35-39: 1. Harry Packer, 2. Tom Rohrback, 3. Len Rosen. 40-44: 1. Gabe Enriquez, 2. Marvin Gurian, 3. Daryl Bond. 45-49: 1. Wally Ris, 2. Bill Badham, 3. Pete Murphy. 50-54: 1. Irving Simon, 2. Bob Ellis, 3. Rod Rodriguez. 55-59: 1. Alex Boisseree, 2. Frank Sill, 3. Matt Kaufman. 60-64: 1. George Brotemarkle, 2. Murray Spivack, 3. Wes Hicks.

Doubles—35-49: Gabe Enriquez-Jim Huntoon, 2. Syd Rosen-Bob Rinehart, 3. Daryl Bond-Jim Reece. 50-64: Alex Boisseree-Bill Feivou, 2. Rod Rodriguez-Joe Kaloustian, 3. George Brotemarkle-Wes Hicks.



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Handball Tip No. 9 When going for a kill, do not punch the ball—shoot with an open, cupped hand.

1972-73 TOURNAMENT SCHEDULE

OCTOBER, 1972

- 20-22 First National USHA Round Robin Invitational Doubles Classic, St. Paul A.C. Four teams.
- 27-29 Bill Noel Invitational, Odessa, Texas YMCA.
- 27-29 Third Annual National USHA Masters Doubles and Golden Masters Doubles, Milwaukee Handball Club (Wauwatosa).
- 28-(Nov. 4) Open A,B,C singles, Denver Central YMCA.

NOVEMBER, 1972

- 3-5 Third Annual Saginaw YMCA Open (Mich.), Gene Sheets, YMCA, 1915 Fordney, Saginaw, MI 48601.
- 8-10 2nd Annual Chicago Park District Singles, U. of Ill. Circle Campus, Jim DiVito.
- 10-12 Virginia State Open, Norfolk YMCA, 312 W. Bute St., Jim Bishop.
- 11-18 Colorado Open Doubles, Denver Central YMCA.
- 17-19 Fourth Annual USHA National Invitational Singles (plus 16-player Tournament of Champions, Washington A.C., Seattle).
- 24-26 Central Juniors, Lake Forest College, Ill. (under 19)
- 25- Exhibition, Lake Forest College, Ill., Lewis vs. Haber.
- 24-26 Seventh Annual Dayton YMCA Invitational, Nobby Enslin, 117 W. Monument Ave.
- 24-26 Shakey's Fourth Annual, Bellingham, Wash. YMCA and State College.
- 25-(Dec. 3) USHA Central Contenders, under Ill. Handball Association, Northwest Suburban YMCA, Des Plaines, Ill. Joe Ardito, USHA Hqs.

DECEMBER, 1972

- 8-15 Denver Central YMCA Masters Doubles, Les Shumate.
- 10-16 USHA Central Masters Doubles, under Ill. Handball Association, West Suburban YMCA, LaGrange, Ill. Joe Ardito, USHA Hqs.
- 28-30 USHA National Juniors, St. Louis JCCA, Mort Leve, USHA Hqs.

JANUARY, 1973

- 6-13 Rocky Mountain Singles, A,B,C, Denver Central YMCA, Les Shumate.
- 17-24 Rocky Mountain Doubles, A,B,C, Denver Central YMCA, Les Shumate.
- 18-21 Second USHA National Invitational Doubles, Long Beach A.C., Mort Leve, USHA Hqs.

FEBRUARY, 1973

- 2-4 USHA DIVISIONALS—
East—To be determined.
South—Clearwater, Fla. YMCA
Mid-America—To be determined.
Central—To be determined.
Rocky Mountain—Phoenix YMCA and Tempe Swim & Tennis Club.
West—Olympic Club, San Francisco.
Northwest—Washington A.C., Seattle.

Continued on page 51

Short Shots . . .

Rex Roberson, lifetime member, has returned to Springfield, Mo., after a stay in Tulsa. Rex reports three standard courts now at Springfield YMCA . . . Auburn University planning 10 courts, one with good gallery . . . Mel Gorham is all set to build his 8-court facility in Oceanside . . . showed us the fine locale on the drive up from San Diego to Long Beach.

We now count more than 150 four-wall courts in Chicagoland . . . can any other 30-mile radius area in the country top that??? Chuck Spaulding plans racquet ball/handball facility in suburbia St. Louis . . . From Phil Murray, secretary for the Leinster Handball Council, Dublin, Ireland . . . *"Irish Handball Council is shortly about to venture into its first major national coaching programme . . . best of luck to all your American handballers."*

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Moore Wins First Aurora (Colo.) 3-Wall

Capt. Joel Levy, USAF Academy, number one seeded player, after winning all of his matches in Friday and Saturday sessions, failed to show at 10 a.m. Sunday to meet Al Moore for the Open Singles championship, in the first Aurora, Colorado 3-wall tournament, and after a two and one half hour delay, a forfeit was declared by the committee.

Larry Wood and Dan Barney, the perennial regional 4-Wall doubles champions, were forced to go three games to win from Pete Barret and Fred Mercer, 13-21 21-8 and 21-10.

Mike Davison, who will enter Aurora Central High School as a sophomore, was the victor in both high school singles and doubles. Mike paired with Mitch Cook to win from Tom Cox and Barry Foster, 21-6 and 21-8, in the finals. Tom Cox of Aurora Central gave Mike a good tussle in the second game losing 21-15 after taking a 21-6 loss in the first game.

QUARTERFINALS—Joel Levy def. Bob Maxwell 10-21, 21-13 21-4. Gerry Lozeau def. Chuck Heatherington 20-21 21-17 21-15; Mike Marrese def. G. Meddill 21-10 21-17; Al Moore def. Gerry Donohue 21-10 21-17.

SEMI-FINALS—Al Moore def. Gerry Lozeau 21-11 19-21 21-7; Joel Levy def. Mike Marrese 21-17 21-10.

FINALS—Al Moore by default over Joel Levy.

OPEN DOUBLES-SEMI-FINALS—Larry Wood & Dan Barney def. John Davison and John McMullin 21-18 21-14; Pete Barret & Fred Mercer def. Terry Lasky and Gary Mann 21-8 21-17.

FINALS—Larry Wood & Dan Barney def. Pete Barret & Fred Mercer 13-21 21-8 21-10.

HIGH SCHOOL-SINGLES-Semi-Finals—Mike Davison def. John Stadt 21-4 21-11; Tom Cox def. Mitch Cook 21-20 21-11. **FINALS**—Davison def. Cox 21-6 21-15.

HIGH SCHOOL-DOUBLES-FINALS—Mike Davison & Mitch Cook def. Tom Cox & Barry Foster 21-6 21-8.

The High School singles and doubles competition is expected to increase in numbers of entries each year. All of the Aurora High Schools will enter their school champions.

Ray Randall and Marvin Crawford of the Storm Meadows Athletic Club, Steamboat Springs, rolled out the "Red Carpet" for Bob Brown, Al Moore and myself, when we gave the three clinics and exhibitions and showed the handball film to their club members and city people last month.

LES SHUMATE

HIGH SCHOOL ACTION

... (l to r) — Jo Davison works with our USHA Rocky Mountain Area Commissioner Les Shumate in promotion of Colorado youth play. At right is Mike Davison who won singles and teamed with Mitch Cook to add doubles.



Denver A.C. Runs Tourney, Plans More Courts

Moore Adds A.C. Singles Over Wood

Rick Schliebe, athletic director of the Denver A.C., conducted another very successful tournament, limiting it to a 32-player bracket, and the top rated players in the Metropolitan Area, and four days of play, Sept. 8-11.

The finals were played as a feature event at the Annual Smoker night when most of the athletic activities are demonstrated to the membership.

Al Moore, one of the Denver Central Y players, who has been knocking on the door to the singles title in this area, put together all his talents in this match to win in three games from Larry Wood, the holder of the most doubles and singles

titles in Denver over the past several years. 17-21, 21-13, 21-10.

QUARTERFINALS—Bob Brown def. Joel Levy 21-10, 11-21, 21-18. Larry Wood def. Chuck Wafer 21-17, 21-20. Al Moore def. Bill Moyle 21-17, 21-8. Don Carlsen def. Lee Graff 21-16, 21-15.

SEMI-FINALS—Larry Wood def. Bob Brown 17-21, 21-10, 21-1. Al Moore def. Don Carlsen 21-13, 21-14.

FINALS—Al Moore won from Larry Wood 17-21, 21-13, 21-10.

Plans are being finalized at the club for 3 new standard courts and construction should start the first of next year. The exhibition court will seat over 200 spectators. They will then have 5 standard courts on the first floor and the 6th one on the 3rd floor. Two more Squash Courts are included.



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3-Wall Nationals (From page 4)

This proved to be the turning point. Gluck and Taub won the first game, 21-13, then faltered as Gluck obviously lost the suppleness in his right arm. But in the third game the hard-hitting Rothman tired and school was out to the tune of 21-4.

Gluck and Taub beat Chicagoans Joe Ardito and Ben Costello in the semis but it took three games to accomplish the task, 21-10, 16-21, 21-6. Grossman and Taub took Dr. Joe Sammon and Paul Trujillo of Cleveland out of the picture, 21-15, 21-7.

Ardito and Costello took third place by default.

Oh yes, there was a team of Mort Leve and Sid Semel, who showed to advantage outdoors but couldn't cut the mustard indoors. Neither one likes the right side.

THE 3-WALL APRON . . . Clincy's George Coleman sans beard, showing with complete switch to crew cut . . . Phil Elbert's first 3-wall since 1962, not too happy with his showing . . . Ken Smolack, or "Meatball" columnist, in for a couple of days and promoting the Jack Marks invite . . . opening press luncheon at the Stroh Haus, fine hospitality, set up by Dale Miller . . . it's Julie Rothman, not Marty Rothman (Marty Grossman is his partner . . . Julie is the all-around power hitting over-50-year-old, who won the one-wall Masters . . . Bob Davidson with his Pauline . . . Bob works with any youngster who approaches him, and has a new "karate" approach . . . position, step-step-step . . . Kill! The indoor move on Saturday because of rain almost spelled the downfall of Ruby Obert and Joel Wisotsky at the hands of young Vern Roberts and Mike Driscoll . . . new rules will clear up any future misunderstandings . . . Ruby Miller wanted no part of four-wall and threatened to cut off the steak supply . . . Kingsley Arms motel in Bloomfield Hills was hqs. for some of us although about 15 miles from the courts . . . sorry to hear about veteran Paul Merlo, missing from the scene because he got hit in the eye playing four-wall at the Detroit Downtown Y and lost sight in that eye . . . Cy DeMuelemeester out of play with a bad arm . . . Paul Stobbe, once a Detroit strong boy, showed on the final day to see the action . . . Nat Miller telling us his family has three generations playing the game, sons Bruce and Bruce's boy who is at U. of Michigan . . . Mike Rott, working overtime, working both semi final doubles matches . . . Jack Hagenah carrying on cheerfully despite physical ails . . .

Michigan Handball Association's Bob Plater Gives Observations

First of all we Detroiters want to thank all the out-of-state players for coming to the tournament. We hope everyone had an enjoyable time in Detroit and will come back next year. We who play at Palmer Park all summer really appreciate seeing national caliber players in our courts each Labor Day. And, whether you win or lose, we're glad you take the time to contribute to the success of these 3-wall tournaments.

We are sorry the rain on Saturday disrupted the proceedings. It's always a shame to have to play 4-wall during a 3-wall tournament. We are certain that some 3-wall players would have won outdoors, matches they were forced to play indoors. If anyone can figure a reasonable way to cover the courts from the elements, please pass on your ideas. If not, a definite system of procedure will be posted in advance of the tournament next year so that confusion will be eliminated. We sincerely apologize for the hard feelings some of you suffered during this year's rain.

We feel certain that everyone enjoyed the steaks, fruit, beverages, potatoe chips and other foods that were provided, gratis, by the Michigan Handball Association at Palmer Park. We wanted to serve quality food, which we think we did.

The steak and the pair of gym shorts, together, gave back to each player nearly one-half of his entry fee. When you add in the fruit, beer and pop, etc., the Michigan Handball Association ends up

0 Larry August, a last minute entry, didn't look like he had assorted injuries . . . Dr. Jim Tanner, in from Birmingham, trust right arm in a cast following tendinitis operation . . . Sid Semel, our uniform man and Southeast commissioner, playing in his first three-wall with Mort the Sport (should be Sid's last, too) . . . Sid played four-wall with your reporter at the swank Southfield Athletic Club . . . there's a couple of million dollars in this operation, which includes six handball courts, seven squash courts, sunken indoor pool, restaurant-bar, luxurious appointments with whirl pools, cold plunge. Court ceilings 22', and floors painted white . . . we played on a court with the walls painted a light blue for contrast but it was still hard to follow the ball. Squash players have white floor but in handball it doesn't give, ball appears to bounce dead, and there isn't the contrast needed between floor and walls . . . We do appreciate the fine treatment received at the Club . . . incidentally, Sid went down to defeat . . . thanks again to Red Ryan for doing the fine picture job for us.

with little, or nothing—which is the way we want it. However, the expense of food has become so great, that we are presently considering going back to a banquet on one evening, and serving only fruit and beverages at the Park. We invite comments.

Which brings up the point that we could not possibly afford to pay the workers who run this tournament. All their time and effort is donated, completely free. Of course, they don't want money anyway; just having the tournament here in Detroit is enough compensation for them. But, I do want to give particular and very sincere thanks to the following:

Judy Dobransky and her husband, **Dick**—Judy has been fantastic for several years now, as all the players know.

Joe Skupin—our MHA secretary. Joe made sure we had beer, pop, ice and trophies, and did a lot of leg-work.

Sam Sak—Sam was instrumental the final two weeks before the tournament pushing people to get things done.

Bob Ackerson—Bob put in a lot of hours making court assignments and helping Judy at the desk.

Bernie Roberts—Bernie helped at the desk every day, whenever needed, which amounted to a lot of hours.

Ruby Miller—who could replace the Palmer Park chef? Ruby out-did himself with incredible effort and incredible food, at incredible expense to the MHA.

Earl Thomas—Earl works every year, sweeping out the courts, making signs, controlling the crowd, etc. He even played handball this year.

Dale Miller and Rudy Wilson—They tried hard and got some good results on publicity.

John Scapis—John made the draws and, as Mid-West area commissioner, advised on all facets of the event.

Rod Guest and Bruce Miller—Their \$100.00 donations express their wish to give something back to an activity from which they derive so much throughout each year—handball.

Phil Hakim—we all ate his potatoe chips, which tasted superior.

The Referees—the abuse they take is something else.

The Dept. of Parks and Recreation—**John May, Mrs. Munger, Elliott,** the painters and carpenters.

We all owe our gratitude to the above people for their invaluable contributions. And, I personally thank each of them for doing everything I asked of them.

See you next year!

Robert B. Plater
President
Michigan Handball Association

(to page 51)

are getting to be more and more players every year as our sport is growing. We feel like a voice in the wilderness, but truly believe the subject does warrant serious consideration.

Another experiment that worked well was our specifying a team total age of 85 in an attempt to increase the quantity and quality of participation in Masters doubles. Interestingly enough this tournament was won by George Takaoka and Don Gefvert, Fresno, a team of oldsters who qualify under the regular Masters doubles criterion of one player 40 and the other 45 (or over). However, the tournament was certainly bigger and also stronger than it has been recently. Takaoka-Gefvert against Stan Perisich and Nick Demos, Bakersfield, and Clawson-Elias against Irv and Phil Simon, L.A. Simon-Simon went on to take third from Demos-Perisich.

The fact that 21 players (47 and over) participated in our second Golden Masters singles is clear indication that older players like and will play singles. The finals pitted last year's 4th place winner lefty Harold Dill of Oakland against roadrunner Jim Noreen, Stockton. Condition and volley power prevailed and Noreen won easily 21-9 and 21-4. Noreen, a converted paddleball player, has been a leading Stockton player for several years and has helped upgrade handball in that area by participating in most of the West Coast area tournaments and through these contacts bringing in visiting players and stimulating handball interest in general in the Stockton area. Sal Espinoza, San Jose, (another tireless roadrunner at 56) took third over Arnold Harrison, San Mateo.

In all respects the tournament was a total success. The host club—San Jose YMCA—did themselves proud with excellent organization producing a very smoothly run tournament. Our perennial Mr.-Tournament Director Bill Davis was, of course, involved in all aspects of the program. As always though he had excellent support from the YMCA professional staff and especially from Jim Robanser who followed through on an unlimited number of details and administrative chores.

The tournament is sponsored by the Handball Committee and most of the committee members took responsibility for a major aspect of the tournament. Mitch Ukovich and Marty Obrien organized and prepared the Sunday night Chicken barbeque—a perennial feature of our Labor Day tournament. Ed Patronski prepared all our special illustrations and signs. Ray Vogt printed up our very attractive entry applications and covers for our players' package. Assisting Bill Davis in the floor managing tasks were Ed Patronski, Bert Vincent, Vogt, and

Marv Snowberger—who had his eye severely injured by a foul-tip-handball in the tournament but at last reports is recovering nicely. Our lavish refreshment center was managed by Mrs. Bobbie Davis with the help of many other handball widows including several from outside the San Jose contingent.

Our best reward is perhaps the often made comment that this was again, as it always has been, a player's tournament where handball is the primary objective and there is plenty of it.

SUMMARY OF EVENTS FROM QUARTERFINALS ON:

OPEN SINGLES (81 entrants):
Quarterfinals—Pfeifer d. Fleming 15-7, 15-14; Treacy d. Haskell 15-4, 15-10; Marquez d. Price 15-1, 14-15, 15-12; Ryan d. McCorkle 15-13, 15-14.
Semifinals—Pfeifer d. Treacy 21-9, 21-6; Marquez d. Ryan 20-21, 21-9, 21-20.
Finals—OPfeifer d. Marquez 15-21, 21-11, 21-2. Ryan-3rd.

OPEN DOUBLES (31 teams):
Quarterfinals—Goffstein-Earl d. Freed-Thompson 15-6; 9-15, 15-1; Coleman-Solin d. Blanco-Keeney 15-11, 15-10; Herman-Morales d. McCormick-Dunn 15-10, 15-10; Wempe-Reel d. Cooke-Hampton 15-6, 5-15, 15-10; *Semifinals*—Goffstein-Earl d. Coleman-Solin 21-17, 19-21, 21-11; Herman-Morales d. Wempe-Reel 21-12, 21-16. *Finals*—Goffstein-Earl d. Herman-Morales 21-12, 21-7.

CONTENDERS SINGLES (39 entrants): Christian d. Chamberlain 15-3, 15-4; Freed d. H. Chaparro 10-15, 15-6, 15-13; Colichidas d. Mills 15-13, 1-15, 15-3; Al Chaparro d. Meneken 15-12, 15-11. *Semifinals*—Christian d. Freed 21-22, 21-15; Chaparro d. Colichidas 19-21, 21-6, 21-14. *Finals*—Christian d. Chaparro 21-21, 21-21, 21-6.

MASTERS SINGLES (44 Entrants):
Quarterfinals—Stadlberger d. Rohrback 15-7, 6-15, 15-10; Cooke d. Dinner 15-10, 15-5; Gurian d. Wyrsh 8-15, 15-3, 15-10; Rosen d. Gottlieb 12-15, 15-9, 15-8. *Semifinals*—Cooke d. Stadlberger 3-21, 21-18, 21-14; Rosen d. Gurian 21-15, 21-11. *Finals*—Rosen d. Cooke 21-20, 21-9. Gurian, third.

MASTERS DOUBLES (23 teams):
Quarterfinals—Takaoka-Gefvert d. Cauwet-Brotemarkle 8-15, 15-7, 15-13; Perisich-Demos d. Schwarz-Davis 15-14, 2-15, 15-13; Clawson-Elias d. Bachman-Wallach 15-11, 15-9; Simon-Simon d. Nedd-Mendell 15-6, 15-7. *Semifinals*—Takaoka-Gefvert d. Perisich-Demos 21-13, 3-21, 21-10; Clawson-Elias d. Simon-Simon 13-21, 21-10, 21-18. *Finals*—Takaoka-Gefvert d. Clawson-Elias 21-18, 21-12. Simon-Simon d. Perisich-Demos for third.

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GOLDEN MASTERS SINGLES (21 entrants) *Quarterfinals*—Dill d. Deaver inj. F.; Harrison d. Capen 14-15, 15-11, 15-14; Espinoza d. Steadman 15-11, 15-5; Noreen d. McKay 15-12, 15-0. *Semifinals*—Dill d. Harrison 21-11, 21-4; Noreen d. Espinoza 21-2, 21-5. *Finals*—Noreen d. Dill 21-9, 21-4. Espinoza d. Harrison 21-6, 21-13 for third.

MEATBALL CORNER

(from page 19)

that are so successful throughout the country and also lead to more tournaments in an area that contains so many fine players and so few tournaments. If any of you N.Y. area readers are interested in such an organization contact me through the magazine.

...

My New York State rankings: 1—Lou Russo. 2—Jim Jacobs. 3—Marty Decatur. 4—Marty Katzen. 5—Ken Ginty. 6—Steve Lott. 7—John Brinn. 8—George Maier. 9—Jack Walsh. 10—Jack Weintraub. Honorable mentions: Ted Gewertz, Richie Greenwald, Harry Hyde, Ted Gewertz, Tom Kurowski, Joe Cryan, Lou Kramberg, Max Lasskow, Tom Natale, Tom Ryan, John Filsinger.

Masters State rankings: 1—George Maier. 2—Jack Weintraub. 3—Jim Fitzpatrick. 4—Lou Kramberg. 5—Billy Gluck. 6—Max Lasskow. 7—Joe Danilczyk. 8—Charlie Danilczyk. 9—George Feinstein. 10—Julie Rothman. Left out Vic Hershkowitz and Oscar Obert, due to injuries which have kept them from active competition.



WE SHALL OVERCOME . . . Jerry Fagundes, born with just one hand, continues to progress with his handball skills. He plays at the Oakland (Calif.) YMCA and nearby Chabot College in Hayward. Just recently at the Y he participated in a singles handicap tournament, one 31-point match. The only player giving Jerry points was top player Bob Blanco (8) . . . and Jerry had to give ten or more points to everyone else. Incidentally, Jerry won the tournament . . . he prefers singles, is 23 years old. When he sent in a request to us to purchase just the right hand glove we had Saranac send him a couple of right hand gloves with our compliments.



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JACK ZIDEK, Chicago

* Deceased

3-Wall Nationals From Page 46

MASTERS DOUBLES—*First round:* (21 teams) Ed Kaleel-Ray Doucet, Detroit, def. Rod Guest-Dick Franco, Detroit, 31-21; Bob June-Tom Bushey, Detroit, def. Ray Klemet-Morey Hozman, Detroit, 31-12; Ruby Miller-Art Lopez, Detroit, def. Sam Lentini-Tony Gallow, Detroit, 31-20; Tom Granner-Ben Martinique, Detroit, def. Dick Dobransky, Detroit-Mickey Mandjack, Kalamazoo, 31-11.

Second round: Jim Golden-John Scapis, Detroit, def. Elihu Blanks-Morby Gilmark, Chicago, 31-21; Dick Wickersham-Jerry Vanek, Milwaukee, def. Kaleel-Doucet, Detroit, 31-15; Vern Roberts Sr.-George Coleman, Cincinnati, def. Dan Kennedy-Bruce Miller, Detroit, 31-15; Phil Haralam-Max Lassow, New York, def. Bill Courtney-Dick Hornberger, Indianapolis, 31-5; Ken Schneider-Phil Elbert, Chicago, def. June-Bushey, 31-5; Miller-Lopez def. Granner-Martinique, 31-30; Harold McClean-Bob Thoms, Toronto, def. Dave Rott, Detroit-Mike Marrese, Denver, 31-17; Dr. Alan Murphy-Ed Beirne, Chicago, def. Sam Sak-Vince Magi, Detroit, 31-26.

Quarter-finals: (indoors)—Golden-Scapis def. Wickersham-Vanek, 21-13, 21-13; Roberts-Colman def. Haralam-Lassow, 13-21, 21-14, 21-19; Schneider-Elbert by default over Miller-Lopez; McClean-Thoms def. Murphy-Beirne, 21-7, 21-7.

Semi-finals: Golden-Scapis def. Roberts-Coleman, 21-8, 21-13; Schneider-Elbert def. McClean-Thoms, 21-4, 21-13.

Finals: Golden-Scapis def. Schneider-Elbert, 21-11, 21-16.

Third place: McClean-Thoms def. Roberts-Coleman, 21-7, 21-10.

GOLDEN MASTERS—(11 teams): *First round*—Mort Leve, Northbrook, Ill.-Sid Semel, Norfolk, Va. def. Jim Everett-Ray Best, Detroit, 31-16; Dr. Joe Sammon-Paul Trujillo, Cleveland def. Pat Mann-Charley Ackerman, Detroit.

Quarter-finals: Bill Gluck-Bill Taub, New York, def. Rev. William McGoldrick-Andy Amato, Detroit, 31-11; Ben Costello-Joe Ardito, Chicago def. Frank Lococo, Detroit-John Cameron, Memphis, 21-4, 21-9; Marty Grossman-Julie Rothman, New York def. Leve-Semel, 21-11, 21-12; Sammon-Trujillo def. Dr. Al August-Hy Friedman, Detroit, 21-6, 21-8.

Semi-finals: Gluck-Taub def. Costello-Ardito, 21-10, 16-21, 21-6; Grossman-Rothman def. Sammon-Trujillo, 21-15, 21-7.

Finals: Gluck-Taub def. Grossman-Rothman, 21-13, 13-21, 21-4.

Third place: Costello-Ardito by default.

(to next page)



TWO DECADES OF TEAMWORK... Art Shay, our pro photographer in residence, took this picture recently, marking almost 20 years of Mort Leve's affiliation with Bob Kendler and the Players' Fraternity. The photograph was inscribed for Bob. By Mort: In grateful appreciation to the man who taught me 'Handball Above All'.

1972-1973 TOURNAMENT SCHEDULE (From page 44)

- 10-11 First State Doubles, Central YMCA, Wilmington, Del., Bob Lawson.
- (mid-Feb.) Evergreen Invitational Doubles, Olympic A.C., Portland, Nick Rocco.
- 15-18 Second Annual USHA Masters and Golden Masters singles, Chattanooga YMCA.
- 22-25 USHA National Intercollegiates, University of Tennessee, Knoxville, Tenn., Mort Leve, USHA Hqs.
- 23-25 Fourth Annual Pittsburgh Open, Golden Triangle YMCA, Frederick Rader.

MARCH, 1973

- 3-10 23rd National USHA Four-Wall Championships, University of Texas, Austin. Mort Leve, USHA Hqs.

December HANDBALL Magazine will include additional schedule.

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Jacksonville, Fla.

The inaugural J/Y Handball Club Tournament held August 14-16 at the Central Branch YMCA in Jacksonville, Florida, was a resounding success. The highlight of the weekend was a super exhibition and clinic by national USHA 4-wall champ, Fred Lewis, and his doubles partner, Steve Lott. Words do not do justice to the impression Fred made on Jax handballers, but, suffice it to say, he is a real gentleman and a fine champion.

Along with Fred and Steve there was outstanding handball put on by Florida's finest. In the open singles, Tampa's Ernie Ortiz defeated Orlando's Tom Kelly 21-16; 21-12. This victory may dispel any thoughts Ernie had of concentrating on Master's play. Third place went to Steve Schnell, Gainesville, who defeated Rich Robitaille, Merritt Island. Rich had to be the iron man of the tourney when he played 10 games on Sunday, going doubles and singles.

In the Master's singles Pete Joannides, Jax, outfought Marty Trent, Gainesville, 21-16; 21-11. This match had to be classed as one of the tournament's best. Third place went to Bob Jackson, Daytona Beach, who defeated Bill Warshauer, Key Largo. The open doubles could not have been more exciting or entertaining with Roy Gelber and Mike Monroy, both Miami Beach, beating Paul Katz, Orlando, and Ernie Ortiz 21-16; 8-21; 21-8. It was a case of dual heroics on the part of Monroy and Gelber in out-lasting the formidable Katz-Ortiz. Third place had to be classed the upset of the tourney when Jim Altman and Ben Burnett defeated highly regarded Tom Veal and Rich Robitaille 6-21; 21-17; 21-19.

3-Wall Nationals

(From page 51)

OPEN SINGLES—First round (60 players): Rudy Wilson, Detroit, def. Jack Roberts, Cincinnati, 31-4; Frank Sanitate, Detroit, default over Ray Doyscher, Detroit; Bob Plater, Detroit, def. Gary Godfrey, Sharon, Pa., 31-16; Jack Godfrey, Sharon, Pa., def. Russ Keeter, Detroit, 31-16; Don Dobrash, Detroit, def. Kevin McGivern, Cleveland, 31-14; George De Bay, Detroit, default over Frank Krause, Indianapolis; Ken Ginty def. Mike Tanielien, Detroit, 31-17; Jeff Seiden by default over Fred Dorman, Indianapolis; Tom Tisdall, Detroit by default over Mike Monk, Montreal; Neal Bocian, New York, def. Pete Thode, Detroit, 31-14; Joe De Bella, New York, def. Barry Boyd, Detroit, 31-30; Al Wetter, Detroit, by default over Ken Pops, New York; Peter Vande Bogart, Kalamazoo, def. Capt. Bruce Stone, Washington, D.C., 31-22; Tom Dobb, Detroit, def. Jim Palonis, Detroit, 31-6; Jim Michaels, Detroit, def. Don Brandenburg, Cincinnati, 31-13; Ron Hipol, Detroit, def. Cecil Franco, Jersey City, N.J., 31-24; Mike Driscoll, Columbus, def. Nick Dimitridgas, Detroit, 31-19; Paul Haber, Chicago, def. Bob Foster, Ann Arbor, 31-4; Bernie Samet, New York, default over Bill Best, Detroit; Art Diemar, New York, def. Tom Michaels, Detroit, 31-15; Jerry Yee, New York, def. George Miller, Toledo, 31-11; Ray Kunkel, Detroit, def. Chet Arnold, Detroit, 31-3; Ron Meltzer, New York, def. Julius Lee, Detroit, 31-28; Joe Cryan, New York, def. John Schandavel, Detroit, 31-21; Bob Ackerson, Detroit, def. Vern Roberts Jr., Cincinnati, 31-30; Ken Crespi, Detroit, def. Pat Acierno, Cleveland, 31-26; Jim MacArthur, San Jose, def. Mickey Mandjack, Kalamazoo, 31-19; Harold Green, Detroit, def. Bob Kilian, Indianapolis, 31-16.

Second round: Lou Russo, New York, def. Wilson, 31-14; Plater def. Sanitate, 31-28; Godfrey def. Dobrash, 31-12; Ginty def. De Bay, 31-12; Ed Novak, Detroit, def. Seiden, 31-10; Bocian def. Tisdall, 31-30; Wetter def. DeBella, 31-24; Randy Essel, Cleveland, def. Vande Bogart, 31-15; Dobb def. Michaels, 31-2; Hipol def. Driscoll, 31-15; Haber def. Samet, 31-19; Yee def. Diemar, 31-23; Kunkel def. Meltzer, 31-13; Cryan def. Ackerson, 31-19; Crespi def. MacArthur, 31-7; Fred Lewis, Miami Beach, def. Green, 31-1.

Third round: Russo def. Plater, 31-15; Ginty def. Godfrey, 31-8; Novak def. Bocian, 31-20; Essel def. Wetter, 31-13; Hipol def. Dobb, 31-30; Haber def. Yee, 31-15; Cryan def. Kunkel, 31-29; Lewis def. Crespi, 31-10.

Quarter-finals: Russo def. Ginty, 21-19, 21-8; Essel def. Novak, 21-13, 21-15; Haber def. Hipol, 21-4, 21-1; Lewis def.

Cryan, 21-11, 21-2.

Semi-finals: Russo def. Essel, 21-13, 21-8; Haber def. Lewis, 21-15, 3-21, 21-14.

Finals: Russo def. Haber, 21-1, 14-21. Third place: Essel by default.

OPEN DOUBLES—First Round: (32 teams) Paul Haber-Wes Yee, Chicago, def. George Stec-Dave Wandler, Detroit, 31-7; Dave Kram-Neal Bocian, New York, def. Bob Anderson-Shel Sonkin, Detroit, 31-18; Larry August-Tom Dobb, Detroit, def. Rudy Wilson-Bill Johnson, Detroit, 31-16; George Miller-Dave Revenaugh, Toledo, def. Dave Pasternak-Ralph Albertson, Rochester, N.Y., 31-9; Ken Ginty-Fred Munsch, New York, def. Hal Wetter-Carl Michaels, Detroit, 31-15; Jeff Seiden-Joe De Bella, New York, def. Bob Goldsmith-Harold King, Saginaw; Frank Sanitate-Lohnie Meltzer, Detroit, def. Paul Matie-Mike Gerrity, Chicago, 31-15; Randy Essel, Cleveland-Rich Greenwald, New York, def. Jack Gratz-Bill Grafton, Detroit, 31-6; Kent Fusselman, Warren, Ohio-Al Drews, Cleveland, def. Pat Andon-Dave Komendra, Detroit, 31-8; Joe Cryan-Art Diemar, New York, def. Sam Ellowitz-Bob Beller, Detroit, 31-29; Bob Acierno, Cleveland-Jack Godfrey, Sharon, Pa., def. Bob Smyka-John Reardon, Detroit, 31-16; Bob Plater-Bob Ambros, Detroit, def. Don Brandenburg-Jack Roberts, Cincinnati, 31-9; Vern Roberts Jr., Cincinnati-Mike Driscoll, Columbus, def. Robert Koren-Doug Vande Bogart, Kalamazoo, 31-5; Tony Reitingger-Chuch Dohman, Chicago, def. Jerry Yee-Rene Franco, New York, 31-15; Barry Boyd-Carl Valentino, Detroit, def. Gary Godfrey, Sharon, Pa.-Jim MacArthur, San Jose, 31-2; Ruby Obert-Joel Wisotsky, New York, def. Don Juden-Russ Keeter, Detroit, 31-12.

Second round: Haber-Yee def. Kram-Bocian, 31-6; August-Dobb def. Miller-Revenaugh, Toledo, 31-23; Ginty-Munsch def. Seiden-De Bella, 31-10; Essel-Greenwald def. Sanitate-Meltzer, 31-21; Fusselman-Drews def. Cryan-Diemar, 31-23; Acierno-Godfrey def. Plater-Ambros, 31-26; Roberts-Driscoll def. Reitingger-Dohman, 31-27; Obert-Wisotsky def. Boyd-Valentino, 31-13.

Quarter-finals (indoors): Haber-Yee def. August-Dobb, 18-21, 21-6, 21-6; (first game was outdoors): Ginty Munsch def. Essel-Greenwald, 9-21, 21-10, 21-11; Fusselman-Drews def. Acierno-Godfrey, 21-14, 21-5; Obert-Wisotsky def. Roberts-Driscoll, 21-19, 9-21, 21-13.

Semi-finals: Ginty-Munsch def. Haber-Yee, 21-14, 21-14; Obert-Wisotsky def. Fusselman-Drews, 21-11, 21-16.

Finals: Obert-Wisotsky def. Ginty-Munsch, 16-21, 21-9, 21-20.

Third place: Fusselman-Drews by default.

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Racquetball Roundup . . .

With changeover to a separate Racquetball Magazine there will be a one-page "Round Up" of racquetball news in each bi-monthly issue of Handball Magazine, and a handball one-pager in each bi-monthly issue of Racquetball Magazine.

By CHUCK LEVE

Dr. Bud Muehleisen has plunged into the racquetball limelight once again, with two impressive victories, one tournament and one exhibition. The San Diego dentist first blitzed through the International Racquetball Association's Master's Invitational Singles tourney Labor Day weekend and just two weeks later evened his score with Paul Haber in the now famous hands against racquet match (see page 2).

Down one match to none (the loss coming last February in Memphis), Muehleisen overcame many of the mistakes which cost him the first encounter, leading to his 21-9, 18-21, 21-8 victory at the Grand Opening of Ben Agajanian's Long Beach Athletic Club in sunny Southern California.

Muehleisen dominated the match, except for a strong Haber rush in game two. The former U.S.A. singles champ was on the short end of a 13-3 score when he hit a hot shooting streak, getting him back into the game and giving him the momentum to carry on to victory. But it was the only streak Haber had all day.

Plans are already being made for the rubber match in this exciting exhibition series.

At the Master's singles, "Dr. Bud" showed the form and expertise that led him to the initial I.R.A. open singles championship in 1969. Just about to turn 41-years-old, Muehleisen is simply the class of the racquetball Masters. The tournament was a round-robin affair, with 10 players competing. Muehleisen, who did not lose a game (matches were 31 point games), bested runner-up Dr. Peter James, Bellingham, Washington, in their meeting 31-8. Third place went to Dr. William Sellars, Dallas.

The tournament had nine rounds, with each player playing three times daily. Hospitality included the Rams-Chargers exhibition football game one night, and a steak-out at the home of Dr. Muehleisen.

The I.R.A. cannot help but show its excitement over *Racquetball Magazine*, its all-new bi-monthly publication, which will put an emphasis on instructional articles, and feature interviews, along with tournament results. And each issue will carry a newsletter, similar to this one, on handball. We plan to make *Racquetball* the showcase publication of amateur athletics.

The I.R.A. Invitational doubles tournament will be October 14-15 at the Jewish Community Center in Louisville, Kentucky. Favored teams are Muehleisen and Charlie Brumfield, current I.R.A. open singles champ; Mike Luciw and George Rudysz, from New Britain, Connecticut, the current I.R.A. open doubles champs. Also expected to make a run at the title are former titleholders Ken Porco and Mike Zeitman, Louisville, and the St. Louis-Houston team of Steve Serot and Biron Valier. The Louisville tourney is annually one of the highlights along the racquetball trail, with hospitality and congeniality the number one attribute

The Canadian Nationals are fast-approaching in racquetball, scheduled for November 6-12 in Vancouver, British Columbia. The tourney will be run at the Men's Athletic Recreation Centre (MARC) and the Vancouver Athletic Club. Head of the MARC, Herb Capozzi, has stated that he expects this tourney to be the finest in the history of Canada.

A large contingent from the United States is expected to be on hand in a serious attempt to take home all the prizes. Leach Industries of San Diego will be represented by such top stars as Brumfield, Ron Rubenstein, Mike Zeitman and Steve Keeley. Muehleisen will be there, as will a strong team from Chabot College in upstate California.

The week following the Canadian tournament will be the I.R.A. Master's Invitational doubles in New Castle, Pennsylvania. The top 10 Master's doubles teams in the nation will compete in round-robin matches for three days. Although the current champions Marlowe Phillips and Joe Zelson, are doubtful participants, the line-up will still be strong for this first-time event.

Muehleisen will probably team with Carl Loveday for a powerful San Diego entry. Former I.R.A. Master's doubles champs Vince Cutshall and Don Erickson, Sioux Falls, South Dakota will be there, along with Tom Stidham and Herb Frank, Clearwater, Florida. A top time by all is expected in New Castle, where Sam Caiazza and his men annually put on a first class show.

December brings the tremendously prestigious I.R.A. Invitational Singles tournament to the brand-new Court House in Minneapolis. Confirmations have already been received from 12 of the top 16 players in the nation and an exciting tournament is truly expected.

Brumfield goes in as defending champion, having defeated Muehleisen a year ago in San Diego. Former I.R.A. champs Bill Schmidtke and Craig Finger will also compete, making for the best competition of the year.

Paddleball is also in the court sports news this month, with reports now in from Eau Claire, Wisconsin after the first organizational meeting in preparation for the 1973 National Paddleball Association championships.

Diz Kronenberg, chairman of the tournament, has set up the necessary committees and work is now under way. The tourney will be hosted by the Eau Claire YMCA February 1-4, 1973.

Prior to that paddleball divisionals will be under way early in January, 1973 with sites as yet undetermined. Winners of open events in singles and doubles will receive air coach transportation round trip to the Nationals.

As the tournament season swings into full force, *Racquetball Magazine* will be right on top of the action, before and after the tournaments. But we need your help. If you know of any tournaments in your area, whether they be local, open or state, please contact I.R.A., 4101 Dempster St., Skokie, IL 60076. You may be small but we're truly interested in what you are doing for racquetball. And only through your help, can we keep the racquetball communication lines open.

Subscription rates are only \$3.00 per year or \$7.00 for three years. If you are already a U.S.H.A. subscriber, you can receive both *Racquetball* and *HANDBALL* for just \$5.00 per year or \$12.00 for three years.

To the man who did it RIGHT ... Ben Agajanian

Sitting in the nerve center of handball, racquetball and paddleball, we view with delight and, unfortunately alarm, the countless court designs that come to our attention. The alarm is due to so few court builders attaching proper significance to the gallery... courts alone are all important to them. Over our violent protest, an epidemic of court clubs and court complexes are rising in many communities,—ALL WITHOUT ADEQUATE GALLERIES.

That's why we would like to pay special tribute to Ben Agajanian for his Long Beach Athletic Club, which is just about perfect. It has the right mix of everything and his club is destined to become one of the real hot spots for all the court sports. In fact, it already is.

The grand opening which featured a second match between Haber and Muehleisen (page 2) was another spectacular that had to be seen to be believed. And the same goes for Aggie's club. Finally, someone has had enough courage to give up some court space in favor of gallery space. Only a far-sighted promoter like "Bootin' Ben" could have that courage. Mark this down—Ben Agajanian will do far more with the 700 people in his gallery than with the four people in his court. The Long Beach Club will host our second national invitational doubles as their next star studded feature next January.

Invitationals in both handball and racquetball will do well here because a gallery of 700 will make it economically feasible to bring in the best. It cannot be done any other way.

We should not place our growth burden on the player and promoter alone. All of us must pay something for these

super shows and when we do it will make even more possible. This is how we will make the court sports public and not private. This is how the blind will be led to see that we have the most fascinating sport on earth, bar none.

Maybe we are growing up. Without the pioneering of the first court clubs, Ben Agajanian may have had misgivings. But to his everlasting credit, he looked at them all and decided the time had come for a Madison Square Garden of the court sports. His Garden may not have the proportions, but it has the flexibility. And don't be surprised if all the new clubs are patterned after Long Beach. And well they should be!

It was my privilege to dedicate this fascinating facility. And the most beautiful impression the Long Beach Athletic Club left on me was the family atmosphere surrounding the club. I don't just mean Ben's lovely wife Arlene and their two sons Larry and Maurice, although they are all beautiful people,—but I mean the women and children in the crowds, the women racquetballers, the gaiety of everybody.

And I'm sure it couldn't have been done without Ed Kelly, whose expertise made the entire show complete. With Ed alongside, Aggie is guaranteed continued success. Talk about a Player's Fraternity! The Agajanian fraternity has it all. So it wasn't hard for me to say, at the dedication ceremonies:

Be grateful for it as I am. Pray that it raises the court sports to higher plateaus; that it serves a noble purpose by adding to our days,—while enriching the lives of our youngsters; that the highest ideals of the Olympics may be made manifest here, as we ask our Heavenly Father to shine his light upon it.

Bless you, Ben Agajanian.

BOB KENDLER

18th VIRGINIA STATE OPEN HANDBALL TOURNAMENT

DATE: November 10-12, 1972.

PLACE: Norfolk YMCA, 312 W. Bute St., Norfolk, Va.

ENTRY

DEADLINE: November 2, 1972

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Let's Establish A Living Memorial To Bob Kendler

We know through the official voice of Handball, Racquetball and Paddleball that a fund was started to secure one million dollars in contributions to the Perpetuation Fund. A contributor of \$100 or more is awarded a Lifetime Membership.

The One Million Dollar Fund is the dream of Bob Kendler and other proponents of and participants of Handball, Racquetball and Paddleball, to assure that the court sports will continue to function, to grow, to prosper.

Naming such a fund in Bob's honor would be fitting recognition for a lifetime of labor in behalf of the Association—his efforts to include Handball in the Olympics (that dream will be realized in 1976 and, hopefully, Racquetball will be included soon thereafter), his substantial contributions of time and money, his introduction and promotion of glass wall courts, his work with the YMCA's, National Collegiate Athletic Association; his work with the manufacturers to upgrade playing equipment and the sports publicity he has generated in newspapers, radio and television.

I recently was a guest in Bob's home and we discussed Handball, Racquetball and Paddleball at great length. When I left, Bob went to the door with me and his parting remark was, "Rudy, you know, next to Evie, the dearest thing to my heart, is to see a Million Dollar Perpetuation Fund established during my lifetime, so that our court sports will continue to function and grow."

In the realm of these three sports, there is no individual more deserving or dedicated. It was Bob, working with the late Al Anfenson and other dedicated men, who got the USHA organized and off the ground. (I'm sure that our Good Lord has Al in his Court). Al and I were co-holders of the National YMCA Doubles Championship in 1937 and 1938.

Our newly-organized Fargo-Moorhead YMCA Hinder Club invited Bob to come to Fargo as our Guest Speaker and for the installation of our officers Oct. 14. Bob was not aware that I knew his birthday was four days later and we set out to give him a pre-Birthday Surprise Party. We sent announcements to selected cities in each state and several foreign countries, inviting attendance, soliciting birthday greetings, and asking donations for the Million Dollar Perpetuation Fund.

Here's a typical response to my letter—this from Frederick Rader, administrative director of health and physical education, Golden Triangle YMCA, Pittsburgh:

Dear Rudy:

Received your nice letter concerning your tournament and recognition plans for Bob Kendler.

Several members of our Hudson Hinder Club here at the Golden Triangle YMCA have been fortunate over the years of coming in contact with Bob.

Forthcoming will be a card signed by many of our players and a check for the fund. We appreciate your offer of dropping in the weekend of October 13-15; however, this does not seem feasible at this time.

NOW HERE'S WHERE YOU COME IN:

Having restricted our mail invitations was not meant to exclude any of you Handball - Racquetball - Paddleball enthusiasts. Here is a chance for each of you 15,000 members to wish Bob many happy returns, to express your appreciation for his unselfish endeavors, and to add to the stability and strength of **YOUR OWN ORGANIZATION**.

With Bob's enthusiasm as a model, the Bob Kendler Living Memorial Perpetuation Fund could become a reality in short order. Here are some suggestions:

1. Every Handball, Racquetball and Paddleball Club could enroll as a Life Member (\$100).

2. Many individuals could become Life Members immediately, by sending in a check for \$100 or more.

3. Others can take out Life Memberships through delayed yearly payments for \$5 or \$10 per year.

4. Every organization sponsoring a tournament could add \$1 to the entry fee (ear-marked for the Fund) and with Local, State, Area and National Events, this could really add to the ultimate goal.

Make checks payable to the Robert Kendler Perpetuation Fund and mail to Mort Leve, U.S. Handball Association, 4101 Dempster Street, Skokie, Ill. 60076. Proper recognition will be given to all contributors. All contributions are tax deductible as per an IRS ruling.

Commissioners at all levels should constantly urge players to participate in this program to give USHA the continuing support it needs and, at the same time, to pay tribute to a Grand Gentleman and Player.

This back cover spot, which has carried so many excellent editorials from Bob himself is a pretty special location. For any lesser cause, I'm sure Mort would hesitate about making this space too available.

By the way, if any of you have any ideas or suggestions for promoting the Perpetuation Fund, send them along to Mort.

Yours for better Handball, Racquetball and Paddleball,
Rudy Harris

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