

National Doubles Application

Official Publication of the American Amateur Racquetball Association

\$1.50
October 1981

RACQUETBALL

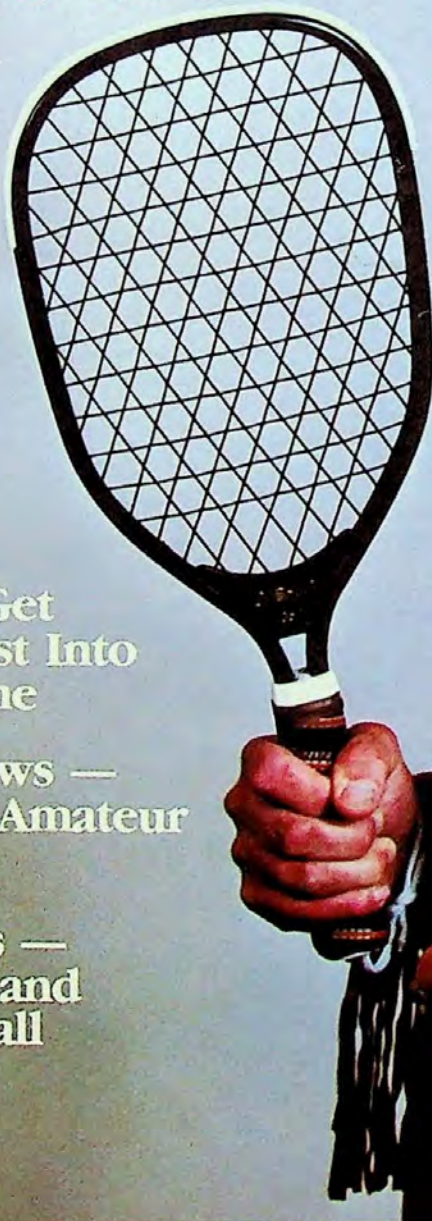
Are The Racquetball Pioneers Being Left Out?

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MADISON WI 53711

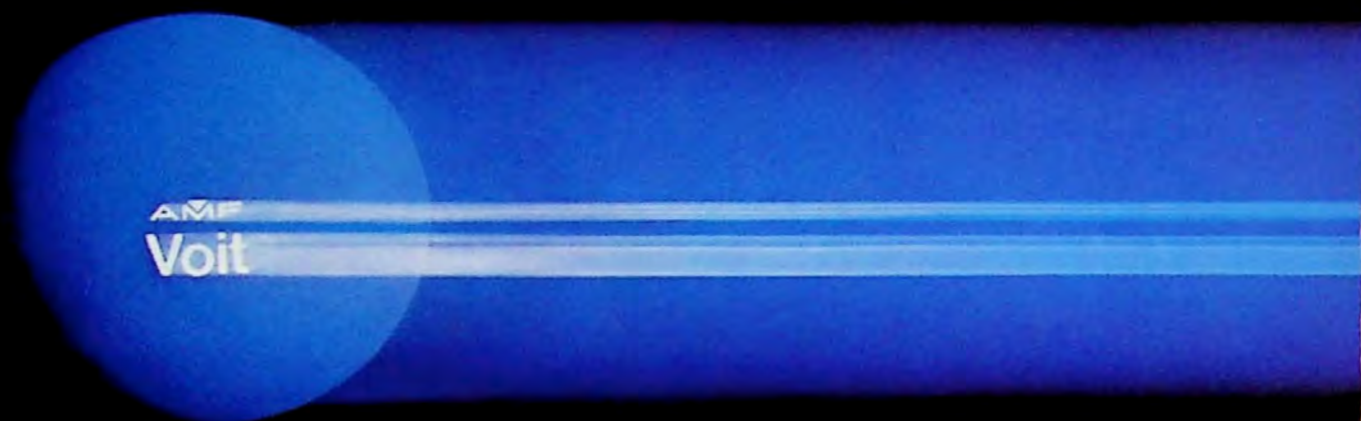
How To Get
More Wrist Into
Your Game

Ed Andrews —
Reigning Amateur
Champ

Joe Gibbs —
Redskins and
Racquetball



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RACQUETBALL

VOLUME 10 • NUMBER 9 • OCTOBER 1981

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COVER:

Photo By Rick Mobley

AMERICAN AMATEUR RACQUETBALL ASSOCIATION'S NATIONAL DOUBLES CHAMPIONSHIPS

October 22-25, 1981



penn
Racquetball



SITE: Monroeville Racquet Club, 1 Racquet Lane, Monroeville, PA 15146, 412-242-8636

ENTRY FEE: \$25.00 first event, \$10.00 second event

NO REFUNDS

DEADLINE: October 12, 1981

PLAY BEGINS: October 22, 1981 at 8:00 a.m. For starting times call 412-242-8636 on October 20th

MAIL ALL ENTRIES TO: AARA NATIONAL DOUBLES CHAMPIONSHIPS, 5545 Murray Ave., Suite 202, Memphis, TN 38119

HOUSING: Host Hotel - Pittsburgh Marriot Hotel 101 Mall Blvd., Monroeville, PA 15146, 412-373-7300

Cost \$32.00 for either single or double occupancy.

When making reservations ask for "Racquetball accommodations" to receive special rate. No guarantee that price or room will be available AFTER October 12, 1981 so make your reservation early!!!

TRANSPORTATION: From Greater Pittsburgh Airport call Airways Limosine Service 471-8900 between 9:00 a.m. and 7:00 p.m. and ask for "RACQUETBALL." AFTER 7:00 p.m. call D.K. Transit 421-0984 and ask for "RACQUETBALL."

TOURNAMENT DIRECTOR: Luke St. Onge, Executive Director AARA, 5545 Murray, Suite 202, Memphis, TN 38119, 901-761-1172

RULES: AARA official rules will apply - ONLY AMATEURS MAY PARTICIPATE. AARA rules state the definition of a professional Racquetball player as any player (male, female, or junior) who has accepted prize money regardless of the amount in any pro sanctioned tournament (NRC, PRA, WPA, IPRO, NARP) or any other association so deemed by the AARA Board of Directors. All Participants must be prepared to show current AARA membership card or plan to purchase membership at the time of registration.

OFFICIAL BALL: Penn Ultra Blue

AWARDS: 1st, 2nd, 3rd, 4th, and consolation

For seeding purposes please send record of past accomplishments.

NOTE

Men and women's B divisions may be limited to 32 teams per event due to the anticipated large turnout. B's will be accepted on a first come, first serve basis. There must be six (6) teams in a division in order to run the division. Less than six teams may be moved into the next qualifying bracket.

Please enter me in the event checked below.

MEN'S

- () Open
() B
() Senior 30+
() Senior 35+
() Senior 40+
() Masters 45+
() Masters 50+
() Golden Masters 55 and over
() Golden Masters 60 and over
() Golden Masters 65 and over

WOMEN'S

- () Open
() B
() Senior 30+
() Senior 35+
() Senior 40+
() Masters 45+
() Masters 50+
() Golden Masters 55 and over
() Golden Masters 60 and over
() Golden Masters 65 and over

() Mixed Doubles

PLEASE PRINT

1ST EVENT ENTERED AND PARTNER _____

2ND EVENT ENTERED AND PARTNER _____

YOUR NAME _____

ADDRESS _____ CITY _____ STATE _____ ZIP _____

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WAIVER: I hereby, for myself, my heirs, executors, and administrators, waive and release any and all rights and claims I may have against the American Amateur Racquetball Association, the Pennsylvania Racquetball Association, and the Monroeville Racquet Club or their representatives for any and all injuries.

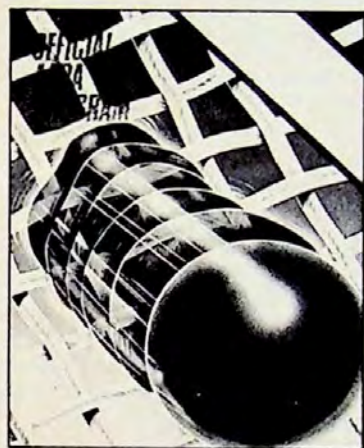
DATE _____ SIGNATURE _____

Cut at broken line and mail form and check to: National Doubles Championships, 5545 Murray Ave., Suite 202, Memphis, TN 38119.

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Contact Hallie for further
information
901-761-1172

NEW DIRECTIONS

AARA News



Dear Members,

One of the most important "issues" in our young sport is the forgotten division of the masters. We have attempted to deal in depth with this situation in this month's cover story.

In a nutshell, the masters have been overlooked, forgotten, and "tolerated" in those tournaments that did in fact even plan for them. Possibly, time will rectify this situation as large numbers of open and senior level players reach the masters age group. But, it does not solve our immediate problem of where they play NOW. The AARA has taken a strong position and encourages all sanctioned events to hold the masters and golden masters divisions, but we cannot accomplish this alone. We need the help of you, and the concentrated effort of the masters players, to apply the necessary pressure upon tournament officials and promoters to see that these divisions are offered.

Also in this issue, the final rankings in all divisions of AARA tournament play are listed. Congratulations to all first place finishers! Over 6,500 players were ranked from the results of over 400 tournaments. This is the second year of this program and final standings will be published in the AARA official tournament program. Our thanks go to Bill Verity, national amateur ranking coordinator, from State College, Pennsylvania, for his continued volunteer efforts to make this ranking system a success.

Finally, don't forget to look for the National Doubles application in this issue. Hope to see you there.

Regards,

Luke St. Onge

Luke St. Onge
Executive Director

BACK COURT

With The Editor

PIONEERING FOR THE MASTERS

I'm a member of the "baby boom" generation. To me this means I'm a member of a majority. This country caters to our demands. And as I grow older, I can find some comfort in the knowledge that my peers are growing older also. As we represent the buying public, manufacturers and advertisers will continue to cater to our needs and interests. It stands to reason then that the lot of the senior citizen in this country will probably improve as we (the majority) become senior citizens. That's fine for me, but what about all those folks who are facing those problems now? They can't wait for my generation to grow older and demand that something be done. They're presently being pushed out of jobs they are still capable of doing, being forced out of activities which now cater to the young, and worst of all, a lot of them have just plain been forgotten. And the sport of racquetball is no exception, as this month's cover story by Wanda Webb so clearly points out.

The masters and golden masters of racquetball are the pioneers of this sport. They've been playing since before it was called "racquetball." And they are living proof that it is indeed a "lifetime" sport. But if we continue to deny them the right to compete in tournaments, today's juniors will never know this — because they will never get a chance to see just how well these players do. They are competitive, talented, crafty, and entertaining to watch. If you want to learn a thing or two about a psych game, I can't think of anyone better to watch than the 60-65+ group at national tournaments. Since we'll all be in their position some day, their concerns and complaints are worth considering.

Also this month, in honor of the budding new football season, we have a feature on Joe Gibbs, coach of the Washington Redskins. It seems coach Gibbs loves more than one sport, although he doesn't have much time to enjoy more than one.

In addition, Mike Hogan has given us a splendid in-depth profile of the game's top male amateur player — Ed Andrews. He's rather unassuming off court, but anyone who's seen him play knows he's the best in the game. So what does the sport hold in the future for this burgeoning star? It's uncertain at best, as Mike Hogan points out. The problems Andrews now faces are food for thought for those juniors who are looking to a possible career as a professional player.

Instruction is varied this month. Cheryl Phillips teaches us how to "get cocky" with our wrists, and Bob Gura offers a delightfully witty treatise on preparing for tournament play.

Nancy K. Crowell

RACQUETBALL

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RECEIVING LINE

Letters To The Editor

Racquetball welcomes correspondence from our readers. Letters must be signed, and are subject to editing for clarity and length. Send your letters to Editor, Racquetball Magazine, 15115 S. 76th E. Ave., Bixby, OK 74008.

Collegiate Racquetball

I am writing to you because I would like to know which colleges give racquetball scholarships. I am very interested in playing racquetball in college and I would appreciate it if you would send me the names of colleges that give racquetball scholarships.

Trina Rasmussen
Jacksonville, Oregon

We suggest you contact AARA Intercollegiate National Commissioner Larry Liles at 152 Longreen Dr., Memphis, Tenn. 38117; or co-commissioner Phil Panarella at P.O. Box 259, New Britain, Conn. 06050. — Ed.

We are happy to enclose your receipt for your recent scholarship gift.* The amount of your gift has been credited to the designated student's account.

We sincerely appreciate your interest in providing quality higher education for qualified young people. We assure you that we will do all we can to make your investment as significant as possible.

John C. Sahlin
Director of Development
Bethel College
St. Paul, Minnesota

*The scholarship money referred to was won by Paul Bakken and Don Constable at this year's AARA Intercollegiate Championships. — Ed.

Good Tournament

Please excuse this late, late letter of congratulations for putting on the finest AARA Nationals ever, at The Court House in Boise, Idaho.

The tournament was outstanding for a number of reasons. Gene Gibbs and his crew did a super job running the actual tourney; the hospitality was the best, with something being available from breakfast to dinner with snacks, fruit, and yogurt in-between meals.

The town of Boise really took care of

everyone. Knowing Bob "Flop" Petersen as I do, I am sure he "silver tongued" every merchant, hotel, and restaurant owner in town into treating all of us like celebrities.

You [Luke] and Hallie did your normal above par job of coordinating everything. We all felt like cowboys when we left town.

Again, another good job from the good guys.

Gary A. Poppino
Milwaukie, Oregon

Poor Coverage

I just finished reading the article covering the 1981 National Singles Championships in the current issue of Racquetball magazine. I can't tell you how disappointed I am in the unbalanced coverage the tournament received.

Granted, the Men's Open Singles and the Women's Open Singles have more value than the age divisions, but I can't see how you can devote two full pages on the Men's Open Singles and let everything else go down the tubes. Even the Women's Open Singles, which is supposed to get equal recognition, received less attention with only ¼ page of coverage.

Your articles on the rest of the age divisions were gross injustices to the amount of time the competitors put into preparing for them. All of these players trained just as hard as the Open players and winning a national age division title is just as important to them as it is to the Open players, but giving each division one to two paragraphs versus two pages for the Open Singles is terribly unfair.

Take me for an example: I lost 30 pounds in preparation for this tournament and trained hard and diligently for six months before the tournament. On top of that it cost a fair amount of money to travel to Boise and stay in a motel for seven days. By winning the 30 and over title I felt I had really accomplished something.

When I returned home I felt that I would receive some real recognition through the magazine for my feat. What I felt when I received Racquetball was something less than exhilaration. My title received two paragraphs (if you can call one sentence a complete paragraph) and of those two paragraphs I was mentioned in exactly two sentences!

The person I beat in the finals got all of the attention in the article. I can't believe how unfair that was. And I feel that a lot of other players in the other age division categories feel the same way about the way they were treated in the magazine.

In summary, an awful lot of players who read your magazine play in the older age divisions in tournaments. I don't think you would want to alienate them by overcovering the Open divisions at the expense of the age groups. That is what "National Racquetball Club" has done with its magazine and it is a mistake.

I guess that now that I am 30 and able to play in an age bracket, I can experience the other side of the coin. I know what the limelight can be as an Open player, and now I know what it feels like to be pushed into the shadows.

Steve Dunn
AARA 30+ National
Singles Champion
Castro Valley, California

We regret Mr. Dunn feels slighted by our coverage of this year's Nationals. As it is virtually impossible to cover each division of such a major, national tournament, we generally concentrate our efforts on the divisions the majority of readers are interested in — the "open" divisions. However, as we do recognize the tremendous effort each and every player puts into preparation for such an event, we do try to include as many photos as possible. In the future we will expand our photo coverage and feature more general editorial on all aspects of the tournament. — Ed.

Junior Growth

Racquetball is fairly new to our area. For this reason we haven't gotten involved in Junior racquetball. Could you possibly send me some information about Junior programs or give me some help in telling me who to get in contact with.

Roger Mazurek
Bismarck, North Dakota

P.S. We really enjoy your magazine.

Contact President of the Junior Council, Dewane Grimes, at 3507 Pecos, Wichita, Kansas 67203; 316-943-2529, for information on current Junior programs. And, be sure to let us know how your Junior programs develop. — Ed.

WHAT'S NEW?

Items of Interest



Practice Aid

LTR Enterprises of Alpine, California has recently introduced a racquetball exercise device which they call the "Power Commander." This noteworthy invention is simply a snug-fitting, weighted cover with a velcro collar attached to prevent excessive movement. In principle, the device is supposed to do for the racquetball player what the warm-up donut does for the baseball player.

The new "Power Commander" gained immediate approval from professional player Charlie Brumfield, whose signature will appear on the next production run of the product. Brumfield endorses the product, saying "The 'Power Commander' enhances the speed and consistency of my stroke."

The manufacturers recommend the product for both pre-game warm-up, and post game warm downs and conditioning. Instructions for use are included with the product.

The "Power Commander" is constructed of Cordura nylon and weighs 220 grams. The company is also planning to offer the product in several different weights in the near future. Suggested retail price is \$13.95. For more information, contact LTR Enterprises, P.O. Box 1480, Alpine, Calif. 92001; or call 714-569-2842.

Visionary Products

AMF Voit, a leading manufacturer of athletic equipment for many sports including racquetball, has recently introduced a new Deluxe Racquet Sports Eyeguard. The new eyeguard features polycarbonate lenses with scratch-resistant quartz coating. These are housed in light, durable, flexible nylon frames with vinyl-covered temples for a self-adjusting and secure fit, according to the manufacturer. Also, this new product has been tested at the AMF Corporate Test Center in Stamford, Connecticut. Although the company did not elaborate on the type of testing, they say the product test results exceeded safety

glasses requirements set by the American National Standards Institute.

For more information about AMF Voit's new, Deluxe Eyeguard, contact AMF Voit, 3801 S. Harbor Blvd., Santa Ana, Calif. 92704; or call 714-546-4220.



And for those of you who need prescription lenses, Victory Optical, Inc. of New York has just introduced their Rec Specs™ to the market.

Rec Specs are one of the few protective goggles marketed in the United States today that can accept ophthalmic-quality, impact-resistant prescription lenses. The goggle is designed to pop the lenses outward if hit forcefully by a flying object.

Rec Specs are marketed worldwide by Victory Optical, Newark, N.J., which has been manufacturing and marketing optical-grade glasses and sunglasses for more than 45 years. Victory Optical dyes the clear, injection-molded goggle frames to order and markets them to racquetball and tennis shops, sporting goods stores, retail stores and opticians. Unglazed Rec Specs retail for about \$20; with impact-resistant prescription lenses, they retail from about \$30 to \$60. More than 150,000 Rec Specs are projected to be sold this year.

For more information on Rec Specs, contact Halo Optical Products, Inc., 6 Spring Street, Johnstown, N.Y. 12095.



All Wrapped Up

For those of you racquetballers who play with injuries, Stromgren-Scott, Inc., of Belleville, Kansas has introduced two new products which may aid your play.

For those with weak ankles, the company has come up with a new ankle wrap that keeps the medial and lateral sides of the ankle with a 3" wrap-around strap and locks in place with Velcro. The product is available in five sizes for left or right ankles, and is made of machine washable Spandex. It may be used both as prevention for a sound, but weak ankle, or support for a previously injured ankle.

Another product of interest to injured players is a new one-of-a-kind support for hamstrings. Also made of Spandex, the Stromgren femur support also offers a pocket which may be used with ice or heat, or can even hold a protective pad. The femur support is available in five unisex sizes.

For more information about either of these products, contact Stromgren-Scott, Inc., P.O. Box 504, Belleville, Kan. 66935; or call 913-527-5631.



SHORT LINES

News Round-up

A Sporting Diplomat

The 26th annual Sporting Goods Manufacturers Association (SGMA) International Show is scheduled to be held early this month at the Coliseum in New York City.

This being the 75th anniversary of SGMA, the coordinators of the show have gone out of their way to highlight a number of special functions. Most interesting of their plans is the chosen keynote speaker — Dr. Henry Kissinger, former Secretary of State and Assistant to the President for National Security Affairs. As more international participants are expected this year, Dr. Kissinger may turn out to be an auspicious choice.

Another special feature at this year's show will be an exhibit entitled "Early Days Sports Review". This exhibit will feature sporting equipment from the early 1900s, including football helmets, golf knickers and swim suits.

The SGMA show began in 1906 when six founding members held a meeting in New York at the Hotel Wellington. Seventy-five years later the anticipated crowd for Expo '81, as the show is called, is over 22,000. These people will be viewing over 1,100 lines of sporting goods products from 800 domestic and foreign exhibitors. SGMA has certainly come a long way.

Sports And Travel Bargains

Now that older Americans are retiring in better health, and with more interest in maintaining their health, they're discovering the National Senior Sports Association, a non-profit organization that has attracted more than 15,000 members in less than two years with a wide range of sports activities and benefits.

Thanks to off-peak package rates, NSSA members are able to play golf and tennis at some of the nation's most popular and prestigious facilities. We hope racquetball will soon be added to the programs as well (see cover story).

For instance, the 1981 NSSA golf "tour" includes stops at such challenging layouts as the "Blue Monster" at Miami's Doral; Torrey Pines (site of the Andy Williams San Diego Open pro tournament); Callaway Gardens in Georgia; French Lick Resort in Indiana; and Bay Tree Plantation in Myrtle Beach, S.C.; as well as courses in Mexico, Hawaii and Bermuda.

Tennis players have similar opportunities. NSSA's first tournament was held at the World of Tennis Resort near Austin, Texas, playing headquarters for World Championship Tennis and site of the Grand Masters and CBS Tennis Classic tournaments. Other NSSA racquet events

have been held at Colony Beach and Tennis Resort in Florida (home of the U.S. Professional Tennis Association), John Newcombe's "Tennis Ranch" in Texas, and Mexico's Cuernavaca Racquet Club.

There are also NSSA programs for skiers and fishermen. The association is working with the Ski Touring Council, the U.S. Ski Association, the National Ski Patrol System and other groups to develop a senior ski-touring (cross-country skiing) program, which will include both pre-season workshops and on-snow clinics. And NSSA has held fishing events in the waters of Maryland's Chesapeake Bay.

In addition the organization offers a discount program for golf and tennis equipment and apparel as well as car rentals.

But perhaps the most valuable benefit offered by NSSA, according to its president, Lloyd Wright, is "the opportunity for members to maintain and improve their physical and mental health and well-being and to broaden their circle of friendships through sports participation."

As an example, he cites a letter from a member who participated in an NSSA tennis tournament at Grossinger's Resort in New York last year. "My husband died about a year and a half ago, and I've been rather isolated since. My daughter has been trying to get me out and involved again, but I've found it difficult. I would never come to a resort like this on my own, although I've always wanted to since I enjoy tennis so much. But you've given me a 'shelter' that makes me feel so at ease and comfortable. And I'm having the time of my life."

(Membership dues in NSSA are \$15 for one year, \$40 for three years. For an enrollment form and information about upcoming events, write: NSSA, 1900 M Street, N.W., Washington, D.C. 20036.)

But Can He Do It In The Shade?

Brian Hawkes defeated defending champion Dan Southern for the Men's Open singles title of the Eighth Annual Racquetball 3-Wall National Championships this past summer. The tournament was sponsored by AMF Voit and held at Orange Coast College in Costa Mesa, California.

Held over a three-day period, July 4-7, the tournament drew some 420 entries and a crowd of more than 7,000 spectators and sun-bathers.

Hawkes, winner of the Juniors title last year, lost the first game 21-20, then rallied to take the second game 21-17, and the tiebreaker 11-5. In addition, he was featured in the "For The Record" sec-

tions of a recent *Sports Illustrated*. Needless to say, the 17-year-old Hawkes was excited over his victory.



Brian Hawkes shows his exuberance just seconds after he defeated Dan Southern for the Men's Open Singles crown of the 8th Annual Racquetball 3-Wall National Championships sponsored by AMF Voit.

Breaking The Language Barrier

Last month we reported the results of the World Games I, held in Santa Clara, California. One of the countries competing in this first World Games event was Japan. As a prerequisite to the Games, the Japanese held their first national championships, as well as their first International Invitational Open.

Winner of the Japan national championships was Michikane Ishiguro, and runner-up was Shun Ohyama. Both players competed in the World Games.

And, just in case any of our readers ever have the opportunity to participate in the International Invitational Open (won this year by George Heagerty, a U.S. military player from Yokota Air Base), we thought it would be useful to offer an English/Japanese directory to racquetball terms. It goes as follows:

roll out:	コロ	:"goro"
kill shot:	キルショット	:"Kiru Shoto"
ace:	エース	:"esu"
binder:	ヒンダー	:"hinda"
Z serve:	ジ-サーブ	:"ji sābu"
great shot:	グレートショット	:"gureito sooto"
skip ball:	スキップボール	:"sukipu booru"

Where are the racquetball courts?

ラケットボールコート
はどこですか

:"Raketo booru kooto wa doko desuka?"

Our thanks to the Japanese players at World Games I for providing this information.

THE 245 GRAM RACQUET. IT'S NOT TO BE TAKEN LIGHTLY.

Behind its lightweight exterior, the Impact L is a calculating performer.

Its modified tear drop head shape powers the ball with precision placement. And our exclusive new stringing pattern, 12 mains and 14 crosses, keeps the ball on the strings a split second longer. So control is increased.

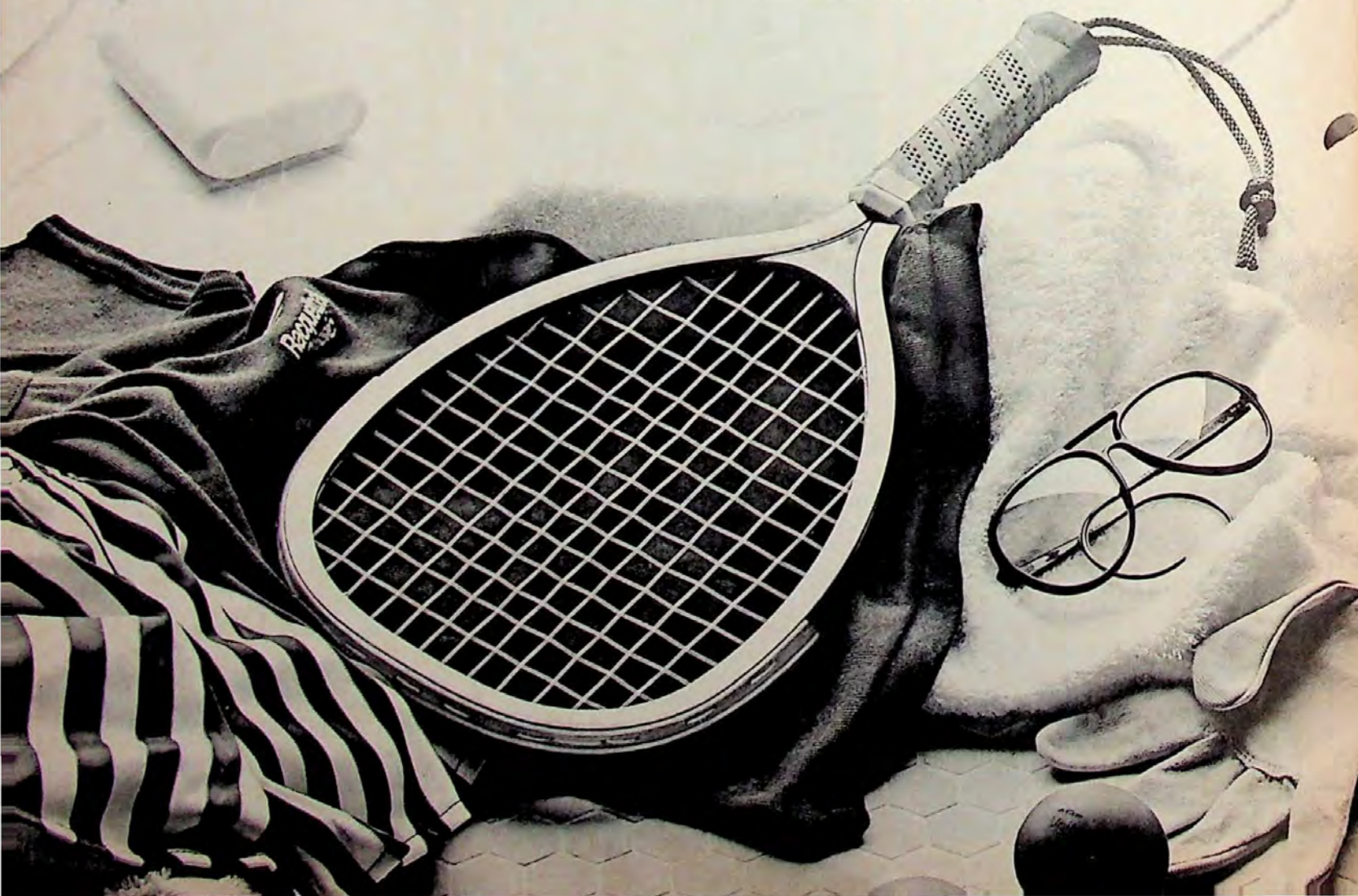
The racquet also feels smoother because a unique 2-section throat absorbs string vibration.

Nicer yet, the Impact L comes in three grip sizes smaller hands will be happy to get a hold of.

Impact L from Voit. The light racquet that throws its weight around the court.

Santa Ana, CA 92704.

AMF
Voit



WINNING POINTS

Time Out With Dr. Bud



This monthly column is penned by Dr. Bud Muehleisen, winner of 54 National titles, and coach of numerous national champions. It is directed at questions which are of a technical, mechanical, or strategical nature for the racquetball player. Address your questions to Dr. Bud's Clinic, c/o Racquetball Magazine, 15115 S. 76th E. Ave., Bixby, Oklahoma 74008.

Question: "How do I know when I have the right size grip? and racquet? And, which is better, rubber or leather?"
Jim Dewhurst, New York, New York

Dr. Bud: One of the best rules for gauging whether or not your grip size is proper for you, is to note your third finger, or ring finger, when your hand is placed properly on the racquet. If your grip is right for you, your ring finger will just about touch the fat part at the bottom of your thumb, or be no more than a quarter of an inch off. If you normally wear a glove, be sure that you take the same measurement with a glove on.

As far as textures of grips, such as leather versus rubber, it is strictly a personal preference. However, remember that all grips will become slippery as perspiration fills up the pores of the grip. Therefore it is very important to keep your grips clean and free of old perspiration. This can best be done by scrubbing them with a toothbrush and a mild detergent.

Question: "What about the use of spins, chops, or slices, being imparted on the ball during the stroke?" *Mary*

Bryden, Los Angeles, California

Dr. Bud: Any use of spins, chops, or slices on the ball are virtually 95 percent neutralized by the time the ball hits two or more surfaces. Therefore, the ineffectiveness of them, coupled with the possible loss of control of the shot itself proves clearly that one should eliminate this type of thing during the normal stroke or shot selection.

One exception to this however, is the normal underspin that is imparted to the ball many times when executing the ceiling shot — especially from the backhand side. The underspin rotation given the ball with that particular shot will often add further impetus to the ball as it rebounds from the ceiling to the front wall to the floor, and will help carry the ball deeper towards the back wall. Also, it doesn't require nearly as much power when executing the stroke.

Question: "What is meant by a flat swing?" *David Delvin, San Diego, California*

Dr. Bud: Racquetball is basically a flat game. By that is meant that the game is, for the most part, hitting the ball straight up and back to the front wall during the normal ground stroke. Therefore, if the swing is flat, meaning that the racquet face travels perpendicular to the floor during the swing, that theoretically the ball then will contact the front wall from the height that it is hit from. This is referring to ground strokes which are hit from the waist down.

Question: "What do you suggest to do when my control seems to wander?"
Paul Glover, Boston, Massachusetts

Dr. Bud: Whenever you begin to lose control of a particular shot, back off of the power until you once again have control of the shot. That then would be the power you should use for now. Remember that being consistent and eliminating errors is what really counts. It's not how hard you hit the wall, but where you hit the wall! Therefore, smooth up the stroke and back off on the power until you have once again regained control of the shot. Then you can begin to work on more power to the shot, if you feel it is necessary to do so.

Question: "Do you advocate rolling the wrist inward at the top of the backswing on the backhand side, as I see so many players do?" *Shirley Trevor, Miami, Florida*

Dr. Bud: I don't really care what you do with the racquet at the top of the backswing, as long as the racquet face is delivered square at contact for the

normal ground stroke, or kill shot. Please remember though, anything that is done during the backswing, or at the top of the backswing, to alter the normal full wrist cock merely invites a further chance for error during the swing. An inward wrist cock on the backhand side may produce five to 10 more miles per hour velocity of the ball, due to a little longer arc, but only you can determine if it is affecting the overall consistency or control of your shot. (I have yet to see a baseball player or golfer roll their wrist inward at the top of the swing.)

Question: "I have trouble off the back wall with keeping the ball low and also controlling the shot off the back wall. What do you suggest?" *Brian Goorney, Los Angeles, California*

Dr. Bud: Back wall shots employ the same basic fundamentals as we use during the normal ground strokes. Of primary importance is early racquet preparation. That is, get the racquet to the top of the backswing as soon as possible. Secondly, get away from the ball and allow the ball, when rebounding from off the back wall, to go by you so that you contact it at the normal contact point. A good thing to remember is that with the shot coming off the back wall, tell yourself to "let the ball go by — and swing." The height that you hit it from will determine the height at the front wall provided that the racquet has gone through perpendicular to the floor. As an example, if you wish to kill the ball, that is hit it low to the front wall, merely chase the ball forward until it is as low to the floor as possible before you attempt to hit it.

Question: "What do you consider are the most important points in determining shot selection?" *Jack Watson, Jacksonville, Florida*

Dr. Bud: Shot selection concerns primarily employing of percentage racquetball coupled with your own limitations. Probably the most important four things that you should consider are: 1) Are you serving or receiving during the ensuing rally? 2) Are you in front court, or in back court? 3) Are you in an offensive, balanced posture to hit the shot, or are you in a defensive posture? 4) What percentage of execution for you does the shot being considered contain?

Of course there are many other important things that need to be considered at the time. But if you will quickly compute these four, you will not only be way ahead, but other considerations will then also become quite clear to you. ●



Jimmy Perez demonstrates how the elbow can be used as a lead for wrist explosion.



At impact, the wrist should be flexed and the elbow extended.

Getting Cocky

How To Get More Wrist Into Your Game

by Cheryl McClure Phillips

If you ask ten people at your club what makes a good racquetball player, they will probably unanimously say the wrist control. The importance that the wrist has to your game cannot be adequately measured by overheard explanations. Casual descriptions of proficient joint action makes one think people are talk-

ing about breakfast cereals — "Look at that snap," "His pop wins it every time," and "When he cracks it, the ball sings." Or, perhaps there is a satirical association to a snob's style when you hear, "Wish I could cock it like that." Such adjectives are used to underscore the fact that, in racquetball, the wrist should be an active

part of your game strategy.

Experts estimate that 50 to 70 percent of your game will depend on your wrist. During the game of racquetball, it is similar to the cocking and snapping motion that is used in baseball throws. Skilled wrist execution is a great equalizer, and the ability to cock and uncock the wrist



Perez shows how a low hitting snap in front of your right foot can drive in a killer shot.



Follow through of proper wrist action is as important as cocking for good swing tempo.

is the reason why many small players can outmaneuver a much larger one in the court.

According to sports medicine specialists, like Bill Ogard from the department of physical therapy at the University of Texas Health Science Center, "Improper usage of the wrist is one of the leading causes of shoulder injury among racquetball players." Inflammation of the shoulder tendon/joint can result from overusing your upper arm as a source of power and ball control, and underusing your wrist. If you get the sensation of pushing the ball to the front wall, you are probably inadequately using your wrist.

Synchronizing the hand/arm connector with racquet/ball impact is a stamina stretcher and energy saver. Too many players swing fiercely but do not hit the ball as hard as they could by a well conditioned, well timed wrist stroke. If there is a main source of power hitting, it lies in snapping the wrist at contact . . . trans-

mitting dual power of the body and wrist to the ball in a snapping motion.

Learning how to properly flex the wrist can be particularly difficult for players who have spent several years on tennis courts. The good tennis form of a stiff wrist can become a haunting bad habit in racquetball. Mark Kane, who spent eight years playing tennis and has recently switched his racquet sport interest, explains, "Even though I know that I need to loosen up my wrist during a match, it is hard to undo the old tennis ways. What was a good technique in tennis is my worst in racquetball."

For a while Kane tried to play both games, but discovered that he was better off focusing on playing racquetball. He reports that his old tennis habits are particularly strong when he starts becoming tired. At that point, it takes more than practice for him to snap the wrist, it takes strong concentration.

Rex Aaron, a frequent contender in tournament play, believes, "Using the

wrist efficiently in forehand shots will make a 'B' player out of a 'C' player, and learning wrist power in a backhand will make an 'A' player out of a 'B' player. A punctual, low hitting, whipped wrist movement will drive in a killer shot." He attributes his quick, flexible wrist action to his other athletic love — golf. "Playing golf has helped my game more than anything else I've tried. Both require proper use of your upper torso, and most importantly, a good wrist snap."

Total Technique

Tighten up the muscles in your wrist and see how fast you can snap your racquet. Then release the wrist muscles and see how fast it will snap. Clearly, a loose wrist is more flexible. Power is generated by the flexible wrist snap. If you try to hit hard, you are likely to tighten the wrist muscles, slow down the snap and lose power.

One way to practice the wrist cocking

is to drop balls and hit them with a fairly locked wrist at first, then gradually start snapping your wrist at the moment the ball strikes the racquet. You will feel the difference between hitting stiff-wristed and hitting flexibly.

It is important to become attuned to the difference in the feel of a stiff and loose wrist. This sensory awareness will let you know when you are stiffening up during a game. To give polish and power to this important stroke technique, you must resign yourself to patience, persistence, and practice.

Jimmy Perez, who has been a coach for several sports, including racquetball, states, "Everyone claims to love to hear the sound of the ball when the wrist action is precisely timed, but few people understand how to achieve the swishing sound." He explains that there is more to good wrist movement than refining one part of the body. "To pop a shot, you will need to step into the ball, use the elbow as a lever and flex right at the point of ball contact." Jimmy feels that too many people minimize the relationship of the elbow to good wrist shots. He recommends that a player should have the elbow bent until the moment of ball/racquet impact, when the arm should be fully extended.

The wrist should be slightly flexed right from the start of the stroke, through the downswing until you get to the follow through. "Leading with the elbow helps," states Perez, "it allows you to get your wrist in the proper position at the point of contact. The elbow initiates the proper swinging motion and keeps you from pushing the shot."

Your grip is also important to your wrist technique, so start your wrist power check with evaluating how you hold your racquet. With the racquet perpendicular to the floor, look at your grip. Your thumb and forefinger should make a "V" along the handle. Squeeze the handle shaft before, during, and after hitting your wrist-powered shot.

Many people use the comparison of cocking your wrist in a racquetball with throwing a baseball or frisbee (for your backhand). In a baseball, the momentum and distance of your throw will be dependent on the position and power of your wrist. Some feel that racquetball is just adding a racquet to the wrist action of throwing baseballs. Likewise for the wrist-popping motion of a good frisbee throw.

Keeping the wrist cocked throughout a game prepares you to snap when the time is right. For overhead strokes, the wrist snap at the point of contact is a forward motion. By snapping your wrist over the top of the ball, the overhead can be hit with considerable speed. Backhand is the most difficult to use the power of the wrist. Once you get familiar with the wrist-powered forehand, you can proceed to other strokes.

Concentrating on cracking the wrist

should give you the feeling of stopping your arm for a split second at the contact point, and exploding through with your wrist at the final motion. This can be practiced either by dropping the ball off your back foot, and hitting it to the front wall or throwing the ball up into the air and hitting it before it bounces.

The secret behind polishing your wrist usage is to recognize that it is much more than learning how to manipulate a joint. It is a part of a swing, one stage of a process, that is the key to stroke quality, but is dependent on what comes before and after. While there is a snap, or jerk, the preceding and succeeding action must be a smooth flow. Perez thinks it is essential to incorporate wrist action in a total technique and emphasizes the concept in his instruction of students. Without good form in all the stages, you run the risk of prematurely stopping or slowing down your swing force.

Not rolling the wrist after a pop produces a chop stroke rather than one with snap. After contact with the ball, your wrist should roll into your follow through, producing the final step. Unless your wrist is properly positioned for every phase of your swing, you are likely to have a diluted snap and not be ready for your next shot.

Conditioning

Becoming a successful wrist cracker is easier when you combine conditioning with your practice. And, this movement lends itself to creative conditioning styles. Anything that strengthens or flexes the joint is within the acceptable athletic preparation zone. The overall goal is to become more conscious and in control of your wrist; so, the more aware you are and the more conditioning you do, the more you improve.

Charlie Brumfield devised a simple wrist exercise for Marty Hogan. You simply hold a sheet of newspaper by the corner and slowly wad it up, using one hand, until it is in a compact ball. He explains that doing this daily is excellent for building the wrist, forearm, and grip. You can do this while waiting in traffic jams, watching T.V. or sitting at your desk. In addition to building, this will help with finger dexterity.

For the player who has been swept away by the cowboy western craze, adding a bull whip to your boots, hat, and jeans can serve as an unusual piece of conditioning equipment. The snap action required for popping a bull whip is almost identical to that required in racquetball. Of course, this exercise requires a lot of wide open space for practice.

Wrist curls with dumbbells or bar weights are used by many players to strengthen the wrist. This type of selective muscle building will invigorate your cocking. Women should not discount the possibility of wrist weight training. It will not give women the bodies resembling those in "Pumping Iron", but can give you added player power that will

offset what you may lack in body bulk.

Another popular conditioning technique is squeezing a ball. This is frequently recommended for rehabilitation by physical therapists, and aims at strengthening the hand, wrist, and forearm. It can be a good recycling use for your old racquetballs.

Doing several sets of push-ups is also good for wrist building. These can easily be done in the morning after waking or before going to sleep at night. There may be few opportunities in the normal course of your day's activities for wrist building, so, you have to find exercises and deliberately schedule them into your lifestyle. After awhile, wrist conditioning will become like brushing your teeth — something you do routinely without thinking about it.

Wrist limbering and training the joint to be more flexible can be a sideline benefit of exaggerating some of your day-to-day events. Sweeping the floor, swatting flies, or clapping your hands can be made into a conditioning exercise by becoming more aware of your wrist movement during their performance. Look closely at your wrist as you whip it at a moderate speed. Now, think of established activities where the action might be assimilated. The added attention of wrist action in non-racquetball routines will heighten your awareness of deliberate use of it.

Unlike tennis, some sports can actually help you develop a good racquetball wrist technique. Golf, bowling, fishing, and baseball all require cocking and uncocking. If you are in the market for a supplemental athletic interest, it is to your advantage to find one that will complement, rather than compete, with your racquetball game.

There are several analogies used to define advanced wrist action — popping a towel, throwing a baseball or frisbee, directing an orchestra, snapping a bull whip, or the in/out movement of a turtle's head. Whatever association fits well for you, visualize it while going through practice drills. For instance, make your racquet a bath towel, imagine the ball an interfering younger sibling, and pop the hell out of your fantasy playmate. Having a mental picture of the desired wrist movement will help you include it into your stroke strategy.

Getting cocky will demand more than learning to strut around the court. The first step is to discover your wrist and become more cognitive of how you use it during stroking. Then, you can work on timing and technique. When to snap and how much to snap is essential to the power the wrist can give a shot. Along with practicing the actual game movement, wrist conditioning will provide you with more strength and speed. The wrist may be a small part of your body, but it can be a big part of your game. It verifies that some of the most valuable items of life come in small packages. ●

Juniors' Page

Next Year's Nationals

Dear Juniors:

The 1981 Nationals have come and gone already, and along with them a lot of good times, good friends, and super competition. I don't know about you, but I'm already looking forward to next year and making my plans now. I can't wait to see all of you then. The site is still undecided as the bids are still coming in. But as soon as we make a decision you'll be the first to know.*

This year was a record year for us as there were 226 single entries and 71 doubles teams. I'd like to set a goal right now for 1982 of 300 single entries and 100 doubles teams. It's going to take a big effort from each and every one of us in Junior Racquetball, but I know we can do it. Get everyone around you involved in racquetball. Get it!! RACQUETBALL FEVER!!

Because racquetball is an individual sport, most of the attention is focused on the singles events and their winners. But each and every year there is a team trophy awarded. I'd like to see the team competition reach the level of that of the singles events. The only way this is going to happen is for you Juniors to talk to your coaches, club owners, or anyone you can get involved and form a team at the club where you play and practice. Then set your sights on going to the Nationals and bringing home this team trophy. Work on it! Keep the thought in mind of not only being a winner in your single event, but being a part of a winning team.

This year's winning team was the Sun Oaks Racquet Club Team from Redding, California. This was not the first win for this team. Each year for the past four years that I know of they have just glided in with dozens of players, some who win, some who place, some who play and are cheerleaders. But they are all a part of this team who places someone in all divisions and without much ado carries home the big iron each year. Their secret is out now, gang, so do what they do. Practice real hard, wash a lot of cars, and fill one entire airplane with team members to take to the tournament. Congratulations, Sun Oaks Team and Coaches. You've given the rest of us something to gun for. You'd better keep an eye back over your shoulder 'cause you heard some Texas footsteps this year! Come on Juniors, Unite!! Get a racquetball team started at your club.

The Juniors Council made some decisions at this year's Nationals which you were told about at the banquet. You'll be glad to know that the scoring change

has been approved. All Junior matches will be played two games to 15, win by one. The tiebreaker will be to 15, win by two. Maximum score is 21. Are you ready for this — the Board changed the age groups to 18-and-under, 16-and-under, 14-and-under, 12-and-under, 10-and-under, and 8-and-under No Bounce. This ought to thrill you, Mona and Jack! This will give a lot of you another year. I think it's great! What do you think? Let me know.

It was my pleasure to be elected to serve you as President of the Juniors Council for the next two years. My thanks to Ed Martin for his support and backing. We all owe Ed a tremendous amount because if it were not for him, Junior Racquetball would still be in the Fred Flintstone age. Thankfully Ed is still

going to be around as the National Commissioner. Write him a note of thanks when you have the chance (79 Scripps Dr., Sacramento, California 95825).

Looking forward to seeing you soon.

Keep rolling them out!

Dewane Grimes

President

AARA Junior Council

**The 1982 AARA Junior Nationals will be held at the Capitol Courts Racquetball Club in Carson City, Nevada on June 24-27. The Board of Directors of the AARA Junior Council is happy to announce this site selection as Capitol Courts has long been a supporter of the Junior player. We are excited about working with Rich Bennett and his fine staff and hope to see you all next June.*

Rules Update

by Jim Austin

AARA National Rules Commissioner

Rule 4.46 SCREEN BALL HINDERS (Part 1)

Screen ball hinders relate to two different areas of the game. One, the server, and two, during the rally of a point. Let's analyze the serve first.

THE SERVE. The AARA has just recently changed its rule concerning a screen serve to state that a serve that passes too close to the server or server's partner and thus obstructs the view of the returning side is a screen. Any serve passing behind the server's partner and the sidewall is an automatic screen. Obviously, this is a judgment call by the referee, who admittedly has a different (vertical) perspective of the serve than the receiver, but he must make the call. The call should be made immediately by the referee to avoid a play by the receiver. Unless the receiver hears a call, or calls, he should always play the serve. Better safe than sorry. The receiver is taking a chance that the referee will agree with his/her request for a screen serve if he fails to play a serve(s) he feels is a screen. The referee may or may not agree with him/her. The player does not have the right to make a screen ball call. He/she can only ask the referee for a judgment call.

Rule 4.10 A4/Rule 4.10B SCREEN BALL HINDERS (Part 2)

Now we'll discuss the screen ball

hinder as it relates to the rally of a point. Sometimes there is a difference of opinion as to whether a player attempting to play the ball had a fair chance to see or return the ball during the rally. Remember that the AARA rule has been changed from "drop within 18 inches of the body" and now states, "passes close to the body of a player on the side which just returned the ball to interfere with or prevent the returning side from seeing the ball."

Again, this is a judgment call by the referee and cannot be legally called by a player. The critical judgment is how close the returned ball came to the body of the player who just returned the ball, not the position of the receiver. Many times the receiver can put himself into an angle position to the hitter that keeps him from being able to see the ball until it is almost on them, but the ball does not pass close to the hitter. This is not a screen ball, but simply a well-camouflaged shot by the hitter.

If you have questions concerning these, or any other rules, Racquetball invites you to address your questions to AARA National Rules Commissioner, Jim Austin, who pens this column each month. Send your questions to Ask The Ref, Racquetball Magazine, 15115 S. 76th E. Ave., Bixby, Okla. 74008.

HOW TO PREPARE FOR TOURNAMENT PLAY THE CHARLES DARWIN WAY

by Bob Gura

Bob Gura is a frequent contributor to this magazine. We think he has a talent for making instructional points in a humorous, albeit off-beat, fashion. This month's treatise on the "Charles Darwin way to prepare for tournament play" is yet another of his imaginative musings which help racquetballers swallow instruction like children swallow a spoonful of sugar.

Attention, racquetball players! Applications are being accepted by the staff of Dr. Charles Darwin's legendary weekend instructional camps. The first session of each "Three Day Getaway" will be taught by the famous scientist and focus on the subject "How to Prepare For Tournament Play."

By adapting his well-known theories on survival (enumerated in the long-time best selling *Origin Of The Species*) "Dr. Chuck" as his friends know him, promises guaranteed improvement in the student's mental and physical game.

Through extensive use of one-to-one instruction, group discussion and state of the art videotape techniques, the Darwin Racquetball Camps will help players thrive in the rough and ready tournament environment. Jokingly tabbed "The Survival Of The Fittest" by the staff (apologies rendered to Dr. Herbert Spencer) those who enter are asked to bring an open mind, a penchant for analysis and the ability to suspend disbelief along with their racquets. Located at the spacious Holiday Lodge in scenic Galapagos Gorge, New York, the beautiful setting helps create a soothing environment for the rigorous instruction ahead. When time comes to relax however, the facility offers the best in health club amenities, disco, and 18 hole golf course.

Since it isn't possible for all who wish to attend (due to space limitations) Dr. Darwin is doing his utmost to share his philosophy with the public at large. In

keeping with his expressed view of furthering progress along racquetball's evolutionary trail the great explorer has set down some available guidelines for those seeking advancement. Helpful as these hints may be, the staff wishes to make clear maximum benefits are derived from in-person attendance at the weekend camps.

A major facet of the Darwin Racquetball Method (DRM for short) hearkens back to the author's experiences as a young naturalist aboard the H.M.S. Beagle.

*"Tis better to
readily devour
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Based upon his world-wide studies of various species of animals, the observant Darwin noted some had more success in adapting to changes in their surroundings than others. These creatures invariably were the ones that continued to thrive in their native habitat. In order to accomplish this feat "Dr. Chuck" realized many underwent physical changes (or adaptations) to meet changing needs. Some beasts developed long necks with which they could nibble vegetation from high branches when ground growth was sparse. Others relied on defenses like

protective coloration, speed, and stealth to prolong their existence in a literal dog-eat-dog world.

Sharp-eyed as always, it didn't take the good doctor long to realize direct parallels could be drawn to the two-legged 20th century species that inhabit racquetball courts everywhere.

Dr. Darwin believes, therefore, that all players, regardless of their skill level should look anew at their racquet-related assets and liabilities. The major key to survival in the tournament habitat is to be aware of both your own and the opposition's ability to adapt to circumstances, says Darwin. In other words, try to swing things your way through a combination of programmed mental gymnastics and applied physical and mechanical skills. The place to begin the investigation is with a gaze at the other entrants in the tournament the student is planning to enter. The first thing to do is check for recognizable inhabitants: or to put it in plainer fashion, look for ringers.

Assuming that no superior players have gone trophy hunting in the T-shirt bracket, the time has come for leisurely, but well-directed analysis. Begin by thinking back to past observances of other performers listed; if you haven't seen any play, ask around. The prospects are high fellow club members or others will be able to offer insights as to strengths and weaknesses. This type of scouting will be especially successful, notes Darwin, if the tournament is a local club or intra-club affair.

Next, take a careful examination of your own game. It is vital that first-time tourney goers avoid the cardinal sin of thinking too much of their own abilities. This theory is succinctly stated in Darwin's Racquetball Handbook, available at fine bookstores across the country. "Tis better to readily devour one's prey" notes the doctor, "than be quickly consumed by the meal-to-be." Translated

into today's jargon this means it's wise for beginners to enter as low a bracket as possible for their first tourney outing. If the newcomer has little trouble establishing him or herself as king or queen of a relatively low hill, the next conquest will prove steeper.

While it's pleasurable to envision a scenario in which a rookie tournament walks off with the kudos, it's not very likely. More often fledgling or lower level tourney entrants will realize they are, at best, equal to the majority of the other entrants. Superior to some, and apparently inferior to others, the moment is at hand to put into practice the information gained from self and peer scrutiny. The capability to rationally map out a general plan of behavior and attack can be the difference between falling victim and overcoming the pitfalls of nervousness, tension and court psychology. Labeling those joint syndromes "The Dark Host" of the court, the instructional camp labors mightily to aid in their overthrow.

The battle is joined with the tourney entrant formulating a list of preliminary checkpoints that may be used to the best advantage. The most important is simple, straightforward, and the hardest for many to put into practice. The Handbook puts it plainly saying "Do not fall before the forces of awe or ill-being when charting the strengths of the prey." This means rather than stand knees ashaken before player X's backhand, look for a crack in his or her mechanics or mental game.

While it's easy to believe tales of legendary prowess offered in support of one future opponent or another, do the utmost to be objective. Unless the foe is a multi-time champion, the odds are great there's a weakness to be found inside the four-walled jungle. Like the great cats that can be frightened by a show of aggressiveness from a smaller creature, "superior" players may have a similar fly in their own court-ointment. The student would be wise to watch the opponent carefully during the warmup for any such clues that might unconsciously appear.

These can range from a tendency to watch "wicked" shots race wallward before moving to center court, or the failure to use a sharp backhand to hit kill shots. Well-thought-of opponents may benefit from the forces of reputation, an aura that rarely includes flaws among the virtues. Players who batter their way to victory on the strength of a power game may be remiss in the area of ceiling ball returns. Others may lack the patience necessary to avoid undue risk-taking when playing a defensive-oriented opponent.

The Darwin philosophy considers it imperative that the student checks the opposition for errors of omission. These are generally weaker strokes that a player tries to avoid if at all possible, overcoming the need with a show of

strength. Harkening back to concepts of nature, Darwin speaks "Of big beasts that are incapable of speed should the need be incumbent on them". He buttresses the concept with the notion "That animals given to stealth all too readily submit when faced with disclosure." Through analogies with inhabitants of the wild "Dr. Chuck" urges all tournament players to prepare for, and play matches with the full use of their mental facilities.

*"Those who
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Darwin.*

Once a rough catalogue of the opposition's strong and weak points have been compared, the DRM urges players to appraise their own game honestly and peruse the options. It's unlikely, if one's yet to advance to city, state, or upper bracket tournies that complete control of the back and forehand kill, and the pinch, splat, and rollout are there. There's no need to worry about the lack of mastery, since prospects are high the opponent is equally encumbered. The secret to outdueling the other side in a match of equal adequacies of inadequacies is *adaptation*. The key to the process is the ability to match the opposition's makeup alongside your own and note the discrepancies. Like pieces of a jigsaw puzzle it's inevitable the tourney-goer will have some parts the opponent will be unable to complement. These psychological and physical variants are the lynchpins on which the player should build his march to victory.

After making certain of one's abilities and lack of the same, the individual should concentrate on strokes and maneuvers he or she has confidence in. Most will find a relative amount of psychological succor in the forehand pass, crosscourt kill and wide-angle pinch. Shots that may fit into the hopeful but not surely range are: the ceiling ball to the backhand side, the off-the-back-wall kill, and the tight-pinch-kill.

After compiling the list, the player should do his or her best to make certain of control of the certainties. It should be without saying, but often doesn't,

that no player should ever succumb to the "Dark Hosts" if they think practically. The tourney player-to-be and regular competitor can avoid falling prey to nerves and the like by considering, and practicing the absolutes. While it's not possible to provide the full list here, the Darwin staff has set down some of the primary guideposts. Number One: "Thou shalt not fall victim to poor positioning." Put into the vernacular, this implies no matter who one may be playing, there's no reason to get nervous and forget to cover center court. It's a reality of court life that the flow of racquetball is controlled from this area, and an abomination to be caught frequently out of position.

Tourney players can avoid this nerve-inducing state by heeding rule Number Two. "The wise beast always keeps an eye on the prey, and all who seek after his or her flesh." Once more, it only makes survival sense, if you think about it. Players should do their all to keep a goggled eye peeled on the actions of the opponent. Since the time to get into position for a return begins with the ball steaming off the foe's racquet, a sharp eye is the key to anticipation. Those persons who manage to watch the ball are rarely fooled by passing shots and appear to cover more ground than they really do. Working hand in hand with the edict of center court position, any, repeat *any* player, can maintain a degree of control over the amount of range to be covered.

Next up is dictate Number Three, "Those who watch the terrain without a thought to the consequences of idleness are lost," says Darwin. What the good professor is saying is that racquetball is not a spectator sport as far as the folks on the court are concerned. Many a time players making a good shot stand transfixed watching the ball travel to the front wall. This ailment, which leads to a blatant loss of center court territory, is most notable following a promising ceiling ball. Rather than scurry forward to the now-vacated center court position, the rooftoper remains in place, as the opponent runs backward. Given a short dump or neat pinch return the player who hit the ceiling ball will lose the rally, strictly as a result of mental carelessness.

Moving from the realm of the positional, Darwin offers advice concerning the psychological. The first bit of news is expressed in theorem Number Four "The clever animal rarely battles a greater strength with a matching lesser asset." This idea dates back to the information provided concerning checklists of strengths and weaknesses. If, it urges, the opponent's forehand is the stronger, don't enter into extended forehand battle, even if the blow is the student's best shot. Paired off in such fashion it's unlikely, if not near-impossible that the weaker of two similar strokes will pre-

vail. Instead, play against the opposition's weak, or little-used strokes. If few ceiling balls are hit by the other side chances are high the hitter doesn't dote on the return of the same. Do the best then to loft skyseekers, preferably to the backhand side. If the opponent's backhand mechanics are geared to prolonging (with pass shots) instead of killing off the rally, the thinker is bound to come out well ahead.

Edict Five is geared along the same lines, but offers advice to veteran tourney players. "Go not into the hunting ground unprepared, neither physically, nor mentally, nor of the prey's frame of mind." This information is of vital importance to any and all players thinking of competing in a tournament. After years of deliberation Doctor Darwin formulated the philosophy that has since been extended to sports beyond racquetball. He deals here with the essence of the survival of the fittest: combat between those members of the racquetball kingdom truly more fit than the others. Waging their racquets in the bloodletting known as upper bracket, city, state, or national tournaments these individuals are engaging in the acid-tests of court play. The prizes at stake are inestimable. There is not great pride here in being awarded a T-shirt as proof of entry. In terms of the animal kingdom these players are questing after rule of the largest territory, anointed with respect (and a sizeable trophy) as to the rule of the domain.

To do so they must enter the tournament strong in body as well as mind. While it bequeaths all tourney entrants to be in the best condition for the hopefully many, many matches ahead, not all are able. Lower level players are apt to train less, content to rely on the strengths of their game and get through come-what-may. This trend is unfortunate, but Doctor Darwin does try to combat it, with dietary tips offered in the "Play Fit, Win Big" pamphlet (available by mail for the sum of 50 cents). Included within the 24 pages are numerous helpful suggestions as to conditioning and diet. Briefly stated the Doctor admonishes tourney entrants to shed any excess poundage well before the first match. Far too many players take late notice of unwanted flesh and immediately enter into an unnatural, strength-sapping exercise regimen. Those able to shed spare tires come tourney time may look better, but in many instances play in a weakened state. The same reasoning extends to diet and smoking. The time to remove junk food and nicotine addiction from the survival plan is well in advance of play, not days before the event. Buttressed by the benefits of a low-sugar, few as possible cigarettes routine, tourney players are guaranteed extra (or at least more) stamina on court.

When the mind turns to tuning up the body there are numerous ways to accom-

plish the task. Part of the preparation, urges Darwin (in the fifth edict), has to do with sheer physical fortitude. Assuming a no-smoking, relatively healthy diet is in place, the player can take several routes to good shape. On the exercise front, short sprints, increasing in number across the width of the court are advisable. The ability to cover this territory is essential, and the quick dashes aid both velocity and lateral movement. Incorporate the same technique by hitting a racquetball up and down the length of the court and "touch" control will also grow daily. While many live by long distance jogging, Darwin suggests jumping rope as an equally excellent preparation for tourney play. Few exercises do as much to improve the cardiovascular system than carefully timed (and often exhausting) sessions with rope in hand.

Individuals looking towards long-term development will find survival value in the school of push- and sit-up, with

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equal praise delivered to the Weight Room and Nautilus machines. As with any of the above tips, the Doctor assumes players have checked with resident medicos to make sure the body is capable of enduring the pace.

The advanced player should now take the time to examine the prey's frame of mind. There is a likelihood that psychological wounds could have been inflicted prior to the first ball being served and returned. Opponents suffering from past losses to the tourney entrant may be intimidated. Or, he or she may have lost confidence in a particular shot. It won't take a skilled player long to pick up on these tendencies, and the Darwin Camp offers strong support of Edict Number Six, "If the situation arises in the wild when the hunter chances upon a momentary weakness of the prey, teeth should be bared immediately." Bared down to the cleanest of bones this means the skilled, veteran player should stomp the opponent mercilessly with an all-out attack where the weakness is scented (er, noted). By attacking the frailties and pouring on pressure the initiator,

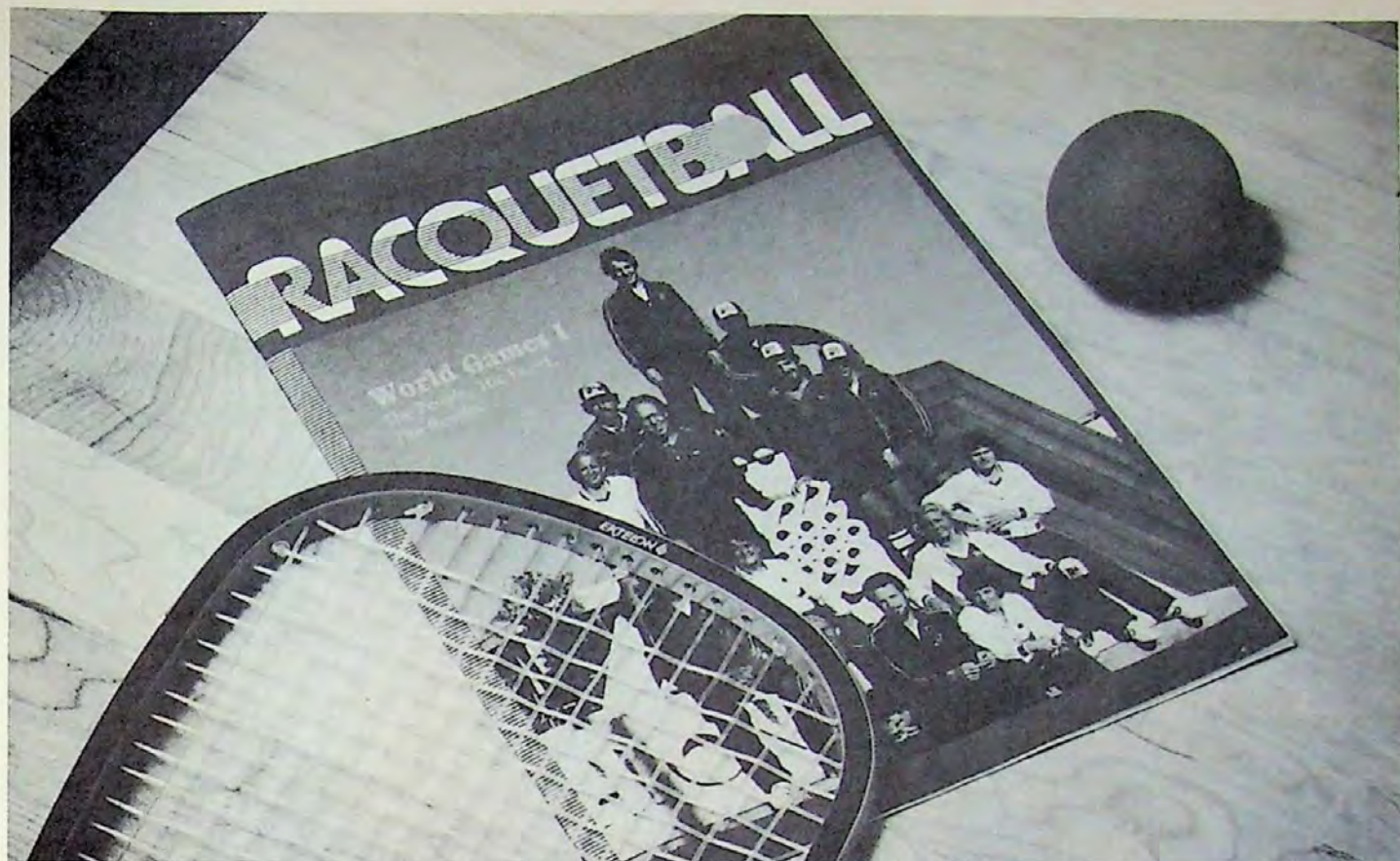
says Darwin, can end the match before it begins. Lower bracket players can do the same when observing a near-fatal shortcoming in the opponent's weaponry. This can range from drastic overweight, to an inability to hit a backhand, to a lack of power, to incredible slowness afoot. It takes only the slimmest mastery of the pass and kill shot for earnest entrants to dispose of those unfit for survival in the racquetball habitat.

Through the use of frame-by-frame videotape stop action of strokes and footwork, the Darwin Instructional Camps will help members overcome the basic impediments to survival. Additional courses will be offered in the future on such topics as the employment of protective coloration on court. By recalling the ability of the snow hare and leopard to blend in with their environment for respective reasons of security and attack, the Darwin staff has compiled some helpful hints on Dressing For Survival. As a glimpse of the information included in the afternoon and evening lecture consider the following. First, dressing for intimidation in the eyes of the opposition and the gallery. What player, suggests the Darwin staff, won't look the part of a winner when outfitted in a matching, color-coordinated shorts and shirt combination? Featuring strategically placed stripes and colors the effect, coupled with matching sweat and head bands is worth a handful of points at least. Add to the fancy threads a formidable eyeguard that says the player is ready for serious action and the ensemble is complete.

Those after a less intimidating manner seeking, perhaps, to slowly wear down the opponent can find guidance in the clothing seminar. These players can adopt the opposite of the intimidating approach and procure a more or less invisible appeal. This is done by dressing to conform to court colors. If the walls are all concrete the tourney entrant should dress in matching tones, thus muting his or her presence on court. Given time the prudent individual will be able to find a racquet with frame and strings colored in like fashion. Players doing warfare on glass-walled courts should seek the most opaque or bland tones in keeping with the practice of invisibility.

The power of this train of dress resides in allowing the other side to make it difficult to track the wearer's presence. While it works best against vision impaired opponents, Darwinians believe it can function against any player given to overlooking the opposition.

The Darwin Instructional Camp hopes that the info provided will be of aid to all unable to attend the three day sessions. Those seeking to enroll are requested to send 100 British pounds post-haste to P.O. Box #10 Downing Court, care of the Holiday Lodge in scenic Galapagos Gorge, New York. ●



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A Gray Area

ARE THE RACQUETBALL PIONEERS BEING LEFT OUT?

By Wanda Webb



When listing the benefits of racquetball, any racquetball enthusiast concludes that it is a sport that can be played all through one's life. From the emphasis racquetball puts on its pros and up-and-coming players, an outsider could easily surmise that racquetball, like so many other sports, is only for the young. There are those who will quickly dispute that assumption — the golden masters; those early pioneers of the sport.

Once a racquetball player reaches the age of 55, he immediately graduates from a master to a golden master. After that, the divisions are in five-year increments. There are no exact figures on the number of golden masters, but it is safe to say that there are fewer than in the other divisions of racquetball.

The number of golden masters is growing partly due to the fact that the feeder system is beginning to fill those divisions and partly because there is an effort brewing to recruit others into the sport.

Throughout the years of racquetball's growth, the golden masters have been all but overlooked. The time is coming when many of the original pioneers of the game are reaching golden master's age, and they are not about to be pushed into the sidelines.

The effort to offer the golden master a bigger piece of racquetball's pie is spearheaded by George Dwyer. Dwyer, a golden master in Colorado Springs, Colo., serves as a regional commissioner for the AARA, national military commissioner, and was recently elected to the Board of Directors of the AARA. He is a forerunner in the effort to recruit more golden masters and publicize those already playing.

Dwyer explains the present system, "I would like to see the myth destroyed that there are no golden masters. The more you talk with people in the business, they seem to think they don't exist — that we're going to have to wait until the system provides feeders into that age group." But they do exist, and what they lack in numbers is made up in the fervor and dedication with which they play.

It is true that at present the feeder system is providing most of the golden masters. Many of these players started out playing handball or paddleball before the existence of racquetball, and eagerly followed racquetball's growth over the years.

Typically the golden master is male, athletic, and values active sports participation for maintaining good health. Several have played important roles in the development of racquetball, such as Dwyer, who over the years has organized tournaments, and as national military commissioner has promoted racquetball for all ages in each branch of the service. On the local level, there are golden masters like Jim Divito, who can be credited with being the originator of

racquetball in Chicago. While working for the Chicago Park District, Divito organized racquetball clinics and ran Chicago's first professional racquetball tournament.

To speak of older players is not to conjure up the idea of a "wheelchair set" — far from it. Golden masters have their champions. Ike Gumer, a 67-year-old player from Louisville, Ken., used his skill gained over the past 13 years to win this year's national 65+ division singles championship, place second in 60+ singles, and first in the 55+ division doubles. And Irv Cowle, a veteran racquetball player of 15 years from White Plains, N.Y., placed third in last year's doubles, and has participated in and won numerous state and regional tournaments. The golden masters divisions offer exciting competition, and several players credit years of experience for giving them the ability to offer agile younger players a hefty workout.

Though golden masters play with just as intense a competitive spirit, certain important considerations should not be, but have been overlooked by the system. Age has its effects on the body, and in tournament play, this is where one basic problem comes in for the golden master. Because of the way they are set up, tournaments are discouraging all but the most determined and hearty golden masters.

Dwyer explains, "Golden masters are discouraged by several things. One, in a lot of the tournaments, they aren't offered a golden masters division. If no division is afforded for that tournament, they're forced to play down. And then we're finding that in the tournaments, they're forced to play one match on top (Top) Frank Douglas, age 71, proudly displays his "Grizzly 1981" award for spirit and grit. (Bottom, left to right) Jack Hood, Elias Krodman, Burt Morrow participated in a Golden Masters tournament in August.

of another. Should they win one match, they're forced to play another within an hour. They can't do that. It's very difficult when you're 55 to 65 years old to play a tough match back to back. It is not smart physically to play that hard that quick."

Other problems golden masters encounter have not gone unnoticed by these players, such as the seemingly total emphasis racquetball puts on its pros and up-and-coming players. Dwyer developed and distributed a questionnaire among golden masters across the country to assess their likes and dislikes of the golden master program. The recurring response was this apparent lack of interest toward golden masters racquetball.

Dwyer states, "I sense from the questionnaires that these people feel they are being ostracized — that they're left out and not wanted. That's the impression they have been given."

Divito explains a little more explicitly,



photos by CWAJ & Associates

"The system is looking for the well-sponsored ball players and paying them a lot of money. All the glory and publicity goes to them and they're forgetting about all the amateur players. The golden masters are just a fill-in. These are the pioneers of the ball game."

This emphasis on youth extends even further to more subtle problems, such as clothing. The years' progression on the body often leaves behind excess weight. Yet sports clothing is designed for the youthful figure. It is hard to find clothing that is both functional and flattering for those who do not have young, slender bodies. A problem like this can become a major consideration for players, especially women, who are sensitive about the marks of age.

Dwyer is not about to let these existing problems stand still. He has worked for years promoting racquetball, and now he is working just as hard to see that the golden masters get a fair shake. Three basic changes he would like to see in tournament play are: (1) not less than three hours between matches, (2) a sufficient number of divisions offered in tournaments over and over until the word gets out to the golden masters, and (3) go to round robin play, if sufficient numbers are not there to open a division, and still award the winner. Dwyer also encourages sponsors to be more in tune to the needs of older players.

Another major gap in golden masters racquetball which could have a great influence on its growth is recruitment. At present, the primary way that golden masters are recruited is through present racquetball players. Dwyer feels strongly that it does not need to stop there.

"There sure are a lot more out there waiting to play racquetball than there are playing. I think the club managers are making a fundamental error. If they make an in-depth study of the market, they're going to wake up and find that those age groups represent a very lucrative area for the people in the business. These are the people who have the time and money for recreation. They have to be encouraged and brought into the sport."

This emphasis needs to be on women as well as men. In a survey of 65 tournaments, Dwyer found absolutely no golden masters listing for women. Precious little effort is given to recruit women for those divisions, and many of those who do play were brought into the sport by their husbands. A prime example is Rachel Schild, who entered the 60+ division at this year's national singles tournament, but was forced to play down when no one else entered her division.

To see the reasons why an emphasis on recruiting golden masters players is worthwhile, one need look no further than the golden masters themselves. The benefits from racquetball are as great or greater than for younger players.

Probably first on the list is that racquetball, unlike tennis or golf, can be learned quickly by most everyone. It does not take years to develop skill and proficiency to play. According to Divito, "A lot of people come out and think they can't play it because they're too old. But once they get in it, they find they can play it."

Also, a person gets a good workout without having to endure hours of ex-

haustive exercise. Irv Cowle explains, "In an hour a person gets a wonderful workout and walks out feeling good. It's a good way to get rid of tensions and frustrations. It's probably saved me from ulcers over the years."

The physiological benefits from active sports participation are of particular interest to the golden master. Arthritis, a common ailment which often comes with age, can be relieved through racquetball activity. Excess weight can be trimmed down, and racquetball is an excellent sport for the cardiovascular system. And for those who may not have been physically active for several years, warm-up exercises have been developed to avoid stress and strain on muscles that may not have been used in quite a while.

Cowle readily endorses racquetball's benefits, "I see men much younger with their pot bellies and they go up a flight of stairs and they're out of breath. I explain to them that there's a convenient way that doesn't take much time which can change it all. I'm in reasonably good shape for my age, so that's kind of a walking advertisement for racquetball."

This physical exertion often leads to an emotional well-being, and several golden masters add this when listing the benefits to their lives of an active sports participation.

Racquetball also offers a social outlet. Golden masters attest to the importance of making new friends of all ages. According to Dick Kincade, a golden master in Colorado Springs, "Racquetball keeps you active and associated with young, active people. It keeps you thinking young and physically young. That's good for you."

Age often brings many changes and with that comes new needs. Dwyer explains how sports fills an important need for older players, "The person 60 to 65 needs goals and objectives in every day of his life. He needs to look forward to something. And sports provides him that."

Age can also present a new focus or challenge to one's life, as Cowle states, "I look forward to racquetball every day. I've been working all my life, so work is no longer a thrill. Racquetball is a genuine treat."

Golden masters are not the only ones to benefit from a solid program. The effects would be felt throughout the divisions, especially for the younger players. Cowle explains, "You're saying to younger people that when you get a little older, we're not going to kick you out or turn our back on you. You're saying there's a tomorrow too in this game. And I think for them to see older people playing at the level that we play at tells them something. It tells them that you're not going to be finished when you're 50, and you're still going to be able to participate and have fun. They've got to tell people that you're not finished when you reach a certain age."

In the 60+ division of the Senior Golden Masters tournament held last August, Arthur Goss (left) of Colorado took first, Donald Goddard took second.





In the Golden Masters doubles the team of Gleit and Krodman (left) came in second behind first-place finishers Skelton and Morrow (right).

Golden masters racquetball is changing and evolving — slowly. Those golden masters who play are going to keep playing until whatever obstacles in their way are overcome. It is now becoming a little easier to find a golden masters division in tournament play. And Dwyer's efforts are already producing results.

Dwyer organized a national tournament just for golden masters which was held in August. He also recently traveled to Washington, DC, to meet with Eugene J. Skora, Executive Director of the National Senior Sports Association (NSSA). The NSSA, boasting of 14,000 members nationwide, is a spin-off from the U.S. Retired Association. Their main emphasis is on arranging tournament trips for senior citizens in bowling, tennis, and golf. Dwyer is working to bring racquetball into their sphere of activities. And since his election to the AARA's board of directors, he will be the golden masters' first major spokesman for future racquetball activities.

Most clubs offer no special programs for the golden masters, but most golden masters do not want special consideration, just a fair shake. Golden masters would like to see more instruction, more golden masters divisions in tournaments, publicity for their players, and a greater emphasis on recruitment. But what is basically needed is a greater sensitivity to their needs and desires.

Cowle capsules the future of golden masters racquetball, "If golden masters see that there are opportunities, I think that it will kind of snowball."

A greater opportunity is needed for these eager participants who were among the pioneers of racquetball, and for those who have yet to know the many benefits that can be gained from playing racquetball. ●

RESULTS OF THE NATIONAL GOLDEN MASTERS TOURNEY:

Golden Master 55+

Singles

1. Burt Morrow, Lakewood, CA
2. Jack W. Hood, Lubbock, TX
3. Elias Krodman, Massapequa, NY
4. John R. Koller, Albuquerque, NM
5. Don Goddard, Glasgow, MT
6. Saal Lesser, Mt. Vernon, NY
7. Pete Miller, Oklahoma City, OK
8. Jack Domnik, Englewood, CO

Golden Masters 55+

Doubles

1. E. Krodman (NY) & S. Gleit (NY)
2. B. Morrow (CA) & L. Skelton (CA)
3. S. Lesser (NY) & P. Miller (OK)
4. P. Barsky (NY) & M. Friedman (MA)
5. D. Green (CA) & R. Kincade (CO)
6. G. Dwyer (CO) & J. Arem (GA)
7. B. Cress (NM) & P. Farina (AZ)
8. A. Sample (NM) & B. Jones (NM)

Senior Golden Masters 60+

Singles

1. Arthur L. Goss, Colorado Springs, CO
2. Donald H. Goddard, Glasgow, MT
3. Luzell D. Wilde, Centerville, VT
4. Arthur F. Payne, Columbus, OH
5. Richard P. Haney, Colorado, Springs, CO
6. Marvin W. Simkins, York, PA
7. Francis H. Anderson, Glenmont, NY
8. E. O. Rodeffer, Corona Del Mar, CA

Senior Golden Masters 60+

Doubles

1. I. Wilde (VT) & K. Dent (VT)
2. W. Gillio (CA) & J. Walsh (CA)
3. R. Haney (CO) & A. Goss (CO)
4. E. Acuff (VA) & F. Andrews (NY)
5. C. Bushong (OR) & A. Payne (OH)



Lucille F. Douglas, of San Angelo, Texas was the only female entrant in the tournament.

Does Racquetball Match Up to Football?

WASHINGTON REDSKINS COACH JOE GIBBS THINKS SO

By Tom Slear

Joe Gibbs, head coach of the Washington Redskins and one-time national seniors (over 35) racquetball champion, has been through it all. He was a handballer in the mid-1960s who threw "those guys with racquets" off the courts. A few years later, while a line coach at the University of Southern California, he did an about-face and joined the trend. "I had to," he says, "because everyone else had switched."

A two year stint at the University of Arkansas in the early 1970s stunted his racquetball growth — "There wasn't a court or a player anywhere" — but his next job in 1973 as backfield coach with the St. Louis Cardinals landed him in one of racquetball's hotbeds just as the sport started its growth spurt.

"I joined a local Spaulding club after the football season and started taking racquetball as a serious hobby," he says. "I knew I had an opportunity to really improve; there were plenty of good players around to learn from."

There certainly were, and Gibbs didn't waste much time finding them. He asked around and was told about a 15-year-old kid named Marty Hogan who played a pretty fair game.

"I called him at the JCC (Jewish Com-

munity Center) and he said, 'Sure, come over and I'll play you,'" Gibbs says. "I did well against him that first time but I think it was because I was excited and he definitely wasn't."

Still, Gibbs became good friends with Hogan as well as many of the other St. Louis players who were making a name for themselves on the national level: Bruce Hardcastel, Kenny Wong and Al Ferrari. Gibbs' fondest memories, however, are of Hogan.

"We used to drive to tournaments as far away as Dallas and Milwaukee," he says. "I got to know Marty pretty well. He is an excellent example of what someone can accomplish when he puts his mind to it. Marty had no hang-ups and he knew back then what he was after. He wasn't afraid to sacrifice to get it."

Those long drives to tournaments exposed a side of Hogan that wasn't as nearly as polished as his racquetball game. As Gibbs tells it, Hogan would always want to drive even though he couldn't handle a standard shift. When they approached towns with stoplights, Gibbs seriously doubted whether they would make it through. One time at a tollbooth, they nearly didn't.

"It's the only time I saw Marty panic,"

Gibbs says. "Cars were lining up behind us and he couldn't get the car moving. He tried five or six times before he got it in gear. Of course, my laughing didn't help any." The story hardly fits the image of Hogan today — arms raised, confidently accepting applause after winning his fourth national professional title in a row.

During his stay in St. Louis, Gibbs' racquetball progressed from a hobby to an avocation. Except for his brief try at handball, he had always been a team player — football, basketball and baseball in high school and football at San Diego State — so the unique zest and intensity of an individual sport captivated him. Also, there was plenty of local talent to test his natural competitiveness.

"I could easily get five games a week with five different players all of whom were top-notch," Gibbs says. "No wonder I improved. In addition, there was a town ladder for the top twenty players. We were all trying to move up (Gibbs got as high as fourth) so the games were fun but serious."

In 1976, Gibbs' game suddenly went national — not because of a newfound strategy or technique, but simply because of the passing of time. He turned 35 and



became eligible for senior play. He won the United States Racquetball Association (USRA) title and in 1977, he was second at both the USRA and the IRA (now the AARA) championships.

"Racquetball is one of the few sports that rewards you for growing old," Gibbs says with a chuckle. "This year I turned 40 and I'm excited about it. I think I might be able to again do something nationally."

For the time being (ideally until the Super Bowl in January), racquetball will take a back seat to his new job as head coach of the Redskins. Gibbs readily admits that he is at the pinnacle of his professional career and can't afford unnecessary distractions. Even when he was in St. Louis, the best he could manage during football season was two hours of racquetball on Tuesday mornings from midnight until two. Gibbs owned two clubs with Cardinals head coach Don Coryell and though he rarely exercised any management prerogatives, he did insist that someone stick around to play him.

"I know I would feel better if I could get in more racquetball during the season, yet it is one of the sacrifices that I have to make. Coaching at the profes-

sional level demands nearly all of your time from the beginning of training camp in July until the last game of the season. That's what professional football is all about. It's a business and there is an enormous amount of pressure to do well," Gibbs says.

He has never felt, however, that this professional-imposed abstinence has hurt his racquetball game. While others are playing year-round and possibly burning themselves out, Gibbs starts up every January with the enthusiasm of a kid for a new toy. By the time of the nationals in late spring and early summer, he is mentally eager and physically sharp.

When Gibbs looks over the growth of racquetball, which he saw evolve from an isolated fad to a national obsession, he sees many pluses and a few minuses.

Like most observers, he views racquetball's instant gratification as its number one selling point. A few minutes of demonstration, a few more minutes of practice and poof, you have a guaranteed workout.

Also, according to Gibbs, racquetball matches up so well with football that one would think the NFL had a hand in designing it.

"There is no better off-season conditioner," he says. "The lateral movement, the burst of activity, the hand-to-eye coordination and the competition are tailor-made for football players trying to keep in shape."

"Racquetball is so much better than running. It's hard to push yourself to the point where you are getting a worthwhile workout for pro football. You really have to like what you are doing and the players like playing racquetball. There is a court at the Redskins facility and it is always in use."

To get his own level of play, Gibbs plays at the nearby Capital Courts with Ed Remen, the Virginia state champion and second place finisher in this year's AARA nationals in the 30+ division.

"Joe plays a percentage game," Remen says. "He has power, but he can control it. If necessary, he has an excellent ceiling game he can fall back on. Also, Joe plays extremely hard. It is obvious that he is an intense competitor."

Gibbs agrees. "I do not behave that well on the court because I get upset with myself. Racquetball is important to me. It gave me the first opportunity since college to work hard and compete at a sport. As a result, I'm twenty pounds lighter than I used to be and I feel great."

Gibbs hesitates when asked about the problems he has seen develop. They aren't major, he feels, and they are unavoidable in a sport still nurturing its way through infancy.

"Organizational infighting has hurt other sports and I feel certain racquetball is going to repeat their unpleasant experiences," he says. "It seems everybody is talking about breaking off and forming their own little groups so they can get exactly what they want."

"Also, the sport is getting expensive. My oldest son (Gibbs is married to Pat and has two sons, Jason, 12, and Coy, 8) is right at the age where he should be practicing a lot every day if he wants to do something in racquetball. But with court fees as they are, he really can't afford to practice like he should."

"But I don't want to dwell on the problems. Racquetball has been awfully good to me. Of course, I would have liked to have played pro [foot]ball after college but I wasn't good enough. I was just an average player. But racquetball has been a near-perfect competitive outlet. I've met some great people and I've stayed in excellent shape."

With that, Gibbs lets the conversation fall into an uncharacteristic lull. Though he enjoys talking about racquetball, other matters are starting to creep into his mind. The next day he will greet the Redskins at the first day of training camp in Carlisle, Pennsylvania. Football Season is starting; there is little time for anything else. The interview is over. ●

Ed Andrews

Reigning Amateur Champ

by Mike Hogan

Ed Andrews strode into the Montclair Racquetball/Motocross Open, his long-billed fishing cap and long legs making him look more than a little like one of the egrets which inhabit his favorite fishing spot back home in San Diego.

He worked his way through the crowd of familiar faces also there to compete for the first-prize Husquavarna motorcycle and a few handshakes later, found himself at the sign-in desk. Andrews gave his name to the tournament director who looked up and asked matter-of-factly, "How you going to get the bike home?"

It's the kind of reaction the Ed Andrews name provokes in most amateur racquetball circles. Small wonder. The 6-foot-three 24-year-old has won just about everything there is to win in amateur racquetball, including both the American Amateur Racquetball Associa-

tion (AARA) and United States Racquetball Association (USRA) national open championships this year. He was the AARA open winner last year too, as well as the Ektelon/Perrier national champ, the AMF Voit/Self Magazine national champ and the USRA runner-up. This past August, after only three years with a racquet in his hand, he capped a successful amateur career by winning the world singles championship in the World Games in Santa Clara, California (see September '81 *Racquetball*).

If you're a tournament player, especially if you're a Western states tournament player, you probably know all about Ed. Seeing his name on your side of the draw is reason enough to make arrangements for an early trip home, just in case. Andrews and his green Dodge van are familiar sights at satellite or club tournaments throughout the Southwest.

He reckons that, out of the last 100 such tournaments he has participated in, he has won 70 and placed in another 10, taking home about \$15,000 in cash and prizes last year (yes, it's legal if the events are non-sanctioned). Those prizes have included a Datsun B510, a Club Med vacation and that Husquavarna motorcycle which, as it turned out, fit nicely in the back of his van.

Since he has conquered amateur racquetball, a promising player like Andrews should probably be thinking of turning pro right about now. He's probably besieged with sponsorship offers and, let's face it, while 15 grand will keep you in gloves and racquets for a while, it isn't what sports managers like to refer to as "the real money." No, it's time to cash in all those amateur titles for a nice multi-year contract with a major manufacturer and start going after the Hogans and Yellens and Pecks. If anyone stands a chance to break into the pro ranks in a big way, it's Ed Andrews. Definitely, time to think pro.

Well, Ed Andrews *is* thinking pro. He's thinking about it a lot. But it's beginning to look like thinking is as close as he'll get to being a professional racquetball player. No, sponsors are not breaking down his door and, as of next season, there is really no place for top amateurs, even an Ed Andrews, to go.

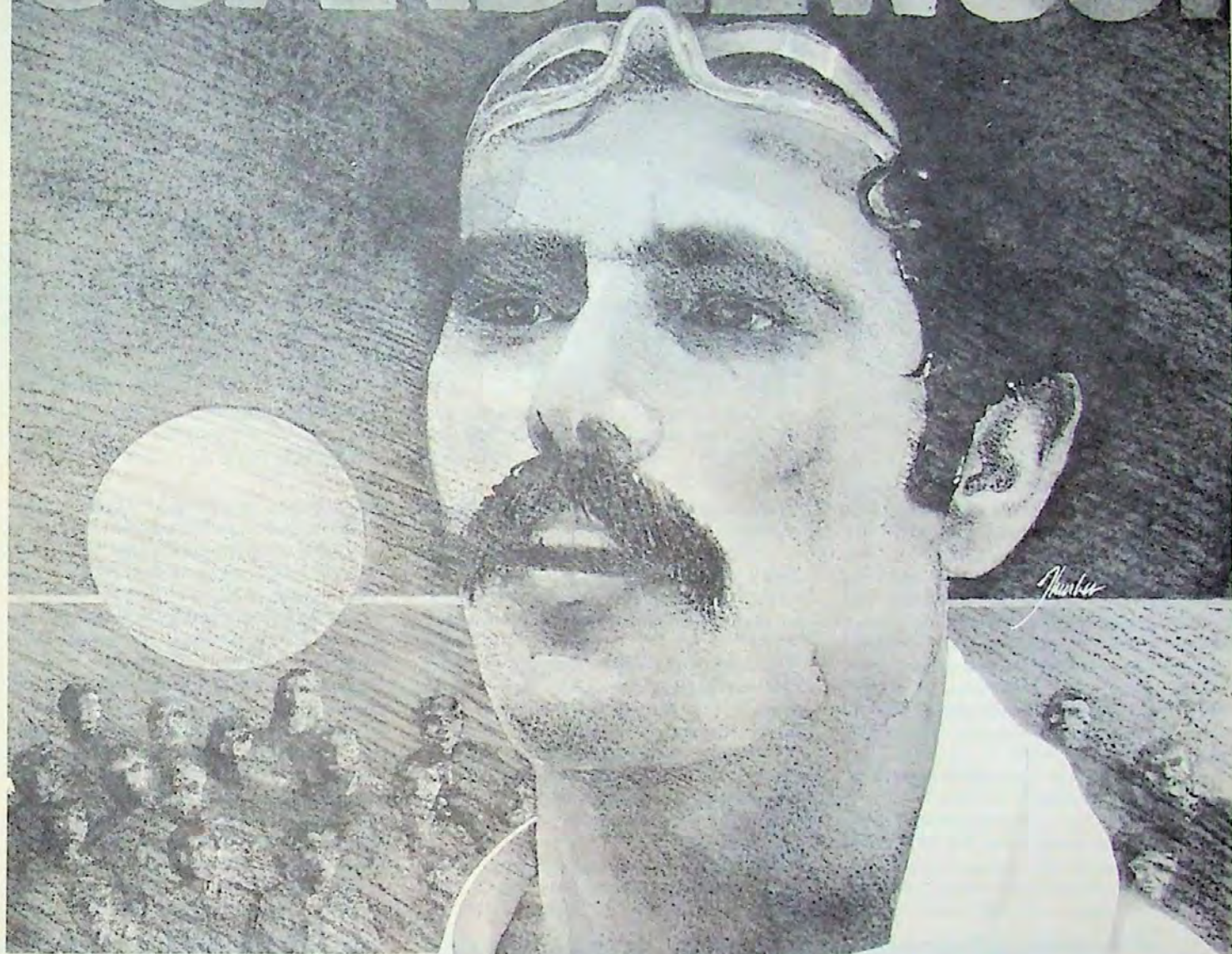
"Things are not very encouraging at this point," says Ed's agent Steve Mugglebee. "This is the number one amateur in the world and what is happening to him is, basically, nothing at all. It's a sad commentary on racquetball."

As one of the best amateur careers in memory draws to a close, the possibility looms that this may really be the end, period. The Ed Andrews story is food for thought for every promising amateur who's dreaming of bigger and better things.

Andrews' racquetball career began with the Summer of '77 Racquetball Tournament at Muehleisen Courts of El Cajon. A few months after he began playing the game, a friend suggested that they both enter the beginner novice



80 ANDREWS 81



division. Andrews won and kept on winning as he climbed the tournament ladder to open events.

"That's what got me hooked," he recalls, "winning that first tournament. I remember Dr. Bud (Muehleisen) standing up in the gallery watching me play. He probably doesn't remember that tournament, but it's kind of ironic that he would become my coach later on since it was his tournament that got me started."

Yes, Dr. Bud, who has coached many of the game's greats, remembers the gangling youngster who was about six inches taller than any racquetball player ought to be.

"I was impressed from the first," recalls Muehleisen, "with what I can only describe as the fluidity of Ed's strokes and how hard he could propel the ball with what looked like an easy swing. He

won that tournament and I don't think there ever was a San Diego player who progressed more quickly."

"I could always hit a racquetball hard," says Andrews, "from the first day I picked it up. That's how I won those early tournaments. When other players would see me set up for a shot they would just get out of the way."

Andrews knew little about racquetball strategy, though, before he met Mueh-

leisen. It was December 1979 when he won the AMF *Voit/Self* Magazine championship and Dr. Bud won the seniors that the two started working together.

"When Dr. Bud took me under his wing, people told me that my game really changed," says Andrews. "Now I know why the ball goes up or down and how to pull it out when I'm losing."

"The impressive thing about Ed is that he did it all virtually on his own, utilizing his own God-given talents," says Muehleisen. "He didn't come under my wing until he was a legitimate open player and, from that point, my task was nothing more than to refine a diamond in the rough and give him the mental approach to a game which, at that level, is every bit as important as the physical mechanics."

Andrews is a natural athlete who picks

up sports very easily. Contrary to popular belief, though, he has never played basketball. Can't stand the game. In fact, despite his natural talent, he never had much use for any team sports when he was at San Diego's Mt. Miguel High School.

"The coaches were always hounding me to go out for sports," he says, "but practices were after school and all I could think of was getting out into the hills on my motorcycles. I just passed time in high school."

By the time he was out of school, Andrews was one of the top three local motocross racers. But he weighed 225 lbs. then (compared to 195 lbs. today), which was about 60 lbs. more than most of the riders he competed against. He has since given up motocross, but still likes to ride Bonita's rugged outback. More than anything, though, he likes to put his fishing pole in his backpack and ride his bike out to one of the secluded spots around Otay Lake.

"It's great," he says. "I can get way out there where no one else can go and just let my mind rest."

"Ed is laid-back, real easy-going," says Gary Lusk, Andrews' childhood friend, sometimes doubles partner, and frequent tournament companion.

"If you get together with him, it's always whatever you want to do. He's generally very polite to everyone and maybe a little shy, but everyone knows him around San Diego and Los Angeles and people are always coming up to him."

"He gives a lot of pointers to people and, the majority of the time, he'll be showing strategy to people he hardly knows."

But Andrews the tournament player is a much less charitable person.

"He takes his racquetball very seriously," agrees Lusk. "He doesn't like to lose and seldom does." Lusk cites a tournament where Andrews was down 10-1 to Rueben Gonzales, a well-known player



Mike Hogan

Ed Andrews went home from the 1980 AARA championship with not only a shirt, but also the national singles trophy and repeated the performance in 1981. His consecutive championship plaques occupy a central place on the trophy-bedecked wall of his Bonita livingroom.

from the East coast, in the first game of the finals.

"It looked like he was in trouble," says Lusk, "but he just bore down and the guy scored only two points the rest of the game." Andrews beat him 21-12, 21-11.

More than power, coaching, his great court coverage, or his hand-eye coordination, it's determination which has made Andrews a champion.

"I've just got that killer instinct," he allows. "I want to go out and destroy whoever I play, whereas a lot of guys seem to be passive and not really care that much."

Andrews is ultracompetitive in everything he does, a characteristic which sometimes annoys his girlfriend, Diane,

with whom he shares a trophy-bestrewn two-bedroom townhouse in Bonita. He recalls the time they went waterskiing with friends, one of whom was an especially good skier.

"When I saw this guy perform," says Andrews, "I just had to try to outdo him."

Although he had been on skis only twice in six or seven years, Andrews was soon up on one, cutting and jumping the wake. His girlfriend cornered him later and asked in exasperation, "Do you have to compete in everything?"

"I do," says Ed. "I'm just too competitive to let myself get whupped by someone without trying to beat him."

The importance of being mentally tough was made painfully clear to An-





Mike Hogan

Some days it seems like only the weeds are biting.



Mike Hogan

A high-school motocross champ, Ed Andrews still likes to take his bike out in the hills behind his Bonita home.

draws in May when he got knocked off in the opening round of the 1981 Ektelon/Perrier Nationals. It was the week his career began to fall apart.

"The reason I lost," he explains simply, "is that I didn't have any motivation. Earlier, I was told that, after a year of negotiations, Ektelon wasn't going to sponsor me after all. After that I thought, what's the point?"

Andrews kicked himself for weeks afterward for letting down, but also feels that the experience toughened him up for the Nationals. Still, the loss of sponsorship was a major disappointment. Because Ektelon already has a full complement of top pros, the plan had been for Andrews to remain an amateur where, as a perennial champion, he could do his sponsor some good, explains Mugglebee.

"I can't blame them," says Andrews. "It's the overall economic situation."

In fact, there haven't been any other serious suitors for his services either. The frustration is increased because Andrews had wanted to turn pro a year ago. Now, it looks like he may be a year late and plenty of dollars short.

Just as he is to break into the pros, Andrews learned at the National Racquetball Club (NRC) Nationals that, except for 12 lucky handpicked players, there will be no NRC pro tour next year. The only opportunity for amateur qualifiers will be at the Nationals or once a year when the tour comes to their part of the country. Ironically, the other pros who didn't make what is now known as the "Super 12" won't be able to qualify as amateurs because they are already pros.

"It's kind of funny the way things have gone," says Andrews. "I've had bad timing throughout my career. When

I got good enough for sponsorship, the economy was bad and there wasn't enough money.

"Now that I'm ready for the pros, there isn't a pro tour. I'm a good player and I know that I can play with the pros (he won the Midnight Sun Invitational in Alaska against many of the top names last year) but you can't stay competitive with the pros when you only have that caliber of play twice a year."

A good example of the difference was Andrews' tiebreaker loss to top-ranked pro Mike Yellen in an Ektelon Perfect Racquet challenge match in San Diego last April.

Andrews took it to the surprised Yellen in the first game, winning with a series of overhand kills, volleys and drive serves. But the veteran pro correctly analyzed Andrews' game, countered it and won the next two games with lob serves and ceiling balls which forced Andrews into mistakes. It was a classic case of the experienced and analytical player winning out over the one with a hot hand. Andrews learned a lesson from that loss too, but he may never have a chance to use it.

"Here is a man who has a gift for his sport comparable to what O. J. Simpson had for football, or Dr. J has in basketball, and he isn't being compensated for it or permitted to develop his career," grouches Mugglebee.

Both he and Andrews bemoan the overemphasis today on the pros to the exclusion of the amateurs. There is no lonelier feeling, says Andrews, than warming up for the open finals at a tour stop while the stands are emptying out after the pro semifinals match.

"When people say 'amateur', they

mean second-rate," complains Andrews. "But, in your amateur finals you usually have two guys who are pro caliber. If people would stick around and watch the amateur open at pro stops, they would get two good matches for the price of just the pro finals."

"Even racquetball's top amateur is 'Ed Who?' among everyone but the sport's cognoscenti. He tells a story of a recent Hawaii tournament during which a racquetball groupie came up and engaged him in conversation.

"Are you a pro?" she asked. "No, I'm just an amateur," Andrews replied. Upon hearing that, the young lady turned on her heel and walked away. Andrews feels that amateurs often are treated as second-class citizens at pro-ams where the spotlight is constantly focused on the pros.

He contrasts the AARA Nationals this year where amateurs had the center stage with the USRA Nationals where the winners didn't even have their photographs taken.

"There wasn't any trophy presentation," he says. "They didn't even have a tournament official come up to congratulate me; nobody or nothing. I had to go looking for my trophy."

Such incidents make Andrews just that more anxious to graduate into first-class status. Then too, it's hard to make a living playing satellite tournaments. He has to travel a lot and expenses add up.

"I don't want to be a millionaire like [Marty] Hogan," says Andrews. "I just want to make a decent living and see this sport go international. They say it's tough to become a pro football or baseball player, but racquetball is tougher. The odds are 20 million to one and they just went up."

"Ed Andrews could conceivably get sponsorship tomorrow," says Mugglebee, "but that won't change the problem which is: what does a promising amateur do? How does he plan for a career in racquetball when the top amateur in the country can't find work, so to speak, in the sport? What's it like for someone less gifted? How many would-be top players will lost interest in the sport or drop out because they perceive it as a dead end?"

At 24, Andrews doesn't have that much time to make good. He had hoped to play for someone a few years and then evolve into promotion or some other service for his sponsor. That seems like a distant hope now. But, then too, Andrews isn't the kind of guy to give up easily.

"My parents have offered to help, but they don't have a lot of money and I don't think they should have to spend it sending me around the country to play racquetball. I'll figure something out. I have in the past and I will again. If I really want it bad enough, I'll do it and I'm not going to let anyone stand in my way."

Will he make it? Well, Andrews is a winner after all. ●

RACQUETBALL SHINES AT FLORIDA'S SUNSHINE STATE GAMES

by Richard Gerber

It was hardly the first state championship held in Florida, but there was something unique about the way Bubba Gautier and Diane Bullard were crowned state champs in the Sunshine State Games in Gainesville July 24-26.

For the first time Floridians went through regional qualifying competition to reach the finals in Gainesville. And that produced the first "true" state championship, at least according to AARA northern state director Van Dubolsky.

"There's never been anything like it in Florida," said Dubolsky. "It was really the first state tournament that was representative of the whole state."

"The way it has always worked before with the state tournaments was that they basically were local tournaments. Even when one was held in Orlando you got nobody from Pensacola and not that many players from Miami."

But in this tournament the top four players from each of the four regional qualifying tournaments made it to the finals, creating true regional representation.

"The idea is really incredibly simple," said Dubolsky, "but hard to pull off. This idea eliminates the necessity of having to have a central location for the tournament."

"There is one fallacy to this, however. That is that in some regions the people eliminated are probably as good or better than those from other regions. But this way we are getting the four best players from each part of the state."

The racquetball tournament, sanctioned by the AARA, was only one part of the Sunshine State Games, which have been held in Gainesville the two years of their existence. The games are intended to be a mini-Olympics for Florida residents and were patterned after New York's Empire State Games.

Sports from rollerskating and skeet shooting to high school all-star football and basketball games were included in the competition, which was held mainly on weekends from July 18 to Aug. 1.

This was the first year racquetball was

included in the games and the response from players was superb, much better than that for many other sports in the games.

Among the qualifiers were Orlando's Mark Morrison, as of this writing the No. 25-ranked amateur player in the nation; Miami's Sergio Gonzales, the nation's top-ranked 17-and-under player; Gainesville's Bullard and Jacksonville's Nancy Hamrick. Those last two combined to win the AARA 1979 national women's doubles championship.

"I think everyone saw it the way it was intended," said Dubolsky. "And I think racquetball players, especially with something new, will come out in droves."

The design of the tournament also eliminated many of the headaches of seeding. Each regional winner was matched against a fourth-place finisher from a qualifying tournament. The brackets were then arranged so no two players from the same region would have to meet until the semifinals.

"There were no petty arguments about the seeding," said Dubolsky. "The players sealed their own fates by how they finished in the regional tournaments."

The arrangement allowed players from the Miami area to go through the men's open draw without meeting and three of them advanced to the semifinals. Gonzales and Morrison were no surprises as semifinalists, but Gautier and Hansen were, especially Hansen. Gautier had never made a big splash on the state scene before beating Gonzales in the regional tournament. And Hansen finished third in the southeast Florida regional.

Morrison was only third in the Region II qualifying tournament, but one forfeit and an injury default gave him a free ride to the semifinals in Gainesville.

"I'd much rather have played," said Morrison. "I expected to come up here and play a lot of racquetball. I thought the person who lasted would be the winner."

"I've never won the big one. You can win all the local tournaments but it



photo by Rick McCawley

Tom Ruffing lost in the Men's 25+ semis.

means nothing until you get the big one. I was hoping this would be it."

Morrison's semifinal opponent was Gautier, who was forced to fight through each round. Gautier had to rally in both games of a first-round match with Don Luehm before winning 21-16, 21-19. Gautier was behind 19-11 in the second game.

Then Gautier was forced to a tiebreaker by Dubolsky, who had destroyed the eventual winner in a tourney earlier in the year.

The quick Dubolsky retrieved almost everything Gautier shot and took a 21-17 first-game victory. But Gautier's sharp strokes took command at 12-12 in the second game and before Dubolsky could win service back, Gautier led 19-12. A bad-hop forehand out of the front-wall side-wall crack ended the game 21-14.

Again a Gautier unanswered run of points made the difference in the 11-point tiebreaker, as he turned a 3-2 deficit into a 7-3 lead. Minutes later a beautifully executed backhand kill sent him into the semifinals against Morrison.

"I finally started hitting my shots in the second game," said Gautier. "He is so quick that it took me a while to find his weaknesses."

"I've played Morrison twice before and lost him twice. But I think I can beat him. I've been trying to think a little more on the court."

Gautier evidently knew what he was talking about as this wasn't to be the big one for Morrison. The two battled through a tight first game before the thinking Gautier took a 21-16 victory. But there wasn't much strategy taking place in the second game as Morrison left everything up and Gautier put it away to win 21-8.

"I think not playing really hurt Mark," said Dubolsky, who was also the tournament director. "He came up here Friday morning expecting to play and found out he didn't have a match until Saturday night and that wasn't much (a 21-2, 21-5 Morrison win in the 18-24 age division). I think he would have been a

lot more into it if he had been playing."

The other half of the draw saw Hansen and Gonzales marching toward their semifinal meeting.

Hansen pulled his first of many surprises in the tournament by beating Region II winner Terry Fluharty 17-21, 21-15, 11-1 in the quarterfinals. Gonzales got to the semis with a decisive 21-6, 21-3 victory over Steve Ellis.

Gonzales took a tentative 21-19 win in the first game against Hansen. The second game was nip and tuck, but when Gonzales opened a 16-11 lead, spectators were praising Hansen for his efforts assuming it was all over.

But Hansen drew back to 16-15 before Gonzales decided he wanted to end it in two games and killed the next three points. Hansen had other plans, getting to within 19-18 and tying it 19-19 with a backhand pinch. After another point, Gonzales skipped a backhand to give Hansen a 21-19 win.

The tiebreaker was all Gonzales, however, as he ran the final four points to win 11-5.

So the finals came down to a matchup between good friends Gautier and Gonzales. Gautier led 7-1 before Gonzales got into the match. That spread was short-lived, though, as a Gautier skip evened things at 7-7 and Gonzales went on to open leads of 14-9 and 17-12.

But then it was time for another of Gautier's streaks and he got to 17-17 on a diving backhand kill. A forehand pinch gave him the game 21-17, completing his string of nine unanswered points.

Gonzales put his game together and blew ahead 5-0 in the second game before Gautier called a time-out. That cooled things off and Gautier tied it 5-5 and neither player led by more than three points to 15-15.

Sensing something needed to be done, Gonzales started verbally taunting Gautier between points and reeled off six straight scores from service to win the second game 21-15. That was despite a magnificent rally at game point that saw Gautier make three incredible gets before Gonzales put a shot down the right-hand wall.

"He really psyched me out in the second game," said Gautier. "We're best of friends and he was really going at me at the end."

But Gautier was not psyched out at all in the tiebreaker. After Gonzales led 4-1, Gautier got back to 4-4 with an ace to the forehand and went ahead 5-4 with a forehand kill.

It stayed 5-4 through four service exchanges before Gautier put away two backhands and Gonzales skipped two balls for a 9-4 Gautier lead. Gonzales got back to 9-6 but later he skipped a kill to give Gautier a 10-6 advantage. Gonzales saved one match point with a forehand kill as both players let out the stops and dove for every ball.

A backhand pinch made it 10-7 and, after saving two more match points, two Gonzales kills got the count to 10-9.

Gautier had double faulted away one of his match points, but he killed the ball with his backhand to regain the serve and killed one with his forehand to win 11-9.

"I started cramping up at the end of the third game and didn't have any time-outs left," said Gautier. "Thank goodness it was almost over."

"I think that this win proved to myself that I can beat Sergio consistently. If I hadn't beaten him here, everyone would have thought the first time was a fluke."

The men's 18-24 was virtually as tough as the open and the surprising Hansen won out. He thumped Morrison 21-12, 12-17 for the championship. Mathews eliminated Gautier in the quarterfinals 21-17, 18-21, 11-7 in a match played after Gautier had beaten Dubolsky.

The women's open was supposed to come down to a tough battle between Bullard and Hamrick. The finals did feature those two, but Bullard turned it into no contest, winning 21-11, 21-16 and she was never challenged in the tournament.

"I played as good as I ever had in this tournament," said the hometown favorite. "My serves weren't coming off the back wall and she was staying behind me so I could put the ball away."

And Bullard did put the ball away, often. The first game was close for a while as Bullard led only 14-11 before she blew it open. Bullard made it 20-11 with a cross-court pass before Hamrick could get back the serve. But Hamrick swung and totally missed an easy shot to give Bullard back the serve and then Hamrick skipped a ball and the game was over.

The second game was not as close as the score indicates as Bullard's serves were almost impossible to get and she opened a 21-10 lead. Hamrick got back to 20-16 but Bullard ended the match with a backhand cross-court pass.

Bullard also won the women's 18-24 title, beating Sundae Brown 21-1, 21-7.

TOURNAMENT RESULTS

Boys 13-and-under:

Semifinals: Lee over Richburg 21-10, 21-0; Potter over Lorello 21-14, 21-13

Finals: Lee over Potter 21-17, 21-5

Third: Lorello over Richburg 16-21, 21-9, 11-10

Boys 15-and-under:

Semifinals: Ira over Schneder 21-16, 21-13; Kuran over Rowlee 21-17, 21-12

Finals: Kuran over Ira 12-21, 21-8, 11-4

Third: Rowlee over Schneder 21-7, 21-12

Boys 17-and-under:

Semifinals: Hull over Ross 21-18, 21-7; Winter over Bander 21-7, 21-18

Finals: Winter over Hull 10-21, 21-18, 11-8

Third: Bander over Ross 21-17, 21-12

Men's 18-24:

Semifinals: Mathews over Ramos 21-14, 21-15; Hansen over Morrison 21-15, 21-16

Finals: Hansen over Mathews 21-12, 21-17

Third: Ramos over Morrison 21-13, 21-8

Men's 25+:

Semifinals: Ruffing over Derobertis 21-9, 14-21, 11-9; Ellis over Midland 15-21, 21-15, 11-8

Finals: Ellis over Ruffing 20-21, 21-9, 4-8

Third: Midland over Derobertis 21-10, 11-21, 11-4

Men's 30+:

Semifinals: Dubolsky over Massey, Squire over Luehm 21-17, 18-21, 11-9

Finals: Dubolsky over Squire by forfeit

Third: Massey over Luehm 21-17, 18-21, 11-3

Men's 35+:

Semifinals: Squire over Behar 21-14, 20-21, 11-3; Serabia over White 21-4, 21-9

Finals: Squire over Serabia 21-14, 2-21, 11-6

Third: Behar over White 21-8, 21-5

Men's 40+:

Semifinals: Blaess over Kynidis 21-11, 21-16; Marcus over Kramer 21-18, 21-11

Finals: Blaess over Marcus 21-11, 21-20

Third: Kramer over Kynidis 21-11, 21-16

Men's 45+:

Semifinals: Harper over Wyman 20-21, 21-15, 11-5; Ira over Hatcher 21-15, 21-5

Finals: Ira over Harper 19-21, 21-5, 11-1

Third: Wyman over Hatcher

Men's Open:

Semifinals: Gautier over Morrison 21-16, 21-8; Gonzales over Hansen 21-19, 19-21, 11-5

Finals: Gautier over Gonzales 21-17, 15-21, 11-9

Girls 15-and-under:

Semifinals: Kuchenreuther over Jernigan, 21-4, 21-2; Winter over Brown, by forfeit

Finals: Winter over Kuchenreuther 19-21, 21-9, 11-6

Third: Jernigan

Semifinals: Kuchenreuther over Winter 21-20, 21-12; Rush over Burton 21-15, 21-19

Finals: Rush over Kuchenreuther 21-15, 21-6

Third: Burton over Winter 21-10, 16-21, 11-10

Women's 18-24:

Semifinals: Bullard over Britton 21-7, 21-2; Brown over Wild 21-15, 21-13

Finals: Bullard over Brown 21-1, 21-7

Third: Britton over Wild 21-7, 21-3

Women's 25+:

Semifinals: Livingston over Mele 21-9, 21-20; Pinnell over Moppert 21-6, 21-10

Finals: Pinnell over Livingston 21-20, 21-16

Third: Moppert over Mele 9-21, 21-16, 11-9

Women's 30+:

Semifinals: Brock over Lewis 21-19, 4-21, 11-10; Beecher over Getz 21-8, 21-17

Finals: Beecher over Brock 21-8, 21-5

Third: Betz over Lewis 17-21, 21-18, 11-7

Women's 35+:

Semifinals: Jernigan over Holliman 21-15, 19-21, 11-3; McDaniel over Robertson 21-5, 21-9

Finals: McDaniel over Jernigan 21-11, 21-15

Third: Holliman over Robertson 21-7, 21-17

Women's 40+:

Finals: Jernigan over Serabia 21-2, 21-6

Third: Wild over Trauscht 21-11, 7-21, 11-10

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SCORECARD

Tournament Results

Send your typed, or legibly written tournament results to AARA National Headquarters, 5545 Murray Ave., Suite 202, Memphis, Tenn. 38119. Scorecard will report as many results as space allows.

1981 YMCA Music City YMCA Nashville, Tennessee March 27-29

Men's A:

1st: Bob Fugener, 2nd: Mike Mjehovich, 3rd: Bill Fuson, 4th: David Regenhart

Men's B:

1st: Mike Simon, 2nd: Michael Cook, 3rd: Eugene Moss, 4th: Ron Sofka

Men's C:

1st: Bob Pittard, 2nd: Bryan Blair, 3rd: Bart Ashley, 4th: David Kaminsky

Men's Senior:

1st: Tom Griggs, 2nd: Larry Revo, 3rd: Sam Millsapps, 4th: Frank Burkholder

Women's A:

1st: Marcy Anderson, 2nd: Ansley Coode, 3rd: Sue Turner, 4th: Nancy House

Women's B:

1st: Suzanne Briggs, 2nd: Cindy Hall, 3rd: Marge Bell, 4th: Cathy Davis

Men's B Doubles:

1st: D. J. Webb/John Cochell, 2nd: Sam Millsapps/Mickey Hardeman, 3rd: Tom Griggs/Bill Simpson, 4th: Bob Pittard/Michael Cook

1981 West Virginia Open Racquetball Championships Wheeling, West Virginia

The West Virginia Open Racquetball Tournament was held April 10-12, at the W.Va. Racquet Club, located in Wheeling, W.Va. Approximately 250 entries from eight states competed in ten divisions of play.

In the Men's "A" division, Bob Steding of Pittsburgh, Pa., defeated Ted Dragisch of Weirton, W.Va., by the scores of 21-10, 21-12. A match in which the scores did not reflect the intensity of play. The Women's Open division saw Carol Lynn Wilkins come out the victor, Wilkins, from Dallsstown, Pa., upended Donna Gail Hooten of Buckhannon, W.Va. The scores were 21-20, 21-11.

This was the largest tournament ever held in W.Va., and was considered to be a total success. Many thanks go to all those who volunteered their help. Most of all, a big round of applause goes to TIRE AMERICA and Mr. Ewing, who helped in sponsoring this years event.

Kevin Becker
Tournament Director

Women's A-B

Quarterfinals: Hooten over Pentes 21-13, 21-15; Landau over McDonald 21-13, 21-11; Wilkins over Durant 21-8, 21-9; Pilarski over Gawlas 21-16, 8-21, 11-2.

Semifinals: Hooten over Landau 21-7, 21-6; Wilkins over Pilarski 21-10, 21-7.

Finals: Wilkins over Hooten 21-20, 21-11.

Third Place: Pilarski over Landau 21-11, 21-10.

Women's C:

Quarterfinals: Gawlas over Dolfi 21-9, 21-5; Doyle over Ashton 21-16, 21-17; Fusco over Felici 21-7, 21-9; Coyne over Luckhardt 21-20, 20-21, 11-10.

Semifinals: Doyle over Gawlas 18-21, 21-16, 11-10; Fusco over Coyne 21-16, 21-8.

Finals: Fusco over Doyle 21-11, 21-5.

Third Place: Gawlas over Coyne 21-13, 21-5.

Women's Novice:

Quarterfinals: Hladek over Mancos 21-10, 21-18; Arrotti over Maloney 21-0, 21-0; Hadlock over Yourkovich 21-13, 21-18; Schafer over Blair 21-9, 21-5.

Semifinals: Arrotti over Hladek 21-7, 21-8; Hadlock over Schafer 21-17, 21-19.

Finals: Arrotti over Hadlock 21-6, 21-4.

Third Place: Hladek over Schafer 21-15, 21-10.

Men's A Singles:

Quarterfinals: Gibbs over Coyne 21-9, 20-21, 11-9; Steding over North, FORFEIT; Krovocheck over Durant 21-14, 21-6; Dragisch over Luckhardt 21-10, 20-21, 11-3.

Semifinals: Steding over Gibbs 21-1, 21-12; Dragisch over Krovocheck 21-15, 15-21, 11-9.

Finals: Steding over Dragisch 21-10, 21-12.

Third Place: Krovocheck over Gibbs, FORFEIT.

Men's B:

Quarterfinals: Deloretto over Carenbauer 21-15, 16-21, 11-0; Moitas over Shane 21-17, 21-3; Doyle over Magistro 19-21, 21-9, 11-7; Salai over Coyne 21-5, 21-18.

Semifinals: Moitas over Deloretto 21-8, 21-13; Doyle over Salai 21-19, 21-14.

Finals: Moitas over Doyle 21-4, 21-19.

Third Place: Salai over Deloretto (Injury Default).

Men's C:

Quarterfinals: Zarzeczny over Kovalik 21-20, 21-8; Stratton over Skirboll 21-8, 21-3; Reck over Prezkop 21-12, 21-7; Jokovich over Coyne 13-21, 21-8, 11-8.

Semifinals: Zarzeczny over Stratton 21-10, 19-21, 11-7; Reck over Jokovich 21-10, 21-8.

Finals: Reck over Zarzeczny.

Third Place: Stratton over Jokovich 21-5, 10-21, 11-7.

Men's Novice:

Quarterfinals: Lawson over Hutchins 21-6, 21-11; Falbo over Scholl 21-9-21-11; Nicholson over Roberts 21-17, 19-21, 11-6; Roberts over Kilanski 10-21, 21-4, 11-3.

Semifinals: Lawson over Falbo 21-14, 21-2; Nicholson over Roberts 21-8, 16-21, 11-0.

Finals: Lawson over Nicholson 21-3, 21-4.

Third Place: Falbo over Roberts 21-16, 21-6.

Men's Seniors:

(35 and over)

Quarterfinals: Krovocheck over Cameron 21-7, 21-10; Amos over Durant 21-19, 21-10; Wilson over Currenton 21-10, 21-18; St. Clair over Deloretto 21-14, 21-9.

Semifinals: Krovocheck over Amos 21-16, 7-21, 11-3; St. Clair over Wilson 21-9, 19-21, 11-7.

Finals: Krovocheck over St. Clair 21-8, 21-10.

Third Place: Amos over Wilson 21-10, 14-21, 11-8.

AARA Regional VI Championship Benien's Racquetball Club Tulsa, Oklahoma April 23-26

Men's Open:

1st: Randy Stafford, 2nd: Don Pike, 3rd: Bob Daniel, 4th: Fred Aylett.

Men's B:

1st: Sammy White, 2nd: Bob Piper, 3rd: Jay Graham, 4th: Don Hammons.

Men's C:

1st: Robert Piper, 2nd: Gary Roberts, 3rd: Don Blakey, 4th: Mark Werbin.

Men's D:

1st: Frank Macy, 2nd: Tom Darnell, 3rd: Ben Beck, 4th: Allen Avenpaugh.

Men's 30+:

1st: Wallace Hardy, 2nd: Bill Thornton, 3rd: Britt Misteley, 4th: Ray Schull.

Men's 40+:

1st: Gary Mills, 2nd: Dave Bowersock, 3rd: Jerry McKinnis, 4th: Tom Darnell.

Men's 45+:

1st: Dave Bowersock, 2nd: Joe Simon, 3rd: J. D. Frederick, 4th: Hugh Groover.

Men's Novice:

1st: Mike Henderson, 2nd: Thom Williams, 3rd: David Williamson, 4th: Mark Tait.

Women's Open:

1st: Cheryl Mathieu, 2nd: Terry Dickerson, 3rd: Gail Burden, 4th: Linda Bockelman.

Women's B:

1st: Peggy Baker, 2nd: Brenda Rich, 3rd: Debbie Wellington, 4th: Susan Johnson.

Women's C:

1st: Alison Borland, 2nd: Mary Blom, 3rd: Carol Stelma, 4th: Elizabeth Crenson.

Women's D:

1st: Leigh Johnson, 2nd: Terry Myers, 3rd: Karen Mahl, 4th: Tracy Wood.

Women's 30+:

1st: Terry Dickerson, 2nd: Kathleen Perron, 3rd: Martha Rober-son, 4th: Peggy Baker.

Women's Novice:

1st: Tracy Woods, 2nd: Betsy Crews, 3rd: Karen Burnsed, 4th: Debra Heath.

Boys Juniors 17-and-Under

1st: Bradley Morgans, 2nd: Matt Slusarek, 3rd: Richard Thorn-ton, 4th: Porgy McCarty.

Pleasure Park Tournament Hot Springs, Arkansas June

Men's Open:

1st: Jim Thompson over Anthony Cecil 21-19, 21-12; 2nd: Anthony Cecil, 3rd: Sammy White over Bill Misiak 21-13, 21-11; Consolation: James Chandler over Brad Morgans 21-14, 21-15.

Men's B:

1st: James Bixler over James Chandler 21-17, Forfeit by in-jury, 2nd: James Chandler, 3rd: Tom Wilkins over Duke Heath 16-21, 21-20, 11-9; Consolation: Doug Johnson over Bill Dul-ley 21-15, 18-21, 11-10.

Men's C:

1st: Gary Roberts over Jimmy Arnett 21-18, 21-3; 2nd: Jimmy Arnett, 3rd: Don Blakey over Wade Fowler, Jr. 21-12, 21-17; Consolation: Duke Heath over Vern Hartz 21-9, 21-5.

Men's D:

1st: Bruce Gaston over Scott Panyi 21-20, 21-18; 2nd: Scott Panyi, 3rd: Terry Allen over Gerald Dodd 21-11, 11-21, 11-10; Consolation: Hassan Bashiri over Jeff Khoo 21-17, 21-8.

Men's Novice:

1st: Bruce Engel over Dennis MacDonald 21-20, 16-21, 11-6; 2nd: Dennis MacDonald, 3rd: Bill Pevey over Scott Fowler 20-21, 21-14, 11-5; Consolation: John McCarty over Charlie Weiner 21-3, 21-20.

Men's Seniors 35+:

1st: Lee Morgans over Ken Rota 21-5, 21-1; 2nd: Ken Rota, 3rd: Wade Fowler, Sr., over Jon Starr 21-16, 16-21, 11-2; Consolation: Charlie White over Ray (Bill) Mangus 21-3, 21-8.

Women's B:

1st: Wendy Johnson, 3 of 3 games; 2nd: Debbie Wellington, 2 of 3 games; 3rd: Jill Rota, 1 of 3 games; Consolation: Sandra Carlisle.

Women's C:

1st: Leigh Johnson over Karla Kell 21-18, 21-10; 2nd: Karla Kell, 3rd: Debbie Thomas over Sallie Lorenz 21-12, 21-17; Consolation: Penny Allen over Rebecca Strehle 21-16, 21-7.

Women's Novice:

1st: Rebecca Strehle over Nancy McMichaels 21-2, 21-9; 2nd: Nancy McMichaels, 3rd: Tracy Mangus over Margo Garnett, Forfeit, Consolation: June Cavnor over Karen Williams 21-15, 14-21, 11-5.



(L to R) Outdoor champs Don Patterson, Ron Bender, Ricky Hengen, Jim Synhorst.

Brownsville Sports Palace/ Sports International

Summer Sizzler Open Racquetball Tournament Brownsville, Texas July 16-19

Men's Open:

1st: Jim Roland, 2nd: Tom Chodosh, 3rd: Dayton Dickey, 4th: Ken Kachlik.

Men's B:

1st: Mario Palacios, 2nd: Ali Besterio, 3rd: Dan Garza, 4th: Joe Vigil.

Men's C:

1st: Steve Liebowitz, 2nd: Carlos Limon, 3rd: David Gonzalez, 4th: Lupe Raygoza.

Men's D:

1st: Preston Guilbeau, 2nd: Tony Garcia, 3rd: Jed Gonzalez, 4th: Arthur Pereda.

Men's Novice:

1st: Preston Guilbeau, 2nd: Gichard Guerra, 3rd: Alfredo Ornelas, 4th: Kreg Kachlik.

Masters 55+:

1st: Norm Gautreau, 2nd: H. Gautreau, 3rd: George Squyres, 4th: R. H. Carey.

Men's Open Doubles:

1st: Tommy Gautreau/Billy Gautreau, 2nd: Tom Chodosh/Tom Crare, 3rd: Jim Fox/John Rowell, 4th: Jim Roland/Dan Seitz.

Men's B Doubles:

1st: Art Bazan/Jesus Borrego, 2nd: Roy Rosas/Garza, 3rd: Ron Guidry/John Rowell, 4th: Ali Besterio/Patterson.

Men's C Doubles:

1st: George Squyres, Jr./Carlos Limon, 2nd: Robert Gonzalez/Jesus Borrego, 3rd: Lopex/Gonzalez, 4th: Luke Lucas/Lupe Raygoza.

Women's Open:

1st: Dora Tamez, 2nd: Sanchez, 3rd: L. Guerra, 4th: Diane Dominguez.

Women's B:

1st: Cindy Chodosh, 2nd: Claire Gautreau, 3rd: A. Newton, 4th: Melodie Raygoza.

Women's C:

1st: Delia Sanchez, 2nd: Diann Galindo, 3rd: I. Guerra, 4th: A. Storms.

Women's Novice:

1st: Lettie Gonzalez, 2nd: Betsy Foxx, 3rd: Celia Glenn, 4th: Eileen Baca.

Men's Novice

Consolation:

1st: Joseph Guerra.

Men's D Consolation:

1st: J. Sanchez.

Men's B Consolation:

1st: Bruce Hardwick.

Men's A Consolation:

1st: Billy Gautreau.

Women's Novice Consolation:

1st: Eva Green.

Women's A Doubles:

1st: Blake/Dominguez.

Women's B Doubles:

1st: Guerra/Villarreal.

Women's C Doubles:

1st: Melodie Raygoza/Diann Galindo.



Summer Sizzler Winners left to right: (Front row) Jim Roland, Dora Tamez, Melodie Raygoza, Dr. Carlos Limon; (back row) Juan Borrego, Lupe Raygoza, Robert Gonzalez, Diddie Squyres.

1981 South Dakota State Outdoor Championships
Rapid City, South Dakota
July 24-26

Men's Open:

Quarterfinals: Rob Hammerquist over Jim Synhorst 21-20, 20-21, 15-4; Don Patterson over Clint Koble 21-7, 21-12; Ron Bender over Todd Johnson 21-11, 19-21, 15-5; Todd Thielen over Larry Greff 21-16, 12-21, 15-6.

Semifinals: Don Patterson over Rob Hammerquist 21-16, 10-21, 15-3; Ron Bender over Todd Thielen 21-4, 21-20.

Finals: Don Patterson over Ron Bender 21-16, 21-17.

Consolation Finals: Jim Synhorst over Todd Johnson 13-21, 21-15, 15-8.

Men's B:

Quarterfinals: Doug Peterson over Jerry Steffen forfeit; Jerry Condra over Kevin Wipf 21-12, 21-17, Kris Paulson over Tom Talcott 21-18, 21-11; Gregg Allison over Sam Spears forfeit.

Semifinals: Doug Peterson over Jerry Condra 21-15, 20-21, 15-2; Gregg Allison over Kris Paulson 10-21, 21-13, 15-3.

Finals: Gregg Allison over Doug Peterson 21-11, 21-19.

Consolation Finals: Chris Ladenberger over Scott Ashley 19-21, 21-16, 15-6.

Men's C:

Quarterfinals: Marvin Mitzel over Terry Stonebreaker forfeit; Jeff Muehl over Paul Godfrey 21-6, 21-4; Mark Plorr over Matt Simpson 21-13, 21-10; Marvin Carlson over Don Beahm 19-21, 21-12, 15-7.

Semifinals: Jeff Muehl over Marvin Mitzel 21-11, 21-2; Mark Plorr over Marvin Carlson 10-21, 21-18, 15-14.

Finals: Jeff Muehl over Mark Plorr 12-21, 21-9, 15-9.

Third Place: Marvin Carlson over Marvin Mitzel 21-19, 21-12.

Consolation Finals: Phil Hoffsten over Terry Romel 21-14, 21-8.

Women's Open:

Semifinals: Ricky Hengen over Kara Knauer 21-6, 21-11; Cheryl Williams over Terry Tribby 21-20, 21-16.

Finals: Ricky Hengen over Cheryl Williams 21-12, 21-15.

Consolation Finals: Kara Knauer over Joyce Snyder 12-21, 21-16, 15-13.

Women's B:

Quarterfinals: Liz Malone over Terry Landis 21-18, 21-3; Tracy Crecelius over Deb Brand 21-9, 4-21, 15-7; Cyd Durrett over Jean Jacobson 21-9, 21-14; Dena Paulson over Marge Stork 21-15, 21-17.

Semifinals: Liz Malone over Tracy Crecelius 21-9, 4-21, 15-7.

Finals: Cyd Durrett over Liz Malone 21-16, 21-15.

Consolation Finals: Terry Landis over Marge Stork 21-16, 21-11.

Women's C:

Quarterfinals: Sandy Stevens over Chris Fraeick 21-1, 18-21, 15-1; Melissa Williams over Tami Menken 21-2, 21-3; Lisa Young over Myrna Durrett 21-15, 21-7; Fern Paulson over Kim Durrett 16-21, 21-14, 15-9.

Semifinals: Sandy Stevens over Melissa Williams 21-13, 21-18; Lisa Young over Fern Paulson 21-5, 21-14.

Finals: Sandy Stevens over Lisa Young 21-4, 21-12.

Consolation Finals: Chris Fraeick over Myrna Durrett 21-11, 21-7.

Men's Open Doubles:

Quarterfinals: Don Patterson/Todd Johnson over Phil Hoffsten/Kevin Wipf 21-16, 21-8; Jim Synhorst/Harvey Magee over Ron Bender/Rob Hammerquist 21-20, 21-18; Clint Koble/Chuck Vail over Dave Nauman/Jim Lockhart 21-17, 21-7; Larry Greff/Pat Banaugh Bye.

Semifinals: Don Patterson/Todd Johnson over Jim Synhorst/Harvey Magee 21-11, 21-0; Larry Greff/Pat Banaugh over Clint Koble/Chuck Vail 21-17, 21-16.

Finals: Don Patterson/Todd Johnson over Larry Greff/Pat Banaugh 21-4, 21-5.

Consolation Finals: Ron Bender/Rob Hammerquist over Phil Hoffsten/Kevin Wipf 21-15, 14-21, 15-7.

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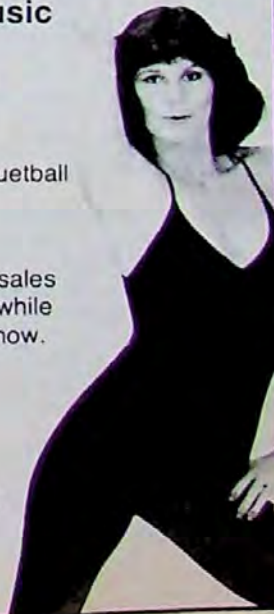
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1981 AARA FINAL RANKINGS

MEN'S A

1. Andrews, Ed (CA) 2. Aceto, Dennis (MA) 3. Cullen, Jim (GA) 4. Fox, Larry (OH) 5. Cascio, James (NY) 6. Burnett, Bill (VT) 7. Ranker, Tom (PA) 8. Aylett, Fred (AR) 9. Panneralla, Phil (CT) 10. Olson, Randy (ME) 11. Daniel, Bob (AR) 12. Stalford, Randy (TN) 13. McAndrew, Joe (PA) 14. McDonough, Mike (MA) 15. Greene, Larry (CAN) 16. Luciw, Mike (MA) 17. Martino, Mark (CA) 18. Newman, Jack (IL) 19. Morrison, Mark (FL) 20. Chabot, Mike (RI) 21. Peterson, John (NY) 22. Schwartz, Jay (FL) 23. Vierra, George (MA) 24. Dunlap, John (TN) 25. Kress, Biff (PA)

MEN'S B

1. Chambers, Doug (WI) 2. Jones, Doug (KS) 3. Phillips, Dan (TN) 4. Cline, Randy (SD) 5. Jez, Ted (MA) 6. White, Sam (AR) 7. Busbee, Larry (R16) 8. Chandler, Ed (MA) 9. Darnell, Darrel (MA) 10. Foss, Hal (PA) 11. Gordon, Dan (ND) 12. Grose, Dave (MT) 13. Neitring, Ike (MA) 14. Palisi, Troy (LA) 15. Schellenger, John (IA) 16. Stewart, Bill (SC) 17. Zelwin, Harry (OH) 18. Piper, Robert (KS) 19. Walsh, Rick (NY) 20. DeVane, Bruce (TN) 21. Graham, Jay (OK) 22. Hilt, Brian (PA) 23. Mende, David (GA) 24. Roberts, Andy (TN) 25. Verhoeff, William (CT)

MEN'S C

1. Blakey, Don (AR) 2. Gartner, Ed (SC) 3. Townsend, Bob (TN) 4. McKenna, Charles (MA) 5. Phillips, Dan (PA) 6. Bedard, W. (LA) 7. Braun, Bob (OH) 8. Frey, Larry (NY) 9. Minick, Al (IA) 10. Montalbano, Tom (NY) 11. Muehl, Jeff (SD) 12. O'Connor, Mark (MA) 13. Piper, Robert (KS) 14. Romney, Neil (WA) 15. Ute, Mike (IL) 16. Fudim, Neil (NY) 17. Fudim, Roger (NY) 18. Harpe, James (MA) 19. Murphy, Jack (MA) 20. Roberts, Gary (AR) 21. Werbin, Mark (KS) 22. Cambero, Luis (OK) 23. Choquette, Don (RI) 24. Heath, Duke (AR) 25. Sliva, Jon (NY)

MEN'S D

1. Henderson, Mike (AR) 2. Macy, Frank (AR) 3. Burnham, Tim (AR) 4. Hatfield, B. (TX) 5. Hewitt, Kim (GA) 6. Lueddecke, Lloyd (WA) 7. Plesh, Dave (IL) 8. Axelrod, Mark (MA) 9. Binnix, Robbie (FL) 10. Bucci, Ken (ME) 11. Minutelli, Mike (MA) 12. Lewis, Bruce (ME) 13. Akin, Gerald (AR) 14. Aiken, Steve (PA) 15. Alderman, M. L. (TN) 16. Bailey, John (CA) 17. Ball, Chris (MA) 18. Baremore, Ed (NY) 19. Bartlett, Bryce (ME) 20. Bauer, Bob (TN) 21. Bennett, Mike (SC) 22. Berry, Russell (AR) 23. Binch, Brian (MO) 24. Boucher, Paul (RI) 25. Boudreau, James (CT)

MEN'S 10-AND-UNDER

1. Gillooly, John (MA) 2. York, Jason (IL) 3. Glantz, Nolan (NY) 4. Hannah, Brett (MD) 5. Locker, Michael (MN) 6. Carmona, Chris (CA) 7. Ellis, John (CA) 8. Altman, Mike (FL) 9. Blaess, Ed (FL) 10. Campbell, Darin (OR) 11. Lawton, Lloyd (OK) 12. Nelson, Brad (NE) 13. Stark, Jeff (CA) 14. Crawford, Eric (NY) 15. Perry, Jason (KS) 16. Glantz, Nolan (NY) 17. LaBorne, Derek (MA) 18. Gilbertie, Jason (CA) 19. Beall, Greg (FL) 20. Broughton, Eddie (PA) 21. Daly, Kevin (MA) 22. Dent, Brian (WV) 23. Hentze, Brett (LA) 24. Jeffery, Kelly (OR) 25. Merk, Jim (NY)

MEN'S 13-AND-UNDER

1. Miranda, Luis (TX) 2. Pottier, Richard (FL) 3. Lindwall, Joe (NE) 4. Simonette, David (MD) 5. Heckman, Mark (PA) 6. Lee, Benny (FL) 7. Rodriguez, Robert (CA) 8. Trembley, Jay, Jr. (NY) 9. Monje, Mark (IL) 10. Collins, Tim (NY) 11. Grimes, Darin (KS) 12. Juron, Jim, Jr. (NY) 13. Mulligan, Jeff (NV) 14. Robinson, Derek (WA) 15. Rudich, Matt (NV) 16. Swain, Cliff (MA) 17. Dogan, Alan (RI) 18. Stark, Jeff (CA) 19. Blaess, Ed (FL) 20. Long, Richard, Jr. (MA) 21. Lorello, James (FL) 22. Rubin, Mark (WV) 23. Cirello, Chris (NJ) 24. Gonzalez, Oscar (FL) 25. Cirillo, Chris (NY)

MEN'S 15-AND-UNDER

1. Lacbur, Lance (LA) 2. Scheyer, Eric (IL) 3. Henshaw, Mark (ID) 4. Swain, Cliff (MA) 5. Chardavoyne, Peter (NY) 6. Conine, Jeff (CA) 7. O'Neil, Bryan (NY) 8. Campbell, Mitch (FL) 9. Claus, Woody (CA) 10. Bezousek, Rick (NE) 11. Roberts, Andy (TN) 12. Amatulli, John (IN) 13. Barrett, Mark (FL) 14. Hawksworth, Peter (MA) 15. Ladage, Michael (MA) 16. Levy, Mark (MD) 17. Mulligan, Jeff (NV) 18. Parodi, Bill, Jr. (KS) 19. Plazak, Jeff (WV) 20. Price, Gerry (CA) 21. Grillon, Ralph, Jr. (MA) 22. Klein, Hugh (PA) 23. Navarro, Ray (TX) 24. Brechon, Scott (IL) 25. Koran, Barry (FL)

MEN'S 17-AND-UNDER

1. Newman, Jack (IL) 2. Morgans, Bradley (AR) 3. Gonzales, Sergio (FL) 4. Kinney, Robert (WI) 5. Gamble, Bill (CA) 6. Obremski, Daniel (PA) 7. Price, Gerry (CA) 8. Leone, Jim, Jr. (OH) 9. Boddy, Brian (WA) 10. Calabrese, Fred (FL) 11. Cardillo, Dave (NY) 12. Gilliam, Lance (TX) 13. Ginsburg, Steve (MD) 14. Johnson, Hart (MN) 15. Lindwall, Roger, Jr. (NE) 16. Poppino, Brad (OR) 17. Ransom, Ray (NY) 18. Ray, Michael (GA) 19. Sacco, Joe (NE) 20. Brown, Shawn (FL) 21.

Gautier, Bubba (FL) 22. Swanson, Todd (CA) 23. Winter, Curtis (FL) 24. Buickie, Chris (PA) 25. Larabee, Tim (ME)

MEN'S 30 +

1. Dunn, Steve (CA) 2. Remen, Ed (VA) 3. Sbrega, Dennis (NY) 4. Luciw, Mike (MA) 5. Montague, Russ (PA) 6. Chew, Jon (TN) 7. Dominic (OH) 8. Hardy, Wallace (LA) 9. Hastings, Bob (SD) 10. Huber, Monte (CO) 11. Nieves, C. (TX) 12. Rogers, Paul (IL) 13. Skogstad, Jerry (WA) 14. Snow, Fielding (WA) 15. Vincent, Wayne (GA) 16. Russell, Barry (NY) 17. Hegg, Mark (OK) 18. Boren, Les (TX) 19. Letter, Fred (NJ) 20. Crown, Carl (VA) 21. Diaz, Angel (SC) 22. Divel, Art (OH) 23. Durant, Joe (AZ) 24. Farkas, Robert (CO) 25. Gibbs, Gene (ID)

MEN'S 35 +

1. Austin, Jim (TX) 2. Jones, Jay (CA) 3. Crim, Roger (NH) 4. Schwartz, Jay (FL) 5. Crispi, Jack (NY) 6. Dunn, Bill (CA) 7. Pierce, Warren (MA) 8. Brookens, Bruce (CO) 9. Menendez, Frank (TN) 10. Nocera, Jack (CT) 11. Culberson, Dennis (RI) 12. Greenberg, Bernie (OH) 13. Lesperance, Fred (MA) 14. McKie, Tom (TX) 15. Wehrle, Roger (CA) 16. Powell, Junior (PA) 17. Giordano, Dan (MA) 18. St. Onge, Luke (TN) 19. Chodosh, Tom (TX) 20. Cahill, Dave (MA) 21. Sanders, Bobby (OH) 22. Alton, John (R16) 23. Depot, Rene (RI) 24. Dickey, Lee (TX) 25. Friedman, Mike (ME)

MEN'S 40 +

1. Peterson, Bob (ID) 2. Wayne, Mark (CA) 3. Krevsky, Jay (PA) 4. Ormanoski, John (CO) 5. Garfinkle, Charles (NY) 6. Larala, Jim (MA) 7. Low, Frank (IA) 8. Mills, Gary (AR) 9. Austin, Jim (TX) 10. Stauffer, Ed (PA) 11. Masucci, Bill (CA) 12. Bigelow, Chuck (VT) 13. Bowersock, Dave (KS) 14. Calkins, Keith (CA) 15. Farrell, Jim (MT) 16. Jackman, Joseph R. (PA) 17. Ross, Jack (FL) 18. Schafer, Charles (IA) 19. Silverman, Steve (OR) 20. Turner, Jim (CO) 21. Marcus, Sonny (FL) 22. Anderson, Neil (PA) 23. Blaess, Fred (FL) 24. Davis, Teaty (FL) 25. Mas, Dario (DE)

MEN'S 45 +

1. Muelheisen, Bud (CA) 2. Coleman, Howie (MA) 3. Ferrari, Al (MO) 4. Ackerman, Nobi (NY) 5. Leydens, Frank (CO) 6. Landrum, Gene (CA) 7. Shamburger, Buck (GA) 8. Talbot, Pete (NJ) 9. Lepore, John (MA) 10. Krevsky, Jay (PA) 11. Wickham, Charlie (NC) 12. Bowersock, Dave (KS) 13. Colombo, Pat (NY) 14. Herron, Jim (OH) 15. Mitchell, Ken (OH) 16. Ohlhieser, John (TX) 17. Patterson, Don (SD) 18. Roy, Bill (TN) 19. Troyer, Bob (IL) 20. Whitehill, Pat (WA) 21. Webber, Fred (NY) 22. Weinberg, David (NY) 23. Tanner, William (TN) 24. Wickham, Charles (NC) 25. Elman, Skip (MA)

MEN'S 50 +

1. Whitehill, Pat (WA) 2. Troyer, Bob (IL) 3. Garafalo, Sam (CA) 4. Ellett, Ed (TN) 5. Lake, Charles (VA) 6. Svenson, Floyd (WA) 7. Walker, Richard (TX) 8. Zoller, Hank (CO) 9. Held, Bud (CA) 10. Gomory, Jim (PA) 11. Lepore, John (MA) 12. Cincotta, Don (CA) 13. Clar, Harvey (CA) 14. Domnik, Jack (CO) 15. Hancock, Don (TN) 16. Harper, Robert (FL) 17. Maloy, Otis (WA) 18. McLaughlin, Bill (NY) 19. Schatner, Allen (PA) 20. Webber, Fred (NY) 21. Eazor, Bob (PA) 22. Rossi, Al (CA) 23. Solio, John (MA) 24. DiDairo, Gabe (NJ) 25. McIntosh, Clement (GA)

MEN'S 55 +

1. Rossi, Al (CA) 2. Goddard, Don (MT) 3. Bareilles, John (VA) 4. Butt, Charlie (ME) 5. Morrow, Bert (CA) 6. Hathaway, Jay (CA) 7. Svenson, Floyd (WA) 8. Simkins, Marvin (PA) 9. Cowle, Irv (NY) 10. Anderson, Francis (NY) 11. Erickson, Don (ID) 12. Gillio, Bill (CA) 13. Huston, Dewey (WA) 14. Jones, Kevin (CT) 15. Krodman, Eli (NY) 16. Lesser, Saal (NY) 17. Lee, Ed (MA) 18. Lerner, Mike (PA) 19. Kelly, Russ (MA) 20. Kincade, Dick (CO) 21. Kramer, Bernard (RI) 22. LaMont, Reg (CA) 23. Madan, Roberto (NY) 24. McNamara, David (MA) 25. Wiederman, Simon (TX)

MEN'S 60 +

1. Goddard, Don (MT) 2. Gumer, Ike (KY) 3. Shivley, Ralph (IL) 4. Wilde, Luzzell (VT) 5. Haney, Richard (CO) 6. Buckley, Vince (IL) 7. Gillio, Bill (CA) 8. Lohr, Ed (OR) 9. Roddoffer, Ori (CA) 10. Vetter, Fred (WI) 11. Wise, Bob (IN) 12. Simkins, Marvin (PA) 13. Bemis, Leo (PA) 14. Katz, John (PA) 15. Snowberger, Cam (NY)

MEN'S 65 +

1. Gumer, Ike (KY) 2. Getlin, Louis (CA) 3. Grant, Richard (OR) 4. Rankin, Louis (CA) 5. Freshwater, Ted (NC) 6. Fuhrman, John (FL) 7. Seabolt, Don (VA) 8. Wegner, Wayne (FL) 9. Cries, Charlie (AL) 10. North, Charles (WV) 11. Fitzgerald, Ray (AL) 12. Wiles, Carl (NC)

WOMEN'S A

1. Baxter, Cindy (PA) 2. Emerick, Lydia (CO) 3. Simon, Janet (MA) 4. Ehrlich, Eileen (ME) 5. Collins, Lisa (AR) 6. Cluess, Mary Ann (NY) 7. Fanning, Sharon (TN) 8. LaPointe, JoAnn (MS) 9. Nieves, Mallia (NC) 10. Olson, Barbara (ME) 11. Bryant, Judy (MA) 12. Faulkenberry, Barbara (CO) 13. Fischl, Dot (PA) 14. Alba, Cindy (MA) 15. Callahan, Martha (MA) 16. White, Susan (MA) 17. Hajjar, Tammy (PA) 18. Adler, Jackie (CT) 19. Wade, Joni (MA) 20. Meger, Donna (NY) 21. Blanciak, Mary (PA) 22. Peterson, Jan (PA) 23. Thomas, Laurie (OH) 24. Burden, Gail (KS) 25. Burkett, Babette (FL)

WOMEN'S B

1. Curtis, Patricia (OR) 2. Olbu, Leilani (WA) 3. Nestle, Carol (NY) 4. Baker, Peggy (MO) 5. Lachance, Linda (CA) 6. Nagel, Dede (CA) 7. Stewart, Margie (PA) 8. Reuben, Marcy (PA) 9. Bailey, Martha (MA) 10. McAskill, Donna (MA) 11. Briggs, Suzanne (TN) 12. Elkins, Laura (R16) 13. Hamilton, Roz (WA) 14. Katz, Nancy (PA) 15. LaMontagne, Alva (TN) 16. Pruitt, Terri (LA) 17. Roach, Kathy (OH) 18. Thornton, Vickie (NC) 19. Jaffe, Sharon (MA) 20. Hollowid, Nancy (PA) 21. Koss, Sue (MA) 22. McCarrick, Patricia (NY) 23. Borek, Fran (CT) 24. Blanciak, Mary (PA) 25. Brem, Samantha (PA)

WOMEN'S C

1. Scott, Deborah (TN) 2. Howard, Christine (MA) 3. Borland, Alison (AR) 4. Denham, Linda (LA) 5. Gallagher, Karen (IL) 6. Kurucz, Janet (RI) 7. Lopez, Anna (TX) 8. Mause, DeeDee (OH) 9. Ringleman, Marcia (NY) 10. Tiede, Donna (WA) 11. Welu, Sharon (IA) 12. Brouillard, Christy (ME) 13. Feole, Marcia (RI) 14. Menendez, Bertha (CA) 15. Sabbatino, Lisa (MA) 16. Blom, Mary (AR) 17. Heard, Candy (AR) 18. Borcea, Stephanie (MA) 19. Guerin, Maureen (ME) 20. Wilson, Brenda (OK) 21. Beers, Terry (CT) 22. Duke, Melodie (CA) 23. Gagne, Kathy (ME) 24. Glansberg, Andree (NY) 25. Graham, Terry (ME)

WOMEN'S D

1. Wood, Tracy (AR) 2. Johnson, Leigh (AR) 3. Crews, Betsy Lee (AR) 4. Christian, Libby (TN) 5. Evans, Donna (IL) 6. Heath, Debra (AR) 7. Martin, Melanie (MA) 8. Dadak, Ann (MA) 9. Kell, Karla (AR) 10. Dumont, Linda (ME) 11. Albright, Kathy (VT) 12. Allford, Carla (FL) 13. Arnold, Karen (MA) 14. Arrotti, Dorothy (WV) 15. Baumhammers, Daina (PA) 16. Black, Jerri (WV) 17. Breon, Nancy (PA) 18. Brody, Diane (NY) 19. Buckner, Joyce (FL) 20. Ciucci, Rose (RI) 21. Clough, Colleen (ME) 22. Compton, Donna (IL) 23. Crosbie, Janelle (OK) 24. Cross, Debi (CO) 25. Derick, Dana (MA)

WOMEN'S 10-AND-UNDER

1. Adler, Heather (CT) 2. Martin, Rodie (CA) 3. Sattler, Stacy (CA) 4. Pinola, Kimberly (PA) 5. Rodriguez, Salina (CA) 6. Comer, Delainie (CA) 7. Gray, Holly (VA) 8. Kamyck, Christine (CT) 9. Fuentes, Alma (TX) 10. Presseau, Adrienne (WV) 11. McClure, Jennifer (WV) 12. Pinola, Stephanie (PA) 13. Buehrle, Shelly (MO) 14. Doyle, Cindy (CT) 15. Drury, Melissa (CT) 16. Lamke, Tammy (CA) 17. Silverman, Barrie (WV) 18. Woods, Susan (MO) 19. Sattler, Jennifer (CA) 20. Rizzo, Karen (NY) 21. Anthony, Nikki (CA) 22. Barrack, Lesley (WV) 23. Benatar, Jodie (CA) 24. Masillonis, Vicki (IL) 25. Miranda, Adrianna (TX)

WOMEN'S 13-AND-UNDER

1. Mardas, Elaine (OH) 2. Mark, Lisa (CA) 3. Anthony, Lisa (CA) 4. Rimkus, Laura (CT) 5. Comer, Delainie (CA) 6. Beall, Christina (FL) 7. Daly, Tracy (MA) 8. Kundering, Noelle (CA) 9. McGill, Sharon (PA) 10. Pernacciaro, Mary (IL) 11. Woods, Tammy (MS) 12. Beemiller, Julie (KS) 13. Lee, Shelly (PA) 14. Anthony, Nikki (CA) 15. Pinola, Kimberly (PA) 16. Beller, Rebecca (FL) 17. Burke, Janet (MA) 18. Crawford, Ellen (NY) 19. Del Giudice, Gina (IL) 20. DeLugg, Janelle (CA) 21. McDonald, Kelly (MA) 22. Miller, Lori (NY) 23. Levine, Robin (NY) 24. Rice, Michelle (KS) 25. Drury, Melissa (CT)

WOMEN'S 15-AND-UNDER

1. Wojcik, Lynn (AZ) 2. Allen, Donna (CAN) 3. Heath, Tina (IL) 4. DeLugg, Janelle (CA) 5. Bush, Rebecca (FL) 6. Giannantonio, Lisa (CA) 7. Allan, Donna (CAN) 8. Drexler, Marci (CA) 9. Fitzpatrick, Linda (ME) 10. Gilbertie, Michelle (CA) 11. Gold, Lisa (MD) 12. Mihelich, Heidi (NE) 13. Pernacciaro, Mary (IL) 14. Peterson, Loretta (UT) 15. Rosenberg, Karen (FL) 16. Friedman, Randy (NY) 17. Kuchenreuther, Linda (FL) 18. Nolan, Kerri (IL) 19. Nunes, Michelle (CA) 20. Beemiller, Julie (KS) 21. Brady, Ruth (ME) 22. Cooling, Kim (IL) 23. Danner, Gina (MS) 24. McGill, Sharon (PA) 25. Rubin, Jessica (NY)

WOMEN'S 17-AND-UNDER

1. Mook, Mona (CA) 2. Hajjar, Tammy (PA) 3. Rosenberg, Karen (FL) 4. Dunnigan, Karen (CA) 5. Green, Linda (IN) 6. Hickey, Maureen (KS) 7. Lee, Nomi (OR) 8. Mathieu, Cheryl (MO) 9. Naard, Mo (CA) 10. Richards, Torrie (MA) 11. Sottke, Ginger (NY) 12. Wadsworth, Robin (MA) 13. Ganske, Linda

(CA) 14. Anthony, Sheri (CA) 15. Cooling, Kim (IL) 16. Burton, Margie (FL) 17. Barneburg, Ann (GA) 18. Cook, Mary Neal (AR) 19. Duncan, Karen (CA) 20. King, Laura (NY) 21. Martz, Heidi (FL) 22. McKendry, Lisa (FL) 23. Rasmussen, Trina (OR) 24. Snyder, Stacey (CO) 25. Anderson, Carolyn (CA)

WOMEN'S 30 +

1. Massie, Betsy (CA) 2. Curtis, Patricia (OR) 3. Swafford, Ali (TN) 4. Callahan, Martha (MA) 5. Dickerson, Terry (KS) 6. Dipola, Joanne (LA) 7. Frenck, Carol (VA) 8. Feroah, Beth (MA) 9. Ferris, Holly (CA) 10. Silva, Theresa (ID) 11. Alba, Cindy (MA) 12. Adler, Jackie (CT) 13. Besse, Sue (LA) 14. Katz, Nancy (PA) 15. LaMontagne, Alva (TN) 16. Pallas, Debbie (NY) 17. Palmer, Sandy (CA) 18. Perron, Kathleen (AR) 19. Pettinato, Shirley (PA) 20. Tetrick, Susie (ID) 21. Yates, Linda (ID) 22. Donahue, Rose (PA) 23. Strandaskov, Karen (NJ) 24. Benoit, Donna (MA) 25. Ellerman, Sandy (LA)

WOMEN'S 35 +

1. Smith, Barb (ID) 2. Pike, Judy (ID) 3. Rosenfeld, Gaye (NH) 4. Dinicola, Sandra (CT) 5. Guth, Pat (MT) 6. Kennedy, Sharon (WA) 7. Kelly, Mimi (MA) 8. Rishell, Kathy (CA) 9. Katz, Nancy (PA) 10. Mitchell, Bonnie (CA) 11. Meger, Donna (NY) 12. Welu, Sharon (IA) 13. Mignon, Pat (MA) 14. Corburn, Karen (NH) 15. Lahti, Donna (NY) 16. Patent, Dorothy (MT) 17. Tull, Jean (MD) 18. Anderson, Carole (NY) 19. Carey, Carolyn (MA) 20. Fry, Pat (VA) 21. Jernigan, Jan (FL) 22. Pogue, Shirley (WA) 23. Ragow, Faith (TX) 24. Seamans, Donna (CA) 25. Gullotti, Gloria (MA)

WOMEN'S 40 +

1. Cloan, Coleen (CA) 2. Guth, Pat (MT) 3. Ching, Cleata (PA) 4. Poage, Shirley (WA) 5. Sweatt, Marilyn (ID) 6. Hopson, Carol (PA) 7. Grant, Ann (MA) 8. St. Onge, Barbara (TN) 9. Akill, Mary (MA) 10. Berry, Ann (PA) 11. Connolly, Carolyn (MA) 12. Kitchen, Pat (PA) 13. Crono, Adele (MA) 14. Sam, Janna (PA) 15. Pulcher, Artie (PA) 16. Kepler, Jeanne (PA)

WOMEN'S 45 +

1. Sloan, Colleen (CA) 2. Doran, Rita (WA) 3. Mueller, K. (MN) 4. Schilds, Rachel (ID) 5. Pilcher, Artie (PA) 6. Kinderman, Connie (PA)

STATE RANKINGS

Parade of states according to memberships in the American Amateur Racquetball Association

1. California
2. Massachusetts
3. Pennsylvania
4. New York
5. Illinois
6. Texas
7. Florida
8. Ohio
9. Tennessee
10. New Jersey



"First it was your outfit, then your shoes, now it's low blood sugar. See your tailor, shoemaker and doctor before our next match."

TOURNAMENT CALENDAR

AARA Sanctioned Events

OCTOBER 2-3

Utah State Intercollegiate (2)
Fountain of Youth Racquetball Club
4300 S. 300 West
Salt Lake City, UT 84017
Lamar Crocker
801-262-7487

OCTOBER 2-4

Lite Beer/WABB Radio Classic (3)
Racquetball of Mobile
661 Azalea Rd.
Mobile, AL 36609
Jim Deese
205-666-5015

1981 MRA/AARA State Doubles
Championships (2)
Worcester Court Club
Worcester, MA
Maureen Henrickson
617-754-6073

Second Annual Columbus Day
Weekend Shootout (2)
21st Point Club
McKown Rd. off Western Ave.
Albany, NY 12203
Vince Wolanin
518-489-3276

2nd Annual Pizza Hut Open (3)
Creekside Racquet Club
Oil City, PA
Ruth Martin
814-676-2776

Lite Octoberfest (3)
Club North
Rt. 302
N. Windham, ME
John Bouchard
207-284-5953

2nd Annual 95 DCK Season Opener
Racquetball Tournament (3)
The Club House
Comanche and Ave. F
Dodge City, KS 67801
Stephen Westphal
316-225-0206

Lancaster County Racquetball and
Health Club Open (3)
Lancaster County Racquetball and
Health Club
1319 Millersville Pike
Lancaster, PA 17603
Craig Natale
717-397-8623

OCTOBER 3-4

Delaware State Intercollegiate (2)
Greenville Racquetball Club
3700 Kennett Pike
Greenville, DE 19807
Russ Rouark
302-654-2473

OCTOBER 9-11

N. California Jr. Racquetball Association
Grand Prix (2)
Sun Oaks Racquet Club
3452 Argyle Rd.
Redding, CA 96002
Debbie Carmona
916-221-4405

1st Annual Beaver County Open (3)
Torchlight Racquet & Health Club
2666 Darlington Rd.
Beaver Falls, PA 15010
Dan Oshop 412-846-9725
Lou Bourghl 412-847-2200

2nd Annual Great 98
Racquetball Open (3)
Faunce Corner Racquet Club
N. Dartmouth, MA
Bill Sinnott/Roy Simon
617-999-2171

3rd Annual March of Dimes
Tournament (3)
The Courtrooms
750 W. Sunrise Blvd.
Ft. Lauderdale, FL 33311
Carolyn Rawles
305-764-8700

OCTOBER 10-11

Massachusetts State Intercollegiate (2)
Northeastern University
360 Huntington
Boston, MA 12115
Joe McNery
617-437-2666

Mississippi State Intercollegiate (2)
The Court House
2625 Courthouse Cr.
Jackson, MS 39208
Chuck Miner
601-932-4800

Illinois State Intercollegiate (2)
Fitness Center
2508 Galen
Champaign, IL 61820
Mary Brosious
217-356-1616

Alaska State Intercollegiate (2)
Racquetball of Fairbanks
2nd & Eagle Sts.
Fairbanks, AK 99701
Marvin Andresen
907-452-5303

OCTOBER 15-18

Huntsville Open (3)
Huntsville Athletic Club
3250 Leeman Ferry Rd.
Huntsville, AL 35801
Laurel Hecht
205-881-0931

OCTOBER 17-18

Missouri State Intercollegiate (2)
Jefferson City Racquetball Club
505 Ellis Blvd.
Jefferson City, MO 65101
Mike McCurren
314-635-4181

South Carolina State Intercollegiate (2)
Court House
Columbia, SC
Dick Ferriter

OCTOBER 18-20

Chelmsford Courthouse Open (3)
Chelmsford Courthouse
Chelmsford, MA
Carl Reinhold
617-453-4173

OCTOBER 22-25

AARA National Doubles
Championships (6)
Monroeville Racquet Club
One Racquet Lane
Monroeville, PA
Luke St. Onge
901-761-1172

OCTOBER 23-25

Court South Fall Classic (2)
Court South
707 W. Main
Murfreesboro, TN 37130
Don Potter
615-896-5123

3rd Annual Fog City Classic (3)
Cal Courts
518 W. Clark
Eureka, CA 95501
Pat Idica
707-445-5445

OCTOBER 29-NOVEMBER 1

Jack Fulton Open (3)
Memphis State University
Memphis, TN
Larry Liles
901-454-2807

OCTOBER 30-NOVEMBER 1

Mid-Court 1st Annual Halloween
Goblin Open (3)
Stuart, FL 33495
Shirley Smith
305-692-9488

4th Annual Greenfield/
March of Dimes Open (3)
Greenfield Racquetball Club
Lancaster, PA
Bob Lee
717-392-4194

Halloween Open (3)
Andy Valley Racquet Club
Lewiston, ME 04240
Dave Bilodeau
207-786-2161

OCTOBER 31-NOVEMBER 1

Michigan State Intercollegiate (2)
University of Michigan
Ann Arbor, MI 48109
Dick Pitcher
313-764-1580

NOVEMBER 6-8

Cedardale Holiday Racquetball Open (3)
Cedardale Racquetball Club
Haverhill, MA
Ginnie Balder
617-373-1896
617-685-7581

1981 Florida State Doubles
Championships (2)
Fountain Bleu Racquet Club
2100 Northeast 46th Ave.
Ocala, FL 32670
John Hadaway, Jr.
904-236-2288

Forest Hills/Stroh Lite Open (3)
Forest Hills Athletic Club
3901 Caughey Rd.
Erie, PA 16506
Mark Salvia
814-833-2468

NOVEMBER 7-8

Alabama State Intercollegiate (2)
Court South
100 Old Towne Rd.
Birmingham, AL 35216
Don McNutt/Bob Huskey
205-823-2120

Nebraska State Intercollegiate (2)

University of Nebraska
Campus Rec Bldg 100
Omaha, NE 68182
Sid Gonsoulin
402-554-2539

Idaho State Intercollegiate (2)
Sports World Racquetball Club
1633 Olympus Dr.
Pocatello, ID 83010
Dan Collins
208-237-9100

Washington State Intercollegiate (2)

125 S. 156th St.
Burien, WA 98146
Sid Williams
206-242-9641

NOVEMBER 13-15

Long Island Open (4)
Center Court
46 Maple Ave.
Rockville Center, NY 11576
516-536-8700
Al Seitelman
516-261-3257
and
Universal Racquetball
6000 Sunrise Hwy.
Massepequa, NY 11758
516-799-4000

1981 Joslin Open (3)
Racquettime
Danvers, MA
Ron Miano
617-774-6434

1981 Lehigh Valley Championships (3)
Allentown Racquetball Club
610 Union St.
Allentown, PA 18101
John Brinson
215-821-1300

NOVEMBER 14-15

Vermont State Intercollegiate (2)
Racquet Edge Rec Center
#4 Morse Dr.
Essex Junction, VT 05452
Jerry Donahue
802-879-7734

Florida State Intercollegiate (2)
Orlando Tennis & Racquet Club
825 Courtland St.
Winter Park, FL 32784
Alan Sobol
305-644-5411

Nevada State Intercollegiate (2)
University of Nevada at Las Vegas
Las Vegas, NV 89154
Ed Mahan
702-878-6665

NOVEMBER 20-22

Turkey Fest (3)
Merry Meeting Racquet Club
120 Main St.
Topsham, ME 04086
Bill Slattery
207-729-0129

Turkey Shoot (3)
Supreme Court
4633 Trousdale
Nashville, TN 37204
Dorothy Dixon
615-792-7829

4th Annual Miller Lite Greater
Richmond Racquetball Classic (2)
Courts Royal Racquetball Club
4700 Thalbro St.
Richmond, VA 23220
Armen Shargian
804-355-4311

NOVEMBER 21-22

New York State Intercollegiate (2)
21st Point Club
McGown off Western
Albany, NY 12203
Vince Wolanin
518-489-3276

DECEMBER 4-6

Natural Lite Pro/Am (3)
Holiday Health and Racquet Club
424 Odlin Rd.
Bangor, ME 04401
Keith Mahaney
206-947-0763

6th Annual Western Mass. Open (3)
Site to be announced
Pittsfield, MA
Mike Meyer
413-499-4600

This is a listing of AARA-sanctioned events.

- (1) — 1st level tournament
- (2) — 2nd level tournament
- (3) — 3rd level tournament
- (4) — 4th level tournament
- (5) — 5th level tournament
- (6) — 6th level tournament

*To put your tournament on this calendar, call Halie at 901-761-1172. To ensure publication, information should be turned in by the 1st of the month, 60 days prior to publication (i.e. August 1 for the October issue, etc.)

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