

Tennis & Racquet News

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Volume 1, No. 7 October 1977



Racquetball: Public Or Private?

Conditioning

San Diego Franchise Study

Tracy Austin

Training at Bishop's High School

Arthur Ashe

Agrees Special Clinic At Arden Health Club

Robbin Adair

Coach of The Year

Royal Pageantry Of Racquetball

Charlie Brumfield

Tramps Through Field In Prelude For Pro Tour

Women Take First In Men's Racquetball

Racquetball Seen Running?

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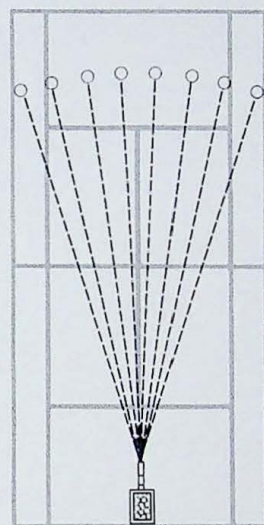
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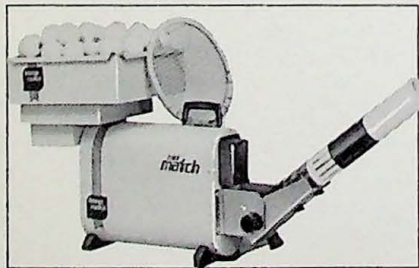
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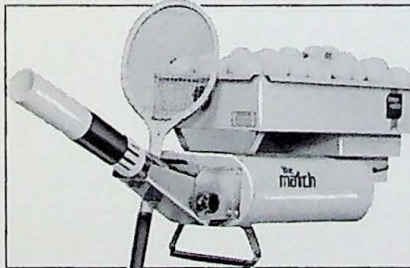


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Tennis & Racquet News

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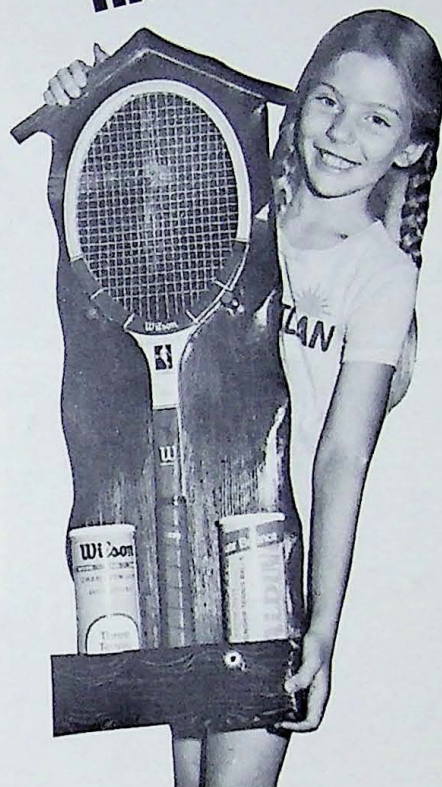
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"The Parents Association of the Bishop's School Invitational Tennis Tournament 1977" wins the T&RN award for 'The Tournament with the Longest Title'.

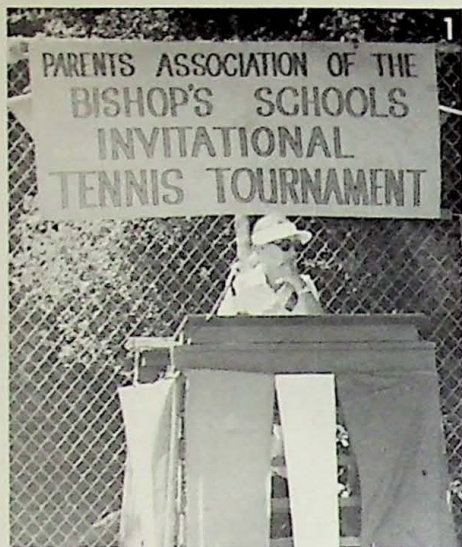
An occasion of considerable importance, the Bishop's Tourney, a sanctioned event, drew girls from all over Southern California to compete for rankings and awards.

Most noted of these girls, was that slashing giant killer of a girl; that tiny titan of a player; that cuddly as a koala bear kid; Tracy Austin.

For Tracy Austin, it was a must to play, to maintain her Junior rankings, as she is required to play a certain number of sanctioned tournaments each year. Even if she had lost she has fulfilled her requirements for the year.

Those of you who missed her very brief appearance, don't blame yourselves entirely, for unless you are an avid follower of Linda Kozub's column in the San Diego Union, you probably couldn't have known. Very little publicity was done on the tournament.

Seeded first in the 16 doubles, Tracy Austin and Maria Fernandez of Marymount, were followed by Jackie Geller and Shelly Stillman of Bishop's School, Lisa Blackshear-Carolyn Speidel of La



TRACY TRIUMPHS

By Joseph Dittler

Jolla and Linda Ely-Nancy Rand of Marlborough respectively. There were eleven other teams in this event.

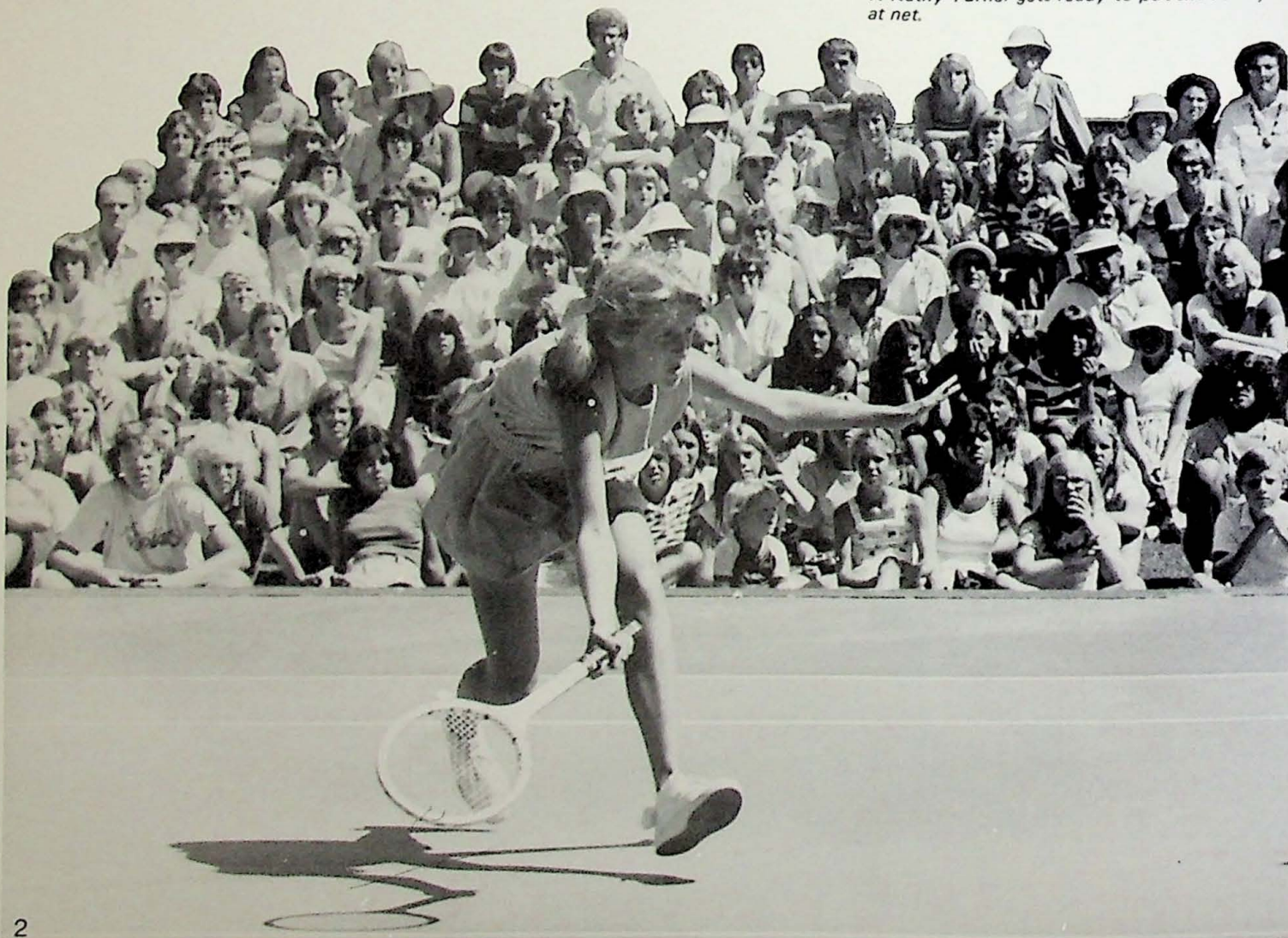
Austin and Fernandez moved through the draw like a hot knife through butter, losing nary a game until they met Geller and Stillman, where they lost a game.

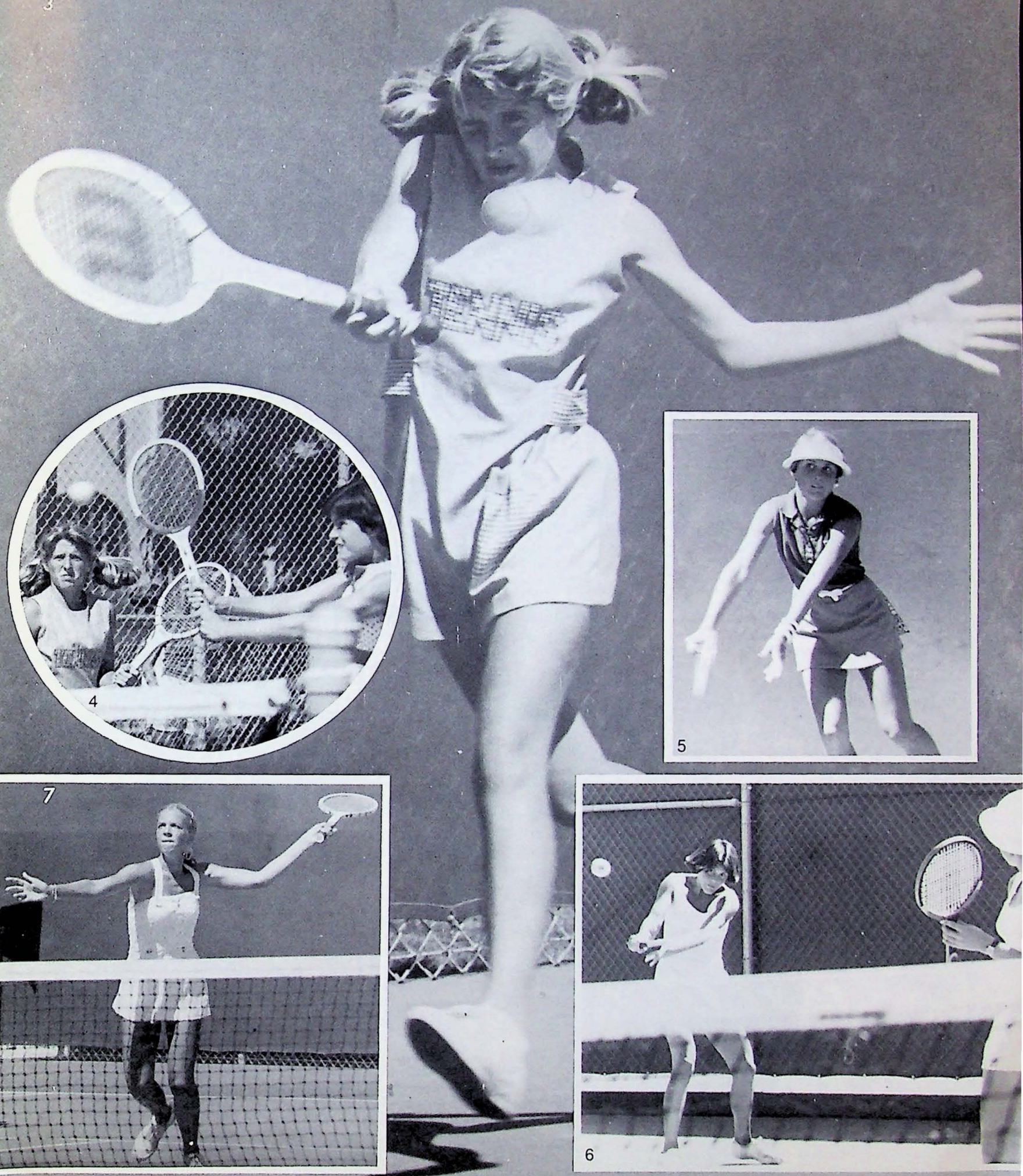
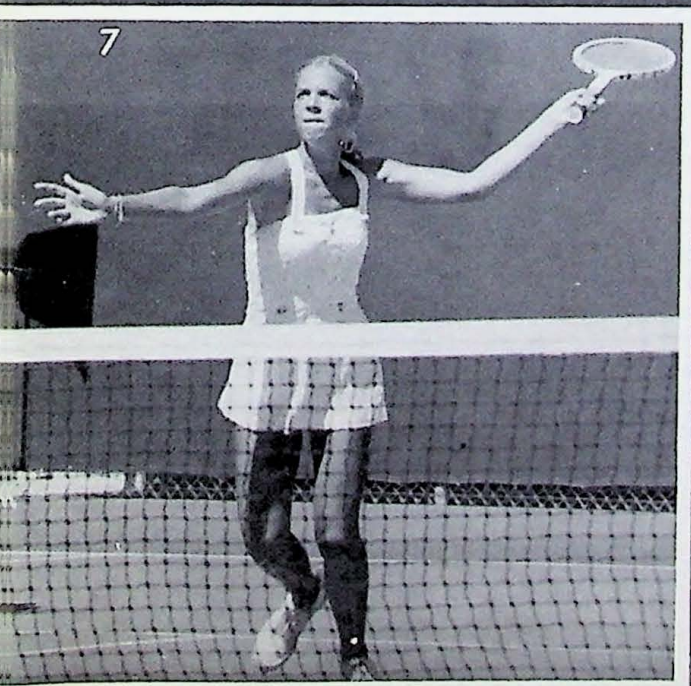
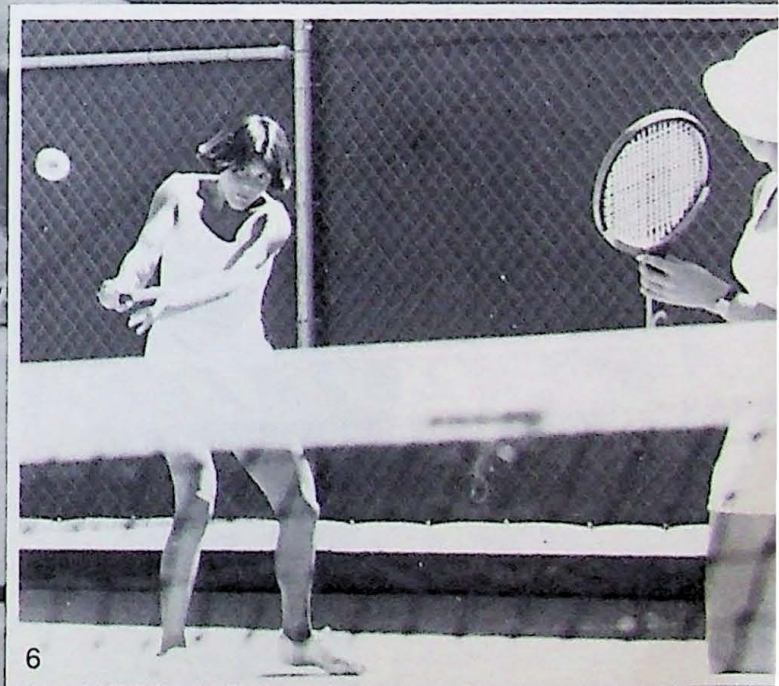
Geller and Stillman were unmistakably the home town favorites. One could have easily forgotten that the young legend of Tracy Austin was on the same court, as thunderous applause greeted the home team of Geller and Stillman. To add to this, the audience (some 80 La Jollans) drowned out the umpire repeatedly with cheers and screams after every La Jolla winner.

The first thing to learn when playing Tracy Austin is; 'Don't get her riled'. Not that she was upset, but she obviously didn't appreciate the biased crowd's untimely outbursts. She and her partner

Text continued on page 7

1. Pat Poiset, chairumpire for the final events.
2. Tracy Austin, enlightening the crowds as to how tennis should be played.
3. Tracy Austin, standing tall among the players of the world.
4. Tracy and partner Maria Fernandez.
5. Shelly Susman, poetry in motion.
6. Jackie Geller, (left) and Shelly Stillman, crowd pleasers to the last point.
7. Kathy Turner gets ready to put shot away at net.





Shelly Stillman

Three Loves Fulfilled During Summer Tour

By Dave Ballard

There are three things about Leucadia's Shelly Stillman of which you can always be sure. First, she loves tennis; second, she loves people and third, she loves traveling around the country playing tennis and meeting people. Now, the exact order of her loves isn't determinable, but it is certain that this past summer was one of her most memorable moments in tennis. "I thought this year was the best I've ever done," she said. "I got used to clay courts and gained some confidence in myself. I had a lot of fun and met lots of neat people."

Shelly traveled to such places as San Jose, Calif., Burlingame, Calif., Vero Beach, Fla., Charleston, W. Va., and Riverforest, Ill. It was at Riverforest where she won the girls' 16 singles over Karen Bunag at record her only championship during the tour.

Her most unforgettable moment came in Charleston where she attended a number of social events including dinner at the governor's mansion. "I went to a party there and met a lot of nice people," she said. "During the next few days,

every single person at that party came to watch me when I played. I'll never forget that, it was so nice."

However, everything wasn't a bowl of cherries for the pretty little brunette. "I think I improved overall," she reported, but I lost my forehand. My serve got better, but my forehand looks terrible. I'm just doing something wrong and I don't know exactly what it is."

Shelly started school during the first week of September and plans on playing for the school's girls team. She said that Bishop's will be stronger this year under new coach, Dave Issacs, because of all the experience and training the team has received over the year.

She'll also be taking lessons from her longtime tutor, Brad Humphreys, at the San Dieguito Tennis Club. When she graduates next year, she'll attempt to attend UCLA and hopefully gain a birth on the girls team there. Going professional is a goal that remains ambiguous in her mind and she said that she'll wait until college to decide if her interests are keen enough to try the big time. o

Tracy Triumphs

Text continued from page 4

Maria Fernandez waxed the La Jolla ladies 6-0 in the first set, waving their right to sit between changeovers by going directly to their positions across the net.

The second set differed little in score (6-1) but found the La Jollans exhibiting a little more calm. Rallies became longer and points harder to win for the number one seeds, which encouraged the crowd, but not Geller and Stillman.

Showing bursts of brilliance as bright as the Fourth of July, the home town girls played on the whole, not as well as their capabilities have indicated.

Nevertheless, it was an afternoon of high energy as Tracy Austin and Maria Fernandez ran away with First place in the 16 Doubles 6-0, 6-1.

One noted San Diego pro was heard to say before the matches that Austin and her teammate were not necessarily a 'shoe-in' to win this tournament. But, one merely need watch the awesomeness of Tracy Austin to be convinced that everything they say of her is TRUE; tough as nails and straight and true. And unless playing Chrissie or Billie-Jean, she remains the one to put your money on in the year to come.

Short in fame but tall in competition, the remaining events provided much for the family and fans to see as well.

In the 14 singles, young Shelly Susman (La Jolla), third seeded in this event, powered her way through to win, defeating number two seed Sara Pappellbaum (La Jolla) 2-6, 6-0, 7-5 and first seed Tracy Walters (La Jolla) 6-0, 2-6, 6-4.

The seedings held in the 14 doubles as Donabedian-Brown (Marymount) defeated Nasser-Nasser (Poly) 6-2, 6-1.

Kathy Eldredge (Mayfield) won out over Marion Gengler (Bishop's) by the small margin of 6-4, 6-7 in the 16 singles.

The draw narrowed to find Kathy O'Brien (La Jolla) the winner in the 18 singles over Blair Townsend (Westridge) 6-1, 6-1, as the seedings again held true. Third and fourth seeds Cecilia Kavanagh (La Jolla) and Sheila Belinsky (Patrick Henry) fell in the semi's.

And in the 18 doubles, Turner-Bryan (Helix High) snapped up a quick win over Bennett-Mulvahal (La Jolla) 6-0, 6-1 as seeds held their own again to end the tournament.

The tournament went well, rumor has it that the school made a bundle and Tracy Austin admitted that she enjoyed La Jolla and would like to come back. o



Baselines

San Diego Friars Expect Big Year For 1978 Season

The San Diego Friars have scheduled 19 home matches in the Sports Arena for the 1978 season, one more than last year when attendance went over 100,000 for the first time.

Allan Kingston, club president, said the team hopes to schedule more Friday and Saturday matches around several mid-week dates that were popular last year.

The Friars drew 100,381 fans for their 18 Sports Arena matches in 1977, 9,359 for the two playoffs and a record sell-out of 14,153 for the All-Star match. The club expects to double season ticket sales for 1978 with renewals running at a record pace. Last year's season ticket holders have through this month to insure their same seats.

The Friars selected 11 players in the recent World Team Tennis draft, seeking strength primarily in women's doubles.

Michele Tyler, 19, and a recent winner over Billie Jean King, was the club's first selection followed by Tim Gullikson, a Wimbledon winner over Raul Ramirez and a finalist at Houston. Other selections were Sheila McNerny, Victor Pecci, Paulo Bartelluci, Ferdi Taygan, Pam Austin, Maria Bueno, Jeff Austin, Kathy Harter and Antonio Zugarrelli.



SD Hilton Names Bob McNerney As Head Tennis Pro

SAN DIEGO — Bob McNerney, an accomplished tennis player and instructor for more than 20 years, has been named director of tennis and head teaching professional at the San Diego Hilton Hotel.

According to Tony Rubino, general

Text continued on page 23

TAMI FICK...

POTENTIAL?
LIMITLESS!

By Steve Matchett



"What I need right now is someone who'll work me to death . . . really make me fight!" Thus speaks Tami Fick, 16, of Coronado, a friendly, bright light on the San Diego tennis scene. An obvious natural athlete, Tami discovered tennis about four years ago, but it was only this past summer that tennis discovered Tami. That discovery took place in Sun Valley, Idaho, at the John Gardiner Tennis Camp.

Going for the normal three week session, Tami found the camp, "... full of super neat people. I had a fantastic time." What she doesn't stress is that her tennis ability rapidly out-paced the other campers. "Then Bill Foulk, Vice-President of the camps, came to town and I hit with him. He must have seen something in my game because after our match he and Billy Rex Johnson, the camp Director, asked me if I'd consider staying at the camp to work on my game with some special tutoring. It was quite a shock. I was all set to go home but suddenly here was this opportunity that I never expected; a chance of a lifetime thing. I couldn't pass it up."

She stayed on and found herself being run ragged in daily four-hour professional drill sessions under the exacting eye of camp pro Bill Van Deirse. Matches against Billy filled the rest of each day. "It was

great to have somebody absolutely working me. I'd get really frustrated and end up fighting that much harder. Then, after a while, each time we'd play the matches started getting closer and closer. I offered him a badminton racquet to play with so I could beat him at least once, but no such luck."

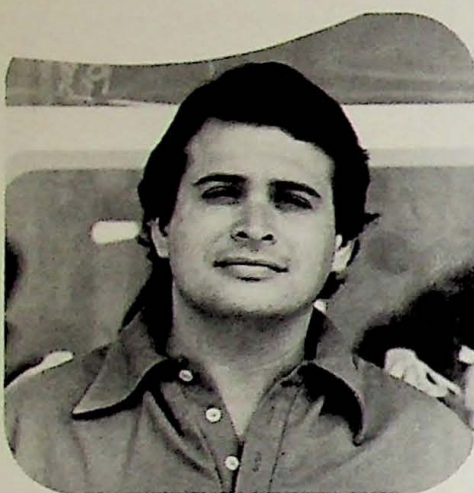
Soon she was playing exhibition doubles against a team of pros, but she didn't have to carry any dead weight since her partner's name was Ken Rosewall. Having Rosewall as a partner did more than help Tami's tennis; it also aided her progress as a junior raconteur by giving her a simply awful Australian accent to use in the hundreds of jokes she loves to bombard her friends and family with.

Tami entered two tournaments while at camp, (Sun Valley and Twin Falls) winning Open Singles and Mixed Doubles in both. Great results, but Tami isn't totally preoccupied with winning right now. Unlike some avid weekend trophy collectors, she says, "I'd rather play well and lose any day than win and play badly. I don't like it when I win and play badly. You've got to be good before you can be great, and right now I'm still fighting those off-days; the ones where you hit more balls to the

Text continued on page 46

Racqueteers Seen Running?

By Rick Hertz



President of San Diego's Second Sole Athletic Shoes, founder of a national resoling company and a consultant to several shoe companies.

O.K. So running isn't your racquet! That doesn't mean that you, strictly a "racqueteer", can't put your running capacities to the test for one day! This month your "soleful" reporter will attempt to give you a brief "run"-down on a very exciting project Second Sole is coordinating. Rumor has it that racquetball and tennis players depend on the use of their legs as much as runners do, so I present to you a challenging, yet fun filled event, allowing you the opportunity to give our jogging friends a "run for their money".

On Saturday, February 11, 1978, Second Sole will sponsor the *Second Sole First Annual Beach Run for the Special Olympics*. Now that I have given you the chance to recover from the initial shock of the thought of a competitive foot race in a tennis and racquetball magazine, perhaps I can con-"sole" you by assuring you that the emphasis of this race is on participation. The word "First" in the title of this up and coming beach run not only means this is a "first" in the history of Second Sole, but it is most likely the first time you will have encountered a full article on a foot race in your beloved Tennis & Racquet News. There must be a reason for this! There is!

This is a special article, out of the ordinary, for a very special and extraordinary event. The idea of a foot race

sponsored by Second Sole, was triggered when I became aware of a very unique athletic organization designed for the mentally retarded a few months ago. The Special Olympics was created and developed in 1968 by the Joseph P. Kennedy, Jr. Foundation to give mentally retarded individuals from age eight up, wide-ranging opportunities for sports training and athletic competition. Modeled after the modern Olympics, the Special Olympics take place on a local, national and international scale, with local and national meets yearly and an international meet every four years. All fifty states, including over 2,500 counties participate including the District of Columbia, Puerto Rico, Guam and twelve international countries. The Special Olympics does not involve a giant bureaucracy, nor does it rely on legislative action or public funds. Its programs and support arise out of the dedication and effort of almost 200,000 volunteers who believe that the mentally retarded have a contribution to make to society if given the chance to learn, experience and grow. Special Olympics provides competition in annual, statewide Special Olympic games, as well as winter games, swimming meets, basketball, volleyball, floor hockey and bowling tournaments, gymnastic contests, wheelchair events, ice skating competition and clinics and games in many different sports. No special person is too handicapped to take part. No time is too slow, no distance too small to participate in a Special Olympic event. The main emphasis is on participation.

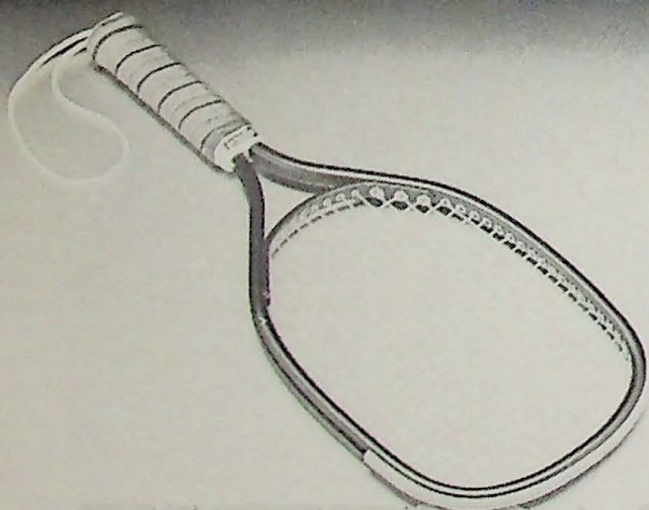
It is not uncommon to see a participant leading in their race, stop and wait for a lagging friend so they can cross the finish line together. Training and conditioning for the Special Olympics is a twelve month program. Throughout the year, with the help of volunteer coaches, instructors and supervisors, the athletes train at local high schools and colleges. In the San Diego area, track and field events are practiced at several of the high schools, Madison and Crawford High Schools to name two. The swimming events are practiced at UC San Diego and Grossmont College. Every spring there are the local swimming and track and field meets. From these local meets, athletes are selected to represent San Diego county at the state meet held every June at UCLA. The athletes are not selected strictly on physical ability, but for many varying reasons. Some are not permitted to compete in the state meet if they had the opportunity the previous year. Others are selected to attend the state meet if the experience will particularly enhance the individual socially or physically. Unfortunately the main reason why many athletes are unable to go is due to lack of funds.

Several celebrities appear at the UCLA state competition, Bob Hope, Mary Tyler Moore and Rosey Grier to name a few.

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Olympic gold medalists such as Bill Toomey and Rafer Johnson have also taken an active part in the Special Olympic meets. From the state meet, only a couple of athletes are chosen to attend the international meet held once every four years. The next international meet will be held in New York.

In the county of San Diego, there are an estimated 30,000 mentally retarded individuals. Of this amount, 1,000 are actively involved in the Special Olympics. So there is only a fraction of the mentally retarded in San Diego county who have had the opportunity to experience the joy of being a part of the Special Olympics. Yet the growth of the Special Olympic program has been astounding. In the North County, Escondido area, the Special Olympic program has increased from 75 members in 1974 to 300 members in 1977. Despite the fantastic growth rate, there are still thousands of the mentally retarded in the San Diego area who have yet to benefit from the Special Olympics program.

The Special Olympics rely 100% on donated funds to cover publicity, education, equipment and transportation costs. Shoes, uniforms and sports equipment are always in demand. A pair of cheap tennis shoes is often the only shoes a Special Olympic athlete can afford to compete in. With the increase of costs from the growing membership, there is a great need for additional funds to meet the needs of the athletes. Last year the Special Olympic committee operated on a combined budget of less than \$13,000 from a proposed budget of \$20,000. The \$7,000 deficit was a deterrent to many Special Olympic athletes who wanted to participate in the state meet but were unable to come up with the necessary funds. With additional funds, the Special Olympic committee can provide more equipment and can afford to send more athletes to the state competition. There is an urgent need for volunteers. People are needed who can donate a few hours a week to teach a child the breaststroke or an effective way to shoot a basket. The volunteers are truly the backbone of the Special Olympics. The Special Olympic program could never function without them. They need your help! We need your help! And that is what the *Second Sole First Annual Beach Run* is all about. This is a charity event to raise money for the Special Olympics in San Diego. 100% of the funds raised by the race will be donated to the Special Olympics.

This year the site of the beach run will be at the Los Penasquitos Creek area near the Torrey Pines State Reserve, north of La Jolla. The race, which is open to the public and to all ages, will be run directly on the beach. There will be a three mile loop for kids, novices, and "racqueteer" types like you and an eight mile loop for the "long winded won-

ders". (I have included myself in the first category). Both races will be run simultaneously. The three milers will head north for one and a half miles, circle around a flag and head home, (I'll have my own personal stretcher waiting) while the eight milers run north four miles to Solana Beach, circle around a flag and head for the home stretch which will end at Los Penasquitos. The sponsor donated entry fee has been cleverly divided into categories which include some very attractive fringe benefits. The minimum fee of \$5.00 entitles the runner to a free Second Sole Beach Run t-shirt, with a \$25.00 fee or more, a free Second Sole Beach Run t-shirt *and* racing shorts and with a donated entry fee of \$100.00 or more, a free Second Sole Beach Run t-shirt, racing shorts and a free pair of any athletic shoes we have in stock, compli-

ments of Second Sole. In order to enter, everyone must fill out a registration form and hand it in with the total entry fee, *prior to running in the race*. Information and registration forms will be available at all three Second Sole stores after November 1, 1977. Invite your family, friends, neighbors and fellow "racqueteers" to participate in this fun and worthy event to help the Special Olympics. Have I "soled" you on the idea? Our friends at the Special Olympics certainly hope so. I'm looking forward to meeting everyone of you at an optional picnic and awards ceremony held in the Los Penasquitos picnic area after the race. (I'll be the guy on the stretcher, remember??) See you there!! (Those interested in the volunteer program of the Special Olympics in San Diego, please contact Mike Jamieson at 234-6711.) ●

Dr. Bud. The Other Glove.

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Kings Presents Royal Pageantry Of Racquetball

By Robert Henderson

Photo Courtesy: Robert Henderson Design

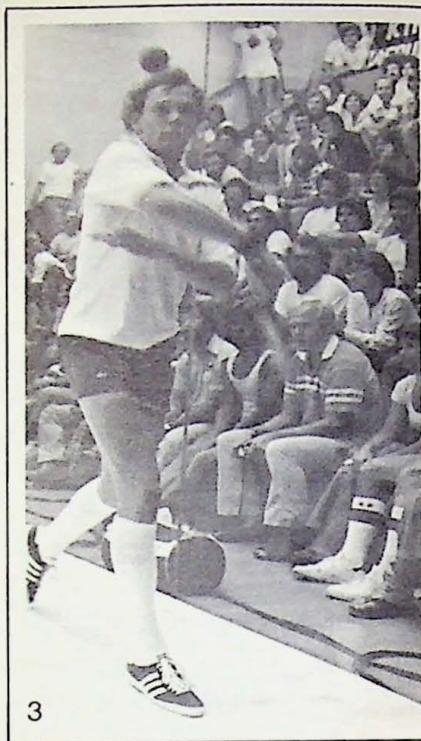
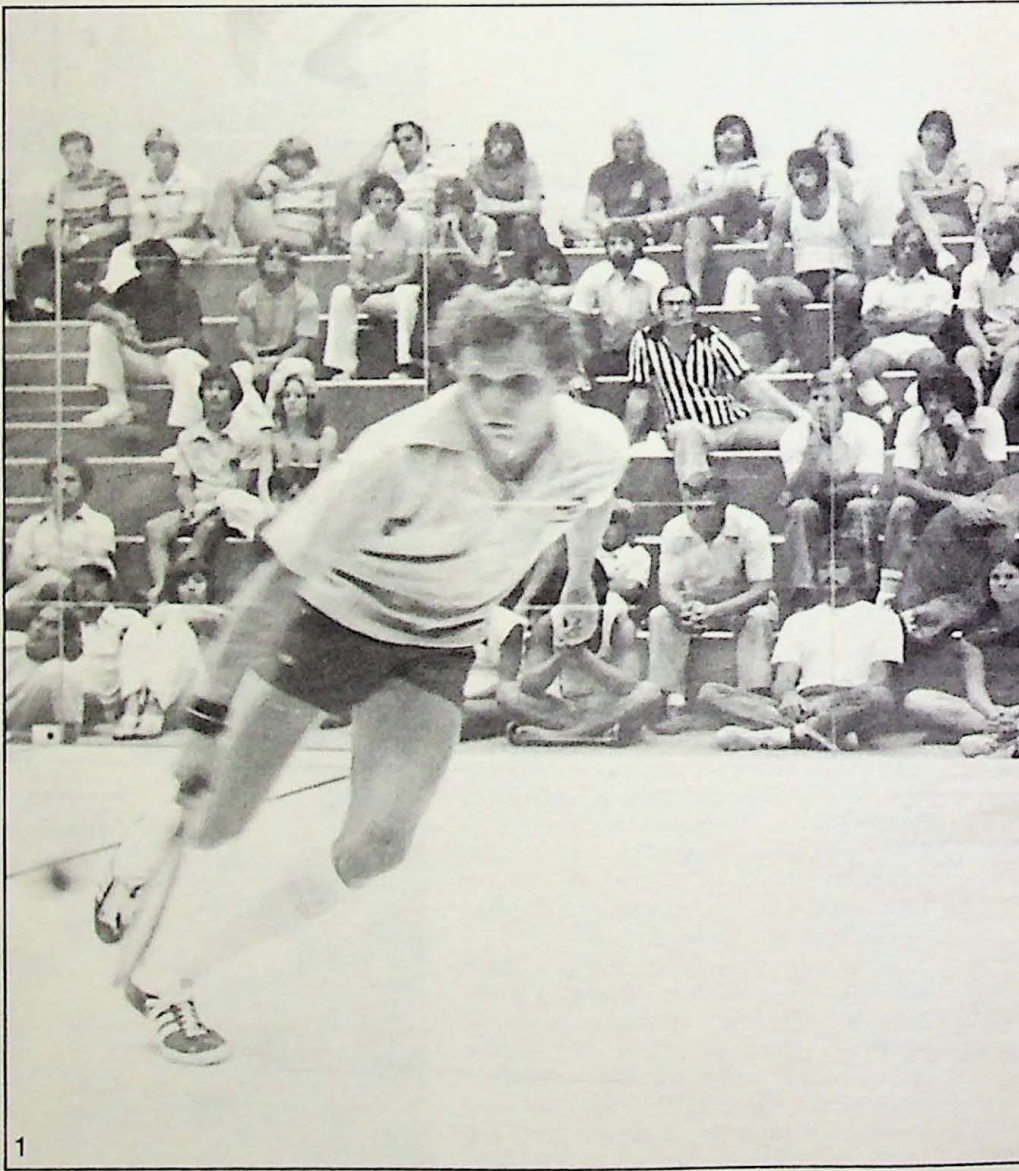
In its' debut as a tournament host, King's Racquetball Court in Westminster, CA, saw more than 500 entrants play in the various levels of the 1st Annual Joust Tournament, sponsored by the Bank of Newport Beach. During the four days of play, the Joust hosted some of the top names in racquetball, and saw them turn in terrific and often surprising play.

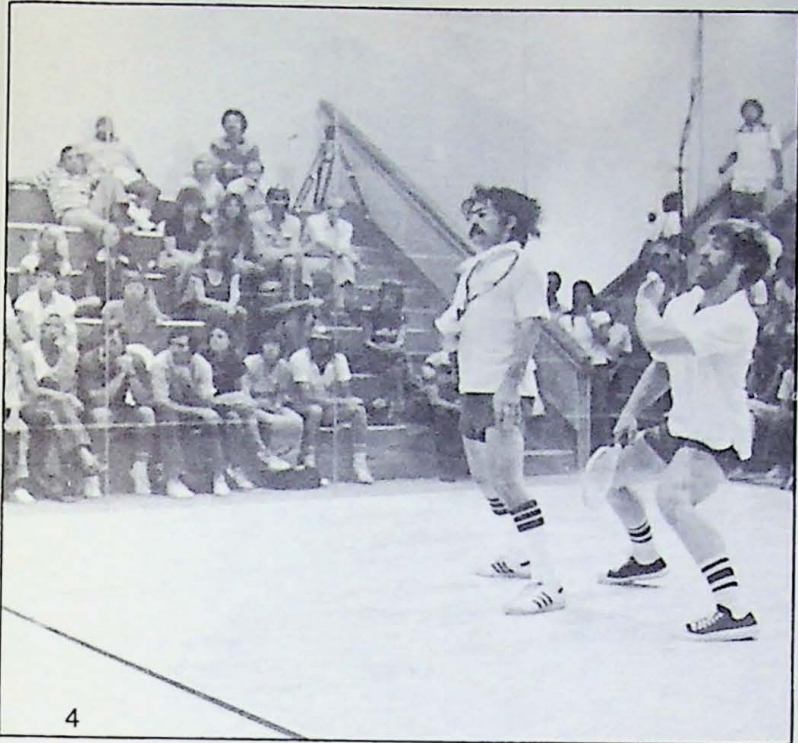
In a special match televised live from the three glass walls of the Royal Court at King's, Steve Strandemo and Davey Bledsoe played with the concentration and skill that at times brought the 400+ spectators to their feet for a better look. Strandemo, ranked 4th on the National Tour, put the pressure on Bledsoe who is the 1977 Racquetball Champion. When the glass stopped moving, Strandemo had aced Bledsoe two consecutively, 21-15 and 21-13.

Other action during the finals at King's Court were Steve Strandemo and Mark Morrow who met at the top of the Men's Open, and played to a Strandemo win 21-10 and 21-15. Diane Heims and Karin Walton met in the finals of the Women's Open with Miss Heims putting it all together in the second game and going on to beat Miss Walton 18-21, 21-16 and a tie breaking 11-8.

The "Royal Court" at King's has been specially designed and built with three glass walls (sides and rear), and a front wall with television port. This construction permitted extensive television coverage of the 1st Annual Joust Tournament, and proved both from a technical as well as practical standpoint, that championship racquetball can be televised with tremendous coverage. King's Racquetball Court is also scheduled to be the third stop of the Pro-Am Tournament in November.

Among other winners of the Joust were: (1) Men's A Singles, Stevens over Gibbs, 21-19, 21-11. (2) Men's A Doubles, Pool/Lusk over Miller/Lilly, 21-10, 21-7. (3) Women's B Singles, Villa over Bishop, 7-21, 21-14, TB 11-3. ●





4



5



1. Bledsoe skillfully tracks what is to become one of many great returns of the match against Strandemo. Davey Bledsoe and Steve Strandemo met in a special match during the finals.

2. Through regular cardio-vascular exercise such as running, Steve Strandemo was able to pressurize the pace during the match to a point where Davey Bledsoe could barely exist. Steve, seen here through the three glass walls of the Royal Tournament Court at King's, shows the determination and concentration which are making his play this year much more consistent.

3. Davey Bledsoe turned in the kind of play which makes his game what it is during the 1st Annual Joust held at King's Racquetball Court, Westminster, CA.

4. Mark Morrow was as colorful as ever in a well tossed match with Steve Strandemo during the finals.

5. Diane Heims showed the concentration and style which went to make her tops in the finals of the Women's Open.

6. Accepting her trophy for 1st place win is Diane Heims. Presenting the trophy is Bank of Newport President Mr. Rogers, with Bank Chairman E.O. Rodeffer and match runner-up Karin Walton watching. Miss Heims scored 18-21, 21-16 and went to win a tie-breaking 11-8.



6

San Diego District Championships

By Joseph Dittler

The list of tournaments throughout San Diego County over a year is incredible. Large tournaments, small tournaments, ranking tournaments, charity tournaments. Round robins and many more fill the list as well.

Tennis and Racquet News, in an attempt to cover them all, has found pages upon pages of happy moments and sad ones too. Moments of victory and those of defeat.

It is with great pleasure that T&RN reports the Fourth Annual San Diego District Championships and its winners, for this was a special tournament with special results. No one, players nor spectators could have envisioned a tournament to end with such a tragic yet warm ending.

On September 1st, 1977 play began in the San Diego District Championships a tournament honoring the late Otis Morgan and Alex Gordon.

The District had the largest draw in its history this year, despite the Pacific Coast Tournament (with over 900 entries) and the Los Angeles Sectionals taking place at the same time.

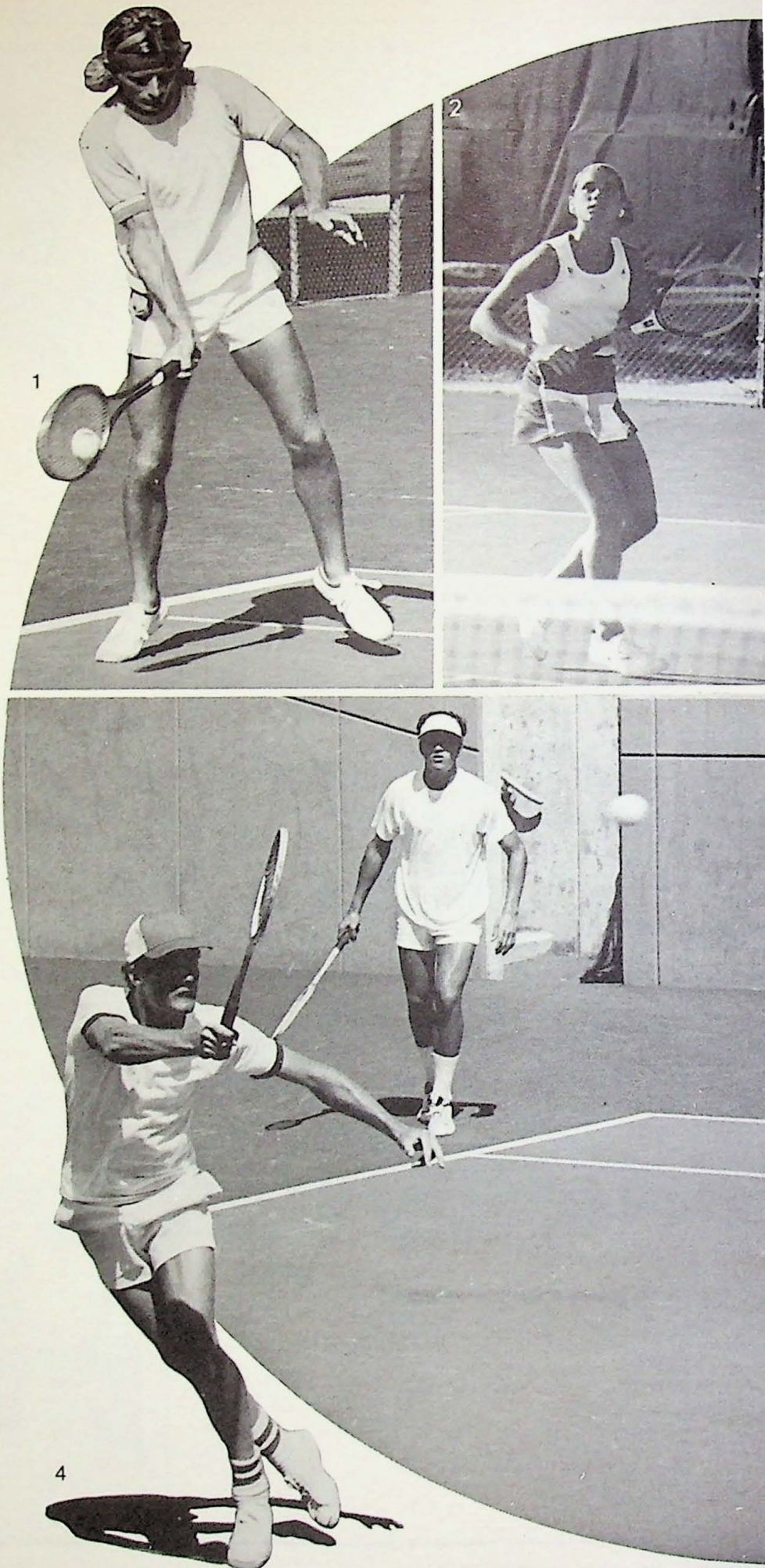
Play was of an exceptionally high caliber as all counties were well represented in the 22 events and all events were down to the wire in the finals.

Play was distributed over 26 courts, USD, City College and Morley Field.

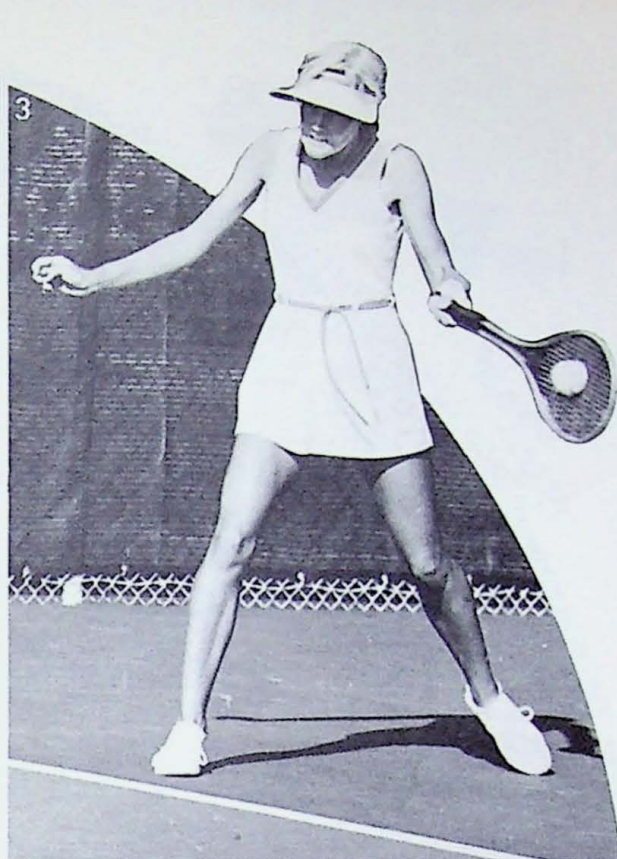
In the men's Open singles, the seeds were led by Chris DeGraff, Ted Williams, Dennis Opeltz and Lance Miller respectively. As seeds knocked off other seeds and the players began to fall, it appeared that 16th seeded Randy Nixon of Coronado had a shot at the title. Nixon, in the third round, upset 1st seeded Chris DeGraff, 2-6, 7-6, 6-4. Nixon advanced as far as the semis where he lost a close match against 11th seeded Angel Lopez of Arizona State, 6-4, 6-7, 7-6.

On the other side of the draw, unseeded Andy Gordon also of Coronado was working his way up the draw by knocking off the 4th, 5th, and 14th seeded players. Gordon met 15th seeded Tony Stockman in the semis, winning 7-6, 6-1.

The day of the finals was a tremendously hot day as the players, Angel Lopez and Andy Gordon, took their places



Photos by Tony Enyedy



on court in the stadium. The same stadium which has seen so many great finals over the years.

The first set could not have been any closer as Angel Lopez won the set 7-6. Angel had told T&RN before the tournament how much it meant to him to win a big San Diego tournament. He lost in the finals of the March of Dimes last year, and this year the closer he got, the more he appeared to want it.

As the sun climbed higher and seemed to only get hotter, the rallies became longer and longer. The second set went to Gordon 7-5.

The third set began as Lopez, with quick feet and crisp volleys ripped off the first game as if the match had just begun. Gordon won the second game but it was not an easy one, going to deuce several times.

At that point, Gordon seemed to overwhelm Lopez as he extended the score to 4-1. In the middle of the 6th game, Lopez staggered and put his hands to his eyes. He attempted to make it to the gate when, in his own words, "I blacked out and the next thing I knew the doctor was looking down at me in the hospital." Angel Lopez, ignoring the pain and nausea of what the doctors diagnosed as 'low blood sugar', fought as long as he could only to lose half way through the final set 6-7, 7-5, 4-1 (ret.). As Andy Gordon put it after the match, "I wanted to win, but not like that. That's the worst thing that could have happened."

In the women's Open singles, the top seeds were Maria Fernandez, Cindy Ursich, Jan Bardot, Julie Filkoff and Tracy Price. Fernandez and Bardot withdrew from the tournament early but despite their absence play was tough and full of surprises. In the third round of play Jackie Geller of La Jolla defeated 2nd seeded Cindy Ursich in a fine match 6-4, 6-4, only to lose the next round to Tracy Price 6-4, 6-2. Another third round upset was Sue Goodwin's win over 4th seeded Julie Filkoff 6-2, 7-6. Both Filkoff and Ursich were the favorites to win with Fernandez and Bardot out, but with the top *four* seeds out of the game it became anybody's tournament.

Slowly two remaining finalists began to emerge. Lucy Gordon, quickly disposing of her opponents moved into the finals beating Sue Goodwin 6-3, 6-1 and Tracy Price 6-3, 6-1.

On the other side of the draw 6th seeded Liz Dudash was working her way up draw, receiving most resistance from Teresa McDonald whom she eventually beat 6-2, 4-6, 6-3 and 8th seeded Kim

1. Dennis Oppeltz. 2. Cindy Ursich (left) and Liz Dudash. 3. Lucy Gordon, the 'dark horse' of the tournament. 4. Andy Gordon (left) and partner Randy Nixon of Coronado. 5. Skip Redondo, the biggest Redondo. 6. Mike Kellogg. 7. Liz Dudash, finalist in the Women's Open.

San Diego District Championships

Text continued from page 13

Jones who finally succumbed at 6-3, 1-6, 6-4.

In the final round Gordon and Dudash squared off exchanging ground strokes and keeping each other deep for the first few games, but Gordon's two handed backhand was too much for Dudash to take. Gordon moved the ball around well taking advantage of every short ball that her opponent hit making the final score 6-3, 6-2.

The brother and sister act of Andy and Lucy Gordon came through to win the tournament. Both were unseeded and Lucy managed to win without the loss of a set. According to Lucy, "This was the first tournament I have played singles in and I was so glad to win. I had originally hoped to just get to the quarters but after I had gotten that far, I began to really want Andy and I to win."

It seems appropriate at this time to remind the reader that the San Diego District Championships were honoring two men this year, Otis Morgan and Alex Gordon.

Alex Gordon, former tennis professional at the Hotel del Coronado and past president of the USPTA, was one of the finest teachers of the game of tennis. Gordon was a man who influenced everyone with whom he came in contact. His kindness and unselfish approach to tennis were unequalled.

His morals and values concerning tennis and the people who played it made him stand tallest among others. Gordon's reputation was widely known as a man who enjoyed all players whether weak or strong, as important individuals worthy of respect and consideration.

Two of his students in particular did he take most pride in, Andy and Lucy Gordon, his son and daughter. Congratulations on a good win. T&RN

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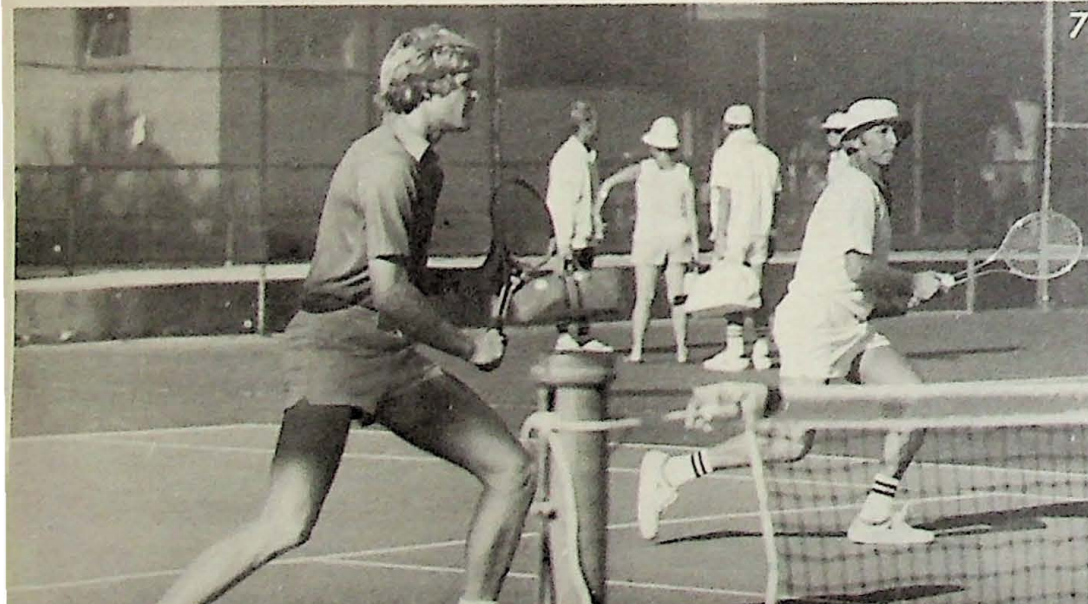
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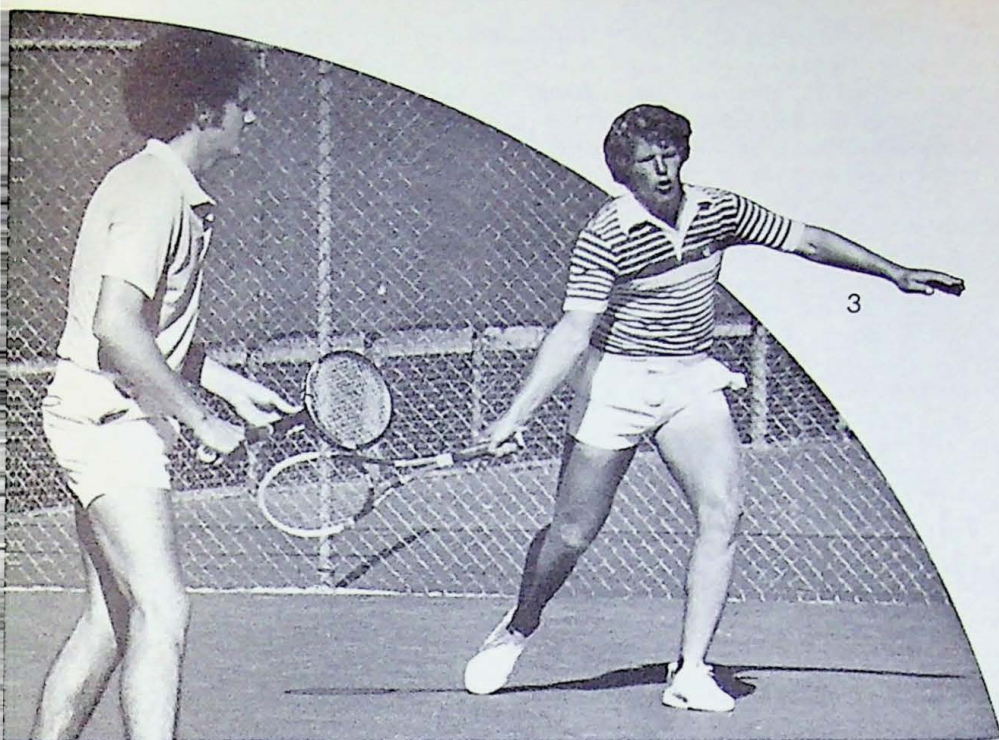
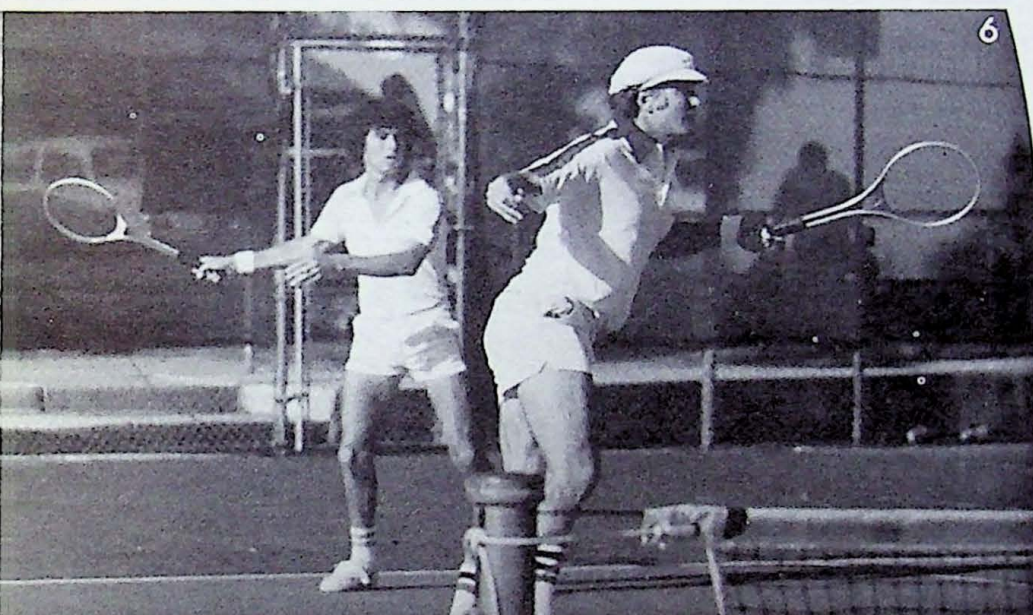


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The winners of the other 20 events are listed below:

MEN'S 'B' SINGLES — Ofner def. Whiteman 6-4, 7-6.
 MEN'S 'C' SINGLES — Dudash def. Nissan 7-5, 3-6, 6-3.
 MEN'S 35 SINGLES — Perley def. Housman 6-4, 6-1.
 MEN'S 45 SINGLES — Appel def. Chapman 7-6, 6-3.
 MEN'S 55 SINGLES — Hagey def. Carroll 3-6, 6-2, 6-2.
 MEN'S OPEN DOUBLES — Rubens - Smith def. Harvey - DeGraff 6-4, 6-7, 7-6.
 MEN'S 'B' DOUBLES — Ortuno - Smith def. Whiteman - Ofner 7-5, 6-3.
 MEN'S 'C' DOUBLES — Caddick - Hall def. Nissan - Mann 6-3, 6-3.
 MEN'S 35 DOUBLES — Housman - Sussman def. Ray - Bunker 6-2, 6-2.
 MEN'S 45 DOUBLES — Sacco - Wichary def. Press - Wykes 6-3, 7-6.
 MEN'S 55 DOUBLES — White - Putnam def. Buskey - Shelton 6-4, 6-4.
 FATHER - SON — Scribner - Scribner def. Chapman - Chapman 6-3, 6-1, 6-4.

WOMEN'S 'B' SINGLES — Butler def. Ciplickas 6-1, 6-2.
 WOMEN'S 'C' SINGLES — Sobke def. Bauman 6-2, 6-0.
 WOMEN'S 35 SINGLES — Smyth def. Turner 6-0, 6-3.
 WOMEN'S OPEN DOUBLES — Filkoff - Boyle def. Jones - Lee 6-7, 6-0, 6-1.
 WOMEN'S 'B' DOUBLES — Aguilar - Smolan def. Ciplickas - Love 6-0, 6-3.
 WOMEN'S 'C' DOUBLES — Movido - Bauman def. Post - Cuchna 7-6, 6-3.
 OPEN MIXED DOUBLES — Austin - Boyle def. Buck - Holladay 4-6, 6-3, 7-6.
 'B' MIXED DOUBLES — Clarke - Clarke def. Kintz - Kintz 6-2, 6-2.

Well organized as always, the District Championships were made possible by many people; tournament director Bill Stack, assistant director Joe Gentile and the people from Penn tennis balls. Also involved in the tournament were Steve Cushman of the recreation department, Ben Press, Bob Bacon, Paul Busky, Tom Smith, Dick Joslin and Pat Poiset.

The San Diego rankings each year are based on the results of three tournaments; the District, La Jolla and the March of Dimes. Each tournament gives four points to the winner of each category and at years end, the computer picks the players who performed the best. In case of a tie, the District winners take priority over the other tournament winners.



1. Ben Press, the eternal competitor. 2. San Diego State's Kim Jones. 3. Dave Austin and partner Steve Whitehead. 4. Rick Johnson. 5. Angel Lopez (above) and partner Hernandez (front). 6. Larry Belinsky and father. 7. Ronnie Chapman (front) and father Bob. 8. Angel Lopez, an unfortunate loser in the final round of the Men's Open.



Brumfield Romps Through Field In Prelude For The Pro Tour

Muehleisen Del Mar staged a racquetball spectacular on Thursday night, August 18, when Dr. Bud Muehleisen, Charlie Brumfield, Jerry Hilecher, Gary Lusk, Steve Strandemo and Rich Wagner played a round robin tournament as a prelude to the upcoming pro season.

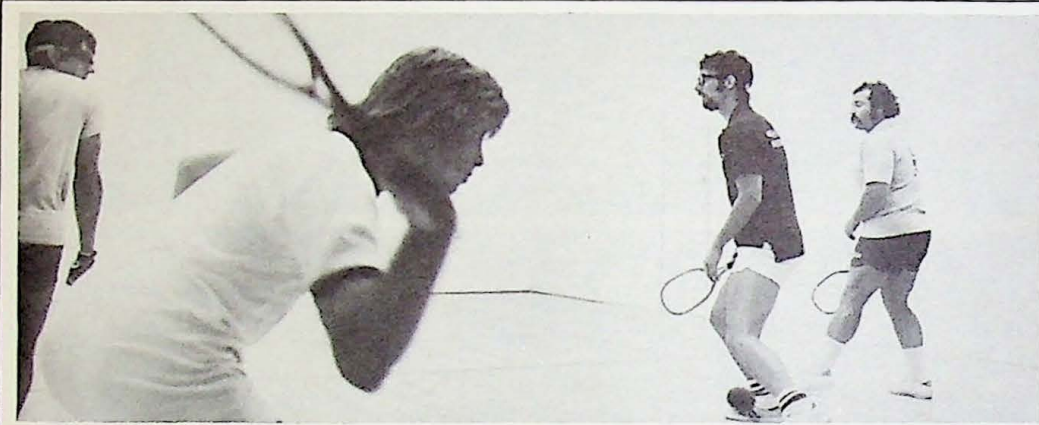
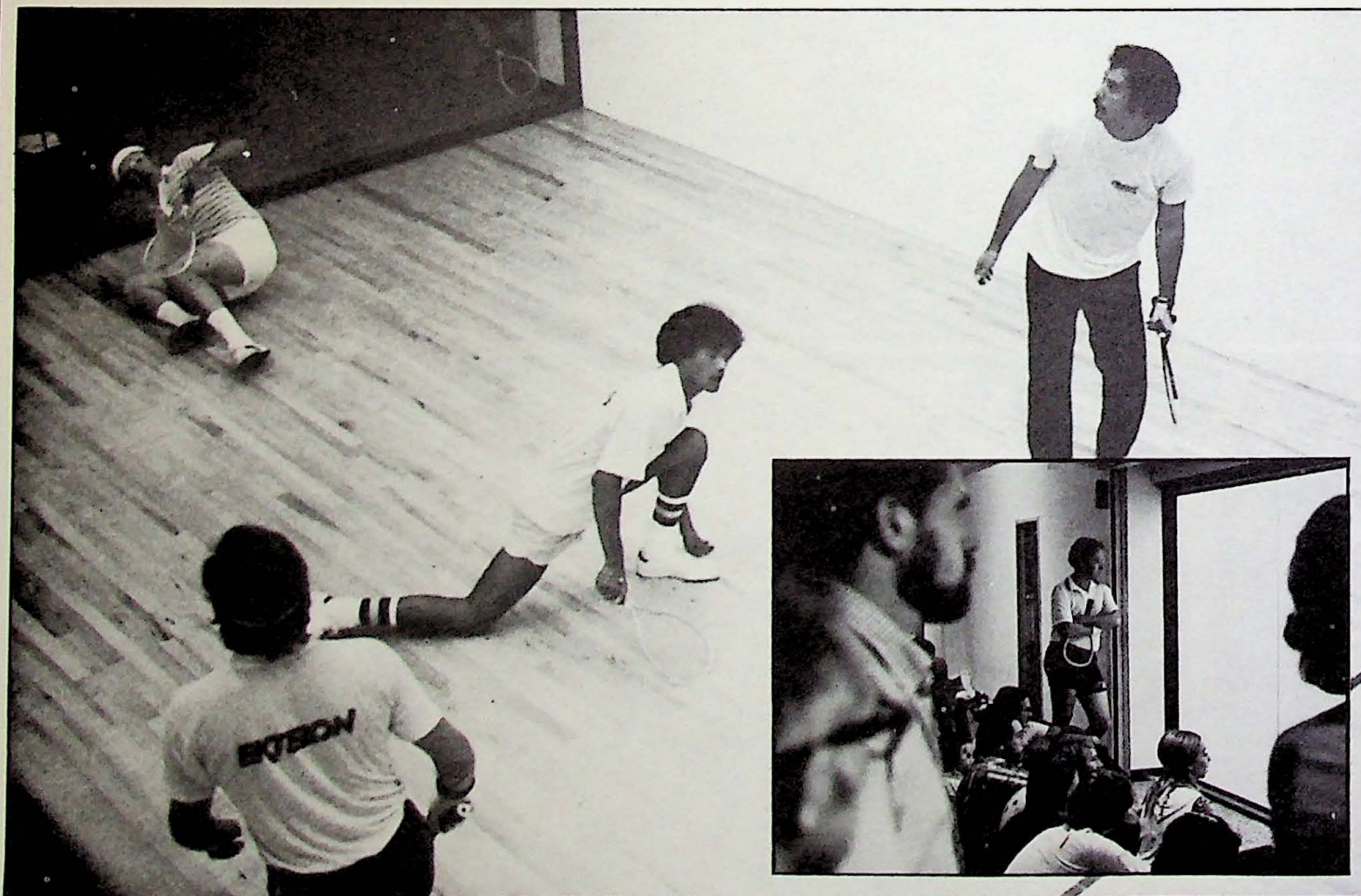
Brumfield won the tournament with 90 points as he ran up one-sided victories over every opponent. Brumfield defeated Lusk, 18-5; Hilecher, 18-8; Wagner, 18-9; Strandemo, 18-5 and Dr. Muehleisen, 18-6. Dr. Bud was second with 78 points as he defeated Lusk, 18-9; Hilecher, 18-11; Wagner, 18-10 and Strandemo, 18-11.

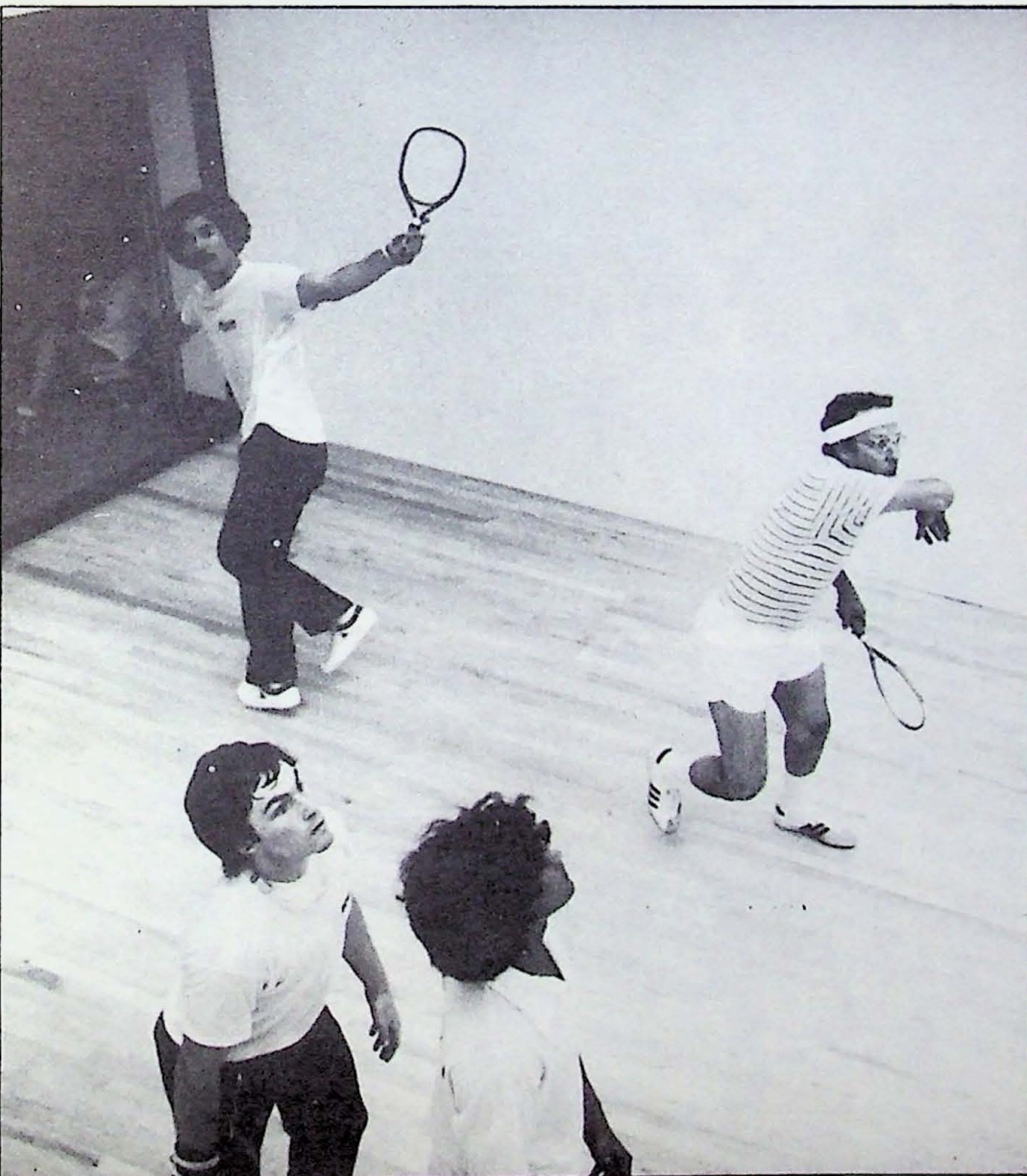
Wagner, with an 18-16 win over Lusk, an 18-0 win over Hilecher and an 18-5 decision over Strandemo, finished in

third with 64 points. Strandemo defeated Hilecher, 18-7, for his only win and he ended the evening with 51 points, one point behind Lusk who also won only one match, 18-12 over Strandemo. Hilecher defeated Lusk, 18-14, for his only win and he totaled 44 points.

In doubles action, Brumfield and Hilecher came in first with an 18-10 win over Muehleisen and Strandemo and an 18-11 win over Lusk and Wagner. Muehleisen and Strandemo came through for second place with an 18-12 win over Lusk and Wagner.

A fine crowd turned out for the matches and the club hopes to have more exhibition matches in the upcoming months.

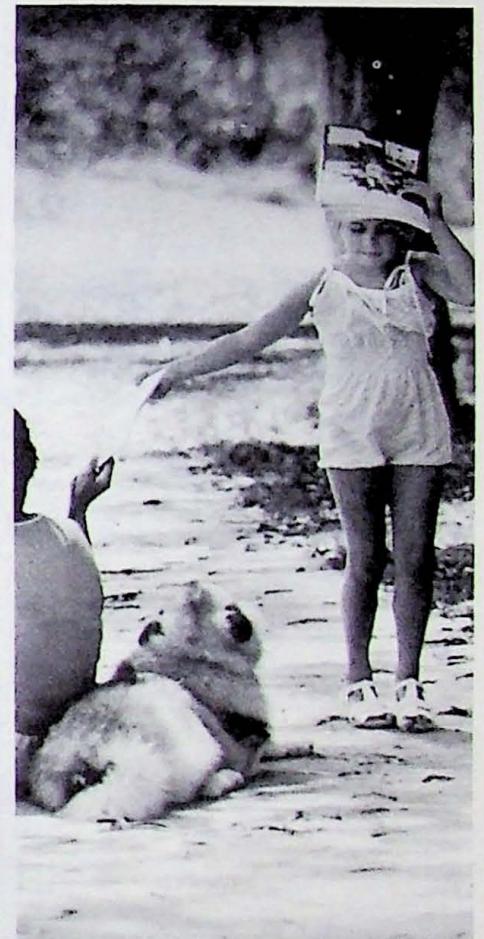




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ASHE ASTIR

By Joseph Ditler

Great players come and go but seldom stay for long. The turnover at the top has always been constant. Some stay a few years longer than others, but eventually they all tumble to the bottom taking with them their memories and tarnished trophies, leaving behind fame and money to the younger, stronger and faster players.

Since his winning of the first Forest Hills in 1968, Arthur Ashe has flirted on and off with the top, winning some but losing more.

In 1975 at the age of 32, an age where most players find themselves no longer young nor able to perform at their peak,

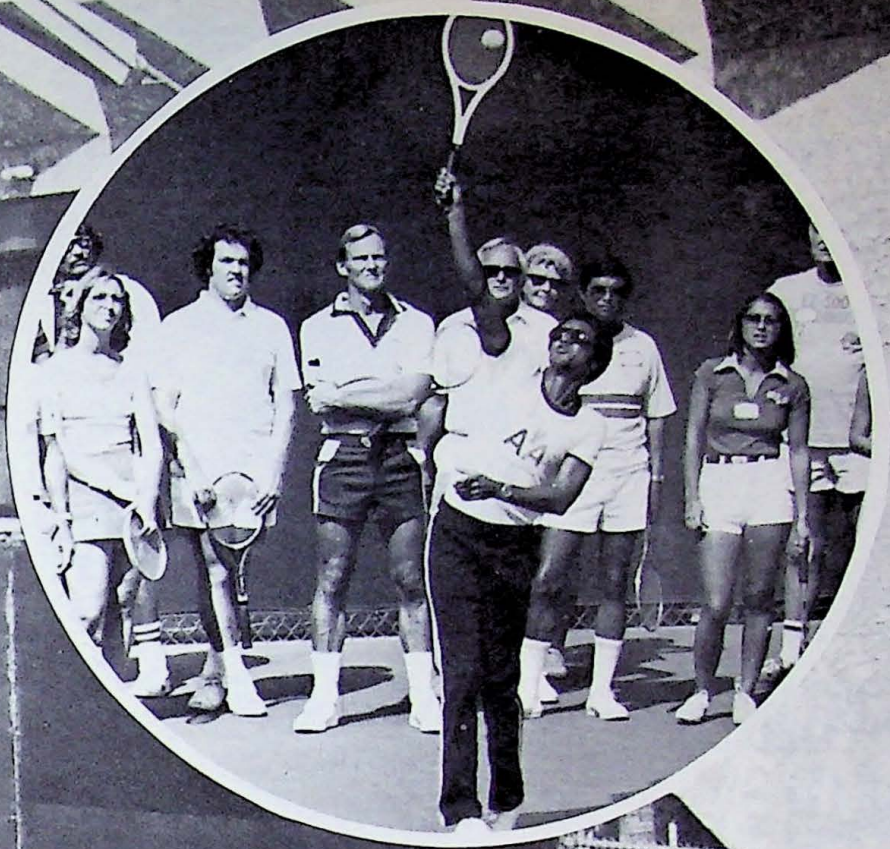
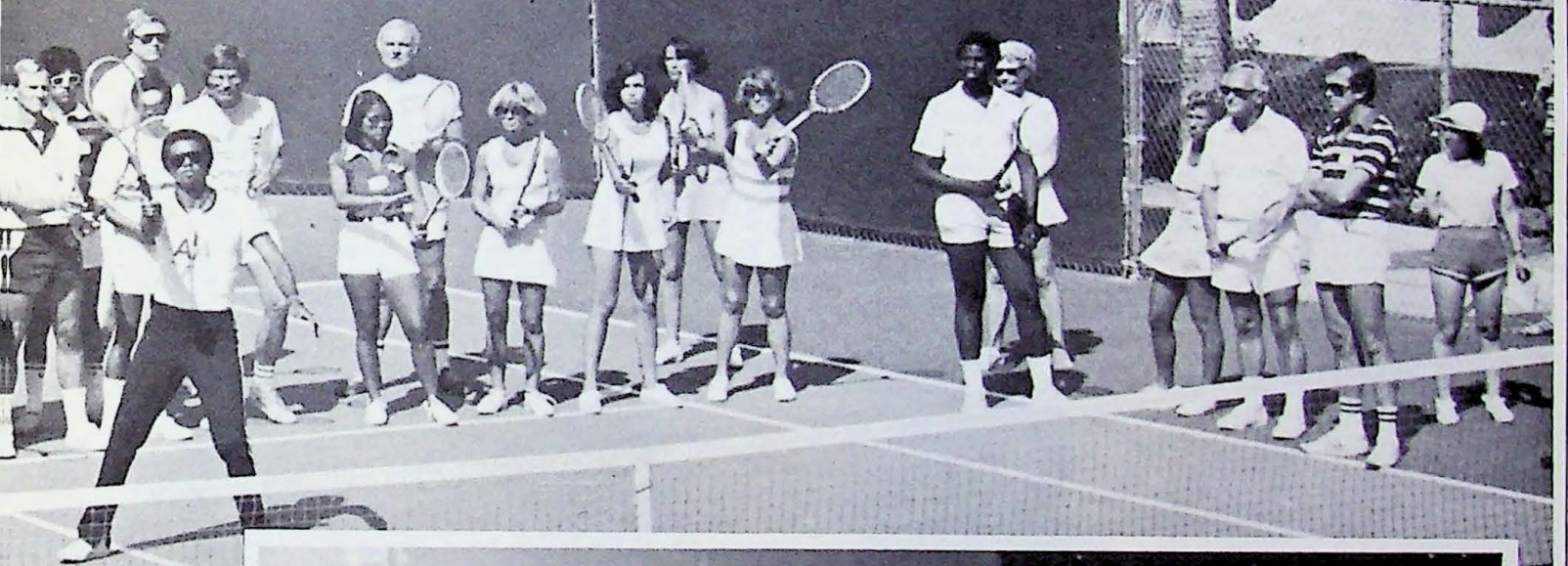
Arthur Ashe had the finest tennis year of his life. Often called the 'bridesmaid' or the 'world champion runnerup' for his inability to take the big tournaments, Ashe proved to all that he was a bridesmaid no more.

Ashe took the World Championship Tennis finals, Wimbledon Singles and six

Text continued on page 46

Ashe delighted crowds and made many new fans as he demonstrated the strokes that made him great. Appearing at the Atlas Health Spa, Ashe's humorous side came through as well, as he talked with the crowd after the clinic.





There once was a television show called "Lucas Tanner". It was a series about a former athlete who found teaching at a St. Louis, Missouri high school more rewarding than his days as a professional baseball player.

Coronado High School may have another version of this show in Robbin Adair. Adair is the school's athletic director, tennis coach for both boy's and girl's teams, English teacher and student body advisor.

During the summer, Adair coached the San Diego boy's team that won the National City Tennis Championship in Kansas City, Missouri. San Diego edged Dallas, Texas by two points for the team title.

For his work in San Diego tennis, the San Diego USPTA honored him as the coach of the year. Adair has been at Coronado High for 11 years and has coached his Islander boy's teams to eight Metro

League titles and three second place finishes to La Jolla High in the now defunct Coast League.

This past season, Coronado lost to La Jolla in the CIF team finals, 21-7, and was the 11th time Adair's teams have lost to La Jolla. However, Adair has a philosophy about high school sports and he said losing to La Jolla does not bother him, especially with the talent La Jolla has. "One thing that bothers me about high school sports is that it's too intense," he said. "Kids have fond memories about high school and also some scars. Sometimes people forget sports are a way for the kids to express themselves and the world won't come to an end should they lose."

"I try to stress that they have a good time and play cleanly. I think they believe it and follow it. When one of our players loses a tennis match, they don't get upset. They don't like to lose, of course, but they can accept it and try to figure out why they *did* get beat."

Adair said one of the reasons his teams have been so successful is that most players are self-motivated and make an effort to practice year round. He also keeps a ladder all year long and records results of matches played between teammates.

For instance, if Wren Meyers and Randy Nixon, both members of his 1977 team, happen to play in the John Doe tournament in Los Angeles, Adair would make sure the score was written down. From his ladder, the team is chosen and also the number each player will play during the season.

Competition among the players evidently keeps the Islanders near the top of San Diego's finest high school teams. Also, Adair is a great believer in discipline. He will penalize players when he hears them swear or conduct themselves in an unsportsmanlike manner. Adair points out with pride that he rarely has to discipline his teams and that it is a credit to the individual's attitude.

Adair was given the opportunity to coach the San Diego team in the National City Tournament and he enjoyed coaching the talented squad. "It was a lot of fun," he said. "I knew most of the players to a certain degree and having Andy (Gordon) and Randy (Nixon) on the squad helped. As a coach, I couldn't effect their games. I tried to watch their matches, and remind them of the little things they might have forgotten."

"Like Jack Kruger, he's really a tremendous vollier and hits his shots well, but sometimes he forgets to follow his shots and he has to be reminded. Scott Appleby tends to overhit the ball once in a while and I reminded him. Usually I watched the other opponent to see what he was doing."

Working with talented athletes has not been difficult for Adair because he was quite an athlete at Pomona High. He has been through the same things most of his players are going through now.

"At Pomona High, I played football, basketball and tennis," he said. "I decided I was going to attend either Cal Western or University of the Pacific be-

ROBBIN ADAIR

Coach Of The Year

By Dave Ballard



cause I wanted to attend a small college. I fell in love with Cal Western's Point Loma campus and I, like most athletes out of high school, had visions of glory and was going to be a great athlete and set the campus on fire."

Adair lettered in tennis and basketball as a freshman and sophomore, but a cross country accident ended his athletic career. "I was pushed over a cliff during a meet with Biola," he laughed. "We were running along a narrow path near a cliff at Cal Western and I was on the outside, which was a dumb place to be. I remembered an elbow in my ribs and then I fell over. I never found out who did it."

Adair said he felt the pain immediately in his knee after landing, but it eased within a few weeks. He aggravated the injury while playing football and underwent surgery. His doctor permitted him to play basketball a few months later and he reinjured the knee again. It took over three years in healing the second time.

A teaching position at Coronado High came up before he finished studying for his teaching credentials, but he was able to secure the job and has been there ever since.

Adair admits he was very lucky to receive the job, but Coronado gave him the opportunity to teach English, coach basketball, tennis and be advisor to the student council. He loved his job from the start. He eventually quit coaching basketball and is now the athletic director. He is not happy however, with the way high school sports have evolved in the county. "Tennis is about the only sport where players can play their guts out and still be able to say 'Nice shot'. The players are able to recognize that they're playing very capable opponents and a lot of coaches of other sports don't realize that.

"They don't give credit where credit is due. I see football coaches run up the score, basketball coaches having their teams press when they're 45 points up. I guess I'm a throwback to a gentler age."

Adair would like to see changes in the CIF. He feels most schools should be aligned in leagues based on size or ability. He has seen his school's football team mangled by larger schools and he does not like watching players on any team get hurt.

He feels the CIF should re-league the schools every year according to size or ability in sports. For example, Coronado might be in a league with small schools like St. Augustine and Ramona in football and Patrick Henry in tennis or track. Adair says it would be tough, but it has been done in Orange County.

Adair's coaching ability and his love for his students and teaching is one of the main reasons why he was chosen coach of the year. In the words of one teaching pro who wished to remain anonymous, "It couldn't happen to a nicer person."

Short Lobs

By Ben Press



With the increasing demand for tennis instruction, it becomes even more evident that conscientious teaching professionals need to stay current and objective in their instructional approach. We are constantly attending seminars, reading various related articles, or looking at movies in the hope of learning something new and helpful.

The United States Professional Tennis Association held its 50th annual convention at the Frontier Hotel in Las Vegas recently and it proved to be one of that organization's best. Besides all the normal business of such a convention such as the election of officers, there were six hours daily of seminars covering every aspect that relates to our favorite game.

Some examples of these excellent sessions were: The Inner Game, Tim Gallwey; Health and Nutrition, Dominich Juliano; Stress on the Human Body, Dr. James Glick; Tennis-Start Learning at the Table, Bill Price; Myths and Mechanics of Tennis, Chet Murphy; Pro Shop Merchandising, Sharon Banshof; The Name of the Game is Doubles, George Lott;

Coaching vs Teaching, Ron Homberg; Fitness Can Be Fun, Bill Toomey; Bio-Mechanical Research, Dr. Gideon Ariel; Tennis in Print, Lott, Price, Holmberg; and New Methods of Teaching, Dave Fish.

There were many additional topics, round table discussions, plus the exchange of ideas between professionals from every part of the country. We can always learn something and we also like to think we are contributing in kind.

In the course of our travels, Jack Campbell and I spent an afternoon each with two of the world's most popular professionals, Vic Braden and Pancho Segura. Both gentlemen love to discuss their tennis philosophies and both have an endless storehouse of knowledge. With this type of interface, you reinforce the teaching you believe in or discuss situations that could present controversy.

However, in an attempt to be objective, one of my pet peeves is the over abundance of instruction. There is a new tennis book out every week by some coach or professional. The world's two leading tennis magazines devote pages and pages each month to additional instruction. New players just being introduced to the game could go "nuts" trying to decide how they should hit a forehand, backhand, or serve. Many of the articles are poles apart in their reasoning so as to give you the differences of opinion. But if you are a neophyte player, how do you make an intelligent decision?

The best advice I can give in this regard is to choose a competent professional and one in whom you will have complete confidence. Part of the fun of this game is the challenge of improving. So to give yourself the best opportunity to achieve your highest potential, you need patience, time, and an instructor with whom you can relate.



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USPTA News

By Brad Humphreys, President, SDPTA

**USPTA Pro Of The
Month—Bob Ray**

The USPTA Pro of the Month for October is Lynn L. (Bob) Ray, the head tennis professional at the Folsom Tennis Center, located at Morley Field.

Lynn Ray, known to most as Bob, was born in San Diego on March 8, 1942. He learned his tennis skills under the tutelage of Fred Kinne (the current managing editor of the San Diego Tribune) and began playing serious tennis at age eleven.

The number four ranked Junior in Great Britain in 1958, he was also ranked

number one among the juniors in San Diego County in 1960.

To add to the list, Bob Ray was CIF Southern California divisional Doubles Champion with Marcos Carriedo in 1960 and led the San Diego State College Aztecs to an undefeated year in 1961 as their number one singles player. Ray was also CCAA Doubles Champion with Gary Bunker 1961-62, and was 1964 singles finalist at the Northwest Championships at Tacoma finishing third on the Northwest Circuit.

In 1965, Ray, as a commissioned Officer in the U.S. Navy, served as Engineering Officer on a LST in Viet Nam and Asia until 1968.

He began teaching at Morley Field in 1968 and has held the pro shop lease and teaching concession from 1969 to the present.

His wife Hiroko manages the pro shop and is widely known as the quickest and most reliable racquet stringer in the area. They have two children, Sophia age ten and Roger age six. Both children play tennis and Sophia is currently ranked number one in San Diego in the 10 and under division. She has also been selected to represent the San Diego area in the Mr. Peanut Target Tennis Finals in Boston, August 26th.

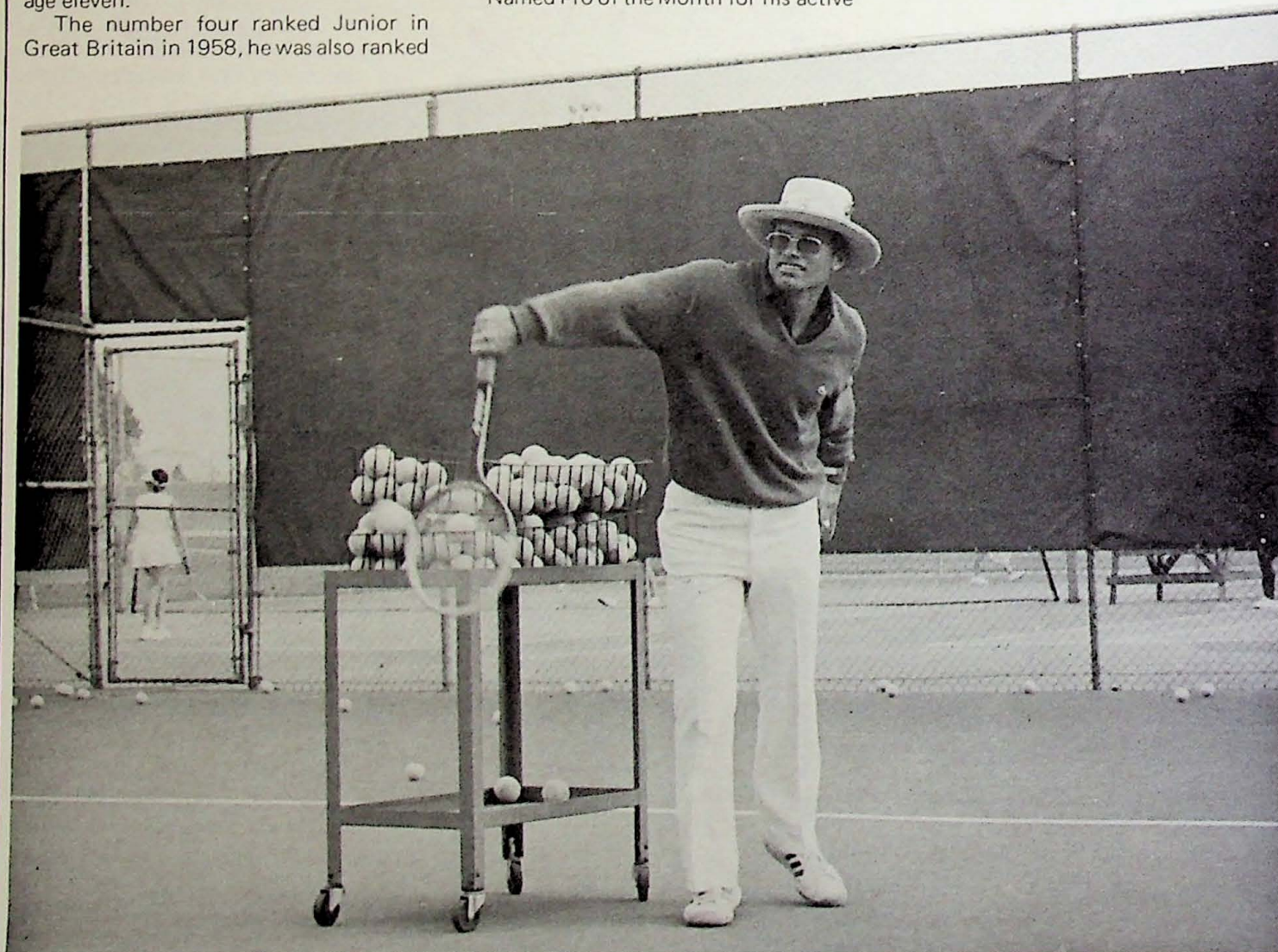
Named Pro of the Month for his active

work in junior tennis, Bob Ray directed a beginner-intermediate Junior tournament at San Diego State College and started an advanced clinic for 14 and under Juniors at the Bishop's School, both conducted by the USPTA and co-sponsored by the San Diego Tennis Patrons, both taking place this past summer. Bob Ray's tennis teaching philosophy goes as follows:

Tennis today is so strong that if a player expects to reach the top they must start early, have full backing of parents and the tennis administration/establishment, develop sound stroke production and quickness, get enough competitive exposure to become mentally tough, and yet not have so much internal or external pressure that they are afraid to experiment and develop variety in their game.

Personality and natural physical/mental talent also play a big role in deciding how far one can go in tennis.

The pros or gadget salesmen who claim quick answers and quick success, are either crazy or playing a con game with the players. In other words, it takes a balance of many important factors to make a champion. It's not something that you can buy at the store as a quick remedy.



Baselines

Text continued from page 7

manager of the resort hotel, McNerney will offer lessons to hotel guests and San Diego residents, in addition to supervising operation of the hotel's five-court tennis facility. He replaces Rick Centerbar, who returned to Florida.

McNerney, 38, is a member of the United States Professional Tennis Association, and has taught tennis at the famed John Gardner Tennis Ranch in Arizona, as well as the San Francisco Racquet Club, the Elkhorn at Sun Valley, Idaho, and at two local hotels. A graduate of the University of Arizona, he is also a tournament racquetball player and is nationally-ranked in both tennis and racquetball.

McNerney served as executive director of the Breitbard Athletic Foundation and the Hall of Champions in San Diego for seven years from 1965 to 1972.

The Hilton's recently completed tennis center includes five lighted championship courts, two practice alleys and pitching machines and an equipment and accessory shop.

American, Continental Win Springmaid Tennis

Under sunny Texas skies, 60 singles players and 30 doubles players went all out Sept. 27-29 for the 1977 Springmaid Stewardess Tennis titles. They represented every major U.S. airline and three foreign carriers.

After 123 matches at WCT World of Tennis in Austin, American Airlines won the team title with 40 points. Continental finished second, 32, and Pan Am third, 22.

American's Taffy Lewis took the singles crown over Delta's Karen Cochran, 6-1, 6-3 on the stadium court.

The doubles team of Helga Holt and Susie Spicer from Continental defeated Pan Am's Nancy Coates and Iris Stewart 6-3, 6-4.

Consolation winners were United's Dana Bertsch, who defeated TWA's Mary Hale 6-3, 6-3, and Braniff's doubles team of Pat Greer and Coni Cummins, who won over Hughes' Willa Polk Morris and Jacqueline Erting.

Matches were inspired and oftentimes spectacular. United's Don Decker, a team coordinator, said the top players in the Springmaid tournament could compete very favorably with any club players in the U.S.

"Linda Yee, Continental, or Lewis could play on the Avon Futures Circuit." Decker was a court official in 26 matches this year at the U.S. Open.

Finalizing plans for the 1977 Kidney Foundation Racquetball Championships set for October 21 through 23 at the

Text continued on page 44

Coronado

Joins the 'We Try Harder' List

John Lesch, active once again in promoting tennis in Coronado, recently hosted a small invitational tennis tournament at his Coronado City Courts.

The tourney, sponsored by Avis Rent-a-Car is being played in cities all around the country.

Play is a round-robin format, using eight players (eight men-eight women). The four players with the best win-loss record, play a championship round to determine the winner.

Winners receive attractive plaques from Avis, their names in Tennis U.S.A. and go on to compete against other

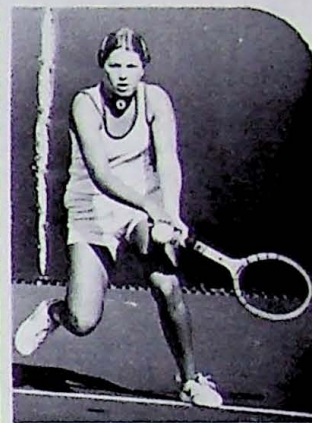
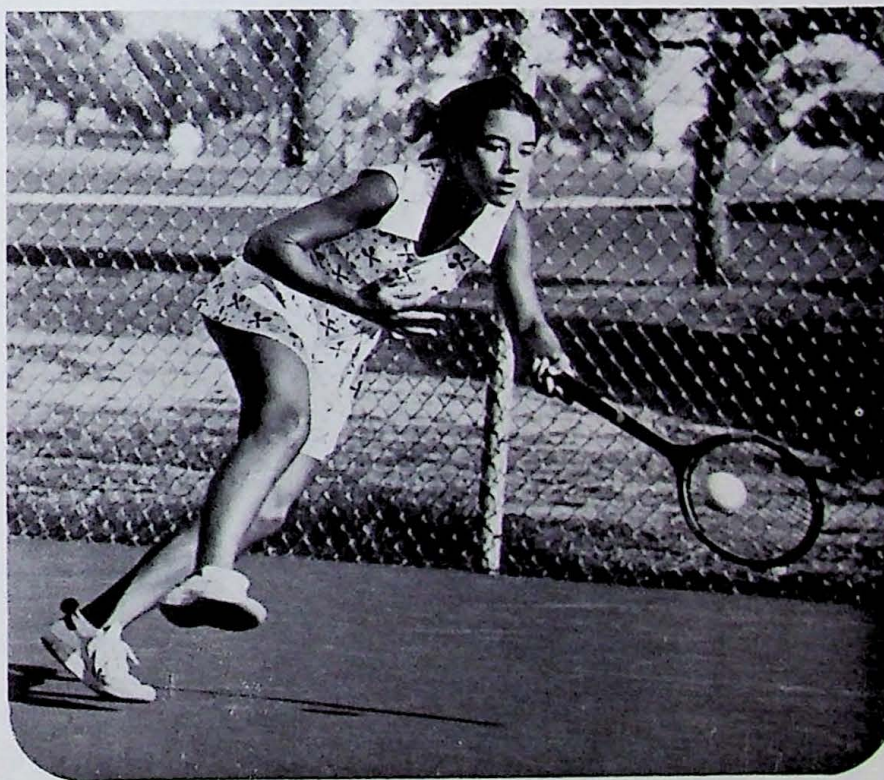
districts, or cities.

As can be seen by the surrounding photos, play was of an exceptional quality.

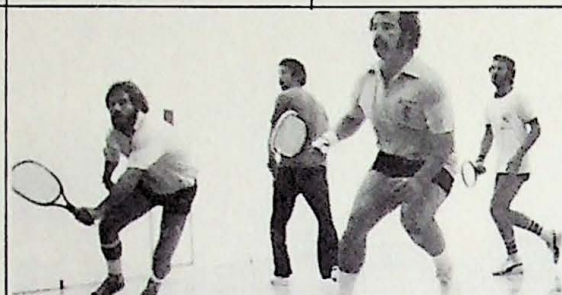
The four players to make the championship round in the men's and women's events follow:

Women — Lucy Gordon def. Leslie Elledge 6-2, 6-3. Tami Fick def. Reese Downs 6-4, 2-6, 6-4. Gordon def. Fick 6-2, 6-2.

Men — Jim Perley def. Ron Chapman 3-6, 6-3, 6-4. Manuel Perez def. Bob Chapman 6-7, 6-1, 6-1. Perley def. Perez 6-4, 6-1.



Calendar

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
13 Racquetball: USRA - NRC \$20,000 PRO - AM Racquetball tour Semi-Finals & Finals will be hosted by Kings Racquetball Court, Westminster, CA. Nov. 11-13. Tennis — First Annual Coronado Tennis Center Tourn. at Coronado Tennis Center, Coronado. Nov. 12-13, 19-20.	14 NOV. Send your calendar of events to Tennis and Racquet News, P.O. Box 1037, Coronado, CA 92118	15	16	17 Tennis — CIF Girls' High School Championships at Folsom Tennis Center in San Diego. Nov. 17-23.	18 Racquetball: The 1977 Wall Street & Mr. Steak Open "A" Racquetball Tournament at Wall Street Handball/Racquetball Club, 3120 Bradshaw Road, Sacramento, CA 95827. (916) 363-4838. Nov. 18-20.	19 Tennis: Fourteenth Annual Thanksgiving Junior Tournament at California State University. 18111 Wordhoff St., Northridge, CA 91330. For more information call Phil Munroe (213) 885-3462. Nov. 19-20, 25-27.
20 Tennis — George Salmon Thanksgiving Vacation Jr. Tourn. sanctioned-jr. singles only at Folsom Tennis Center in San Diego. Nov. 19-20, 25-27.	21	22	23	24 	26	
27	28 Tennis — 29th Annual USTA Seniors Hard Court Tennis Championships at La Jolla Beach & Tennis Club in La Jolla. Nov. 28, Dec. 1-4.	29	30	1 DEC.	2	3
4 	7		10 		17	
11	12	13	14			

November 5-6, 12-13: Fourteenth Annual Anaheim Invitational Juniors Tennis Tournament. Pearson Park and various Anaheim high schools. Anaheim Tennis Club, Mr. Charles J. Malley, 505 North Euclid, Anaheim, CA 92801. Events: BS/D-18, 14, GS/D-18, 14, BS-16, 12, GS-16, 12.

November 9-10-11-12-13: Sixteenth Annual Racquet Club of Palm Springs Invitational Seniors Tennis Tournament. Racquet Club of Palm Springs, Palm Springs, CA. Mrs. Julianna H. Copeland, The Racquet Club, Box 1747, Palm Springs, CA. Events: MS/D-35, SMS/D-45, 55, 60, 65, 70.

November 12-13, 19-20: First Annual Coronado Tennis Center Tournament. Coronado Tennis Center, 1501 Glorietta Boulevard, Coronado. Mr. John Lesch, Coronado Tennis Center, Coronado, CA 92118. Event: MS/D, WS/D.

November 17-23: CIF Girls' High School Championships-Folsom Tennis Center, 2-5 pm.

November 19-20, November 25-27: George Salmon Thanksgiving Vacation Jr. Tournament-sanctioned - jr. singles only-Folsom Tennis Center-Beginners not encouraged to enter. **Entries must be in by October 28, \$6.00.**
November 28 - December 1-4: 29th Annual USTA Seniors Hard Court Tennis Championships-La Jolla Beach and Tennis Club.

December 1-4: 19th Annual USTA Father & Son Hard Court Tennis Championships, La Jolla Beach and Tennis Club.

December 3-11: 2nd Annual Southeast SD Tennis Tournament-sponsored by Mt. View Tennis Club-Martin Luther King Park.

December 8-11: 1st Annual Whispering Palms Invitational Seniors Tennis tournament. Whispering Palms Tennis Club, Rancho Santa Fe, California.

December 7-22: California 1st Bank Christmas Vacation Jr. Tournament-sanctioned - jr. singles only - Folsom Tennis Center-beginners not encouraged to enter. **All entries must be in by Nov. 28. \$6.00 entry fee.**

December 26-27-28-29: Fifth Annual Fullerton Intercollegiate Tennis Tournament at Fullerton Municipal Tennis Center and Sunny Hills Racquet Club, Fullerton. Fullerton Tennis Club, Mr. Glenn V. Filbert, P.O. Box 591, Fullerton, CA 92632. Events: Intercollegiate MS/D.

December 26-27-28-29-30: Sugar Bowl Junior Tennis Tournament (New Orleans, LA) Fiesta Bowl Junior Tennis Tournament (Tempe, Arizona) Entries must be approved by Southern California Tennis Association.

December 26-27-28-29-30: Third Annual Hollywood Indoor Tennis Club Women's Tennis Tournament at Hollywood Indoor Tennis Club, 1300 North Beachwood Drive, Hollywood, CA. Mr. Rob Jordon, Hollywood Indoor Tennis Club, Hollywood, CA 90028. Events: WS/D.

December 27-28-29-30: Sixty-Third Annual Southern California Mid-Winter Juniors Tennis Tournament at Santa Barbara Recreation Department courts. Mr. Bob Aronson, Santa Barbara Recreation Department, P.O. Drawer P-P, Santa Barbara, CA 93102. Events: BS/D-18, 16, BS-14, 12, 10, GS/D-18, 16, GS-14, 12, 10.

December 10-11, 16-17-18: Third Annual Valley Racquet Club Tennis Tournament at Valley Racquet Club, Claremont, California. Mr. Michael Meissenburg, 840 South Indian Hill Boulevard, Claremont, CA 91711. Events: MS/D, WS/D.

December 17-18-19-20-21-22: First Annual Christmas Holiday Junior Tennis Tournament at Folsom Tennis Center, Morley Field, San Diego. Miss Jean Kremm, San Diego Tennis Patrons, 1670 Los Altos Road, San Diego, CA 92109. Events: BS-18, 16, 14, 12, 10, GS-18, 16, 14, 12, 10.

December 19-20-21-22-23: Second Annual Claremont-Mudd "Stags" Junior Tennis Tournament at Claremont Colleges, Claremont, CA. Dr. Henry Krieger, Claremont-Mudd Colleges, Claremont, CA 91711. Events: BS-18, 16, 14, 12, GS-18, 16, 14, 12.

December 19-20-21-22-23: Orange Bowl Junior Tennis Tournament (18, 16 Miami, Florida; 14, 12 Coral Gables, Florida) Entries must be approved by Southern California Tennis Association.

BADMINTON CALENDAR

Nov. 4-6: Manhattan Bch. C-Consolation at Manhattan Bch. B.C.

Nov. 19-20: U.S. Women's Uber Cup Team to play Republic of China - Taiwan at S.D. Balboa Park Fed.

Nov. 23-26: Mexican Open in Mexico City.

Dec. 2-4: Western States Open at Manhattan Bch. B.C.

Jan. 13-15: Oregon Invitational in Portland (Multnomah Club).

Jan. 20-22: West Coast Jr. Open at Manhattan Bch. B.C.

Feb. 3: Uber Cup Squad Exhibition at Claremont College.

Feb. 18-20: Dave Freeman Open at Federal Bldg., Balboa Park.

Mar. 10-12: California State Open at Manhattan Bch. B.C.

Mar. 22-25: U.S. Closed Championships in Austin, Texas.

RACQUETBALL:

November 11-13: The First Annual Dragonade Open Racquetball Tournament at Muehleisen Courts of Del Mar.

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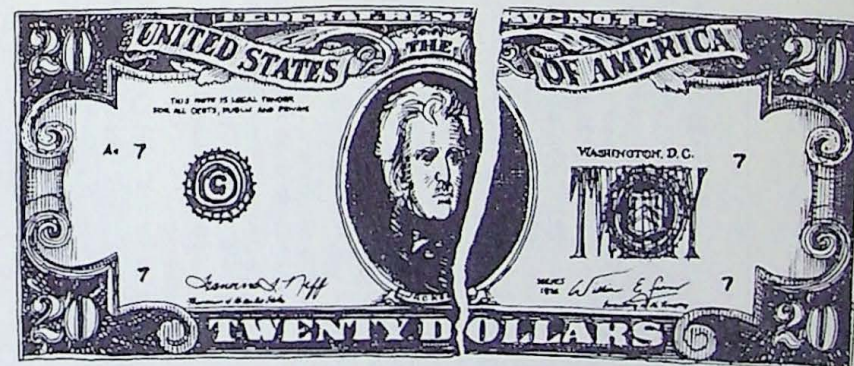
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Rebounds

Bash At The Supreme Court

The Supreme Court Sports Center in Van Nuys, California, has come up with what may be a novel idea. If you're looking for an unusual theme for a party, or just a little relief from "all physical fitness and no play," how about this: For only \$150, a Club member can have the entire 12-court facility to himself and his guests on a Saturday night for their own private racquetball party. The Club provides a staff member to assist the partygoers and will set up a "mini tournament" for the guests. The host need only bring his friends or business associates, food and libation. This has been one of the most successful innovations introduced by the Supreme Court management in its continuing efforts to provide the highest level of service to its membership. Looks like they've found one good way to have fun without having to regret it at the morning-after confrontation with the scales! For further information please write or call Lewis N. Wolff or Sarah Dixon, 7030 Hayvenhurst Avenue, Van Nuys, CA 91406. (213) 988-5500.



The finer points of racquetball grips are demonstrated by assistant coach, Karen Seavello.

Racquetball Growth Spotlighted

Have you ever heard of anyone majoring in racquetball... playing intercollegiate racquetball... playing in a tournament instead of taking a final exam... going to college on a racquetball scholarship???

Well, neither have I, but Palomar College (North San Diego county's com-

munity college) may be headed in that direction. Now an advanced racquetball class is being offered along with many beginning and intermediate classes.

The advanced class, taught by cross country coach, Mike Curran, meets twice a week at Racquettime, a private club in San Marcos. Each student pays \$1.50 per session.

Curran, the originator of the class, felt that "the sport is growing so quickly that an advanced course was needed at the collegiate level." He predicts that within three years most colleges will sponsor racquetball teams.

Lectures and demonstrations are followed by competitive play. Coach Curran is assisted by Karen Seavello, as "A" player with four years of tournament experience.

An informal survey revealed that the average student in Palomar's advanced racquetball program has played 1½ years, taken two semesters of racquetball, and has never taken private lessons. Only half have entered tournaments, either as a novice or "C".

Some students feel that there should be more individual instruction; still, the competition is helping their game. Terri-lyn King Ford, who also plays for Racquettime's women's team, summed up her feelings about the class, by exclaiming, "Excellent! Everyone that comes to this class is full of energy and excited about playing."

Supreme Court Expands

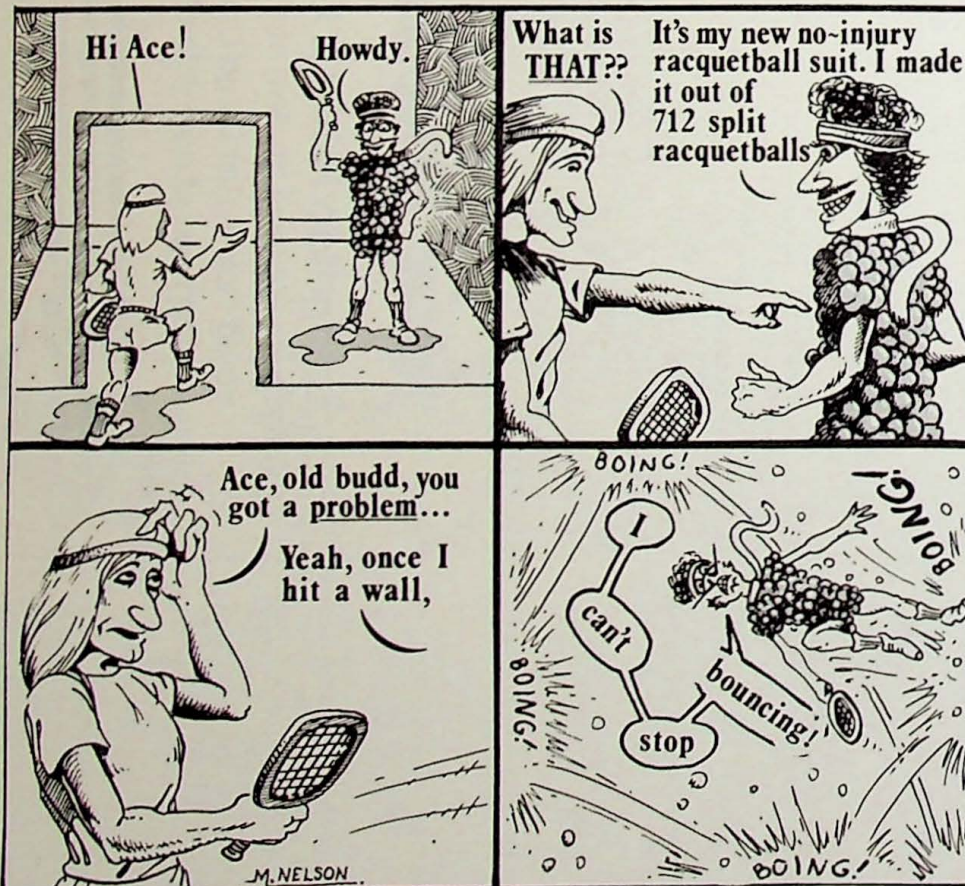
Three months short of celebrating its first year in operation, the Supreme Court Sports Center in Van Nuys, one of Southern California's newest racquetball/handball clubs, is growing so fast it's already expanding to provide more comprehensive weight training and "dancer-cise" facilities in addition to its 12 tournament-class courts.

The Club's highly successful first nine months have seen its membership rolls run at capacity. In addition to first-class racquetball and handball facilities with a full range of tournament play and expert instruction, the membership Club offers a wide variety of activities including clinics for men, women and children, challenge ladders, challenge courts, special "date night" programs, individualized weight training, dance-exercise classes, and babysitting service.

"With the incredible increase in the popularity of the sport and the number of new clubs, we know that better service to members and more efficient management really make the difference," says Manager, Steve Lubarsky, "And our continuing goal is to stress those two primary aspects of Club operations."

Created by J. Ott
Drawn by M. Nelson

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It's easy to see how racquetball has boomed in the United States. All you need to do is walk through the sporting goods department of any major discount chain to see the various racquetball equipment on sale. Even the telephone companies are finding it difficult to keep up with new court listings. For example, you might know of a half dozen court facilities presently in operation in a community, whereas only one or two are listed presently in the directory's yellow pages, and then you'll probably find them under the "Handball" section.

Everybody's playing racquetball these days, or at least everybody would like to — from the local Catholic priest at the neighborhood parish to O.J. Simpson of car rental fame. Courts are springing up everywhere, but so are the players.

There's no such thing anymore as the quiet little court that nobody knows about. Courts, both three-walled and enclosed, at schools and colleges, municipal courts and even the private courts are crowded nearly all the time. It appears the demand is greater than the supply.

Enter the businessman. Investors and entrepreneurs are flocking to their architects and contractors asking the question, "How long will it take before I can open the doors of a 10-court facility?" Unfortunately, most of these people don't know the game, the business relationship to the game, and the current and future products to be considered for construction.

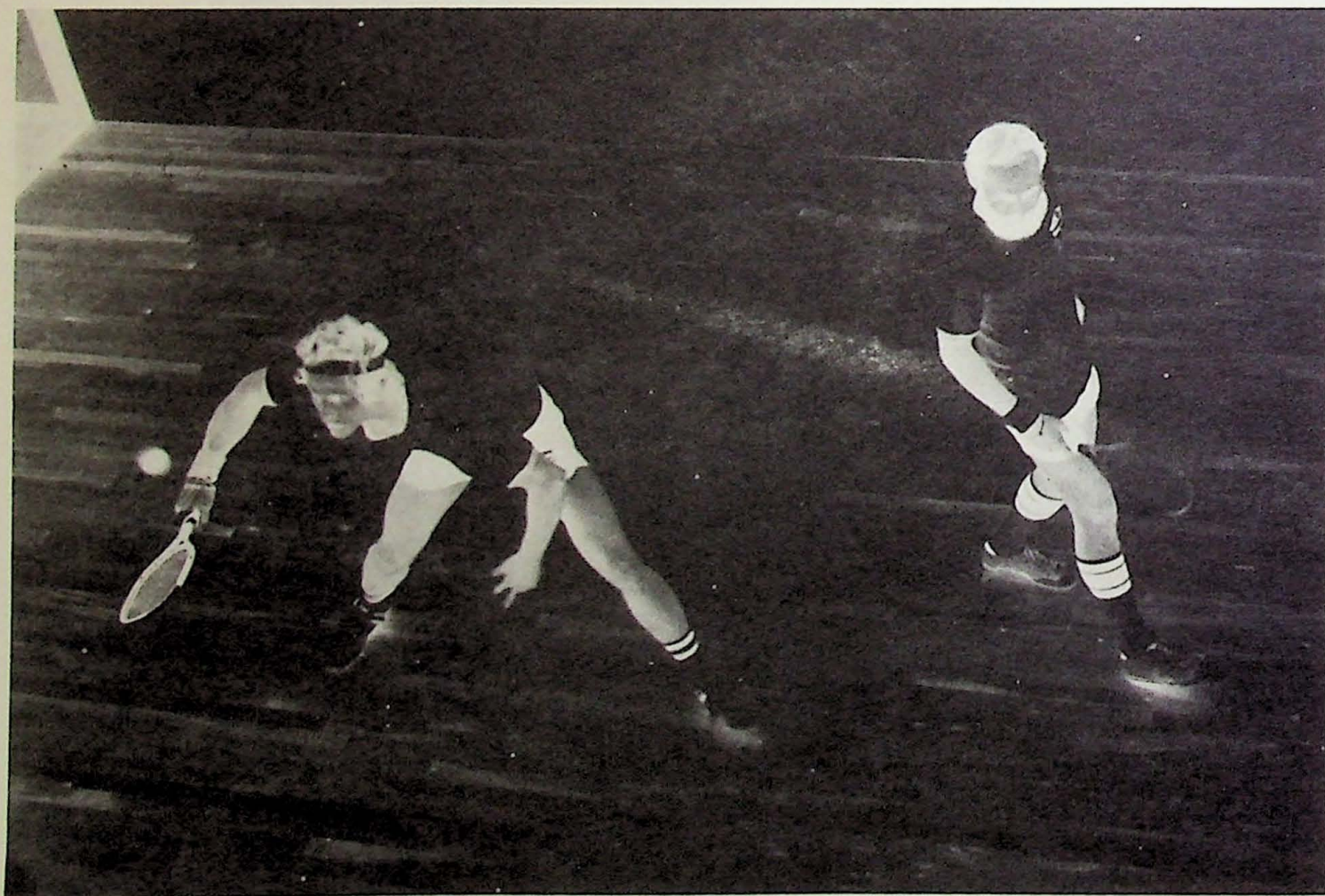
In a Los Angeles area meeting last Fall, prospective owners were surprised to hear an expert tell them that perhaps the single most important item to consider was water and its availability. And, maybe one out of 100 mildly interested prospective owners might successfully complete construction of a facility.

Another major consideration of the owner is the question of whether to go public, private or semi-private. I personally favor the public courts. Although I do feel there is a limited need for completely private clubs, the public court

RACQUETBALL

Public Or Private?

By Dan Bialk



can best fulfill the need for the great demand of playing time that presently exists. A problem occurs here, however, in the mind of the potential owner who is looking hopefully for a return on his investment in five years or less. Without understanding the game and its players, many such owners seek the shelter of completely private court clubs with the security of up-front memberships to help crack the nut. Continued increase of private clubs can impede the progress of this exciting game. In some cities, one can't find a court to play on because they're all private, and if perchance a public or semi-private court exists, it's booked to the hilt because of the demand.

The fear, it seems, of the owner is the unknown of what can be expected from a certain size facility in a specific part of the city with appropriate amenities. "What are the breakeven points, and should I promote, how and when?" are typical questions. In certain sections of the country, qualified consultants are available to assist the owner, architect and contractor. Their fees are minimal compared to the present cost of a 10 court facility which runs about \$500,000 today excluding the cost of the land it sits on. Quite frankly, depending upon operating costs and court time rentals, the public court can be a better financial operation than the private facility at the low end breakeven level. Its potential is much brighter because it has no limitations. Plus, from an empathetic point of view, the owner is probably doing more to advance the game of racquetball by allowing more different types of people to be introduced to the game.

"What should I charge for court time?" is another question of the new owner. In San Diego, for example, non-prime time rates vary from \$1.00 to \$3.50 per hour. It's fairly easy to find a rate of \$2.00 to \$2.50. In the San Francisco Bay area, court time rates start at \$3.00 and increase accordingly.

I'm a proponent of making available a product or service at such a price that the majority can afford it, while still earning a reasonable profit. I feel public courts are the answer to the demands of players, and that rates should be held under \$3.00 per hour. Let's make this wonderful game available to the many who haven't even experienced it yet. If you're a prospective owner, builder or architect, and you're still having questions regarding some of the points mentioned, hire a qualified consultant and learn how to decrease your overhead in order to make the game enjoyable for the many players who have been wanting to play on a court, but who have been unable to do so because of either high rates or lack of courts. Write me in care of this publication to air your feelings regarding this topic.

New Products



Sports Exerciser Employs Wind Resistance Principle To Strengthen Wrists, Improve Reflexes Of Racquetball Players

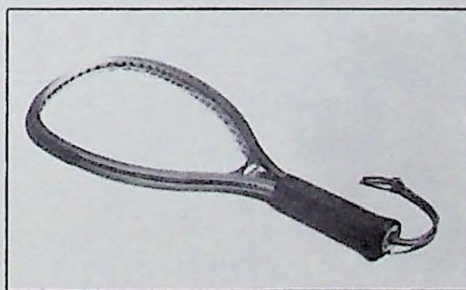
A new racquetball exerciser called POWER SWING is being used by both professional and amateur racquetball players to improve their game through the progressive wind resistance principle.

The Racquetball POWER SWING utilizes four polyethylene "fins" set at right angles and attached to a racquetball type handle with rubber grips. The faster the player swings the exerciser, the more wind resistance is encountered, and a progressive resistance is set up. The unit is designed to help develop a more powerful serve, strengthen the wrists and promote fast reaction timing.

The Racquetball POWER SWING is used and endorsed by Marty Hogan, winner of more pro tournaments than any other player in professional racquetball. In the '76-'77 Tour he won 9 of 11 tournaments. Hogan says he uses the POWER SWING 15 minutes a day to tune up his playing muscles and develop them at the same time. He says it helps him develop his serve, which has been timed at 145 mph, the fastest in racquetball.

There are also POWER SWING units designed for tennis and for baseball.

For more information, write POWER SWING, 9180 Chesapeake Drive, San Diego, CA 92123.



New High Performance Racquetball Racquet Introduced By AMF Voit

Impact One, a high performance racquetball racquet designed for precise control, is the latest in a complete line of racquetball equip-

ment introduced by AMF Voit, one of the largest sports manufacturers of racquetball equipment and accessories.

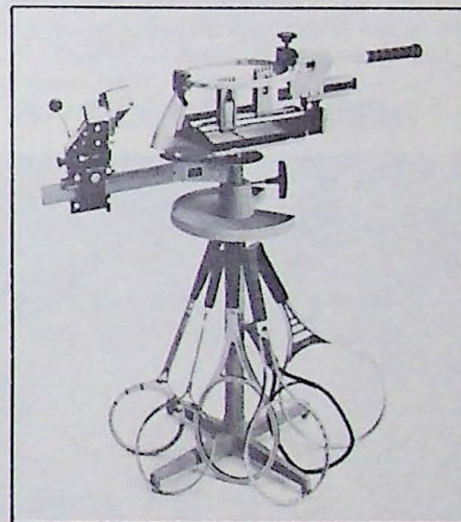
The Impact One racquet is constructed of "I-beam" extruded aluminum and its unique frame shape gives the racquet a larger "sweet spot" than conventional racquets. The proportional stringing pattern also assures uniform tension across the racquet face.

"The beauty of this racquet not only comes from its looks, but also from its light-weight feeling," said Richard G. Smith, director of advertising of AMF Voit. "Impact One weighs only 267 grams."

Greater string durability is also insured by a "continuous strip gromet" which means almost no chance of string breakage. The head bumper is stitched into permanent position on the racquet to prevent it from sliding off-balance during play.

Wrapped with top grade calfskin leather, the grip handle comes in 4-inch, 4-1/8-inch, 4-1/4-inch and 4-3/8-inch grip sizes.

For more information about Impact One and other AMF Voit racquetball equipment and accessories, write to AMF Voit advertising department, 3801 South Harbor Boulevard, Santa Ana, California 92704.



Ektelon's Model "De" Stringer: Fast, Versatile, Trouble-Free

SAN DIEGO, CA — A racquet-stringing machine that combines high-speed performance with trouble-free operation is available from Ektelon, a San Diego-based manufacturer of racquet sports equipment.

The Ektelon Model DE™ stringing machine strings all tennis racquets — including the entire Wilson T-series and oversized-head models — as well as racquetball racquets, — squash racquets and badminton racquets.

The Ektelon Model DE Stringing Machine has a self-tightening clamp on the tension assembly which automatically grasps and releases string. The string clamps are operated by a simple easy-to-use lever that can be adjusted to handle delicate gut. Frame clamps are quick acting and there are no removable parts that can be lost.

Text continued on page 42

COURT REPORT

By Larry Willens

Assistant Coach Of San Diego Friars



Watching the Tribune tournament made me realize how spoiled some of us become. Four months out of the year I play my tennis and do my coaching in places like the Sports Arena here in San Diego, the fabulous Forum in Los Angeles, Madison Square Garden in New York and others. Literally hundreds of youngsters and oldsters competed in the Tribune for a very few prizes. Many of the players hope to be playing with my team in World Team Tennis in the very near future, some already have, and others never will. Hopefully all had as much fun playing as I did watching.

I got nervous for some of the players, felt sorry for a few and was upset with

several. It's a shame the game has progressed to a level where people think so little of themselves that they feel the need to hit balls into fences, drop rackets, swear, pout and possibly change the lines of the court to suit their cause. The umpires tried to help as best they could. Sometimes they did, sometimes they didn't and once they tried to help too much.

One quarter final singles match for the men was played without an umpire in which the second seed actually won both sets but lost because there were no linesmen. In the first set on a set point he hit a ball that was inadvertently called out. In the 2nd set on a set point he did not call a ball out that was out.

In another quarter final men's match one player was given a warning almost as soon as he walked on the court. Later he was penalized one point for hitting a ball into the next court. The ball probably travelled one mile per hour and just barely rolled onto the next court where another match was being played. Because of this player's actions during the first weekend the warnings may have been justified. The part that bothered me was that his opponent (the eventual runner-up) hit a ball about 80 miles per hour from one end of the court to the other in anger and the umpire did not say a word. This player also dropped his racket and did a little talking, but never got so much as a warning.

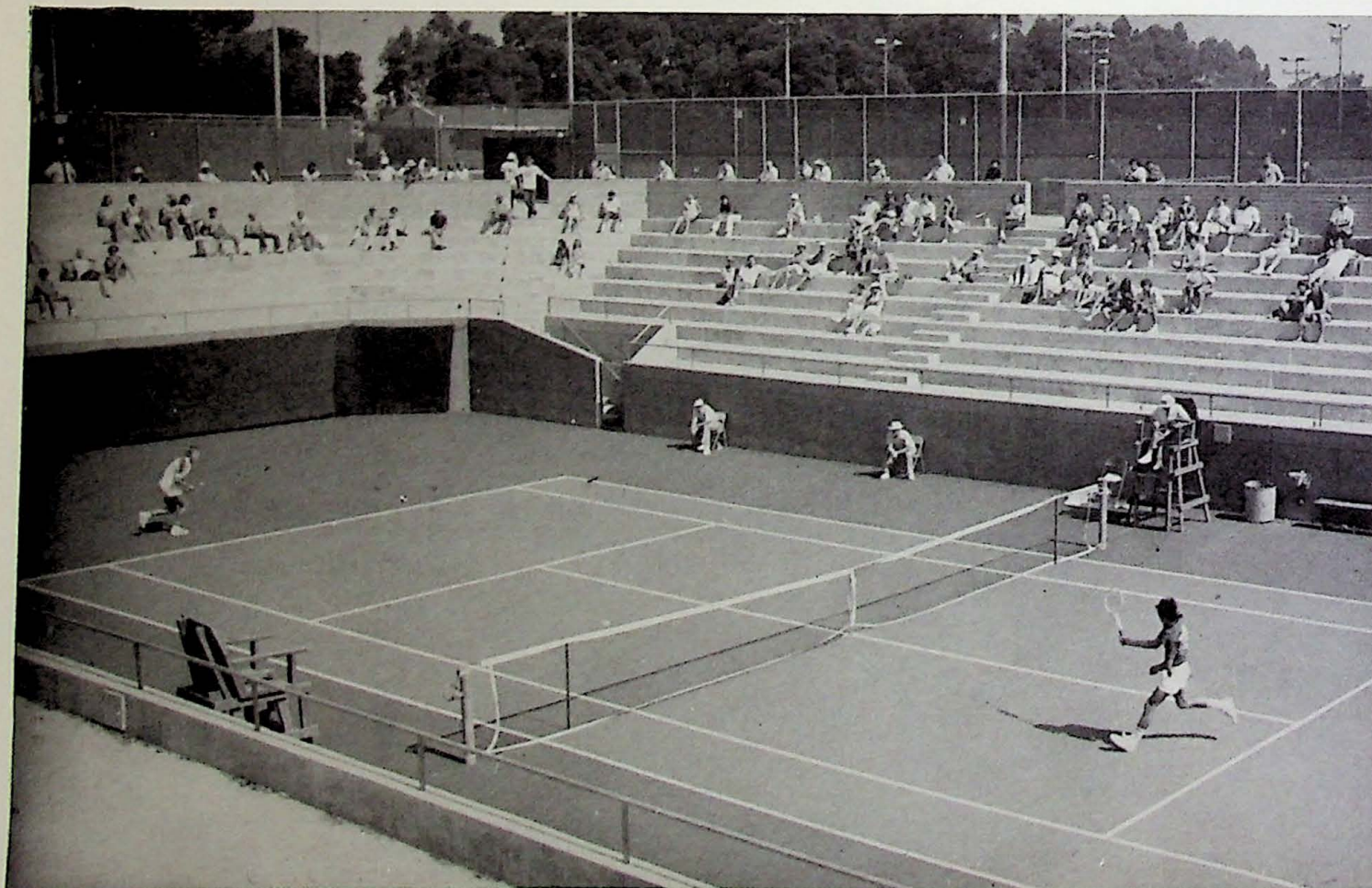
These little things were far overshadowed

by many good things. Watching Hans Wichary run his opponent from side to side while himself running down every ball anyone could hit to him was a thing of beauty. Impressive tennis for a player of any age.

How about watching Kathy Willett, on whom I had my first crush when she was 12 and I was . . . who cares, and Karen Susman on whom I kept a scrap book the year she won Wimbledon, playing women's doubles as they always did: intelligently and very effectively.

The main reason I was watching the tourney was to look for potential Friars. Obviously Roger Knapp was very impressive in winning the Men's Singles. But the one who impressed me the most was a young lady by the name of Andrea Galloway. She is a young Australian who is going to San Diego State. Miss Galloway has unlimited potential. She reached the round of 16 in Women's Singles where she lost to the top seed in a tough match. In the finals of the Women's Doubles Andrea and her partner Liane Marquez had a good win over the team of Karen Susman and Kathy Willett 7-6, 2-6, 6-3. Her game is well rounded with a big serve, good ground strokes, and a fine volley. With all that her strong point may be her movement. It will be fun watching her development under Carol Plunkett at San Diego State.

All in all the tournament was enjoyable for me. I look forward to the next one. ○



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Women Take First, Second In Men's Racquetball Division

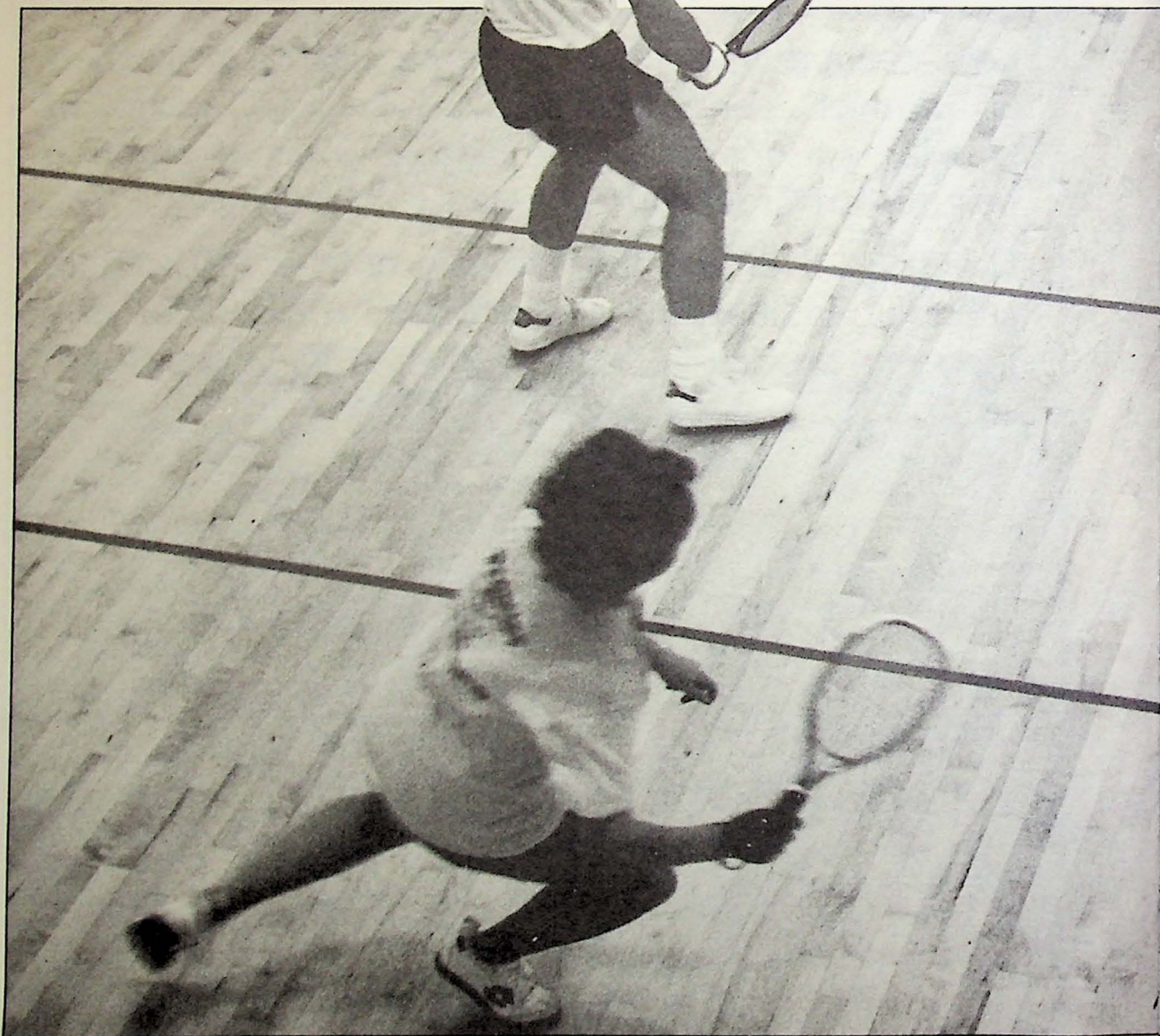
By Jane Nelson

1. Peggy Gardner, foreground, defeated Bill Hodges, top, to progress to the semi finals where she defeated Mike Oslin. She also beat Florence Carey in the finals to take first place in the Men's Advanced Novice division. 2. Ann Stalmer, right, defeated Sandy Haynes, left, to take first place in the Women's Beginning Novice division. 3. Florence Carey has good reason to smile. She has just defeated Paul Whitford, left, in the Men's Advanced Novice division.

It was as if a sequel had been planned to a July/August Tennis & Racquet News article. Women took the top two places of a men's division in the San Diego Gas & Electric Company Employees' Association fall "Brownout Classic" racquetball tournament.

No sequel was planned for Bette Weed's article, "Women Competing Against Men In Racquetball." Peggy Gardner and Florence Carey were in the Men's Advanced Novice Singles division simply because their competing in a women's division would have provided little challenge for them and no fun for other women in the division.

Skill, rather than physical structure, accounted for Gardner's and Carey's winning.



Gardner, who defeated Carey 15-5, 15-9 in the finals, is sturdy-looking and firm, but she is not a large woman. She is a determined competitor, has quick reflexes, and places the ball well. She has an uncanny sense of where her opponent will put the ball and seems to be waiting where it lands. She also has the ability to smash or dunk her own shots wherever her opponent is not.

Carey is so petite that one wonders where she packs her strength and endurance. Her brilliant smile and gentle manner off court hide the tiger that surfaces in competition. That is not to say that she is unpleasant when competing — far from it! Carey is a good sport and smiles as readily when her opponent makes a good play as she does when one of her own shots proves successful. At the same

time, she is a fierce competitor; she has the will-to-win that leads to placing high on winners' lists.

Both of these women can be expected to play in the Men's "C" division of the Gasco 1978 spring tournament, and it is predicted that they will fare well. "C" is the highest classification thus far in the Employees Association three-day tournaments. Players file their own division preference, but the tournament committee reserves the right to reclassify or deny any player they feel is in the wrong division.

Cochairmen of the Brownout Classic were Walter Albright and Dick LaValley. The tournament, which took place on the weekend of September 30 — October 2, drew 117 participants. All events were singles matches.

Results of division finals other than the Men's Advanced Novice, in which Gardner defeated Carey, were:

Women's Beginning Novice, Ann Stalmer defeated Sandy Haynes 15-7, 15-5.

Women's Intermediate Novice, Sally Bots def. Marge Applegate 9-15, 15-9, 15-5.

Men's Beginning Novice, Rusty Randolph def. Larry Kindig 15-6, 15-7.

Men's Intermediate Novice, Steve Moulden def. Jim Hinrichs 15-11, 16-14.

Men's C: Because only four players entered this event, a round robin format was used. Mike Obst was named winner because he defeated the other three entrants, and Tom Whelan was declared second on the basis of points amassed. ●



Tennis is a strange game. Professionally it is the toughest game known to man to play. It is tough due to the psychology of the game. Many people have the physical tools to play the game but not the psychological make-up needed to be a winner. The great champion, whoever it may be, always has a weapon that can hurt his or her opponent. John Newcombe had a big serve and volley game. Rod Laver had the tremendous topspin backhand. Evonne Goolagong had great speed and grace. Billie Jean King had the ability to play her best tennis in the big match. Marita Redondo has the big forehand. The list goes on and on. Today's champions, Connors, Vilas and especially Chris Evert have a different weapon. They have confidence as their weapon. They win because they know they are better than their opponents and they let their opponents know it.

When Connors, Vilas and Evert step on the court they have a tremendous advantage before the match even begins as their opponent is going to have to play the best tennis of their lives just to stay in the match. The opponent is going to have to work incredibly hard for every point, game and set because these three players are going to give 100% every point and they don't give away points with careless errors. Connors, Vilas, and Evert can hit 100 balls per point if they need to and not many others can. Part of the reason they can hit as many balls as is necessary is physical conditioning and part is psychological conditioning.

The physical conditioning is the easy part. The champion stays in the peak of condition by working hard. Hours are spent on each phase of the game so that any shot can be hit at any time with supreme confidence. No shot is left to chance.

As an example let me offer the practice schedule of Kerry Reid, the San Diego Friars number one female, on a match day. Kerry and I would get to the Sports Arena at noon and go through some stretching exercises to loosen our muscles so that there was no chance of muscle pulls. First we would stretch the neck and back, then all areas of the legs. Once on the court we would take about 15 minutes to warm up each stroke in normal tennis player style, hitting the ball to each other at the baseline and at the net.

At about 12:20 our regular work would begin. First we work on the four basic strokes: forehand down the line, forehand cross-court, backhand down the line, and backhand cross-court. These drills would be followed by some running forehands and backhands. Kerry would then come to net and would hit volleys to different spots from different spots. Overheads would also be thrown in. Along with hitting the ball in the court we would be working on depth. I would place targets on the court for Kerry to

CONDITIONING

San Diego Friars Style

By Larry Willens

Assistant Coach of San Diego Friars



Kerry Reid



hit for, so that she was constantly increasing her depth. Next I would go to net and Kerry would work on passing shots and lobs.

After the basic drill work we would begin to play points. The first series of points would not begin until the ball had crossed the net 6, 8, or 10 times to work on patience. After the patience points we would play games starting a set from 4 all. Next we would play a few tie-breakers. Once every few days we would play a complete set rather than start from 4 all. After the tie-breakers Kerry would serve a bag of balls. While serving Kerry would be aiming for targets. The last 10 balls to each court would be hit too hard to increase power.

We would then go home for 2 hours before coming back to the arena for the normal team practice which for Kerry would consist of a little hitting, a few games of singles against one of our other women and maybe some women's doubles. The warm up for this practice would be 2 on 1 with the one running for 5 minutes. The difference between match days and non match days was slight. Kerry might play a set against one or both of the other women and would always play at least one set of doubles with Mona Guerrant usually against Cliff Drysdale and myself.

The team's practice on non match days would usually end with 3 running or reflex drills. The first drill was just a simple running drill where I would hit 5 balls to each player as they ran from side to side. They had to stretch to get each ball and their goal was to hit the ball beyond the service line on my side. They would hit 5 balls and rest while the next player ran. We would go about 7 rounds each.

The next drill was an up and back drill where I would hit a couple of balls at the player at the net and then lob over their head. They would run back, hit an overhead and have to volley the next ball I would hit to them. I would move them up and back until I was satisfied and then they would rest until it was their turn again.

The final drill of the day was just a reflex volley drill where I would hit 20 balls at the player as hard and quick as I could and they would just try to reflex the ball back.

The psychological conditioning is the tough part. One must really believe in oneself. There is no room for negativity. Everyone misses easy shots, it must be accepted. No one has ever been allowed to re-play a point because they threw a racket, hit a ball or swore. No opponent has ever said, "Let's play two, you don't normally miss that shot." The player who is waiting for these things to happen does not think the sun comes up somewhere every day.

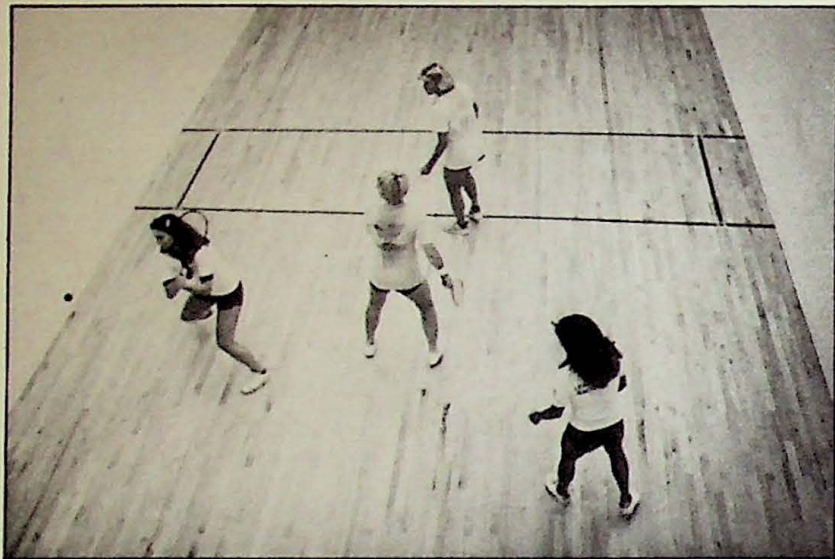
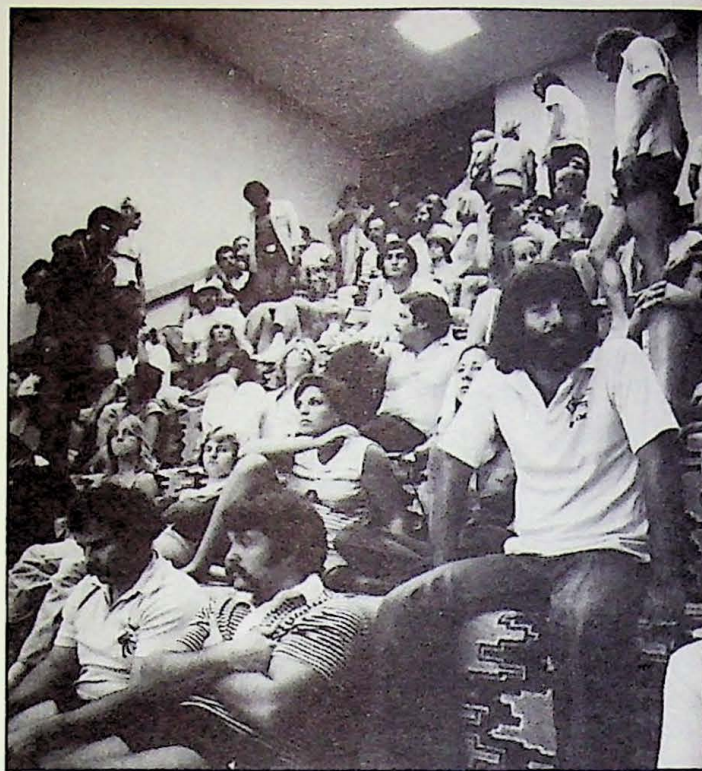
Positive attitude can be developed just

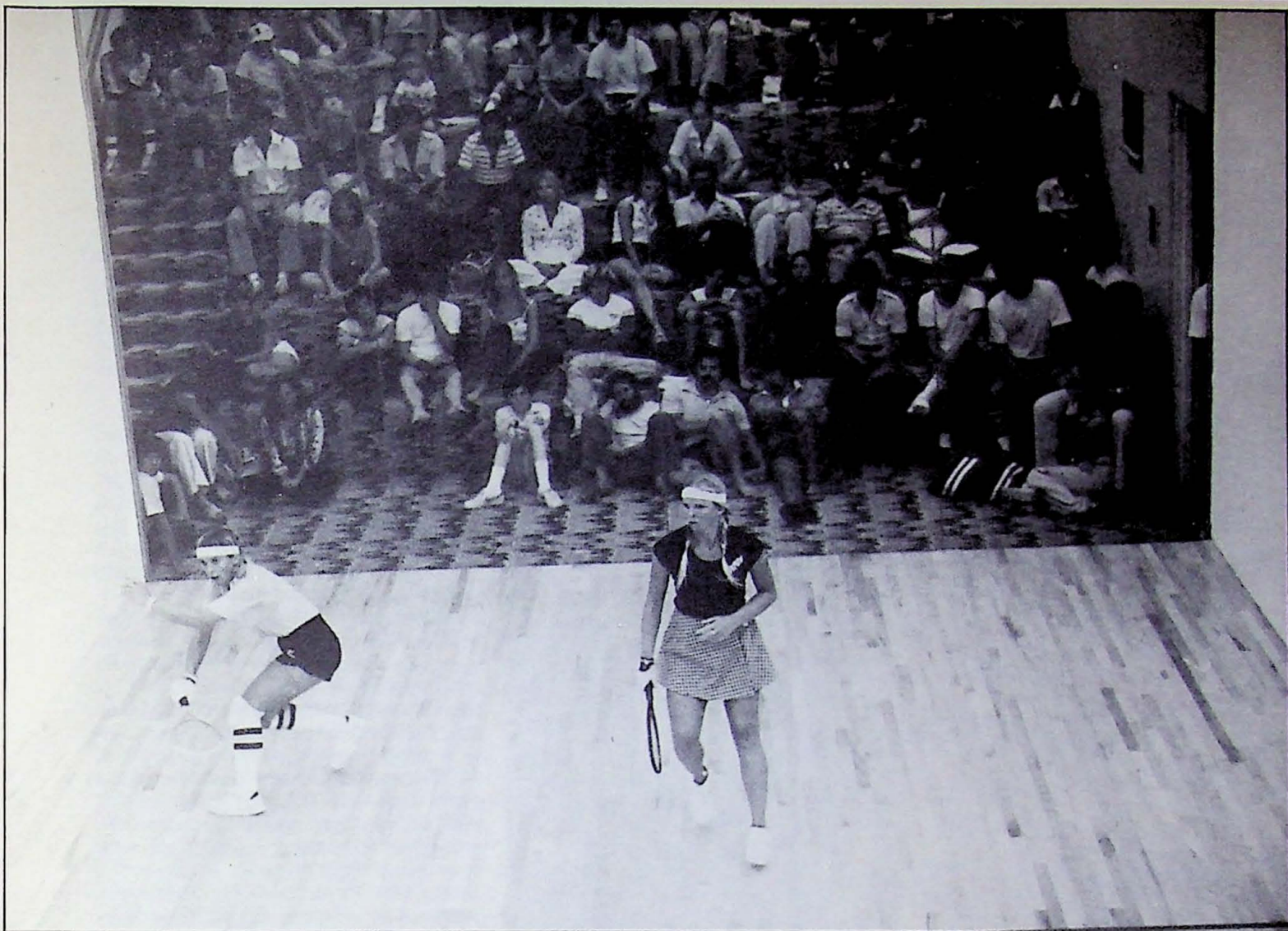
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Rod Laver and Mona Guerrant in background

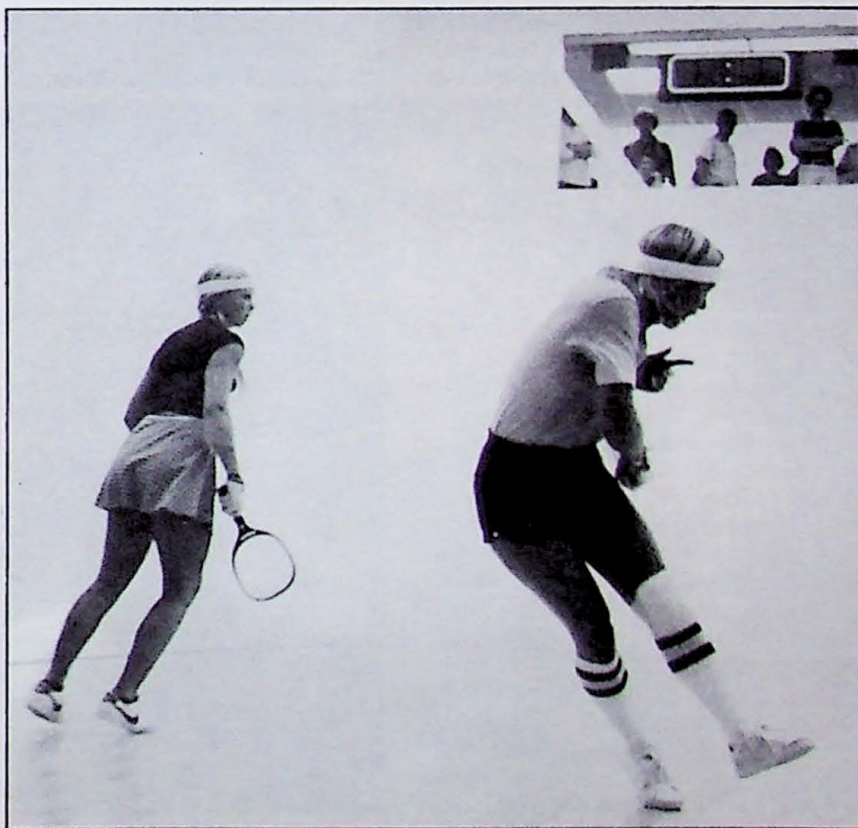
HIGHLIGHTS FROM THE L.A. OPEN

Photos by Carole Charfauros





Below: (L-R) Stan Wright teamed with Steve Trent to take 1st place over Jimmy Pool and partner Gary Lusk. Top left: Patty Berneathy (center above) and Betty Weed (center below) took first place in Women's Open doubles over Laura Martino (L) and Donna Noguchi (R). Above: Judy Clemens (L) and Karin Walton (R). Right: Karin Walton (L) took 1st place over Judy Clemens (R) in the Women's Open singles.



MANHATTAN BEACH SUMMER DOUBLES

The girls mix it up
while Walker-Poole show
repeat of U.S. Nationals win.

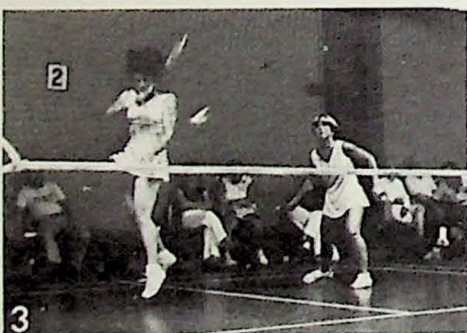
By Bill Foy

True to tradition, the weekend following Labor Day found the Manhattan Beach Badminton Club busy with the action of the annual Summer Doubles Tourney. This event has in past years been sort of a "season opener" for the badminton season which wraps up in the spring with the Nationals and Junior Nationals. Usually the players who follow the tournament circuit take a break from the grind to pursue other activities such as vacations and some of the outdoor sports while the summer sun is out. This doubles-only tournament gives them the chance to ease back into competition.

This year, however, the tempo of the meet was a bit different. The girls had spent the entire summer working on a grueling training program under the direction of Uber Cup coach Som D'Busaya getting ready for this year's international team competitions. Apparently, from the Men's Doubles play, some of the men didn't take much of a break either. As a result, there was some unusually good badminton played this year in the season opener.

Unlike some Sundays when the finals can be anticlimactic after the Saturday evening semis, the finals all proved very exciting. The day started with the Mixed Doubles match up of Mike Walker and Judy Kelly, three time holders of the U.S. Mixed title, against Traci White of Manhattan Beach and Scottish champion John Britton. In meetings this last season Mike and Judy have been unable to handle John and Traci. This time, though, things were different as they made a nearly unbelievable comeback from a six point deficit in the third game to tie at 14 and then break a match point, overtime tie to win 18-17.

Though the semi-final Women's Doubles matches were a tough act to follow, the women put on a good show in the finals, too. The girls did some partner swapping for the tournament and came



up with some interesting combinations. The team of Vicki Toutz of Los Alamitos and Judy Kelly of Westminster, who, in the past couple years, have slipped from their domination of California Women's Doubles, swapped partners with the highly ranked San Diego team of Carlene Starkey and Cheryl Carton. With Janet Wilts out of state for a few months, the U.S. champion team of Wilts and Diana Osterhues was split, yielding the team of Diane Hales of Claremont and Osterhues who lives in Torrance. The only established team to play was California's No. 2 ranked team of Traci White and Madalene Steinbroner, both of Manhattan Beach.

The semi-final match up of White-Steinbroner against Toutz-Carton went in two games after a tenuous extra point decision in the first to Toutz-Carton 18-17, 15-8. The other semi-final, possibly the best match of the tournament, went to Kelly-Starkey in three extra-point decisions over the Dianas, Hales and Osterhues 17-14, 14-17, 17-14.

This brought to the finals the team of Kelly-Starkey to face their partners Toutz-Carton, which certainly must have added some tension to the match. The usual Women's Doubles battle of consistency and placement was nowhere to be seen as the girls, apparently confident of their conditioning and quickness after their summer's training, came out of their corners fighting with quite a display of aggressive, hard-hitting doubles. In the first game Toutz-Carton established a strong lead to about 10-4 but found it impossible to hang on as they were forced into errors by the fore-court play of Carlene and the powerful smashes of Judy, who took the first game 15-12. Vicki and Cheryl took the lead again in the second game only to give it up as it appeared that Carlene and Judy were to power their way through the match in two games. Vicki and Cheryl rallied, however, turning the attack with well placed smash returns to catch their partners at match point and then break the overtime 16-16 tie to win the second game 17-16.

Vicki and Cheryl then went on to win the third game 15-7 as they continued

1. Cheryl Carton follows through after smash in Women's doubles final.

2. Mike Walker-Jim Poole — Mens doubles winners.

3. Carlene Starkey digs smash out of her body as Kelly watches — Women's doubles final.

4. Ron Starkey watches his wife Carlene make net shot in Sr. mixed finals.

5. Bob Dickie watches partner make net play in front of charging Mike Walker — Men's doubles final.

6. Carlene Starkey watches as partner Judy Kelly returns shot in Women's doubles final.

7. Vickie Toutz returns alley shot as Cheryl Carton watches Women's doubles final.

their strong shot placements to handle the power of their opponents attack.

The Men's Doubles final was a replay of the U.S. Nationals of last spring as Mike Walker of Manhattan Beach and Jim Poole of Westminster defeated the team of Bob Dickie also of Manhattan Beach and Gary Higgins of Hermosa Beach in two games. These two teams always put on a fine show with their quick drives, tight net play and plenty of jump smashes and driving returns. This match was no exception. Poole and Walker, however, seemed unusually quick and error free in their play and dominated the match, winning 5-6, 5-9.

The Senior Mixed Doubles finals was another episode in the rekindling of an old rivalry. Through the sixties we saw many a battle in Men's Singles between Rod Starkey of San Diego and Jim Poole, then also of San Diego, with both men winning national titles. This was a match up we always enjoyed. During the 76-77 season Rod had his 40th birthday to join Jim in the senior division where Jim has run virtually unchallenged, gathering numerous senior titles. Now, they're at it again.

The finals of Summer Doubles put Rod and his wife Carlene against Poole and his partner Kelly Tibbetts of Torrance, for their second meeting. The Starkeys won the first in the finals of the 77 U.S. Nationals in a very tight match. This second meeting went to the Starkeys in two games, but not without a battle. There were many long rallies with lots of action, but Rod and Carlene managed to find the winning shots often enough to win the second meeting.

It will be interesting in the coming year to watch this old rivalry develop anew.

THE RESULTS

A Women's Doubles: Toutz-Carton def. Kelly-Starkey 12-15, 17-16, 15-7.

A Men's Doubles: Poole-Walker def. Dickie-Higgins 15-6, 15-9.

A Mixed Doubles: Walker-Kelly def. Britton-White 15-11, 8-15, 18-17.

Sr. Men's Doubles: Milt Koploff (Pacific Palisades)-Wynn Rogers (Pasadena) def. Fred Trifonoff (Huntington Bch) - Ruben Mejia (Torrance) 15-11, 6-15, 15-9.

Sr. Men's Doubles Consolation: Bob Luevano (Santa Monica)-Wes Schoppe (Manhattan Bch) def. Bernie Steenson (Torrance)-Jim Robbins (Manhattan Bch) 15-5, 4-15, 15-13.

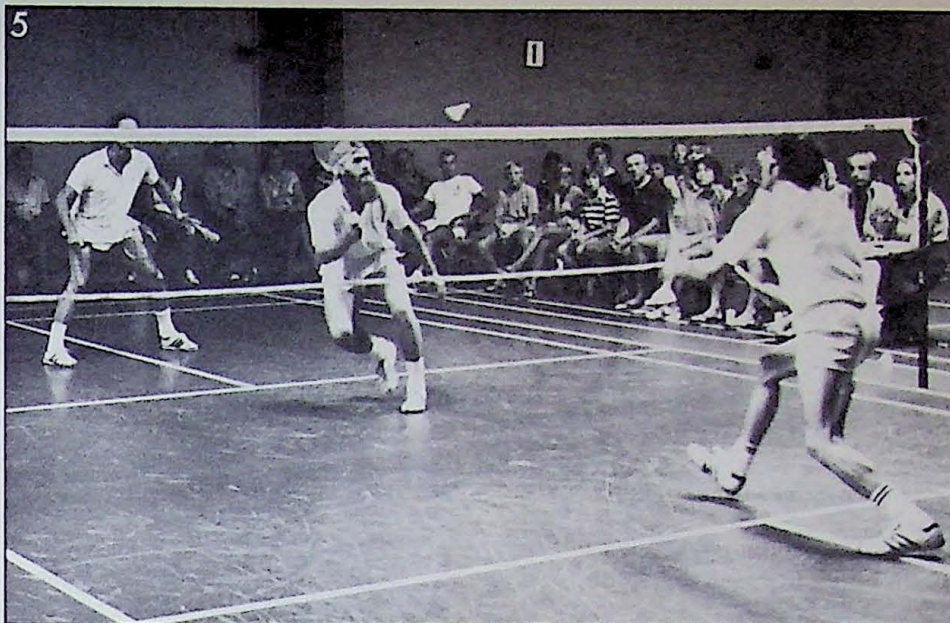
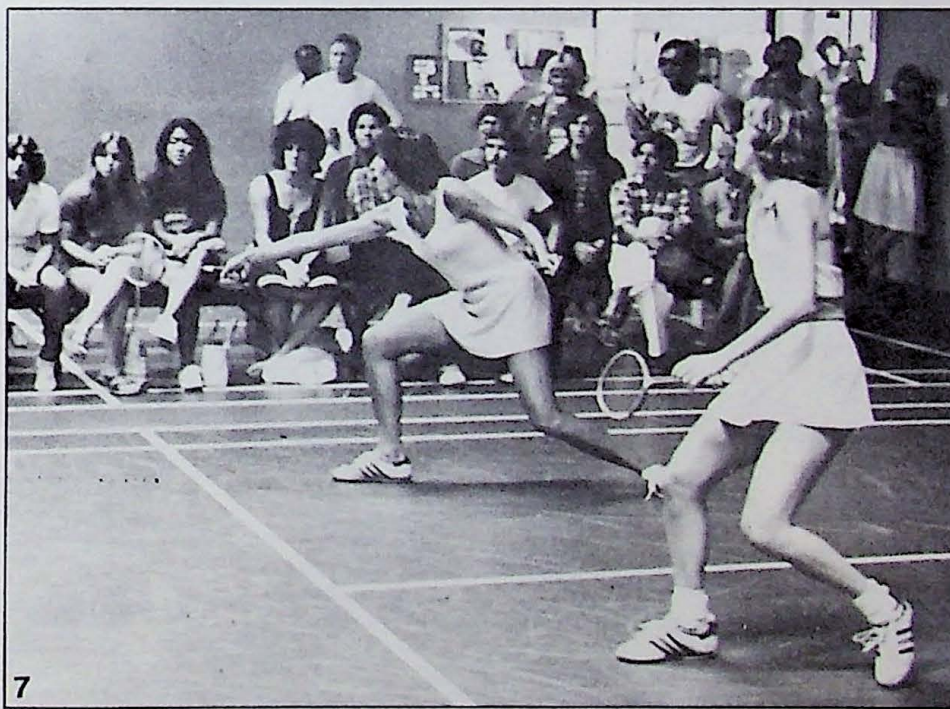
Sr. Mixed Doubles: Rod & Carlene Starkey def. Poole-Tibbetts 15-8, 15-12.

Sr. Mixed Doubles Consolation: Wally Kinnear (West LA)-Judy Kelly (Westminster) def. Jerry Eichelberger (Hayward)-Wanda Souza (Manhattan Bch) 15-8, 15-10.

B Women's Doubles: Laurie Collis-Linda Safarik (Manhattan Bch) def. Nancy Narkowich (Hermosa Bch)-Gail Shelstad (Manhattan Bch) 15-12, 15-6.

B Men's Doubles: Duane Woods (Pasadena)-Norm Jennings (Glendora) def. Kitcha Kuisrikul-Richard Wong (LA) 15-10, 15-10.

B Mixed Doubles: David Collis-Lori Ball (Manhattan Bch) def. Norm Jennings-Regina Rubin (Manhattan Bch) 15-8, 8-15, 15-1.



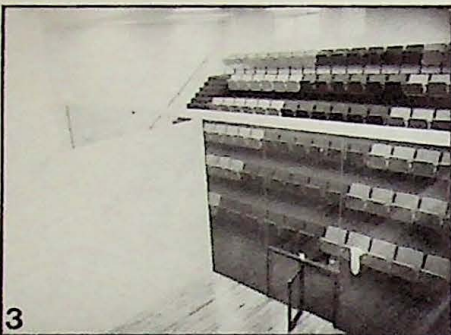
The Escondido Athletic Club



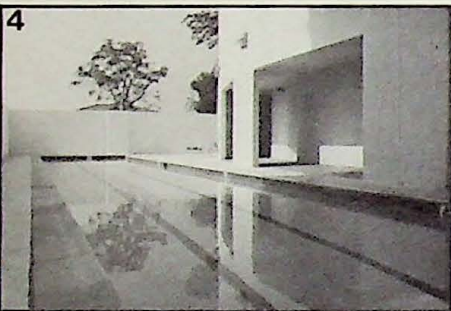
1. (L-R) Erinie Charfauros, Bob Mickens, Holly Williams and owner Bill Matz.



2. A mosaic of the club's logo overlooks the large jacuzzis.



3. Two exhibition courts promise future tournaments.



4. The only feature, other than the parking lot, which is outside the building: a 75 foot lap pool and sundeck.

5. Whatever form of exercise a person likes, E.A.C. is sure to provide it.

6. A 3000 square foot weight room provides ample area to work-out.

The Athletic Club officially opened its doors earlier this month, to 600 anxiously waiting charter members. Memberships are still available for a \$225 initiation fee and \$25 per month. Couples may join for \$300 down and \$40 per month. Children 14-17 years old are \$10 per month extra.

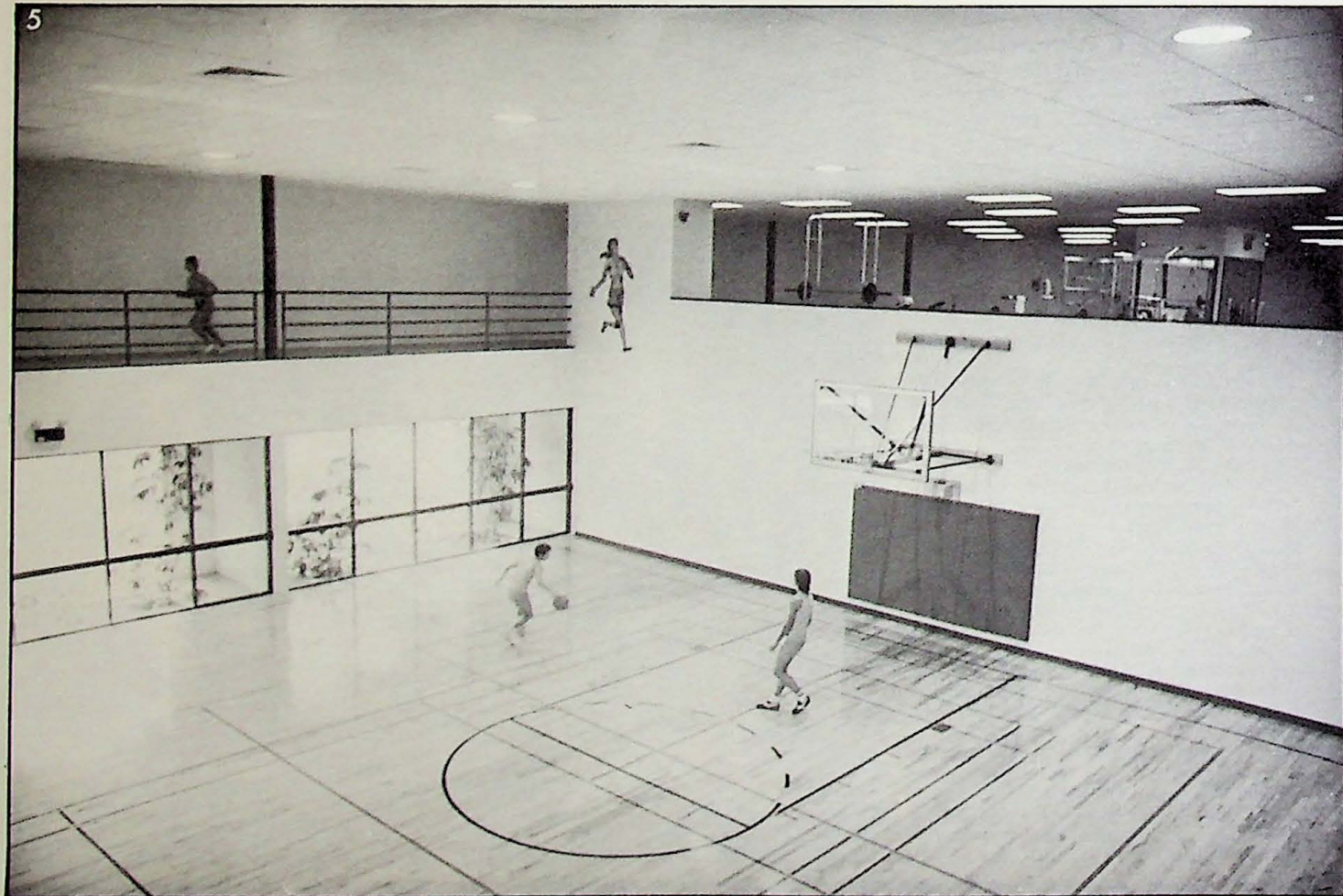
E.A.C. is the fourth racquetball club to open in Escondido, but Matz doesn't fear the competition — he loves it! "We're the only one that's going to make it."

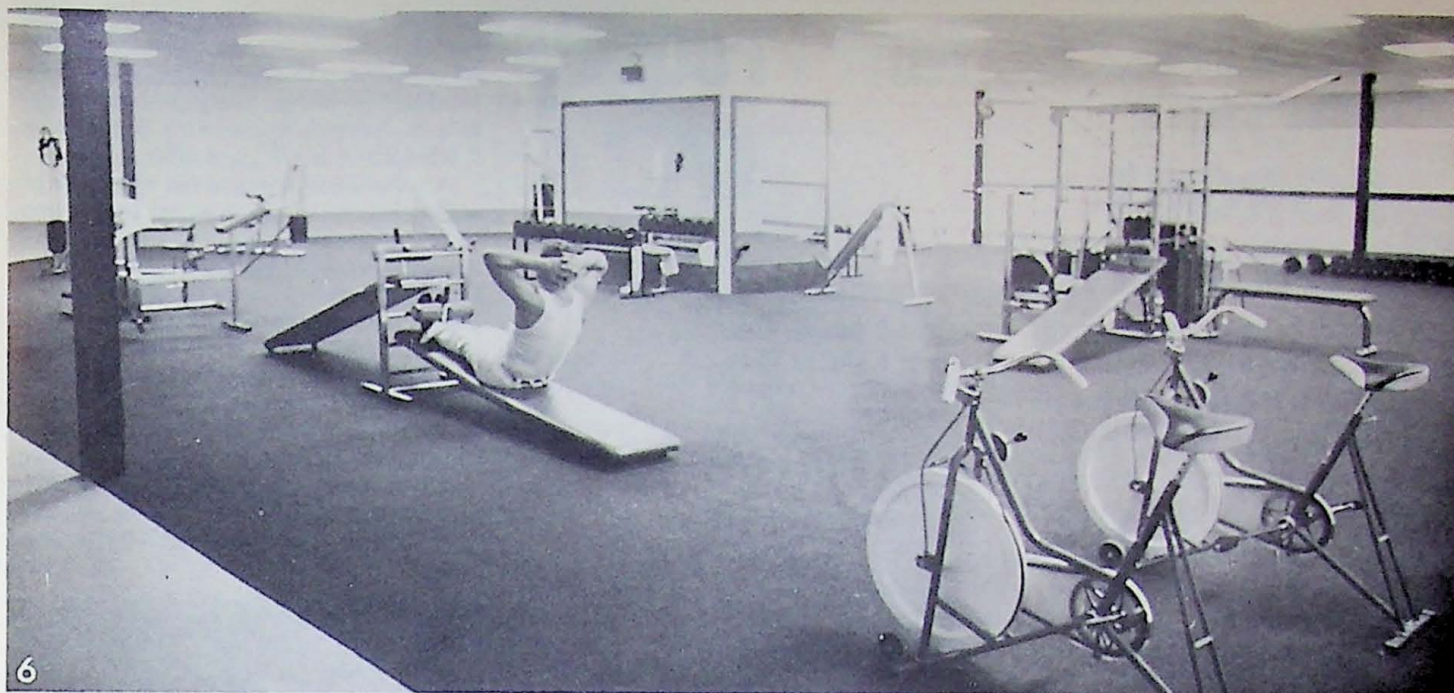
The success of the Athletic Club is due primarily to choice location, excellent design and the staff's total dedication to keeping the members happy. "You can't have a club without members. That's why we intend to give our members many privileges," promised Bob Wickens, general manager.

Members will be provided with shirts, shorts, shower thongs and unlimited towel usage. This, plus the fact that it's located in the heart of Escondido's business district, makes E.A.C. ideal for a before work or lunchtime work-out.

The facility includes six regulation racquetball courts, two of which have glass backwalls and 120 individual seats for spectators. Ernie Charfauros, the assistant manager, is teaching private and group lessons, as well as organizing leagues and tournaments. Matz tentatively plans to add six more courts.

A half court basketball court will also be utilized for badminton, volleyball and





6
dance classes. The court can be viewed from outside the facility, the lobby, the lounge and even while jogging upstairs.

The 110 yard jogging track is constructed of tarten-like material to cushion every step. The ends are banked for easy turns. According to Gabor Bolough, the fitness director, it's the best place to run, "so you don't breathe the smog."

Bolough will be available to set members up on personalized exercise programs, whether their objective is body

conditioning, building muscles, or figure control. The complete weight room is 3000 square feet.

For relaxing in the sun or taking a swim, there is a 75 foot outdoor lap pool and sundeck.

For relaxing indoors there is an upstairs lounge which features a large color TV screen. The restaurant serves sandwiches and salads for lunch and beverages all day long.

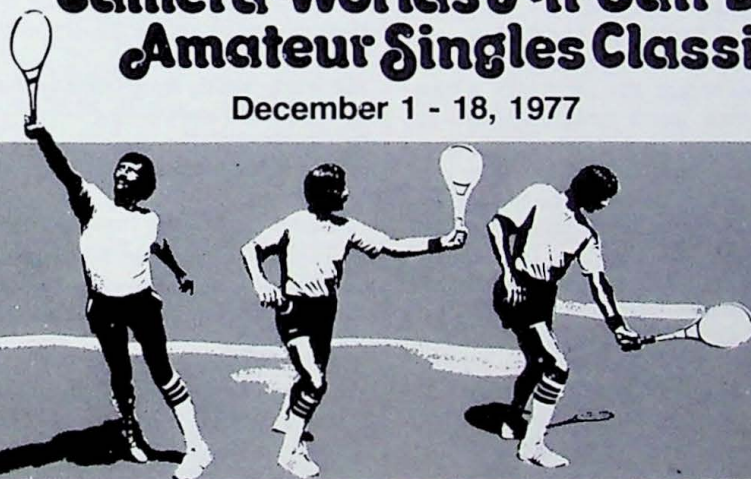
Separate men's and women's facilities

include a cooling down lounge, dry heat sauna, "live" steam room, a large jacuzzi and sun lamps. There is also a well stocked pro shop for the members' convenience.

"First class" is definitely a good way to describe the Escondido Athletic Club. In fact, "If I was to do it all over again I would have spent another quarter million," says the owner. Cutting corners and cutting costs is obviously not Bill Matz's way of running a club.

PLAY YOUR WAY TO PARIS! Camera Worlds All-San Diego Amateur Singles Classic

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Mail completed Entry Blank, and \$10 Entry Fee to: CAMERA WORLD SINGLES CLASSIC, 1071 Sixth Avenue, San Diego, CA 92101. (714) 232-5044.

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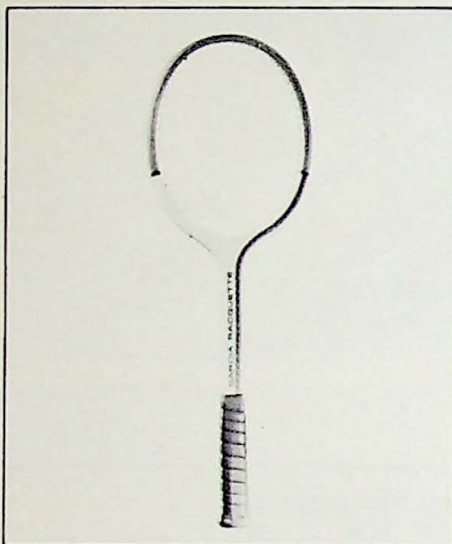
New Products

Text continued from page 29

Each machine comes complete with weighted column stand and tool tray and weighs a total of 48 pounds. It can be easily converted to a 35-pound table top portable model also.

All critical parts on the Ektelon Model DE Stringing Machines are made of hardened steel to reduce wear. A five year guarantee covers all workmanship and materials.

For more information, write: Ektelon, Dept. PR 76, 7079 Mission Gorge Rd., San Diego, CA 92120.



Garcia Introduces A New Tennis Racket Designed Exclusively For Women

June 30, 1977, Teaneck, New Jersey — Garcia Tennis announces the Racquette, a new high-performance tennis racket designed to optimize the woman's game. Racquette's lightness, quickness and solid power with low torque are excellent performance characteristics for a woman's inherently fast reflexes and sure coordination.

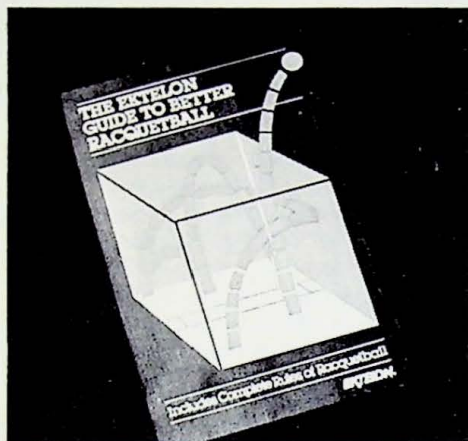
According to a Garcia Tennis spokesman, "... we wanted to introduce a racket a woman could really call her own, and not just a modified version of a standard racket. Studies show women athletes in general have excellent coordination and reflexes. So racket weight distribution and overall weight are geared to enhancing these strengths even further. The Racquette offers very quick racket placement which helps solve problems with the power end of her game, and features a fast-flex shaft that adds speed to the ball. In short, this is a quality wood frame engineered to get the most from the average woman's game. And at a moderate price."

The Racquette features specially designed graphics. Also featured is Garcia's proven compound laminated frame construction of select northern rock maple and vulcanized high-

tensile fibre reinforcement. Balance is head-light for added quickness. An extra-long 7" prime leather grip allows plenty of room for two-fisted backhands. White with aqua color accents. Available in Light only. Grip sizes: 4; 4 1/8; 4 1/4; 4 3/8; 4 1/2; 4 5/8.

The Racquette is one of five high-performance rackets in the new, short line from Garcia Tennis this year. Also available: the new Graphite Composite, the Boron Composite, the Pro 240 and the Pro Royal. In addition, Garcia Tennis manufactures a complete selection of genuine gut tennis strings under the American Eagle brand name, and is the exclusive distributor in the U.S. of renowned VS Gut used by so many tournament champions throughout the world.

For further information, contact: I. Robinson, The Garcia Corporation, 329 Alfred Avenue, Teaneck, New Jersey, 07666 (201-833-2000).

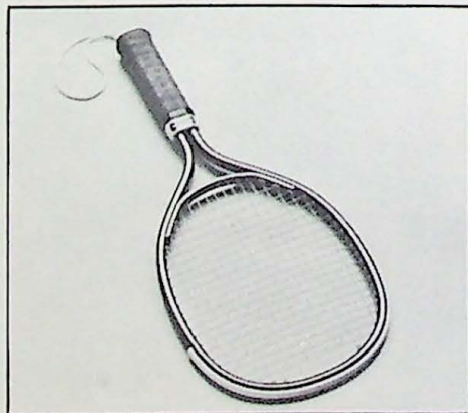


Ektelon Has Free Booklet For Racquetball Players

SAN DIEGO, CA — The new Ektelon "Guide To Better Racquetball" gives racquetball players a general overview of the sport, discusses equipment selection and playing techniques and contains complete official rules of the game.

Ektelon, leading manufacturer of racquetball racquets and accessories, produced the full-color, illustrated, 24-page booklet to help beginning and intermediate players improve their games.

Request a *free* copy from: Ektelon, 7079 Mission Gorge Road, San Diego, CA 92120.



Demon Racquet Designed For Junior Racquetball Players

SAN DIEGO, CA — An exciting new rac-

quet designed especially to meet the needs of junior racquetball players has been introduced by Ektelon,^R San Diego-based manufacturer of top-quality racquetball racquets and accessory equipment.

Named the Demon,TM the new racquet is the shortest and lightest made by Ektelon. It measures 17½ inches long and weighs only 240 grams.

Demon's light weight and small size mean faster play and maximum maneuverability for young players.

The Ektelon Demon features a large, modified rectangular head shape to assure greater ball response and a tighter string pattern for increased control and longer string life.

Demon's aluminum frame has been anodized in eye-catching metallic green and carries Ektelon's famous one-year, full-service warranty against defects. Strings are warranted for 90 days.

A special leather grip was designed by Ektelon engineers for the Demon, and is available in sizes small (4-1/8") and extra-small (3-15/16").

For more information, contact Ektelon, 7079 Mission Gorge Road, San Diego, CA 92120. Or call Ektelon at (714) 286-1188.



FREE RACQUETBALL TOURNAMENT KIT

A complete racquetball tournament kit is now available free of charge from AMF Voit to all court club directors, intramural directors, schools and associations involved in organized racquetball competition.

The kit contains instructions on seeding and making the draw, samples of a suggested news release, individual scorecards and tournament draw sheets (plus order forms for both) and a full-color racquetball action poster. All materials are free to tournament directors from AMF Voit.

The poster, which measures 24 inches by 36 inches, may be displayed at courtside to demonstrate the quick pace of racquetball, the fastest-growing sport in the country.

Tournament directors may obtain their free kits by writing on letterhead to AMF Voit advertising department, 3801 South Harbor Boulevard, Santa Ana, CA. 92704. ●

JAI ALAI

By James Redfern

Unquestionably the worst thing about jai alai is the transcendence of the people you associate with.

The time comes to say goodbye, and you know you are losing friends. Nine are going within a month. This column is for them, in no particular order.

The fronton won't be the same without Chirtu, malicious lightning in the cancha and a bosom, hell-raising friend outside. He's going back to Bridgeport, where he'll earn more in a month than he earned all summer in Tijuana. That may not make much difference to him, but his absence will mean a lot to jai alai fans here. He's also taking his lovely and intuitive wife, Esther, for which he will not be forgiven.

Then there's Fernando, off to Las Vegas. Most people think Fernando is Mexican, but he was born 20 years ago in Chula Vista. His real passport, anyway, is the cesta, with which he can challenge any back court player in the world. Wait until he grows up. Let's hope he doesn't get lost in a chorus line. On second thought, let's hope he does.

Valdez, the dentist, his front court partner, is going with him, but in a different direction — to Bridgeport. Leaving his patients no doubt relieved but his fans missing the power he displays in that critical first 30 yards of the cancha. Valdez is Tijuana's top player, one of the best ever to come out of here. He'll be fresh meat for the Basques in Bridgeport, but he'll handle it. Wait until they get him angry. But suerte, mano. You'll need it.

The others also are going to Bridgeport, No. 1 jai alai fronton in the world. Jai alai players want to go to Bridgeport not when but before they die. \$.\$. \$.

The ladies are going to miss Calzacorta. The fact that he owns the Guinness World Record for the fastest pelota ever clocked means next to nothing to him compared to the shortest line to the nearest blonde. We'll be hearing about Calza's jai alai records for the next 20 years. His other records we won't talk about.

Maybe Ibarlucea, who comes from the same town, Marquina, Spain, will give him a break and stop cooking for him. Calza needs the weight.

It's hard to imagine how Ibarlucea, who has worn a wool warmup jersey with the hood drawn tightly over his head all summer here, is going to manage the Bridgeport winter. Probably with that same meretricious eyewinkle that belies how much he is out for blood in the

cancha. Somehow you get the feeling he knows something you don't, especially when he jaunts off the court after scoring the seventh point.

Time to get serious here. Maybe Iriondo will smile before he leaves, but don't count on it. Iriondo defends the back court like a Russian chess master, which he considerably resembles. No time for levity; keep that ball out of the front court.

He's been doing it all summer with a casual excellence that seldom betrays the slightest sign of pressure. A born poker player. Wonder how he does it. Never says, until you ask. Then, be prepared for a grand master's analysis of not just back court strategy, not just jai alai, not just physical fitness and its relation to the sport, not just the internecine politics of the jai alai world, but . . . Well, it goes on. He even smiles when he gets into the more serious aspects.

We owe him a boo and a hiss, too, for running off with Marivi, an elfin example of quiet Spanish charm. Maybe behind every successful back court player there's a woman like Marivi. Dr. Jekyll and Peter Pan.

Which brings us to Marcelino. Not much to say about Marcelino, except that he seems always to materialize without apparent effort wherever the ball falls in the back court, and that for years he has been holding jai alai classes and helping youngsters get that first precarious step up the professional ladder. Greying now, he's leaving his playing days, going to be a judge at Bridgeport. Well, he deserves everything they'll call him there. Anyone who drinks Cuba libres has it coming.

What does all this have to do with the sport of jai alai? Everything.

Marx said, what you do, you are. Sel-dom is it clearer than in the cancha, a brightly lit crucible where no one can hide. Watch a pelotari through a few quinielas and his personality begins to form before your eyes, like crystals in a cooling glass of water super-saturated with copper sulphate. The person suddenly appears.

That's what's worst about this game. The Irish publican's call of "Time, Gentlemen," is nothing compared to what happens in the jai alai world when somebody says, "Bridgeport," or "Las Vegas," or "Miami," and they take the glass away when you've just started.

Anyway, to Marivi and Esther, to Valdez, Marcelino and Ibarlucea, to Chirtu, Iriondo, Calza and Fernando: Suerte, salud, dinero y tiempo para gastarlos. Come back when you can. ●

James Redfern is a free lance writer who handles U.S. publicity for the Tijuana Jai Alai Fronton. His column on jai alai will appear monthly in *Tennis & Racquet News*. Questions and comments on jai alai are solicited, and will be answered as space allows.

Baselines

Text continued from page 23

Supreme Court Sports Center, Van Nuys and sponsored by AMF Voit and The Magic Pan are (left to right) Steve Lubarsky, manager of Supreme Court; Richard G. Smith, advertising manager of AMF Voit; Scott Bolin, 1977 Kidney Foundation of Southern California poster boy; and Milt Hegstrom, manager of The Magic Pan, Woodland Hills. Winners will receive racquetball equipment from AMF Voit. During the tournament participants and spectators will enjoy fresh fruit crepes from the Magic Pan.

VTSC Holds Annual Club Championship Matches

Far more men than women entered the Valley Tennis & Swim Club annual club championship tournament, held October 1 and 2. For this reason only two women's events were scheduled:

Open Women's Singles and Open Women's Doubles. For the same reason, there were consolation rounds for the women but none for the men.

Eight events were run to accommodate the many men entrants, and there were two mixed doubles divisions: Open and "C".

Final results of the events were:

WOMEN'S:

OPEN DOUBLES: Kristina Straumfjord/Lisa Caledonis def. Corrie Hanville/Cherie Morante, 7-5, 7-5.

OPEN SINGLES: Jackie Menzies def. Dianna Burt, 4-6, 7-5, 6-4.

CONSOLATION DOUBLES: Jackie Menzies/Leslie Clark def. Naomi Denenberg/Julie Schultz, 6-0, 6-3.

CONSOLATION SINGLES: Cherie Morante def. Frances Sealey, 5-7, 6-2, 6-3.

MEN'S:

OPEN SINGLES: Lance Miller def. Lee Housman, 7-5, 6-1.

35 SINGLES: Dr. Leland Housman def. Jim Miller, 6-1, 6-1.

45 SINGLES: Barry Rahm def. Howard Peterson, 6-3, 6-3.

C SINGLES: Bob Fleischman def. Walt Schwerin, 6-2, 6-0.

OPEN DOUBLES: Mike Fager/Bruce Russell def. Dr. Leland Housman/Bruce Hake, 7-5, 6-4.

35 DOUBLES: Barry Rahm/Bruce Russell def. Dr. Lee Harbach/Bruce Hake, 4-1, default.

45 DOUBLES: Don Haynsworth/Howard Peterson def. Jerry Kibbey/Al Caledonia, 6-1, 6-2.

C DOUBLES: Jeff Davis/Tom Apts def. Walt Schwerin/Don Madison, 4-6, 6-3, 7-6.

MIXED DOUBLES:

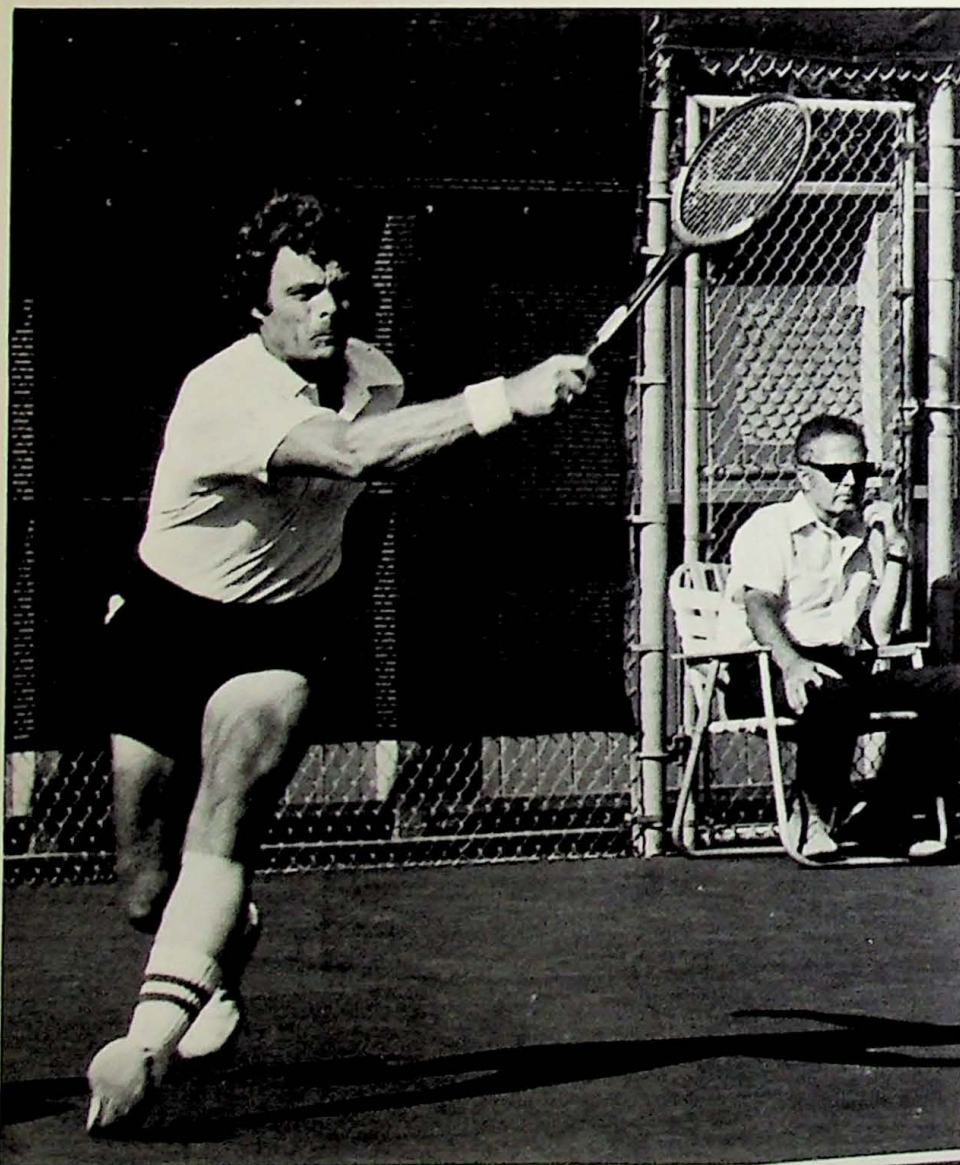
OPEN: Charlie Cox/Liz Dudash def. Bill Dudash/Margaret Dudash, 7-6, 6-2.

"C": Betty McGovern/Bill Dudash def. Max Nelson/Ann O'Reiley, 3-6, 6-4,

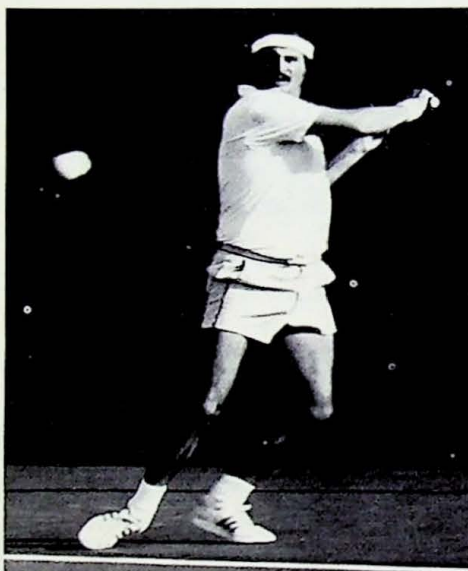
Leo Smollar Tennis Tournament

Junior teams in eight categories won first place honors in the 5th Annual Leo Smollar Junior Doubles Tennis Tournament. The last rounds of the round robin tournament were held October 1 and October 2 at San Diego's Robb Field.

The team of Ted Bubnack and Danny Shore took first place in boys' 12-14 doubles. Jack Griffin and John Lawrence finished in second place.



Photos by Jane Nelson



In the girls' 12-14 doubles, the team of Alison Caplan and Suzanne Katleman defeated Lisa Bastien and Taiche Kantner 8-4 in a playoff. The two teams had finished with the same number of wins in scheduled play.

First place in 12 mixed doubles went to Collete Kavanagh and Paul Carbone. Katy Cox and Lloyd Smyth finished in second place.

The boys' 16 doubles championship went to Nick Ashby and Mike Shore, while second place was claimed by the team of Kevin Davee and James West.

Maria Pe and Tracy Walters took first place in the girls' 16 doubles division.

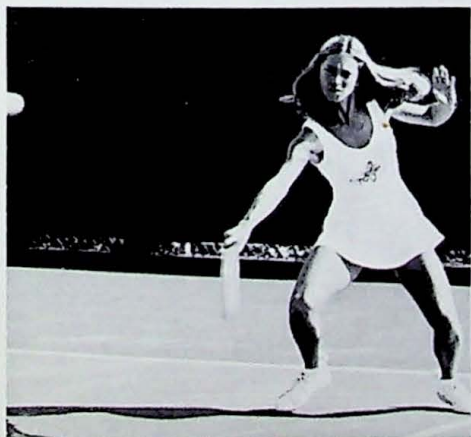
The tough boys' 18 doubles division was won by Steve Dawson and Tom Adams. Second place went to the team of Dave Bushnell and John Howard.

In the girls' 18 doubles, Kathy O'Brien and Jackie Geller won the top spot, while Patti Bryan and Kathy Turner finished second.

The only elimination play of the tournament was in the 18 mixed doubles. Maria Pe and John Howard defeated Leslie Redondo and Tom Adams 6-1, 6-2 to take first place.



1. Bruce Russell shows the form that led to his winning, with Barry Rahm, the 35 Doubles and, with Mike Fager, the Open Men's Doubles events of the VTSC club championships. 2. Mike Fager teamed with Bruce Russell to win the Open Men's Doubles championship of VTSC. 3. Jackie Menzies won the Women's Open Singles competition then, with Leslie Clark as her partner, won the consolation round of the Women's Open Doubles. 4. Kristina Straumfjord, with her partner, Lisa Caledonia, won the Women's Open Doubles championship. 5. Leslie Clark and her partner, Jackie Menzies, took the Women's Doubles Consolation round.



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CONDITIONING San Diego Friars Style

Text continued from page 35

like a topspin lob. Unfortunately it is as tough to learn. First one must really feel the value of being positive. Being positive allows one to relax which is of the utmost importance if one wants to win. Being negative means being tight which is of the utmost importance if one wants to lose. Each time one gets mad it takes about 3 strokes to get back to the point where one can relax and hit with a normal stroke. The great player takes extra time between points, when upset, to cool off and relax. The loser rushes when mad and misses again and again and again, etc.

The great player knows how to relax the self. Some bounce a ball, some spin a racket, some talk to oneself. All know how to take the mind off of the technical aspects of the game. The value of a coach in Team Tennis is to help a player relax. Many fans comment on how much talking Cliff Drysdale and I do when he is playing. Cliff gets more nervous than any athlete I have ever seen. Our talking relaxes him. Cliff and I have things we will say to each of our players for relaxation. Non Team Tennis players must learn to relax the self.

The most important single psychological lesson one can learn at any level of this game is to play one point at a time. No matter what you try, how hard you hope, the last point isn't coming back and if the score is 2-2 in no-ad scoring you can't win the game until the score is 3-2. Rod Laver is the greatest player of "all-time" in my opinion. Those who are Team Tennis fans have seen Rodney win many games after being down 0-3 and have seen him win several sets from 2-4 down in the 9 point tie-breaker. He is able to do this because he plays each point as an individual point. He does not tie it into a game score or a set score. One point at a time no matter what the score is.

I am a firm believer of total conditioning. Weight training for muscular strength; on court conditioning to make a better player; positive attitude to make a better person. Or very simply, just good hard work with the utmost concentration.

Then to top off the day after a win for the true San Diego Friar, a tall glass of juice (beer for Laver or Drysdale) and someone to cuddle with. ○

TAMI FICK . . . Potential? Limitless!

Text continued from page 7

net than you do to your opponent."

Returning home and taking up play in San Diego, Tami feels pressured to do well, but admits that most of the pressure comes from herself. "I don't get pressure from my family and I'm lucky for that. I know a lot of kids who have their parents always pressuring them to get out on the court and play better. I'm lucky. I've got neat parents and a neat family. But I push myself hard because I expect a lot out of myself. I want perfection; I always do, yet it doesn't happen over night. It's the mental side that's hard. You can have perfect strokes but if you lack being mentally tough . . . there goes 90% of your game."

In facing up to the mental side of tennis, she says, "If you can beat your downs, then you're getting mentally tough. When you refuse to quit, when you force yourself to keep pushing and trying against all the frustrations, that's when you get stronger."

When she looks back over the incredible progress she has made in the past few months, she admits to being, " . . . pleased sometimes, but never satisfied. When I lose it engulfs me, and I think about everything I have to work on. I talk to myself a lot during matches and I find it helps. When I know I've done something wrong I sort of kick myself in the butt by saying, 'Get going! That's one mistake you won't make again!' I try for commands to myself that are positive. When I notice I'm doing something wrong, my first step is simply to realize it. My second step is the important one of doing something about it."

Returning to Coronado High School as a Junior this year, Tami is the President of her class. Last year, in addition to being sophomore class President, she made all C.I.F. First Team in basketball, and was number two on the school tennis team. Basketball is a great love, but she admits that her tennis interest is now, " . . . about 100 times greater than last year. In tennis this year I'm out for the number one spot. I've been number two and I don't like that number anymore. My goal for the year is to be County Champion in high school tennis. To do that I've got to get awfully tough awfully fast."

Tami admits that the events and the big-name contacts of the summer were quite traumatic. "So many things happened and they all happened so quickly. My mind is so wrapped up in tennis that at times I almost feel lost. It's like I'm looking at something, but I don't know how to get there. What I'm looking at is my long term goal of being a pro, but I worry about how to gear myself for that championship road. Am I building myself the right way? Am I doing it right . . . or should I ask for help?"

Don't worry about it Tami Fick. You're farther along that road than you may realize. ●

ASHE ASTIR

Text continued from page 18

other major tournaments. He also finished fourth in the Grand Prix standings, leading his followers to believe that Arthur Ashe is here to stay.

Presently plagued with a reoccurring heel ailment, Ashe has wisely decided to take a year off from competition. During this time, while engaged by American Airlines to teach clinics around the country, Ashe made an appearance in San Diego at the Atlas Health Club, his seventh in the country.

Working with key employees of the airline, Ashe gave group lessons on the basic strokes and strategies of the game. An insight to Arthur Ashe the man, was present too as he joked and told stories of his time spent abroad on the circuit.

Putting an emphasis on lessons, Ashe said, "The reason competitive tennis is getting so good is due to the better middle class instruction now available. Taking lessons is the most correct way to start, and improve. Books help a lot," Ashe continued, "but if you are serious or even semi serious about your tennis you can't afford not to take lessons."

"It's good for me as a tennis player to get involved with the corporate officials and key employees of American Airlines," claimed Ashe, "in that they are the community leaders. They develop this interest in tennis and take it home with them. What they do, they will share with others. These same people will probably play tennis for the rest of their lives."

"These are the returns I receive for my investment in this type of clinic; a furthering of the game of tennis which will help us all."

Out of competition until at least January, Ashe has been working out and staying in shape by bicycling and lifting weights.

Once strongly vocal against the World Team Tennis format, Ashe admits that his opinions have mellowed. When asked if he would consider playing WTT, his comment was, "There's only one reason I would play Team Tennis; money." Ashe paused, then grinned and said, "and I don't need that."

Arthur Ashe's appearance at the Atlas Health Club was a success. The 50 guests in attendance left with new insight to the game of tennis and quite probably are practicing this very minute. Although Ashe has moved on to another clinic, he can be assured that come January, he will have at least 50 fans from San Diego rooting him on. Whether he wins the big ones or not, he wins admiration wherever he goes simply because, he is Arthur Ashe. ○