

Tennis & Racquet News

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Volume 1, No. 5 July/August 1977



**San Diego Hosts
WTT All Stars
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Almadén
Grand Masters
Davy Bledsoe
& Shannon Wright
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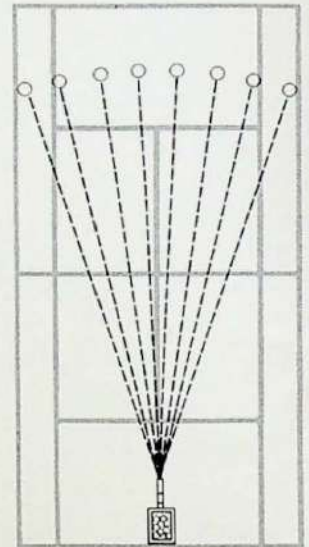
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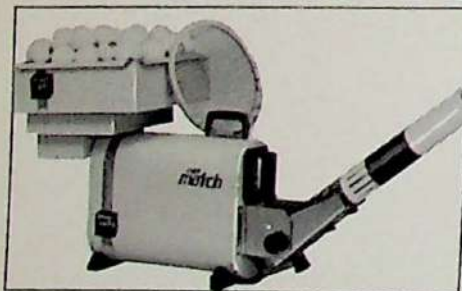
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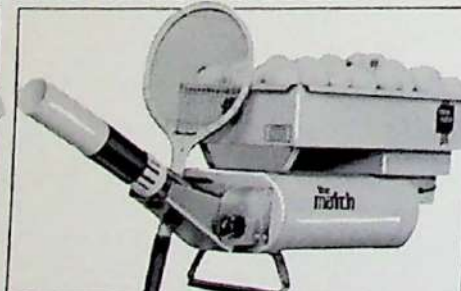
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Tennis & Racquet News

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Today, the game of tennis is a modernized, psychological fusion of televised tennis, professional lessons, mass practice and an option from literally hundreds of different brand racquet frames and strings. The tennis player of today is becoming increasingly aware of clothing, balls, surfaces and racquet frames.

In most cases, players will buy equipment because they have used it before, someone on their list of greats has used it, or an authority recommended using it. In the extensive television coverage of tennis, we are caught up in "Chris Evert" autographed racquets, "Stan Smith" autographed shoes, and "Billie Jean King" endorsed clothing. We know exactly what kind of socks Jimmy Connors wears and what brand head band adorns the brow of Bjorn Borg. If you watch closely enough, you might even see what kind of foot powder Ilie Nastase uses.

How did these players decide which grip, what weight and what kind of frame to use? And, what about the string in their racquets?

Through the medium of television, we can't tell what kind of strings the players are using, or what tension their racquets are strung at. Why do some top players use the whippiest racquet they can find and other top players use the stiffest they can find? Why does a great veteran player like Rod Laver use a very flexible frame strung at 53 lbs. and a young star like Bjorn Borg use a rigid frame strung at 80 lbs.?

Both hit a lot of spin, speed, have

CHOOSING THE RIGHT RACQUET

By Tim Creagh

great control and are champions. In teaching tennis and stringing racquets, I have found that many of them, contrary to popular belief, prefer nylon to gut. Why is this?

People are certainly aware that there are strings in their racquets, but few players have taken the time to gather information on the various types of tennis strings available or have tried a variety of products to find out the differences. This is unfortunate since every shot we hit should (hopefully) come off the strings.

The tension and type of string you use can, and should, be a major factor in the type of game you play.

The following information sets some guide lines for selecting the right racquet for your game, and the right string.

WOOD OR METAL?

This question is one of the toughest for most pros to answer since opinions are varied between different research projects. In the 11 years I have been stringing racquets and teaching tennis, I firmly believe the following rules to be the very best guidelines.

1. Juniors starting out in tennis.

Get them started with a wood racquet right from the beginning. They will learn the control and feel of the racquet from the start without having to try and change in the middle from metal or composite and in many cases not being able to make the necessary change.

2. Juniors already using a metal racquet and doing well with it.

Don't try changing them to wood because in nine out of ten cases, it won't work. You will only succeed in setting back the game of this player and he'll end up changing back to metal in a few months.

3. Adults playing for fun and some recreation outlet.

Forget wood, there are too many advantages in your cases from the use of metal. A metal racquet will give you extra power and will outlast the wood racquet ten to one. This means you probably won't

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have to buy a new racquet every time you turn around! In buying a wood racquet, you would eventually get more control if you played long enough, but very few tennis players ever get good enough to feel the difference between wood and metal as far as control is concerned. If you are able to play every day about 4-5 hours as the juniors do, and your arm is young and in good shape, then, by all means, go for wood.

4. The advanced adult player.

Why are you reading this? If you don't know this stuff by now you are probably not as advanced as you think!

YOUR GRIP SIZE

There are many ways to decide your grip size and unfortunately, none of them work too well. Here is a method, however, that I've found to work most of the time.

1. Hold the racquet of your choice in your hitting hand.
2. There should be a distance of the width of your middle finger in between the heel of your hitting hand and your ring finger.
3. Then the size of this grip is approximately the right size for you. I tell people they can go 1/8 of an inch smaller or bigger depending on a.) what feels the best; b.) if more power is needed, go to a smaller grip; c.) if more control is needed try a bigger grip. Again, I stress the true grip size is the one that feels best to you.

RACQUET WEIGHT

Choosing a racquet weight is a very involved process and well worth the time. The racquet is your only weapon on the court and you want the best you can get.

The first thing you want to do is decide the total weight of the racquet frame. All racquets are marked, L, M, or H, meaning light (12 to 13 1/4 ounces), medium (13 1/4 to 14 1/2 ounces), and heavy (14 1/2 to 16 ounces). In most cases, these marks are correct, but don't depend by the L or M on a racquet, there is a better way.

Every reputable shop has a scale you can weigh the racquet on and you should do just that. Most players should be using a light frame, it increases the mobility and all-around handling of the racquet. It is also helpful in eliminating the problem of tennis elbow. I will, on special occasions, recommend a medium racquet if the player is extremely strong and can handle the weight of a medium.

When a person is capable of maneuvering a medium racquet, it is to their advantage to use it for its increased mass. Forget about a heavy "KING KONG" racquet.

Once you've decided on the correct grip size and weight of a racquet such as

4 1/2 L (4 1/2" grip circumference, light weight), you take all the frames of that size off the rack and put them aside. One by one you swing the racquets, eliminating the ones that feel bad. This is a very important part of picking the racquet since not all racquets are balanced the same.

Some racquets are heavier in the head than at the handle thus increasing power on the groundstrokes and decreasing quick movements such as volleys. Others are "handle-heavy" and are easy to move, but not as powerful, thereby making them better for volleys. Still others are balanced equally giving you a middle of the road choice.

By swinging the racquets, you will eliminate the ones you don't like the feel of, and then you'll know whether or not you're a "head-heavy" or "handle-heavy" person.

STRINGING THE FRAME

Now that you've decided on the perfect frame for your game it has to be strung. Always buy a frame unstrung and have it strung at a reputable pro shop. It is to your advantage to stay away from the department store stringers. Most pro shops do good work and guarantee it. There are two categories of string, nylon and gut. I recommend a multifilament nylon for 80 percent of my students.

The advantages are numerous. It lasts longer, it's relatively inexpensive, there

are many different types to choose from for different game styles, and most shops carry a wide variety.

There are three major types of nylon in circulation. Twist, a smooth inexpensive nylon that plays fairly well and lasts extensively, oil filled, a little more flexibility than twist, but shorter life expectancy and synthetic, the best of the nylons and with a good longevity.

I recommend gut strings to 15 percent of my students because they are the only ones capable of telling the difference. Gut costs more, has a brief life, and is harder to care for than nylon. The one advantage that makes it so popular is its ability to hold the ball on the strings a fraction of a second longer than any of the nylons, thereby enabling someone with the ability to achieve a very high control ratio over nylon.

WHAT POUNDAGE TO USE

The general rule is that control comes from less tension (45 to 55 lbs.) and power and crispness come from tighter tension (56 to 70 lbs.) For most people, I recommend a wood racquet strung at 55 lbs., and a metal racquet at 51 lbs. If you are a serve and volley player who likes to hit the fuzz off the ball, I recommend first that they slow down their game, and then, when they laugh at me with that blood thirsty chortle, I sigh and tell them to string their racquet at 60 lbs. and try not to hit the fence.

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Number One Seeds Dominate Divisions

The number one seeds in the 18 singles division at the 28th Annual San Diego Metropolitan Junior tennis championships didn't disappoint anyone as favorites Roger Knapp and Shelley Stillman captured titles in their respective divisions.

Knapp had a fairly easy time with Jack Kruger in their division finals winning 6-0, 6-4. Kruger, incidently, was seeded fourth in the tournament and his toughest match before the semifinals came against Greg Bell. Kruger won that match 6-2, 6-4 to earn a shot at the number two seed, Andy Gordon, in the semis. The tournament was played on the last two weekends in May and in between, Gordon was mowing down the field and winning the CIF individual tennis crown. However, Kruger showed his toughness by squeezing out a 6-2, 3-6, 7-6 decision to cool off Gordon.

Knapp, on the other hand, was breezing through his bracket on his way to a showdown with Randy Nixon in the semifinals. Nixon had about the toughest draw in the tournament as he had to face and beat John Graber, 6-4, 6-1, and Scott Appleby, 7-6, 6-1. However, Knapp had no trouble with Nixon in the semi's winning, 6-3, 6-3.

The draw for that division was strong with such names as Kevin Steel, Jeff Baromitch, Phillip Kaukonen, Jeff Griffin, Dane Chapin, Lindsay Watson, Duncan McGillivray, Ken Calder and Beto Bloise among the competitors.

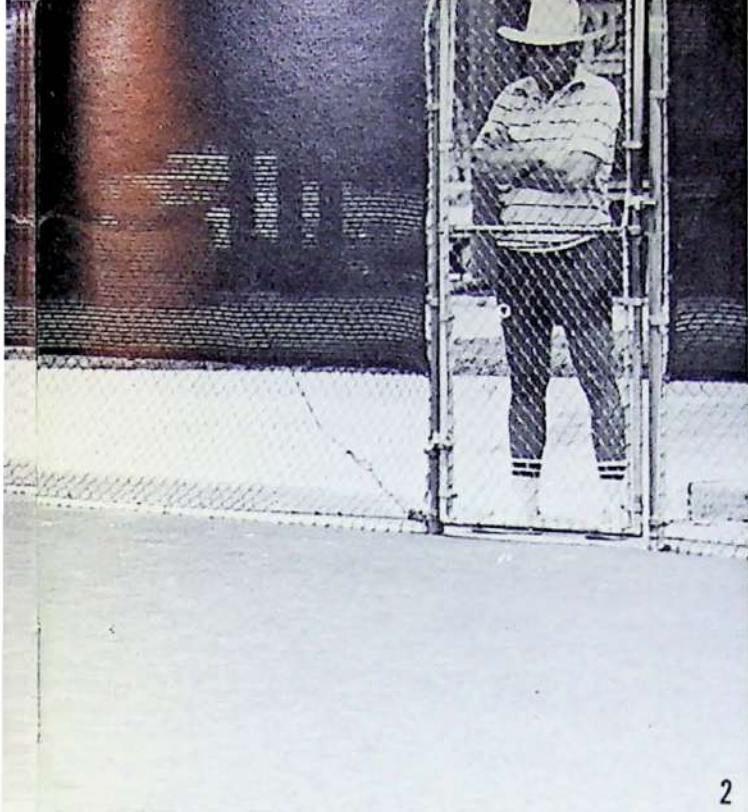
Shelley Stillman won the girls' 18 division with a 6-2, 6-2 decision over Tracey Price. Stillman reached the finals with a tough, 7-5, 6-4 win over Margaret Dudash and that appeared to be her toughest match of the tournament. Price had an impressive victory over Cecelia Kavanaugh, 6-0, 6-2, in the third round to advance to the semifinals.

The boys' 16 division had the largest draw of the tournament and Peter Herrmann survived the field and won the title. Herrmann, unseeded, defeated John Davis of Los Angeles for the crown.

Herrmann had tough quarterfinal and
(Text continued on page 8)

1. John Davis 2. Pierce Kavanagh, president of the San Diego Tennis Patrons, looking on 3. Mark McMahon 4. Colette Kavanagh 5. Jennifer Chapin 6. Warner Young 7. Unknown 8. Karen Mulvehal 9. Jackie Geller 10. David Gill.





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3



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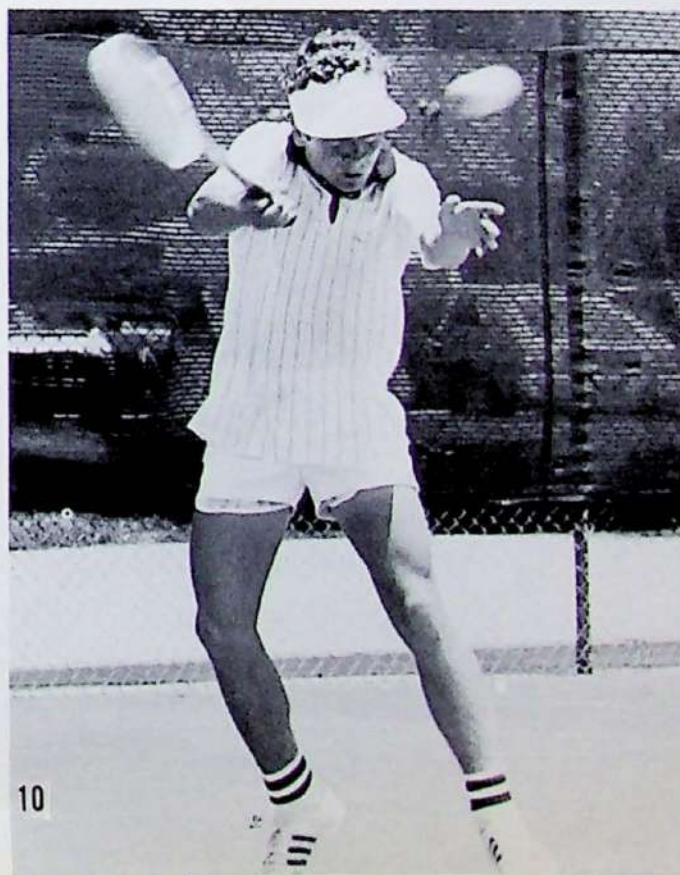
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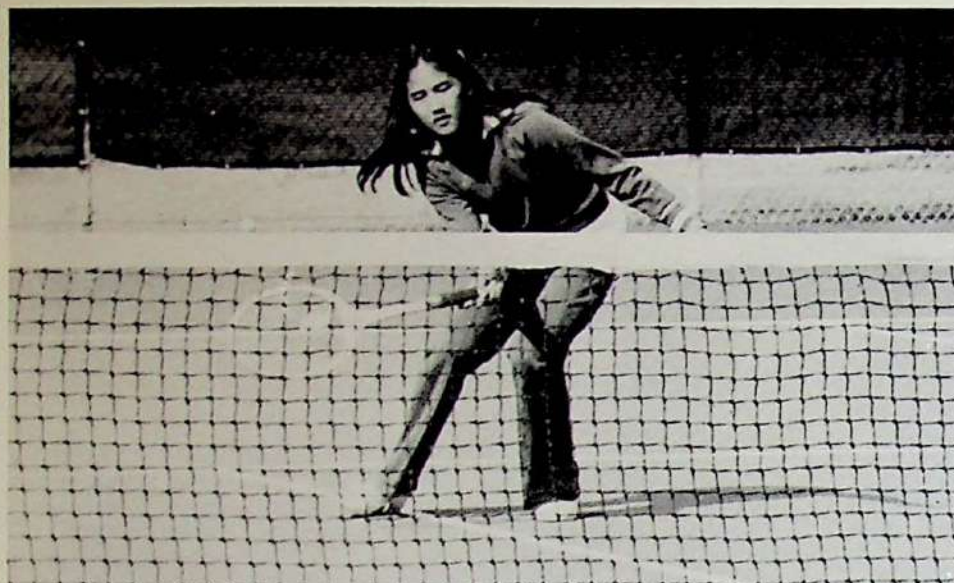


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7

"IT REALLY PE'S OFF"

By Caitlin Horowitz



To watch her play, one might easily forget that the thing in her hand was not an extension of her arm, but a tennis racquet. The ease and grace with which she moves might easily be mistaken for that of a gazelle; or a glimpse vaguely reminiscent of an Evonne Goolagong

After recently winning four consecutive tournaments beginning with the Maureen Connolly Memorial Junior Tournament, in which she dispatched the likes of many prominent juniors including Jacqueline Geller, Joan Lebedeff, and Lynn Lewis, she proved to San Diego tennis fans that she was not merely a shooting star on the horizon. With the help of her father and the watchful eye of her teacher, Skip Redondo, Mabel has come into her own and established herself among San Diego's top young players.

But it was not always that easy for the reed-thin wisp of a girl named Maria Isabel Pe, known to most of her friends at Morley Field as "Mabel". Had she been asked a year ago if she thought she'd be in this position, she would have laughed. "I've played for a long time and, you know, I've never really thought about accomplishing anything—it just happened."

Six years ago when Raymond Pe (pronounced "Pay"), a tennis enthusiast from the Philippines, decided that his daughter needed some kind of recreation, he chose tennis as the likely candidate because it was the most feminine and at the same time athletic sport he could think of. He quickly observed that Mabel possessed unusual talent. He aided and instructed her until he was no longer capable, for in a few months

Mabel had already surpassed him. He consequently sought the help of a local professional; one of a tennis dynasty, Skip Redondo. It was he who developed her unique style of play, combining pace, depth, consistency, and unerring accuracy from the baseline that is so devastating.

Though Mabel has always possessed these weapons, the real difference in her game now lies not in the game itself, but in Mabel. She would be the first to acknowledge that confidence has played the crucial part in her latest string of victories. "For so many years, I would eliminate quite a few opponents, but then, in close matches, often I'd get nervous, tighten up, and lose. I was thinking to myself, 'you can't lose' instead of saying, 'I want to win'. Lately, since about six months ago, I've begun with the right attitude and it's really made the difference."

One might assume that a girl like this could become reserved and aloof, playing with people of only her caliber, but to the modest and unassuming Mabel this had never occurred. She, as most of the youth at Morley Field, is interested in playing tennis, nothing more, and does so with anyone that offers her a match.

It is this type of non-exclusiveness, not only in Mabel, but in most of the junior world of San Diego that really keeps the competition fresh and keen, and offers to all of the young players a fair chance to succeed. To those that endeavor, the rewards are many; their work, determination, and desire, as Mabel found, really Pe off!

Editors note: Caitlin Horowitz, 15, is a contributive writer from Monte Vista High School.

semifinal matches in the tournament. Herrmann polished off Coronado's Wren Meyers, 6-2, 6-2, to advance to the semi's where he defeated the number two seed, Mark McMahon, 0-6, 6-2, 6-0.

Davis won his quarterfinal match over Steve Dawson, 6-4, 7-5, and then pulled off what was the biggest division upset by handing Paul Chamberlain, the top seed, a 6-2, 6-1 loss. Chamberlain was almost upset in the quarterfinals when Hector Ortiz took Chamberlain down to the wire before dropping a 6-2, 4-6, 7-6 decision.

Mabel Pe captured the top honor in the girls' 16 singles by upsetting the top seed, Jacqueline Geller, 6-3, 1-6, 6-2. Pe, the third seed, breezed through her opening rounds by winning a remarkable 36 of 38 games. Her hot streak continued into the semifinals as she easily defeated the number two seed, Joan Lebedeff, 6-2, 6-1.

The finals figured to be tough since Geller was also waxing off opponents with relative ease. She handed Eve Melman, Leigh Graves and Valerie Thompson each 6-0, 6-0 losses and defeated Britton Pattridge 6-0, 6-1.

Jonny Levine of Phoenix, Arizona, the top seed in the boys' 14 category, won the crown with a 3-6, 6-3, 6-2 decision over Aaron Zigman. Levine had a fairly tough semifinal match with number three seed Steve Couch, but won 6-2, 2-6, 6-1. Zigman, who received a break when number two seed Mark Littrell didn't make it to their quarterfinal match in time, squeezed past Alex Levie, 7-5, 6-2, to earn a shot at Levine.

Warner Young also qualified for the big break award as he captured the boys' 12 singles over Jack Griffin, 6-2, 4-6, 6-3. Otis Smith III was the top seed in the tournament, but after a first round bye, he defaulted to Griffin who was unseeded.

The default helped pave Young's way to the finals and he won a 6-1, 6-2 win over Evan Berman in the quarterfinals to advance while Griffin had a tough time with Danny Shore in the quarterfinals, 6-3, 1-6, 6-2.

Paul Carbone won the boys' 10 singles with a 6-1, 6-1 decision over Bruce Steel. Steel, unseeded in the tournament, upset second seeded Andrew Reynolds, 6-4, 6-4, in the semifinals, but couldn't handle Carbone.

Elizabeth Evans was expected to fight it out with number one seed, Lynn Lewis, for the girls' 14 crown but Lynn had to miss her first match and defaulted to Kristen Yamada. Evans after an easy 6-0, 6-4 win over Leigh Anne Eldridge in the semifinals, had no trouble defeating Jennifer Chapin, 6-2, 6-3 for the title.

Colette Kavanagh defeated Lydia Kapich, 6-2, 6-4, for the girls' 12 singles title while Kathy Mulvehil knocked off number two seeded Nancy Shore, 6-0, 6-1, for the girls' 10 title.

GALLO ANNOUNCES TOURNAMENT WINNERS

SAN DIEGO — Results of Gallo Premium Cup Mixed Doubles Tennis Tournaments held during the spring at tennis clubs and centers throughout San Diego County have been announced by the sponsors, E. and J. Gallo Winery and the San Diego Division of the U.S. Professional Tennis Association.

Winners and runners-up at each tournament received trophies and a perpetual cup was presented to each club holding a Premium Cup event.

The competition, also held elsewhere in California and in Arizona and Southern Nevada, is described by Gallo Communications Director Dan Solomon as "a pioneer effort to provide sponsored tennis tournaments to the grass roots player."

Winners at San Diego County clubs:

Surf and Turf: Alice and Mel Haaland; Hotel del Coronado: Molly and John Downs; San Vicente Tennis Ranch: Lynn and Fred Riffle; Ocean Beach: Sue Widman and Harry Baker; Coronado Tennis Center: Teresa Chambers and Ron Beaubien; Bonita Valley: Betty and Bob Woodall; Stoneridge Tennis Association: Connie Davis and Hal Anderson; Whispering Palms: Katie War-math and Jim Miller.

Also, Northwest Family YMCA: Pam and Dr. Richard Grimmett; Pacific Plaza: Rae Hoffman and Mike Corle; La Costa: Patti Oberman and Oliver Duffey; San Dieguito: Cathy Sandefur and Jim Vargas; Del Mar Woods: Carol Pray and Mike Harland; Pacific Beach: Tinker Mico and Bill Smith; Escondido: Ibbey Frey and Art Barsell; Cardiff Courts: Rose Perreault and Sean Fisher; Parkway: Dolores Smolan and Bob McDonald; Windemere: Joanne Barnard and Bill Buehlman.

Also, Lomas Santa Fe: Betsy Kennedy and Bill Dougherty; Rancho Penasquitos: Shirley and Jerry Bruno; Helix South: Jean and Dick Bussy; Mountain View: Virginia and Luis Glass; Vista: Pam Smith and George Rogers III; Meadow Lake: Katie and John McAuley; Sea Bluff: Libby Griffith and Rick Nevett; Borrego Springs: Judy and Bill Shires; Silver Saddle: Marcelle Brown and Jerry Dolan; Kona Kai: Diana and Mike Griggs; Balboa: Molly Danielson and Jerry Shepherd; El Camino: Dot Hughes and Roy Martin.



Above: standing (L-R) Ben Press, George Thomas, Jack Campbell. 4th Row: Ed Furey, John Costello. 3rd Row: Jane Meade, Maury Yerger, Loris Cohen, John Feighan, Lorraine Campbell, Ed Campbell. 2nd Row: Jennie Campman, Lee Jennings, Ken Jones, Vera Gordon, Jean Roesch, Gill Roesch. 1st Row: Bob Franklin, Adrienne Roberts, Dave Chri-via, Helen Hansen, Janet Buffkin, Minnie Mu-loof, John Buffkin. Seated apart: Dianne Jones.

Right: Betsy Kennedy and Bill Dougherty were winners of the Gallo Premium Cup Mixed Doubles Tournament held recently at the Lomas Santa Fe Country Club. They defeated Chuck and Dianne Elliott in the finals, 6-0, 6-2.

Below: from (L-R) Patti Hren, Jerry Hren, Paulette Myrick, Neil Nordhorn, Bob Richmond, Cynthia Richmond, Shorty Myrick, Judy Collin, Mel Haaland, Alice Haaland, Harriet Van Steen, Pro & Manager, Tony Van Steen.





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Baselines

First Annual Lake Arrowhead Pro/Celebrity Tennis Tournament

Dennis Weaver has been set to host the First Annual Lake Arrowhead Pro/Celebrity Tennis Tournament which will be held at the Lake Arrowhead Country Club on October 8-9. Sixteen Hollywood personalities will be paired with 16 Southern California tennis professionals in the two day tournament with proceeds going to various Lake Arrowhead charities.

*

Parkway Undergoes Many Changes

New and exciting transactions have taken place at the Parkway Tennis Club in El Cajon.

Parkway Tennis Club was purchased by successful tennis club operators Charles H. Cox and Ronald J. Berry. Cox and Berry are also the owners of the Valley Tennis and Swim Club in Mission Valley.

In addition, Liane Marquez will be a new addition to the club. Liane, under the direction of the Ed Collin's California Tennis Instruction, will be the teaching professional along with the help of Dave Rapp.

Liane has taught tennis with Ed Collins for four years, learning how to play tennis only four years previous to this. She plays on the women's professional circuit and independent professional tournaments throughout the world.

She has been ranked number one in San Diego for two years consecutively, number 10 in Southern California, and number three in the nation and national public parks. Liane has been in the finals and has won several matches on the international tournament circuit.

Parkway Tennis Club hopes to institute a very comprehensive tennis teaching program with the help of Liane and Dave. They offer semi-private, private and group lessons with a multitude of clinics for all levels of play.

"Our teaching philosophy is the basic uncomplicated fundamentals of winning tennis," said Liane. "We teach tennis in a progression, a step-by-step series of drills and lead-up exercises aimed toward the development of a game that will always improve."

*

Craig Robertson, Libby Joseph Winners In Lomas Santa Fe Juniors Tennis Tournament

Craig Robertson defeated Chris Fromme to win the Boys' Advanced Division of the Lomas Santa Fe Country Club Junior Singles Championship Tennis Tournament.

In the finals of the Girls' Advanced

Division, Libby Joseph was victorious over Paige Kohli. Nancy Beesley won the Consolation Round.

Robbie Lawrence defeated Steve DeVos in the Boys' High Intermediate Division. John Kohli was the winner in the Consolation Round.

In the Girls' High Intermediate, Susan Stebner defeated Serena Gualtieri, and Cynthia Zarro was the Consolation winner.

Danny DeVos captured the Boys' Intermediate Division with a two-set victory over Jeff Williams. The Consolation winner was Joel DeVos.

Janet Graves defeated Lisa Gualtieri to win the Girls' Intermediate Division, and Jackie Ewing was the winner of the Consolation Round.

Fifty-seven juniors participated in the tournament, which was conducted by Lomas Santa Fe Country Club Assistant Pro Gary Petersen.



Boys finalists in the Lomas Santa Fe Country Club Junior Singles Championship Tournament. In the back row, from left to right, Craig Robertson, winner, Boys' Advanced Division, and Chris Fromme, runnerup; Robbie Lawrence, winner, Boys' High Intermediate Division, and Steve DeVos, runnerup. In the front row, Danny DeVos, left, winner, Boys' Intermediate Division, and Jeff Williams, runnerup.



Girls finalists in the Lomas Santa Fe Country Club Junior Singles Championship Tournament. In the back row, from left to right, Libby Joseph, winner, Girls' Advanced Division, and Paige Kohli, runnerup; Susan Stebner, winner, Girls' High Intermediate Division, and Serena Gualtieri, runnerup. Kneeling in front, Janet Graves, winner, Intermediate Division, and Lisa Gualtieri, runnerup.

Palomar Finishes As Nations Second Best

How does a trip to Florida and second place finish in the junior college national championships sound? Palomar College accomplished that feat recently when the Comets achieved 44 team points to earn second place at the championships in Tampa.

Coach Nan Haugen's squad capped one of their finest seasons ever as only Indian River (Fla.) was able to place higher than the Comets. Haugen reported that there's no district limitations for Florida schools and Indian River had players recruited from throughout the country.

Besides Indian River's 53 points and Palomar's 44, other colleges placing in the top five were Peace College (NC) 34 points, Grossmont College 32 points, and Hillsborough College (Fla) 21.

Single matches were under the round robin format and the four Palomar representatives did very well. Leslie Koman and Linda Owen each won nine of ten matches while Leslie Edmund was 8-2 and B. Koepke was 7-3.

In the doubles action, Leslie Edmund and Leslie Koman lost in their division's semifinals while Linda Owens and Koepke won their division's semifinal match, but lost in the finals.

Grossmont's doubles teams of Cummings and Pat Piesner lost in the semifinals of one division while Judy Alford and Mary Mencera lost in the quarterfinals.

Haugen also announced that three of her players are going on to four-year schools next year. Koepke is reportedly heading for United States International University while Edmund is going to Arizona State and Leslie Koman to San Diego State.

*

Escondido Championships A Major Success

Ray Love puts together a lot of great tournaments in the Escondido area and his latest, the Escondido City Championships, drew a record field of 222 entrants. The tournament was co-sponsored by Love's tennis shop and Escondido Honda Car during the first week of June.

Paul Jamieson won the men's singles AA division title with a 7-6 win over Warren Paulsen as Paulsen had to forfeit the match due to an injury. Dave Dollins, who teaches tennis in Rancho Bernardo, captured third place. In the A division, Jim Schanback defeated Vojin Joksimovic, 6-2, 6-0, for the title while Curt Hamilton finished in third place.

Jim Deubig won top honors in the BB division with a 6-4, 2-6, 6-3 win over Jim Dunn while Stu Holman handed Dick Dickerson a 6-4, 4-6, 6-4 loss for the B title. Jerry Swanger defeated

(Text continued on page 59)

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The Almadén Grand Masters

By Joseph Dittler

Stepping out onto the court are, Frank Sedgman and Pancho Gonzalez.

The scene is the Los Angeles Tennis Club, early July 1977. The event is the Almadén Grand Masters Tournament.

Sedgman and Gonzalez are in the finals against each other, but it is far from the first time.

These two men have played each other many, many times over the past three decades, and yet each match is new, different and exciting.

Frank Sedgman, six time Wimbledon winner and one of the greatest Australians to ever play the game, has made a fine reputation for himself with his quick foot-work and devastating volleys.

Now 50, he still competes regularly on the Grand Masters Tour, and does so very successfully.

Pancho Gonzalez, currently the touring professional at Caesars Palace tennis facility in Las Vegas, is perhaps the best known player to ever swing a racquet.

At 46, Pancho might well be compared to golf's Arnold Palmer, football's Red Grange, or baseball's Babe Ruth, for making their respective sport so popular. These athletes combined skill and color to capture the headlines and the fans.

Few tennis buffs will ever forget the 1959 Wimbledon match when Gonzalez defeated Charlie Passarelli (16 years younger than Pancho) in an unforgettable five hour-fifteen minute marathon covering two days and 112 games.

The match went to Gonzalez: 22-24, 1-6, 16-14, 6-3, 11-9 for an incredible two set to love comeback and established a singles match record for Wimbledon play.

Since its insurrection in 1973, the

tour has gathered many players and many followers.

Among the other champions of yesterday, competing in this Grand Masters Event, were such greats as Vic Seixas, Torben Ulrich, Rex Hartwig, Swen Davidson, Pancho Segura and Hugh Stewart.

The Grand Masters Tour is the accomplishment of Alvin Bunnis. Bunnis, one of the top senior players in the country, founded and serves as president of the Tennis Grand Masters.

To be able to watch all the famous names in tennis, from a generation ago; to see the people who made the game what it is today; to see the men who played the game not for money, but for love of the game itself, is the basis for the success of the tour.

Beginning as an experiment, with only a few stops; small draws; and little turn outs; the Masters has grown to be an internationally recognized event.

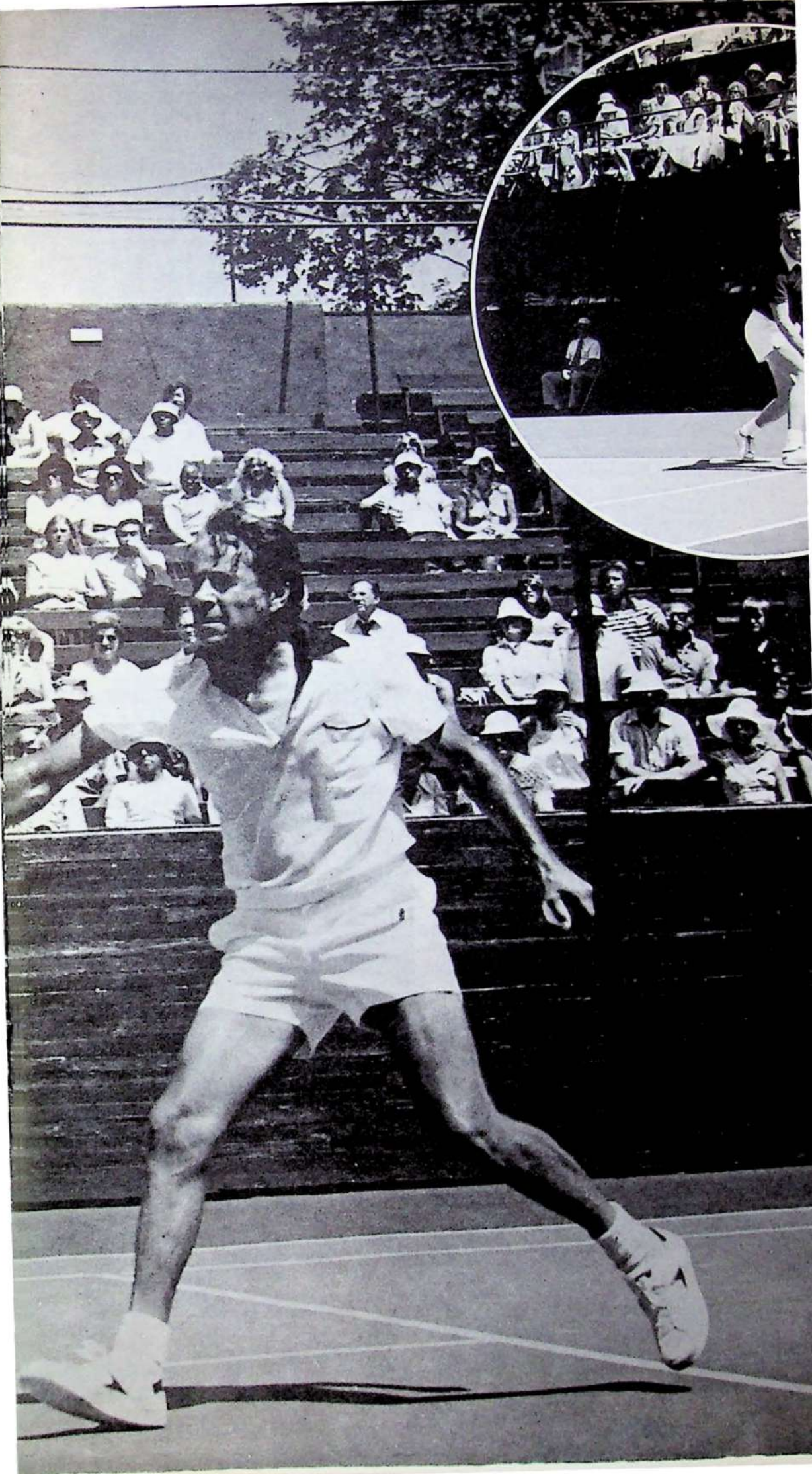
In 1976, the Masters played in 15 major U.S. cities as well as tournaments in Puerto Rico, Italy and Sweden.

The Los Angeles Grand Masters has ended and moved on to the next stop, leaving Pancho Gonzalez on record as the winner 6-4, 6-1 over Frank Sedgman. Next year they will undoubtedly return, and with them perhaps a new winner. But, for those who were there, the stories and legends that had only been heard, have now been seen, in the living testimony of the "GRAND MASTERS".

San Diego tennis fans who wish to see the Grand Masters add San Diego to their list of stops; direct your letters to Deke Houlgate 1711 Via El Prado, suite 4, Redondo Beach, Ca 90277--or T&RN.

Right: Past world champions Pancho Gonzalez of the United States and from the land down under, Australian Frank Sedgman (insert).





Coronado Holds First Junior Tennis Tournament Successfully

By Joseph Dittler

The month of June brought 350 junior tennis players to Coronado to compete against one another in the first annual Coronado Junior Tennis Tournament, a U.S.P.T.A. sanctioned event.

The event, sponsored by the Coronado Tennis Association, was one of the most organized tournaments ever held in San Diego.

John Lesch, teaching professional at the Coronado public courts, was the tournament director, and despite being rained out the first weekend, managed to keep the tournament on schedule.

Only a few officials from the San Diego Umpire Association were present, but they proved to be very effective as "Roving Umpires". As one official put it, "Once the kids realized that we were there, and that we would intervene where necessary, play went on without much interference on our part."

The events were, boys' and girls' 12, 14, 16 and 18. The matches were played not only at the Coronado Public Courts, but at the Coronado Cays, North Island Naval Air Station Courts and the Naval Amphibious Base Courts (the latter courts were supplied by the Navy in cooperation with the running of the tournament).

The most unusual sight, and perhaps

the reason most responsible for the success of the tournament, were the old World War II field radios which were donated by the Navy and set up at the different playing locations.

The Coronado Tennis Association provided transportation to the outlying courts, and by using the two-way radios at each of the playing locations, play was kept continuous with the tournament desk being kept completely abreast of open court availability.

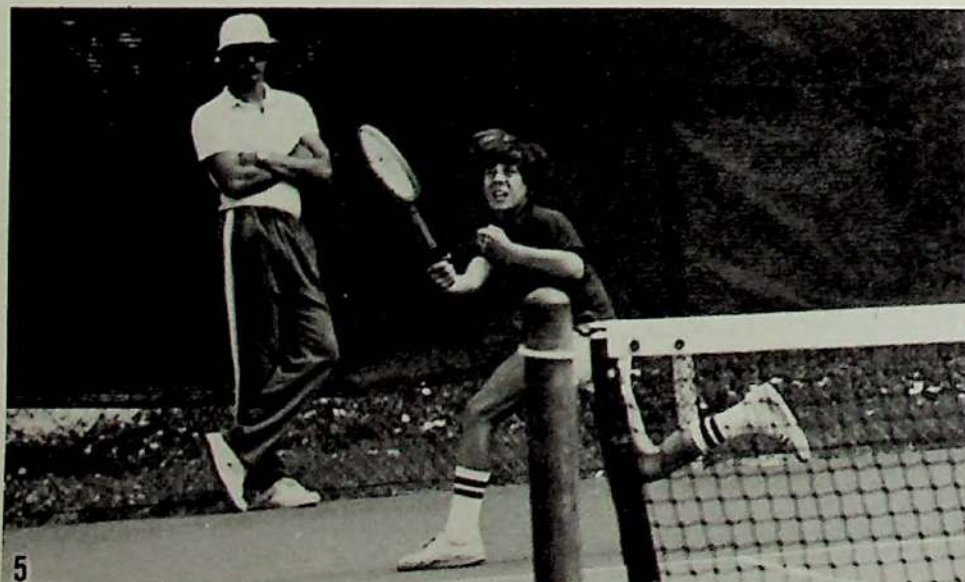
The Coronado Optimist Club set up a hot dog stand where between match snacks and soft drinks could be obtained by players and spectators.

In the girls' 12, second seeded Cari Hagey (La Jolla) made her way to the finals by winning a tough semifinal match against third seeded Missy Couch (Carlsbad) 4-6, 6-3, 6-2, only to find first seeded Colette Kavanagh waiting.

Kavanagh (La Jolla) had made it to the finals without the loss of a single game. Although Hagey broke Kavanagh's string of bagels, she was not able to keep the pressure on, and lost to Kavanagh, 6-1, 6-3.

In the Girls' 14 event, first seeded Barbara Gerken (Woodland Hills) defeated Sara Pappelbaum (La Jolla) 6-1, 6-4.

1. Field telephone in operation 2. Teresa McDonald 3. Roger Knapp and Randy Nixon 4. Cari Hagey 5. Jamey Moore 6. Cecilia Kavanagh 7. Roger Knapp 8. Joan Lebedeff 9. David Bushnell.



First seeded Maria Pe (Chula Vista) was the winner of the Girls' 16, beating second seeded Karen Mulvehall (San Diego) 6-3, 6-0. Maria won the tournament without the loss of a set. Out of 75 games played, she lost only 15.

In the girls' 18 there were only 20 entries. The one and two seeded girls defaulted their matches early in the tournament, and the three and four seeds fell in the quarters, leaving the finals open to unseeded Joan Lebedeff (San Marcos) and Cecilia Kavanagh (La Jolla). Lebedeff emerged as the winner 6-2, 6-3.

In the boys' 12 event, second seeded Jamey Moore (Los Angeles) defeated third seeded Ken Sabel (Hidden Hills) 7-5, 6-2.

Unseeded Matt Anger from Pleasanton, ripped through the draw of the Boys' 14, beating eighth seeded Stan Perry (La Costa) 6-2, 7-5, seventh seeded Dave Kuhn (San Diego) 6-1, 3-6, 6-0, and third seeded Alex Levie (Rancho Santa Fe) 6-1, 7-5. In the finals, Anger beat the number one seed, Mark Littrell (Oceanside), who had had a relatively easy path to the finals, and beat him 6-2, 6-0. Anger lost only one set the entire tournament.

All the events contained a high cali-

ber of tennis, and the boys' 16 event was no exception.

With first seeded Tim Giller defaulting in the first round, the tournament literally belonged to second seeded David Bushnell (San Diego) and third seeded Jerry Jaffee (San Diego). Bushnell, stunning his opponents and the crowds with his ground strokes, crept ahead of Steve Dawson (San Diego) in the semi's, 6-7, 6-3, 6-2, only to lose in the finals to Jaffee 6-3, 6-0. Jaffee also won a squeaker in the semi's, against seventh seeded Ken McDougall (La Jolla) 2-6, 6-4, 7-5.

Despite the number of defaults (12 of 48, including two in the quarters and one in the semi's) the Boys' 18 event was the event to keep your eye on. The entire school year has been a battle between Coronado and La Jolla, (in particular; Gordon, Nixon and Knapp) and this tournament climaxed it all.

Third seeded Andy Gordon (Coronado) battled his way to the semi's, where he met Roger Knapp (La Jolla). Gordon and Knapp have been neck and neck this year, with Knapp winning twice in 'one set' league play, and Gordon beating Knapp for the C.I.F. singles championships in a third set tie-breaker.

Randy Nixon (Coronado) was in the finals on the second half of the draw, and the Coronado crowds were rooting for Gordon to win and make it an all Coronado final.

Gordon won the first set 6-3, Knapp took the second by the same margin, 6-3. The third set began, and there was standing room only. Unfortunately for Coronado, Knapp had made up his mind to win, as he won the third set 6-1.

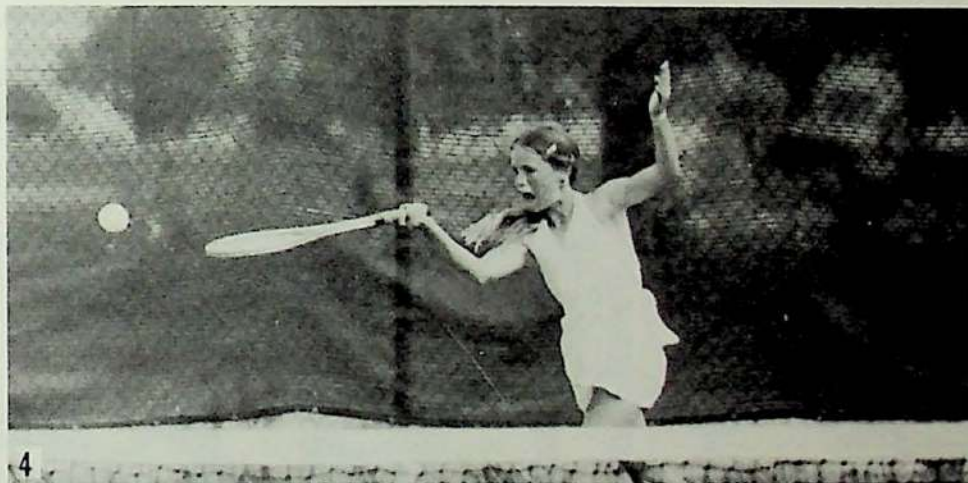
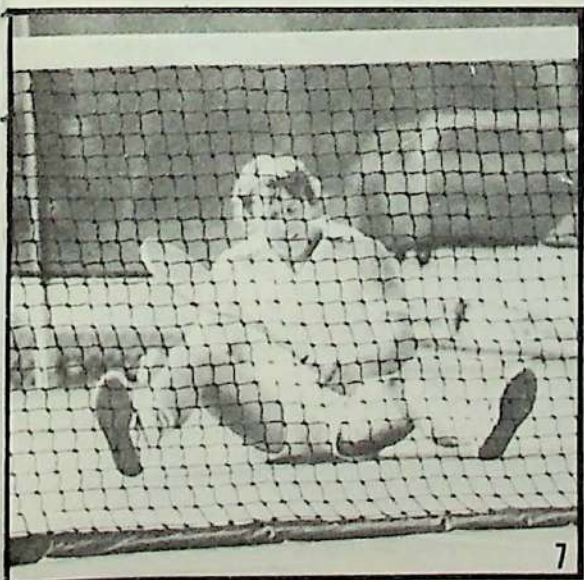
Now the stage was set; first seeded Roger Knapp was to play second seeded Randy Nixon for the title of 'Best' in Coronado's first sanctioned tournament.

The final event was played on a hot Sunday afternoon, with the largest crowds of the tournament present to root for their favorite player.

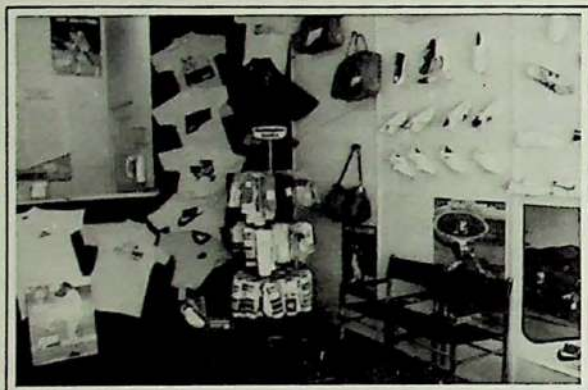
Will Randy Nixon, keep the trophy in Coronado, or will Roger Knapp add this to his many victories of the season? The question was asked over and over again by the crowds.

As play began, both players looked strong. Knapp won the first set 6-4 and was comfortably ahead in the second. when Nixon, puffing and huffing, (as is so characteristic of him) came from behind to take the second set 7-5. The crowds were ecstatic as play continued.

(Text continued on page 16)



SOLE COMFORT

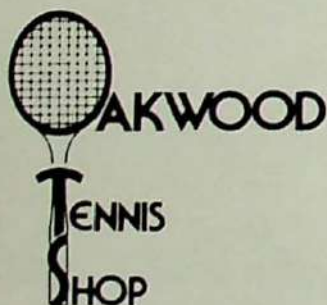


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Coronado Held First Junior Tennis Tournament Successfully

(Text continued on from page 15)

Knapp took an early lead in the third, 3-0, but Nixon pulled together a string of games to lead 5-4 with a match point. Knapp saved that match point and before long the match was tied at 6-6.

What was to follow was truly an exceptional tie breaker. Knapp, notorious for his early leads, took the first three points of the tie breaker. Nixon pulled together once again to lead 4-3. On an incredible drop volley, Knapp tied it up 4-4. The pressure was so thick at that point that Knapp folded up on the court like a lawn chair.

Now came the one point to decide it all; as decisive as the flipping of a coin.

Knapp served, Nixon returned. Knapp hit an approach shot deep to Nixon's backhand, but Nixon blasted it down the line. Knapp, caught off-guard, made a lunge and barely got his racquet on the ball. The ball floated back across the net. Nixon was there waiting, ran around and wound up for a big forehand winner off Knapp's weak return.

At that point, Knapp, the crowds and Nixon, all knew it was over. Nixon wound up, let it loose, and as the climactic realization of victory hit him a moment too soon, he mis-hit the ball and it landed two blocks down the street.

The irony of it all, had Roger Knapp as the winner of the First Annual Coronado Tennis Tournament and the undisputed number one in the county.

The tournament was over, out of 350 players, only eight emerged as winners. Two others were rewarded for their efforts also. A Sportsmanship Award was given by the U.S.P.T.A. to the boy and girl most deserving. The boy receiving this honored award was Steve Dawson of San Diego.

Steve was chosen for his fairness and congenial attitude on and off the court. The girl receiving the award was Sara Pappelbaum of La Jolla.

Sara had split sets in the semi's with her opponent and they took their allotted time for a break. When the time was up, Sara's opponent appeared 10 minutes late. By rules, Sara should have received a point for every minute her opponent was late, but Sara refused to take the points.

Sara proceeded to win the third set 6-0, but lost in the finals to the first seed.

Although not winning the tournament, Steve and Sara did win. They won an award more important than any other of the tournament; they won for standing out alone, above all the others as examples of good behaviour and sportsmanship

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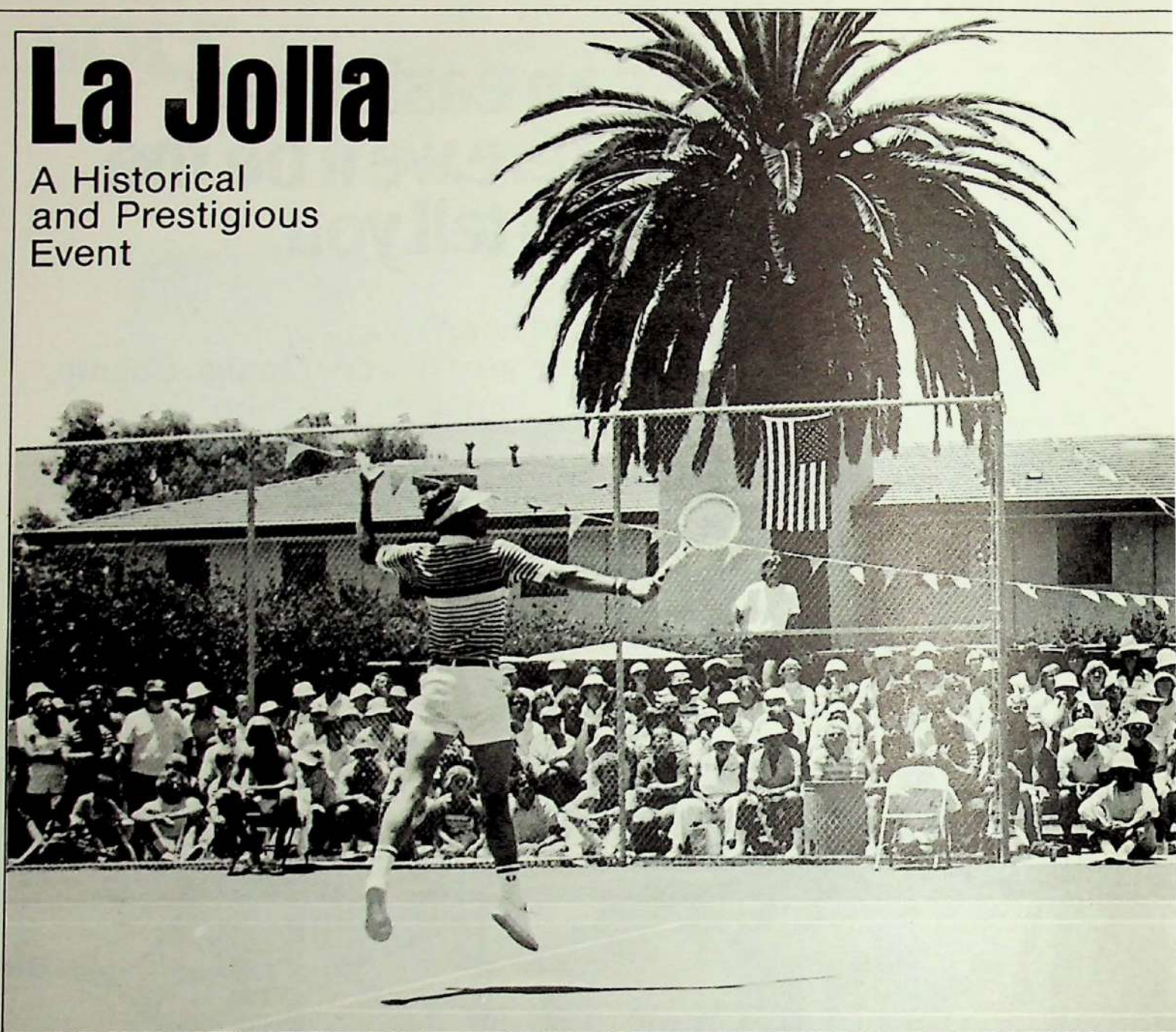


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Some people will do just about anything to win a singles title at the yearly La Jolla Tennis Tournament.

Take Liane Marquez, teaching Pro at the Parkway Tennis Club in El Cajon, for instance.

There she was, 8 years ago, watching the finals of the first La Jolla tournament she had seen, and dreaming that someday she too would hear applause on center court.

It was hard work, several years and some defeats later that Marquez took the women's open singles championship. She accepted the crown at the 61st annual La Jolla Championship after beating Andrea Galloway, now of La Jolla, 6-1, 5-7, 6-4. (Juniors finals were July 8, with adult finals July 10).

"This tournament is probably the largest and most prestigious tournament

in this area," she says. "It has history, and news coverage... everybody comes up to me now and says, 'Wow! You won at La Jolla. There's a lot of prestige involved.'"

The tournament attracted several hundred spectators each day to watch the record 1,250 Adult and Junior entries make their way through to the final rounds.

Brian Cheney of Phoenix, who took the men's open title by downing young Jeff Williams 6-4, 7-6, acknowledged also that this longtime event carries a special sweetness for the victor. It was the third time he has won at this tournament, and this time, he was top-seeded.

For Marquez, who was fourth seeded, this accomplishment was the ultimate:

"I was determined this time," she

said. "At this stage, I enjoy playing in front of a lot of people. I feel more comfortable about just going ahead and making whatever weird shots I have to for the point."

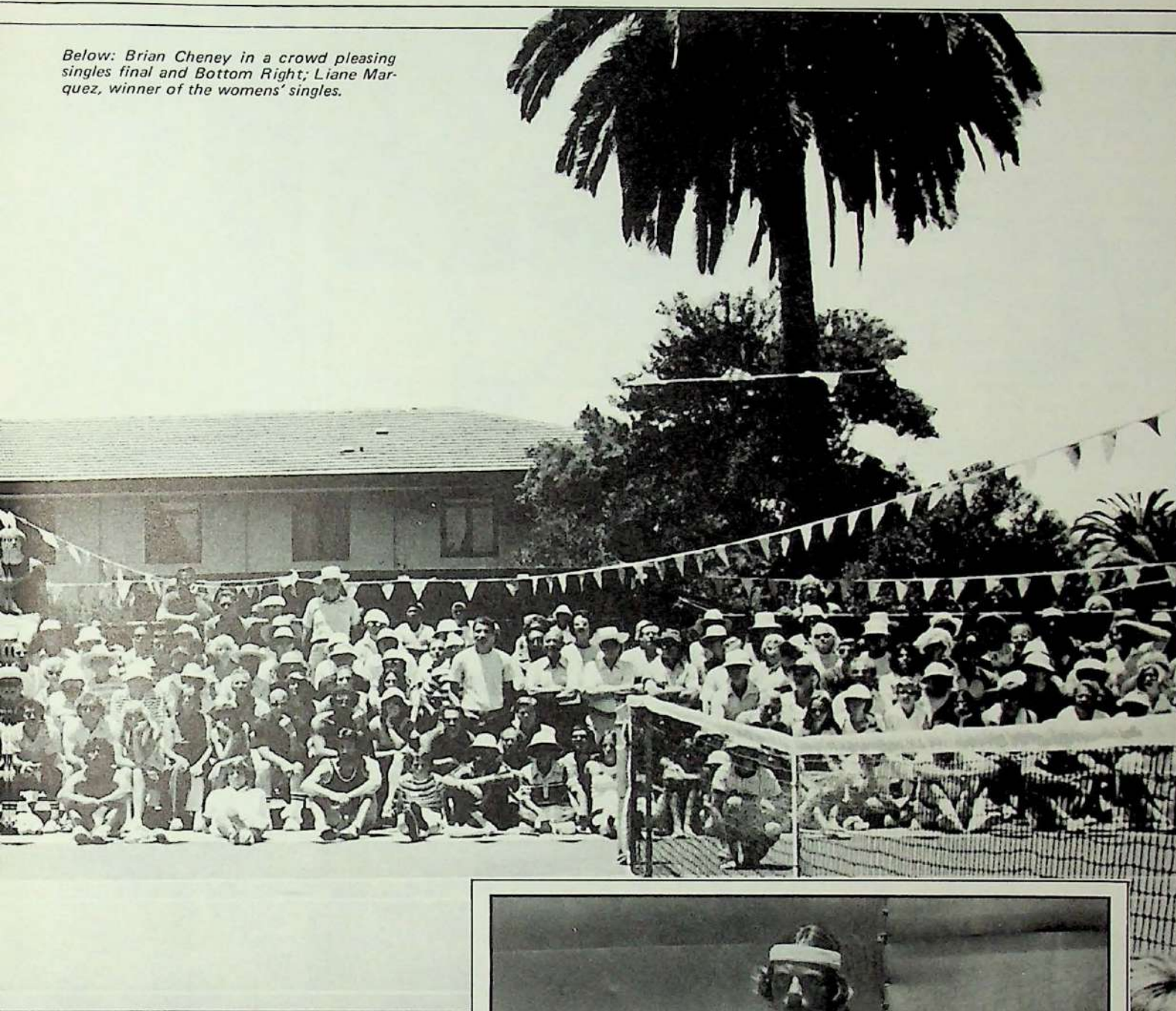
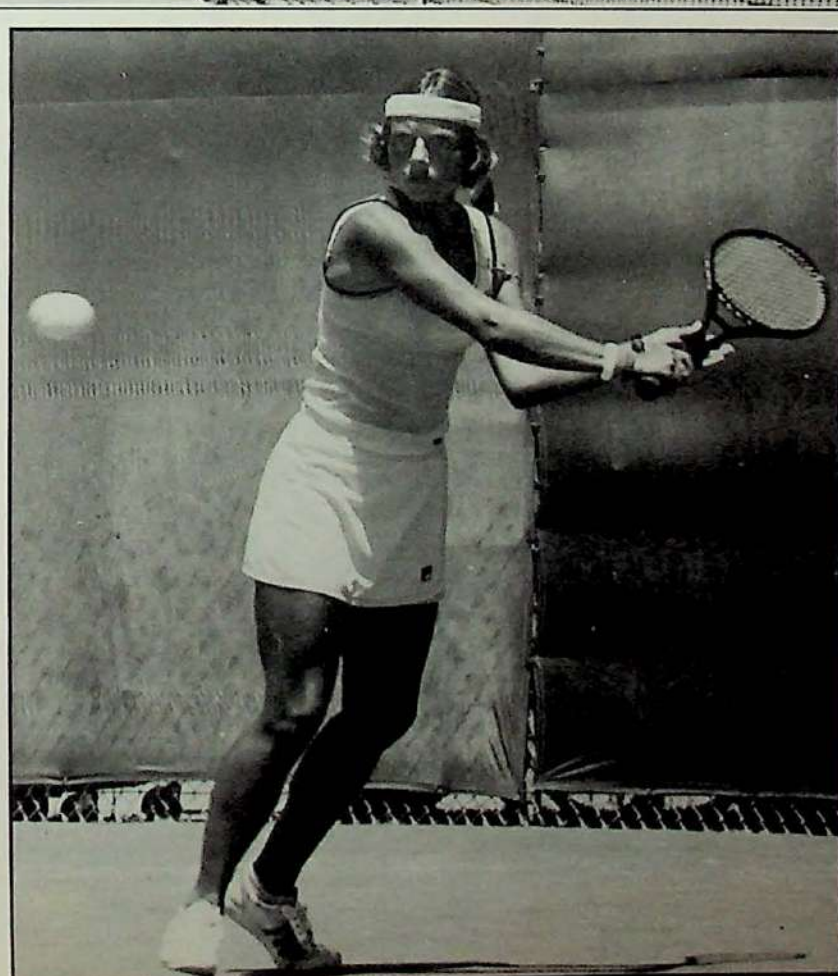
"I've come to realize that I can go ahead and play my game and still look good on court. But until you know that about yourself, it's nerve-racking playing in front of a crowd."

Marquez was one example of local player makes good. And there were two other local headliners who especially shined on their own home court.

For the first time in quite awhile, two La Jolla juniors took the 18-year-old singles titles -- both after toughening out long, hard battles.

Cecilia Kavanagh, second seeded in the girls' 18, made up for a first set 6-7 loss to Margaret Dudash, and took the

Below: Brian Cheney in a crowd pleasing singles final and Bottom Right; Liane Marquez, winner of the womens' singles.



match finally at 6-3, 6-4.

Kavanagh, who has a year left at La Jolla High School, has a good chance of winning the girls' CIF individual title, (though admittedly has problems beating Margaret) -- except at this tourney. There's something special about the home town fans for her, apparently.

And Jeff Griffin was the 18-year-old who turned heads by beating top-seeded Mike McMahon in the semifinals, and then defeating Mike Lillie of Fullerton, 2-6, 6-4, 6-4.

Griffin got a lesson in double-faulting during his finals match. It seemed that no matter how hard he tried in the first set, the umpire called him on faulting.

"I'm not used to having an umpire watching my feet like that when I'm

(Text continued on page 20)

LA JOLLA

(Text continued from page 19)

serving," Jeff said afterwards, vowing to work on his serve in the near future.

Meanwhile, Pierce Kavanagh, president of the San Diego Patrons Association, and father of Cecilia, agrees that this tournament is one of the best local ways of exposing juniors to crowds and a little extra noise.

Comments Kavanagh, "It's good for the juniors to win a sanctioned tournament like this. It's an ego boost for them, and they really get hyped up."

"There's an excitement for them, and a buzz in the crowds. This tournament is really the only place on the juniors circuit where so many people can be seated. And it's great because there are so many entries. Families are competing together and it's so close to Wimbledon that the interest in tennis is really there," he added.

No matter what day you went, it seems there was a crowd this year.

Bob Perry, of the La Jolla Tennis Club, thinks this was the biggest crowd in the last few years. The club, along with the La Jolla Town Council and the city Parks and Recreation Department, sponsored the event.

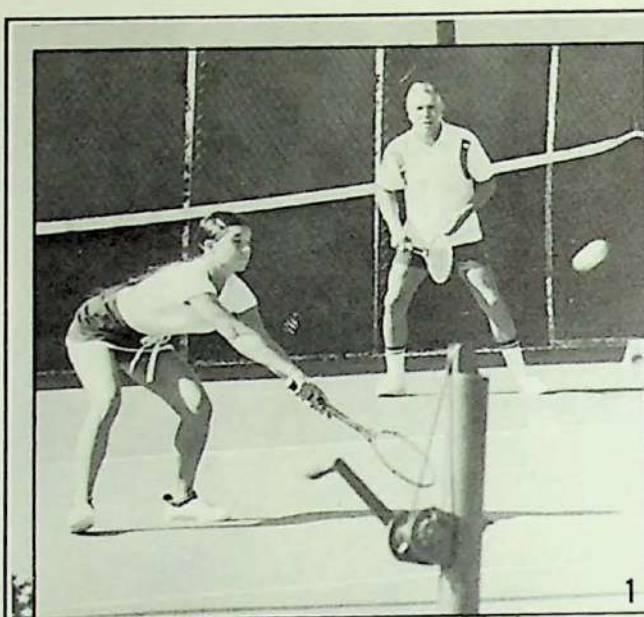
Perry observed, "I thought the level of play was excellent from the first day. From the 10's to the oldest category, the general level of play has come up here, and that's been the trend."

In other divisions: Robert Duesler of Costa Mesa defeated Horst Ritter of Pasadena, 1-6, 6-2, 7-5, to win the men's 35 singles while Rolling Hills's Jack Shoemaker defeated Berk Eichel 6-4, 6-3, in the men's 45 singles division.

The 55 singles title winner Allen Cheesbro of San Diego defeated Robert Galloway of La Jolla, 6-3, 6-4.

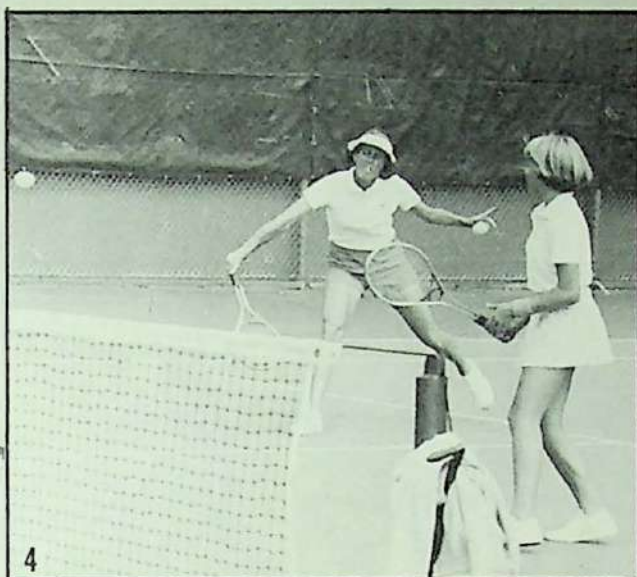
(Text continued on page 23)

1. Robin and Bud Harris 2. Susan Henderson 3. Molly Ashby 4. Karen and Shelly Susman 5. Susan Henderson volleying and partner Allison Norris 6. Herb Benham and Herb Jr. 7. Jan Bardot 8. San Diego umpires hard at work 9. Shelly Redondo 10. Hilary Moore (left) and partner Cherie Kay 11. Tom Carp and Rod Susman 12. Bob Perry 13. David Bacon.





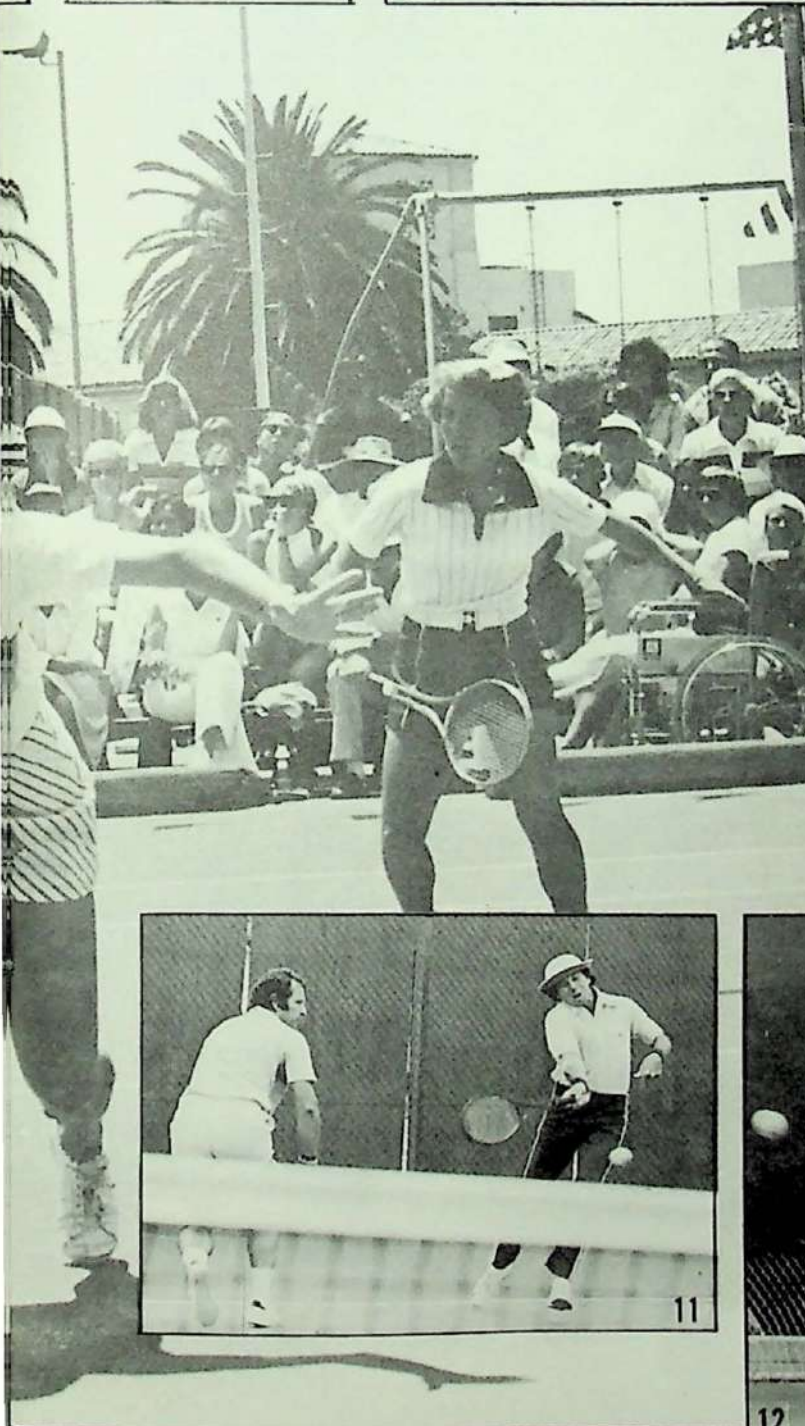
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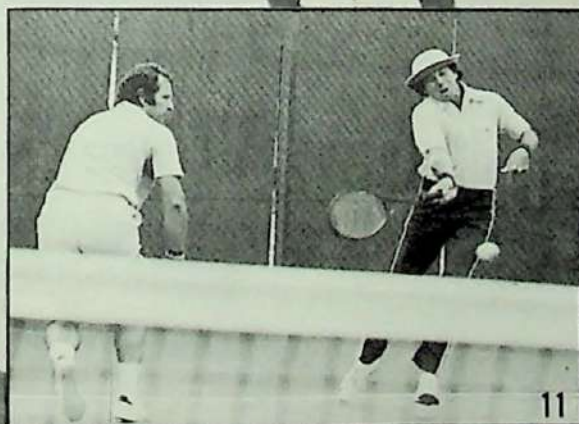
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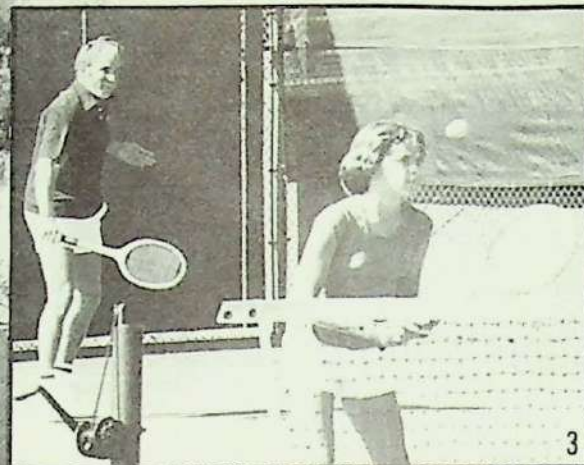
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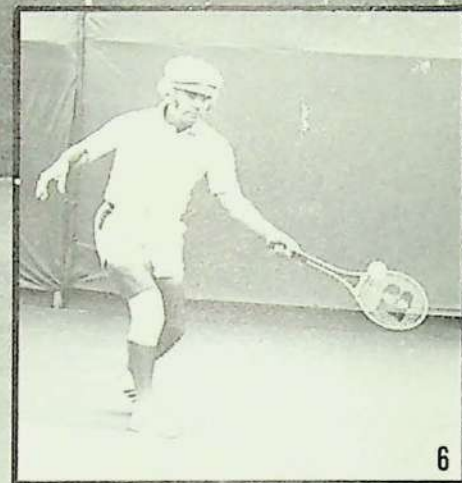
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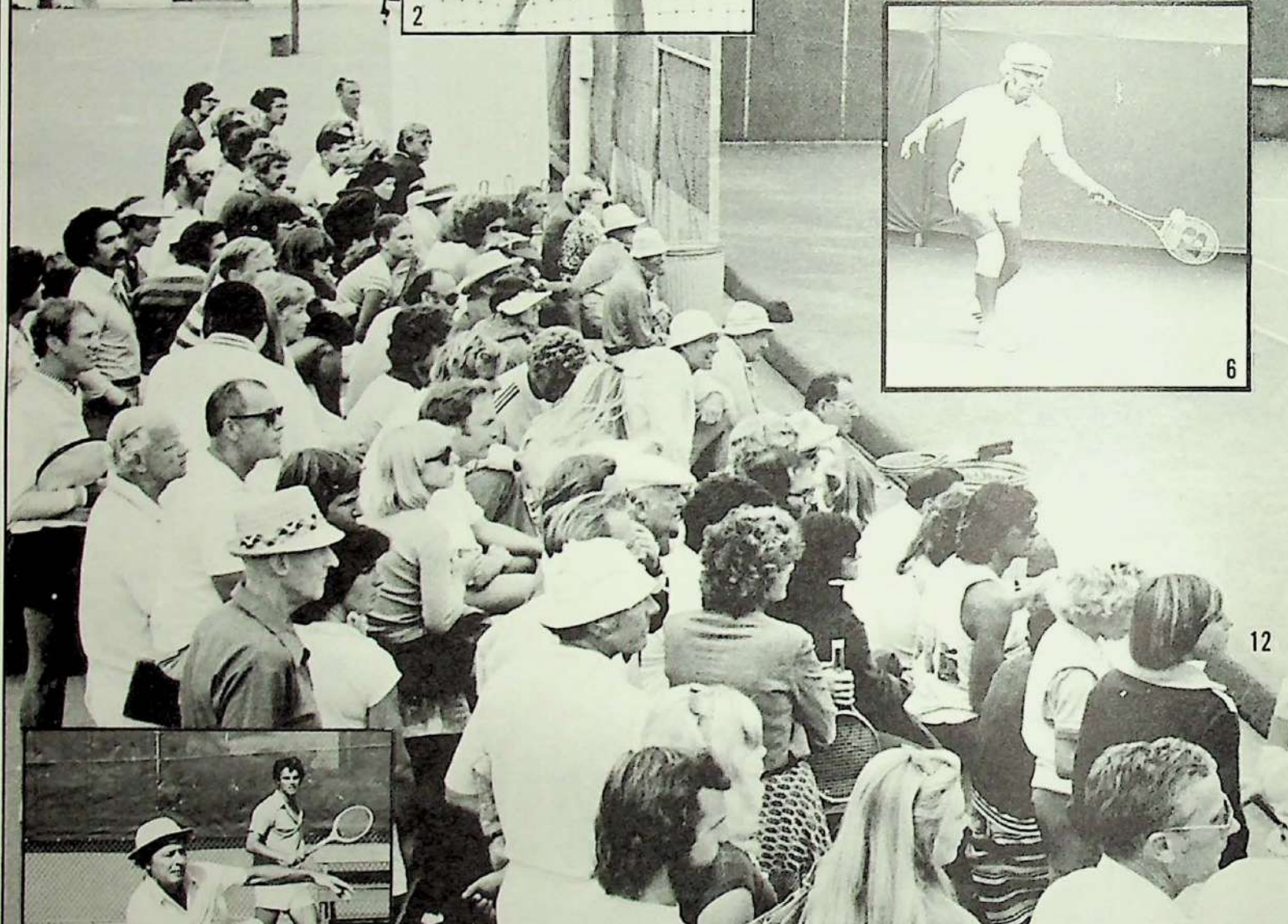
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LA JOLLA

Men's 60 singles was won by Encinitas' William Miliken who defeated Burleigh Carpenter of Santa Monica, 6-4, 6-3.

Les Wayne of Vista defeated William Seidel of San Diego, 6-4, 7-5, in the 65 singles.

Eric Lareau and Jeff Williams from La Mesa defeated Bill Hoshaw and Mike Hardy, 6-7, 7-6, 6-3 in the men's open doubles.

Horst Ritter of Pasadena and Dick Leach of Los Angeles defeated Henry Leichfield from Irvine and Robert Duesler from Costa Mesa, 6-4, 6-4, in the men's 35 doubles division.

The 45 doubles partners Bill Davis and George Yardley from Palm Springs defeated Dominic Sacco from Oceanside and Hans Wichary from San Diego, 2-6, 6-3, 7-5.

Haven Putnam from Rancho Santa Fe and Donald White from Coronado put up a tough fight to win the 60 doubles division against Robert Hagey and Paul Busky from La Jolla, 6-4, 3-6, 7-5.

Women's 35 singles winner Uta Hegbert of Oceanside defeated Dodo Cheney from Santa Monica, 1-6, 6-3, 6-3.

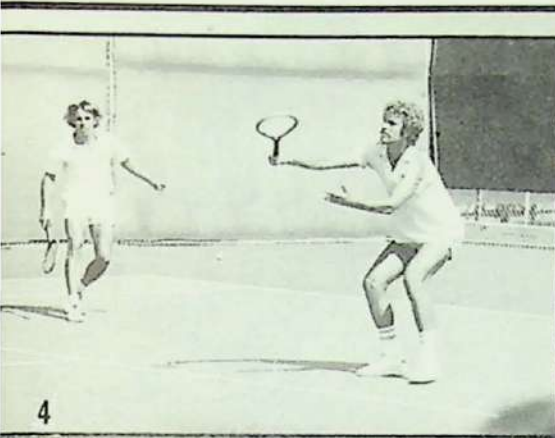
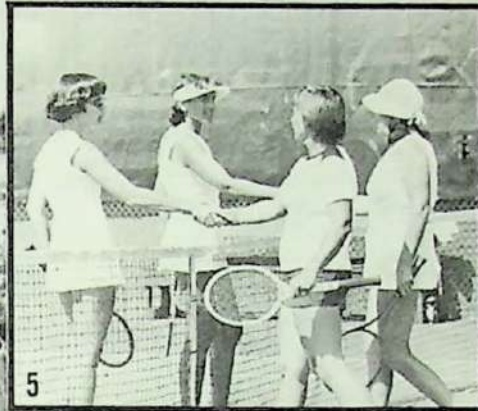
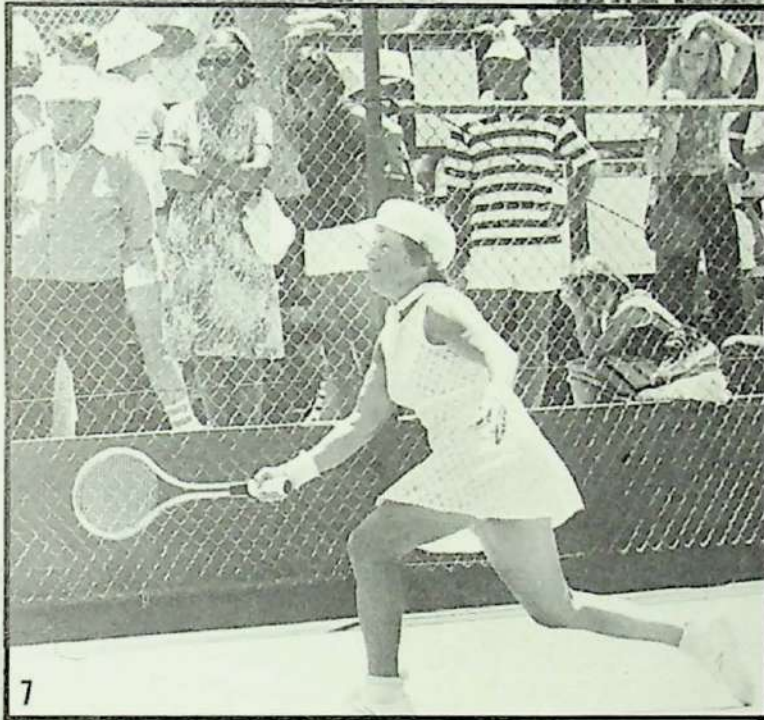
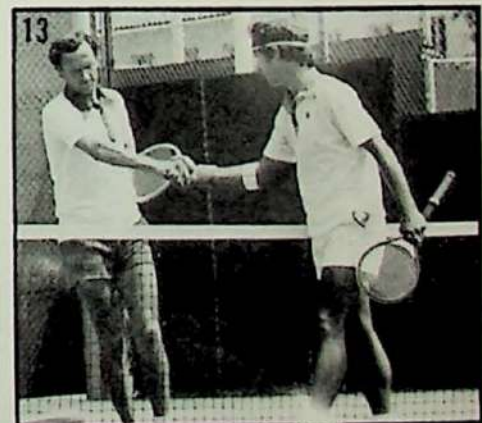
Dodo Cheney won the women's 45 singles title by defeating Vilma Gordon from Goleta, 6-1, 6-2.

The women's open doubles was won by Tammy and Shelly Redondo from National City by defeating Hilary Moore of Fountain Valley and Cherie Kay from Huntington Beach, 6-4, 7-5.

Women's 35 doubles team of Georgia Turner of Lemon Grove and Jean Dutton of San Diego defeated Norma Veal of Palos Verdes and Pat McCabe of Long Beach, 4-6, 6-1, 6-2.

(Text continued on page 24)

1. Danny Shore 2. Jo and Jeff Griffin 3. Jerry DeWitt and daughter Elizabeth 4. Jeff Williams and Eric Lareau 5. Pat McCabe and Norma Veal (left) and Georgia Turner and Jean Dutton 6. Ben Press 7. Dodo Cheney 8. Richard Miller and son Richard Jr. 9. Rorke and Barbara Weigandt 10. Draws were clearly posted 11. L-R Henry Litchfield, Dick Leach, Robert Duesler and Horst Ritter 12. Big turnouts for the entire tournament 13. Horst Ritter and Robert Duesler 14. Andrea Galloway.



LA JOLLA

(Text continued from page 23)

The Father-Son combination of Herbert and Courtney Benham of Bakersfield defeated Robert and Richard Miller of Garden Grove, 6-4, 6-1.

A mixed doubles combination of Kathy Holladay and Les Buch of La Jolla defeated Christie Stafford of Glendora and Jack Kronsteder of Claremont, 5-7, 6-4, 6-3.

Dennis and Jeannine Trout of Newport Beach beat Oscar and Elizabeth Harper of Altadena, 6-3, 6-3, in husband and wife competition.

The boys' 16 singles was won by Craig Thomas of Newport Beach by beating Ken McDougall of La Jolla, 4-6, 6-4, 6-4. Tim Pawsat of Santa Ana won the boys' 14 singles by defeating Bob Dueslar of Costa Mesa, 6-3, 6-1. The boys' 10 singles was won by Paul Carbone of Chula Vista by beating opponent Drew Denny of Tustin 3-6, 6-4, 6-4.

The 16 doubles team of Craig Thomas and Ken Young of Corona del Mar defeated John Howard and Richard Barsky of San Diego, 6-1, 6-1. Bob Duesler of Costa Mesa and Steve Schultz won the 14 doubles by defeating Danny Shore and John Lawrence of La Jolla, 6-3, 6-1. Maria Pe of Chula Vista defeated Laurie Magin of Holtville to win the girls' 16 singles, 6-1, 6-0.

In the 14 singles Andrea Gonzales of Newport Beach defeated Lynne Myers of Costa Mesa 6-0, 6-1. Debbie Spence

of Cerritos won the girls' 12 singles by defeating Mary Graber of Poway, 6-0, 6-1. Spence also defeated Susan Hulse of Santa Monica to win the 10 singles, 6-3, 6-0.

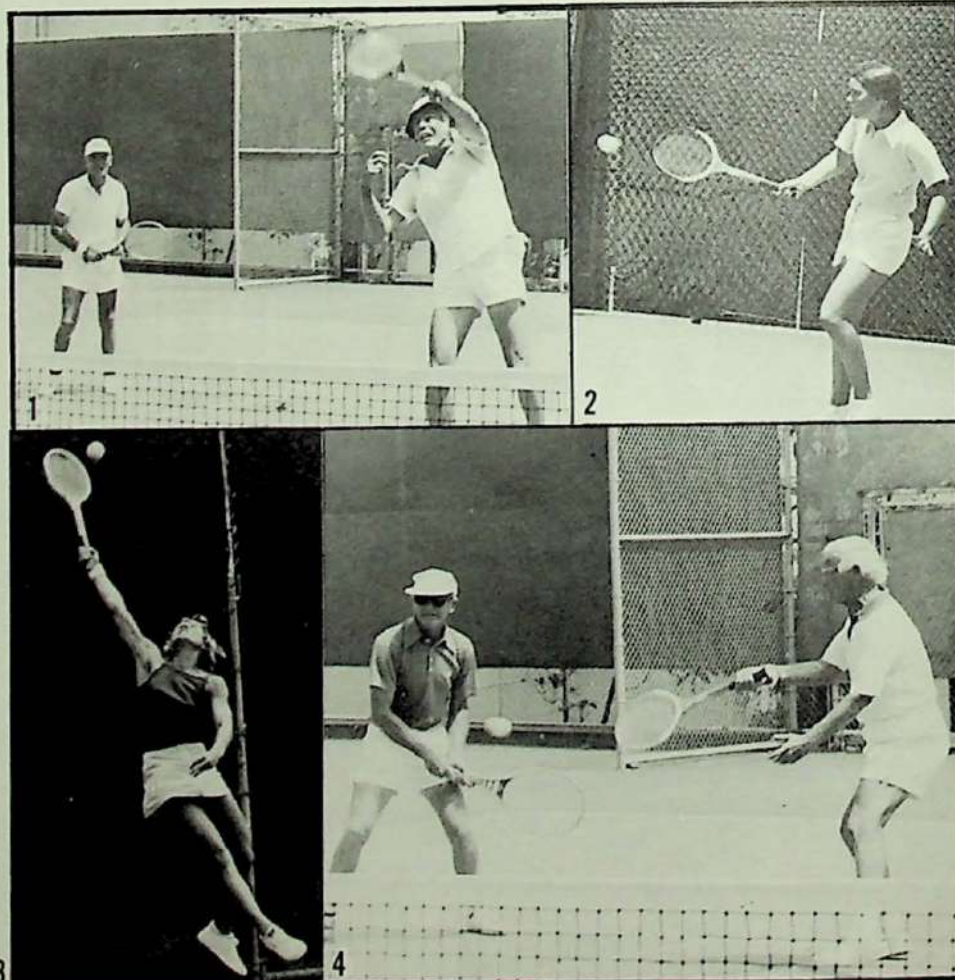
The girls' 18 doubles match up of Alison Norris and Susan Henderson of San Diego defeated Molly Ashby of San Diego and Marsi Bennett of La Jolla, 4-6, 6-3, 7-5.

Laurie Magin of Holtville and Lee Ann Standlee of San Diego won the 16 doubles competition by beating Maria Pe and Lorraine Beach of San Diego, 4-6, 6-4, 7-5. The 14 doubles matchup of Sara Papplebaum and Tracy Walters of La Jolla defeated Cynthia MacGregor of Palos Verdes and Terri Spence of Cerritos, 6-1, 6-3.

The Father-Daughter division team of Bud and Robin Harris of La Jolla defeated Robert Miller and Jane Kollath of Garden Grove, 6-2, 6-3. Karen and Shelly Susman of La Jolla won the Mother-Daughter division against Barbara and Reese Weigandt of Vista, 7-5, 7-5. Mother-Son combination of Barbara and Rorke Weigandt of Vista defeated Jo and Jeff Griffin of La Jolla, 4-6, 6-3, 6-0.

HISTORY OF MEN'S AND WOMEN'S OPEN SINGLES OF LA JOLLA TENNIS TOURNAMENT

Year	Men's Singles Winner	Women's Singles Winner
1917	Roy Bleifuss	Marion Williams
1918	Charles Herreschoff	Marion Williams
1919	George Pooley	Marion Williams
1920	Wilson Jones	Marion Williams
1921	Ralph Sindorf	Marion Williams
1922	Cliff Herd	Marion Williams
1923	Ralph Sindorf	Marion Williams
1924	Harold Godshall	Marion Williams
1925	Norval Craig	Mrs. William Henry
1926	James Ruscher	Marion Williams
1927	Joe Ciano	Dorothy Robinson
1928	Dolf Muehleisen	Mrs. May Sutton Bundy
1929	Dolf Muehleisen	Gladys Patz
1930	Dolf Muehleisen	Gladys Patz
1931	Les Stoefer	Caroline Babcock
1932	Dr. Gerald Bartosh	Helen Marlowe
1933	Dolf Muehleisen	Elizabeth Anselm
1934	Charles Otis	Melva Roquet
1935	Charles Carr	Dorothy Bundy
1936	Dr. Gerald Bartosh	May Doe
1937	Billy Doe	Jacque Virgil
1938	Gene Smith	May Doe
1939	Jack McManus	Eleanor Purdy
1940	Jerry Crowthers	Peggy Kerr
1941	George Richards	Patricia Hoyer
1942	Gayle Kellogg	Pearl Harland
1943	Norman Brooks	Jacque Virgil Hunt
1944	Elwood Cooke	Sarah Palfrey Cooke
1945	Nick Carter	Jean Doyle
1946	Charles Hubbard	Jerry Jackson
1947	Bill Canning	Betty Struthers
1948	Bill Canning	Betty Struthers
1949	Ben Press	Maureen Connolly
1950	Homer Shayler	Maureen Connolly
1951	Ben Press	Mary Ann Eilenberger
1952	Clyde Hippenstiel	Patsy Zellmer
1953	Clyde Hippenstiel	Mary Arnold Prentiss
1954	Dick Doss	Betty Struthers
1955	Myron Franks	Mary Ann Eilenberger
1956	Noel Brown	Dorothy Bundy Cheney
1957	Noel Brown	Dorothy Bundy Cheney
1958	Noel Brown	Dorothy Bundy Cheney
1959	Rafael Osuna	Karen Hantze
1960	John Lesch	Dorothy Bundy Cheney
1961	Hugh Stewart	Dorothy Bundy Cheney
1962	Forrest Stewart	Dorothy Bundy Cheney
1963	Hugh Stewart	Dorothy Bundy Cheney
1964	Robert Potthast	Dorothy Bundy Cheney
1965	Hugh Stewart	Patti Hogan
1966	Allen Fox	Patti Hogan
1967	David Sanderlin	Vicky Rogers
1968	Steve Avoyer	Mary Struthers
1969	John Fort	Mary Struthers
1970	Tom Leonard	Marita Redondo
1971	Haroon Rahim	Marita Redondo
1972	Horst Ritter	Robin Harris
1973	Tom Leonard	Ann Lebedeff
1974	Tom Leonard	Robin Harris
1975	Brian Cheney	Robin Harris
1976	Brian Cheney	Renee Richards
1977	Brian Cheney	Liane Marquez



1. Paul Busky (left) and partner Robert Hagey
2. Cecilia Kavanaugh 3. Dana Lee 4. Don White (left) and partner Haven Putnam.



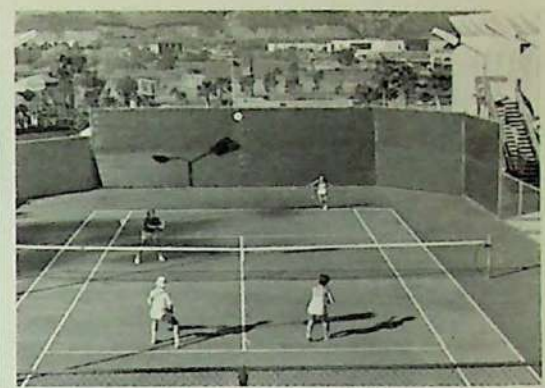
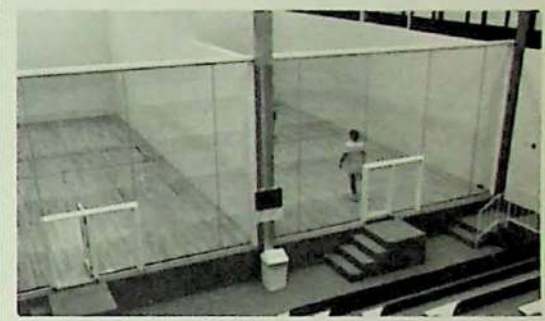
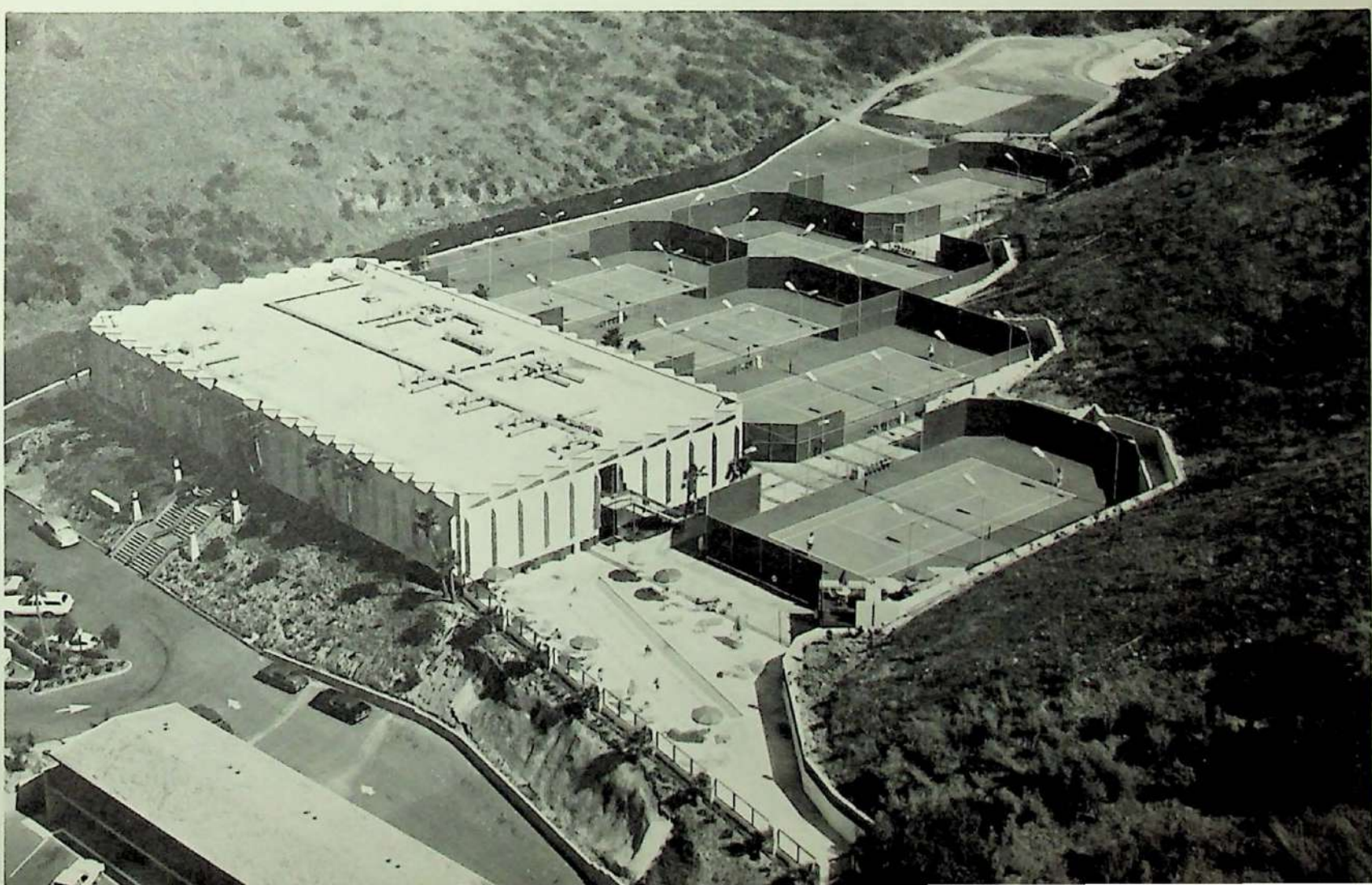
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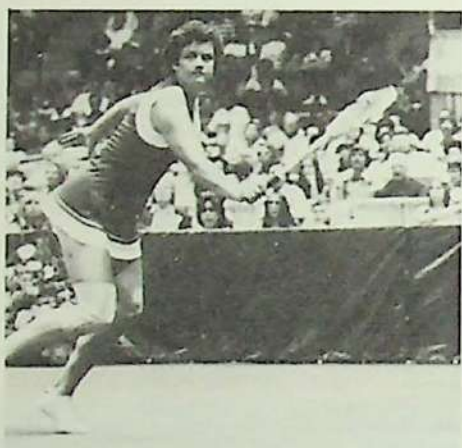
ALL-STAR WARS

By Ben Press and Joe Ditler



Above: Marty Riessen, partner of Vitas Gerulaitis, exchanging ground strokes at the baseline for the East.

Below: Betty Stove, womens' singles winner for the West.



Having the biggest names in tennis battle it out under the lights of the San Diego Sports Arena was truly a sight to behold.

To see the Arena full to the ceiling for a sporting event was an uplifting experience (especially if you had good seats). And seeing all the great players of WTT together under one roof re-established the fact that WTT is here to stay.

The matches began, not at the Sports Arena that night, but in the early afternoon at a special luncheon for the players and the press.

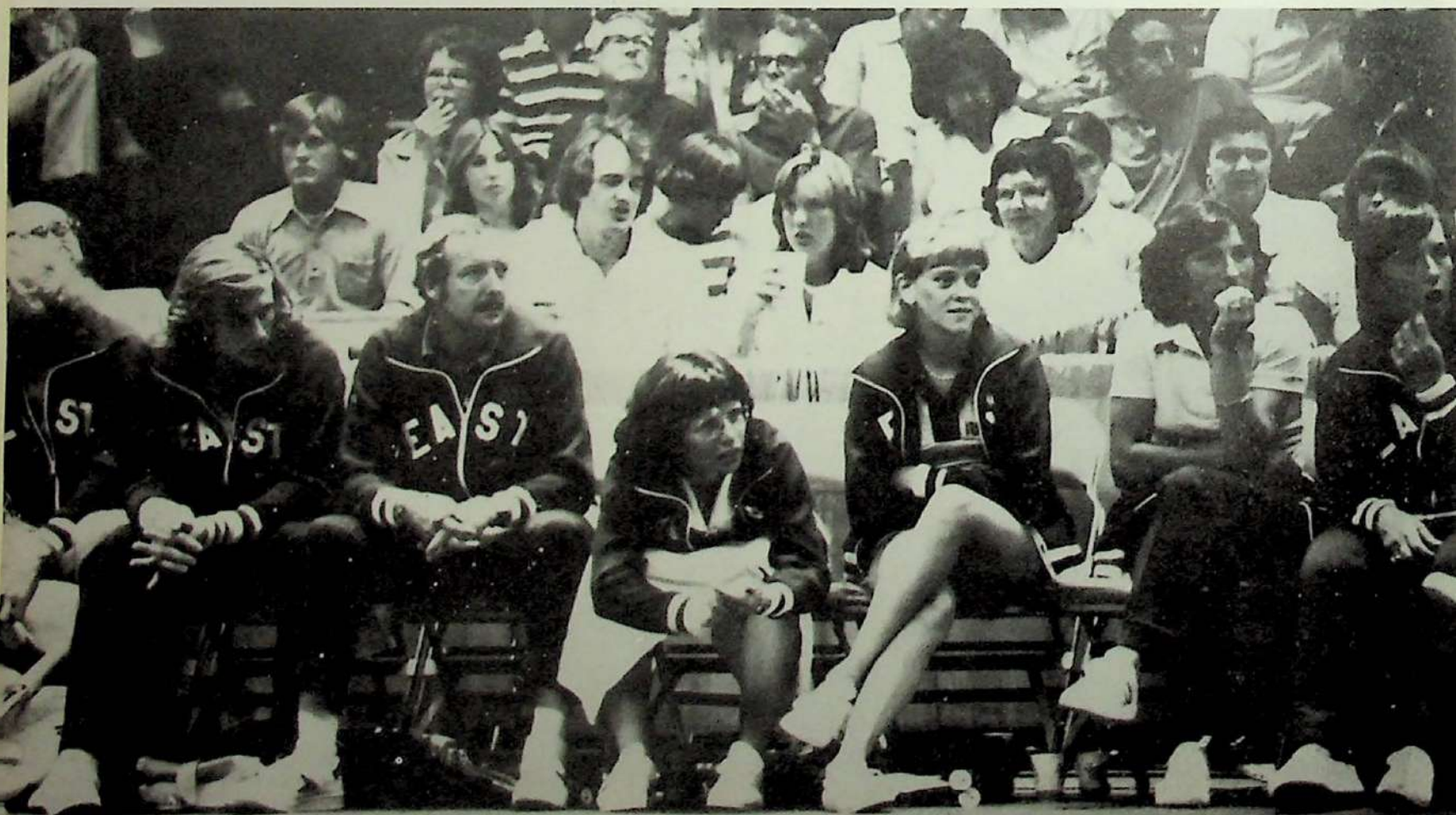
With WTT commissioner Butch Buchholz in control of the microphone, each of the players from the 'East' and the 'West' took turns spouting warnings and predictions at the other team. At the end of the demonstration, reminiscent of a political rally, players and coaches alike had successfully fired each other up for the evening.

Only Borg, in what appeared to be a psychological ploy, was negative, saying that he and his team would probably succumb to the powerful West. (What constant strategy must be at work under all that blonde hair.)

The scene shifted to that evening at the Arena. Chris Evert and Kris Shaw were absent due to illness and injury, but nevertheless, both teams were ready to go.

Matches began with Kerry Reid and Dianne Fromholtz (West) going against Sue Barker and Martina Navratilova (East) in womens' doubles.

Despite Fromholtz' not having play-



ed for two weeks, she and Kerry Reid staved off many a blistering Navratilova volley and returned Barkers ground strokes as best as possible.

An interesting bit of cheerleading took place during this set as Nastase (West) attempted to ruffel Navratilova's feathers by yelling constantly, "It's in baby, it's in", everytime she ran to cover a deep lob. Martina hung in there however, and the East took the first set 6-3.

Womens' singles was next on the agenda, with Betty Stove (West) meeting Virginia Wade (East) in what had to be the most stirring event of the evening.

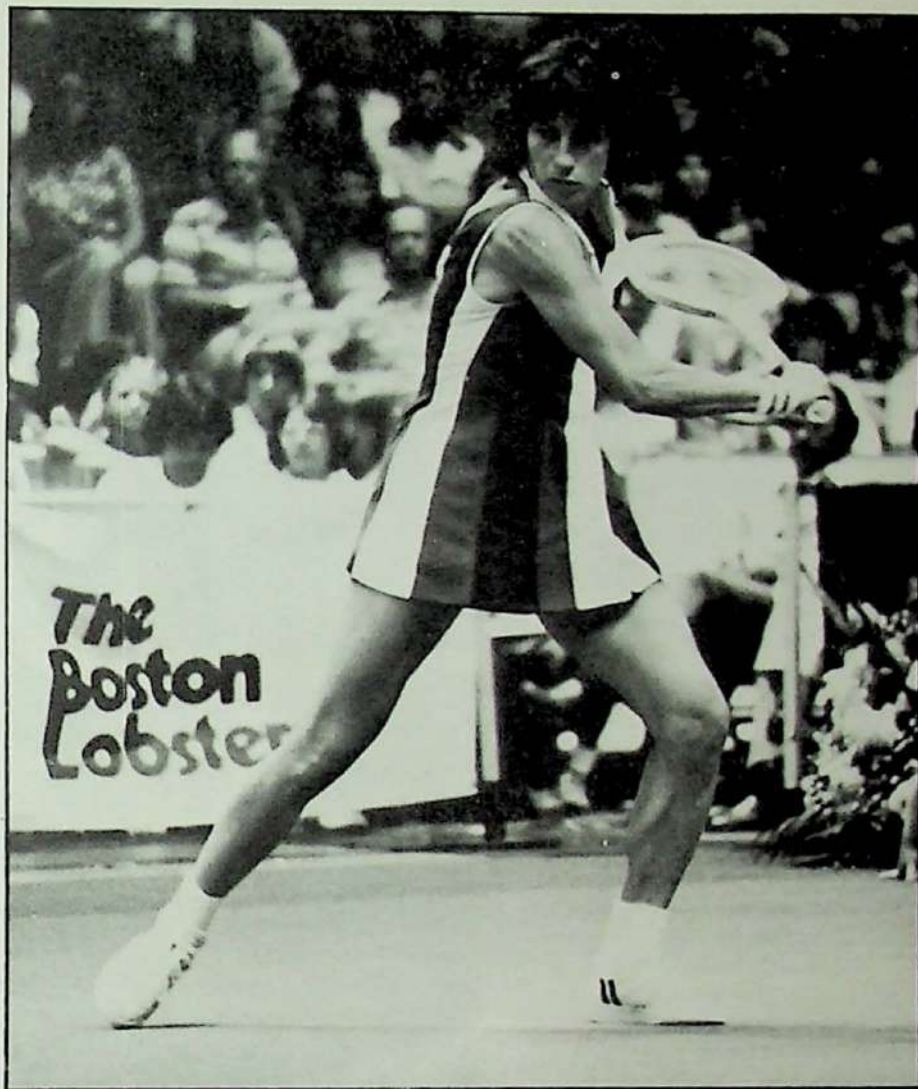
Scarcely two weeks had passed since Virginia Wade had won Wimbledon by defeating Betty Stove. And even though this was by no means as glorious an event as Wimbledon, every heart in the arena was pounding for Betty Stove to win this set and avenge her earlier loss in England.

Both players held serve; both players were broke. In the sixth game (the forth 'three all' point of the set) Stove hit an incredible "sky hook" to take a 4-2 lead. Betty held serve twice more to win 6-4, and the revenge was complete. Spectators arose in thunderous applause. The overall score at that point was 9-10 in favor of the East.

Top right. . . Wimbledon champion Virginia Wade.

Bottom left. . . The East looks on in disbelief as their teammate Virginia Wade Falls to a relentless Betty Stove of the West.

Bottom right. . . The West team patiently awaits the outcome of the match.



ALL-STAR WARS

(Text continued from page 27)

In the mens' doubles, the 'Rocket' Rod Laver and the 'Flying Dutchman' Tom Okker, teamed for the West for the second year, to play the dynamic duo of Marty Riessen and Vitas Gerulaitis representing the East.

Okker and Laver surprised the crowds and their opponents with incredible teamwork and agility on the court. Okker's booming topspin forehand was too much for the eastern team, as they found it difficult even to hold service. Scoring only one game, (on Gerulaitis serve) the East were crunched by the West 6-1. This put the West ahead in the overall score, 15-11.

Following the mens' doubles, came half time entertainment; and it proved to be a pleasant diversion from the competition.

The band struck into a chorus of "Sophisticated Lady" and dedicated it to Virginia Wade. And, while two champion frisbee players dazzled the crowds with their contortionistic performance, the band warbled a tune of "Baby Face" to Bjorn Borg.

The player's returned to the court, and the event which all had waited for was here; the mens' singles.

Out on the court for the East was Bjorn Borg, Wimbledon champion and possibly the number one player in the world at this time. Representing the West; Ilie Nastase, controversial in nature, but often called the player with the most talent by his friends and competitors.

Borg serves and holds. Nastase serves and Borg with incredible driving returns, breaks Ilie. Borg serves and holds again serving hard, harder and hardest. Nastase has won only one point in three games so far.

Nastase finally collected a game, but Borg was by that time ahead 4-1 and showing no signs of slowing down.

'Threading needles' down the line and coming to net and volleying in a manner unlike the 'baseline Borg' of the past, Bjorn closed out the set 6-1, to steal the West's lead and bench a disgusted Ilie Nastase in what was the most one sided upset of the night.

Top left. . . Tennis and Racquet News photographer, assisting in crowd control of anxious autograph hunters.

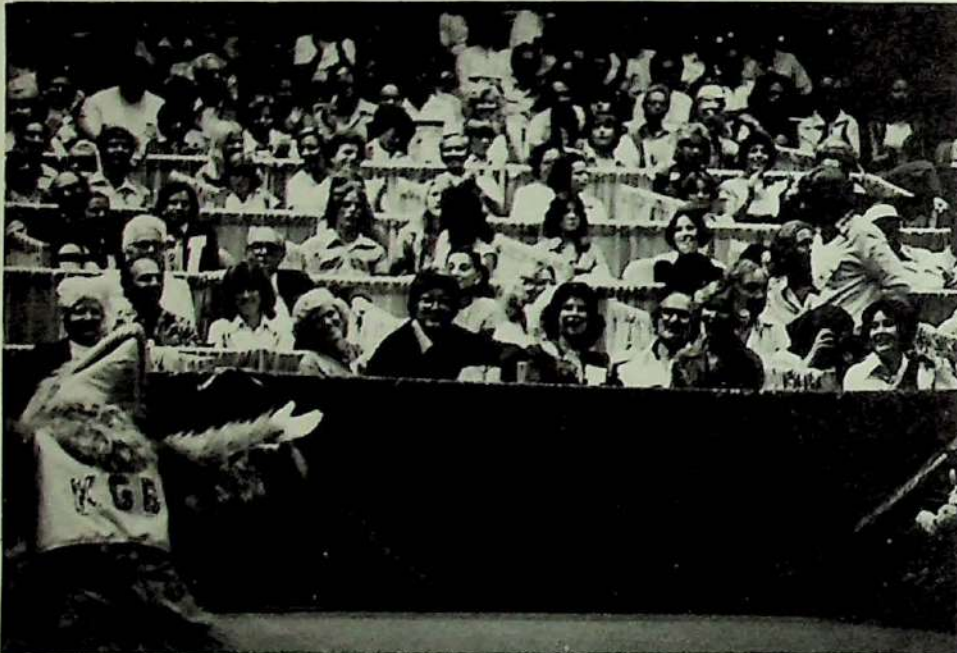
Middle left. . . The KGB Chicken successfully kept the crowd in stitches throughout the evening.

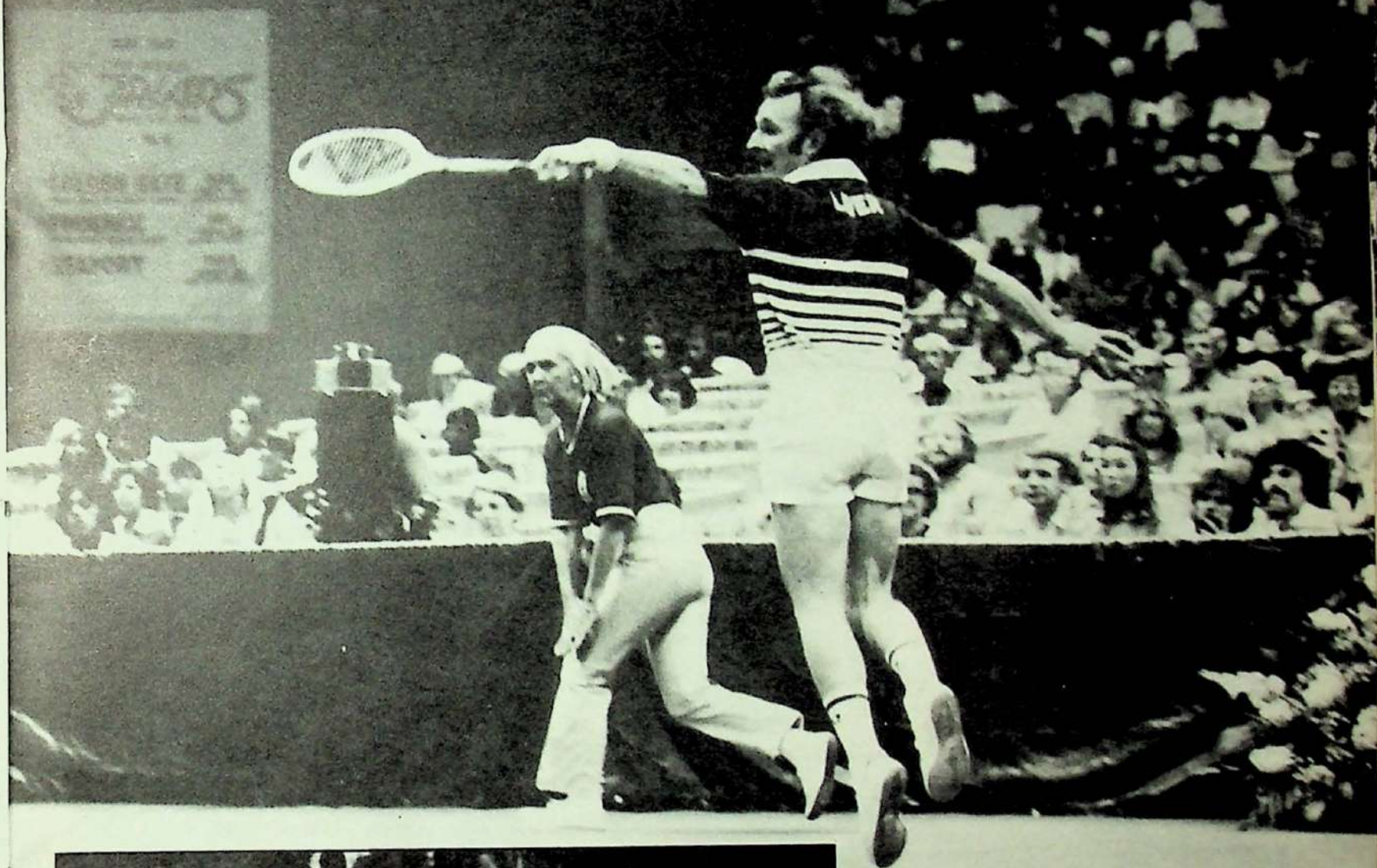
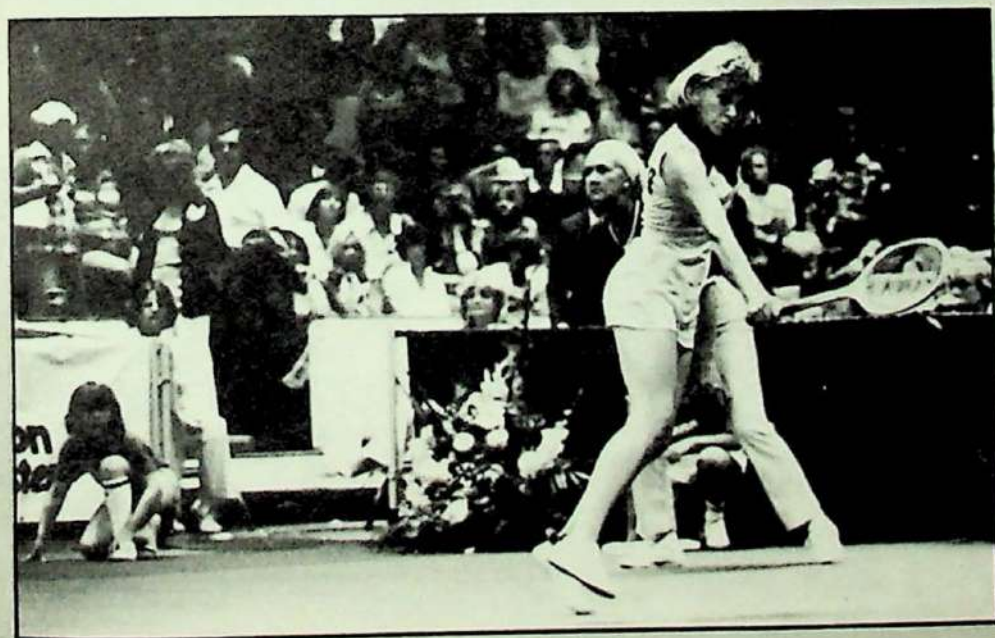
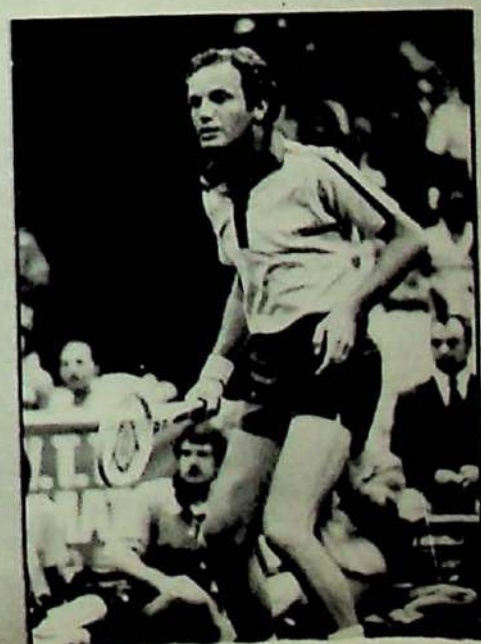
Bottom left. . . John Newcombe and Bud Collins were on hand for NBC, to offer complete coverage of play by play action.

Top right. . . The legendary backhand service return of Rod Laver.

Bottom middle. . . Dainty but dynamite, Sue Barker is shown here returning the serve of Kerry Reid of the West.

Bottom right. . . 'The Flying Dutchman' Tom Okker.







ALL-STAR WARS

(Continued from page 23)

As is most often the case in WTT play, the mixed doubles is the deciding set. The All-Star match was no exception, as Billie Jean King and Roy Emerson, owners of more Wimbledon and Big Four titles than any other two players alive today, stepped onto the court for the East, and Tom Gorman and Francoise Durr took their places across the net as the hope of the West.

This fifth and final set began with the East ahead in the overall score, 17-16.

Tom Gorman held serve and tied the overall 17-17, but the West lost the next two games in 'three all' points which proved to be a critical mistake. For although Durr made one incredible jabbing volley after another in an attempt to keep the Wests' head above water, her partner Gorman overhit almost every ball and played as though his plane was leaving in 10 minutes.

The crowd wondered if the West

would use their option of player substitution and put in Frew McMillan or player-coach Ross Case, both excellent doubles players, in place of Tom Gorman, but no such luck. The East, sensing victory, kept play moving, and at 5-2 Billie Jean served out the match. The East had avenged last years loss by winning 23-18.

No super tie breaker, as in last years match, but play was exciting and the fans went home pleased with the tennis they had seen.

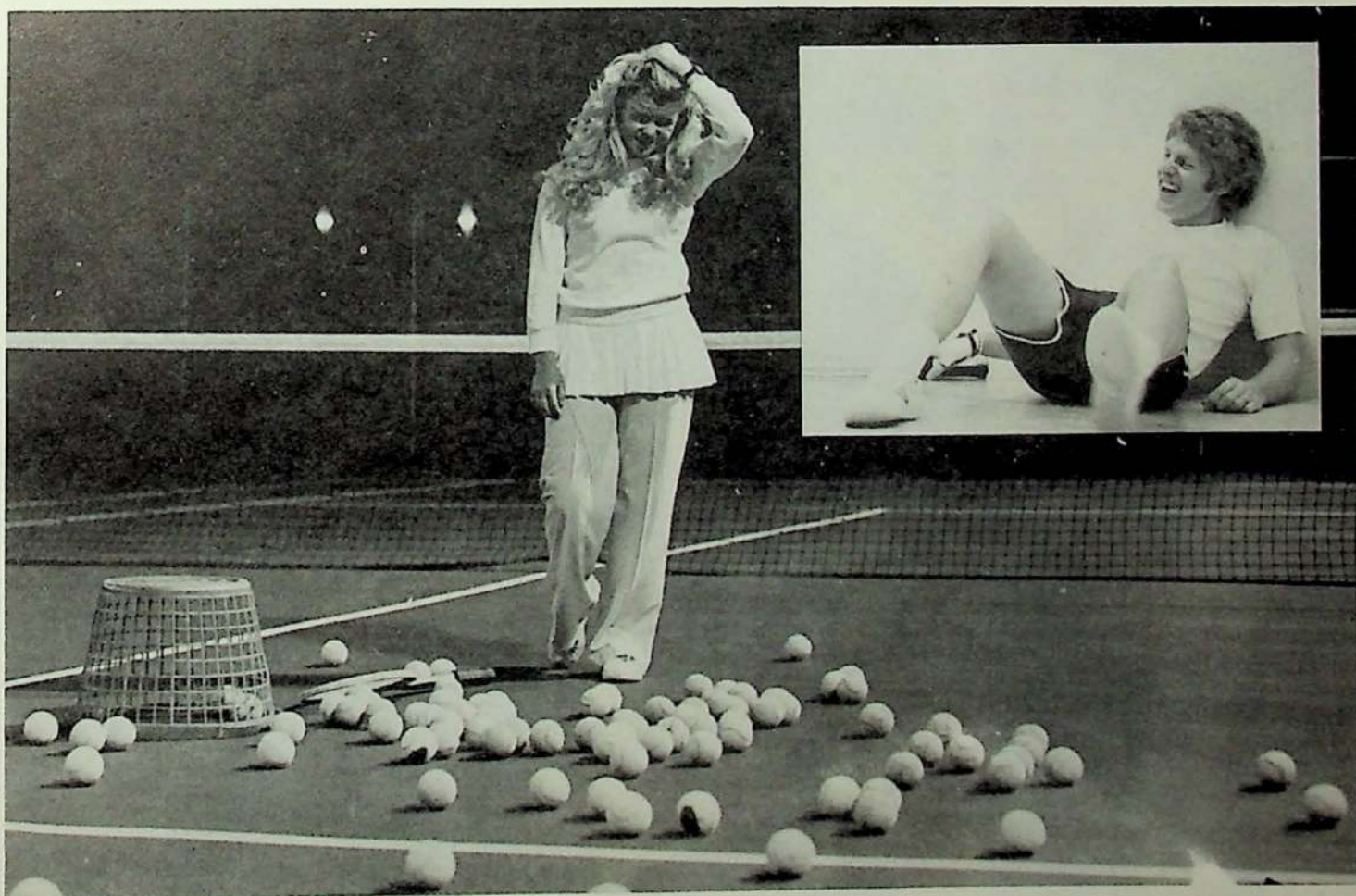
A whale of a job of organization was done by Irv Grossman and his people to bring this event successfully through from beginning to end, and congratulations are in order to him.

The officiating was good, with only a few controversial calls. But no matter what the call, nor how serious the player, the KGB Chicken lifted the spirits of all with his new dance steps and timely antics.

Above: Ilie Nastase, win or lose; always a thrill to watch.

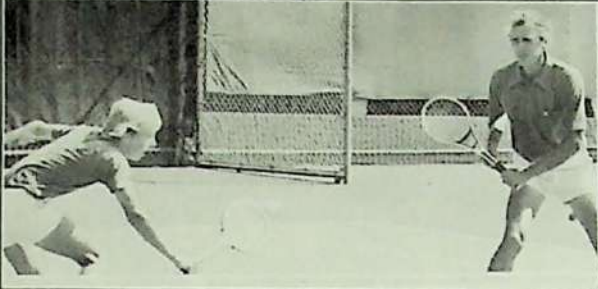
COURT ACTION

Racquet Players Amature or Pro have their ups and Downs, but they're always photogenic.



August

Calendar

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	<p>1</p> <p>Send your calendar of events to Tennis and Racquet News, P.O. Box 1037, Coronado, CA 92118</p>	<p>2</p>	<p>3</p> <p>Subscribe now for a summer full of tennis and racquetball news and photos. Read All the interesting features T&RN's offers each month.</p>	<p>4</p>		<p>6</p> <p>Tennis - USPTA Tennis Clinic and Beginner-Intermediate Junior Singles Tournament at San Diego State Univ. Aug. 6, 7, 13 & 14.</p>
<p>7</p> <p>Tennis Industry's National Buying Show. August 7 through 9.</p> <p>Tennis - Balboa Tennis Club Tournament finals. Cleveland vs Friars, Ch. 6, 9-11 pm.</p>	<p>8</p> <p>Tennis - Wilbur Folsom Memorial Tournament-jr-singles-sanctioned. Folsom Tennis Center through August 12.</p>	<p>9</p>	<p>10</p> <p>Tennis - 1st San Vicente Tennis Ranch Seniors Tennis Tournament (\$1,500). San Vicente Tennis Ranch, Ramona, CA. Aug 10-14.</p>	<p>11</p> <p>Tennis - Los Angeles at Friars. Sports Arena. 7:30 pm.</p>	<p>12</p> <p>Tennis - Santiago Tennis Club Member Guest Tournament. 6120 E. Santiago Canyon Rd., Orange. Tournament Director: John Henderson: 997-0682. Aug 12-14.</p> <p>Tennis Finals Wilbur Folsom Memorial Folsom Tennis Center.</p>	<p>13</p> <p>Tennis - Skiles & Henderson Celebrity Tennis Tournament. Capistrano Racquet Club. Aug. 13, 14.</p> <p>Tennis - Phoenix at Friars. Sports Arena. 7:30 pm.</p>
<p>14</p> <p>Tennis - Los Angeles vs Friars, Ch. 6, 9-11 pm.</p>	<p>15</p> <p>Send your news and events to Tennis and Racquet News.</p>			<p>18</p>	<p>19</p> <p>Tennis - 3rd Annual Wimbledon West Mixed Doubles Tennis Tournament. Sponsored by Newport Beach Chamber of Commerce & OCTA. Dinner-Dance, August 19, Newport Inn. Finals: John Wayne Tennis Club. Aug. 20, 21, 27, 28.</p>	
	<p>22</p> <p>Tennis - Mission Viejo Tennis Association Open Junior Tournament. Marguerite Center. Aug. 22-26.</p>	<p>23</p>	<p>24</p>	<p>25</p> <p>Racquetball - Muehleisen Courts of El Cajon presents "Summer of 77" tournament August 25 through August 28. For more information call (714) 440-5828.</p>	<p>26</p>	<p>27</p>
<p>28</p>	<p>29</p>	<p>30</p> <p>Tennis - Fifty-Sixth Annual Pacific Coast Championships Tennis Games. Hosted by Mt. View Tennis Club. Aug. 30, 31 - Sept. 1, 2, 3, 4 & 5.</p>	<p>31</p>	<p>Subscribe now for the complete coverage of girls' CIF tennis and badminton this fall.</p>		

August 8-12: Wilbur Folsom Memorial Junior Tournament-sanctioned-jr. singles only-beginners not encouraged to enter-Folsom Tennis Center. **Deadline July 19, \$6.00.**

August 10-14: 1st Annual San Vicente Tennis Ranch Seniors Tennis Tournament. San Vicente Tennis Ranch, Ramona, California.

August 30, 31 - September 1, 2, 3, 4, 5. Fifty-Sixth Annual Pacific Coast Championships Tennis Games. Hosted by Mt. View Tennis Club. Junior first round matches will be played at Martin Luther King Park. Adult first round matches / all players report to tournament desk at La Jolla Recreation Center.

September 2-5: 5th Annual San Diego District Tennis Tournament, Folsom Tennis Center.

September 12-14: Fifty - First Annual Pacific Southwest Seniors Tennis Championships at Newport Beach Tennis Club. Sponsored by the SCTA. For more information call Jim Ogle (714) 644-0050.

September 24-25, October 1-2: 5th Annual Leo Smollar Jr. Doubles Tournament-intermediate and advanced doubles only, Robb Field.

October 7-9, October 14-16: Evening Tribune Tennis Tournament-sanctioned-adult singles and doubles-Folsom Tennis Center.

October 22-23: Pacific Beach Tennis Club Junior Round Robin Singles Tournament-beginning and intermediate divisions-Pacific Beach Tennis Club.

November 4-13: La Jolla Fall Doubles La Jolla Recreation Center.

November 5-6, November 12-13: 1st Annual Coronado Tennis Center Tournament-Coronado Tennis Center.

November 13: Balboa Tennis Club Potluck Tournament-Folsom Tennis Center.

November 17-23: CIF Girls' High School Championships-Folsom Tennis Center, 2-5 pm.

November 19-20, November 25-27: George Salmon Thanksgiving Vacation Jr. Tournament - sanctioned - jr. singles only-Folsom Tennis Center-Beginners not encouraged to enter. **Entries must be in by October 28, \$6.00.**

November 28-December 1-4: 29th Annual USTA Seniors Hard Court Tennis Championships-La Jolla Beach and Tennis Club.

December 1-4: 19th Annual USTA Father & Son Hard Court Tennis Championships, La Jolla Beach and Tennis Club.

December 3-11: 2nd Annual Southeast SD Tennis Tournament-sponsored by Mt. View Tennis Club-Martin Luther King Park.

December 8-11: 1st Annual Whispering Palms Invitational Seniors Tennis tournament. Whispering Palms Tennis Club, Rancho Santa Fe, California.

December 7-22: California 1st Bank Christmas Vacation Jr. Tournament-sanctioned-jr. singles only-Folsom Tennis Center-beginners not encouraged to enter. **All entries must be in by Nov. 28. \$6.00 entry fee.**

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SHORT LOBS

By Ben Press

On Saturday evening, July 9, World Team Tennis showcased its format and its superstars for the entire tennis world. The San Diego Friars hosted the 1977 WTT All-Star match at the San Diego Sports Arena. In the process they established both a WTT attendance record as well as one for the Western United States. A crowd of 14,153 fans saw the Fred Stolle coached Eastern All-Stars defeat Ross Case's Western squad 23-18.

Four of the five sets were one sided but the outcome was still in doubt until the final mixed doubles set between the West's Francoise Durr (Golden Gaters) and Tom Gorman (Seaport Cascades) against the East's Billie Jean King (New York Apples) and Roy Emerson (Boston Lobsters). The East was leading 17-16 going into the finale and King and Emerson were more than up to the task of assuring the East's victory with an easy 6-2 win.

Beginning with the player introduction and continuing until the final point was played, it was an electrifying evening. The crowd, although partial to the West, was loud and excited all five sets. For many of the spectators, it was their first World Team Tennis match and for others it was their first in person glimpse at the galaxy of world stars. All 14,000 plus fans seemed to have thoroughly enjoyed themselves and were rooting hard every match.

The only tarnish on the All-Star match came with the announcement that neither Chris Evert nor Kris Shaw, both of the Phoenix Racquets, would be available. Evert came down with the flu and Shaw has a back injury that will keep her off the court the remainder of the WTT season.

Without Chris Evert for the West, the East on paper looked like the stronger team, but neither did Tony Roche play for the East. (Roche currently boasts of the best WTT offensive record of all players).

Other players not playing were Olga Morozova (Soviets) of the East and Ross Case (Phoenix Racquets) and Frew McMillan (Golden Gaters) of the West.

In the press room interviews after each match, you could tell that the players took the evening seriously, although the mood of almost everyone was jocular and relaxed. The two exceptions were Wade and Nastase. Wade has never taken defeat too well and the usually vociferous Nastase was almost sulen.

After match interviews produced several interesting quotes and I've included some of them below for your enjoyment.

Peter Graham: Sports Arena operator—"This is one of the great pleasures of my life. I couldn't be more pleased for San Diego and myself."

Phil Quinn: Arena Manager—"It's really great selling out the Arena for a sporting event again instead of a concert."

Butch Buhholtz: WTT Commissioner—"I'm delighted with San Diego and this sensational crowd."

Betty Stove: When I asked her about being in three Wimbledon finals and unfortunately losing all three—"Well, I tied a record; Doris Hart was runner up in all three events in 1964."

Virginia Wade: "Right now I feel I am the best player in the world. Losing to Stove tonight doesn't mean anything. It was only one set, my record will prove that."

Rod Laver: Commenting on playing doubles with Tom Okker—"I really enjoyed playing with Tom; he's a great player, particularly when he blasts his forehand. We almost played in this years Wimbledon. We will probably play again."

Vitas Gerulaitis: The new teen-age idol after losing his doubles against Laver and Okker—"Oh well, we were just a step behind the two 'Howitzers'."

Ilie Nastase: "The balls seemed faster and is tough to play when you fall behind right away. I lost several break points which could change match."

Francoise Durr: "They (King and Emerson) handled my serve well which was the difference." Discussing her new racquet she added—"It's an imported racquet distributed by the Ego Racquet Company of Scottsdale and I own part of it."

Billie Jean King: "I feel WTT has now proven itself. The format is entertaining and the people for the most part like it."

John Newcombe: "It was an exciting evening, but the star of the show was the KGB Chicken."

Over all it was a sensational night. San Diego was proud to be the host city for this nationally televised event and the Friar management was delighted with the turnout and the tennis fans acceptance of the WTT format. The Arena operators were ecstatic that a new Team Tennis attendance record was set and most important, the crowd was responsive, pleased, and entertained. At the conclusion of the match, Betty Stove and Bjorn Borg were awarded the MVP trophies and deservedly so.

My congratulations to Commissioner Earl Buchholz and everyone involved. The 1977 WTT All-Star match was an outstanding addition to an already great season of tennis in San Diego.

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USPTA News

By Brad Humphreys, President, SDPTA

Robbin Adair, men's and women's tennis coach at Coronado High School, is the San Diego "Coach of the Year" for 1977. The San Diego USPTA presents the award each year to the coach selected by his peers as the outstanding coach...

A teaching seminar was conducted for coaches, players and professionals by the San Diego division of the United States Professional Tennis Association on June 13 at the Atlas Health Club. Program chairman was Ed Collins, USPTA professional, with presentations from USPTA professionals, Jack Mathew, Jack Campbell, Larry Willens of the San Diego Friars and Myron McNamara from UC Irvine...

SD-USPTA plans on presenting other seminars in the future for the tennis playing public...

Pro of the month Joe Wesson

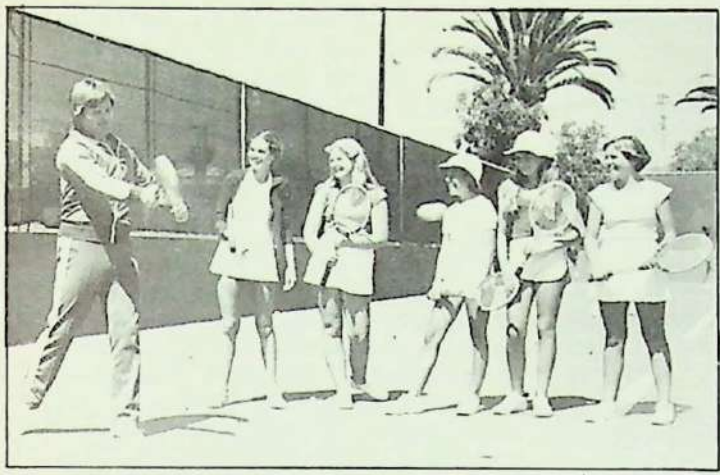
Joe Wesson has been at the Bishop's School for 11 years. He learned his teaching/playing techniques from Alex Gordon, one of the countries finest teachers.

In these 11 years the Bishop's School has developed or helped the playing of such noted women players as, Patti Hogan, Vicki Rogers, Janet Newberry, Margie Gengler, Bunny Bruning, Margie Teague and Shelly Stillman.

Joe's athletic background is in football, basketball and baseball. He received many honors in high school, and special honors in baseball and basketball at Menlo College.

His basic teaching philosophy is in dealing with each students capabilities and making the game fun. According to Wesson, "Most students downgrade their abilities, and it is up to the teaching pro to develop a positive attitude to enjoy the game. There should also be an environment of relaxation present to maintain maximum teaching effectiveness."

Along with directing the very successful Summer Tennis Camp at the school, Wesson is in the process of developing a touring/tennis program which will offer tours to Hawaii, Mexico and the Sierras, beginning this Fall.



Davy Bledsoe

The Man With All The Tools Makes It To The Top

By Dave Ballard

Below: Davy Bledsoe, winner of the Mens Open Nationals receives the attention of the crowds and cameras.

Top Right: Individual style and personality are displayed in Davy Bledsoe's stance.

Bottom Right: The point that made Davy Bledsoe the Nationals Champion. As they say, 'the ecstasy of victory and the agony of defeat'.

Davey Bledsoe is the type of athlete who could make it in any sport. He has all the tools to be outstanding, he's fast, strong, smart, quick, confident and very competitive. With all these assets, it's little wonder why he's the national racquetball champion. The likeable man from Tennessee, who now lives in San Diego, won the title over Marty Hogan in front of a standing room only crowd at his home club, the Atlas Health Club.

Davey was at the top of his game during the entire tournament, which might have surprised some fans, especially those who knew how he prepared for the championships.

"I stayed to myself, I didn't work out at all," he said. "I goofed around and on two weekends in a row, I waterskied. During the tournament, I stayed at home, cleaned the house, went to the beach, anything to keep my mind off things. This way I was mentally prepared and hungry to play that night."

Davey admitted his mental attitude was a major factor in his showing, but his physical condition was also at its peak. Dr. Tom Pipes of The Courtyard in Escondido, conducted some pre-tournament physical experiments similar to the experiments he conducted with professional teams like the Los Angeles Dodgers and Rams.

He found that racquetball players

were some of the best conditioned athletes he'd ever worked with and that Davey's ratio of muscle to body fat was the best of any racquetballers he'd seen. "I don't eat a lot," said Davey. "In fact, eating is a chore for me. That's probably why I don't have too much fat on me."

Now that Davey wears the crown for a year, he feels that might change some of the crowd reaction at future tournaments. "You know, the fans at the nationals were great," he said. "They'd cheer for me and tell me afterwards how great I was playing and encourage me. But everyone tends to root for the underdog and now they'll expect me to win. However, there's a lot of talent in the top eight players and no one player can always beat everyone. Next year at the nationals, I won't be seeded number one, Marty Hogan will, but I'll still be the national champion and people will root for others to knock me off."

Davey said there was one thing going for him during the match with Hogan. "I didn't try to control the pace of the game," he said. "I wanted to control the pace of the intermission. That was important. When Marty was placid, I'd take my time, but when I saw he was upset, then I'd rush into the serve. Marty played real well, but I played really good. Both of us thought we



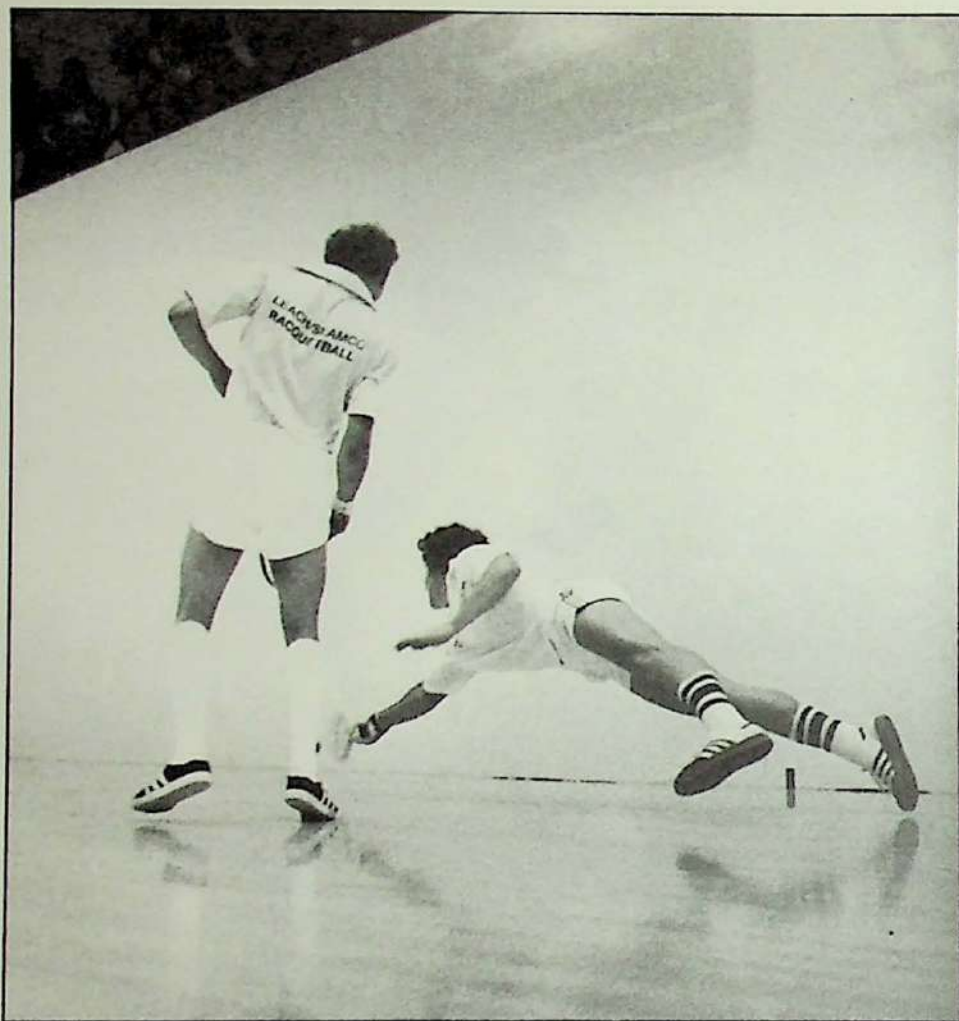
could win and at one time, when I trailed 19-13, he let down and I beared down to come back and tie it at 20-20 and then win."

As far as the future is concerned, Davey will teach at racquetball camps during the summer and go back on the tour in September. However, he has the desire to put his education to use. A graduate of the University of Tennessee, Davey has a BS degree in chemistry with a double minor in biology and psychology. He initially planned on attending medical school, but came out a few points short on the MCAT (Medical College Aptitude Test) and that cut short his dream. Fortunately, a solid offer from Leach Industries in their marketing department brought him to San Diego. "They are good people and I have a lot of faith in them," he said.

One of his goals now is to combine his educational background with racquetball. "I'd like to develop some type of conditioning program that would include stress tests, diet and other physical studies," he said. "I do want to get my Phd someday."

Davey reported that one of the biggest reasons for his success in racquetball lately has been the stretching exercises he's been using. "I stretch before and after matches," he explained. "One





Above: Hogan makes a diving attempt for the ball.

Below: Crowds displaying some emotion at referee call during play of the Mens Open Singles.

Right: Hogan getting ready to enter the court after time out in the final set against Bledsoe.

of the first things a racquetball player loses is his flexibility. Stretching definitely helps you. When you stretch, it's important to find a comfortable point and hold it. You don't have to make it hurt."

Davey also felt that many people have unfounded myths about exercising that he'd like to clear up. "Preciseness in exercising is a farce," he said. "I never exercise religiously, I do it when I feel like it. If I'm watching television or anything and I feel like stretching or running, I'll do it. You don't have to exercise on a strict schedule. Frank Shorter, the marathon runner says he runs when he feels like it and when he wants a few days off, he takes them. You can get mentally bored if you keep a precise schedule."

Davey is one of racquetball's finest people, on and off the court. One of his dreams is to see racquetball become one of the nation's popular sports. That's not because he's one of its best players, oh, no, Davey could be good in any sport. Afterall, he was once drafted by the Kansas City Royals baseball team and while in high school, ran a 4:28 mile. No, Davey has deeper feelings than that. "It's a challenge to build a successful program and when racquetball reaches that point of being highly successful, I want to be remembered as one of the pioneers of the sport."

You will be remembered Davey, you will.





Shannon Wright

Conquers Field And Wins Women's Crown

by Suzanne Choney

The look of nervousness that had slightly eased over Shannon Wright's face prior to facing Peggy Steding in the national racquetball championships was completely gone. The pert 20-year-old was grinning, from ear to ear, and rightfully so. She had just won the big one, the nationals, and one newspaper report-dubbed her in print the next day as the "Queen of U.S. racquetball."

Her victory over second-seeded Steding (Wright was seeded number one in the tournament) was assured by her smooth and controlled playing — and by the fact that Steding had to scramble a little harder to make the shots she needed.

Steding's concentration seemed to be off, and a sympathetic friend of the 41-year-old former national title holder had shook her head during the matches, and said, "Peg just isn't playing up to her normal speed."

But Shannon Wright was, and it was evident in the final scores of the matches: 21-13 and 21-10.

But, no matter. Shannon was happy, relieved after winning the title, but her thoughts clicked to how and why she had won, and the competition she would face next year.

Shannon said she was "not demonstrating my power — I was being a strategist, and playing conservative during the finals."

Nevertheless, strategist or not, she made plenty of kill shots, and if she wasn't demonstrating her power — her potential is frightening. "Steding had

no particular strengths — perhaps some drive serves, but she was weak on the right," Shannon said. "She no longer has the invulnerability which I have."

She said she felt her "hard Z-serve to the left seemed to be effective," and that she — gratefully — followed Charlie Brumfield's advice to "pound the weakness," and to use the same serves if they proved effective.

She felt the pressure, the tenseness in the air at the nationals. "You're playing for all the marbles," she said and that helped her in the game, making her more alert and driving. She admires the woman she beat, calling Steding "one of the most phenomenal" athletes she knows. She feels the qualities that make a champion include being "tenacious, vicious and persevering."

Wright, who hails from Fort Worth, Texas, started playing racquetball when she was 16. She never really liked playing with women, because, as she notes, women weren't playing the sport actively then. After six months, she started entering tournaments, and her rise in racquetball has been steady, soaring this past year since she signed on with Leach.

For those who want to improve their game — she matter-of-factly says it's important to keep playing and not get discouraged.

"It takes a person 3 to 4 years to get down the necessary shots," she said.

Things are definitely looking up for her. She's brought home \$7,700 in tour earnings alone this season, and she flew





Opposite Left and Above: Fred Lewis congratulates Shannon Wright and announces her the winner of the Womens Open Nationals. Below Left: Crowds reach out for handshake of the newly proud winner.

her grandmother out from Texas to watch her in the nationals. For those who were at the nationals and didn't know it, Shannon's grandmother was the plump, grey-haired lady with the Texas accent who religiously rooted for Shannon during the matches, and made it known that Shannon's age was 20, and not 21, as printed.

"She's never been to California before, and I thought it'd be nice for her," Shannon said of her grandmother. Shannon's also expected to be the first female player to have her signature specially made on racquetball shoes, made by Pony. But her thoughts principally revolve around her game.

"I am the best in the world," she says, but she adds that she foresees some "tough competition" in the coming year, citing the skills of such players as Janell Marriot, Kathy Williams and Jennifer Harding.

At 20, she has many years of good play ahead of her. Racquetball, more and more, is being dubbed these days as a game for youth — and perhaps even teens, on a professional level.

How long will Shannon Wright play?

"I'll play until somebody better comes along — and then I hope I can step down as gracefully as Peggy Steding did today," was the soft but firm reply.

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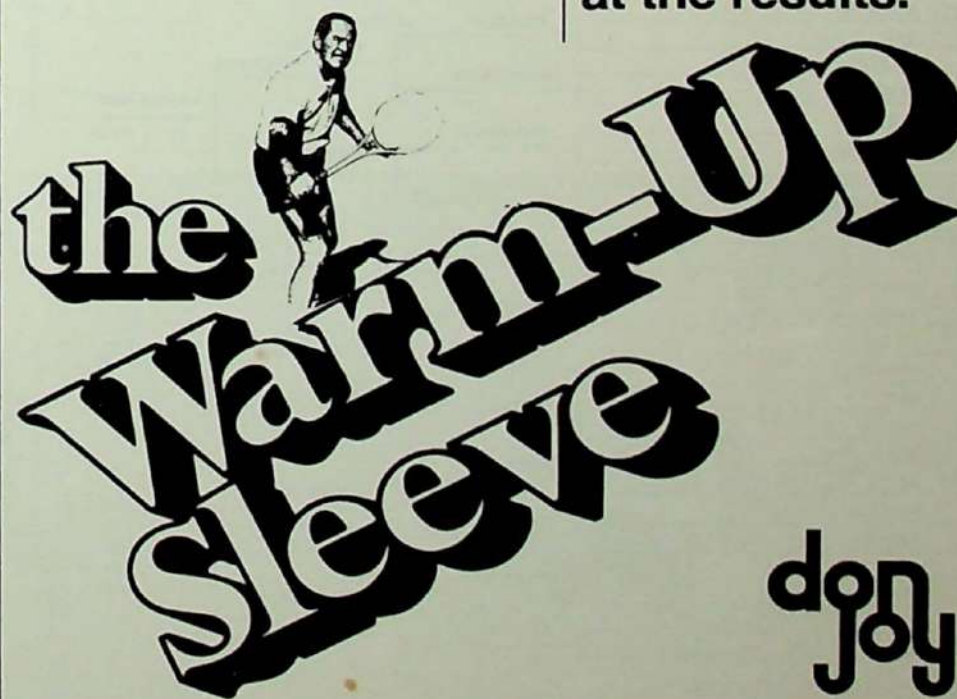
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at the results.



PRO SINGLES

Rank	Player	Opponent	Result
1	HOGAN	HOGAN	
	BYE		
	KASAY	S. WRIGHT	
	S. WRIGHT		
	SCHMIDTKE	SCHMIDTKE	
	SIEWIENOWSKI		
	GLADNER	FANCHER	
16	FANCHER		
9	STRANDEMO	STRANDEMO	
	BYE		
	CAPITANELLI	LUSK	
	LUSK		
	ROMANO	ROMANO	
	DRAKE	JONES	
	BYE		
	JONES	JONES	
8	WAGNER	WAGNER	
5	BYE		
	MONDRY	Monday 3 p.m. KELLY	
	KELLY		
	WIRKUS	WIRKUS	
	BOLIN	MORROW	
	BYE		
12	MORROW		
13	LYNCH	LYNCH	
	BYE		
	ALDERSON	ALDERSON	
	STROM		
	KENT	KENT	
	HEMPHILL	MCCOY	
	BYE		
4	MCCOY	MCCOY	
3	BRUMFIELD	BRUMFIELD	
	BYE		
	GURNOE	FLEETWOOD	
	FLEETWOOD		
	STAFFORD	STAFFORD	
	SCHMITT		
	BYE		
14	RISH	RISH	
11	KOLTUN	KOLTUN	
	BYE		
	AUSTIN	BOWMAN	
	BOWMAN		
	BERBERET	BERBERET	
	THOMAS	HILECHER	
	BYE		
6	HILECHER	HILECHER	
7	SEROT	SEROT	
	BYE		
	JAWORSKI	THURMAN	
	THURMAN		
	HADIKIN	HADIKIN	
	MARCUS	KEELEY	
	BYE		
10	KEELEY	KEELEY	
15	IKIER	IKIER	
	SAYES	CHASE	
	HOONAN	CHASE	
	CHASE		
	P. WRIGHT	BURNAY	
	BURNAY	BLED SOE	
	BYE		
2	BLED SOE	BLED SOE	

HOGAN
21-14, 21-13

HOGAN
21-7, 21-11

STRANDEMO
15-21, 21-20, 11-4

WAGNER
21-14, 21-17

MORROW
12-21, 21-19, 11-7

MCCOY
21-9, 21-7

HILECHER
10-21, 21-19, 11-9

BLED SOE
21-17, 15-21, 11-6

BLED SOE
21-13, 21-7

BLED SOE
21-12, 21-11

Friday 8 p.m.

BLED SOE

Champion

21-20, 21-19



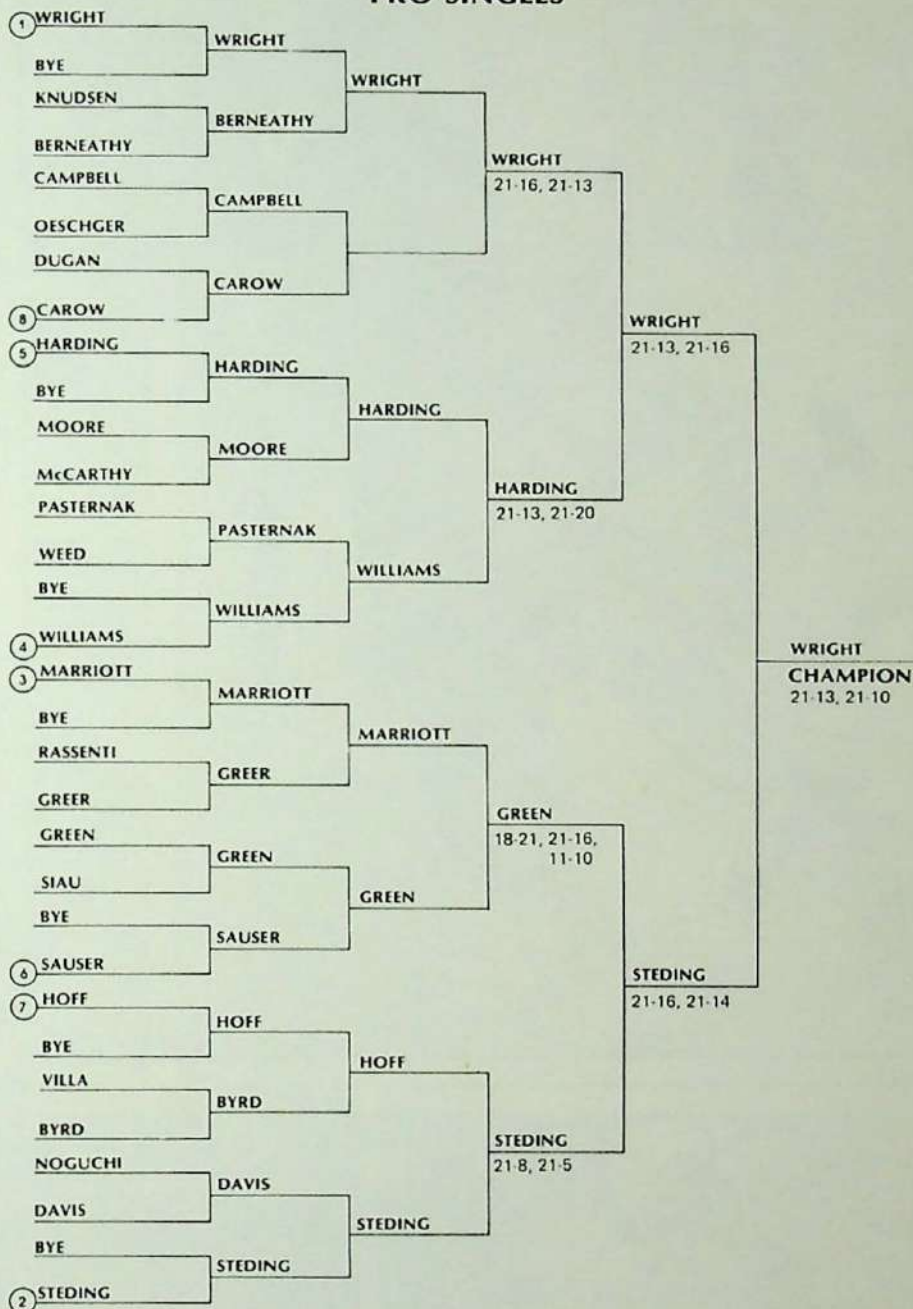
Top: Stop! Don't shoot! (Actually Strandedemo is appealing a referee's call)

Above: Unseeded, nineteen year old darling, Sarah Green, amazed everyone by working up to the semi's with veteran player Peggy Steding.

Below: This is no time to sit down on the job, Charlie!

WOMEN'S RACQUETBALL LADDER

PRO SINGLES





Left: Intense concentration needed to play professional racquetball--demonstrated here by Rich Wagner.

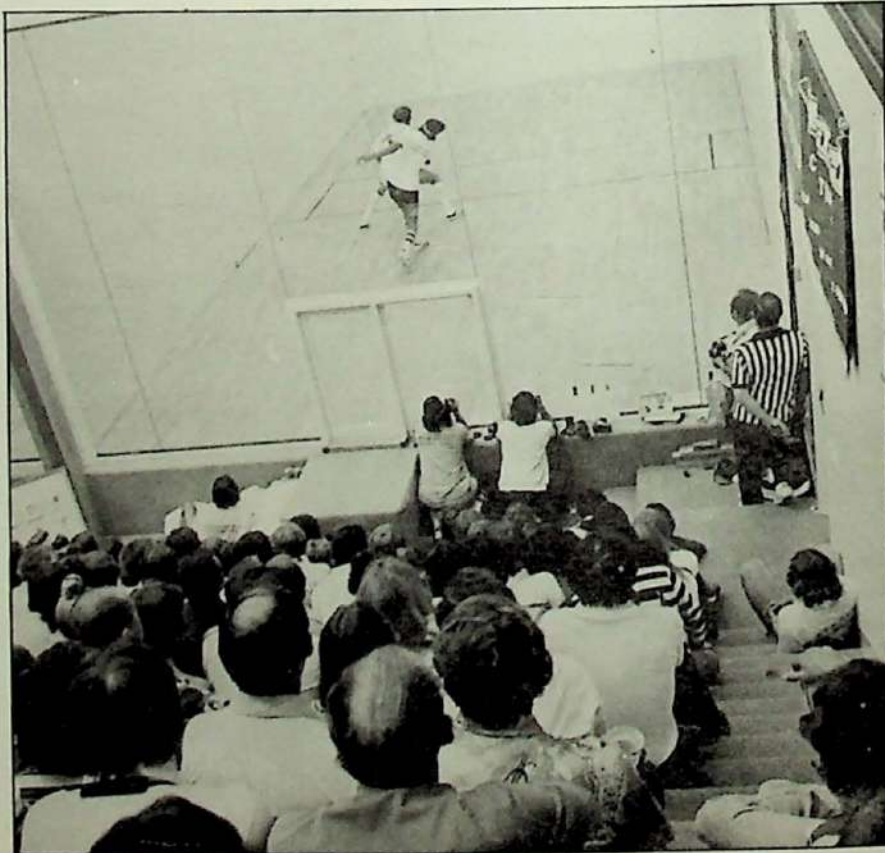
Bottom Left: Despite a hinder, Hilecher puts away a plum. What's the call, ref?

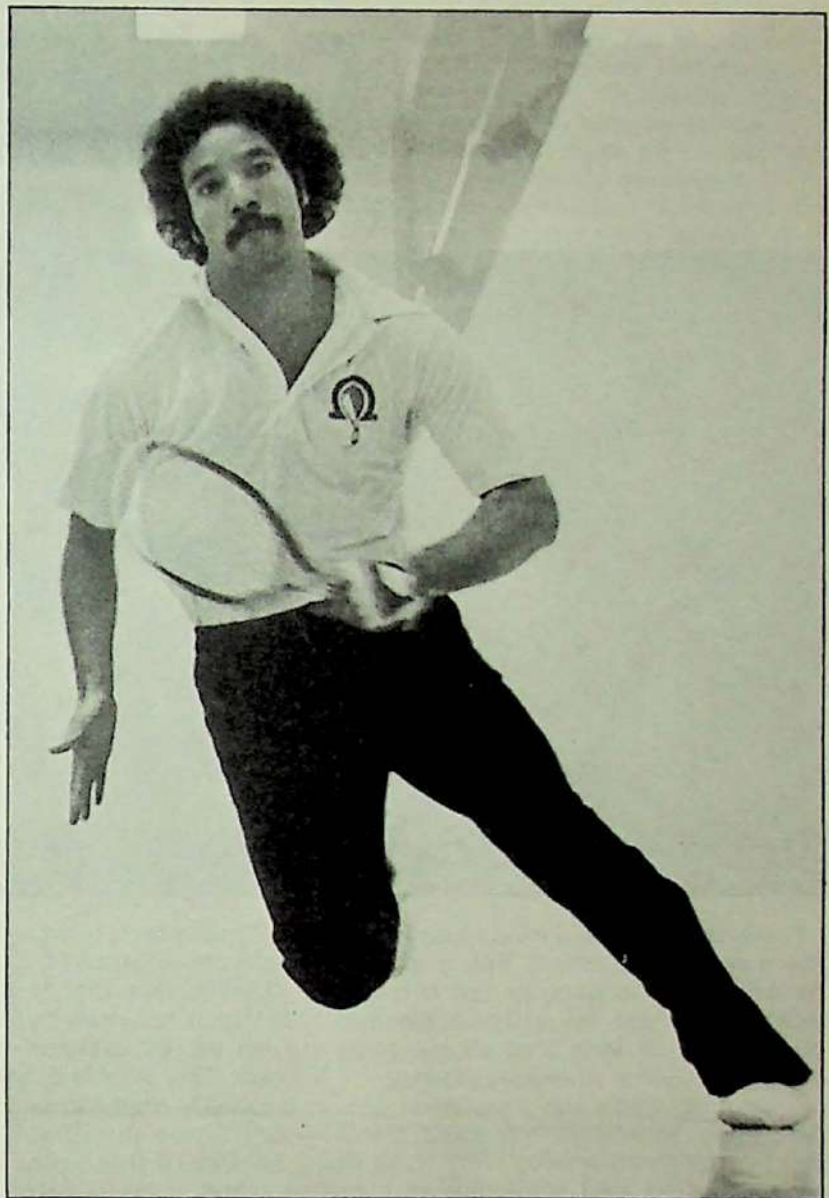
Below Middle: View from the top--Racquetball is fast becoming a popular spectator sport, as evidenced at the Nationals where the \$75 seats were a sell-out.

Far Right: Stan Wright, a top amateur in San Diego who is sponsored by Omega Racquets, races to the back wall for a set-up.

Right: Author and clinic instructor, Steve Keeley, displayed his style and strategy against Davey Bledsoe, but the "Golden Retriever" was too hot for Steve to handle.

Middle Right: Leach champion, Marty Hogan and president, Charlie Drake, exchange casual conversation, as Marty breezed through the tournament unchallenged, anticipating an easy finals match.





GOOKINAID

It's More Than A Matter Of Taste



There seems to be a misconception in the area of perspiration. Yes, it is good for your body to perspire, but it is also vitally important to replenish the lost electrolytes or salts that escape from your body during strenuous exercise.

A chemist, who's also a marathon runner, from San Diego has spent many years experimenting with body sweat in an attempt to find something to help fight heat and fatigue. He has come up with a concoction that does exactly that, and named it after himself . . . Gookinaid.

Bill Gookin's test proved that sweating removes more than just water from bodies. It also removes considerable amounts of potassium, magnesium, sodium and calcium, the vital electrolytes

our bodies need to keep functioning at a high concentration level.

Gookin says that it is important for the body to sweat, but the loss of heat given off by exertion must be replenished. The salts in sweat cause electricity which produces energy to keep the body temperature down.

He reports that during intense physical exertion, it is vital to replace the body's lost moisture and minerals quickly. Electrolyte drinks were developed to replace water and the needed elements while providing glucose for renewed energy and quick absorption without discomfort.

Gookin analyzed his sweat and from it derived a powder which, when added with water, is a colorless liquid that

tastes a little salty. Gookin makes and weighs his own ingredients and then mails them to Los Angeles where the powder is manufactured.

"I feel good helping people to also feel good," says Gookin. "I guess I'm egoistic because I feel I have really accomplished something that many scientists failed to discover in their laboratories. It is a rewarding experience."

Gookin feels very encouraged about his product. To date Gookinaid hasn't been received well because it has no taste, but once an athlete uses it, he's hooked. He is flooded with telephone calls and letters of encouragement and support from people all over the country and Europe who feel positive about Gookinaid.

Gookin's immediate goals for his electrolyte drink are to introduce it to other markets, and help relieve fatigue even from the average work day.

"I had a self-centered feeling that I was right about what I was doing," said Gookin. "A life is worth living and I'm so pleased to be able to help them live it to the fullest."

In the final analysis, the only activity drink which is isotonic for rapid and comfortable absorption, buffered to be innocuous in the stomach and cause no discomfort, has the same proportions of electrolytes as are lost, has no artificial sweeteners to cause an unpleasant after-taste, the only drink which sugar can be absorbed directly from the stomach in the proportions to permit it to be really absorbed is Gookinaid E.R.G.



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There are more and more women players playing racquetball in tournaments and also playing for physical fitness and fun. Therefore, it is inevitable we will be competing against men. Just how much does this help the tournament player when she is competing against men and how does it effect the male ego in tournament competition?

All of the top women players compete against men to improve their game. We become accustomed to a certain style of game competition and after playing men constantly, going into a tournament against women is a difficult transition. The pace of a man's game is faster, and, when changing, timing is off and shot selection of the female versus the male is totally different.

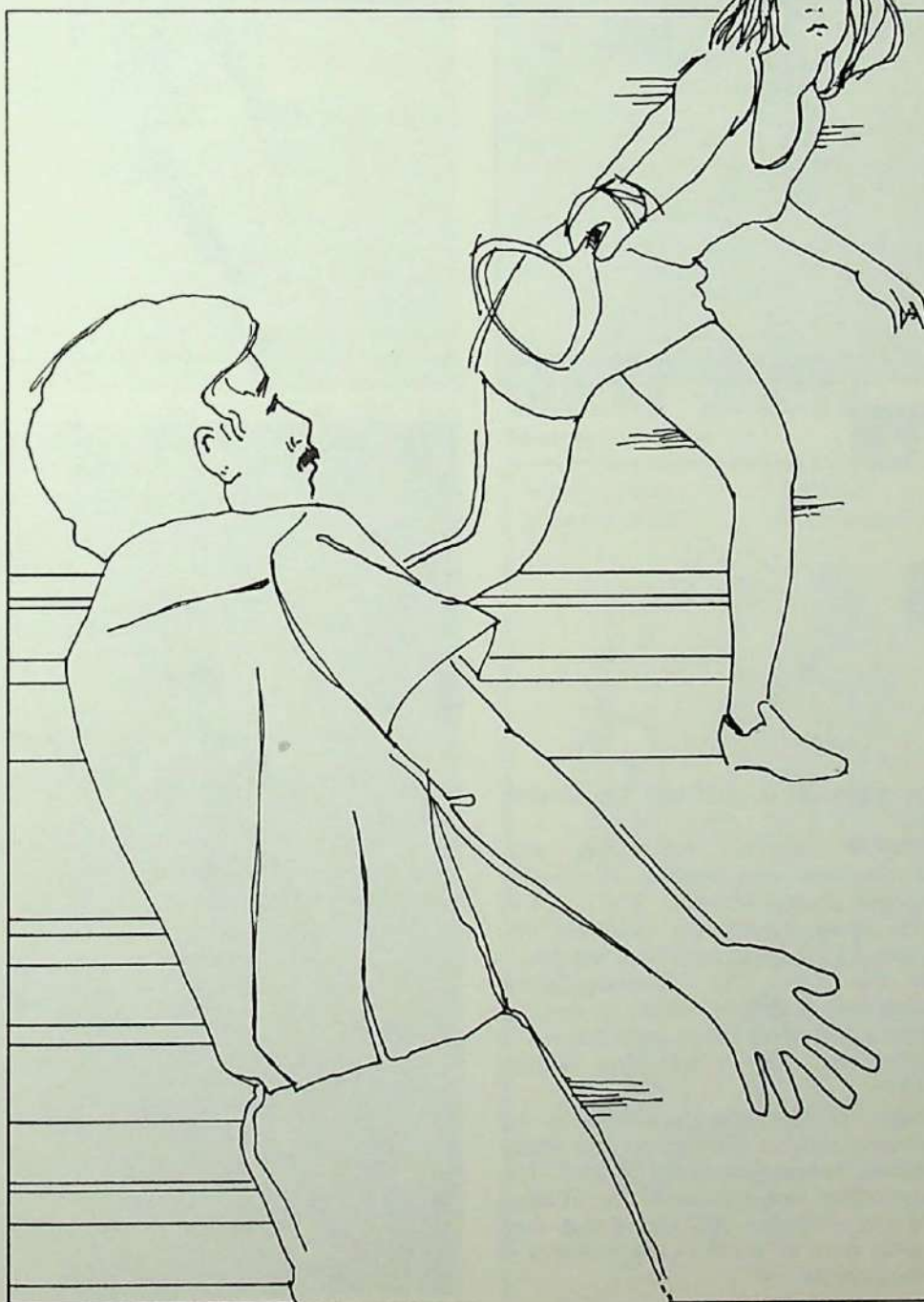
Next, we must consider the male ego. How many times have you heard this discussion from two guys looking at a

WOMEN COMPETING AGAINST MEN IN RACQUETBALL

by Bette Weed

draw sheet? "Hey, Tom has to play a woman. I can't wait to see that match. He'll choke for sure." Or else Joe says, "Yeh, I have to play Mary next round. I'll practice on my shots, take it easy and save myself for my next match." Because of this attitude, I feel it is unfair for men to have to play women in a tournament.

But then how will the better women player get tournament experience? The draw is so small for "A" or pro women in each state that it is hardly worthwhile to compete on a local level. As our numbers grow, our game will improve. Until then, we need to compete often with men who will try against us and teach us. I feel the advantages by far outweigh the disadvantages. We only learn by playing someone better and until we have more good women players, this is the only answer.





BOWMAN WINS OPEN TITLE IN EKTELON/FRONTIER TOURNAMENT

Jeff Bowman won the top honor in the Ektelon/Frontier Pro Shops sponsored tournament at Muehleisen Del Mar, but Lou Kessing came away with a more remarkable win.

In the third game of his finals match with Guy Spencer, Lou lost his shoe while smashing into the wall going after one of Spencer's shots. Trailing 7-10 and looking like a defeated player, Lou picked himself up and won his serve back. In a period of five minutes he fought and tied Spencer and ended up winning the game and the "B" title, 12-10.

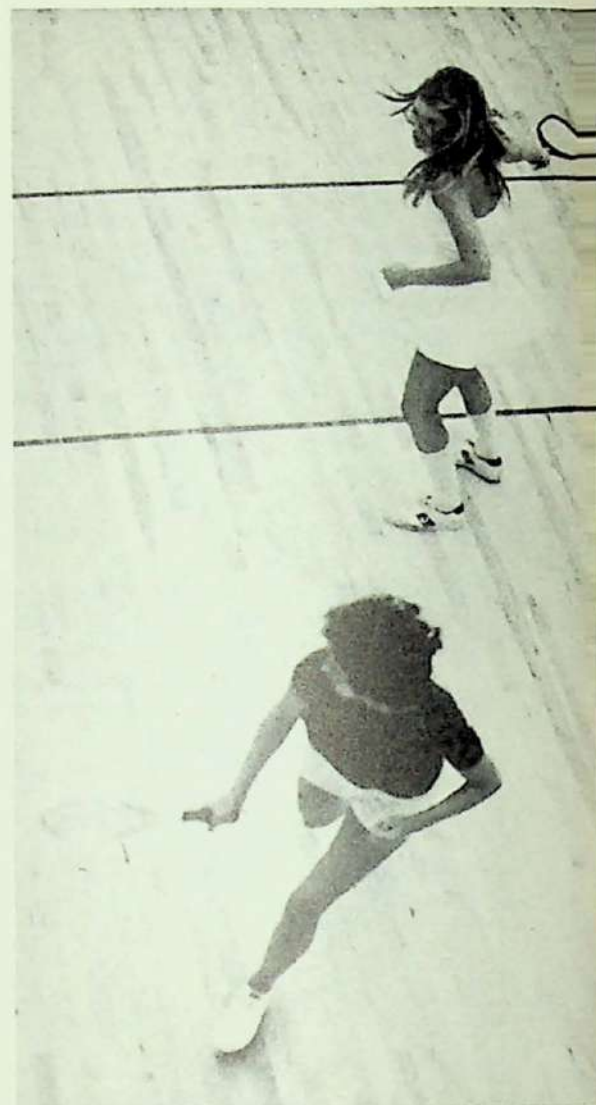
Bowman, on the other hand, was locked in a tough duel with Wayne Weightman, but won the third game of their match, 11-8. Bowman had won the

first game, 21-6, and lost the second, 18-21.

Bowman reached the finals with victories over Leo Gurnoe, 21-15, 21-16, and Larry Meyers, 17-21, 21-9, 11-6, while Weightman defeated Bill Austin, 21-20, 20-3, and Tony Martin.

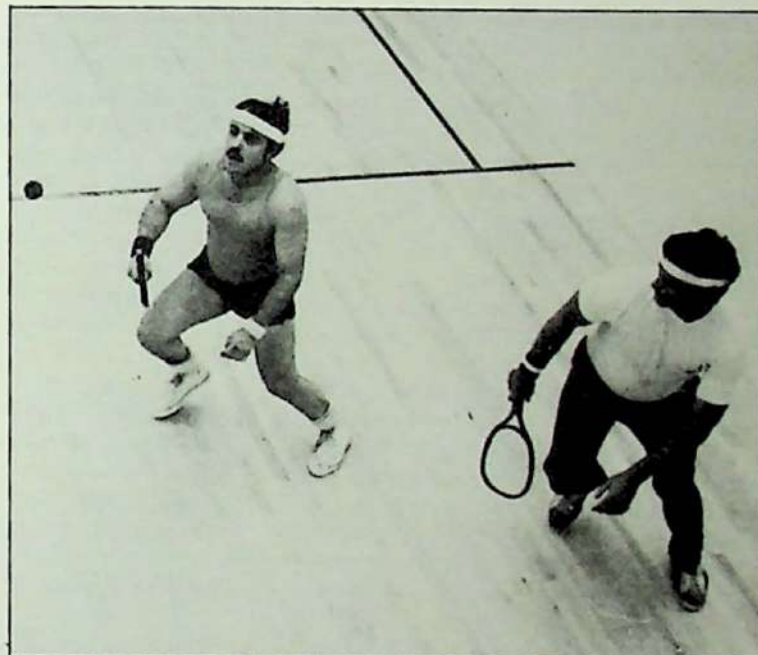
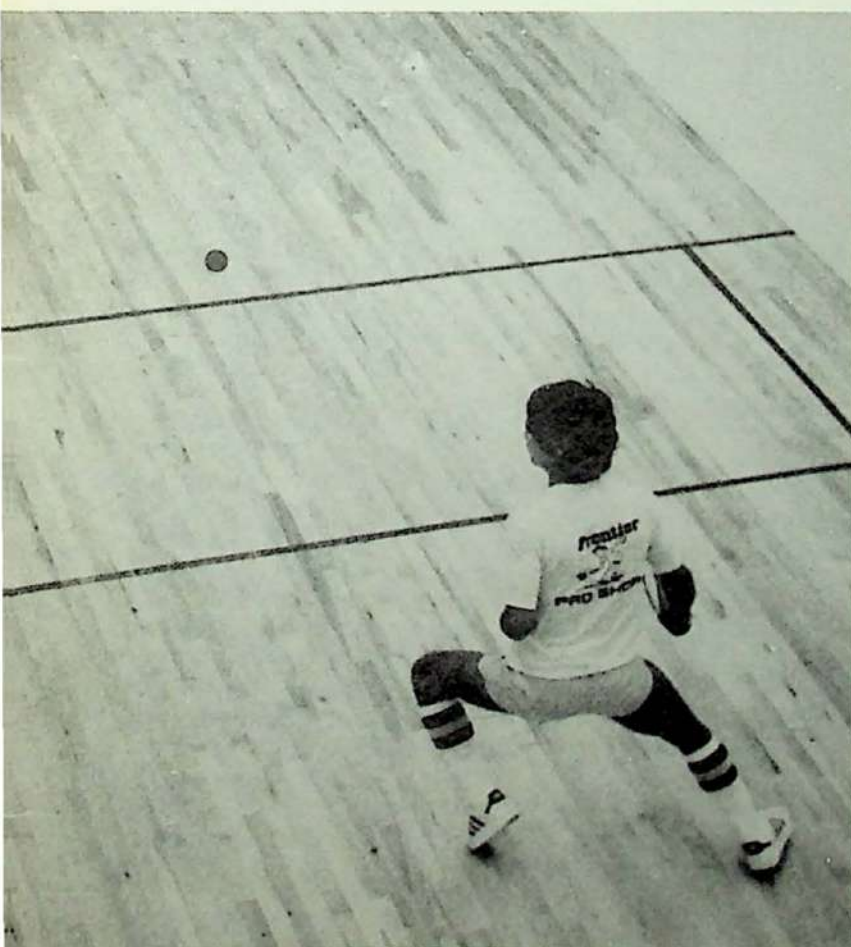
In the men's "C" division, Corky Ewing defeated John Shaw, to win the crown while Mike Olson won the men's Novice title with a win over Woody Grubb.

Peggy Gardner was the winner in the women's Novice division as she easily handled Renee Pascua, 21-9, 21-5. The tournament was sponsored by Ektelon and the Frontier Pro Shops and cash awards were awarded to the winners in each division.





1. (L) Jeff Bowman (R) Wayne Weightman 2. (L) Guy Spencer (R) Lou Kessing 3. (L) Peggy Gardner (R) Jerry Monel 4. (L) Jerry Monel (R) Renee Pascua.



The concept of "improved fitness" actually means that something within the body has changed producing a healthy condition. This change is the body's way of adapting to its new situation in life, that of increased activity. This adaptation to increased activity includes reduction in blood pressure, reduction in body fat and a reduction in resting heart rate. These are all beneficial for the body and are classified as healthy signs. Reports that indicate that one specific activity such as jogging or weight lifting is the only or best road to fitness are false. Your body will make the same healthy adaptations to a variety of activities, so long as you abide by three physiological principles of activity; frequency, duration and intensity.

Sports medicine research has found that each of these principals has a threshold level; when your body is activated to this point, the body is adequately stimulated and healthy adaptations result.

Frequency of activity refers to the

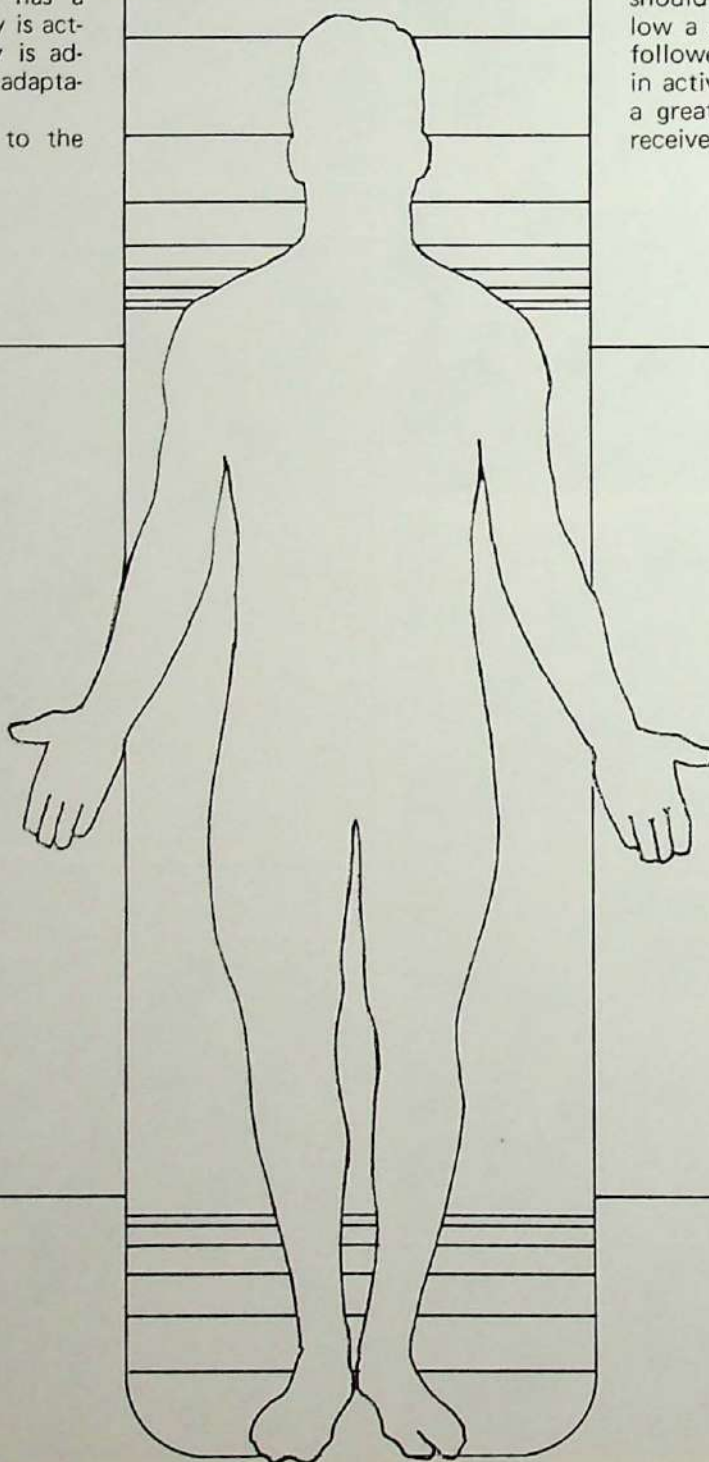
YOUR EXERCISE PRESCRIPTION

HOW IT WORKS

By Thomas V. Pipes, Ph.D.

number of times you participate in an activity each week. The threshold point for frequency of activity is known to be three sessions a week. Studies indicate that increased activity improves fitness when done twice a week, but this applies to only those individuals in extremely poor condition. Most of us are not in this category and should participate 3 times a week to ensure improved fitness. Separate your active days with a non-active day, instead of engaging in activity 3 days in a row.

Performing your activities on 3 consecutive days will promote quick fitness but during the four days of inactivity, the body will revert to it's original condition. One to two days, however of no activity will not allow the body sufficient time to regress. To obtain optimal results in improved fitness, you should participate 4 times a week or follow a schedule of one day of activities followed by one day of rest. Engaging in activity 5, 6, or 7 times a week takes a great deal of time and the benefits received are only slightly superior. It



becomes a diminishing return; you are not getting as much out as you are putting in.

How long you play or participate during a single activity session is referred to as duration. Twenty minutes of activity provides enough stimulation to promote healthy body adaptations and improved fitness. As with frequency, people in very poor condition will improve with only 10 to 15 minutes of activity, whereas most of us need a minimum of 20 minutes. Thirty minutes of continual activity is optimal for anyone except a professional athlete who must achieve that extra level of fitness to slam-dunk the basketball or keep on punching in the 15 round.

Later, in the prescription category for body fat reduction, we will see a special situation where a greater duration period is recommended.

The last important principal to the basic fitness prescription is the intensity of activity. Intensity refers to the degree of effort put into an activity session. Everyone would agree that walking for 20 minutes is quite different from running for the same period of time. Your body also senses the difference and the amount of changes that occur reflect these different intensity levels. It is true that the higher the intensity, the greater the fitness result. There is, however, a threshold level for intensity that provides proper health fitness without the unpleasant symptoms of excess stress or fatigue. What is this optimal level and how do you regulate it during activity?

In defining optimal intensity a good understanding of the word "intensity" is necessary. First, maximum intensity is defined as the level of work you can maintain for one minute or less before fatigue sets in and you have to stop. A good example of maximum intensity is attempting to run up all the stairs inside a large sport pavillion. Most everyone would fatigue and have to quit before the minute had passed. If you were to measure your heart rate during this maximum intensity act you would find a corresponding maximum heart rate.

At the other end of the intensity spectrum we see a body lying in bed very quiet and rested. This intensity level could almost be called zero intensity for it causes no stress to the body. The resulting heart rate is minimal. The heart works only to pump enough blood to support the basic life functions. All the levels in-between zero and maximum intensity are defined as a percentage of maximum. For example, when you walk slowly you are at 20% of your maximum intensity. A student striding quickly down the school hall to his next class is at 45% of his maximum intensity. A professional basketball player, soccer player, or long-distance runner typically works at 80-

PREScribed HEART RATE

	PERCENT OF MAXIMUM INTENSITY					
	50%	55%	60%	65%	70%	75%
51-60	15	16	17	18	19	20
41-50	16	17	18	19	20	21
31-40	18	19	20	22	23	24
20-30	20	21	22	23	24	25
	0-4	0-9	10-14	15-19	20-24	25-29
FITNESS LEVEL						

Prescribed Heart Rates are shown as 10 second values. Multiply by 6 to calculate minute rates.

90% of his maximum intensity.

There have been numerous studies attempting to define the intensity threshold. Most exercise physiologists and physicians involved with sports medicine agree that you must participate at a minimal intensity of 60% of maximum to produce significant alterations in fitness. Therefore, this is the intensity level that most of us want to maintain during an activity session. Working at 75% of maximum intensity provides the greatest rate of fitness change for the stress involved. Working above 75% of maximum is recommended only for the athlete who needs to obtain his maximum fitness.

Now that we know your activity should have an intensity between 60-75% of maximum, how do you identify this intensity and regulate it? The rate of your heart beat identifies the intensity level of your activity. We saw with the maximum intensity, running up stairs, a maximum heart rate was produced.

The heart rates of walking or striding to class and athletic competition were evaluated and expressed as a percent of maximum intensity. If we looked at heart rates, we would see percentages of 20, 45, and 80% respectively. You see, your heart is a perfect built-in monitor of work intensity because it's increase in rate exactly reflects the increase in activity intensity. A heart rate that is 60% of maximum reflects a work intensity that is 60% of maximum.

This heart rate, the one you will use during your activity, is called the Prescribed Heart Rate. To determine what Prescribed Heart rate is right for you, look at the chart below. The Prescribed Heart rate depends upon both your age and your current fitness level. Because your maximum heart rate declines with age, the Prescribed Heart rate must be adjusted every 10 years. In addition, people in poor condition or in the Dan-

ger Zone will start with a lower Prescribed Heart rate reflecting 50% of maximum intensity. As your fitness level improves, the Prescribed Heart rate increases until you reach a top intensity level of 75%. Locate your fitness level and with your age calculate your Prescribed Heart Rate.

Different timing is used to determine if you are at your Prescribed Heart Rate when active, as opposed to calculating your heart rate during the fitness evaluation. First, all Prescribed Heart Rates are taken during a 10 second time period. This is important because when you stop participating in an activity and take your heart rate, it immediately begins to decrease it's rate. By limiting the evaluation period to 10 seconds, a more accurate determination of actual heart rate is made.

For this same reason it is important to evaluate your Prescribed Heart Rate as soon as you stop your activity. Any delay can give the heart time to slow down and you will determine a rate which doesn't reflect the true intensity of your effort. Wait until you are at least 10 minutes into your activity before you check Your Prescribed Heart Rate. During the first 5 minutes the body is still warming up. It does not reach a "steady state" for 10 minutes. For most people a heart rate check at 10 minutes and one at the end of an activity is sufficient.

The same two areas, the wrist and the neck, can be used to evaluate your Prescribed Heart Rate. If you find that your 10 second count is lower than your Prescribed rate, it indicates that your activity is too mild and you need to step up the pace. If your Heart rate check reveals a rate higher than your prescribed rate, slow down; you don't need to stress yourself that hard. Remember, your Prescribed Heart Rate helps you monitor and regulate the intensity of your activity. Use it.

Rebounds

Seamco's Bob Coate Names Eastern Regional Manager

La Grange, Ga. - Donald F. McAuliffe is the new sales manager for Seamco Sporting Goods in the eastern U.S. area. McAuliffe most recently was a regional sales manager for Borden, Inc., and will continue to make his home in Southport, Conn.

A native of Chicago he is a graduate of Michigan State and also attended both Notre Dame and Naval Academy. McAuliffe was a 1952 runner-up in voting for the Heisman Trophy and was named to the All-American Team.

His appointment as Eastern Regional Sales Manager was announced by Bob Coate, National Sales Manager of Seamco, the La Grange, Georgia manufacturer of balls of all types.

*

Brown's El Cajon Noses Out Muehleisen EC For SDRA "C" Crown

George Brown's El Cajon club squeezed past Muehleisen El Cajon, 3-2,

for the San Diego Racquetball Association "C" championships at Muehleisen Del Mar.

Racquet Time, of San Marcos, defeated Poway for third place. The scores:

Brown's El Cajon 3, Muehleisen Del Mar 2.

Bob Harlan (B) def. Jim Hilton, 15-8, 15-17, 15-11.

Wayne Rutledge (B) def. Mike Obst, 15-2, 13-15, 16-14.

Steve Tobey (B) def. Tom Rinks, 15-12, 7-15, 15-8.

Bill Crafton (M) def. Bob Fetterly, 15-3, 15-3.

Vic March (M) def. Tim Witt, 15-9, 12-15, 15-6.

Racquet Time 4, Poway 1.

Mark Hill (R) def. Wayne Ferrare, 15-3, 15-12.

Dave Lowder won by forfeit for Poway.

Corky Ewing (R) def. Kelly, 15-4, 15-4.

Gary Mason (R) def. John Anderson, 15-7, 12-15, 16-14.

Mike Curan (R) def. Chuck Donaldson, 15-13, 4-15, 15-13.

*

Spring Valley, Mel Gorham's Win Respective Divisions In The SDRA

The SDRA Women's Racquetball League has wound up another successful season with Mel Gorham's of Oceanside winning the North division

and Spring Valley Racquet Club winning the South division. "It has been a great year," said president Marti Ricketts. "In spite of everything that happened, all went very well."

The participating women were even treated to a racquetball refereeing clinic put on by Shannon Wright (number one professional women's seed) hosted by the Atlas Health Club.

Marti also added a note of thanks to all the team captains for without them and their support, her job would have been crazy.

Final standings for the spring season were:

North Division

1. Mel Gorham's - Oceanside
2. North County Racquet Center
3. Poway Racquet Club
4. Muehleisen Del Mar
5. Mira Mesa
6. A Company
7. The Courtyard - Escondido
8. Sorrento Valley

South Division

1. Spring Valley
2. Atlas Health Club
3. George Brown's - Midway
4. La Mesa Racquet Club
5. Helix Court House
6. Chula Vista Racquet Ball
7. The Courthouse
8. The Jewish Community Center





"Ekteline" Provides Fast Answer To Questions About Racquetball

SAN DIEGO -- Racquetball players and racquetball equipment dealers now can find professional answers to their questions via the "Ekteline."

Ekteline is a toll-free telephone number -- (800) 854-2662 -- that links the caller with a special representative at the headquarters of Ektelon in San Diego, the nation's leading maker of racquetball racquets, stringing machines and accessory equipment. California residents should dial (714) 286-1188, collect, and ask for the Ekteline representative.

Ekteline offers racquetball players a fast, easy way to get professional advice on getting started in the game, choosing the right equipment and improving their skills. Since many members of Ektelon's professional racquetball team have offices at the company's headquarters, players will often find their questions being answered by men and women who know the game best.

Racquetball equipment dealers can use Ekteline to answer their marketing and sales questions. Dealer inquiries will be instantly referred to the appropriate department head within Ektelon.

Ron Grimes, Ektelon's marketing manager, said Ekteline will give the company new opportunities to serve the racquetball community on a one-to-one basis.

"Ekteline means we can deal directly in a problem-solving capacity with the end users of our products, the dealers and players," Grimes said. "By helping them, we will be helping to foster the growth of the sport and gaining valuable insight into our performance as a leader in the racquetball industry. If there's a problem brewing out there, we'll know about it quickly and take corrective measures."

Ekteline also will help the company spot potential new markets to be developed, Grimes said. Ekteline calls will be carefully recorded and the number and nature of the inquiries will be periodically evaluated.

Ekteline will be in operation during Ektelon's normal business hours -- 8:00 a.m. to 5:00 p.m. Pacific Standard Time -- Monday through Friday.

*

Bowman Wins Gorham Holiday Tournament

Mel Gorham's Pacific Beach club was the site of a tournament over the July 4 weekend and the winners in the various divisions were:

Men: Open-Jeff Bowman def. Steve Trent. "B"-Bruce Flynn def. Del Moreno. Novice-Rick Leway def. Jim Anderson. Seniors-Allan Weckerly def. Rick Thornton. Masters-Bill Torres def. Allan Weckerly. Golden Masters-Ken McTaggart def. George Holland. "B" doubles-Rob Reschke and Larry Meyers def. Rutledge and Tobey. "C" doubles-Rob Reschke and Steve Reschke def. Langseth and Dorosh.

Women: Open-Sally Murphy def. Shirley Mitchell. "C"-Peggy Gardner def. Marcia Brun. Novice-Mary Osborne def. Sally Bots.

Mixed doubles-Martin Padilla and Peggy Luce def. Larry Meyers and Sally Murphy.

At George Brown's Facilities Racquetball Opens Doors For Christians And Students

Not every high school organization is fortunate enough to have a racquetball facility available for their use every Friday night. George Brown's Racquetball Club in Clairemont opens their courts to the Campus Life/Youth for Christ groups to add to their list of church activities.

On an average Friday night, Campus Life groups from Clairemont, Serra, Kearny and Madison High Schools congregate together as Christian friends and have an opportunity to get involved with Campus Life and meet new people.

"We have started this program to broaden the Campus Life 'Balanced Life concept,'" said staff director, Don Smith. "We stress the mental, social, physical and spiritual aspects of life. Playing racquetball is an opportunity for the kids to have fun too."

George Brown and the Campus Life crew have made this possible for these high school students. Brown charges a set fee for the rental of the courts from 10-12 on Friday evenings. The extra money received goes into the Campus Life Scholarship fund.

"George Brown has been a super supporter of Campus Life programs," said Smith. "Not only does he have the

(Text continued on page 54)

CHEAP SHOTZ

Starring ... ACE!!

By J. ott

What are you growing, ACE?

Organic Racquetballs!!



Far out! How'd ya do it??

I crossed a rubber plant with an orange tree!!



Terrific! How do they play?

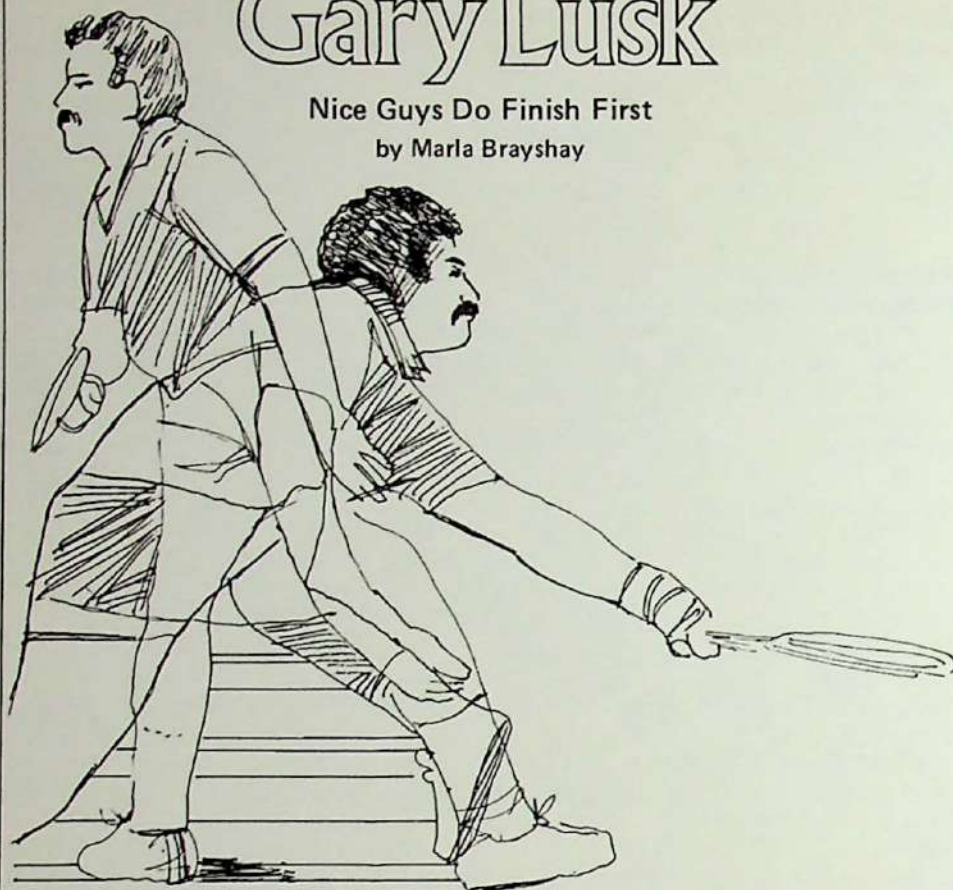
Not bad, but the seeds rattle!!



Gary Lusk

Nice Guys Do Finish First

by Marla Brayshay



"I work at keeping active and moving," he said. "I also run around the Bonita Golf Course (which is over five miles) and work out at the racquet club three times a week. Unlike most racquetball players, I enjoy a good game of tennis too."

As for the future, he would really like to go on the pro tour for a year and give it a try because Lusk is looking for superb competition.

"I want to try the tour to see where I am in the game," he said. "I need to know for myself if my game is consistent enough. The only thing that bothers me about the professional players is that they don't act mature on the court. I think racquetball is more of a gentlemen's sport."

If Lusk signs, he'll be able to devote the time for practicing while getting paid for what he likes to do best. Currently, he works in construction for M and M, American Courts, but it looks like next year will make it or break it for him in the racquetball world.

"I really like the sport and I know that someday it will become very popular and I want to be a part of all that excitement," he said.

Lusk is quiet and patient on the court. He'll wait for any shot. His main objective is to win the point and not think of his opponent trying to grab his attention by psyching him out.

To Gary Lusk, racquetball is a unique and exciting game.

Having the reputation of being a nice guy in the racquetball world is easy to live up to when your name is Gary Lusk. Lusk is considered to be the patient and well-mannered man of the court today. He doesn't argue, and intimidate his opponent on the court. For him, the game was not meant to be played that way.

Lusk claims to have never had any instruction on the game of racquetball, but originally started playing in a physical education class at Southwestern College.

"We began playing with wooden racquets, because we didn't know about strung racquets," Lusk said. "When Siner's opened up their club in Chula Vista, I began to take an active and serious interest in racquetball."

In 1973, at the age of 23, Lusk's interest peaked when he played in a tournament at the Helix Court House in the "C" division.

"I taught myself how to play, because I couldn't see paying for lessons when I could learn on my own," said Lusk. "Now I strongly believe that beginners should have instruction to teach them the right techniques and to prevent bad habits from forming."

Lusk is known about town for having a tremendous forehand drive. For him it is just a natural stroke. To keep it strong, he plays in a softball league two times a week, batting a 12 inch ball.

Rebounds

(Text continued on from page 53)

reassurance that all courts will be full on Fridays, it helps introduce these high schoolers to the racquetball sport."

Mike Priest, a staff member for the Clairemont and Serra groups feels that this is an opportunity to spend time on an individual basis in a non-threatening atmosphere with the students.

"Racquetball is really great, plus it helps to get other clubs involved with ours," said staff member, Rick Varonfokis. "It gives us a chance to share Christ with students that would normally not come to our club meetings," said another staff member, Barney Hunold.

If not for the involvement in activities such as racquetball, many young people would not be exposed to the ministry found at Campus Life meetings. Much of the turnout on Friday nights are non-Christian members of Campus Life. Racquetball is an "ice breaker" to bring someone to a club meeting.

"We use racquetball to get to know the students at our schools who normally wouldn't come to our meetings," said Smith. "We usually end up getting together over a pizza or a coke and talking about Christ. Racquetball many times leads to where it's at spiritually."

*

AMF Voit Florida Championships

Despite unexpected rain storms, nearly 200 players throughout Florida participated in the AMF Voit Florida outdoor 3-wall Championships in Naples July 15, 16 and 17. Competition did not finish on Saturday (16) until 1:30 A.M. Winners in their respective categories were:

Men's Open: Greg McDonald of Gainesville defeated Steve Farkas, 21-7, 21-7.

Men's B: Gene Owen of Lakeland defeated George Webb, 16-21, 21-20, 11-5.

Men's C: Beron Lobsinger of Lake Worth defeated Jim Simmons, 15-10, 13-15, 11-2.

Men's Senior: Jim Foley of Naples defeated Bob Munz, 4-15, 15-8, 11-5.

Women's Open: Martha Byrd of Gainesville defeated Marlene Martell, 21-1, 2 21-2.

Women's B: Bobbi Stoufer of St. Petersburg defeated Virginia Guild, 15-4, 15-7.

Women's Novice: Teresa Walsh of Naples defeated Jeanne Atkins, 11-15, 15-9, 11-3.

Juniors 13-15: Jim Carroll of Cape Coral defeated Doug Newell, 15-6, 7-15, 11-6.

Juniors under 12: Frank Martell of Naples defeated Dennis McGee, 15-3, 15-8.

RACQUETBALL COURT CONSTRUCTION

by Dan Bialk

In a recent independent market research study, a consensus of sporting goods retailers throughout the U.S.A. felt that racquetball will push tennis aside as the fastest growing sport and thereby take the largest individual share of all sporting goods sales by 1982. The only factor prohibiting any quicker growth was court construction. At present, there simply aren't enough courts to meet the demands of the players.

Racquetball court construction has taken a turn in the last two years from the previously acceptable tilt-up concrete and block-and-plaster painted walls to newer methods such as paneled walls, glass walls, fiberglass reinforced walls and epoxy surfaced walls. Floors generally have remained the same, namely, hardwood maple, but with some competition from surfaces such as resilient rubber and just plain concrete.

The big change in theory of court construction is to build courts in existing facilities. The major problem that has caused this adaptation is the lack of ease in, what the construction people call, "getting into the ground." If an owner/builder can get into the ground quicker than his competitor, he'll probably scare him away and therefore reap the profits of the respective environment by himself. Major reasons for this slowdown are problems with permits and lack of adequate financing. Building in an existing facility eliminates these problems.

How does one proceed to build in an existing facility? Well, the first step is to eliminate any idea of playing on concrete walls, which may prove difficult to comprehend for those who have played handball and squash for the last 40 years. I say difficult because that's about all there was then, especially in the East and Midwest. Once the builder has the realization that concrete walls will not be played on, he can then observe the project with a panoramic view.

What type of existing facility has the potential to house racquetball courts? The most popular such facilities to date are theaters, warehouses, discount stores, super markets, office buildings and light industrial complexes. And instead of concrete walls, the courts are

now constructed with paneled walls, glass walls and fiberglass/epoxy surfaces over plywood which is attached preferably to a steel stud system. Such walls provide more flexibility for the owner/builder offering him a wide degree of latitude in selecting a site which might normally be overlooked.

A 10-court facility today without land, but including appropriate amenities costs some \$500,000 to build. In many instances, this figure can be reduced by selecting an existing facility which can be converted to racquetball courts.



Another important feature of such construction is the convertibility of these courts to another business in case the respective racquetball business was not successful, for example. Lenders desire this approach because of the alternatives.

Of the various wall surfaces mentioned that can be used for the existing facility, perhaps the two most desirous are glass and panel. Experience has shown that fiberglass and epoxy surfaces crack and chip with age, especially upon settling of the building, if it is a new site. With extensive play and players frequently crashing into the walls, the walls tend to react to the force and the result is a crack in the epoxy starting in the corners.

Glass is aesthetic but expensive. One of its other drawbacks is that not all players prefer to play in a glass court,

especially novices, who dread others watching their mistakes. Another drawback is the inability to follow the ball adequately. Shadows and dark backgrounds hide the ball in its flight off the particular wall. Colored balls are the answer for many, but obviously, not in every case. As a result, only the back and/or side walls of only one or two courts have glass walls.

The remaining material then is panel, which is easy to clean, does not crack or chip and is aesthetic especially when the joints are dapped with a putty-like grout. Some of the better companies incorporate sound-deadening properties as well, and the result is a facility that is difficult to beat. Panel plays just as well as concrete, and even better, when one considers the uneven concrete walls that occur after months of play. A racquetball plays much differently than a handball, for instance. A racquetball causes more damage to a concrete wall because it compresses upon impact and pulls from the wall like a plunger. That's why in many concrete-wall facilities, chips of paint, plaster and concrete will be found on the floors. Most maintenance crews merely paint over the damaged walls and leave indentations and uneven surfaces which then cause the ball to react unusually as if it were deflected. In other words, this type of wall does not provide a pure bounce.

Panel, on the other hand, will provide a good bounce. The better panel court installers now have quality control procedures to install the panels flush to each other, thereby eliminating any high degree of overlap. Those critical of panel who previously had objected to what they referred to as a "checker-board effect", will now find this untrue about panel.

In summary, the lack of court construction can be hastened by builders who review other methods of court club construction, such as existing facilities. In most instances, these facilities are located in the midst of well populated areas and may make a better business location than a brand new facility on the outskirts of a community. If you're a potential owner/builder, investigate the alternatives, and if you still have questions, write me in care of this publication.

UCLA Wins Badminton Title

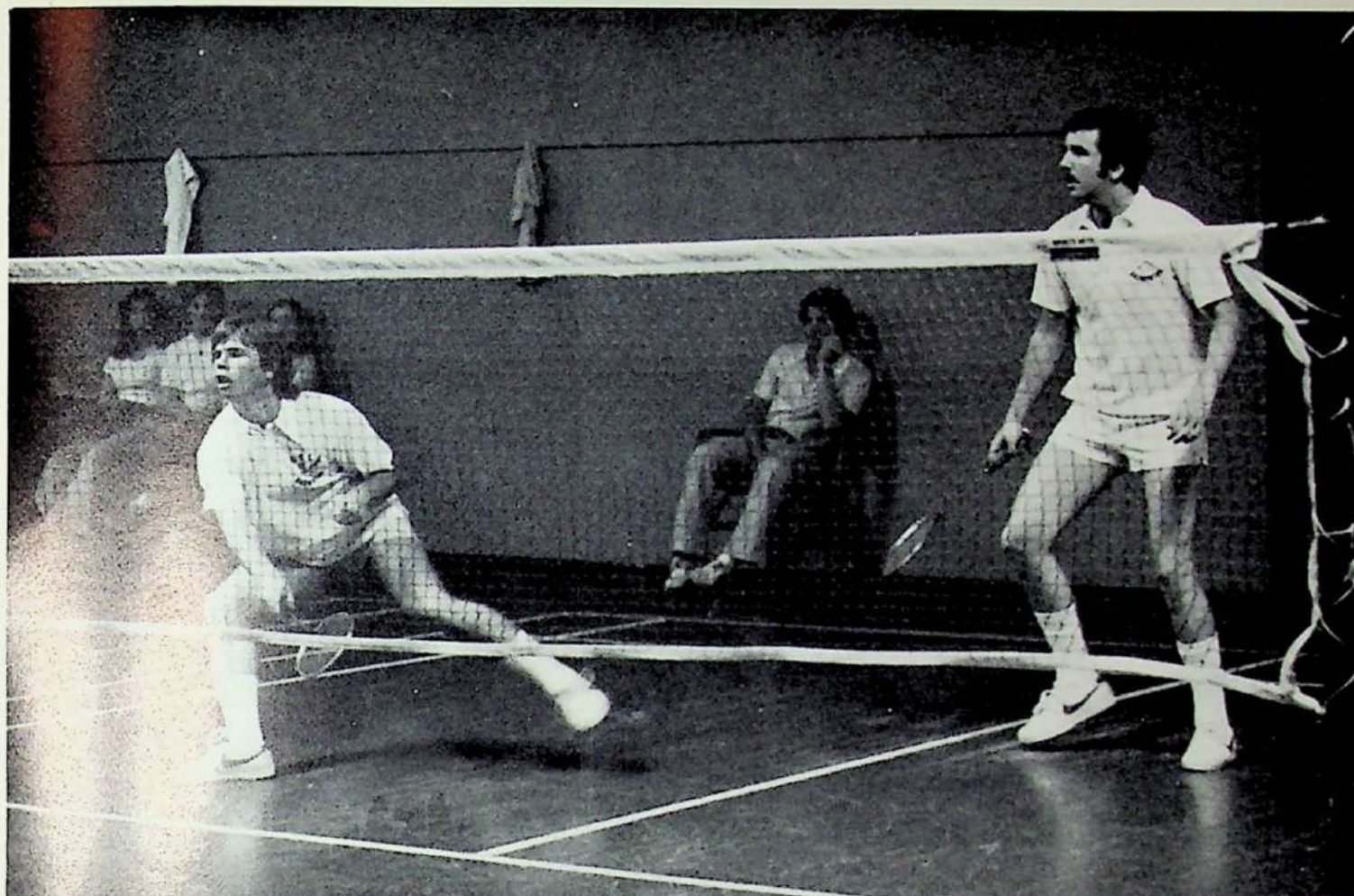
The Third Annual Men's National collegiate Badminton Championships were hosted by defending champion, CSU Dominguez Hills, in May. As the new CSUDH gymnasium was not yet available, the competition was held on the excellent courts of the nearby Manhattan Beach Badminton Club. The tournament was conducted by Dr. James Poole of CSUDH.

As expected, the UCLA Bruins showed they can play good badminton as well as basketball, by dominating in both singles and doubles. Since the men's and women's national championships are held separately, there was no mixed doubles competition. Kevin Hussey, the defending National Collegiate Men's Singles Champion from Eastern Illinois University was the only "non-Bruin" to reach the finals, where he faced four-time U.S. National Men's Singles Champion Chris Kinard. The doubles finals involved Kinard teamed with Mike Kelly against John Urban and Steve Kearney. Kearney won the doubles title in 1976 playing for San Jose State University.

The finals demonstrated a high calibre of play with many long, hard-fought rallies. Hussey played well; however he was no match for the quickness and consistency of Kinard.

(Text continued on page 58)





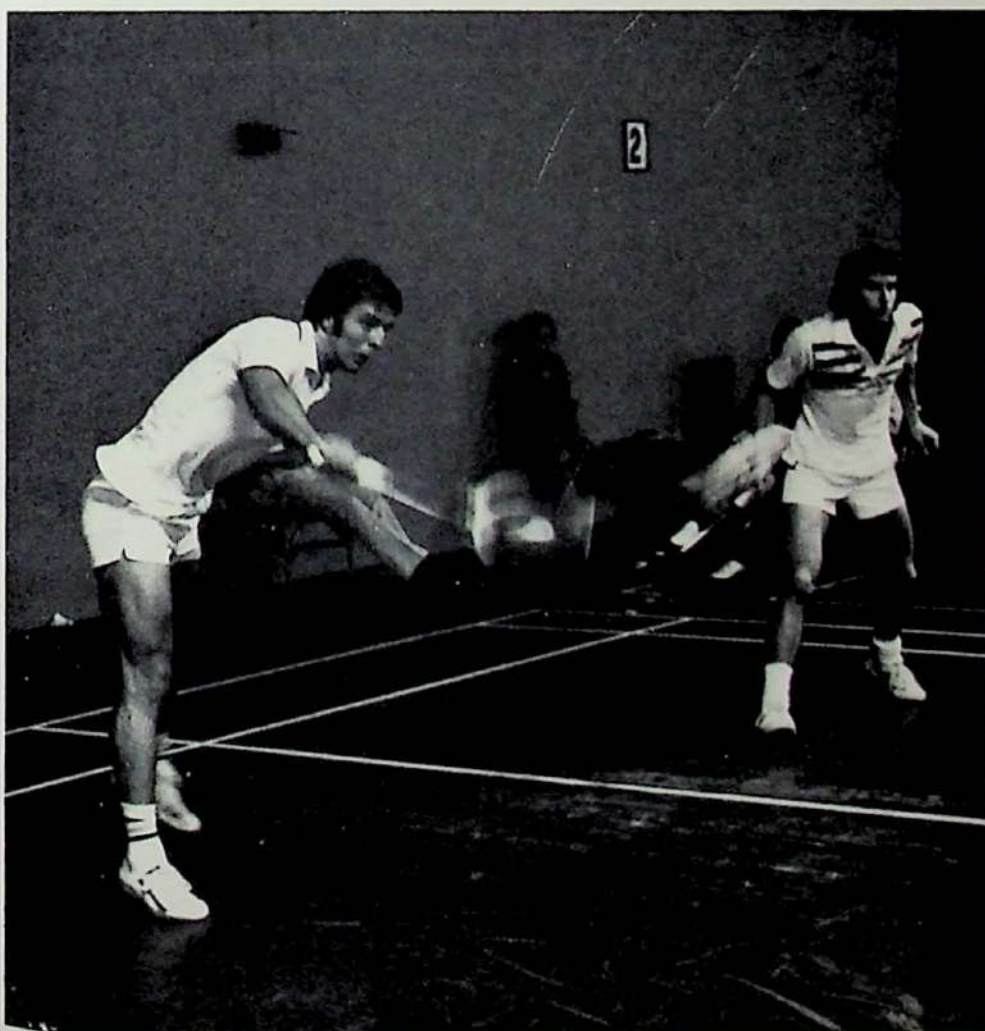
Top left: Chris Kinard (UCLA) singles champion seeking for drop shot.

Above: Doubles Finals Runners up are John Urban (L) and Steve Kearney (R).

Right: Doubles Finals winners are Chris Kinard (L) and Mike Kelly (R).

Above middle: Chris Kinard proudly holds trophy.

Opposite left: UCLA Badminton Team. Left to right: Steve Kearney, Victor To, Mike Kelly, Pat Wells (coach), Chris Kinard, Sean Leonard, John Urban.



Solefull News

By Rick Hertz

President of San Diego's Second Sole Athletic Shoes, founder of a national resoling company and a consultant to several shoe companies.

Man does not venture out to the court alone and unarmed. No, we all take along two "pals" who inevitably are the recipients of more abuse than any other two friends we have. Our big match is never lost due to lack of skill or a superior opponent. No, more often than not we tend to blame it on our racquets or our shoes. Just think for a moment about your last big win on the court. How many times did your opponent glare at his racquet, examine the string, lace his shoes, or test whether his soles were giving the proper traction? There is no more common human weakness than the ability to lay blame upon the innocent or seek some rationale for our own failings. However, there exists a great deal of justification for improper play when your racquet needs stringing or your soles are so thin that your big toe is playing breakman. Now I'm not an expert on racquets, in fact I just let a friend talk me into some \$120 special which I doubt will get me to Wimbledon. I do consider myself to be somewhat of an authority on shoes, and I know that a good pair of shoes that has been designed for a specific sport can make a big difference in how one plays, not to even mention how one feels after playing. It is my pleasure to begin this month a column for TENNIS & RACQUET NEWS giving advice concerning what shoes and soles are best for you.

It never ceases to amaze me how many people are playing in shoes which are totally unsuited for their particular sport. I saw in People Magazine a picture of Lee Majors featuring him as a jock who is really into running. With Farah at his side and an undoubtedly expensive jogging suit on his back, Lee is pictured with a pair of Stan Smith tennis shoes on his feet. Now Stan Smiths aren't bad shoes, but they certainly are not for running and even less so for any serious runner. By the same token, everyday someone will ask me if a certain running shoe is good for racquetball or if some leisure shoe is good for tennis. Often their misinformation stems originally from the guy in the sporting goods store who came over from the fish and tackle department in order to recommend "that blue shoe with the stripe" as a really good shoe for any sport. In any case, shoes are meant for a specific purpose and when they are misused they will usually tear

or the wearer will risk an injury. To clear up one common misconception, there does not exist in this world a shoe that is really good for both court sports and running. Don't ask your shoe salesman for a shoe for both sports unless you want to run the risk of having a shoe that is good for neither. Running shoes provide cushioning and should be shock absorbent but they also have little to no lateral support. Tennis and racquetball shoes on the other hand provide tremendous lateral support as well as traction but they give little in the way of absorbing the shock of running. So get a shoe for your primary sport and then save your bucks until you can afford a pair for running, volleyball, etc. If the bucks just won't stretch that far, then take an old pair of running shoes and get it resoled as a tennis or racquetball shoe. Your new hybrid shoes will serve you just as well as a new pair.

Every month I would like to feature something new on the market that you might like to try as your next pair of court shoes. I think this month we'll have a quick rundown on a relatively new brand of shoes marketed by Lotto. My reason for picking Lotto first is because during the week of the All Star match I was real busy and I kept getting calls from some Aussie. I told my secretary to tell whoever it was that I was busy and to call me back next week. Finally, my secretary said, "Mr. Hertz, do you really want John Newcombe to call you back next week?" John was calling to give me some tickets to the match which he was doing for NBC (I took my son to a Walt Disney movie instead) and to ask how his new Lotto shoes were selling (John is a partner in the company). So in a way this is my public apology to a real superstar for putting him on a long, long hold and mainly to introduce a brand of shoes which is not extremely well known but which deserves recognition.

Lotto makes four excellent court shoes. The Lotto California is a white leather shoe with reinforced suede upper which is made strictly for racquetball. The 'California' has very good traction and a shell sole which is always preferable for a rough game. It is lightweight and long wearing. Lotto has two tennis shoes, 'Autograph' and 'Supercomp' for men, and one ladies tennis shoe, 'Lady Newk'. The sole is the same compound on all three which we have tested and have found to be longer wearing than most polyurethane soles.

(Text continued on page 62)

UCLA Wins Badminton Title

(Text continued from page 57)



Single finalist are Chris Kinard from UCLA (L) and runner-up Kevin Hussey from Eastern Illinois University (R).

Results:

FINALS:

Singles: Chris Kinard (UCLA) def. Kevin Hussey (Eastern Illinois University). 15-3, 15-4.

Doubles: Chris Kinard-Mike Kelly (UCLA) def. John Urban-Steve Kearney (UCLA). 15-6, 15-12.

SEMIS:

Singles: Kinard def. Jay Thompson (Cal Poly) Hussey def. Mike Kelly (UCLA)

Doubles: Kinard-Kelly def. Jay Thompson-Steve McNally (Cal Poly) Urban-Kearney def. Fred Koch-Larry Carton (CSU-San Diego)

CONSOLATION FINALS:

Singles: Kelly Hussey (E. Ill. U) def. Tjanjano (Cal Poly).

Doubles: Victor To-Sean Leonard (UCLA) def. Tjanjano-Soedjiharto (Cal Poly)

TEAM STATS:

1. UCLA	13 pts.
2. Cal Poly	
Eastern Illinois University	4 pts.
CSU San Diego	
5. CSU-L.A.	3 pts.
6. CSU-D.H.	1½ pts.
7. Arizona State	½ pt.

Team points were earned, one for each player or team reaching quarter finals, semifinals, finals and for winning. Points were split by a doubles team from two schools.

Jerry Spector, 4-6, 6-3, 7-5, for the CC title and Tom DeLisle handed Mike Sur a loss in the C title match.

Art Farrington won the 35 AA division title by squeezing past Al Chamberlain, 5-7, 6-3, 6-2. Other division winners were: Eric Parker (16 year old division), Kathy Parry (AA), Diana Scoccia (A), Carol Teall (BB), Lynn Sikes (B), Kathy Orahoad (CC), Carol Vitulli (C).

The women's doubles winners were: Mary Taylor-Kathy Alldredge (A), Nancy Krause-Jean Dunn (BB), Lynn Sikes-Bonnie Serrano (B), Mary Romey-Joyce Simons (CC) and Karen Taft-Marilyn Ruebel (C).

Stacey Christopher and Jim Schanback captured the men's A doubles crown while Nancy Krause and Jim Dunn won the BB mixed doubles title. Kathy and Jim Ward won the B mixed championship and Kathy and Scott Orahoad put together their talents to win the CC mixed title. Carol and Darryl Diwell won the C mixed crown.

*

Bonita Valley Tennis Club 3rd Annual Club Tournament

Men's Open singles: Gilbert Hartson def. Fred Carbone 7-6, 6-3.

Men's Open singles consolation: Larry Silbern def. Ron Brandquist 6-4, 6-3.

Men's "C" singles: Dick Cordova def. Jim Pendleton 6-3, 6-4.

Men's "C" singles consolation: Mike Dalaimo def. Murray Dalaimo 6-1, 1-6, 6-2.

Ladies Open doubles R/R:

1st - Georgia & Kathy Turner

2nd - Jana Carbone & Katie Haney

3rd - Pam Mason & Laura Ortega

Men's Open doubles:

Gil Hartson & Fred Carbone def.

Mike Huezo & Robert Petrie 6-3, 6-3.

Upcoming events: Ladies "C" singles & doubles, ladies "B" singles & doubles, ladies Open singles, men's "B" singles & doubles, men's "C" doubles, Mixed Open doubles and the Avis Cup Open Men's Singles Round Robin.

*

Silver Saddle Teams Finish First In Tri-City Youth Tennis League

The Silver Saddle junior tennis team dominated both boys and girls action this spring in the Tri-City Youth tennis league. This was the first year for the Poway club in the league and coach Steve Furgal, the pro at Silver Saddle, was extremely pleased with his team's play.

The boys finished the season with a 7-0 mark while the girls took home a 6-0 record. Furgal reported some of his

(Text continued on page 62)

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PHOTO CONTEST

SEND US YOUR BEST SHOT! There will be two categories:

First Category - to be judged on humor (the funnier the better, the sky's the limit).

Second Category - to be judged on creativeness, composition, design and quality of photograph.

Categories above must pertain to any of the racquet sports. **The winners of each category will be announced in the September issue and will receive \$25.00 cash.**

Send all photo entries to: Tennis & Racquet News, P.O. Box 1037, Coronado, Calif. 92118.

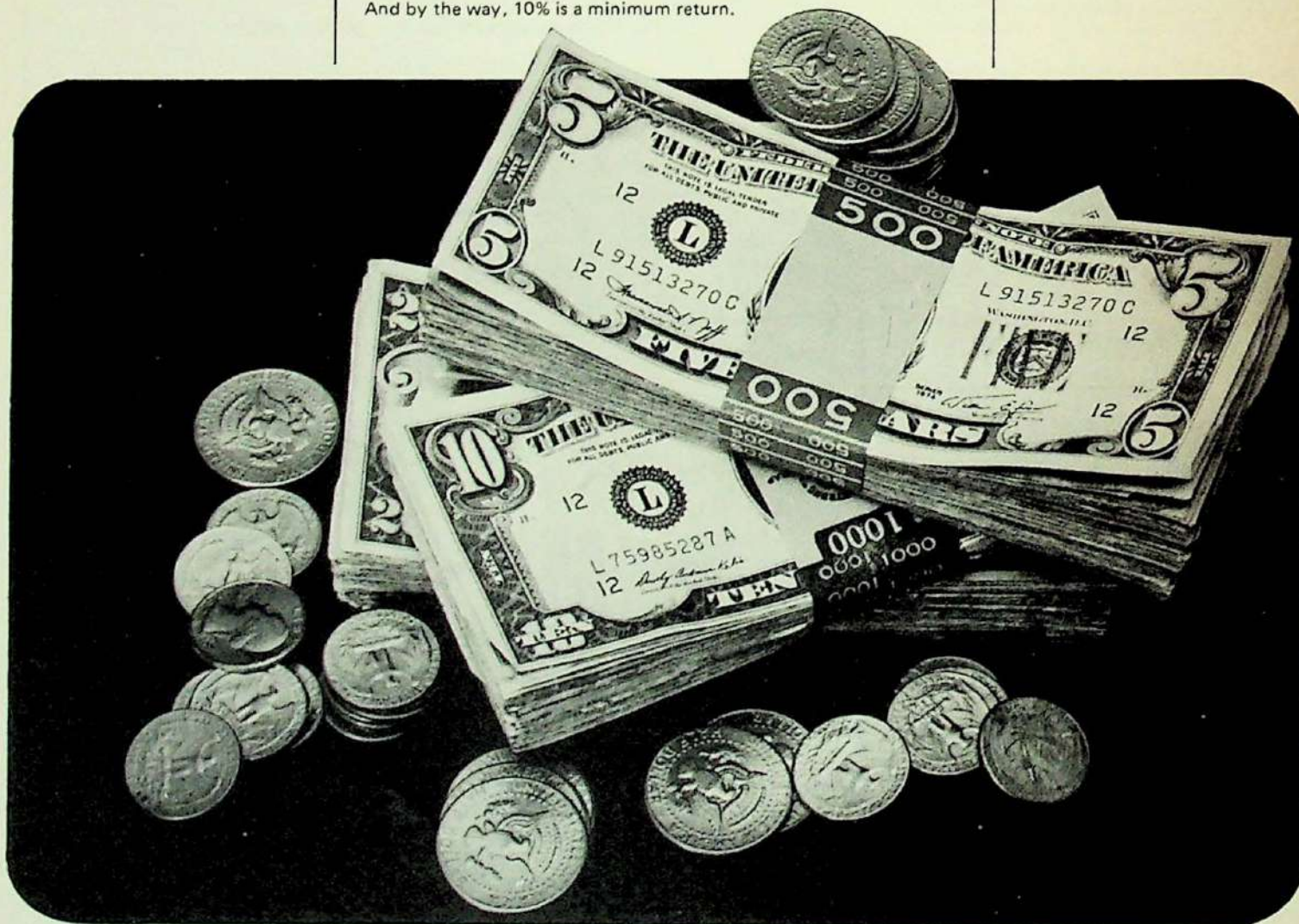
NOTE: winning photos will become property of Tennis & Racquet News. Some photos, although not winners, may be chosen for use in the Court Action section. These photos will not be returned, but will receive a reimbursement to owner of \$3.00. Any photo not used in the magazine will be returned if the entry is accompanied by a self-addressed, stamped envelope.

10%

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New Products



YAMAHA INTRODUCES NEW GRAPHITE RACKET

A new graphite racket has been introduced by Yamaha. The new racket is model YFG-50. This new model follows by a few months the introduction of Yamaha's fiberglass racket, the model YFG-30, which has met with considerable success in the marketplace.

The new graphite model offers more power, more positive ball contact and precision control.

Other features of the new racket include:

- head-light balance.
- urethane foam core to reduce shock and lessen fatigue and tennis elbow problems.
- sweet spot considerably larger than many wood and metal rackets.
- New styling: The YFG 50's thin frame and tapered silhouette is complimented by the unique brown and orange color combination of the racket.

According to a spokesman at Yamaha, "Making the right graphite model racket requires a complex technical process. It requires experience with synthetic composite materials, like the critical graphite matrix. Yamaha pioneered composite matrix technology 15 years ago." "As a result, we are able to offer a graphite racket at a reasonable price. The new model YFG-50 is expected to retail for around \$69."

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"THE OTHER GLOVE"

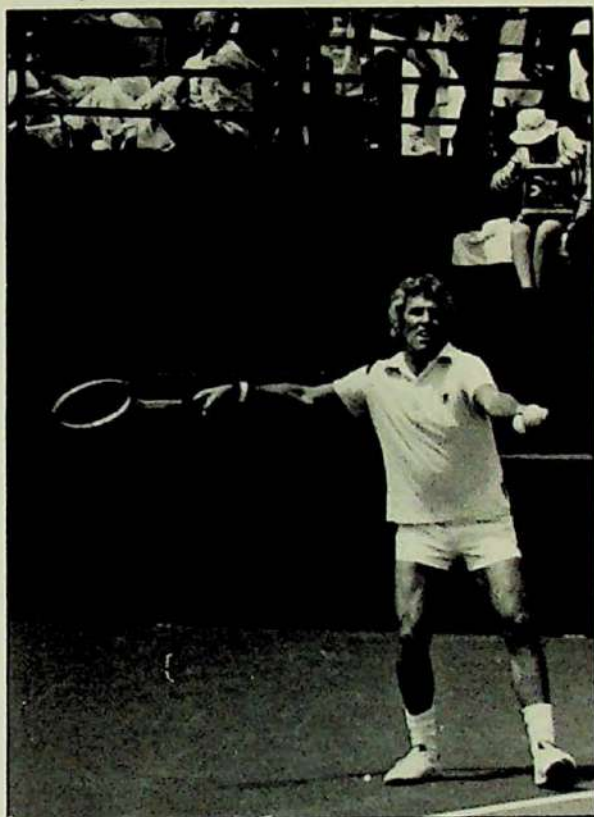
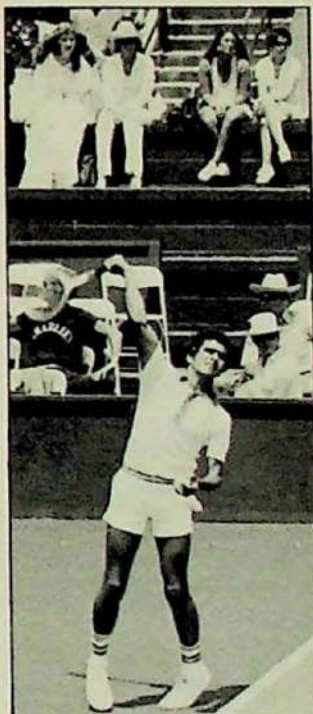
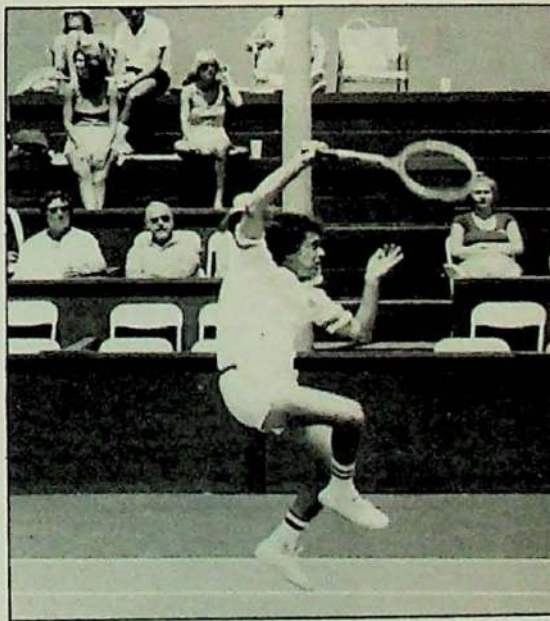
THE OTHER GLOVE by Point West Industries, El Cajon, California, is an innovation in the racquetball glove line. The glove is made of non-slip deerskin and treated with an exclusive process to prevent cracking. Its crossband is fully patented to improve fitness, and the brilliant colors are available in red, white, blue, yellow and green. The gloves also come in two-tone combinations with or without mesh backing. Dr. Bud Muehleisen, who endorses the glove, says perspiration will not cause the glove to slip, but instead will increase control of the player's grip. "The Other Glove" will retail for approximately \$9.95 and will more than double the life of present gloves on the market.

Celebrity Tournament Raises Much Needed Funds

Photos by Keri West

The Fourth Annual Carl Reiner pro-celebrity tournament recently finished a weekend run at La Costa and it was another success. The event, held during the first weekend in June, saw such notables as Carl Reiner, Rob Reiner, Penny Marshall, Harvey Korman, Tim Conway, Dom DeLuise, Mel Brooks, Wayne Rogers, Anne Jeffries, Bob Sterling, Henry Mancini, Neil Simon, Quinn Martin, Norman Lear, Burt Bachrach, Anne Bancroft and Sidney Poitier take to the courts.

The average entry fee was \$450 and that entitled entrants to attend various events and a celebrity dinner show. Mike Franks served as tournament director. The tournament raised \$40,000 for the Frostig Center For Children With Learning Disabilities.



Solefull News

(Text continued from page 59)

Unlike some competing brands, you don't have to have a double AA foot to wear these shoes as they are a comfortable width. The supercomp is a little on the expensive side, but is a really classy looking shoe with a suede side and toe and comes with a little bonus, a leather John Newcombe key chain. If the shoes have any drawback it is that the more flatfooted amongst us will find the arch to be a bit too much. Generally it will mash down or, of course, it can be changed like any arch in any athletic shoe. So before you buy that same tennis shoe again, at least give Lotto a try and see if your feet can tell the difference.

Please feel free to write me c/o TENNIS & RACQUET NEWS or if you have any questions (not too personal) that I could answer in the column.

Tennis & Racquet News

CLASSIFIED

FURGALS TENNIS SHOP SPECIAL SALE PRICES

Rackets Unstrung	Suggested Retail	Furgals T.S. Price
(new) Davis Duke	\$72.00	\$47.99
Davis Classic I or II	58.00	37.99
Davis Lady Elite	50.00	32.99
Davis Imperial Deluxe	46.00	28.99
Davis Imperial	39.50	25.50
(new) Davis Professional	29.50	20.50
Davis Hi-Point	24.00	16.50

All rackets come with Davis covers

Strings		Gut	
Nylon		Victor Imperial	\$19.50
Blue Ray	\$8.00	Victor Professional	17.00
Leona Sheep 66	7.00	Victor Superb	15.50
Staytite	6.00		

Accessories			
String-A-lings	\$2.50	Shoe Goo	\$2.25/tube
Top Spinners	2.50	Gut Spray	1.35/can
Grip Gauze	1.00/roll	Gut Feel	2.40/can

Our rackets are custom strung and shipped 24 hrs. after order has been received. Specify weight, grip size, and tension of strings. Prices do not include tax, postage, and C.O.D. charges. Supplies will be sent C.O.D. Our complete inventory of rackets, clothing, and accessories is all described in our free catalog.

Send for one today. Furgals Tennis Shop, 16515 Corte Paulina, Poway, CA 92064

*

I'D RATHER PLAY TENNIS: DIVING GEAR FOR SALE:

Tanks, back packs, regulators, masks, fins, compass - 2 complete sets, mostly scuba Pro only used 7 times (424-8726)

Baselines

(Continued from page 59)

top boy players were Erik Acker, Steve Streidal, Ken Bradevich, Jim Burgess and Tim Dolan.

Furgal described all the boys as steady, consistent players and added that little Chris Toomey, an eight year old, lost only one match during the season despite being the smallest player in the league.

The girls competing for Silver Saddle were Kim Bennett, Shelly Franklin, Sharon Nyberg, Lisa Tremblay, Mary Dolan and Patti Smith. Paul Munsterman, Rod Hartley and Sheryl Gabbert were the subs for the two teams.

Other teams competing in the league were:

EL CAMINO

Boys: John Uriostegui, David Henson, Ford Monell, Kevin Doose, Jimmy Koyl, Todd Chandler, Jeff Adams, Chris Adams, Nick Nordquist.

Girls: Nancy Tibbels, Julie Wrench, Laurie Walton, Sutton Martin, Shelley Doose, Sarah Juraneich, Cathy Burns, Paige Ready, Jackie Uriostegui.

VISTA TENNIS CLUB

Boys: Mike Dicus, Thor Thompson, Steve Watkins, Joe Rush, Steve MacLean, Robert MacLean, Mark Chapman, Ray Church, Scott MacLean.

Girls: Carolyn Carson, Zeldia Facuri, Lisa Buss, Cathy Barrett, Erin Billings, Jamie Jo Church, Suzin Hagar, Mary Jensen, Karen Jensen.

RANCHO BERNARDO

Boys: Kenny Klis, Bob McLain, Brian Hartig, Les Lazareh, Lloyd Smyth, Mark Devlen, Rod McDermott, Mark Weingard, John Martin.

Girls: Kathy Sturdivant, Kathy Cox, Mimi Belschmidt, Randy Schwartz, Tracy Nelson, Kim McDermott, Elizabeth Walters, Kim Warner, Lori Potter.

SAN DIEGUITO

Boys: Andy Miksche, Reuben Yorba,

Scott Brayheel, Grant Armstrong, Geoff Smith, Ray Jay Kieffer, Rob Berry, Scott Klatt, Brad Scoffin.

Girls: Peggy Walther, Ann Wiley, Lori Swain, Michelle Emptage, Laura Armstrong, Laura Gardner, Stephanie Kieffer, Shannon Christ, Stephanie Fairbanks.

SAN MARCOS RECREATION

Boys: Eric Parker, Greg Garcia, Wayne Bray, Todd Martin, Damon Campbell, David Boyce, Craig Rouse, Mark Saalfeld, Paul Callen.

Girls: Sharon Serrano, Michele Romey, Julie Ekstrom, Jackie Ivicovic, Stephanie Cabling, Lisa Wilkinson, Adriana Lopez, Jane Elmore, Dana Morrow.

CARLSBAD

Boys: Stan Perry, Steve Couch, Mark Gnibus, Craig Cap, Ron Cap, Matt Gnibus, Tim Gnibus, Bruce Coleman, Mark Cap.

SILVER SADDLE POWAY TEAM

Boys: Erik Acher, Steve Striedal, Mike Furgal, Jim Burgess, Ken Bradovich, Chris Toomey, Tim Dolan, Rod Hartley, Greg Anderson, Tony Dizinno.

Girls: Janie John, Kim Bennet, Mary Dolan, Patti Smith, Shelly Franklin, Lynn Ashton, Sharon Nyberg, Lisa Tremblay.

FALLBROOK COMMUNITY TENNIS CLUB

Boys: Mark Andrews, Scot Andrews, Brady Anderson, Steve Hubert, David Schrimpf, Pat Roark, Joe Machado, Shawn Lyons, Charley Black.

Girls: Lydia Story, Christina Owen, Jo Anna Schrimpf, Kim Ayys, Dierda Owen, Marcie Barella, Debbie Ayys, Theresa Machado, Bridget Schillig.

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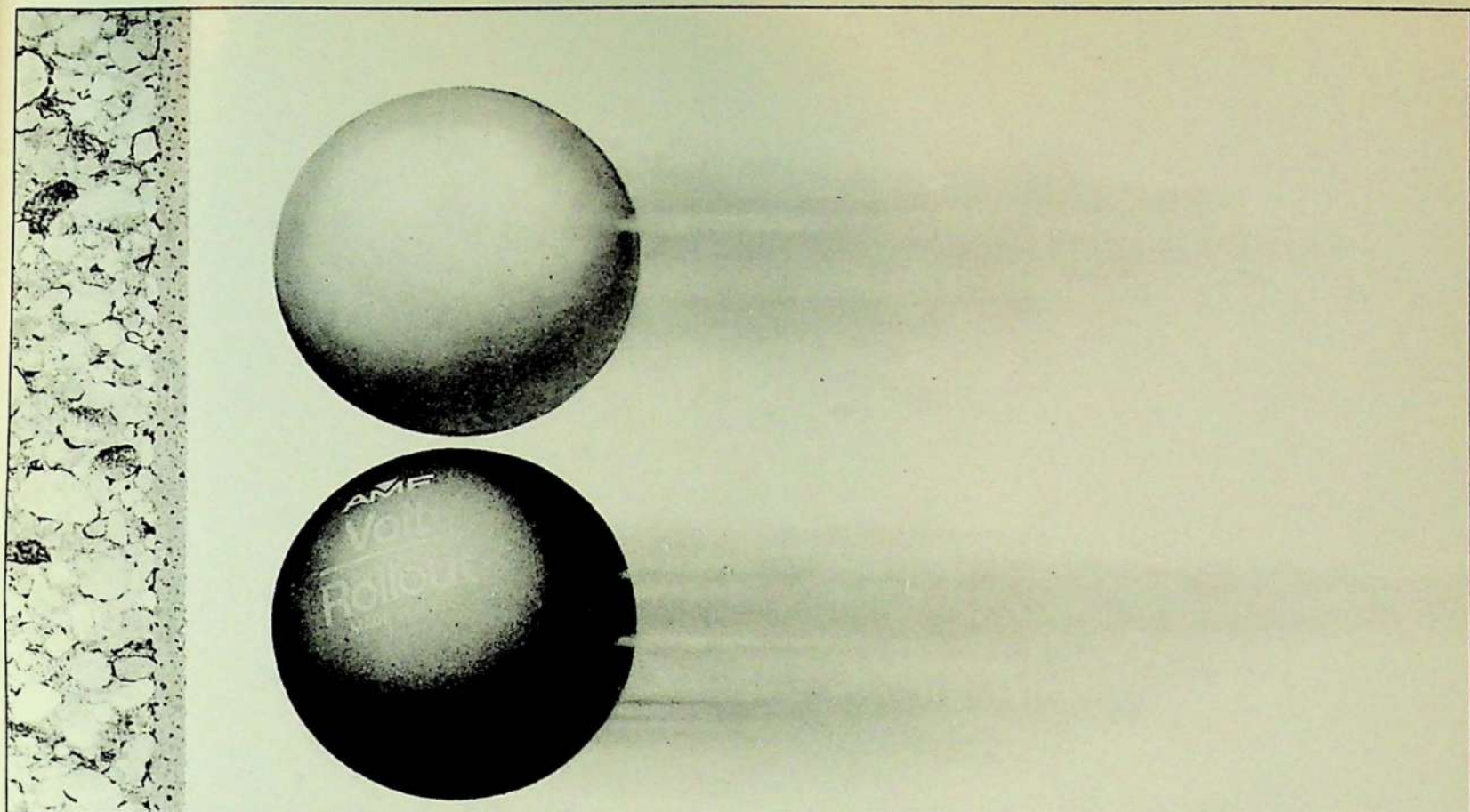
Since 1963, Rod Laver has won over \$1.5 million while Jimmy Connors has only taken four years to win a million.

*

If you think tennis is popular now, back in 1954, the U.S.-Australian Davis Cup match drew 25,578 at White City Stadium in Sydney.



Junior net winners back row left to right: Mary Dolan, Erik Acker, Ken Bradevich, Jim Burgess, Sharon Nyberg, Coach Steve Furgal. Front row left to right: Lisa Tremblay, Chris Toomey, Kim Bennett. Not pictured Shelly Franklin and Jim Dolan.



We tested our AMF Voit Rollout[®] Ball & their ball against a concrete wall at 90 mph. We won.

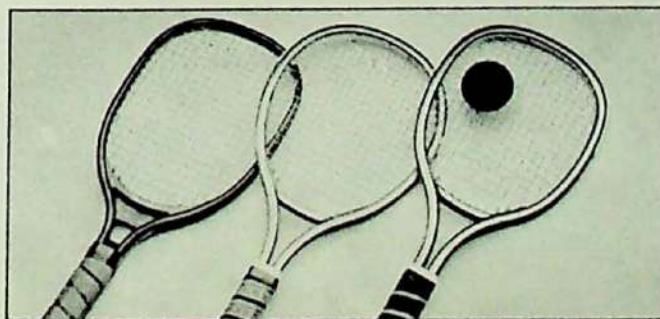
AMF Voit's Rollout was the racquetball that kept its bounce and shape.

An impartial pitching machine hurled our ball and our leading competitor's ball against the wall at 90 miles an hour. Five hundred times.

The results show that Rollout had less breakage and consistently stayed rounder. And in a game like racquetball, consistency counts.

Try Rollout from AMF Voit. It's the ball that beat the wall.

**The same quality that goes into AMF Voit Racquetballs, goes into our Racquets.
Go with the winner. AMF Voit.**



AMF Voit, Santa Ana, California 92704

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Introducing the **POWER SWING**:
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same time, the
POWER SWING
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their shots. The **POWER
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the off-season or during
inclement weather.



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less than the cost of a
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that works on the principle of air resist-
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its scientifically designed fins. The
stronger the swing, the greater the air
displacement.

Players should swing the **POWER
SWING** at least 40 times a day . . . 20
forehands and 20 backhands, to insure
an even and maximum development of
muscles and reflexes involved.