

Handball

THE OFFICIAL VOICE OF THE UNITED STATES HANDBALL ASSOCIATION

FEBRUARY * 1973 YEARBOOK EDITION * \$1.00

TWENTY-THIRD USHA FOUR-WALL CHAMPIONSHIP
TOURNAMENT * * * * * MARCH 3-10

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HANDBALL

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ON THE COVER

UNIVERSITY OF TEXAS CAMPUS and City of Austin in the background in this beautiful color panoramic photo. In foreground is Villa Capri Hotel, headquarters for the incoming players, guests, and locale for convention meeting and awards banquets. Moving up is the fabulous Lyndon B. Johnson library, stretching more than 2 blocks, to the left of that the football stadium where eight new standard courts are now available. Just behind the stadium is the Gregory Gymnasium, site of our national championship play with 13 courts, one of which is the 1200-seat amphitheater court where the key matches will be staged. This is our third national championships at this ideal facility and we are most thankful to the University administrators for their full cooperation, and to Pete Tyson, our South Area Commissioner, Longhorn coach-teacher, and host chairman.



BEHIND THE NATIONAL INVITATIONAL DOUBLES SCENE . . . Making possible our second successful USHA "true test" doubles classic were: Ed Kelly (1), USHA West Area Commissioner, who served as host chairman, and Ben Agajanian, whose Long Beach Athletic Club five-court facility and plush surroundings made it an outstanding weekend for both the top 16-team entry and those in attendance.

—all color photos of Invitational Doubles
By STEVE LOTT

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WILLIAM P. HOBBY
LIEUTENANT GOVERNOR

The State of Texas
Office of the Lieutenant Governor
Austin

TO CONTESTANTS OF THE "WORLD SERIES OF HANDBALL":

Welcome back to Texas. We are honored again to host the National Handball Championship at the University of Texas.

As a handball enthusiast myself, I am especially looking forward to this year's tournament. It is a rare privilege to have the opportunity to see some 350 of the nation's finest players in competition.

I hope you enjoy our facilities at the Gregory Gym, and the hospitality of our state.



Sincerely,

Bill Hobby

Bill Hobby



THE UNIVERSITY OF TEXAS AT AUSTIN
OFFICE OF THE PRESIDENT
AUSTIN, TEXAS 78712

President

January 24, 1973

To participants and visitors, National Handball Championships:

The University of Texas is proud once again to act as host to the United States Handball Association National Championships.

We hope that each participant will enjoy his visit to the campus here in Austin as well as his part in the playoffs. The tournament will, I know, be an exciting and spirited one in the best tradition of competitive sports.

Best wishes and good luck.

Sincerely yours,

A handwritten signature in dark ink that reads "Stephen H. Spurr". The signature is written in a cursive style with a large, prominent "S" at the beginning.

Stephen H. Spurr



THE UNIVERSITY OF TEXAS AT AUSTIN

DEPARTMENT OF
INTERCOLLEGIATE ATHLETICS
AUSTIN, TEXAS 78712

*Office of The Director
and
Head Football Coach*

January 17, 1973

To Participants and Visitors, NATIONAL HANDBALL CHAMPIONSHIPS:

Welcome to The University of Texas at Austin!

Handball is a great sport. I enjoy playing and consider it particularly good as a conditioner for football players.

You will find our facilities to be top quality, providing excellent opportunity for young men to enjoy the physical benefit of regular handball competition not only while they are in school but also in future years.

Best wishes for a very successful tournament.



Sincerely yours,

Darrell Royal

Darrell Royal

University of Texas National USHA Tournament Host Third Time; Progressive Growth of Both Handball and University 1965-1973



PETE TYSON

21 Standard Courts Now Available at Austin

This is our third time around at the marvelous multiple University of Texas facility in Austin. We first staged the nationals there in 1965, bringing into the limelight the largest seating capacity court — aptly termed the "Amphiteater" where more than 1100 saw Jim Jacobs win his record No. 6 singles and the "Slam" by adding the doubles with Marty Decatur (this was their fourth win). Jim beat Dave Graybill in the finals, and won with Marty over Oscar and Ruby Obert in doubles.

A dream had been realized by Dick Roberson, a former Longhorn baseball standout pitcher, who learned the four-wall game on the archaic undersized courts of the original Gregory Gymnasium. Dick had planned this super installation, then "sold" it to the august U. of T. Board of Regents. Little did he realize that his efforts would have such an impact at the University, where more than 700 undergraduates jam the courts each semester. His rightful selection to the elite Helms Handball Hall of Fame aptly followed in 1969.

Dick was a one man gang in those days, giving of his free time to coach the first powerhouse college handball teams, promoting the game, and paving the way for Pete Tyson to become the first known full-time college handball teacher-coach. We termed Dick "the complete handballer" — nationally talented player, teacher, promoter, author and administrator."

We said it in 1965 and repeat it some eight years later — We hope to be present when this magnificent glass court is officially dedicated as the "Dick Roberson Court."

Bob Lindsay was the stalwart of the Texas collegiate team in 1965; today he's molding some fine players at the University of Texas at El Paso and will be back as a strong contender in the open singles. Pete Tyson has become a 10-year fixture as the most successful intercollegiate coach, the "Johnny Wooden" of handball. He, too, has written a most knowledgeable text on handball instruction and contributed freely to *HANDBALL Magazine*. This will be Pete's second full tournament chairmanship and in his low-key, unassuming way, will get the job done superbly.

Pete won't forget the second USHA Classic held in 1969. Teaming with Roberson it looked like a second national doubles win (he had won at Salt Lake City with Lindsay in 1966) but with a commanding lead over Lou Russo and Lou Kramberg in the third game, they saw their lead flitter away and those of us who were around about 10:45 p.m. saw one of the finest doubles matches of them all.

Billy Yambrick, after eliminating the great Jim Jacobs in '69, was unable to subdue Paul Haber in the finals. Paul looked exhausted after losing the second game to Yambrick who was shooting the kills, but called on his competitive reserves to take the third, resulting in another frustrating runnerup role for Billy the kid.

That brings us up to the 23rd edition of handball's foremost competition — as Bob Kendler succinctly puts it, "Handball's Super Bowl". Again, it is Pete Tyson handling the reins. Jim Jacobs and Marty Decatur are going to make what they term a "fun appearance" but you can be sure they'll be very much in evidence as a team to beat. The pattern of singles-doubles has changed over the last ten years. It is a foolhardy young man who will attempt the "Slam" route, won three times by Johnny Sloan and twice by Jacobs. The true test of national doubles now is our invitational most recently held at Ben Agajanian's Long Beach Athletic Club and won by a "Pick-A-Partner" team of Fred Lewis and Gordie Pfeifer. Lewis will be defending his singles' title and definitely will not be in doubles.

There have been changes taking place at this leading University. The Lyndon B. Johnson library has become a tourist attraction, spreading over more than 2 blocks and containing an exact replica of the White House Oval Room. Eight more standard courts are now available at the Stadium. There are more than 30,000 students enrolled at this sprawling campus . . . new dorms, new academic buildings, an increased city population in the State capital termed by many as the ideal place to live in Texas.

We expect a fine entry, a week of exciting handball, camaraderie unmatched at any other tournament. The caravan of handballdom converges on the University of Texas campus, March 3-10.

23rd National Open Championships . . .

Look For Real Open Singles Battle

Fred Lewis Faces Acid Test in Singles Defense at University of Texas With at Least Half a Dozen Contenders Seeking the Coveted No. 1 Championship

Take Your Pick . . . Defending —
Champ Fred Lewis, Terry Muck,
Dr. Gary Rohrer, Paul Haber,
Gordie Pfeifer, Lou Russo, Stuffy
Singer, Dr. Steve August . . .

Youth must be "served" in the
week-long grind.

Point of No Return is Age 36.

For the first time in half a dozen years the national open singles championship is not "Haber against the field." The Winter Book line for the 23rd edition of the game's most prestigious honor figures to be a toss-up tussle involving no less than six or seven front line performers.

Defending Champion Fred Lewis has to show that his was not a one-time meteor of glory in which he stunned handballdom with a brilliant semi final victory over defending titlist Haber, then polished it off with the final round win over Terry Muck.

Muck himself is given an excellent chance to win it all after his runnerup showing. Terry has performed strongly through the season following the Seattle classic and with Lewis at age 25 have the prime age advantage.

Gordie Pfeifer on the strength of a repeat national invitational singles win last November in Seattle is definitely in there with the top plateau of heir apparents. If the power hitting Pfeifer can maintain physical well being throughout the week test he will be mighty tough to defeat.

We can't discount Dr. Gary Rohrer's two straight third place finishes and his seeming ability to rise to the heights in our nationals. Gary has the physical stature to withstand the grind and is the nation's no. 1 southpaw.

Condition spells the answer to Lou Russo's chances and if he comes into Austin lean and hungry he will show to advantage. His last appearance in 1969 at the U. of Texas resulted in the national doubles win playing with Lou Kramberg.

Stuffy Singer has bounced back from another knee operation and showed that he can cope with the best, coming within a point of taking the prize in that fourth invitational.

Dr. Steve August, beleaguered by continuous sidelining injuries, must rid himself of these frustrating setbacks and with 100% physical freedom rate right with the "biggies".

Last, but certainly not in that order, would be five-time winner and just turned 36, Paul Haber. Paul was visibly shaken by the loss of his crown at Seattle's Washington A.C., but knows why he lost and what it will take to again reclaim the coveted throne. The question becomes then has he made the necessary sacrifices to attain the needed condition and will his control game come back to a level of 1970 or 1971. It is repeated that handball's open

U. of Texas "wrap around" glass walls on amphitheater court necessitates added strategy shots.

Doubles always contingent on pair ups.

Bob Lindsay figures on his former "home court".

singles "point of no return" appears to be right at age 36. Vic Hershkovitz won his last USHA singles in 1954 at the age of 35; Jim Jacobs was also 35 when he won at Austin over Dave Graybill in 1965.

So you see, dear handball aficionados, age is a definite factor in this "run for the roses" . . . it favors the 25-year-old Lewis and Muck . . . Russo at 28 . . . Singer, August and Rohrer, all around the 30 age figure . . . the chance for Pfeifer starting to run out at 34 . . . and posing a definite question mark for Haber.

As always the open doubles field is always difficult to compute, dependent on pair ups. Al Drews and Kent Fusselman are the talented defenders but will get severe testings.

There is another vital factor involved in the tournament at Austin and that is acclimating to the "amphitheater" court. Those U. of Texas entrants who know the values of "high around the glass" can raise havoc with the home court advantage. This has been displayed in the past. Pete Tyson, Dick Roberson and Bob Lindsay have been Top 8 finishers there. Lindsay is at the top of his game right now and may well throw a monkey wrench into singles and/or doubles if he makes an appearance. Tyson, with a capable partner, can figure in the open doubles reckonings. Undergraduate Longhorns like Jeff Barnes, Gene Craft and Joe Hero might well "dump" one or more seeded entrants.

Handball tournament play on the whole is usually fairly predictable. The "Big Week" is a far different ball game than the weekend competitions. Stamina, freedom from injury, leg cramps or arm weariness can count strongly. Then, added, is the fortunes of the draw. Where will Pfeifer be placed? He was a quarter-final round victim of Rohrer's . . . Randy Essel, still improving his game in his early 20s has moved into Top 8 rankings and can make his presence felt. There's burly Ray Neveau, who could rate if he should discard doubles for singles only as he did in his runnerup showing of 1968.

In the Masters doubles we do have a defending champion that has dominated both the big open nationals and invitational nationals — Ken Schneider and Phil Elbert. The court-wise Schneider, providing left court skills with "road running" Elbert, will get challenges from holdover combines and some expected newcomers who will bring into the scene some just-turned-40s.

Elbert is the national invitational singles champ but won't parlay in this tournament, leaving Rudy Stadlberger as defender and in great physical fettle at 48. Tampa's Ernie Ortiz, at the eligible 40, has the wear-down game to go far, and personally feels this will be his cup of tea. Jack Weintraub and Jim Fitzpatrick of New York are good ones, as are Dr. Cecil Lloyd, Shreveport, and Tom Schoendorf, Milwaukee.

GOLDEN MASTERS offers added Tourney action.

No predictions forthcoming on 1973 OPEN events.

Capsule reports on seeded standouts.

Stuffy Singer ready to reclaim '68 title.

George Brotemarkle and Bill Feivou, representing the Los Angeles Athletic Club are the Golden Masters doubles champion defenders and here again we have no specific information on prospective team-ups. Gus Lewis, barring further injury complications would very well be a factor to be reckoned with if he enters and gets a partner who can complement him. Former winner Jack Gordon (with San Francisco's Dick Seward (first one in 1971 at Memphis) has a lot of southpaw talent and he, too, must be considered a strong entry, party of the first part.

As the nationals move geographically we get some good talent who have not participated in recent years and could very well be prominent competitors in the Masters brackets. All doubles events, open or Masters are "mystery" alignments and very hard to predict.

Would we go out on a limb to predict 1973 national open four-wall winners? No. It would only be pure conjecture. The draw, as always has an important bearing on the open singles and open doubles. The eight-day open singles schedule necessitates continued concentration and the ability to be "up" for each and every match.

A SCOUTING REPORT . . .

Open singles — PAUL HABER . . . 36 years old, coming off a mediocre season in which he was ignominiously "dumped" in the first round of the national invitational singles by Luis Marquez. Paul did not compete in many of the outside weekend tournaments, had more than his share of exhibition losses. We could discount the latter and point to his desire to regain the title lost to Fred Lewis at Seattle but from indications in his most recent doubles appearance at the national invite in Long Beach he has not worked himself into proper physical or mental condition for Austin.

FRED LEWIS . . . moved back to New York for a six-week hard training session with the needed big competition afforded by Jim Jacobs, Marty Decatur and Lou Russo. We have stated before that Fred was stymied much of this season with a bad arm, and showed more to advantage in the invitational doubles. At best we rate him as one of five or six who have a chance to win it all, but we cannot classify him as the one to beat.

STUFFY SINGER . . . Rapidly gaining the needed confidence. There are no doubts he has the tools to win. He expounds optimistically about his chances and after winning the Akron Open (beating Lewis and Russo) he feels this will be his year. He just missed at Seattle against Pfeifer.

GORDIE PFEIFER . . . A big campaign for the Washington A. C. bright hope — invitational singles and doubles . . . added advantage of having Haber around the past couple of months in Seattle to give him a needed fine edge. Gordie must maintain a

(to page 70)

Invitational Doubles . . .

Lewis-Pfeifer Over Muck-Rohrer in 'Top 16' Classic

"Pick-A-Partner" a winner again . . . the cross-country pairing of 1972 national singles champ Fred Lewis, Miami Beach, and Gordie Pfeifer, 1972 national invitational singles winner, spelled victory in handball's severest doubles test. This second USHA national invitational doubles (only other one was at Denver in 1971 with Paul Haber and Don Ardito the winners) was conducted at Ben Agajanian's Long Beach Athletic Club, Jan. 19-21.

Lewis, rid of a lingering right arm problem, displayed a conservative and steady Jacobs' approach to the game — patiently keeping the ball in play and waiting for that safe volley ending shot, or one set up for his hustling right side component, Pfeifer. In the finals against the southpaw Dr. Gary Rohrer and speedy Terry Muck, it appeared in the first part of the fine three-game match that the go-for-broke shooting of the St. Paul A.C. team would break through their opponents. They started fast (see play by play rundown), faltered in the stretch, then righted themselves to win the first game, 21-19. It was a back-and-forth type second game with Lewis and Pfeifer finally getting the last few needed tallies. In the third game Pfeifer came on strong, Lewis opened up his guns more, and coupled with a physical letdown by Rohrer and Muck, it was rather one-sided, 21-8.

Paul Haber and Lou Russo were seeded No. 1. Their previous exposure together was in the St. Paul A.C. four-team round robin classic last October . . . they wound up second in that one, losing to Muck and Rohrer. This time they struggled through a three-game win over Mike Kelly and Mike Dunne of San Francisco in the quarter-finals, then just couldn't put things together against Lewis and Pfeifer in the semis, losing 21-14, 21-13. The razor sharpness of Haber's ceiling game and volley was missing, and it was a frustrated Russo on the right who just couldn't adjust to a secondary role. When Lou shifted to the left he wasn't used to the glass court conditions and erred frequently off the high ceiling shots.

Biggest surprise of the first round was another "Pick-A-Partner" success, that of Chicago's Don Ardito and the host Club's Matt Kelly. Up against the 1972 USHA national doubles winners, Kent Fusselman and Al Drews, Ardito and Kelly were veritably blown off the court in the

W. J. JACOBS - R. JACOBS Chicago New York	21-9, 21-9	LEWIS-PFEIFER	21-14, 21-13
PAUL HABER - LOU RUSSO Long Beach L.A.	21-17, 21-12	LEWIS-PFEIFER	21-14, 21-13
MIKE KELLY - MIKE DUNNE San Francisco	21-15, 21-2	LEWIS-PFEIFER	21-14, 21-13
FRED LEWIS - GORDIE PFEIFER Miami Beach Seattle	21-15, 21-17	LEWIS-PFEIFER	21-14, 21-13
RICH CRITCHFIELD - BOB BACK Long Beach	21-15, 21-17	LEWIS-PFEIFER	21-14, 21-13
MARY CRITCHFIELD - JIM CRITCHFIELD L.A. San Francisco	21-15, 21-17	LEWIS-PFEIFER	21-14, 21-13
RAY NEVEAU - SIMIE FEIN Oshkosh Milwaukee	21-15, 21-17	LEWIS-PFEIFER	21-14, 21-13
JOHN ARDITO - MATT KELLY Chicago Long Beach	21-15, 21-17	LEWIS-PFEIFER	21-14, 21-13
BOB LINDSAY - GEORGE TIMBERLAKE St. Paul Long Beach	21-15, 21-17	LEWIS-PFEIFER	21-14, 21-13
STUFFY SINGER - STEVE LOTT L.A. L.A.	21-15, 21-17	LEWIS-PFEIFER	21-14, 21-13
JIM TRIPLETT - SKIP McDOWELL Chicago Long Beach	21-15, 21-17	LEWIS-PFEIFER	21-14, 21-13
PAUL ROSS - JIM BYAN L.A.	21-15, 21-17	LEWIS-PFEIFER	21-14, 21-13
JIM BARNETT - DICK CLEGG L.A.	21-15, 21-17	LEWIS-PFEIFER	21-14, 21-13
BOB ROSS - JIM BYAN L.A.	21-15, 21-17	LEWIS-PFEIFER	21-14, 21-13

first game, 21-5, but then moved on strong to take the match, 21-19, 21-15. Ardito showed a fine off hand playing the left, with Kelly steadily upholding the right side. Drews was just as sharp as he was in the open nationals but Fusselman appeared unable to get low enough for his deep court shots, and was possibly bothered by the back wall glass.

Steve Lott, the former national junior titlist from New York, was a last hour substitute for Dr. Steve August (groin injury) as Stuffy Singer's partner. Steve upheld his right side nobly in their first two winning matches against Bob Lindsay-George Timberlake and then Ardito and Kelly, but got a bit ragged in the loss to Muck and Rohrer. Lott and Singer took Russo and Haber to salvage third place. Stuffy appeared almost fully recovered from his knee surgery and should be a definite factor in the open singles at Austin.

Jim Triplett and Skip McDowell, localities, did themselves proud, taking Muck and Rohrer to three games before knuckling under.

Ray Neveau and Simie Fein, the Wisconsin ex-national winners, gave Lewis and Pfeifer as tough a match as they had in the tournament, this in the second round. Ray, always a strong shooter from deep court, bombed away in the first game, 21-12, and much credit must be given Simie for returning Pfeifer's patented serve to the right so strongly, and chipping in some key shots. Both the second and third games were real thrillers and a few shots going in for Ray in either one might have made the difference.

Oddly enough all quarter-final matches were three gamers, indicating the balance of the eight teams in that round.

The schedule of bringing in the players the night before (Thursday) opening action and then playing two rounds on Friday, leaving single matches for semis on Saturday and finals on Sunday worked out well. There has been some

talk of limiting this tournament to eight teams, with one match a day.

Al Gracio, back on the scene, did overtime work as referee, and in the main was well received by this group of critical top level players.

NOTES OF THE TOURNAMENT: Ed Kelly, in his last official job as Long Beach A.C. manager, did a fine job of host chairman, and even had to be a "Little League father" with Joe Ardito as they watched their sons battle away, up in the clouds in their win over Fusselman and Drews, down after losing to Singer and Lott . . . Ben Agajanian had the red carpet out for the incoming standouts, giving them the run of the Club's facilities, and a banquet on Saturday night. An accolade to Gordie Pfeifer who gave his first prize TV set to the late Bob Brady's son . . . most onlookers agreed that the two best looking players in the tournament were Stuffie Singer and Terry Muck . . . Dan "The Man" Callahan drove down from Bellingham, did a little refereeing, much playing, and some grandstand management. Dan took good care of your reporter in early morning singles, but he and Gracio lost a match to myself and Ed Kelly in three — last game was a "doughnut" (21-zip!) . . . John Casteel, the grand ol' vet from Lemon Grove, came up for the play . . . Joe Goldsmith, the former doubles champ, marveled at the caliber of play . . . Rod Rodriguez, Los Angeles A.C. commish, took in the final two days . . . George Brotemarkle also an interested spectator . . . Bart Hackney, an ex-Masters doubles champ . . . Al Schelling baby sat for Pfeifer and Haber and cheered the WAC No. 1 man on to victory. Big invitational season for Gordie — singles and doubles . . . good coverage from Los Angeles Times, and TV exposure in L.A. Attendance could have been better . . . zip open your pockets you Southern Californians. Mel Gorham in fine fettle and eagerly awaiting the opening of his new club in Oceanside, plans racquetball state tournament in late February, followed by a handball state play in April . . . Racquetballers Charlie Brumfield, No. 1; his gal friend Jan Campbell, and Steve Keeley in for the finals from San Diego.

Totally, it was a very successful championship event. The third national invitational doubles is open for bids for early 1974 . . . this is the true doubles test with players unencumbered by playing in any singles simultaneously.



NOW BACK IN ACTION . . . Dr. Steve August, Los Angeles, was forced out of National Invitational doubles with pulled leg muscle, but is now reported ready to make the big challenge in the open national singles at Austin. Steve has been plagued with a series of disheartening arm and leg injuries this past season and just hopes he can maintain a physical peak March 3-10.

(PLAY-BY-PLAY—TO PAGE 46)

Compliments Of The PERMIAN BASIN HANDBALLERS

FRANK BRAHANEY
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We all back the W.D. Noel Invitational Tournament



WINNERS IN READINESS . . . Gordie Pfeifer (1) and Fred Lewis prove that the 'PICK-A-PARTNER' opportunity can spell victory. Talented pair outclassed a star-studded field in this second edition of the classic.



THREE-GAME FINAL MATCH . . . Terry Muck showed tremendous speed and shooting ability throughout the tournament, shown firing away here in finals with Fred Lewis at his left. Lewis and Muck were 1-2 in 1972 national singles.



FRED READY TO DEFEND SINGLES . . . Fred Lewis showed at Long Beach that he is rid of his right arm troubles and will be a tough man to topple off the throne seat when the firing starts at the University of Texas in early March.

EXCELLENT STYLIST . . . Stuffy Singer showed real strong in invitational doubles, going to semis with Steve Lott. Stuffy went on from Long Beach to win the Akron Open singles and reports confidentially that he is after that big prize in Austin.



FIRST ROUND SURPRISE . . . In front court Matt Kelly (1) and Don Ardito, another fine "Pick-A-Partner" team, rushed right back after a crushing first game loss to eliminate current national open doubles defending champs, Kent Fusselman (1) and Al Drews.



THE OSHKOSH B'GOSH POWER BOY Ray Neveau goes to the ceiling from deep court in valiant losing effort against Gordie Pfeifer and Fred Lewis in second round action. That's Simie Fein at his right and Pfeifer on the other side.



Alvarado Moves Up To Win Under-19; Stedman Under-17; Jackson Under-15

Les Shumate, Denver's Ageless Man-In-Motion, Chairmans 50-entry
Annual Event In Three Age Categories At Y And Denver A.C.

"I can't even win this kid tournament", bitterly lamented Vern Roberts Jr. in the locker room of the Denver Downtown YMCA after losing to Nati Alvarado in the prized under-19 division of the USHA National Juniors. Two years ago Vern lost in the under 17 finals to St. Louis' Ted Yevelson, and last year lost in the under-19 semis.

Roberts, now a freshman and A singles mainstay on Mike Dau's all-new Lake Forest college team, was rightfully disappointed, but he was up against a real potential open national contender of tomorrow in Mexico's amazingly polished performer, Nati Alvarado.

Nati, spotting a year in age, came from behind in both his match game wins over Vern, displaying championship poise, and the ability to sustain volleys with two-handed skills and then drive home the points when needed. The scores were 21-19, 21-15.

Barry Goldstein went three games with Alvarado in the semis, bouncing back from a first game loss to dominate a 21-6 win, but then couldn't cope with Nati in the deciding game.

Roberts had eliminated the rangy New Yorker, Art Diemar in the semis. Diemar then took third place by default over Barry Goldstein.

It is only fair to report that Vern was a flu victim during the 3-day Denver

tournament, which sapped his energies.

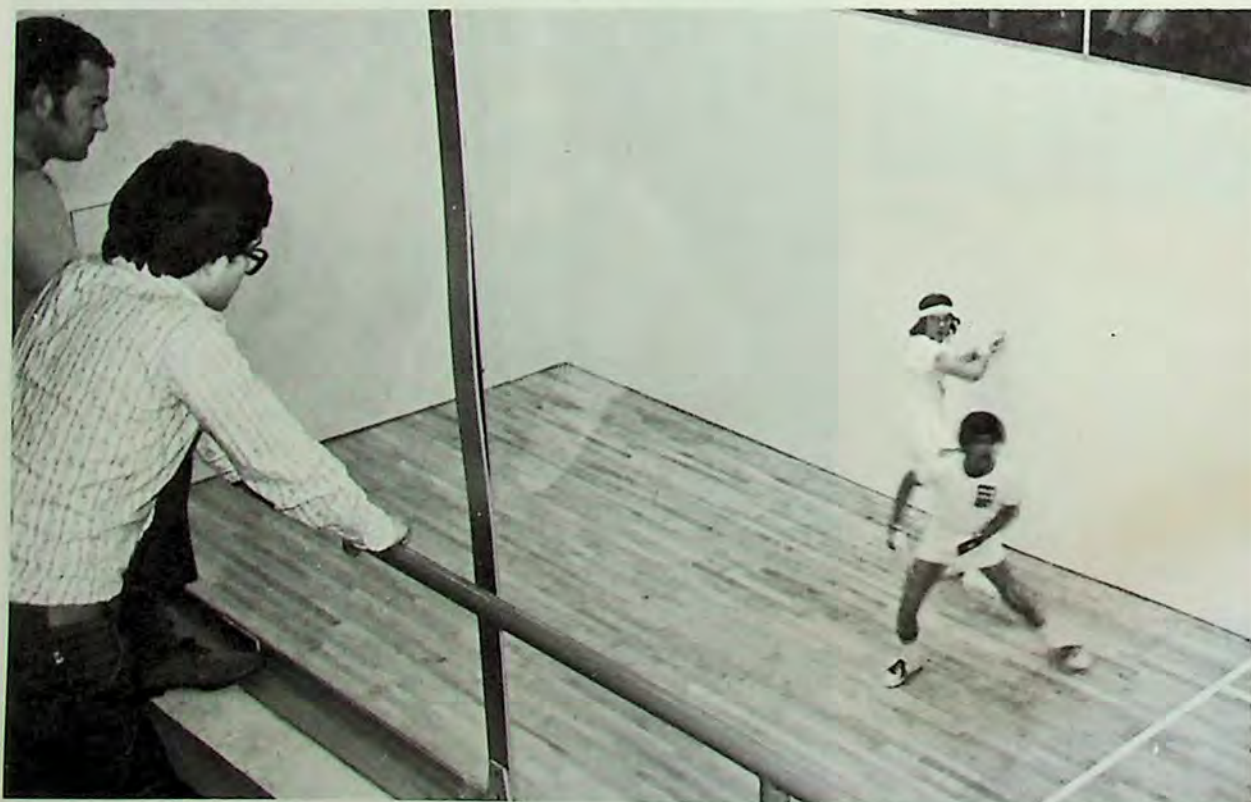
Gary Stedman, Encino, Calif., runner-up to Alvarado in the under-17 at Miami last year, came on to take the title this time out. Showing a steadier and stronger game as a 16-year-old, Gary won over Steve Adelman, St. Louis, in the finals. He won the first game 21-17, and after just a few points in the second game Adelman abruptly walked off the court without referee's permission, then refused to

resume play when he was given a chance to do so.

Mike Lloyd, under-15 champ of 1971, also showed vast improvement in skills, losing to the year older Adelman in the semis, 21-9, 21-19. The Shreveport youngster, son of Dr. Cecil Lloyd, should continue to be a dominant factor in Junior play in his three remaining years of tournament eligibility. Jack Roberts, another of the Cincinnati family, is also progressing fast though slowed by the flu.

GLASS COURT FINALE ACTION . . .

Nati Alvarado shown shooting down the right for his point in under-19 age finals staged at Denver Downtown YMCA championship court against Vern Roberts Jr. Upper side-walled glass court is exact replica of Bob Kendler's first court of this type at the former Chicago Town Club.





Another Shreveport star-of-the-future, Ed Jackson, won the under-15 in his first national competition. There was a record entry of nine players in this fast-growing first stage bracket, with Jackson beating 12-year-old "vet" Doug Glatt of Northridge, Calif. Doug, a southpaw, was the youngest national entrant ever at 11 last year, and boosted his stock spectacularly in moving from the "also rans" to a runnerup finish.

Consolation winners included a pair of the host towners, Mike Davison in the under 17, and Tim Hardy in the under 19. Gregarious Tom Rapaport, Casselberry Fla., won the under-15 honors.

The Denver Athletic Club was the site of under-19 action up to the quarter-final round and also provided housing for that entire group. The championship upper side walled glass court at the Denver Y was readied just in time for the tournament after extensive water damage to the floor. Fine crowds of 100-plus were in attendance at the semi and final round matches.

TOURNAMENT NOTES: An all-you-can-eat buffet dinner was served at the traditional Junior get-together. The boys introduced one another and listened to short talks from Les Shumate, Mort Leve and Joe Ardito . . . served as a most able m.c.

Mrs. John Davison handled the Y hospitality room where there was food and drink galore, covering all hours of the day through the three-day competition . . . Les Shumate, man-in-motion, and fully belying his three score and ten years, covered all bases and then some . . . picking up boys and taking them back to the airport, helping with the hospitality room, coordinating with the Y and DAC and the national USHA representatives. Veteran Denver players Don Carlsen and John Hardy were always ready to referee.

Rick Schliebe, athletic director at the DAC, and John Gillingham, physical director at the Y, gave of their time and full support.

We even had twins participating, the Buckleys — Pat and Mark — of suburban Chicago's Orland Park . . . only playing a year, the boys got a fine taste of national play.

Your editor visited Boulder to inspect the \$10-million dollar sports center nearing completion at the University of Colorado. There will be ten handball/racquetball courts, two of which will have a full glass back and side wall — positioned next to one another with a solid joining side wall. We were hopeful that this would be the site for our 1976 Winter Olympic Games demonstration but now must work on the possibility of Montreal during that year's Summer games.

The Denver A.C. broke ground for two more courts during our stay and will provide ample galleries with some glass in the back walls . . . John Mooney was in attendance from Colorado Springs, where he will manage a soon-to-be-erected athletic club with four courts.

Sid Semel drove in from Norfolk, Va., to bring along the sparkling blue and white souvenir t-shirts and spread the uniform gospel, pitch in as co-floor manager with Joe Ardito, and even manage to lose a few "friendly" matches with Mort the Sport.

NATIONAL JUNIOR RESULTS:

UNDER 15: (9 entrants) — Preliminary round — Tom Rapaport, Casselberry, Fla., def. Rick Brown, Vancouver, B.C., 21-10, 21-1. **First round —** Doug Glatt, Northridge, Calif., def. Rapaport, 21-7, 21-10; Mark Tagatz, Milwaukee, def. Kirk Morgan, Jackson, Miss., 21-0, 21-7; Ed Jackson, Shreveport, La., def. Mitch Azouz, Sepulveda, Calif., 21-3, 21-5;

JUNIOR HEAD TABLE PERSONAGE .

. . . (l to r) — Don Carlsen, one of the best Denver area players and DAC representative; Mort Leve, Joe Ardito, Ed Johnson, Les Shumate, Mrs. John Davison, John Davison, YMCA Physical Director John Gillingham.

Eric Eissinger, Sacramento, def. Gary Fremerman, Kansas City, Mo., 21-2, 21-3.

Semi-finals — Glatt def. Tagatz, 21-16, 21-10; Jackson def. Eissinger, 13-21, 21-13, 21-18.

Finals — Jackson def. Glatt, 21-5, 21-12.

Third place — Eissinger def. Tagatz, 21-12, 21-6.

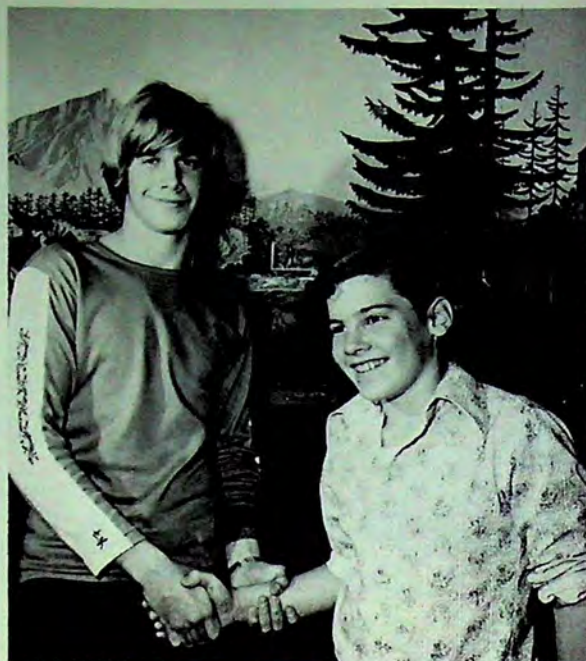
Under 15 — Consolations — Rapaport def. Fremerman, 21-8, 21-18; Morgan def. Brown, 21-14, 21-18. **Finals —** Rapaport def. Morgan, 21-6, 21-15.

UNDER 17: (21 entrants) — First round — Kelly Greene, Corpus Christi, def. Gregg Kulch, Vancouver, B.C., 21-3, 21-1; David Wolvington, Burlington, Iowa, def. Pat Buckley, Chicago, 21-4, 21-10; Mario Garcia, Watsonville, Calif., default over Marc Weiss, Bronx, N.Y.; David Welch, Watsonville, Calif., def. Jeff Serota, Chicago, 21-13, 21-19; Andy Madden, Oak Park, Ill., def. Davvid Cohn, Kansas City, Mo., 11-21, 21-14, 21-6.

Second round — Gary Stedman, Encino, Calif., def. Greene, 21-1, 21-8; Bruce Fulton, St. John, N.S., def. Gary Danno, Oak Park, Ill., 21-9, 21-6; Wolvington, def. Mario Garcia, Watsonville, Calif., 18-21, 21-11, 21-3; Jack Roberts, Cincinnati, def. Jeff Miller, Ft. Leavenworth, Kans., 21-5, 18-21, 21-4; Mike Lloyd, Shreveport, def. Mark



UNDER 19 FINALISTS . . . (l to r) — 'Mr. Handball of the Rockies' Les Shumate, host chairman; Nati Alvarado, 'El Gato' of Juarez, Mexico, winner; Vern Roberts Jr., Lake Forest College freshman, runnerup; Joe Ardito, USHA National Tournaments Coordinator.



HEIGHT ADVANTAGE . . . Height advantage doesn't mean as much in handball as in basketball but 14-year-old Ed Jackson, Shreveport (l) has fine skills to go with it as he beat 12-year-old Doug Glatt, Northridge. Little lefty Doug, already a two-year-participant, is coming on strong and will be lad to beat next year in this category.



UNDER 15 'IN THE MONEY.' . . . (l to r) — Les Shumate does the honors; Mark Tagatz, Milwaukee, fourth place; Eric Eissinger, Sacramento, third place; Eric's father, Municipal Court Judge Arthur E. Eissinger.

Buckley, Chicago, 21-6, 21-6; David Feinstein, Bronx, N.Y. def. Pete Cristaudo, Fort Lauderdale, Fla., 18-21, 21-4, 21-16; David Welch, Watsonville, Calif. def. Mike Davison, Denver, 21-8, 21-20; Steve Adelman, St. Louis, def. Andy Madden, Oak Park, Ill., 21-7, 21-5. Adelman def. Welch, 21-2, 21-6.

Quarter-finals — Stedman def. Fulton, 21-2, 21-8; Roberts def. Wolvington, 21-13, 18-21, 21-6; Lloyd def. Feinstein, 21-7, 21-11; Adelman def. Welch, 21-2, 21-6. **Semi-finals** — Stedman def. Roberts, 21-17, 7-21, 21-2; Adelman def. Lloyd, 21-9, 21-19.

Finals—Stedman def. Adelman, 21-16, default.

Third place — Lloyd default over Roberts.

Under 17-Consolations — Danno def. Kulch, 21-7, 21-5; Miller def. Pat Buckley, 21-5, 21-2; Greene def. Mark Buckley, 21-10, 21-6; Serota def. Cristaudo, 21-8, 21-20; **Quarter-finals** — Miller def. Danno, 21-6, 21-7; Greene def. Serota, 21-10, 21-5; Garcia def. Cohn, 21-19, 21-4; Davison def. Madden, 21-17, 21-16.

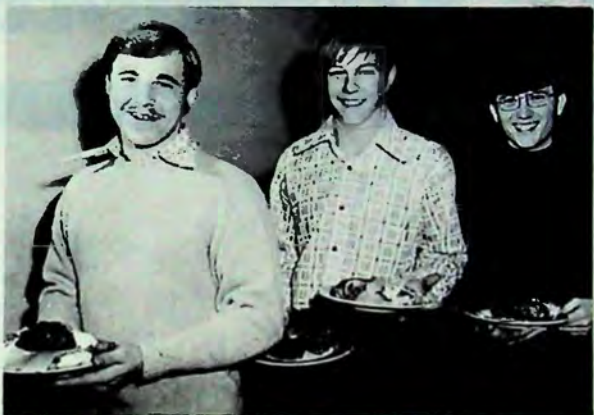
Semi-finals—Greene def. Miller, 21-19, 17-21, 21-17; Davison def. Garcia, 21-15, 21-11.

Finals—Davison def. Greene, 18-21, 21-8, 21-16.

Under 19: (20 entrants)—First round — Dennis Jaynes, Oak Park, Ill., def. John O'Connor, Colorado Springs, 21-4, 21-11; Ronald Guevera, Martinez, Calif. default over Mickey Guzman, New



ALL-DENVER CAST . . . (l to r) — John Hardy, vet Denver standout who assisted with refereeing; his son, Tim Hardy, under-19 consolation winner; Mike Davison, under-17 consolation winner; Les Shumate.



IN THE CHOW LINE . . . 'All you can eat' was the theme of the fine banquet held for the Juniors at the Denver A.C. Loaded with goodies are: (l to r) — Milwaukeeans Anthony Selestow, Mark Tagatz, with Denverite Mike Davison.

York, NY; John Milano, Clearwater, Fla., def. Ron Fulton, St. John, N.S., 21-13, 21-13; Bruce Ellis, Bellingham, Wash., def. Tim Hardy, Denver, 21-15, 21-15.

Second round — Barry Goldstein, St. Louis, def. Jaynes, 21-4, 21-4; Rick Del Bovo, Watsonville, Calif., def. Tom Lynch, Chicago, 21-11, 21-9; David Picklerel, Shreveport, La., def. Bob Sherman, Bradenton, Fla., 21-20, 15-21, 21-17; Nati Alvarado, Juarez, Mexico, def. Guevera, 21-4, 21-20; Art Diemar, New York, NY., def. Milano, 21-16, 21-8; Billy Goldstein, St. Louis, def. Ellis, 21-

9, 21-18; Stephen Carey, Weirton, W. Va., def. Claude Deschamps, Montreal, Que., 21-11, 21-7; Vern Roberts Jr., Cincinnati, def. Anthony Selestow, Milwaukee, 21-4, 21-5.

Quarter-finals — Barry Goldstein def. Del Bovel, 21-9, 21-3; Alvarado def. Picklerel, 21-4, 21-6; Diemar def. Billy Goldstein, 21-16, 9-21, 21-16; Roberts def. Carey, 21-10, 21-6.

Semi-finals — Alvarado def. Barry Goldstein, 21-6, 6-21, 21-10; Roberts def. Diemar, 21-12, 21-4.

Finals — Alvarado def. Roberts, 21-19, 21-15.

Third place — Diemar over Barry Goldstein, default.

Under 19 — Consolations — Lynch def. Selestow, 21-14, 21-14; Deschamps def. Sherman, default; Hardy def. Fulton, 21-12, 21-14; Quarter-final round — Hardy def. Jaynes, 21-7, 21-15; Lynch def. O'Connor, 21-17, 21-7; Milano def. Deschamps, 20-21, 21-3, 21-9; Ellis def. Guevera, 21-16, 21-15.

Semi-finals — Hardy def. Lynch, 21-3, 21-2; Ellis def. Milano, 21-7, 21-3.

Finals — Hardy def. Ellis, 21-8, 5-21, 21-11.



UNDER-15 CONSOLATION . . . Happy-go-lucky Tom Rapaport, Casselberry, Florida, nailed down the prize, presented by USHA Southeast Commissioner Sid Semel of Norfolk, Va.

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National Commissioner Discusses Tourney 'Manners'

By KEN SCHNEIDER
USHA National Commissioner

Unfortunately as National Commissioner of the USHA I was not able to attend as many tournaments as I would have liked to. It is extremely difficult to find the required time to travel all over the country where these tournaments are now being held and still work for a living. However, I did get to a few, notably the 3-wall in Detroit and the Masters Invitational doubles in Wauwatosa, Wisconsin. From first hand observation of these tournaments I would say all who attended were treated to good handball and lots of good fellowship. The tournament officials and the host clubs who put these tournaments on deserve a "standing ovation" from us all for their unselfish efforts on our behalf.

Mort Leve, our executive secretary, attends quite a few of these tournaments throughout the country and he keeps me "tuned in" on most of them.

We have found that in most instances everyone goes out of their way to cooperate with the players, their wives, the officials and also the host clubs who furnish the accommodations for the tournament. However, it was most disturbing to receive a letter from the host club at the National Juniors, where our youngsters were competing, wherein he specifically described the behavior of three of the participants who were given free accommodations at the Denver Athletic Club. According to the writer of the letter the boys in question abused the privilege of a guest in some one else's home. As an explanation for their misbehavior the reasons given were bad draw, bad officiating, and inconveniences created by mismanagement of the tournament.

While we are not passing judgement on the validity of the accusations, we cannot under any circumstances condone misbehavior directed at the host club as an outlet for a recalcitrant's pique or frustrations. The USHA, over the many years of its existence, has developed broad shoulders. Complaints of any nature should be directed to the attending USHA officials. Explanations and clarifications can be given regarding these complaints and in most instances where justified corrections can be made immediately. However, that is not the only reason I bring the subject up in my report. This happening, I believe, is a result of what unfortunately,

in my opinion, is a malignancy growing slowly but surely within our tournaments throughout the country. We have witnessed too many cases of players abusing the referees, the officials and the host club facilities. To some extent this has become part of some players' "equipment" with a decided intention of achieving a psychological edge over his opponent in a match. What therefore can we expect from our youngsters who are just coming into our handball scene when they see their handball heroes conduct themselves in an unsportsmanlike or ungentlemanly manner?

Our behavior on and off the courts in connection with tournament activities is a responsibility we all must share for the betterment of the future of the sport.

Bringing our family, especially our children, to watch tournaments being run locally or nationally is something we have striven for these many years. Adequate gallery space for them to observe has finally become a reality. Having them attend and then witnessing a disgraceful display of conduct on the part of our players, especially the better ones, sets an example which our kids begin to assume is part of the handball scene. This is certainly not the image we wish to project or have our kids emulate. After all USHA is an organization of fellow handballers whose common interest is to promote the sport for the betterment of all. The officials, the referees and especially the clubs hosting these tournaments are all volunteering their services and their facilities for the benefit of the players. To abuse these necessary volunteers is tantamount to committing organizational suicide. We are literally biting the hand that feeds us. If we as players cannot accept human error on the part of our referees who officiate our matches we don't deserve their services. If we as players cannot accept officials' idiosyncracies we do not deserve their time and efforts. If we as players cannot accept the rules and regulations of our host clubs we do not deserve their accommodations. If we cannot accept these above listed "inconveniences" we do not deserve nor can we have an organization as we know it today.

The cooperation and understanding of all our members is humbly and sincerely requested in this most serious matter so that our kids can begin to belie the famous quote that "nice guys finish last."

Under The Wire . . .

NEW ORLEANS MARDI GRAS . . . Lou Russo Jr., New York, defeated Marty Decatur, also New York, 21-17, 21-12. Bob Lindsay, El Paso, and Matt Kelly, Long Beach, took the doubles over George Alexander and Pat McGlothlin, St. Louis 21-12, 16-21, 21-12 . . . two cancellations — Jim Jacobs, who was to play with Decatur, and Fred Lewis, recovering from a hip injury . . . another stunning reversal for Paul Haber, losing to University of Texas' Jeff Barnes in the quarter-finals.

OLD DOMINION OPEN held in Richmond, Va. (open singles and Masters singles) . . . 77 players in open singles with Dick Miller, Vienna, Va., beating Richie Greenwald, New York, 21-2, 21-12. Miller had quarter-final and semi-final wins over Brenham O'Boyle, New York, and Don Konz, Arlington, Va. Greenwald defeated Hal Lackey, High Point, N.C., and Fred DeNuccio, Norfolk.

In the Masters singles Jamie Fitzpatrick, New York, overpowered George Kopecky, Arlington, Va., 21-10, 21-4.

Ricks College is sponsoring an Idaho vs. Montana handball tournament March 15-17. — from: William Jones, administrator, Madison Memorial Hospital, 400 E. Main, Rexburg, Idaho 83440.

5TH ANNUAL LICHTENWAGNER tournament in Toledo (YMCA), won by Kent Fusselman, Warren, outclassed 39-entry field, beating Tom Dobb, Detroit, 21-10, 21-1. Toledo team of Dave Revenaugh-George Miller Jr. won doubles over Mike Driscoll-Tom Bogen, Columbus, 21-12, 21-6. Thanks to Mary Lou Revenaugh, Liga Daiga, Lynn Weber and Mary Jane Donaldson for setting up hospitality room, and Dave Revenaugh, George Miller, Jerry Chabler, and Val Daiga for their work in making this one the best ever — Jim Donaldson, tournament director.

Bob Lindsay, El Paso, trounced Ed Bellocchio, Dallas, 21-2, 21-1 to win the 14th annual **OKLAHOMA CITY YMCA INVITATIONAL**. Complete domination of low kill shots earned the title for Lindsay.

Bill McGreevy and George Alexander, St. Louis, won the doubles over Gene Craft and Gary Loiben, Austin, 21-9, 21-6. Singles consolation to Tom Cronin, Oklahoma City, over Keith Kunzler, Springfield, Mo., 21-20, 21-6.

Fred Keys-Willie Zuniga, Tulsa, defeated Frank Hasman-Jim Pritchard, Oklahoma City, 21-8, 21-10, in consolation doubles.

Besides great competitive handball, Chairman Dick Brackin and the committee provided good food and fellowship at a luncheon and the popular Stag Banquet at the popular Candlewood restaurant.

THE MEATBALL CORNER

By KEN SMOLACK

When I first started writing this column for HANDBALL Magazine I felt I would state the views of my fellow players. During the past two years I have brought up gripes concerning: (1) Lack of court facilities in our New York City area. (2) Lack of tournaments in Metro New York. (3) Bad conditions of courts at the Castle Hill Beach Club. (4) Drawbacks in the running of our USHA one-wall and three-wall tournaments.

Now I have a gripe with the USHA divisional tournaments. The winners of the open singles and open doubles receive air fare awards to the national championships. Masters winners do not. Masters players compete just as hard to win as open players and therefore should be awarded justly. I really do not know the reasoning behind the format, except that many believe that after one attains the age of 40 he is financially solvent enough to afford the trip to the nationals.

(Editor's Note: That isn't the only criteria we have based our thinking on. We started awarding the divisional open singles and open doubles trips to the nationals to bring young, potential championship talent to the big show and give them the opportunity to compete on a higher level. We discussed at our last Board of Directors meeting the folly of awarding trips to players who do not have that potential, and if our divisionals do not attract top players we defeat our purpose).

This idea is hogwash. If one is a civil service worker, teacher, fireman, policeman, or a host of many other jobs he does not necessarily make more money than he did when he was under 40. The caliber of players eligible for the Eastern divisional Masters could make it a stronger tournament than the National Invitational Masters. Eligible players include Jack Weintraub, George Maier, Harry Hyde, Jamie Fitzpatrick, Tom Ciasulli, Max Lasskow, Lou Kramberg, Joe Danilczyk and probably a few more I have missed. Many of these players enter open events in the divisionals as there is no incentive for them to enter the Masters events. It is time, bearing in mind the fierce competition and large number of players, to give the Masters their just rewards for achievement.

West Side Y is losing another handball court. One of the five remaining courts is being converted into a squash court. This will be the second squash court to be established. The reasoning behind this move is really very vague as there is probably a ratio of 5 to 1 in favor of handball players to squash players at this Y. In my opinion the Y is not doing justice to its general membership. The people who pushed for this conversion are influential members of the businessmen's club and over the years have given much financial aid. This is no reason to abandon a majority of the membership to please a small

group. This move appears purely mercenary on the part of the Y directors. A development like this proves again that we handballers must turn to the Court Clubs for our future.

The open letter to all Metro New York area members in the last issue calling for a Metro Handball Association has not received the response it should. With such an Association we could interest contractors into building Court Clubs (showing a potential membership) through such an Association. We can turn the tide of losing facilities. Please send any inquiries in regard to a Metro Association to the attention of any names at the bottom of the open letter that appeared in the December HANDBALL Magazine, in care of USHA, 4101 Dempster St., Skokie, Ill. 60076.

There has been a change in management at the Castle Hill Beach Club. Don O'Sullivan has retired and has been replaced by Lou Russo Sr. Lou, father of top-ranked Lou Jr., and a fine area doubles player in his own right for many years, is a great supporter of the game. He is an active contributing member of the Castle Hill Handball Club, and I'm sure through his management necessary court repairs will be undertaken. Between Russo's management and the Castle Hill Handball Club's outstanding group of players exciting handball events will take place at the Beach Club this year.

Jerry Greenside (a lifetime USHA member) and resident of Ft. Lauderdale paid a visit to New York recently and took on all comers. Jerry is a doubles champ down South (he took Fred Lewis to the 1972 Virginia State Open and 1972 Florida State Open). He showed well in singles matches here. Jack Weintraub

had an excellent match with Jerry but got a little disturbed after Greenside took his 10th time out at 15 points. In fact, after the match we came up with a nickname for Mr. Greenside — Jerry "I'll Take a Towel" Greenside.

The Castle Hill Old Timers Association held their annual one-wall doubles tournament recently. There were 30 teams and all matches were played in one day, consisting of one 21-point game except for a 25-point finale. The semis included two great matches. In the top half of the draw were Phil Haralam and Harry Price vs. Ken Schifferson (former NY State four-wall doubles champ with Ken Ginty) and Sam Silverman. The lower half of the draw had Bernie Portnoy and Bernie Cohen vs. Babe Haspel and Billy Gluck (the unbelievable Billy had played three games of four-wall before even playing his first match in this tournament). Both matches were well played but the one between Haralam-Price and Schifferson-Silverman was tremendous.

Both Schifferson and Haralam have played against each other many times, including several times for the Beach Club's doubles title over a decade ago. Both are fine competitors and it was quite a spectacle to see them jockey for position to get those legal "stationery one-wall" blocks. Ken proved to be the better blocker and reached finals against two fellow four-wallers in Gluck and Haspel. Billy's agelessness and Babe's fine control (he was able to keep the ball on the court 50% of the time) proved too much for a pooped Schifferson-Silverman team.

These four players are in their 50's and are amazing as they had to play four matches before reaching the finals. The referees for this tournament were two fine women players, Edie Kent and Marion Price (as a team they might be able to win the tournament themselves). Third place went to Portnoy and Cohen. Harry Katzen was chairman, Al Tlusty his aide. While mentioning the Old Timers Club I wish to thank them, the Beach Club, and the Handball Club for their financial assistance in sending Artie Diemar and David Feinstein to the USHA National Juniors in Denver.

In closing please send replies to our quest to form a Metro Handball Association. This will be a vital force in the local and national handball scenes.

from the KILLSHOT ROOM by Mort Leve

Any Rule Changes?

There are some in the world of sports who are invariably against rule changes . . . "We're getting along OK, why make changes?" is their usual comeback. But, there is always room for improvements, to gain more action and give the fans a better spectacle.

Bringing in the hash marks in pro football beefed up the running game . . . the 24-second rule in pro basketball avoids stalls and assures continuous scoring . . . non shooting fouls giving the ball out of bounds stops the boring back and forth treks to the free throw lines . . . in the American League baseball they have now approved the designated pinch hitter as a means of combating pitching dominance . . . pro tennis adopted some novel scoring change methods.

This all brings us up to our game of handball . . . we need a shot in the arm to help stem the onrush of racquetball. One possible means is through changes in rules . . . we tossed out several possibilities during our recent national invitational doubles at the Long Beach A. C. and frankly got a rather overall negative response from the players. Amongst suggestions were: Two points to win at the knotted 20-20 score . . . leaving it up to the referee's discretion on any balls deflected or flubbed that hit an opponent but would obviously not have reached the front wall. Of course, this is now an automatic hinder. Another suggestion was a streamlining of time outs . . . keeping a supply of fresh gloves with the referee who will toss them down for the wet ones and keep the players from leaving the court . . . use of "everything counts scoring" (points are gained as in tennis for both server or receiver, as the case may be). This type of scoring could be used in large entry, schedule crammed weekend or quickie one-day competitions.

We don't discount other ways we can better promote handball . . . TV exposure . . . newspaper feature stories . . . provided good clinics for beginning players, especially at the new facilities.

What about court size? Would it improve doubles if the courts were 22x44, thus cutting down hinders and opening up the play? How about one serve each time a team goes in, and alternating the serve between the partners? Mandatory to alternate the serve from left side to right side, making it necessary to have a line up the middle of the back court. This would not prevent one of the team moving from one side to the other to take the alternating serve.

We have made rule changes in handball during my 20 years around the scene . . . I can remember the "option on the serve", wherein the receiver could return a short serve if he so chose. This was changed because of the controversy in burdening the referee with the determining whether the receiver did or did not go for the short serve. We also changed

the rule that stated any ball going between a player's legs was an automatic hinder. It penalized a player who would have his opponent in deep court, drive in a low straight shot in front of him, or a front wall, side wall shot that he would have to hurdle to keep from being hit but would never be playable by the foe.

We throw out all these suggested rule changes so that our membership can mull them over and then mail in their opinions.

The efforts of the Irish American Handball Association, led by Larry Dolan of New York are to be commended. They carried the gospel of our 20x40 game to Ireland last season, and now would like to do likewise in Australia. There is the problem of travel costs coupled with a total lack of any

four-wall courts in Australia and if the so-called world championships are conducted there it will be done on oversized three-wall courts. What is needed is a portable type 20x40 court, easily put up and then dismantled for use at another site. Just think what could be accomplished in a sports-minded country like Australia or Japan?

* * *

We are now in process of sending out full particulars on the March 23-25 first NATIONAL COURT CLUBS ASSOCIATION seminar to be held at the Chicago Marriott. A primary rough draft shown to a sampling of both "old line" athletic clubs and the Court Clubs showed an overwhelming positive reception. If there are any clubs with handball/racquetball courts we have overlooked contact me at the national office — 4101 Dempster St., Skokie, Ill. 60076, or call — Area Code 312. 673 4000. There is much that can be accomplished through an exchange of ideas, various advantages of reciprocal arrangements, official alignment with the USHA and/or the IRA through blanket memberships and special NCCA tournaments, fully sanctioned and scheduled by our Associations. Simply, the weekend get-together will involve a sociable Friday night reception-dinner sponsored by USHA/IRA, and then a full day of organized 20-minute seminar talks that would cover such subjects as promotion-publicity, methods of construction, financing, club operation; in total, the full scope of the club business.

* * *

It isn't too difficult to spot potential national skills in today's young crop of players. No one argues with us. Those who have seen Nati Alvarado play will argue with us when we state that the lithe national junior under-19 champion will be ready to knock on the throne door of the big prize in three or four years. Nati, who could very well be tabbed "El Gato", native of Juarez, Mexico, who plays a lot of his ball in neighboring El Paso, can become our national champion in just those few short years. He has amazingly quick and graceful court coverage, thus the proposed nickname, and this is coupled with a fine competitive spirit.

The possibility of a Mexican champion would be a marvelous stimulant to the game just as it would were we to get a Canadian to win our national USHA open singles. Transplanted Irishmen Joey Maher and Pat Kirby came close during their Maple Leaf affiliation years, but had they won the real impact would have been diluted by the "import" tab. Canada needs its own home grown champ and their Association is taking the positive step in that direction through a government-sponsored Junior program.

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Bob Lindsay Scoffs at 'Book' Stereotyped Handball Tutoring

EDITOR'S NOTE: Bob Lindsay learned the basics of handball from his Dad at the Wichita Falls, Texas YMCA, and then went on to become the best player Pete Tyson has ever had on his University of Texas handball teams. Bob is one of the most respected top level tournament players in the country and is currently back in the full swing after undergoing arm surgery. Bob has enjoyed working with the young up and coming players and while in El Paso saw the progressive development of Nati Alvarado, and his coaching of the U. of Texas-El Paso handball team. Bob's teaching methods and his outlook on the game differ sharply, even from his college coach Tyson, and definitely against the "percentage" type mentors. He is an individualist, a pure realist, and a most refreshing young man to interview.

-Bob, most of the youngsters you work with at the U. of Texas-El Paso are neophytes . . . now how do you go about getting them into the groove?

Bob: The first two or three classes we thoroughly review the rules. Most of my kids don't even know the rules. I don't go into a lot of detail but give them enough knowledge of the rules so they can start playing handball. Since it is basically a physical education class and they are expected to get exercise I get them into the court as soon as possible.

-You have a two-fold purpose then - classes and a team, right?

Bob: Yes, it's the same as Pete Tyson's setup. The team is separate from the classes.

Basically, what I am after is to get boys who enjoy playing handball . . . then I go after their game and insist that they stroke the ball right.

-Lou Kramberg of the New York YMHA has asserted that he can take interested men into the court and find out whether they have the physical ability to grasp the basics of the game. Can you do this with your boys?

Bob: The only criteria I use, and the only thing that I base my evaluation of the potential is whether the youngster has the ability to swing at the ball properly. I'm not too concerned with reflexes. I believe dedication and the desire to work at the game will overcome any shortcomings in flexibility and reflexes.

-We have talked previously and you have told us some of your theories on teaching the game differ from the usual handball coach.

Bob: Pete Tyson teaches a lot like he plays . . . emphasizing form . . . now, Pete is a super player, and personally I think the world of him, and I take nothing from him. He teaches a more "showier game" than necessary in my mind. I believe that a guy who can take the ball . . . for example, like Neveau, Pfeifer, August . . . and dominate with a serve and shoot style and thus demonstrate what I believe to be the ideal game. I know that my game is best when my serve is working and then I can follow up by "bombing the return". End the volley as soon as possible and if you have to get down on the floor to do it, that's fine . . . if you have to dive after a ball and it's effective and all you can do, then that's what you should do. But, I have never in my life hit the ball behind my back or between my legs . . . and rarely into the back wall first to reach the front wall. I think all



BOB LINDSAY

'KILLER INSTINCT' NEEDED

Underlying the advanced success of any handballer, as developed in our tape interview with Bob Lindsay is that most important ingredient, "Killer Instinct". To win at handball it is necessary to end the volley . . . you can throw artistic form, proper execution of shots right out the court door unless they are accompanied by the aggressive desire to score 21 points first.

Therein lies the basic thesis of Bob's axiom that each player must tailor his game according to his physical makeup, and use his best tools in competition. In rounding out the finished product Bob would hope that the player develop his individuality and couple this with the needed desire and dedication.

that is showboat stuff and unnecessary.

Also, I teach the beginners NOT to use a fist shot with either hand until they learn how to stroke the ball properly. I would term the offhand underhand fist (or "bolo") an advanced shot. I believe if a player relies on that shot from the start the offhand will never be developed. To develop that shot in the initial phase of a man's handball would be termed "lazy man's handball".

-How about developing that offhand . . . working individually?

Bob: You should never work on developing an offhand shot that you shouldn't hit with that hand. A player should work hard on taking balls right down his offhand side (if left handed, those balls right down the left side wall that cannot be taken with the right hand) . . . and working to return that ball right down that same wall. The average player will invariably hit that ball to the other side of the court.

-How about the overhand offhand?

Bob: This is a most difficult offhand stroke to learn properly. And harder yet to bring it back on the same side as it is hit to the man . . . the thing about the overhand offhand is that it will never be acquired if the player neglects hard work on it. A lot of guys have played for years . . . never employ the overhand offhand, and further if some do use it, they never work to put it back down the left (assuming the player is righthanded).

In practice I recommend working on one shot at a time only. I have done this . . . there is no pressure . . . that's the time to practice flattening the ball even though you might miss many of them . . . you're not losing any points or a game . . . that's the time to practice returning the ball down that left wall . . . and we may repeat stating down the left as most players are righthanded. Again, there's no pressure . . . if I set it up, I'm the only one it's set up to. It makes sense to me that every good player in any sport I have observed practices, and practices hard. It's never pushed

enough in handball. I will mention a youngster like Gene Craft, who won the national B singles at the U. of Texas for Pete Tyson last year, and has been at our El Paso school this year . . . Gene will get in the court and work out for an hour or two by himself . . . he may not have the physical abilities of many others but he's going to be a fine player because he's dedicated, improving his game and gives that 120% effort.

I have heard so many times, "That guy has so much ability, if he would only use it".

-In other words the ambitious player must make the sacrifice.

Bob: That's right. We have seen super athletes in our game who never reached the heights because they would not dedicate themselves, either in training habits or develop a disciplined game.

-Ken Schenider told us there is often too much emphasis by a player trying to return a ball to his opponent's offhand. In other words he stated if you have your man positioned to his off side don't be afraid to shoot to his natural side . . . make him run and make it difficult to position himself before he can return the ball, whether it's with his offhand or natural hand.

Bob: That's absolutely right. Again, I emphasize the need to be able to end a volley with the offhand when that setup opportunity arises, and if the fist shot is over used when the time comes for that open hand shot it isn't there. Fortunately when I was in my early stages of play there weren't players around who used the fist shot much . . . I was able to develop a good offhand and later on added the underhand fist and what I term "bumps around the walls". This is OK if you can utilize both open hand and fist in your repertoire of shots. Alvis Grant of Dallas was my hero and he never hit a fist shot in his life . . . used a stiff left and I tried to emulate his style somewhat, besides being impressed with his knockdown all-out efforts.

And I believe the most important thing in teaching handball is to get the beginner to stroke the ball properly from every position on the court. Another most important factor — **YOU FACE THE BALL** . . . When I take a kid into the court I teach him to face the ball. If the ball goes to the back wall and hits a hinge or crack in the door and spins off and you entirely miss it you're playing the lazy man's game . . . you're not facing the ball. Theoretically you should go all the way and face the back wall and come out and as the ball comes to your side you should be positioned to stroke it. When the ball goes into a corner and you don't know whether the ball is going right down the wall or around you should be able to go in there and pivot properly.

-Discussion of the fly shot.

Bob: I teach the fly shot as the most important shot in handball.

-(A couple of fellows sitting around talked about the "trap" shot off the ceiling shot . . . cutting it off in front court).

Bob: I have never lost a volley to a man who uses this so-called trap of the ceiling shot and I never recommend it. Any player who is alert and moves properly can make such a return a setup. Cute shots are out . . . nobody wins with cute shots. Again, hitting of the ball into the back wall to get it back to the front wall is a lazy man's shot . . . it looks like an exciting shot to the gallery but it's not effective.

-Many players in returning a ball from their deep offhand side where they must take the ball above their waist will usually return the ball front wall, right side wall and provide an offensive opening for their opponent. How can this be avoided?

Bob: I assume the player can get his hand on most of these balls coming deep to his offhand . . . then I recommend returning that ball HIGH so that the opponent is forced to return from deep court.

-There have been articles written expounding on the neces-

sity of "never hitting the front wall first" on return of service.

Bob: I don't go with that at all . . . there's several things that can be done. You can go to the ceiling like Paul Haber with his outstanding control of that shot. Myself, when I take a low serve bomb I just can't control enough to the ceiling and would probably set it up if I did go ceiling . . . and many players are like that. Therefore I do one of two things . . . hit the ball very hard into front wall, side wall . . . or side wall, front wall. Therefore, I don't believe in the necessity of hitting a side wall first. One who advocated the side wall first was Jim Jacobs, an all-time great and outstanding physical specimen. With his ability and makeup that theory worked . . . But, I believe a good player must adopt a style that is tailored to his physical makeup.

My classes number only 25 or 30 and I really try to get close to my students. And, I try to individualize their play. At the end of the semester we have a beer bust (they have to be over 21 it says in fine print) and I have a questionnaire . . . one of the things that I ask is, "What disappointed you in this class and what impressed you?" . . . The biggest objection in my first questionnaire was not getting into the court enough with these kids. So I then made it my job to get into the court more and I found that I could help them so much more in this manner, knowing just what they were trying to do and correcting any mistakes.

Percentage handball is only percentage handball to your own physical makeup. If I get a kid who is small and cat-like then he should pattern his play after a Terry Muck . . . he can't play like a Gordie Pfeifer. He can still be very successful.

My contention is there is an overstress on any one facet of the game . . . Bob Davidson is absolutely right on his point of contact theory but this can be overdone, just as Jim Jacobs' talking about the right and left hands . . . the sword and the shield . . . you're all a part of one human being . . . the only set fast rule I see is to stroke the ball properly, left or right. You can't win if you don't hit the ball right. I agree with percentage handball . . . don't try to kill from 38 feet out and so forth. If we will only look at the vastly different styles of such all-time greats as Jacobs, Haber, Hershkowitz, Brady, Schneider . . . you must adapt your game to your own physical makeup and this I cannot emphasize too highly or repeat too much.

-We believe handball can be a wonderful outlet for all youngsters. We disdain any reference to the so-called "natural" athlete. And, I personally (Mort the Sport speaking) do not go along with any reporters who state that because a man is super in his own sport he could easily be that good in any other competitive athletics he might take up. We have seen too many star professional football, baseball and basketball players become completely frustrated in handball because they were unable to master the basics right away and found themselves getting beat by C and B players.

Bob: That's agreed. We who have been exposed to handball so long and can enjoy tournaments obviously think our game is the best. We have a great outlet, and personally I have met so many great guys through the many tournaments I have played in. 99.44% of the people associated with the game are swell people.

What we have to do now is get to the high school age boys and get them introduced to handball. We have to reach more of them. In our intercollegiate handball those players who compete as a team have learned the game before entering college, at a YMCA, Center or Club.

"Handball is all you". We've got to get the youngsters who are non-varsity athletes . . . and, if we make the game attractive enough we'll also get boys who want an individual competitive sport rather than the glorified team sports.

(to page 41)



Pay To Play?

Gentlemen:

Burbank, California, may be beautiful, but it is no place for handballers and racquetballers. Over the Thanksgiving weekend I visited my parents, who live in Burbank, and I looked into the two new and publicized handball courts. They are beautiful, but they were empty. And, for good reason. A court costs \$4.00 per hour — member or no. Non-members must pay an additional \$2.00. (A brochure from the Burbank YMCA is enclosed as verification of the \$4.00 per hour court charge.)

Fortunately, the Board Chairman was willing to discuss this with me. I was given a lot of excuses and reasons, many of which were improvised to ward off my insistence that the charge was excessive and discriminatory. Handball and racquetball are the only activities encumbered with this added fee.

The intent of my letter is to publicize this ludicrous inequity.

Marvin Snowbarger
448 Los Pinos Way
San Jose, California 95123

EDITOR'S NOTE: We disagree. We must awaken to the fact that a handball/racquetball facility, whether it is in a YMCA, Center, or private Club, cannot continue to show red ink. Costs of building courts plus the costs of operation have risen sharply in recent years. Players must come to the realization that they must "pay to play". True, most of us have been spoiled by the low fees of Ys and Centers in the past but with the tight money market there is no other course to follow. If the Ys and Centers, who have long been the backbone of the court games, are now to compete with the fast-growing number of Court Clubs, they must offer more plushness, more courts ... and that adds up to more fees. For example, the fine new eight-court facility at the Nashville YMCA (1000 Church St.) has an Athletic Club to serve up to 1500 members. Annual membership dues ranges from \$150 in the 25-39 age group up to \$200 for the 40-65 age group. Burbank Y isn't the only Y charging hourly court fees.

Heartfelt Tribute . . .

Dear Bob:

I have just finished reading your tribute to Bob Brady. Bob, not only was it a wonderful tribute, it was just "cracker-jack" writing. I know it came from the heart and that Bob Brady heard.

Best wishes for a really fine 1973. Look forward to seeing you in Austin.

James M. Tanner
Birmingham, Ala.

Size of Courts . . .

On page 21 of the October issue of HANDBALL you mentioned that St. John's University, Collegeville, Minn. recently constructed some oversized handball courts — 47' x 23' x 23'.

It is well that you establish and promote standards for new court construction, for standards there must be. Therefore it is understandable that you are disappointed to learn of new court construction that deviates from the USHA regulation size court of 40' x 20' court having a 20' high ceiling.

But are you fully convinced, Mort, that the 40-20-20 court is the optimum size? Let me tell you why I am not convinced that it is. If it is first off, and I believe that you will agree, too much to expect that a single uniform court size will be an optimum size for both singles and doubles play. At best, a court accommodating both singles and doubles handball will be a compromise from the optimum sized singles court and the optimum sized doubles court. The ideal arrangement, of course, would be to have a singles court and a doubles court, as they have in squash courts. But I can readily appreciate that a compromise court permits efficiency and economy in construction compared with having two different court sizes.

The USHA 40-20-20 court has been in use now for a sufficient time to provide history of experience that provides the hindsight that can help us evaluate its dual purpose role for doubles and singles. The criteria I would use to determine the optimum size handball court for use in both singles and doubles play are:

1. Large enough to minimize the number of hinders during doubles.

2. Small enough to permit full court coverage by singles players. It is my contention that the 40-20-20 court is very close to the optimum size for singles but slightly undersize for doubles. Therefore I feel that the court floor could be slightly larger and still be covered by singles players. Slightly enlarging the court floor area would reduce the congestion and resulting hinders in doubles play.

Just observe the number of hinders or screen balls that occur in doubles play compared with singles in the same size court. Hinders and screen balls will be 8 to 10 times more frequent in doubles vs singles. Granted, not all hinders result from court congestion, but there is a definite correlation between an increase in court size and a reduction in hinders and screen balls.

A very good example of this correlation can be seen at the LaGrange YMCA where we had three undersize courts -37-20-17 on which singles play was enjoyable enough in spite of a high hinder frequency. But on these undersize courts in double play, especially during tournaments, the hinder screen ball frequency was ridiculously high. On average there was 2 hinders or screen ball calls for every point or handout made in doubles tournament

games. Often the referee would tend to overlook some of the less obvious hinders or screen balls to bring the game to a decision.

Three new regulation size courts 40-20-20 were constructed at the LaGrange Y about two years ago. The frequency of hinders and screen balls in the new courts practically disappeared in singles and were at least cut in half in doubles play. The difference that the three extra feet of length and height made was unbelievable. If they have a choice now, everyone wants to play in the large courts. There is little question that the new 40-20-20 courts make for a better game to play and watch. But is the 40-20-20 court size the optimum dual purpose size? I doubt it. I believe there is further room for improvement.

Watching the finals of the Master's Doubles recently held in our 40-20-20 courts in LaGrange, Gordon and Christiansen vs. Greco and Kelly, the hinder screen ball frequency was at least 15 per game. This puts a terrific burden on the referee, who fortunately was Mr. Joe Ardito who was able to keep the game under control. A less experienced referee may have lost control of the situation, as these players are masters in the art of avoiding the penalty hinder call without giving the opponent too much of a shot. A good share of the hinder calls were contact hinders called by the shooter making contact with an opponent on his back swing. Contact hinders indicate the degree of court congestion that occurs in doubles as four big men maneuver to hold mid-central position in a relatively small court.

If this Master's match was held in our small courts the hinder frequency would have no doubt reached 25 to 30 per game.

Some players may object to having larger courts on the grounds that the additional running will entail a more exhausting game. Perhaps not — on balance the net energy expended could be less in a slightly larger court. Remember, all the energy expended during play preceding a hinder or screen ball is strictly wasted. By reducing the frequency of hinders with a slightly larger playing area sufficient energy will be conserved for the extra steps necessary to cover the larger court area.

For the last 10 years I have been vacationing in Ireland where I often play handball in their 60-30-30 courts, which do not have a ceiling but have a 30' high front wall. While it takes a week or two to adjust to the larger courts and the larger Irish ball, I do enjoy playing in these man-size courts. Actually it was the alternating between the oversized Irish courts and the undersized U.S. court that prompted me to consider the subject of the optimum court size. After I would return from a month playing in the Irish courts and see a doubles match in the small LaGrange courts it would always remind me of four handball players performing in a telephone booth.

On the other hand my experience in the large Irish courts provided me with these observations: First, it is not unusual to play a game of doubles in the Irish courts without having as much as a single hinder or screen ball occur. Secondly, the 60-30-30 court is too large for singles, at least for this single player. The 1800 square feet of floor area is just too much for one person to cover.

Last Summer we played some singles games of racquetball in the Irish courts using the Irish handball. The Irish handball is about the same size as our racquetball but it is as fast as our handball. It made for a most interesting game. Whereas our racquetball game played in our handball courts with a ball designed to slow its speed down to fit the available playing area, to me, falls far short of achieving the full potential of this new court game. But that, of course, is a problem for the racquetball players to resolve.

It may be that court congestion in doubles can be

reduced more by increasing the width of the handball court rather than its length. That is the direction taken in tennis. The doubles tennis court is 9 feet wider than the singles court while the length remains the same.

If I were asked to specify the dimensions of optimum sized handball courts they would be:

For Singles 40-20-20 (800 Sq. Ft. of Floor Area)
For Doubles 50-25-20 (1250 Sq. Ft. of Floor Area).
Dual Purpose 44-24-20 (1020 Sq. Ft. of Floor Area).

You will notice that the court I would specify to accommodate both singles and doubles would be 10% longer, 20% wider and have 27-1/2% more floor area than the USHA's regulation size court of 40-20-20.

The new courts at St. John's University at 47-23-23 will be fairly close to the size of my optimum size doubles court. It will be interesting to learn if they prove to be oversized for singles. Though I doubt that they will with the livelier ball we now have compared with the less lively ball used prior to World War II when the regulation court size was 46-23-23.

Mort, I will, of course, understand if you decide not to print this letter in HANDBALL. I realize that good jobs are hard to find these days, especially at our age.

T. J. Martin

Box 192

LaGrange, Ill. 60525

EDITOR'S NOTE: We always enjoy Tom Martin's letters for they offer much fuel for "Stove Pipe" conversation. The idea of a bigger court for doubles has come forth previously. The success of the modern era handball/racquetball is based on the standard 20x40 court. With this size court we have balance of angles and the fast action afforded with a lively Spalding ACE ball in handball and the Seamless 558 racquetball. We all know that squash has a much larger court for doubles than it does for singles. However, the tell-tale board in squash negates any "bottom board" shooting. Players acclimated to the 20-foot ceiling shots, and firing their kills from the 20-foot short line area or from 30-35 foot deeper court would have to completely overhaul their target shooting if they were to move to a larger court for doubles. The very top plateau players are able to acclimate rather quickly to any sized court but the 99.44% rest of us would be floundering. True, we could avoid some hinders in doubles, but the overall maneuverings and piston-like moves now needed on the 20x40 in doubles make for an exciting and skillful competition.

Tom, take a foursome to the De Paul University field house facility located on its Chicago north side campus. Play doubles on one of their two 23x46 courts and then report back. (Take a sling shot with you).

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ADD LETTERS

One-Wall Appreciation . . .

Dear Mort:

On behalf of the Brownsville Handball Club and all the one-wallers of Greater New York I wish to show my appreciation for the wonderful job the *Handball Magazine* did in covering the national USHA one-wall championships. You did a great job with the photos too. They came out better than those I mailed to you.

All one-wall news is good for us, even the statements made by Ken Smolack who said the seeding committee does not know what they are doing. He has been a lot of help to us in one-wall and we really need his help.

Morris Levitsky
Secretary, B.H.C.

Gas Masks? ? ?

Dear Mr. Kendler:

With the advent of increasing competition in Master competition in handball and racquetball, the question I'm about to ask will, undoubtedly, be considered by many people.

My question is, if you are participating in a tournament match under USHA rules and you find that your opponent has applied a liniment to his body in amounts large enough to be distracting, what rules apply?

To state a case in point, I recently participated in an informal house tournament in which USHA rules were loosely followed. I found my opponent had applied "Oil of Wintergreen" to his body and that it was enough to cause my eyes to smart, interfering to his body and that it was enough.

To state a case in point, I recently participated in an informal house tournament in which USHA rules were loosely followed. I found my opponent had applied "Oil of Wintergreen" to his body and that it was enough to cause my eyes to smart, interfering with vision and the combination of the smarting eyes, plus the odor, proved to be distracting enough to interfere with my concentration. If USHA rules had been strictly applied, what actions could I have taken, if any, to eliminate this problem? What actions can or should be taken by a referee? It could be that I am more sensitive to this than the average person but, if I do participate in the future in any tournaments of consequence I want to know if this problem can be avoided or if I have to buy some type of air tight goggles to protect my eyes from the fumes?

Please advise.

William E. Feuss
Wharton, N.J.

Note: Common sense would apply here. You have a legitimate beef and the referee should have made your opponent remove the offensive liniment. Under 4.12 (c) Protests, "Any decision not involving the judgment of the referee on protest then be decided by the Chairman, if present, or chairman's delegated representative."

New K.C. Area Courts . . .

Sir,

The Johnson County, Kansas YMCA in Prairie Village completed construction on four regulation handball courts on 20 November, 1972. We in the area are very proud of our new courts.

Since the Kansas City Athletic Club chose not to host their annual Handballesta Tournament we hosted the tourney on Dec. 8, 9 & 10. The tournament was a great opportunity for the Johnson County people to be exposed to some fine handball.

We would like to have an article printed in the "Handball" magazine about the tourney. The Jo.Co. YMCA Handballesta Tournament held Dec. 8, 9 & 10 drew 92 players from six states. The tournament offered Open Singles & Doubles, Masters Doubles & Consolation Singles for first & second round losers in the Open Singles. The tournament winners were nearly an all St. Louis show. Locals Jim Cosentino & John Edelman defeated Bill McGreevy, Jr. & Roger Placke, St. Louis, in the Open Doubles. Aaron Fenster, St. Louis, successfully defended his singles crown against Dr. Merlin Kilbury, Tulsa. Bill McGreevy, Sr. & Sid Kleg, St. Louis, also defended their Masters Doubles crown successfully against Frank Hasman, Dallas, & Bob Steen, Kansas City. Phil Robinson, St. Louis, won the Consolation singles.

Thank you for your consideration.

Bob Marshall
Handball Committee

Doc's Corner . . .

Dear Mort,

Sandi and I enjoyed meeting you at the NYAC the other evening. Enclosed are the first three articles for the column we discussed. The one thing we did not discuss is control of the medical information in the column. I feel strongly about close control over this column in the future. We must avoid proposing specific treatment and diagnosis and interfering with personal medical care. I hope the column will be educational and enjoyable. The danger of being misquoted as you know is a real problem. Since my name will be associated with the column for the series of articles you wish to include, I would like the assurance if any other medical opinions are to be expressed, I be allowed to discuss them with you in advance or they not be included in "Doc's Corner".

I hope in the future to call on guest authors as we have much talent among our handball players. We can utilize men from different parts of the country especially in areas where I feel men are more qualified than myself in specific areas. I would like to be responsible for choosing them with your approval.

I will be anxious to hear your comments on this letter and on the first three articles.

Sincerely,
Doug
Douglas W. Jackson
Maj, MC
Orthopaedic Services

Doc's Corner . . .

West Point's Sports Medico Dr. Douglas Jackson Conducts Series Of Articles Relating to Handball Injuries and Proper Treatment

By DOUGLAS W. JACKSON, M.S.,
M.D.

Sports Medicine and Orthopaedic Surgery

This is the first in a series of medical articles related to injuries seen in handball players. The care and prevention of injuries in the athlete is part of a rapidly mushrooming field. The information presented in this column is intended to help the player understand his aches and pains, allow some insight into potential hazards, and possibly help prevent an economic loss or disability from the complication of an injury.

Handball fortunately is a game with a small risk of injury for the element of pleasure it brings. When one cares for a large number of handball players as I do, occasional problems can be documented. Injuries occur only in a small percentage of players, but when they do occur to an individual, it is one hundred per cent for him.

The incidence of injury varies by skill levels, playing technique, age and experience. During this past year, I have been the physician compiling all the acute injuries occurring on the handball court among 500 players.

The scope of these acute injuries included:

1. Nine eye injuries of which four required hospitalizations.
2. Six players sustained hand or finger fractures, one of which required surgery.
3. Three knee injuries, one of which required surgery.
4. Two severe hand contusions with prolonged inability to resume playing handball.
5. One herniated nucleus pulposus (ruptured disk) with four weeks of hospitalization.
6. One ruptured rotator cuff (shoulder injury) preventing use for handball for four months.
7. One cervical injury resulting in one week of inability to work.
8. One wrist injury preventing use at work for two weeks.
9. Two fractured ribs in a player with no handball participation for three weeks.

As you can see from the list of acute injuries in this series of players, many different areas were involved. Eighty per cent of these injuries could have been prevented and we will discuss each area in detail in future articles.

There were no "heart attacks" (coronary occlusions or myocardial infarctions) in the group of players I cared for



DR. DOUGLAS JACKSON

Dr. Douglas Jackson is a Board Certified Orthopaedic Surgeon with a Master's Degree in Experimental Pathology. He has spent the past few years caring for and doing research on athletic injuries with special concentration on injury prevention and surgical techniques. Documentation of his research can be found in several major medical journals. While fulfilling his military obligation the past two years, he has been helping in the care of the athletic welfare of the cadets at the United States Military Academy at West Point, New York. While at the Academy, he has been active with both the cadets' and officers' handball clubs and has founded the Hudson Valley Handball League.

last year, but I have gathered a few such cases from around the country. We plan to spend some detail on cardiac conditioning and warning signs as well as emergency care for this potential problem.

Chronic injuries, long duration and slow onset aches and pains that each avid handball player experiences off and on during his playing days will also be covered. We will spend time discussing both acute and chronic problems as related to:

1. The eye and vision
2. Shoulder
3. Elbow
4. Hand
5. Achilles tendon

6. Ankle
 7. Injuries in the novice, experienced, and championship players
 8. Cardiovascular conditioning
 9. Back injuries including special section on the ruptured disc and what it means to the handball player
 10. "Heart attacks" and what they mean to the handball player
 11. Knee injuries and knee pain
 12. Athlete's foot and skin reactions to handball gloves
 13. Blisters and calluses
 14. Bursitis, tendonitis, synovitis in the young and old athlete
 15. Conditioning for year round and for all ages
 16. Occasional question and answer column for readers' specific questions.
- Our objective in these articles is better health for a more meaningful life for the handball player. Handball is an excellent avenue to obtain and maintain conditioning and good health if used in the proper way. The articles should increase your general medical knowledge and suggest ways of prevention of possible injuries. They should never be a substitution for medical treatment or interfere with the care from one's personal physician.

Coming Up . . .

Dr. Jackson will follow with — "Protect Your Vision" in the April HANDBALL Magazine, and "Bursitis and the Shoulder" in the June Handball Magazine.

Dr. Steve August Invites 'Eye' Cases

In talking with Dr. Steve August at the recent USHA National Invitational doubles at Long Beach we discussed the seriousness of handball court eye injuries. Dr. Steve, a specialist in ophthalmology, would like to hear from any handballers who have suffered eye injuries while playing handball, and he will contribute his qualified opinions in HANDBALL Magazine. Send the letters: Dr. Steve August, c/o USHA, 4101 Dempster St., Skokie, IL 60076.

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Cincinnati's No. 1 Handball Family

Everyone around the handball tournament scene knows of the famed Robert brothers and the recent selection of Oscar for the Helms Handball Hall of Fame. Hard on their heels and promising to be "Handball Family of the '70s" are the Roberts of Cincinnati.

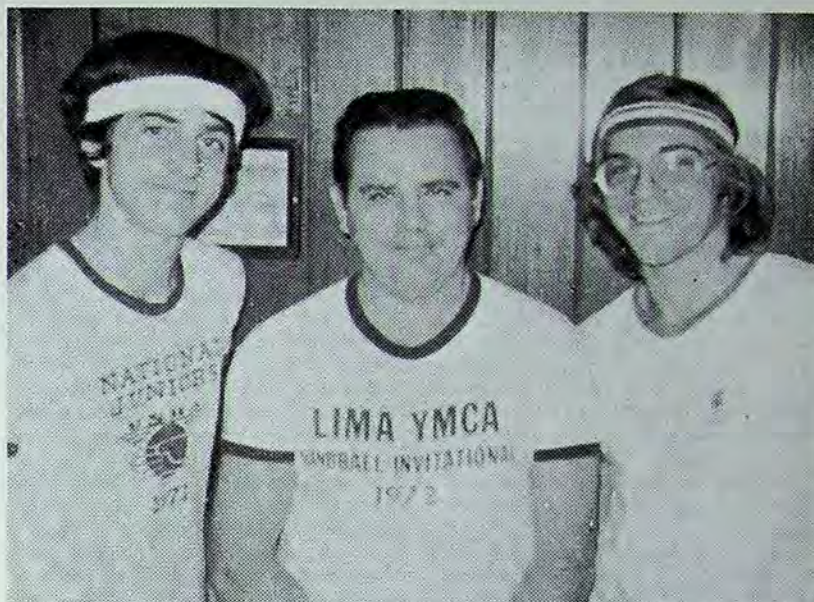
Vern Sr., now edging into his late 40s, is more than a journeyman tourney performer. Back in 1959 in St. Louis he lost to Oscar Robert in the finals of the Junior National AAU. That juniors is not an age classification competition but rather one open to players who have not won that particular national play previously. And, the following year it was another disappointing runnerup position to Dick Langdon, then of Minneapolis.

"I always figured that I was a good local player who always gave 100% but knew what my limitations were. Remember, I did play Sloan, Jacobs, Collins, Haber and others so I knew my place," is the way Vern evaluates his talents.

But, now when it comes to his boys, Vern has a definitely different outlook. *"I feel that Junior has the physical build and the outstanding off hand to go all the way, and I'm sure you have noted the improvement in Jack's game."* Vern Jr. is 18 and as a freshman will be A singles player on the revamped Mike Dau Lake Forest College team. He lost a tough under-19 finals match to Nati Alvarado at Denver (see the National Junior coverage).

Vern Sr. has the opportunity to watch his sons real close when he competes with them, and when he paces restlessly through the gallery when they play someone else. The last four times Junior has faced Dad in the finals of Cincinnati's Queen City tourney he has come out ahead three times, all three gamers. In the last one there were 64 entries from throughout Ohio such as Mike Driscoll, Columbus; Dr. Walt Keyes and Frank Payne from Dayton; also players from Springfield, Indianapolis, Hamilton, Cleveland, and Bob Plater from Detroit. Keyes had upset Driscoll and had Junior win 21-19, 21-4. Dan Coxnaughtor of Hamilton, fast improving, defeated Plater before losing to Vern Sr. in three tough ones in the semis. Then Junior lost the first game to Pop 21-16, and then had the needed youth and stamina to win going away 21-4, 21-13. In total Sr. played 14 games over the two days and was stiff and sore for a couple of weeks.

Overall Vern Jr. and his Dad have met six times in the finals of tournaments . . . "Only once (the first time) have I



JUST THE BEGINNING . . . Vern Roberts Sr. (center) has two potential national champion sons in Jack, 15, (1) and Vern Jr., 18. And, there's two more younger brothers in the wings, Terry and Chris. Jack, a rangy six-footer, has progressed amazingly fast and should be a leading contender in the national USHA under-17 Junior class next December. Vern Jr., runnerup in the under-19 nationals to Nati Alvarado, is a freshman and A singles strong man on Mike Dau's Lake Forest College handball team, competing in the national intercollegiate at the University of Tennessee Feb. 23-25.

come out on top," Sr. comments without bitterness, and in fact with some pride at the fast improvement of his oldest prodigy.

It is hoped that Junior will join Randy Essel as the real up and coming national hopefuls in Ohio and then be joined by Jack, and then there's two more Roberts boys in the wings — Terry who will soon turn 13, and left hander Chris who will be 12 next November . . . so Dad has a full time coaching job.

Vern Sr. was a long time partner of Louisville's Joe Polio, winning the Kentucky doubles crown four times. Vern won the State singles in Kentucky five times. Joe and Vern also won the Southern Area doubles three times in play conducted in Birmingham, Atlanta and Louisville.

Later Vern moved to Cincinnati and teamed with George Coleman and they won the Ohio doubles once and many area competitions. In the first USHA Masters doubles invitational held in Birmingham they wound up runnersup.

Dad Roberts passes on some tips to fathers of would-be handball son luminaries:

(1) Take your sons to some of the tournaments you play in. This should be their first exposure to the game.

(2) Don't start the boys too young. Don't force them to play when they don't want to. I would say a starting age of 11 or 12 is as early as they should commence their play.

(3) Play outdoors in the Summer months. While not as good as four-wall practice you can learn to play faster outdoors.

(4) Watch their improvement closely as they get older. Point out their weak spots and try to help overcome them. Don't be too critical.

(5) After about two years they should be ready for beginning type tournaments (Class C YMCA) and the under-15 USHA National Juniors.

(6) After four years you may have trouble beating them. Vern Sr. has found this out and is happy at the results.

TOGETHER AT TWENTY

For some years Hall of Famer Angelo Trulio wrote a column for this magazine under the above heading. Angie, a truly remarkable handballer who parlayed a tireless retrieving game with tantalizing control on the big courts to two national singles titles (oddly enough, 14 years apart in 1932 and 1946) is a "Believe It or Not" natural. He has played more handball in his 60-plus years than any other man, past or present. For example, in his late 20s and early 30s Angie would start as day as "pro in residence" at the New York A.C., satisfying any of the members who wanted one or half a dozen games, then later in the day would trek to the one-wall courts and polish off any number of games. In his stint as our columnist Angie tabbed more than a few of the top tournament players with appropriate nicknames—"Bullet Bob" Brady, "Lightning Gus" Lewis, "Windy City Whiz Kids" for Johnny Sloan and Phil Collins.

Now we revive Together At Twenty as a means of bringing Handball Magazine readers interesting court-side trivia, potpourri, or what have you.

Closest current exponent of the Trulio schedule of play would have to be Dan "The Man" Callahan, also known under the aliases of "Trulio West" or the "Bellingham Belle" . . . who else could earn such sobriquets? Any man who would be in a court playing in the New Year (several annuus ago with appropriate accompanying publicity picture) . . . and when we had our "365 Club" for anyone who could certify play of 365

or more games within that calendar year to receive a gratis inscribed t-shirt from us, determined Dan earned his by early March the first time out.

Paul Haber might dispute the Callahan claim as he has been known to spend hours on end in court action against all comers, and when on the exhibition swing will play his regularly headlined match and then remain courtside to play singles, doubles, or one on two against anyone who dares come forth amongst the local hopefuls. And Paul has a ridge of callouses on his hands to prove it.

We don't want to overlook "Mr. Handball of the Rockies", Les Shumate, still very active at 71. He not only cavorts regularly on the Denver Downtown Y courts almost daily but still does his running and weight lifting. His weight hasn't varied more than a few pounds from the fighting 146 he carried while a pro football player more than 40 years ago back in his home state of Illinois with the Decatur Staleys (presaged the Chicago Bears). Les always announces, "Have ball and gloves, will travel" — going out of his way to conduct clinics and promote the game. And, he has been to EVERY ONE of the USHA nationals, 1951 to present, plus give or take a dozen more conducted before the origination of the Players' Fraternity.

Are there any other buffs around who can creditably challenge Callahan, Haber or Shumate? Drop us a line and tell us about it — USHA, 4101 Dempster st., Skokie, Ill., 60076. Together At Twenty is your corner.

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Help . . . Help . . . Help . . .

Once again we want to bring our listing of court facilities up to date, and this is no easy task. Almost every day we hear of new courts along with blue print planning for more of the same. Once we accumulate the needed information we will publish an up-to-date COURT DIRECTORY as a special supplement to **HANDBALL** Magazine. Just drop us a card if you will, with name of facility, no. of courts, address, and key man to contact. You will **HELP** us to **HELP** so many players who may be making a move or travel extensively.

NEW COURT FACILITY _____

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Honor Pfeifer at McKee Over Kitchings in Seattle Banquet First Mid-South Invite at Memphis



GORDIE PFEIFER

Gordie Pfeifer, who has gained national handball honors and has enjoyed a most successful 1972-73 season highlighted by the USHA's national invitational singles, and doubles championships (with Fred Lewis), was singled out as one of 11 candidates for the top honor as that city's top athletic performer of 1972. The 38th annual Year in Sports Banquet was held in early January.

Tom Gorman, who won honors at Wimbledon, Forest Hills and in the Davis Cup, was announced as grand prize winner by Post-Intelligencer Associate Sports Editor Royal Brougham, originator of the event.

by **JOHN JEMISON**

Memphis was host of the first Mid-South Invitational Handball Tournament held at the Leslie M. Stratton YMCA, Dec. 15-17. Jim McKee acted as chairman and with the help of a few others did a very good job putting this tournament on with just two weeks notice. The tournament lacked players in numbers but, as this writer sees it, did not lack in quality talent.

Jim McKee, Memphis, beat Brewer Kitchings, Birmingham, Ala., for the open singles. McKee's first game win, 21-13, was fairly easy but had to come from behind to win the match in two games. In the second game McKee down 13-18, 14-19, 15-20, came storming from behind with strong overpowering right hand kills and passing shots to down Kitchings 21-20.

Nolen Gilley, Memphis, beat Larry Anderson, Memphis, for third place. Scores were 21-19 and 21-13. Anderson was McKee's toughest and most exciting match of the tournament. McKee, winning easily the first game 21-7, but Anderson came back in the second game with his power and remarkable ball control with both hands to win 21-18. Anderson's play carried on to the third game, looking back at McKee most of the way. McKee, down 15-20, put on a tremendous display of concentration, retrieving, and power to win the semi-finals from Anderson, 21 to 20.

John Cuffari, Memphis vet, grabbed

the Open Masters singles from Dr. Cecil Lloyd, Shreveport. Cuffari, Memphis city champion six times during 1962 to 1970, remembering the loss to Dr. Lloyd two years ago in the USHA National Masters, losing the third game 21-20, literally jumped on Lloyd and never let him up, winning in two games 21-7 and 21-12. Dr. Lloyd showed very good sportsmanship in his praise of Cuffari's win. Quote Dr. Lloyd, "his left hand kills and dump shots were just fantastic".

Dr. Bruce Harrington, Memphis, won third place in the Masters.

Dr. Lloyd and his 15-year-old son, Mike, had a cake walk winning the open doubles. In the semi-finals beating a good Memphis team, Steve Stapleton and Joe Clement 21-2 and 21-2; and then stopping Bob Williams, Memphis, and Brewer Kitchings in the finals 21-17 and 21-12. Chuck Wolard, Memphis, won the consolation singles.

Dr. Lloyd, competing in the open singles, Masters singles, and winning the open doubles really added something to the tournament. On behalf of the Memphis Handball Association, we thank all of the out of town players.

In December, 1973 The Memphis Handball Association, with the possible help from the Liberty Bowl Committee, plans to host a National USHA Invitational Singles Championship. Players will be the Top 16 ranked, the Top Eight Collegiates, and the Top Eight Mid-South Players. More information will be forthcoming in Handball Magazine.

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Bellingham's Bud Miller Adds Fourth Shakey's Singles Title

Pfeifer-Farquar Win Doubles

The fourth annual Shakey's Four-Wall Handball Tournament was bigger and better than ever. Held in Bellingham, Wash., over the Thanksgiving week-end with 148 participants there were five different events and consolation in each category.

Bellingham Fireman Bud Miller, fresh off a win over Spokane's Jerry Traynham, captured the singles crown, defeating Dave McGarry, 21-12, 21-19. Dave had won an impressive match over Bud Simpson in the semis.

Open doubles was a repeat performance (4th consecutive win) for Gordy Pfeifer and Bob Farquar, winning over Brown and Wilson, of Vancouver, B.C. Brown and Wilson had a super match in the semis disposing of Lea McMillan and Bill Reel 21-12, 13-21, 21-19 while Ritchie and Schalk of Portland lost to Pfeifer and Farquar. Third place went to Ritchie and Schalk.

Masters singles winner Myron (first-ball) Schmidt blasted his way to the top spot in the field of 18 handballers, defeating last year's champion, John Beahm. Roy Velling (White Center/WAC) was 3rd place winner over Wren the Gem. Golden masters' singles (50 years young or over 50) was a rousing success with most of the entrants representing the WAC. George McKay Portland's Multnomah Club was a finalist. McKay lost to Dan Callahan, Bellingham, 21-9, 21-14, after wins over Jack Cotter and Bob Bunch both representing the WAC. Bob Bunch took third place. Novice D singles with 32 entries was a great attraction. Ron Bennick, Portland, was the winner defeating the local favorite, Lou Lamont, 21-9, 21-17.

Open singles consolation consisted of a 32-player bracket. Bruce Ellis, the Bellingham junior fast-improving stand-out, displayed court savvy and stamina to outlast the entire field. Fred Muenschner and Dick De Golier eked out a win in the consolation doubles. Don Weisman defeated Chet Mathison in the Masters singles consolation. And, John Voelker (WAC) was a winner in the consolation Golden Masters singles.

Branch, a former member of the St. Louis Cardinals' baseball organization, was a solid winner in the consolation D Novice event, beating local league beagle Gary Rasing in the finals.

DAN 'THE MAN' CALLAHAN finds his niche with the Golden Masters singles victory. Dan is USHA national rules and referees chairman.



OPEN SINGLES FINALISTS . . . (l to r) — Dave McGarry, sporting a full growth of foliage, runnerup from Seattle; Dick Degolier, doing the presentation as manager of Shakey's Pizza Parlor; Bud Miller, winner, representing host Bellingham YMCA. BELOW — (l to r) — Father congratulates son — Ross Ellis with son, Bruce, who won consolation singles.



Refutes 'Historic One-Wall Sandler Upset

By DAN FLICKSTEIN

I was particularly distressed to find in the December HANDBALL Magazine a complete article devoted to Marcel Goldfarb's "upset" victory over Steve Sandler in the 1972 USHA National One-Wall singles. The author, Carl Arbor, discussed at length the laudable qualities of Marcel's game. What's more, he described Goldfarb's game very accurately. Having played against Marcel myself, I have found him to be a player of tremendous speed and reflexes and considerable maneuverability. I do not sell Marcel short. He is a fine handball player and shows potential for being a great one.

But, that is just the point. Presently Marcel Goldfarb is not a great player. The very fact that he uses his backhands so frequently is evidence of inexperience. All knowledgeable one-wallers know a backhand shot is taken only in desperation when all else fails. I have observed

that for every incredible backhand stab Marcel returns he misses approximately four. Furthermore many of those backhand returns are merely killed by his opponent anyway. Most one-wall experts believe Marcel's backhands are a detriment, not an asset, to his game.

It seems obvious that the author of the article does not know much of Steve Sandler's game. Otherwise he would never have mentioned Marcel's backhands and Sandler's backhand left in the same breath. Having watched Steve play for 15 years we one-wallers from Brooklyn have seen Sandler's backhand develop such deadly accuracy that the man can kill more balls backhanded than most good one-wallers can kill with their natural hands. This ability of Steve's was developed during years when his right arm was ailing and he played many of his games with his left alone. Unquestionably he has the best left hand of any one-wallers ever.

Many believe, in fact, that Sandler was and still is the best one-wall player of all time. His loss to Marcel occurred

because of an injury Sandler sustained in his previous match with Ruby Obert. Yet Arbor chose to make no mention of that whatsoever. That Steve had considered forfeiting the match to Marcel is not even hinted at.

Again, I do not wish to slight Marcel. He is a fine fellow and a fine handball player. But presently he is not in the Sandler class. Physically sound Sandler would have been able to serve as many aces past Marcel as he has served past Ruby and Carl Obert, Howie Eisenberg, and Mark Levine — all men equally as fast and adroit as Goldfarb. That Sandler suffering from pain, scored 19 points from Marcel is a tribute to the man's courage and desire to play the game.

Although I am a great admirer of Steve Sandler's playing ability, I am not trying to defend him. Steve can speak for himself. I write only to inform our readers that Marcel's victory over Sandler certainly was a surprise but it was definitely NOT THE GREATEST UPSET EVER, and absolutely not for those reasons Arbor described.

Nordlund Turner Win Minnesota G-Masters



TURNER (l)-NORDLUND

Neal Nordlund and Paul Turner won the first Minnesota Golden Masters doubles held at the St. Paul Athletic Club, Jan. 8, 9 and 11. Nordlund, USHA Central Area Commissioner, a young 50, and Paul Turner, a vet campaigner spanning more than 30 years of tournament play, topped an eight team field, beating Ed O'Niell and George Fleck in the finals, 21-5, 16-21, 21-6.

Steve Subak, national YMCA handball chairman, and Irv Hinck, took third place over Jack Gibbons and Floyd Fosslien, 21-11, 21-14,

Lindsay Over Alvarado in Maloof Invitational at Albuquerque Club

El Paso's Bob Lindsay, nationally-ranked player, defeated 17-year-old Nati Alvarado of Mexico, 21-6 and 21-6, to capture top honors in the annual Maloof Invitational Handball Championships at the Albuquerque Tennis Club Sunday.

Lindsay had little trouble with the Mexican junior champion who ousted Albuquerque's No. 1 player Cordy Garcia.

Lindsay then teamed with Gene Craft to take the doubles championship over Alvarado and Chuy Borrola, 21-5 and 21-5. Steve Bell and Joel Jones won third. In other singles results, Terry Eyt-

cheson defeated Doug Garbin, 18-21, 21-14 and 21-9 for the Class B title with Jim Kakos taking third.

John Hardy of Denver downed Albuquerque's Bob Sanchez, 21-16 and 21-14 in the masters singles (players 40 years and older).

Third place in the open singles went to Carroll Hungate of Kirtland Air Force Base.

Linus Phillips defeated Nick Martinez, 21-19, 21-15 in an all-Albuquerque Golden Masters singles finals.

Over 40 competitors from four states and Mexico competed in the three-day tournament.

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The Fourth Annual Golden Horseshoe Tournament played at Hamilton. Ontario recently finished with Gary Sauer of Buffalo taking the Singles and Albert Runtjes and John Puig of Hamilton capturing the Doubles.

The hard working committee consisted of Gene Rusza, Bob Sutton, Stan McDougel, Brian Gotto, Joe McKenna, Keith Adams and Phil Staziuk. As usual, George Patsios doing an excellent job.

Back to the finals — Sauer made it look easy defeating Dave Pasternack of Rochester 21-6 and 21-19. Second game Dave had a big lead 15-7 and then decided not to run anymore. Gary came on strong with good ball control down the right side. Nothing fancy, safe serves from the left side and he either shot corners or drove the ball down the right side. At one time it looked as if leg cramps were going to slow Sauer down but he was able to shake them off. Gary doesn't look as complete a player as Pasternack, but he has his father's desire. Many of us remember Sam Sauer when he was playing strong and I am sure he is very proud of Gary. Congratulations Gary, say hello to your Dad, Sam, from us guys at Toronto.

Third place went to Don Warnholz, Toronto, over William Yee, New York. 21-19 and 21-16. No flip of the coin here. "Old Iron Man" Don was determined for a trophy and played very strong for third place. I think Don showed what determination can do to defeat a tired Yee. And, he had another big win over Stan Bargman to get there. 21-18, 16-21, 21-8. The money game in the summer was no fluke, eh Don? Would like to mention the annual marathon Bargman and Don always put on. Always three games, and long ones. Whoever wins doesn't have much left for the next round.

The doubles team of Albert Runtjes and John Puig defeated Bob Thoms and Harold McClean. 21-8 and 21-16. Runtjes, filling in for Len Tomczak, played his killing game from the back wall, center court, front court, you name it. What he didn't roll out were hit so hard they were difficult to return. Puig on the right hand looked tired, but sure came through with deep court roll outs. He was also able to get the passing shots that Runtjes missed. All in all they played as a team and deserved to win. In the semis they did the same thing to Ron Sibbald and Stan Kray, 21-17 and 21-7.

Thoms and McClean defeated the Forsbrey brothers 21-5, 21-17. Al and Gary Forsbrey had a tremendous match against Tom Pritchard and Ralf Albertson. Third game 21-19. I don't think either team killed five balls in the match. One of those real hard, slam bang

matches that left everybody tired, including the spectators.

From Montreal came a strong contingent—and those that went the farthest in the tournament were Caya, being defeated by Yee 21-16, 21-16., and Vandel losing to Pasternak 21-3, 21-12.

Saturday evening a buffet supper and refreshments at the hospitality room rounded out a good weekend. See you next year.

HAROLD MCCLEAN

Niagara Falls . . .

Niagara Falls Annual Tournament was won by Al Drews over Kent Fusselman in two. The Doubles was taken by Bob Thoms and Harold McClean, Toronto, over John Puig and Al Runtens, Hamilton, 21-17, 21-20. This match evens the set at a win each when Al and John beat us at the Golden Horseshoe a couple of weeks previous.

HAROLD MCCLEAN

Vancouver, B.C. Organizes Leadership Program for Volunteer Adult Players

Purpose of a very worthwhile project, headed up by Mel Brown, Canadian singles champion, is to plan, organize, conduct, evaluate and report on a leadership training project for volunteer adults. A minimum of 20 volunteer handball coaches are to be recruited, trained and developed in the Greater Vancouver community.

Then will follow a Junior development program in British Columbia. This "pilot" program will produce a supporting manual to assist other communities and sports groups throughout Canada.

Because there has been a lack of competent and experienced handball coaches available this program has been initiated. There have been few opportunities for youth to be introduced to the game. Advantages of handball as a carry over life time sport will be stressed.

Brown will work with Bob Wilson, former Canadian doubles titlist, Bill Adams, Alberta doubles champ, Gordon Reid, head of the B.C. association as a team to conduct handball clinics in Prince George, Vancouver, New Westminster and Alberta.

USHA National Junior Chairman Bob Davidson will be brought into Vancouver to assist at the mid-point of the training.

The program schedule will consist of 26 Saturdays, from 12 noon to 5 p.m. on three courts at the Vancouver JCC. The Vancouver Y and New Westminster Y will also be utilized upon completion of the project to set aside scheduled court time for Junior players to insure continuity of program.

Financial aid will come from the Federal Government Grant via National Council YMCAs of Canada, and from a Provincial Government Grant via the British Columbia Handball Association.

Promotion of Handball in the Province of Alberta

The following is the context of a news release and information sheet distributed by the Department of Culture, Youth and Recreation, under the auspices of Mr. Dwight Ganske, Supervisor of Athletics. (Mr. Ganske, has within his resource framework a provincial mailing list enabling notices to be mailed to every community, town, hamlet, department of recreation or whatever in the province. In this way, a maximum of coverage through one source can be utilized.)

The basis of the article sent to each of these mailing points is:

1. The game of handball, usually associated with a 4-wall court, is fast, demanding, easy to learn, fun, and most important, doesn't need 4 walls to be considered as a potential program.

2. One-wall handball, utilizing any flat wall surface with an unobstructed floor surface adjacent to it, plus a roll of masking tape, and an old tennis ball, or sponge rubber ball, is the basis from which the opening paragraph was written. Therefore, the game of handball, the one-wall type, could be played in the basement of most homes, a school gymnasium wall, a garage door, or any playing surface that fits the aforementioned description.

3. The Alberta Handball Association, in its efforts to promote and develop the game, within the framework of the Canadian Handball Association, developmental program, is willing and prepared to assist any community requesting assistance, in the following way:

4. The Alberta Handball Association, is prepared to send to any community upon request, a group of individuals who would — conduct an instructional clinic, conduct coaches clinics, provide organizational guidelines for incorporating such a program into a curriculum, and give demonstrations pertaining to play with two, three or four individuals.

5. The only stipulation associated with this service would be to have the community making this request, defray the travelling expenses, plus room and board of the individuals, if applicable. In this way the game of handball could be

introduced into many communities, which formerly thought they couldn't play the game because of a lack of facilities. Also, the game of handball is a lifetime sport, and could be played by all ages, and both sexes.

6. Should your community be interested in obtaining the services of such a clinic, then simply contact either of these two individuals, who will in turn, arrange for a clinic in your locale, for coaches, parents, players, teachers, and anyone interested in learning this sport.

SOUTHERN ALBERTA: — Mr. Al Day, President, Canadian Handball Association, 1580, 540 - 5th Avenue, S.W., Calgary, Alberta. T2P 0M2.

NORTHERN ALBERTA: — Mr. Stan Fisher, National Development, Canadian Handball Association, c/o Director of Recreation, 2015 Oak Street, Sherwood Park, Alberta. T8A 0W9.

This aforementioned is the beginning efforts of a promotional campaign to create new players, and re-vitalize the game in this province. As each new individual is associated to the game, in his basement as an example, it will usually mean the parents of that family hearing about the sport at least. Now you have three more people involved where there might have been none before.

I would urge that each of the readers of this article, try the one-wall game in their basement, at the office, in the gym prior to your next four-wall match, and you will see what I mean.

If any other centres or provinces are beginning projects of their own like this, please keep me informed.

Stan C. Fisher, Chairman,
National Division,
Canadian Handball Association,
c/o Director of Recreation,
2015 Oak Street,
Sherwood Park, Alberta.

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LINDSAY INSTRUCTIONAL

(From page 25)

There's no set pattern for the handball player . . . he can be built like a tank or small and slender . . . both types can excel with dedication and application.

To get back to our college competition. It's true that we cannot develop an A intercollegiate team player during his four years of school if he has not played the game previously . . . or even a good B player in the fast-improving play we see today. But, that's not the important thing. If we can lay the proper handball play foundation for as many undergraduates as possible then we are really accomplishing something.

-In other words you then give them a Lifetime Sport'.

Bob: Right. We're missing the boat if we don't reach the majority and overemphasize the college team. Don't get me wrong, I'm competitive as hell and if I take a team to the intercollegiates I'm going to try to win but it would be more satisfying to know we're giving the game to hundreds and hundreds of boys.

-Isn't it true that a lot of coaching isn't absolutely necessary in the development of a player. If a man can get exposure, playing a variety of opponents with advanced skills and watch the better tournament players he will gain much.

Bob: Yes, a man can "mock" the best attributes of another player and improve. I would say that good coaching could probably cut off a year or two toward the full development. We must have the right kind of kid to work with in school . . . and he must be willing to dedicate himself.

My father really gave me the right foundation for the game. He didn't start playing the game until he was 42 but he had played other sports and had the right insight into the game. He talked sense and emphasized the need for proper stroking. Alvis Grant went out of his way to help me . . . he took the time. As a player and man who has really promoted handball he is an all-time great.

Again, in conclusion, we should try harder to reach the youngsters . . . expose them to the game, interest them in becoming good players and laying that all-important foundation.

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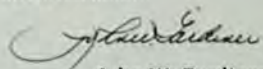
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Wally Palmberg Wins Portland Annual Tourney

Olympic A.C. Hosts Fall Classic Play

The Olympic Athletic Club of Portland, Oregon was both proud and privileged to host the Fifth Annual Autumn Classic Handball Tournament Dec. 3-10. Wally Palmberg, (Multnomah A.C.) provided the power needed to subdue all comers, culminating with Dave McGarry, (Seattle) 21-15, 21-11. Palmberg was never really pressed during the entire tournament. He used well-controlled pass shots and good re-kills to defeat a solid player in McGarry. Gib Gilmore, (MAC) combined a quick sharp serving with a great kill game to overcome Larry Campbell, (Bellingham) 21-8, 21-8, for third place.

The open doubles matches thrilled the crowd throughout the whole weekend. Saturday night's semi-finals match will not be forgotten for some time. Gordy Pfeifer, one of the greatest singles players in the nation, took it on the chin. He, along with Ken Johnson, also Tacoma, felt the sting of defeat from current Pacific Northwest doubles champions John Ritchie and Dennis Schalk, (Olympic A.C.). Ritchie and Schalk were really fired up for this one, losing three weeks earlier to Pfeifer in Bellingham. Right side player Schalk is considered by many as the best in the Northwest at his position. This is only the second time in the last 4½ years that Pfeifer and partner have tasted defeat at the hands

of a local team. Ritchie and Schalk were the last ones to do it at Spokane in 1968. Pfeifer and Johnson need no excuses made for them, but an earlier ankle twist to Gordy did take away the edge on his power. Ritchie was "beautiful" during the entire match, killing excellently with both hands and controlling the game from deep court. The scores were 21-14, 13-21, 21-18.

Jack Scrivens and Terry Ball didn't let the big upsets bother them as they battled to a 14-21, 21-15, 21-13, first place win over Ritchie and Schalk. Scrivens, recent winner of the USHA Tournament of Champions at the Washington A.C., Seattle, showed his class vividly. His well-placed serves yielded several aces each game, along with many off balance returns. This accompanied with deep court kills and Ball's inability to come up with that "key" kill shot when needed were the right ingredients for victory. Third place was awarded to Bob Vanina and Jim Douglas, Seattle, by injury default.

Portland is noted for its excellent Masters doubles competitors. This year's turnout was no exception. Six-time Pacific Northwest Champions, Dick Brouwer and Charlie Gray, Portland, outclassed Ted Yeamans and Al Lippman, also Portland and representing the MAC. Brouwer and Gray were too consistent for the losers, capturing a 21-16, 21-6 victory. Gray would be considered the best right side player in the area by any Schalk doubters. Stan Lovegrove

and Ben Sickenger, Portland, corraled third place, 21-14, 21-12, over Lee Shinn and Mike Fajer, Salem. Lovegrove and Sickenger performed well, exhibiting poise throughout all their matches.

The Autumn Classic is a tournament for all players. Due to the wide range of abilities of handballers interested in tournament play, an all comers bracket, Oregon singles is included. Howard Fenton, Portland, figured to be one who least regretted coming, as he forged a 21-12, 14-21, 21-4, win over Portland's Bill Flowers for the singles crown. Fenton plays a very consistent game, excelling in no particular area except winning. Flowers, perhaps the "Cinderella" player of the tournament, conceded he felt he may lose early, but fought through many including the top seed on his trail to the finals.

Third place went to Duanne Annala, Portland, over Mark Elliot, also of Portland, 21-10, 21-8. The tournament was a great success, partly due to our Sportsman Award Winner Norm Able. It's always great to see a person work hard for handball. Included in the "hats off" salute are Gerry Lyons, Dennis Schalk, Steve Mills, Bill Pinard, John Christofferson, and Olympic A.C. owner, Milt Sharp.

Consolation winners: Lloyd Vanderpool — Singles; Gerry Lyons and Bob Olson — Doubles; Socky Red and Bernie Goble-Masters; Chuck Merino-Oregon Singles.

Van Nuys YMCA Holds A-B-C Class Competition

Mid Valley YMCA (Van Nuys, Calif.) has just finished its Fourth Annual A-B-C Singles Tournament. The funds from this tournament are used for the improvement of the courts. The winners of each class will have their names engraved on a plaque on display in the handball gallery.

The club is in the middle of the Southern California Interleague play, so the tournament was limited to weekends. The C class had a surprise winner, Guy Hoover. Hoover was a dark horse entry. He played several fine matches, returning almost everything he got his hands on, and almost never shooting for the point. Needless to say, some of the matches were rather long.

The B class had several very fine matches. For some of the fellas it was their first tournament. Some of the

players choked up with so many people watching and this resulted in many errors. The best match was between Ralph DeLeon and Max Tractenberg. For both players it was their second match of the day. They are also Masters players, so that gives you an idea of their ages. First game ended DeLeon, 21-20 over Tractenberg. Both players used all three time outs. DeLeon, at one point started getting cramps in the stomach and legs. Third game: Tractenberg, 21 DeLeon, 6.

Gary Baker was the class B winner. A smooth player. Baker returns alot but seldom kills.

Any A tournament always has some really fine play. Several of regulars were not in the tournament for various reasons. Rick Christian, who won the A tournament last year, is temporarily out of the area. Chuck Savage, a really fine

A ball player, was unable to play due to an eye injury from previous play. Others had conflicts with their work schedules. Nevertheless, it was a great tournament.

Frank Arpaia and Roger Nix, both players on the A team, put on an excellent match. Nix won 21-19, 21-19, Arpaia however was defeated later.

The finals were between good younger players, Doug Kirby and Ed Fitzgerald. Kirby has great hands, but tries to shoot with his left too much resulting in trouble, especially in the third game. Fitzgerald is a smooth player and shoots to kill. He hits the ball very close to the floor. Kirby won but it wasn't easy, 21-20, 3-21, 21-12.

Congratulations to all winners.

Bud Cosby
Physical Director
Mid Valley YMCA

Play-By-Play . . . Rohrer-Muck vs. Lewis-Pfeifer

Outstanding Three-Game National Invitational Doubles Match Results In 'Pick-A-Partner' Victory for Steady Playing Lewis and Pfeifer's Power

Al Gracio, referee.

Terry Muck and Gary Rohrer, who forwarded outstanding credentials as a team who had won the St. Paul USHA-sanctioned Top Four Round Robin doubles classic last October over Haber-Russo, Drews-Fusselman, and Neveau-Fein, went into the finals slightly favored over the hard-hitting cross country team of Fred Lewis and Gordie Pfeifer.

Seemingly the upper bracket of this 2nd National Invitational doubles appeared stronger with Lewis and Pfeifer, seeded No. 5, beating Neveau-Fein, in the quarters, and Haber-Russo (No. 1 seed) in the semis. Muck and Rohrer beat Southern California's Jim Triplett and Skip McDowell in the quarters and then Singer and Lott.

FIRST GAME — Muck and Rohrer in first with Terry serving. A weak return off the serve and Muck killed in the right corner, and then added another kill after a short volley from three-quarter court.

Game plan of Lewis-Pfeifer was to serve strong right, but Muck quickly dispelled their thoughts of serve and shoot. The "Pick-a-partner" team picked up one point to make it 1-2. Muck-Rohrer made it 3-1, but the opponents could do nothing with Terry putting out the second serving Pfeifer with a left hand kill from deep court.

Both Muck and Rohrer were playing "against the book", shooting from behind their final round foes from deep court and scoring with bottom boarders. Rohrer fly killed in the left corner for 4-1. After being put out, it was 2-4 when Rohrer missed off a Lewis serve. Then a cross court serve to Muck was flattened. But no further damage was done and it was 5-2 on another deep court Terry kill. Rohrer was going right with his power left hand serves. Terry bombed a setup off the back wall for 6-2. Then, Rohrer took one from deep right corner with his offhand right and put it away, 7-2.

Muck again as he had Pfeifer back, 8-2. Coming off the side wall and too hard for Lewis to handle, 9-2. Fly left by Muck into left corner from just behind the short line, 10-2. Fred and Gordie playing a conservative game were being caught up in a flurry of all-out shooting from all parts of the court.

One thing should be remembered. Terry Muck has tremendous speed and in doubles covers that front court like a blanket. He digs up balls as a strong suit and unless the ball is flat killed it is foolhardy to shoot deep against him. Gordie Pfeifer, as is the case with many outstanding free shooting singles stars, is a bit hamstrung playing off the right. He gets himself handcuffed, so to speak, on many shots and is at his best when he can position well away from that right wall and throw his bombs.

The left hand-right hand combine, as we all know, is most ideally suited for doubles. In the first game ceiling shots were not bothering Rohrer as he set well and returned strongly. It was in the third game that he faltered. When we asked him whether the glass bothered him, he replied, "No, it just seemed I couldn't set myself properly and was returning badly." Terry just seemed to lose the elasticity of his right hand shots as the match progressed into the deciding third game.

2-9. Again Lewis couldn't count on his serve as Muck passed him down the right.

The score bounced back to 6-10 as Lewis went to a cross court to Rohrer. Fred, playing a steady, waiting game, kept the ball in play and it paid off in a Rohrer miscue for 7-10. Rohrer took the serve off the back wall and flattened it to regain the serve.

10-7. Muck served Lewis to the left but was put out. Lewis and Pfeifer got the serve back and moved to 9-10 with a change in strategy, going down the middle more often, forcing both Rohrer and Muck to back peddle into back court, unable to set for offensive shooting. Lewis fly killed from the short line to knot it at 10-10. Gary's best serve, to the right, was getting results and he stayed with it. Muck retrieved from deep right. Lewis had his shot and missed, 11-10. Another miss by Lewis on a Muck shot into the right corner for 12-10. Two vital points. Pfeifer shot, came up high, and Muck put it away, 13-10. Lewis and Pfeifer finally regained the service.

There had been some controversy on the Pfeifer bombing serve to the right. On a short visit to the Phoenix Y on the way home, I encountered Lee Pickering, head of the Sun City's handball group, and he stated, that more shadows should be called on Gordie's serve. "We stopped him when he played here against Dave Graybill in an exhibition." However, in watching Pfeifer's serve closely we feel the receiver is not hindered in most serves . . . actually, it's the low hard serve that dies before reaching the back wall that does the job. Vic Hershkowitz had the same type serve. The receiver knows it's coming and when that serve is going strong there's little that can be done. Stuffy Singer handled it real well in his final match against Pfeifer in the November national invitational singles at Seattle, and actually we have not witnessed any of the top players hollering "shadow" on that particular serve. Remember, a righthander serving down the right and not moving toward that wall as he releases the ball is far different than the right hander standing close to the left wall and serving hard behind his body.

Muck put out Lewis, shooting in a left hand kill into the right corner, then Lewis got one to 11-13 on a straight kill. Then Gordie got one, and another to 13-13 on an ace crotch serve. Muck-Rohrer added one to 14-13, then Gary missed. They were put out but quickly got the service back. Muck was put out when Lewis made two fine gets and then the volley ended. Rohrer missed and side out.

13-14. Rohrer couldn't handle Pfeifer's serve to the left — tied at 14. 15-14 with a Rohrer miscue. Signals mixed with Pfeifer missing on a ball coming around the right wall deep. Lewis gets his shot and it's 16-14. Pfeifer hits from three quarter court to move to 17-14, then misses off the back wall and it's side out.

14-17. Rohrer puts one away in the left corner to 15-17. Muck catches the crack serving right, 16-17. Then goes left with the serve and ends the volley, 17-17. Beautiful fly kill from deep court by Rohrer to move ahead 18-17, and time out for Lewis-Pfeifer.

18-17. Fine comeback after trailing 14-17. Muck goes out, 19-17 as Lewis goes for the kill and misses. Rohrer in serving right finds his ball coming off the right side wall to back wall to Fred's right and not too effective . . . has to get it right down the right. Rohrer had two shots off the back wall but they came up high and finally a hinder stopped the long volley. Another hinder, then Muck tried to shoot from behind Lewis, it came up high enough for Fred to put away and get the service back.

17-19. Some brilliant gets by both teams, finally resulting in a hinder. Lewis can't handle a Rohrer drive. Side out, 19-17. Muck serving. Goes left, exchange of ceiling shots. Brilliant kill by Rohrer, coming off the floor to make it 20-17. Handout. Rohrer serving. Then he misses his shot as Pfeifer came up high with his shot and side out.

17-20. Rohrer can't handle Pfeifer's ceiling shot after good

Model Local Association Set Up in Reno

CONSTITUTION AND BY-LAWS BLACKJACK HANDBALL ASSOCIATION

OBJECTIVE—To promote the enjoyment of handball through the following measures and activities.

1. Promote good fellowship among all handball players.
2. Organize and conduct handball tournaments.
3. Set up handball ability classifications and rate players accordingly.
4. Print booklet of players and phone numbers to assist game arrangements.
5. Assist Reno YMCA and other local court facilities in developing rules for court play.
6. Promote the USHA and their efforts to gain understanding of rules and improve play.
7. Engage in any handball endeavor as voted favorably upon by the members such as:
 - A. Inter-club matches with surrounding cities.
 - B. Meetings that may feature handball films etc.
 - C. Training and instruction of beginners.

MEMBERSHIP ELIGIBILITY—Anyone wishing to belong who has an interest in playing and promoting handball.

MEMBERSHIP YEAR—Annual organizational meeting will be held at 5:30 P.M. on the first Tuesday of each new year at the RENO YMCA.

The membership year shall begin Jan. 1, and end Dec. 31 of each year. Annual membership fee will be \$5.50 or as directed by a majority at the annual meeting.

All dues presently paid and being collected will apply to the year Jan. 1, 1973 - Dec. 31, 1973. Such paying members will be charter members of the association.

OFFICERS—Officers will be elected at the annual meeting which is to be held at 5:30 P.M. on the first Tuesday of each New Year at the RENO YMCA. Officers will be as follows: Chairman—elected by majority of vote to serve one year. Secretary—elected by majority of vote to serve one year. Treasurer—will always be RENO YMCA physical director.

FUNDS RAISED—All money received by association will be deposited by treasurer in Blackjack Handball Association Fund. All disbursements must be approved at a meeting of the Association members and approved by a majority of those present. All payment checks must be authorized by elected chairman and treasurer.



Jim Joelson, our official HANDBALL and RACQUETBALL Magazine graphic arts man, has been the driving force behind the Reno Blackjack Handball Association, and designed the colorful above logo for that organization.

The objectives and by-laws of the Association are featured to serve as a guide for other interested communities.

There are some ambitious goals afoot in Reno, including the staging of a national invitational event in the near future.

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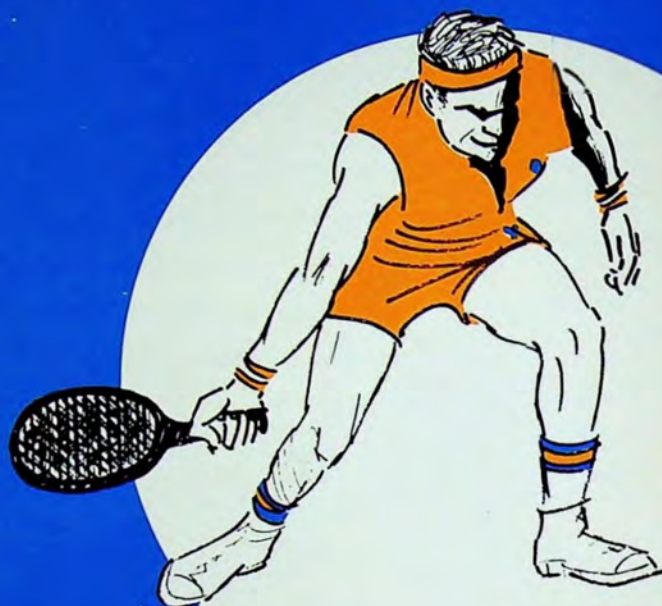
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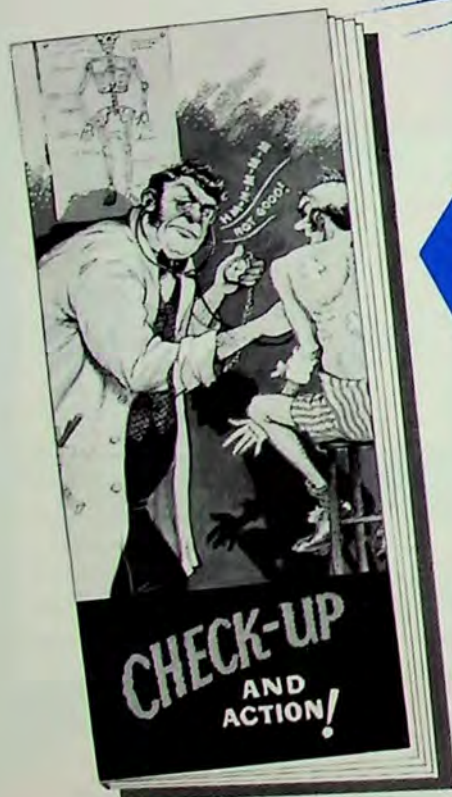
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FL1-6

volley, 18-20. Gordie hits the crack to the left for an ace, 19-20, and follows with a kill to make it 20-20. Muck puts in a right corner crotch shot. Lewis was handcuffed on a ball in deep right and couldn't reach the front wall.

20-20 with Muck serving. Goes left, almost catches the crack, nice return by Lewis, long volley and ended with hinder. One short. Serve left. Exchange of ceiling . . . ceiling right, coming off right side wall and Terry buries it for the first game win, 21-20.

SECOND GAME — 1-0 as Pfeifer killed off return of his serve, then missed. Cross court serve to Pfeifer by Muck. Rohrer levels off and misses. Side out as Lewis kills in right corner. The lead jumped to 3-0 as Muck missed off the back wall and Pfeifer passed after a weak return off the serve. 4-0 on a Rohrer miss. The wolf pack cheering for Lewis-Pfeifer were yelling for a "doughnut". Then Muck missed on a bad choice of shot for 5-0. Gary finally got Pfeifer out on a back wall kill. Ace to the left by Lewis, 6-0.

Lou Russo's observation: *Gordie Pfeifer is not playing the right side properly and hurting his shots. For example, he backed off from the right corner and came behind Lewis, when it should have been the other way around.*

After making a couple of beautiful gets Muck missed off the back wall, 7-0. Lewis and Pfeifer were finally stopped as Muck put one in.

0-7. Muck was put out on a Pfeifer pass down the left wall. Rohrer serves right and gets the first point on an ace. Rohrer gets his shot and puts it away, 2-7.

Russo: *In the first game Lewis' choice of shots were excellent. He missed a couple at the tail end of the game but overall his play spelled the difference. The combined shooting of Muck and Rohrer made it a battle right down to the 20-20 point of no return.*

Rohrer starting to serve better to the right, picks up two more on serves Gordie couldn't handle. Rohrer then missed easy one and it was side out.

7-4. Russo: *I look for a tight second game if Rohrer doesn't error too much. With Lewis back, Rohrer put one in. If Fred moves in, as he should, then Rohrer will have to go right with his shots, looking for passes. Fred made a poor choice of shots and Muck was on tap to stop the volley.*

5-7 as Muck made a beauty from deep left court. Lou: *Good choice by Muck . . . Pfeifer refuses to stand in there and give him pressure. Stand in there against Muck in doubles and he won't make nearly as many shots. Rohrer seems to have trouble getting down for his shots as I have seen him do in the past. He's shooting from shoulder high. He is getting shots as his serve is definitely bothering Pfeifer.*

Rohrer made two fine returns from deep court with his right hand but the volley ended with a hinder. Lewis connects with a crotch ace for 8-5. Rohrer errs off the serve, 9-5.

Russo: *One of the things about playing on these glass courts is that it cuts down the effectiveness of fly shooters and results in longer rallies. The crowd and reflection makes it so difficult to quickly position as is necessary to fly the ball.*

The perfect partner for Pfeifer would be a lefthander and this was brought out when he played with Mel Sandland. Pfeifer could then cover two-thirds of the court and have the necessary freedom with his shooting.

Muck makes a truly unbelievable get and Rohrer follows with another one . . . (your editor turned to Haber and said, "See what milk drinking does?") 6-9. Lewis puts Muck out. Rohrer kills from left corner, 7-9. 8-9 as Pfeifer missed . . . Russo: *He seems to be struggling and has lost his timing. No court hinders as ball seemed to come straight down from ceiling without hitting the front wall, 9-9. There was a lack of teamwork as previously Pfeifer had taken two balls away from Fred, and this time let one go and Lewis*



DR. GARY SETS TO SHOOT FROM DEEP COURT . . . St. Paul's Dr. Gary Rohrer and Terry Muck had good success in first part of match with deep court bottom boarders but the percentages caught up in the deciding third game.

was not ready, 9-10 . . . and a strategic time out by Lewis-Pfeifer.

At this break we asked Russo somewhat facetiously: "What is the story of your semi-final demise with Haber?" Lou: *Paul goes to the ceiling well when he plays left but passes up shots and then we have to volley too much to gain a point. When he lets me play left and "gives me my head", and keeps his left out of the play we got results. But, in our second game against Pfeifer and Lewis we were making a good comeback but then Haber went to his left hand, admittedly his best shooting hand, but he messed up a couple of volleys and we couldn't turn things around. I had trouble with the ceiling and wasn't used to the court upon going to the left side. You just can't error.*

Ceiling error by Rohrer makes the score 10-10. Ball took a bad hop on Terry. 11-10. Beautiful driving shot by Pfeifer, the kind of shooting needed to win such a match, 12-10. Pfeifer gets the crotch for an ace to the left. 13-10. "Silver bullets, Pfeif.", was the rallying cry from Haber . . . "Howitzers!" . . . Big play as Rohrer "creamed one" off the ceiling return to put Gordie out. An error by Muck as he forced a shot, 14-10. Long volley ended in a hinder. Another hinder. Muck let one go by, Rohrer couldn't handle it. 15-10. Fine pickup by Pfeifer with his left but then Muck put it away.

10-15. Glove change. Muck serving. Side wall return too hard for Rohrer to handle. 11-15 with Gary killing from left corner. He got low on that one. And, Muck puts one in the right corner, 12-15.

Lou: *Fred is staying in there strictly on his consistency. He has the fire power to couple with Pfeifer but he has been content to play an errorless type and play the waiting game. He hasn't forced the game. I had to open my mouth (as Lewis erred for 13-15).*

Lewis then puts one away. 15-13. Lou: *I think Fred realizes he has to get more aggressive. He should attempt more fly shots.*

Lewis then puts one away. 15-13. Lou: *I think Fred realizes he has to get more aggressive. He should attempt more fly shots. Pfeifer gets an underhand shot in. 16-13. Rohrer makes a fine front wall, side wall shot to put Pfeifer out. Lewis crotches a shot off the right side wall. 17-13. Great shot by Rohrer off the right side wall with his right, to regain serve.*

13-17. Error by Rohrer . . . missed a fly attempt. Side out (to page 78)

From: The Tampa (Fla.) Times, Dec. 15, 1972 — Handball Ernie's hangup.

By RICHARD WHITE
Times Sports Writer

In the sport of handball, a man becomes young again when he reaches the age of 40. For Tampa's ageless handball king Ernie Ortiz, receiving an extra burst of youth is about as superfluous as tossing matches into a bonfire.

Ortiz, reigning Florida YMCA handball champion, celebrated his 40th birthday this year and in March will be eligible for the Masters division title of the United States Handball Association's national tournament. That division is limited to players 40 and over.

"I feel confident I can win it all this year. Look at me! I'm in great condition," says Ortiz, who runs a mile every day in the Tampa YMCA and walks up ten flights of steps to his office in the Citizen's Building.

Ortiz, himself the father of six children, is the executive director of Big Brothers of Tampa, a United Fund agency which serves young boys without fathers.

Ortiz, who has been champ of his hometown YMCA's for the past 13 years, has been known to talk as good a handball game as he plays. However, even the reigning national champion, Miami Beach's Fred Lewis, concedes that this may be Ortiz' year to earn national honors.

"Ernie is a young 40 and is in very good shape for a man his age. He has two good hands and no weaknesses. He should do well this year, and he may win it all in that (Masters) division," Lewis said between handball workouts in Miami Beach.

Ortiz, who has been ranked as high as ninth in the nation, is considered one of the best left-handers in the game, and plays a highly respected game of psychological "wear down" handball. In tennis terminology, he is the equivalent of a "baseline player," one who concentrates on defense and waits for the opponent to make a mistake. "I win it up here," Ortiz says, pointing to his head.

Aside from his conditioning, Ortiz claims his most valuable handball weapon is a raging determination to excel. This campaign leading up to the national handball tournament is his second long, hard drive to excel this year: he waged a spirited three-month campaign for the district three school board seat this fall, losing to incumbent Ben Hill in a runoff vote.

"It is the same for me no matter what I do. I want to be the best there is. I don't want to lose," Ortiz says.

Handball has never created a great deal of interest in the Tampa area, and Ortiz has become the leading crusader for improved playing facilities and developing.

Tampa tennis players complain about the scarcity and the condition of their courts, but when handball players complain, they talk only of "the court." The only indoor four-wall court in Tampa is located in a dark corner of the downtown YMCA, and even that court is slightly smaller than regulation, Ortiz says.

"When I leave this court and go to play in tournaments, I have to adjust my game because our ceiling is a foot low. I usually end up spotting my opponent the first game."

Although Ortiz berates the playing conditions in Tampa, he praises the game of handball itself as a great form of exercise and developer of coordination. A long-time youth worker, he says few other sports help develop a child's athletic ability as fast as handball. He has coached a boys handball team in Milwaukee and helped a St. Petersburg high school student win a handball scholarship to a small college in Illinois.

Ortiz talks up handball to anyone who will listen and he talks a good game. And then he dips his hands in hot water (to get the blood circulating and keep the fingers loose), puts on his United States Handball association approved uniform (all white to contrast with the black ball), and plays the game he talks so much about. He never seems to tire.

"I'll keep you moving. I'll know where you are going to hit it before you hit it. I keep you moving all the time. I've put 'em in the hospital before," he chatters.

The secret of handball, Ortiz says, is to never let your opponent think you are tired especially when you aren't.

Ortiz Dominates Tampa Area Scene

Since the Tampa YMCA has again opened its doors — after four months of repairs as a result of a fire — our "mini-size" handball court has been in full use with play of handballers and racquetballers.

Physical Director John Shepherd is to be commended for his efforts in igniting interest. The Annual Class A and B Tourney is concluded.

Class A once again defending champion, veteran Ernie Ortiz, versus determined Carl Feddler. The latter having met Ortiz in the finals of seven house and area tournaments — and never victorious — entered the court with one thought in mind — Victory!

Play was spectacular as Feddler rebounded from a 12-19 deficit to a well deserved 21-20 first game win. However, Ortiz stilled the murmur in the crowd by easily winning the next two games 21-9, 21-12 and keeping the championship for the sixth consecutive year! Ernie — who has reached a new plateau, has let it be known that his sights are set on the national Masters singles title.

Class A: Ortiz def. Joe Masturzo, 21-14, 21-10; Roger Serzen def. Lee Meister, 21-11, 21-15; Feddler def. Tom Vann, 21-16, 21-18; Starvous Zoombreros def. George Barcelo 21-16, 21-3. Semis: Ortiz def. Serzen, forfeit; Feddler def. Zoombreros 16-21, 21-16, 21-11.

In Class B — where a house record of 16 players entered — unseeded George Densmore won the title in an electrifying three game match against a hustling, well-conditioned Paul Booher 17-21, 21-16, 21-19.

Class B: Gary LaPorte def. Bob Garcia, 21-6, default; Booher def. Les Solomon, 4-21, 21-18, 21-11; Bill Gump def. DeHart Ayala, 5-21, 21-16, 21-20; Darryl Curry def. Ed Lucko, 21-3, 21-6; Bill Bishop def. Steve Manaloy, 21-10, 21-12; Densmore def. Bill Van Middlesworth, 21-11, 21-11; Keller Orender def. Chris Anderson, 21-8, default; Jack Brett def. Joe Clemente, 21-17, 17-21, default.

Quarter-finals — Booher def. LaPorte 21-10, 21-10; Curry def. Gump, 21-16, 21-14; Densmore def. Bishop, 16-21, 21-16, 21-5; Brett def. Orender, 21-3, 21-6.

Semis: Booher def. Curry, 21-16, 21-16; Densmore def. Brett, 16-21, 21-16, 21-18.

TAMPA BAY AREA

The beautiful Clearwater YMCA hosted the Tampa Bay Area Doubles Tourney — and the many who attended were thrilled to see the top seeded team of Jack German, Largo; Ernie Ortiz, Tampa pushed to three games in the semis and final matches. However, the results were evident as the perennial champions were not to be denied their fourth consecutive crown.

The results were as follows: First round — John Milano-John Lankford, Clearwater, def. Steve Walker-Bill Goodell, Clearwater, 21-8, 21-11; Bill Koenig-Shannon Rowland, Clearwater, def. Kevin Doherty, Clearwater-Jerry Daniels, St. Petersburg, 21-9, 21-10. Quarter Finals — German-Ortiz def. Dick Tross, Clearwater-Starvous Zoombreros, Tampa, 21-15, 21-15; Milano-

From: Scottish Rite Sun, Valley of Minnesota.

I was very honored and thrilled when my alert "young" Dad of 88 years sent this on to me from his Phoenix home with a penned inscription beneath: "My Sentiments". (Mort Leve)

"A Father's Prayer"

Build me a son, O Lord, who will be strong enough to know when he is weak, brave enough to face himself when he is afraid; and who will be proud and unbending in honest defeat, and humble and gentle in victory.

Build me a son whose wishes will not take the place of deeds; a son who will know Thee — and that to know himself is the foundation stone of knowledge.

Lead him, I pray, not in the path of ease and comfort, but under the stress and spur of difficulties and challenge. Here let him learn to stand up in the storm; here let him learn compassion for those who fail.

Build me a son whose heart will be clear, whose goal will be high, a son who will master himself before he seeks to master other men, one who will reach into the future, yet never forget the past.

And after all these things are his, give him, I pray, enough of a sense of humor, so that he may always be serious, yet never take himself too seriously. Give him the humility, so that he may always remember the simplicity of true greatness, the open mind of true wisdom, and the meekness of true strength. Then I, his Father, will dare to whisper, "I have not lived in vain."

General Douglas MacArthur

Written in the Phillipines during the early days of World War 2 in the Pacific.

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Nancy Obert (Ruby's pretty Mrs.) repeats as mixed doubles New York Municipal Courts paddleball champ with hard hitting Bob Schwartz. Again it was the Obert "right side steadiness" that spelled the difference. Ruby asks, "I wonder where she learned that?"



BOULDER (COLORADO) COUNTY Y... (l to r) — Bill Kucera, Class C champ; Phil Cohen, Class B winner. Baird Smart, U. of Colorado sophomore, won the A class. Smart beat Chuck Hetherington in the semis and then the ex-major league baseballer, Herb Plews, in the finals, 21-10, 21-20. Phil Cohen won over Hep Ingham, 21-16, 21-20 and Kucera over Bob Yownkins, 21-6, 21-6. In three years number of handball participants has grown from 56 to 253 with the addition of three courts.

The Kill Shot

During our recent USHA National Masters tournament Cynthia Son accompanied her father and mother "Dick" and "Pat" to one of the final matches. As she intently watched the play, the excitement caused her to compose the following poem which we think is very well done and would like to share with you.

Eyes watch as hard black
ball bounces
to wall, to floor,
to gloved fleshy hand
to hard white wall.
Again and again.
Muscles push — hard and fast
playing against wall
palm, wall
push hard — eyes watch
ball —
wall—
floor—
each other.
Waiting
for the Kill-Shot

CYNTHIA SON

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ISO-THERMO KNEE BAND—KB-920—Bayport Industries, Inc., Santa Ana, Calif., announces this latest addition to its sporting goods line. The Iso-Thermo Knee Band adds a new dimension to athletic supports. Designed for athletes in every action sport, it is strongly recommended for use by tennis, HANDBALL, baseball, football, basketball, soccer, and volleyball players, joggers, skiers, bowlers, and weightlifters. The unique feature of the support is retention of natural body heat to keep the knee loose and warm and to reduce the warmup period.

The Iso-Thermo Knee Band is the only support available with self-heating action which is an important advantage to athletes with weak or stiff knees. Constructed of a closed cell molded rubber with comfortable two-way stretch nylon backing, the knee band is contoured and tapered for maximum maneuverability. It is available in three sizes and is packed 24 to a master carton.

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San Diego Events

The 1972 San Diego County "Open" Tournament was a big success and provided local players with many surprises. There were only 124 entries in the singles.

Class A: Unseeded Jim Swingley, a real estate man from La Costa, outlasted top-seeded Tom Penick to win the championship. Swingley outscored the defending champ 21-20 and 20-19 to claim the crown. In the first game, Swingley jumped out to a 15-6 lead, but had to stop a Penick rally to win 21-20. The serve changed hands five times when the score was knotted 20-20. The second game was tied nine times before the new champion pulled ahead at the end. Swingley combined a powerful serve with a strong left-hand ceiling return to outscore the hustling Penick.

In winning the title, Swingley received a lifetime membership to Mel Gorham's Sports Center. Swingley reports he will accept the membership in Gorham's new handball/racquetball facility under construction in Oceanside.

The third place finisher in the Open action was Dick Shaw. Shaw downed Dave Bolin in the first game 21-17, and won the third and decisive game, 21-19, after losing the second, 21-17.

Class B: The newest A player in town is Jon Minich. Minich won the B finals by defeating Dan Arens. Minich won the first game 21-18. Arens was then forced to forfeit the match due to an arm injury.

Chuck Nicholas claimed third place in the B division. Nicholas lost to Bob Lattanzio in the first game, 21-11, but came back to win the final two contests, 21-14, 21-16.

Class C: There were 77 entries in this growing class. Bob Gorham defeated Vince Levitsky for the title. Gorham found Levitsky tough in the first match, winning 21-20. The left-handed Gorham won the second game going away, 21-5.

Don Tessier downed Bob Damron two straight, 21-11 and 21-17, to claim third place.

Doubles results: Dave Bolin and Dick Shaw teamed to win the County championship. Bolin and Shaw defeated Tom Penick and Dr. Harry Maas, 21-4, 16-21, 21-20. Rene Camacho and Mike McGrath looked very impressive in their Class B title win over Sal Macias and Chuck Defrietas, 21-6, 21-3. In the Class C finals, Scott Stevenson and Jeff Mann defeated newcomers Don Phillips and Dan Connors, 21-11, 4-21, 21-16.

After the doubles tourney was over, the Class A winners and the Class B winners met. Shaw and Bolin demonstrated that they are the best in the County with a hard-fought win over Camacho and McGrath, 21-15, 11-21, 21-19.

TOURNAMENT

ORGANIZATION: There were 190 matches played in singles and doubles. The administration of a tournament this size is a big job. Thanks to Tom Penick, the tournament chairman, the tournament proceeded with a minimum of interruptions.

Jerry Sandstrom and Atlas Hotels provided the food for the buffet given by the Association after the finals in each of the classes. The finals were all held at Mel Gorham's Sports Center. A special thank you to Russ Smith for arranging many hours of court time for the tournament.

UPCOMING TOURNAMENTS: Thank you to George Brown and the San Diego Handball and Racquet Club for donating court time for the recent Open. With the assistance of the many court facilities in town, the Association is able to have better and more frequent tournaments.

Brown is planning a handball tourney at the Handball and Racquet Club slated for mid-February or early March. Association members will be provided with an entry blank as soon as one is available.

Congratulations to Carlos Gutierrez. Carlos won a Silver Medal in handball in Master's Division of the National Police Olympics held in Tulsa.

Major Carl Hubbell claims the distinction of being the Association's most distant member. Carl is now with the Marine Corps and is stationed in Iwalsuni, Japan. He reports he is available for any and all challenges upon your arrival in Japan.

Have you seen San Diego's newest sports newspaper? Editor Fred Pulis has been most helpful in printing SDHA handball news and tournament coverage. "SPORTSTOWN" specializes in news items on amateur sports in San Diego. Pick up your own copy of "SPORTSTOWN" at the San Diego Handball and Racquet Club or Gorham's Sports Center. Further information or your own subscription may be obtained from



BROTHER TO BROTHER . . . Bob Gorham (l) receives Class C trophy from his Court Club building brother, Mel. Bob now moves up a notch in classification.

SPORTSTOWN, P.O. Box 491, Lemon Grove, Ca 92045, (phone 271-7628). Watch for more handball news, including San Diego Handball League coverage in future issues.

Bob Damron
Sec/Treas.

SAN DIEGO HANDBALL ASSN.

OCEANSIDE NEXT . . .

Mel Gorham will officially open his 8-court Oceanside facility as this issue reaches you. A California State racquetball tournament will accompany the ribbon cutting. A similar competition in handball is planned for late April. Mel has plans for at least two more Court Clubs this year with full particulars forthcoming.



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Essel Over Fusselman at Columbus; Roberts Jr.-Driscoll Win Doubles

Randy Essel, Cleveland, defeated Kent Fusselman, Warren, Ohio, 21-14 and 21-10 for the singles championship of the Fifth Annual Columbus Open Tournament. Randy had no trouble in disposing of Kent or anybody else in the tournament; whereas, Fusselman had difficulty in defeating Hank Rutkowski, Akron, in an early round 21-17 and 21-17, and Liv Baker, Columbus, in the semi-finals 21-3, 7-21 and 21-18.

After losing to Randy Essel in the semi-finals, 21-9 and 21-3, George Miller, Toledo, defeated Baker for third place. The tournament committee was very pleased that Baker and Miller decided to play for third place; because most players have the bad habit of wanting to toss a coin for the third place trophy and thereby cheapen the designation of third place.

In doubles competition Mike Driscoll, Columbus, and Vern Roberts Jr., Cincinnati, teamed up to defeat George Alexander, St. Louis, Mo. and Al Robinson, Muncie, Ind. 21-16 and 21-11 for the championship. Vern was the outstanding player in the doubles tournament and showed poise and stamina of a national caliber player. In the semi-finals Driscoll and Roberts defeated Zack Wilt and Jerry Anderson, Canton, 21-10 and 21-4; while Alexander and Robinson were beating Al Drews and Augie Acierno, Cleveland, 21-19 and 21-12.

Thanks to HANDBALL magazine printing the entry blank in the October issue the entry field included 111 entrants, 65 entries in the singles and 23 teams in the doubles. The players came from the ten states of Ohio, Indiana, Illinois, Michigan, West Virginia, Virginia, New York, Pennsylvania, North Carolina and Missouri. Such a large geographic response was only possible through the use of HANDBALL magazine's vast circulation and the mailing lists used by the Columbus Central YMCA physical director, Joung OK Suh.

Special thanks are in order to Charlie Nall and his wife, Dorthea, for arranging a fine prime rib banquet at Jack Bowman's Suburban East Restaurant and seeing that all participants had an ample amount of food and drink during their visits to the hospitality room.

The usually thankless job of assigning referees and matches was superbly done by Bill Roe who by now probably wishes for at least a year's rest before doing it again. However, with six three-wall and six one-wall courts now under construction Bill will probably be deeply involved in another large tournament this Summer.

Dave Cohen graciously consented to film the highlights of the finals matches so that next year the players can reminisce over this year's fine tournament.

Tampa Bay Area . . .

The Clearwater YMCA — site for the Southern USHA Divisional play — once again sponsored the Tampa Bay Area Singles Open Tournament.

Ernie Ortiz proved worthy of his fifth consecutive crown as he wore down his opponent Carl Feddeler, Clearwater, 21-10, 12-21, 21-4. In advancing to the finals, Ortiz won easily over Dick Tross, Clearwater, 21-10, 21-12; and John Lankford, St. Petersburg, 21-10, 21-13. Feddeler had defeated John Hamilton, St. Petersburg, 19-21, 21-17, 21-16; and Phil Hitchcock, St. Petersburg, 21-3, 21-4.

Young seventeen year old John Milano, Clearwater, won the consolation bracket by defeating gamed Bill Kurpee, St. Petersburg, 21-12, 21-16.

Northern Illinois Doubles

Loras and Rocky Schiltz, Davenport, Iowa, teamed up to defeat Bill Howard and Dan Behr of Rockford, Illinois (21-14, 17-21 & 21-19) to win the championship match of the Northern Illinois Doubles Handball Tournament held at the Rockford YMCA., Dec. 1-2.

Third place winners were Bob Foust and Ron Herbig, Rockford, on forfeit over Zeke Zaletel and Ron Stopka, Joliet.

Consolation championship went to Fred Zitzer and Howard Garber, Madison, Wisc., over Gerry Kilbride and Joe Romary, Kankakee, Ill. (21-18, 14-21, 21-8).

This tournament was the second to be held at the Rockford YMCA.

F. S. RYAN
Tournament Director

Peoria, Ill. 5th Annual

The Fifth Annual Peoria Holiday Invitational Handball Tournament was held at the Peoria YMCA Dec. 15-17.

Thirty-two players from Minnesota, Wisconsin, Iowa, and Illinois participated in the event that crowned 1st, 2nd and 3rd place winners in Championship Flight and 1st and 2nd place winners in A and B Consolation Flights.

Zeke Aalatel, Joliet, Ill., defended his 1971 championship flight title by defeating Bill Bauerly, Sioux City, Iowa, in the finals 21-20 and 21-17. Third place was won by Peorian Hiles Stout as Dan Behr, Peconica, Ill., defaulted.

In the Consolation Flights John Nett, Winona, Minn., defeated John Valentine, Peoria, in the A Flight and Ron Stopka, Joliet, defeated Peorian Ken Sutter in the B Flight. Peoria handball enthusiasts were treated to a great weekend of handball action and we're already looking forward to the 1973 Tournament. Please reserve the weekend of Dec. 28-30.

HILES STOUT

Fond Du Lac

Nationally-ranked Ray Neveau, Oshkosh, Wisc., lived up to his billing as "1 'seed'", as he swept through the field to win the 1st annual singles tournament sponsored by 'Chef's Sandwich Chateau' restaurant at Fond du Lac YMCA.

Twenty-three players from Wisconsin, Minnesota and Illinois participated in the tournament held January 12-14. Neveau won the first place award, an eight track tape deck, by beating Scott Kapus, Wausau, Wisc., 21-13, 21-10. Jim Davis, Oshkosh, won third place. Jerry Cronin, Milwaukee, took fourth place honors, and Frank Radigan of Wausau beat Les Simon of Milwaukee for the Consolation Championship.

On Saturday night the players and friends were treated to a steak and shrimp dinner at the 'Chateau', with Chef Bruce Stumbras, hosting the banquet.

Tournament co-chairman, Mike Lambeseder was pleased with the entire tournament's success.

JAMES R. WISCHNEWSKI

New Courts For Indianapolis A.C.

The Indianapolis Athletic Club will construct three handball courts and same will be in play next Fall.

This will give the IAC three handball and seven squash courts, including two doubles squash courts now in the drawing board. The IAC has long been a squash center. If future generations find the need for more handball courts they can be built skyward on the new 2-story addition. Indianapolis is woefully short of handball courts having only six as compared to the 10 times that many in Memphis.

GENE S. MOLL

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1973 TOURNAMENT SCHEDULE

MARCH, 1973

- 3-10 23rd National USHA Four-Wall Championships, University of Texas, Austin. Mort Leve, USHA Hqs.
 17-24 Southern California Assn. Masters Doubles, Los Angeles A.C.
 22-25 Canadian Nationals, Quebec City, Quebec, Canada.
 30-April 1 Sioux Falls. SD YMCA
 Annual Golden Pheasant
 31- Southern California Assn. singles, Long Beach A.C.
 April 7

APRIL, 1973

- 3-8 International Racquetball Assn. Championships, St. Louis JCCA.
 25-27 Fresno YMCA Invitational.
 25-29 National YMCA, Cleveland Central YMCA.
 28- Southern California Doubles, Anaheim YMCA.
 May 5

MAY, 1973

- 4-6 Des Moines YMCA Tall Corn.
 4-6 5th Annual Montgomery, Ala. Open Central Branch YMCA
 12-19 Southern California Assn. Golden Doubles, Los Angeles A.C.
 17-20 New York A.C. Invitational, New York City, Joe Ingrassia, chairman.
 18-20 British Columbia Open, Vancouver, B.C., Canada.

Golden Pheasant at Sioux Falls YMCA

The Sioux Falls, South Dakota YMCA will host its annual singles tournament on three standard courts, March 30-April 1. Entry fee is \$5. includes tournament souvenir and Saturday night banquet. The maximum entry is fixed at 32. "The tournament committee reserves the right to see whichever players it deems necessary to insure the best and fairest outcome."

Deadline for entries, March 20. Mail fee and entry to Jim Anderson, YMCA, 230 S. Minnesota, Sioux Falls, SD, 57102. Make checks payable to: Sioux Falls YMCA.

Fresno Invite Set for April 27-29

The annual Fresno YMCA tournament, usually scheduled the first week in February, was delayed this year because of the USHA West Division held Feb. 2-4 at San Francisco's Olympic Club. The new date has been set for April 27-29 with competition singles, doubles, and Masters doubles. Entry fee of \$10 with banquet fee to be decided later. Entry fee includes souvenir t-shirt and hospitality. Trophies will be awarded to the first three places.

Des Moines YMCA Tall Corn May 4-6

The annual Tall Corn tournament is scheduled for the Des Moines, Iowa, YMCA, May 4-6. This competition brings together a fine field of players and is always a tail end highlight of the season's four-wall tournament calendar. Ken Konkol, chairman, 2200 E. Ovid, Des Moines, IA, 50313.

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Olympic Club 'House' Class Championships Produce Highly Pitched, Exciting Competition

By ANGELO A. di FALCO

It was a blustery, dismally wet night, the kind when your umbrella decides to go on a double-jointed binge, when you wonder if anybody else was crazy enough to venture away from the hearth and TV. But I found out soon enough that the finals in the San Francisco Olympic Club's annual doubles tournament would draw, no matter what the weather.

It was another world just as soon as I stepped out of the elevator on the 5th floor. The seats above the courts were packed with a noisy, milling crowd. There were many faces I expected to see there: Olympians who loved handball — Milt Coleman, spy and fit as ever, relaxing after having just sidelined a couple more young bucks in a cutthroat game; Hal Jones, still sweating and unwinding after a game or two or ten; Vince Finigan, there as club president, true, but more so as a handball aficionado; Tom Hickey, an extremely knowledgeable analyst of the game who always has a fantastic average in forecasting club tournament winners; Bob Woerner, my perennial nemesis in the courts; Ken Larkin, who must have originated the left hand corner rainbow serve that gets him about half his points every game (actually good for about 21 points whenever he faces me); Joe Hare, handball commissioner and fearsome competitor; Joe Marek, cagey artist in singles and doubles; and of course, the indefatigable coach, Mike de la Pena.

But what was so very gratifying was to see so many other faces: wives, daughters, girl friends, mothers, sisters, young ones thrilled whenever a ball came flying out of the courts and they could run over and toss it back in. Their presence spoke well for the future of our club as a molding factor in the maintenance of a solid father and son contribution to a good family.

And shades of old Madison Square Garden! It was almost like hearing Johnny Addie in center ring when referee Bob Hassing introduced the contestants in the evening's main match. He reminded the now-hushed crowd that the team of Mike Kelly and Mike Dunne were defending titlists in the championship class and that they were ranked No. 3 in the United States. But the crowd knew that despite these impressive credentials the unheralded, almost untested Chaparro brothers, Al and Henry, had confounded all the experts a month earlier when they had achieved the impossible and relegated Kelly and Dunne to the losers' bracket, 21-14, 21-19. Still, Bob reminded the crowd, the Chaparros had to be considered slight

underdogs.

How right he was! Though youth had been served the first time around, experience was not to be denied a second time. After the first few rallies had served to eliminate some of the tenseness evidenced by both teams, Mike Dunne started to put more than his usual wicked hop on his serves and Mike Kelly came up with some dazzling carom shots and front wall-bottom board kills. It didn't take too long before Al and Henry found themselves ten points behind, 15-5, with some of the gallery undoubtedly thinking they were too outclassed. But before they finally did lose, Al and Henry Chaparro put on a stirring rally, one that had their many supporters screaming with excitement. They narrowed the gap to 15-9; but there was nothing they could do the rest of the night to turn back the determined, relentless pressure-play of their opponents. Kelly and Dunne took the first game, 21-11, and then really put it all together in their second game win, 21-4.

Thus, as we went to press, the showdown was set for a winner-take-all match. Though odds are that the Chaparros will not make it to the top in this, their first try at the championship doubles crown at the club, odds had also been prohibitive against their making their presence felt in the star-studded field they started out with. There's nothing but glory ahead for this young brother-team. It seems only yesterday they were both in the junior-juvenile division, still such fledglings that an old pro like myself could manage to impart a few bits of handball wisdom to them. But whereas the old pro only gets older, these kids get better and better and better. Hell, for all I know, odds or not, they might be the new doubles champions of the club by the time you read these lines.

The First Class division finals produced a marathon of an affair, a match that must have lasted a couple of hours; all four contestants looked like they had been put through the ringer by the time it was all over. Jerry Piazza and Bill Wesch are the new first class champions; but they had to turn back a gallant and gifted team of Art Zanello and Mike Ohleyer to take the crown, 21-14, 10-21, 21-11. Actually, this was the second head and head meeting between these teams — the first time around Wesch and Piazza had won out more easily, 21-12 and 21-15. Getting out of the losers' bracket to the finals was no easy matter for Ohleyer and Zanello; they had to win a heartstopper, 21-4, 17-21, 21-20, over the rugged, perennial favorites, Jack Benjamin and

Charlton Buckley. To come out on top in a field that included such formidable duos as Tony Garcia Jr. and John Dugan, Bill Hickey and Al Seyranian, Art Kenney and Art Citron, Frank Willey and Fred George, is no mean achievement; but to come out as No. 1 over such competition only underscores the kind of talent both Jerry Piazza and Bill Wesch have.

There was one other title decided by the time this issue was put to bed. In Third Class the new champions are Wayne Arnsbarger and Tom Hall who took a spirited, extremely hard-fought duel from Dennis Watson and Tim Leach in the finale, 21-14 and 21-18. Relegated to third place were the pre-tournament favorites, Tony Martorana and Dave Randolph, when they lost a last-ditch try for the finals to Leach and Watson, 21-15, 10-21, 21-7. Young Wayne played outstanding ball in the finals, much to the delight of his mother and dad, who cheered his every move; and when his play was combined with the smooth generalship and right-handed smashes of Tom Hall, that was all it took to snatch the crown.

Champions had still to be determined in Second and Fourth Class play. In Second Class Tom Piazza hoped to emulate his brother Jerry (co-holder of the First Class title) as he and partner Richard McGuire got by Dick Hoedt and Charley Wagner, 21-14 and 21-11, to come out of the losers' bracket and challenge Mike Sordelli and Ray Arata Jr. for the title. If Tom listens to his big brother enough and Richard is even the smallest chip off his dad's championship block, it could be a mighty interesting Second Class finale.

In Fourth Class it was a dog and cat type of matchup from the very beginning of competition; but after all the scratching and clawing and fierce fighting the finals pitted Dan Barry and Bill Welsh against the winners of the losers' bracket, Bill Jensen and Ted Meyer. Already chanting "Wait til next year" are the teams of Jones-Falashi, Buckley-McAteer, Welch-Kerr, Ronan-Ladrech, Sariballis-McKlem . . . among many, many others.

Whoops . . .

I, or we, goofed on the doubles winners of the first North Central CAN-AM tournament held in Fargo last October. It should have been Bauerly and Metcalf, Sioux City, instead of Rubin and Reuter, Grand Forks. Our apologies.

A Report On Handball Conditioning

University of Wisconsin, LaCrosse, group combines to issue report: John Schultz, Bruce Olson, Gary Kaste, Philis Schmidt, Sandy Keplinger, Rick Held, Steve Budnik, Jim Conrad.

Techniques in training are becoming increasingly more pertinent to excellence in athletic performance. This is best exemplified in track events where success is easily measured and factors involved in performance are not so obscure. However, advances in electronics have decreased problems of measurement in a variety of sport activities other than track events.

One excellent example is telemetry of cardiovascular function during actual competition. The researcher can now monitor cardiovascular stress, primarily in terms of heart rate during actual competition. When heart rate is compared with other factors, which have been measured under laboratory conditions for some time with ease, a fair assessment of cardiovascular fitness can be determined. Results can then be used to formulate training programs specifically tailored to specific activities; in this case, handball.

A study was conducted recently at the University of Wisconsin — LaCrosse to determine scientifically what should be included in a handball training program.

The study involved monitoring heart rate of two players. Orly Brown, a Midwest-ranked player and Roger Kjos, LaCrosse city champion, during singles competition with telemetry. Telemetry is a means of monitoring heart rate by radio signals from a transmitter attached to the body. The signals are transmitted to a receiver which produces a graphic illustration of cardiac stress. Heart rates during the game were compared to the heart rates and oxygen consumption of the two players as they participated in a laboratory test.

From this comparison it was possible to estimate the amount of oxygen used in a handball match. By knowing the amount of oxygen handball players use during match play the per cent of aerobic work (muscular work performed in the presence of adequate oxygen) and the per cent of anaerobic work (work performed when there is an inadequate supply of oxygen) can be calculated. Knowing these percentages, a training program which would best produce meaningful results can be established.

Testing of Handball Players

Two city handball players were selected as subjects. Each of the subjects was asked to participate in a laboratory test which was designed to determine oxygen consumption for given heart rates before, during, and after exercise. Each subject walked on a treadmill at 3.5 mph (a fast walk) for approximately 15 minutes. The elevation was raised two degrees each minute in order to make the exercise progressively more difficult. The subjects' exhaled air was collected and the amount of oxygen utilized was determined and recorded. Heart rate was also monitored while the subjects were exercising on the treadmill.

The following week the subjects were asked to play a match. During the match, the heart rates of the two players were monitored by telemetry and recorded for each minute of play and also for each minute of recovery.

Results: The heart rates recorded during the match were compared to those established in the laboratory. This comparison indicates that about 70% of the energy necessary for playing handball comes from aerobic endurance and 30% comes from anaerobic endurance.

Aerobic endurance refers to general endurance or stamina, in other words, the ability to resist fatigue under conditions where oxygen intake and oxygen requirements for the activity



HEART RATE CAN BE MONITORED by telemetry using a small battery operated transmitter and two silver chloride electrodes. Here subject is being equipped for telemetry, prior to his handball match.

are kept at a steady and equal level. Anaerobic endurance, in general, is the ability to withstand fatigue when there is an insufficient supply of oxygen.

Aerobic endurance is usually associated with activities of moderate intensity, while anaerobic endurance is associated with short-term high intensity activities or portions of activities.

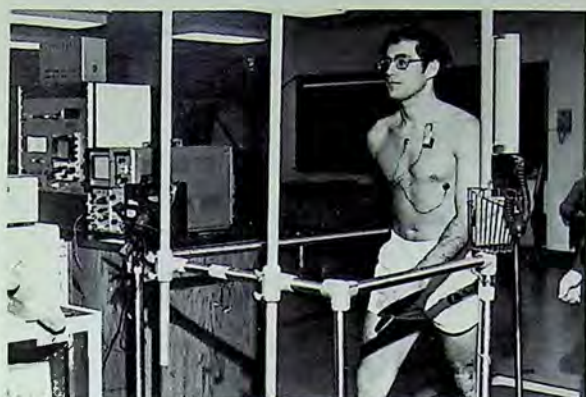
On the basis of this information, the following training program was developed for maximum performance in the game of handball: This is designed for anyone at any stage of physical condition. You can place yourself in the training program by taking one of the tests. If you cannot accomplish the test you should stay at that stage of the program. If you pass the test you can continue on to the next stage.

Stage #1 — Slow continuous running

At this stage you are doing nothing more than improving your cardiovascular condition to a point where you can start working on improving your strength. The workout should be done 5 or 6 days a week and consists of moving at a slow run (jog) or fast walk for as long as possible but keeping your heart rate near 150 beats/minute. The speed at which you move will depend on your condition but before you increase your speed the time of activity should approximate 30 minutes. As your cardiovascular condition improves you will be able to increase your speed for a 30-minute workout but keep your heart rate at 150 beats/minute. The heart rate is important because at this rate (150 beats/min) you will strengthen and improve cardiac output and will still be able to resist fatigue for a long period of time.

Test #1 — Run 3 miles in 30 minutes before continuing to the next stage.

If you have passed test #1 you are in fair cardiovascular condition and now can work toward further improving cardiovascular functions. To do this you work through the theory of progressive resistance. This theory is that before you can improve cardiovascular function further, you must increase the amount of work that can be done in the same amount



EACH SUBJECT RECEIVED a laboratory evaluation to determine his oxygen consumption. The subjects walked on a treadmill at increasing workloads while his heart rate and oxygen consumption was monitored.

of time. The rest of the training program is based on this theory.

Stage #2 — Fast continuous running

Your heart rate for this training should be near 180 beats/minute. This is the maximum rate that the heart can efficiently pump blood through the body and still resist fatigue for any length of time. The training should take place four days a week. On the off days you should have a change of pace with some different type of physical activity or if excessively fatigued from the weeks workout take the day off. For the actual training you can vary the program: run 1 mile 3 times with a 5 minute rest between miles; run 1½

miles twice with 7 minute rest between miles or: run 3 miles at a fast continuous pace. During the short rest between you should not let your heart rate drop below 120 beats/min. Below that rate the capillary beds of the circulatory system start to close down to a resting rate and will take much more energy to get functioning at maximum performance again.

Test #2 Run 2 miles in 14 minutes before continuing to next stage.

Stage #3 — Slow interval training

This stage will be covered for 3 weeks. You will be running 3 days a week (Mon., Wed., Fri.) and can play handball or other activity 2 days a week for an hour to an hour and a half.

Training days — run 10 repetitions of 220 yds., five seconds slower than the person's best time. Your heart rate should reach 180 beats/min. during the sprinting. Between sprints jog 220 yds. at about 90 seconds letting your heart rate drop no lower than 120 beats/minute.

Stage #4 — Playing handball

You can play handball for three or four days a week for an hour to an hour and a half varying your playing between singles and doubles during the week. After handball do ½ hour of strenuous work such as weight lifting, short sprints or a shuttle run.

On the days off do light exercise in some other activity (swimming, jogging) or if heavily fatigued from the week take the entire day off and rest.

YAMBRICK WINS FLORIDA TOURNEY

Bill Yambrick, St. Paul, who spends winters in Naples, three time national USHA runnerup and former national YMCA titlist, defeated Joel Galpern, of Miami Beach, 12-21, 21-5, 21-8 to win the Ft. Myers, Fla., YMCA New Year Handball Championship.

Earlier Yambrick beat Marvin Sherzer of Orlando, who finished fourth. Galpern topped third-place finisher Roy Gelber, Miami Beach, in the other semifinal match.

Dettwiller passes on . . .

Edgar E. Dettwiller, 64, of Windsor Tower Apartments, president and owner of Det Distributing Co., died Jan. 6 in St. Thomas Hospital after a heart attack.

A native of Memphis, Dettwiller moved to Nashville in 1951 to start his business which has grown into one of the city's leading beer distributing companies.

A graduate of Southwestern University at Memphis, Dettwiller was national doubles handball champion in 1946.

He was a former president of the Tennessee Malt Beverage Association and served on the advisory board of Sterling Brewers, Inc., Evansville, Ind.

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Jack Gordon-Buddy Christiansen Win Central USHA Masters Doubles

Jack Gordon and Bud Christiansen are the new USHA Central Masters doubles champions, beating Dick Greco and LeRoy Kelly, 21-14, 21-16. Ken Schneider and Phil Elbert did not defend their title this year and the tourney-wise southpaw Gordon wisely selected the hard-hitting "slimmed down" Christiansen to form the best combine in the 30-team field.

The competition was held on the new standard courts of the West Suburban YMCA in LaGrange, Ill. Bob Perez, a former national USHA intercollegiate winner, and Tony Tennerelli, top seeded, took third place by default over former national titlist Gus Lewis, and Jim Annoreno.

Gordon and Christiansen didn't lose a game en route to the title. They held

Perez and Tennerelli to 10 and 17 in the semis while Greco and Kelly, second seeded, two of Bob Quinn's fire fighters, stopped Lewis and Annoreno, 21-15, 21-17, in one of the tournament's best matches of the week.

Ed Beirne and Al Marchi showed strongly and went down to a tough quarter-final loss to Perez and Tennerelli, 21-18, 21-19. Lewis and Annoreno had to go three games in that round before eliminating Joe McFadden and Ralph Johansen, 21-12, 15-21, 21-18; and Greco-Kelly had to battle hard to stop Elliot Ets Hokin and Tom Hall of the host Y, 21-15, 21-18.

The tournament is one of four annual events sanctioned by USHA and conducted by the Illinois Handball Association, headed up by Joe Ardito.

Flushing, N.Y.

Flushing, N.Y. YMCA recently concluded its A and B singles tournament with new champions crowned in each event. In A singles Nat Bethers overpowered all of his opponents to win. In the finals he bested Sonny Schaefer, 1970 and 1971 winner, 21-13, 21-16. En route Bethers had beaten Ben Costello, 21-15, 21-15; Lou Radlosovich, a control-type player who finished second last year, 21-16, 21-17; and in his semi-final he played superbly to eliminate tough Ken Peknic, 21-7, 21-9.

Schaefer, after a first round default, beat Ray Gorskin, third in the recent USHA one-wall Masters doubles, 21-9, 21-16; then beat Al Brown in the semis, 21-10, 21-5.

In the B division, Bob Hintelmann beat Keith Miller, 21-11, 21-20. Hintelmann overcame a 9-19 deficit in the second game.

—MIKE BARDEKOFF

Hofflander-Drabik Take Central USHA Doubles

Denny Hofflander and Rich Drabik, Lake Shore Club, proved the class of the annual Chicagoland Illinois Handball Association-sponsored Central doubles tournament, held at the Evanston YMCA. Hofflander and Drabik climaxed the week-long play by defeating Don Ardito and Bob Koenig, Northwest Suburban Y, 21-11, 21-15.

It was Hofflander, now the reigning performer in the Windy City area (Haber has been in Seattle the past several months), who provided the spark and power handball to come out on top. The 26-year-old is at a peak performance and only his unavailability to compete in more regional and national competition keeps him from being a definite national singles title hopeful. His only appearance was in the national invitational singles at Seattle last November and he lost a close three-gamer to Dr. Gary Rohrer.

Ardito and Koenig were obviously

worn and battered as the result of quarter-final and semi-final Pier 6 brawls. This was especially true against Mike Dau, an ex-footballer and Lake Forest College coach and tenacious Frank Larkin. Ardito-Koenig won that one but were very close to disaster. Dau-Larkin had won the first game 21-12 and were leading 18-11 in the second before the tide turned. There were a few collisions (and they call handball a non-contact sport!). In the semis Ardito and Koenig again had to pull out all the stops to beat Tony Paris and Dr. Gordon Lang, Duncan Y, 12-21, 21-19, 21-17.

Hofflander and Drabik had to go the three-game route only once, and that was in the semi finals against the "kids", Wes Yee and Vern Roberts Jr. Yee and Roberts started fast, took the first game 21-9, but couldn't maintain the momentum through the second and were defeated 21-15. Yee was obviously "out of gas" in the third and they lost, 21-10.

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TOURNAMENT, MAY 4, 5, 6, 1973
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EVENTS: OPEN SINGLES; MASTERS SINGLES, GOLDEN MASTERS SINGLES, (Consolation for first round losers in Open Singles and Consolation for both Masters, providing entries will permit scheduling.)

ENTRY FEE: \$6.00 per man, per event.

ELIGIBILITY: Current (1973) U.S.H.A. Members

OFFICIAL BALL: Spalding Ace

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TROPHIES: To first three places in each event plus a consolation trophy for first round losers bracket in both singles events providing entries will permit scheduling.

"PLUS" Old Southern hospitality at its best. Also, each entrant will receive a tournament Tee Shirt (one shirt per entrant).

MOTEL RECOMMENDATIONS: Fleur de Lis, 288-4605 and Continental Motel, 263-5703.

DEADLINE FOR ENTRIES: Friday, April 27, 1973. Draw will be made at Montgomery, Central Branch YMCA on Monday, April 30, 1973.

MAIL ENTRIES TO: George Johnston, Chairman, Montgomery Open Handball Assoc. Central Branch YMCA, P.O. Box 968, Montgomery, Ala. 36104.

ENTRY BLANK BELOW DOTTED LINE

PLEASE ENTER ME IN OPEN SINGLES ()

MASTERS SINGLES (40-49) ()

GOLDEN SINGLES (over 50) ()

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ADDRESS _____ CITY _____ STATE _____ ZIP _____

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I hereby, for myself, my heirs, executors and administrators, waive and release any and all rights and claims for damages I may have against the United States Handball Association, the Montgomery Central Branch YMCA or their respective agents, representatives, successors, or assigns for any and all injuries which may be suffered by me in connection with my competition in said tournament.

SIGNATURE

MAKE ENTRY CHECKS PAYABLE TO: MONTGOMERY HANDBALL ASSOCIATION.

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San Diego Model Handball Association

If every hub of handball activity would pattern its organization after that of the San Diego Handball Association, we would find one of the real answers to compete more aggressively with racquetball, locally and nationally.

Just recently the SDHA sent us their 1973 membership roster booklet, listing officers and directors plus the names, business and home phone numbers, club affiliation and rating classification. There are 36 A players; 53 B players; 88 C players. Reference is made to any current titles of these players. There are 12 club affiliates in this membership.

Dick Shaw, president, and Bob Damron, secretary-treasurer, have always stressed a combined membership in their own local group and the United States Handball Association. The USHA is listed with its address and our national headquarter's contact officers.

Your editor is proud to be listed as an honorary member.

—MORT LEVE

(from page 60)

Lankford def. Bill Nunamaker-Bill Huffman. Clearwater, 21-12, 21-14; Ron Isakson-Merritt Steirheim, Clearwater, def. Ed Dooley-Bob Delcher, Clearwater, 21-12, 21-10; John Hamilton-Phil Hitchcock, St. Petersburg, def. Koenig-Rowland, 21-14, 21-11.

Semi-finals — German-Ortiz def. Milano-Lankford, 21-17, 19-21, 21-15; Hamilton-Hitchcock def. Isakson-Steirheim, 21-12, 21-12. Finals — German-Ortiz def. Hamilton-Hitchcock, 20-21, 21-17, 21-10.

Milwaukee Vet-Youth Win Eagle's Tourney

Wendell Corwin, 62, and Fred Madritsch, 19, outclassed a 74 entry field in the 44th annual Milwaukee Eagle Club Holiday competition. They beat John Schwindt and Ken McMahon in the finals, 13-21, 21-15, 21-16. Third place went to Herb Mueller and Jim Remm over John Klevesal and Keith Wickersham. Wally Reinhardt was chairman.



WENDELL CORWIN with
FRED MADRITSCH

Chicago Police Have Tournament

Chicago Police Department is conducting a departmental handball tournament, utilizing the facilities of city fire house courts with the finals to be held at the University of Illinois' Circle Campus facility. Patrolman Joe Flores of Traffic Area No. 1, an enthusiastic handballer, organized the event, got the full cooperation of Fire Commissioner Bob Quinn, and had the competition sanctioned by the USHA. The Chicago Police Department is now an affiliate of the Players' Fraternity with 70 current members.

It is hoped that this initial stimulus will lead to installation of handball courts for the police department's use and give them, as Flores says, "an opportunity to play the game on a regular basis, thereby promoting the physical fitness of all participants."

We can envision a playoff in the near



JOE FLORES

future — fire department champion against the police department champion.

USHA headquarters has assured the department of its full cooperation.



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Drews over Miller in Wheeling Invite

It was an all-Cleveland final as Al Drews won the first Wheeling YMCA Invitational singles tournament, Jan. 5-7, defeating Randy Essel, 21-12, 21-18. Drews gained the finals by defeating Dick Miller, Vienna, Va., 21-16, 21-9. Essel gained the finals by defeating Kent Fusselman, Warren, Ohio, 21-8, 21-15.

Essel, after being told he played better against Kent Fusselman than against Al Drews, said "Kent made me look good, Al didn't give me the same shots."

Fifty-two spectators watched the finals and were so impressed that the tournament committee received pledges totaling \$600 for next year's tournament.

Some of the local players when asked to describe Drews and Essel said, "They're class guys", and both Al and Randy promised to return in April to hold a clinic to help promote handball in the Wheeling area.

All the players said the hospitality was the best they had ever seen and plan to return. Randy said it was the only tournament where the last seeded were treated as well as the top seeded — first class.

ROBERT A. YAHN

Portland Area . . .

Nick Rocco, formerly of Bellingham, Wash., now in the Portland area, is doing some fine handball promotion with the youngsters. "Our one-wall clinic tournament was a surprising success. We had approximately 40 youngsters participating, 15 of whom were girls. (Youth is the way to the future)

"Pinkball — for the ladies, of course. Cathy Dechen won the one-wall crown by besting Czora Pagsoligan in the 10-12 age group, 15-13.

In the 10-12 boys' bracket Kim Klemenhagen nosed out Brad Hullsman, 15-13. The fine turnout makes North Gresham School, Gresham, Oregon, the one-wall citadel of the Portland area.

Kansas State at Topeka Y March 16-18

The Kansas State USHA-sanctioned championships will be held at the Topeka YMCA, March 16-18. Also planned through that Y is the organization of the Kansas State Handball Association.

There are now three new standard courts at the Central YMCA with additional space available. Money is now being raised to construct three more courts with glass back walls.

JOHN L. CASSON
Topeka YMCA Hinder Club



FORMER NATIONAL YMCA CHAMP SHOWS "EM . . . on visit to Washington A.C. Fargo's Rudy Harris shows a group of sub-teens the whys and wherefores of that little black ball. Rudy has been promoting clinics in his travels through the central and northwest parts of the country.



"I think you misunderstood my challenge."



WEST INTERCOLLEGIATE WINNERS . . . (l to r) — Tom Zderick, U. of Montana B singles; Bob Vanina and Randy Santo, Seattle University, repeat doubles champs; Bill Peoples, U. of Montana, again class of A singles and after that national crown at Knoxville.

University of Montana Wins West Division

The Western Intercollegiate Division tournament held at the new eight-court complex at the University of Montana in Missoula. Montana, was dominated by the top seeds in each division.

Bill Peoples, on the threshold of national prominence, waltzed to the A singles championship without being extended defeating Tom Fitzwater, University of California-Irvine, in the finals 21-12, 21-3. Randy Santo and Bob Vanina, Seattle U., runners in last year's nationals, were also too strong for the doubles field. Although given a good match by up-and-coming Bob Peoples and Tim Boland from the University of Montana they emerged with another championship winning 21-14 and 21-13. Tom Zderick dominated a strong B singles field, coasting to the championship without losing a game. He defeated Frank Greene from the University of California, Irvine, in the finals 21-10, 21-8. Showing well in the tournament was the brother combination of Rick and Terry McLaughlin from Montana Tech who garnered thirds in the A and B singles respectively. Montana won the team trophy with Montana Tech second and Western Montana third. Tom Zderick, tournament chairman, did an excellent job of organization and was ably assisted by Jud Heathcote. Bill Peoples, Tom Ryan and Mick Hansen who handled the bulk of the officiating chores.

JUD HEATHCOTE
Tournament Coordinator

A SINGLES—First Round—Tom Ryan, U. of Montana, def. Brian Weber, Western Montana 21-13, 21-4; Rick McLaughlin, Montana Tech, def. Jack McGreevey, Western Montana 21-0, 21-9.

Semi Finals—Bill Peoples, U. of Montana, def. Ryan, 21-1, 21-5; Tom Fitzwater, U. Cal-Irvine, def. McLaughlin, 21-17, 16-21, 21-17.

Finals—Peoples def. Fitzwater 21-12, 21-3. **Third**—McLaughlin def. Ryan 21-2, 21-5.

B SINGLES—First Round—Ray Lechtenberg, Utah State, def. Terry Rosin, Western Montana 21-15, 21-14; John Padden, Wash. State U. def. Don Pence, Weber State 21-14, 21-9; Terry McLaughlin, Montana Tech, def. Jim Harper, Wash. State U. 21-17, 21-20; Frank Green, U. Cal-Irvine, def. Tom Kenneally, U. of Mont. 21-12, 21-18; Leo Doran, Montana Tech., def. John Muckerheide, U. of Idaho 21-7, 21-12; Mike Sanders, Utah State def. Bill Darnold, Wash. State U. 17-21, 21-15, 21-10.

Quarter Finals—Tom Zderick, U. of Montana def. Lechtenberg 21-15, 21-14; McLaughlin, def. Padden 21-17, 21-8; Green def. Doran 21-16, 21-10; Butch Starin, Western Montana def. Sanders 21-6, 21-12.

Semi Finals—Zderick def. McLaughlin 21-9, 21-7; Green def. Starin 14-21, 21-18, 21-19.

Finals—Zderick def. Green 21-10, 21-8. *Third*—McLaughlin def. Starin 21-19, 21-18.

DOUBLES—*Quarter Finals*—Randy Santo-Bob Vanina, Seattle U., def. Lee Gribb-Greg Sadoski, Montana Tech 21-7, 21-4; Scott Svard-Terry Vanderpan, Western Montana def. Ray Vidic-Mike Hallowell, U of Mont. 21-2, 21-15; Gary Ordish-Blake Sevalstad, Western Mont. def. Leo McCracken-Jim Hughes, U. of Mont. 21-4, 21-2; Bob Peoples-Tim Boland, U. of Mont. def. Tom Walsh-Ted Duaine, Mont. Tech. 21-2, 21-10.

Semi Finals—Santo-Vanina def. Svard-Vonderpan 21-11, 21-11; Peoples-Boland def. Ordish-Sevalstad 7-21, 21-16, 21-8.

Finals—Santo-Vanina def. Peoples-Boland 21-14, 21-13. *Third*—Ordish-Sevalstad def. Svard-Vonderpan 21-20, 21-6.

Consolation Winners—A Singles-Jack McGreevey, B Singles-Jim Harper, Doubles-Lee Gribb-Greg Sadoski.

Official Team Standings (4 Man Team Entries)

U. of Montana	17
Montana Tech	5
Western Montana	4
Montana "B"	2
Western Montana "B"	2

Unofficial Team Standings (All Entries)

U. of Montana	25
Montana Tech	16
U. Cal-Irvine	12
Western Montana	12
Seattle U	7
Wash. State U.	6
Utah State	4
Weber State	0
Idaho	0



CHAMP MONTANA TEAM ... Front (l to r) — Leo McCracken and Jim Hughes, doubles; Standing (l to r) — Jud Heathcote, team coach and also university's basketball coach; Bill Peoples; Tom Zderick. Team is expected to threaten the long-standing supremacy of Pete Tyson's University of Texas defending national champions.

Dear Bob:

Just a quick note to tell you how delighted we were to see our club and the recent Master and Golden Master winners on the front cover of **HANDBALL**, and in color!!

The succeeding three pages, telling our tournament story were so well done, and we sincerely appreciate the fine camera work of Art Shay.

Many, many, thanks to you and Mort for your excellent cooperation, as always, and may your New Year be filled with health and happiness.

ART PATCH, President
Milwaukee Handball/Racquetball Club

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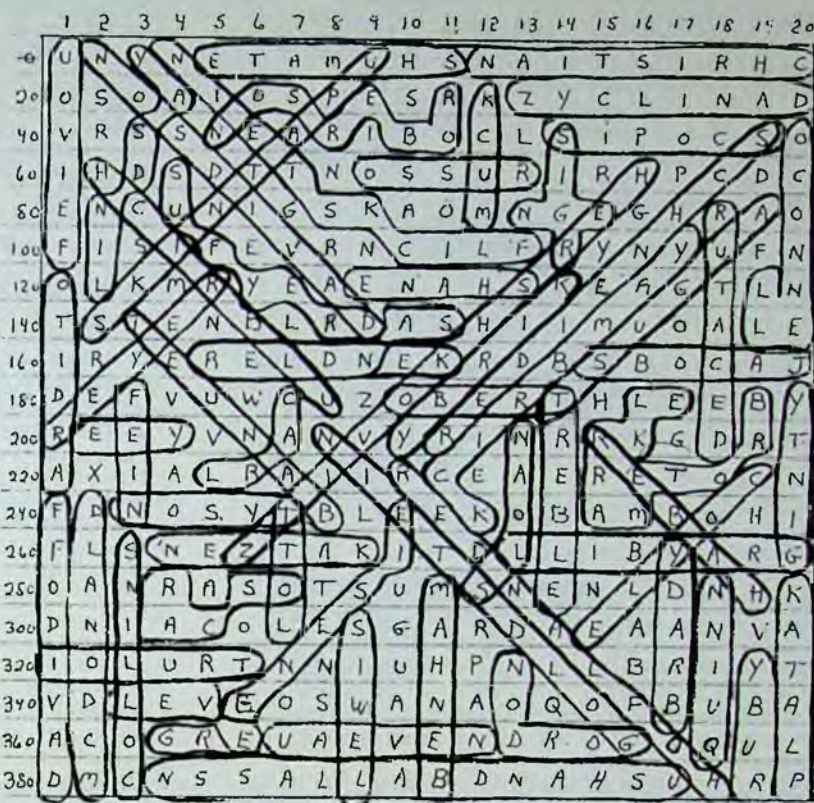
And—THE WINNER!

Right under the gun with 52 correct and the leader of more than 150 entrants—Joe Eichler, 25 W. Price St., Linden, New Jersey. As requested if a winner, Joe will receive one pair of the Saranac S-102, size small. And with it go our congratulations.

Probably, the advantage in figuring out names would go to an Easterner as there was a predominance of "Who's Who" from that sector in the puzzle devised by Ruby Obert.

To Ruby we are most appreciative for this novel inclusion in HANDBALL Magazine.

NOTE: We gave credit to several misspellings: UPATNIKS (Upatnieks), DANILCYZK (Danilczyk), HERSHKOVITZ (Hershkowitz), RYER (Reyer), HOFLANDER (Hofflander), TRULOI (Trulio).



TEAMWORK

Sound the call to arms! We've got a real challenge on our hands, one that cannot be overlooked. There is a job to be done and unless we all pitch in handball is going to be right behind the proverbial eight ball.

We can say handball is the "chess" of the court games, racquetball the "checkers". Because there is frustration, tenderness of hand, and general helplessness to the neophyte handballer he takes the easier route and goes racquetball. In the many new Court Clubs the percentage is usually an alarming 70% or more racquetball.

What can be done?

First, we've got to get knowledgeable handball men in those Clubs to properly introduce the game, avoid the early pitfalls that dissuade the beginner from patiently wading through those early disappointments. If the Court Club does not have a "pro" on the premises we've got to offer our services, volunteering to handle groups of beginners. Surely the Court Club management should welcome such cooperation and should even give . . . (a) a gratis membership, or (b) some sort of remuneration.

Some years ago there was a worthwhile program in San Diego in which an experienced player would "adopt" a young player, take him under his wing and individually lead him in his handball advancement. This "protege system" worked well at the YMCA, and we should revive this program on a nationwide scale.

More class tournaments should be conducted to give the

less experienced players a chance for equalized tournament competition. In the San Francisco Bay Area this type of play has been conducted for many years from championship class on down and the results have been entirely successful. If a player wins in one class he moves up to the next. There are at least half a dozen classifications and it gives all the players a shot at a title.

What else can we do? "Grass Roots" . . . in the high schools wherever possible, and definitely in the colleges. We've got to sell the prep school higher ups on the values of the court sports and then go in there and introduce handball as a lifetime sport and one that can offer the big challenge of skills.

In the colleges we need more Pete Tysons (U. of Texas), Ben Plotnickis (U. of Tennessee); Jud Heathcote (U. of Montana); Mike Dau (Lake Forest College). These are the men who are true blue handball coaches, conduct tournaments and do whatever possible to forward the game. This will be our third trip for our open four-wall nationals at the University of Texas. Our national intercollegiate goes to the University of Tennessee for the second time. Handball has put small Lake Forest College on the national map with a co-championship in 1971, and also the site of a national championship in 1972.

There is a tremendous lure to handball if only we open the gates and lead the players down the garden path. You can do a real service to the game that has given you so much. **BROTHERHOOD YEAR — TAKE A BEGINNER IN THE COURT!**

SOME INTERESTING FACTS ABOUT AUSTIN

LBJ LIBRARY — The Lyndon B. Johnson Library contains the papers of the late 36th President of the U.S. plus exhibits and memorabilia of the activities and national programs of the 1960's and aspects of LBJ's 40 years in public service. The Oval Room is a replica of the historic Presidential office in the White House. Exhibits include the wedding dresses of Luci Nugent and Lynda Robb, murals, a history of presidential campaigns and gifts to the President by foreign heads of state and the American public. The LBJ Library is the newest and most popular tourist attraction in Texas and is located east of the University of Texas campus adjacent to memorial stadium, two blocks west of Interstate 35. The adjacent Sid Richardson Hall houses the LBJ School of Public Affairs, Texas History Collection and the Latin American Collection. The library museum is open 9 a.m. to 5 p.m. seven days a week, including holidays. Admission is free.

TEXAS STATE CAPITOL BUILDING — The Capitol of the Lone Star State dominates the downtown section of picturesque Austin. This impressive structure of sunset red granite quarried in Burnet County looms out of tree-studded lawns at the head of Congress Avenue, the main street of the Capitol City.

Construction of the Capitol was begun in 1882. The building was paid for by the sale of three million acres of state land taken from the public domain.

The cross-shaped structure houses objects of historical interest along with its many state offices. The Governor's Office, Senate and House Chambers are on the second floor.

A vast circular chamber in the center of the building soars uninterrupted to the top of the dome. Its colorful terrazzo floor depicts the history of the state under six flags. Symbolized here with their official seals are: Spain, France, Mexico, The Republic of Texas, The Confederacy, and the United States of America.

THE GOVERNOR'S MANSION — The Governor's Mansion, built in 1856, occupies the block between 10th and 11th Streets and between Colorado and Lavaca Streets, one block west of the Capitol grounds.

A gallery runs the entire length of the front of the white brick mansion. Six massive Ionic columns, made of cedar logs hauled from Bastrop, Texas, distinguish the front view.

Up the winding stairway, the principal room of interest is the Sam Houston Room containing the former President and Governor's bed which he used in the Mansion. Also in this room is the Stephen F. Austin desk of mahogany. Open Mon.-Fri., 10 a.m. until 12 noon.

EDUCATIONAL CENTER — Ranging from the elementary grades to university graduate study the finest schools are available in Austin, including The University of Texas, St. Edward's University, Huston-Tillotson College, Concordia Lutheran College, St. Stephen's School, Austin Presbyterian Theological Seminary and Episcopal Theological Seminary of the Southwest.

THE UNIVERSITY OF TEXAS — The University of Texas, the South's largest university, with an enrollment of 40,500 is in its 89th year of providing education to students from all parts of the world.

Visitors to the campus are welcome. Among the points of interest at the University are "The Tower" which is the 27-story administration building. It is topped by a 40,000 pound carillon. The two million volume Main Library is one of the largest and best college libraries in the U.S.

Memorial Stadium, where the University of Texas plays its home games, was built in 1924 and has had several additions since that time and now seats 81,000.

BERGSTROM AIR FORCE BASE — Over 5,000 Air Force personnel are stationed at Bergstrom Air Force Base, 7½ miles southeast of Austin, supporting Tactical and Strategic Air Command Missions. The 12th Air Force headquarters commands all tactical air operations west of the Mississippi River.

The host unit is the 67th Tactical Reconnaissance Wing which flies the RF-4C Phantom II. Bergstrom AFB is also home of the 602nd Tactical Control Group, 71st Tactical Air Support Group, and a satellite detachment of SAC B-52 bombers.

The base was activated in 1942 and named for Austinite Capt. J. A. Earl Bergstrom, killed in a Japanese air raid in the Philippines, December 8, 1941.

MUSEUMS — DAUGHTERS OF THE CONFEDERACY AND DAUGHTERS OF THE REPUBLIC MUSEUMS. These museums are located on the capitol grounds at 11th and Brazos in the Old Land Office Building. Collections include items used by early settlers, guns, flags of the Confederacy and Republic, and other relics. The museums are closed Sundays and Mondays.

ELISABET NEY MUSEUM. The picturesque studio of the world renowned sculptress who was among the first of the great artists of Texas is located at 44th Street and Avenue H. The building is now the scene of frequent art exhibits, and it houses many mementos of the artist, whose subjects included royalty, statesmen, and famous leaders of the last century. Closed all day Sunday and Monday mornings.

LAGUNA GLORIA ART MUSEUM, a Mediterranean style villa overlooking Lake Austin, schedules changing art exhibitions and children's and adult art classes. The two-day "Fiesta," sponsored by the Women's Art Guild and held each May, attracts more than 30,000 patrons to purchase works of art from hundreds of artists' booths set up on the estate grounds. The museum has a permanent collection of American art and maintains a sales and rental gallery. It is located on land Stephen F. Austin once selected for his homestead and is the former home and gift of Clara Driscoll Sevier, "Savior of the Alamo." The museum is open daily and Sunday afternoons except for Mondays, holidays, and the last two weeks in August.

O. HENRY MUSEUM. The home of America's best loved short story writer has been preserved along with many of his possessions at 409 East 5th Street. Outstanding among the items of interest are the dictionary that the author had memorized, the desk he used to write on, the table used for illustrations and his bedroom suite. Open Tuesday-Friday mornings and every afternoon.

TEXAS MEMORIAL MUSEUM. Much of the fabulous story of Texas is told in the fascinating displays housed in the Texas Memorial Museum at 24th Street and San Jacinto Blvd. There are rare prehistoric fossils, Indian relics, unique gun collections and geological and wildlife displays. Dioramas of oil field developments, the bronze statue of the mustangs and Texas history are other highlights of the museum.

THE FRENCH LEGATION — Of unique charm and historical interest is the French Legation, built in the days when Texas was a young republic to which France sent a minister to establish diplomatic relations with the new nation.

The legation is located on a hill in East Austin where San Marcos Street crosses East 8th Street. This was once a favorite lookout spot for Indians. The old Austin-to-Houston Stagecoach Trail also passed here. Open 1-5 p.m. except Monday.

TREATY OAK — A majestic live oak tree at 5th and Baylor Streets named the "Treaty Oak," is queen of them all. The famous landmark stands near the west bank of the scenic Colorado River. Experts estimate its age at six hundred years. The branches have a spread of 127 feet.

THE HIGHLAND LAKES — Starting in the heart of downtown Austin with Town Lake — scene of the annual 10-day Austin Aqua Festival — is a chain of seven lakes stretching through nearly 100 miles of wooded hills northwest of the city.

Lake Austin was first created in 1890 by a dam designed to produce hydro-electric power. Recurring floods on the Colorado River 1935-36 led to the construction of other dams by the Lower Colorado River Authority. Buchanan, Travis, Inks, Lyndon B. Johnson, Marble Falls, Austin, and Town Lakes control the once-erratic Colorado and provide opportunities for boating, fishing and skiing.

PARKS AND RECREATION — Austin abounds in parks and recreational facilities. Some 42 well equipped playgrounds are scattered throughout the city, in addition to 31 swimming pools, six large park areas and athletic facilities. The city has set aside 1,142 acres along the scenic hills of Lake Austin for future park development.

Zilker Park, located on the Colorado River, has 391 acres of tree-shaded groves, complete with barbecue pits, picnic tables and the famous Barton Springs swimming pool.

The 4,500-seat Municipal Auditorium and Convention Center is the scene of numerous cultural, civic and entertainment events. Nearby is the 4,000-seat City Coliseum.

Three golf courses and 38 tennis courts are also available to the public. The Caswell Tennis complex has 8 courts and a teaching pro.

Other city recreation facilities include a garden center at Zilker Park, Natural Science Center in Eilers Park and four community centers.



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Nat'l Championships

(From page 9)

blistering pace with his power game and "peak" by the semi-finals if he reaches that level.

DR. STEVE AUGUST . . . Must be rid of all his physical miseries and ready to go 100%. He is extremely dangerous and if he is fully sound we would not be hesitant in saying he has as good a shot as anyone else.

TERRY MUCK . . . He's fast approaching his best game and with a runner-up last year and the confidence and experience of many tournaments he's got everything going for him. The fastest gun around, he need only keep a steady pace throughout. Nobody is going to blow him off the court in a match.

LOU RUSSO . . . Another with the needed equipment but has disappointed us more than once. Lou has to get in there and concentrate on tournament play and nothing else. He should "zip" up his mouth and let his fly kills and overall court know how to speak loud and plain. He has demonstrated an ability to go with the best.

DR. GARY ROHRER . . . Two third place finishes in as many years are not to be scoffed at. Gary is strong, has a very acceptable off hand to go with his proven southpaw talents. He can raise some eyebrows, no doubt of it, and could possibly put an impressive string together.

BOB LINDSAY . . . Back on his ol' home grounds after being absent from our national tournament picture. Rates right up there with the best. Mix him in.

The open singles boys are at the post, ready to go. There's at least nine entrants who we can toss in a hat, and who will come out 1973 coveted national champion will be decided Saturday, March 10 in the amphitheater court at the University of Texas.

Your reporter is afraid to go out on a limb this time out.



CENTRAL USHA DIVISION BEST . . . (l to r)— Buzz Shumate, Dallas, takes open singles; Dr. Cecil Lloyd, host chairman, making presentations and also had time to take third place in open singles, and open doubles with son, Mike; Gib Marsh, Shreveport, Masters singles winner.

Buzz Shumate Headlines Central Division

As relentless as a runaway buzz saw, Dallasite "Buzz" Shumate, lived up to his name as he ripped up Jeff Barnes, University of Texas standard bearer, 21-13, 21-8 in the finals of the U.S.H.A. Central Division's Open Singles Championship Jan. 26-28. Spotting his younger foe about 17 years and nothing more, Shumate showed his old form that has made him the scourge of the DAC handball courts with repeated corner kills with both hands. Barnes playing both singles and doubles in the weekend tournament could not maintain his earlier round sharpness in the finals.

Third place in the open singles was won by Dr. Cecil R. Lloyd of Shreveport.

The doubles trophies also found a home in Dallas as Jim Faulk and Ed Bellocchio defeated Barnes and Gene Craft, another University of Texas

product, 21-16, 21-17. In this contest it was "Fabulous" Faulk's shooting that spelled defeat for the youngsters.

Third place in the open doubles was won by Dr. Cecil Lloyd and son, Mike.

Gib Marsh, Shreveport, took honors in the Masters Division by outlasting Billy Pyle, Wichita Falls, Texas, in a three hour marathon 16-21, 21-5, 21-8. B. J. Knott, Dallas, took third place.

Mike Lloyd, Shreveport, won the consolation singles trophy by defeating Frank Fuller, Lake Charles, La., 11-21, 21-5, 21-8.

The Saturday night Shrimp Bust, something of a tradition with all Shreveport handball tournaments, was a huge success due to the work of Miss Peggy Owens, hostess for the affair. A small handball figure paper weight was given to each participant so everyone went home with at least one trophy.

Subscribe To Both . . .

Combined memberships and subscription in the United States Handball Association and the International Racquetball Association are \$5 for one year (1973); \$12 for three years (1973-75). This will give you issues of both magazines. (See attached self mailer post card).



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New Jersey's Handball Scene Healthy

By BILL KENNEDY
USHA East Area Commissioner

Since its inception in 1953, players in the North Jersey Handball League have convened as a group about three times a year, twice for tournaments and once socially.

Several of the most active members of that circuit have found it disturbing that the nearly 100 players who participate in the league are brought together only for the New Jersey State singles and doubles tournaments and the league's annual dinner-dance. On Jan. 20 they may have solved this problem when 52 of the league's players joined together for a fund-day doubles tournament at the Montclair YMCA, sponsored by the Town Pub in nearby Bloomfield.

The program consisted of a handicap tournament for 26 teams, in which matches were 31-point games. The action began at 9 a.m. and concluded at 6 p.m. with no team being required to play more than five times. Handicaps ranged from minus three to 25 points.

Most of the players found the action to be rapid and exciting, particularly after the lengthy first round was completed.

For those who did not desire to remain for the finish of the tournament, the Town Pub provided activity at 4 p.m. when the beer kegs were tapped. Then at 6 p.m. a mammoth buffet dinner was served for all competitors.

For an entry fee of \$10 per man, a new ball was supplied for each game, a tournament t-shirt was given to each player, oranges and soda were abundant, and the beer and food was paid for. In addition, there were door prizes drawn for three doubles teams, including dinner for four

at Vincent's Restaurant in Clifton, four tickets to a New York Rangers hockey game, and dinner for four at the Town Pub.

The first four teams were given trophies. With their handicaps they were: Bill Kennedy and Don Wernes, Montclair YMCA (-3), champions; Bob Oberlander, Jersey City YMCA and Carmine DeGennaro, Montclair Y (7), runnersup; Leo Simpson and Mike Grimes, Jersey City Y (4), third; and Buddy Cohen and Bill Benenson, Newark YM-YWCA (4), fourth.

It is believed that even more players would have competed if the event had been held later in the year, at the end of the league and tournament season. Al Spagnuolo and Danny Stacher, partners in the Town Pub and handball buffs, are already planning the second Town Pub Open, which may develop into an annual affair.

To their credit, they sponsored a tournament which drew the rare unanimous approval of all participants, despite the fact that it was the first competition of its kind ever held in New Jersey.

Kennedy-Wernes Win N.J. Doubles

A photo finish enabled Bill Kennedy and Don Wernes, Montclair YMCA, to retain their New Jersey State Doubles championship Jan. 16 at the Plainfield YMCA.

The champions earned their second leg on the Phil Izzo Memorial Trophy by

defeating Ed Purcell and Matty Boscaino, Orange YMCA, 13-21, 21-10, 21-19 in the finals for the second straight year. Kennedy and Wernes trailed in the second game 7-1 but rallied to pull it out and then came from left field to win the third after falling behind 11-1 and 13-3 to knot the count at 17-17. Purcell and Boscaino recaptured the lead at 19-17, but the champions won the serve and ran off four points.

To reach the finals Kennedy and Wernes eliminated Joe Eichler and Danny Stacher, Orange, 21-5, 21-10, in the first round. Then they upended two collegians, John Marra Jr. and John Sabo Jr., Orange, 21-10, 21-5, in the quarter-finals, before topping Jim Furey and Lou Borrelli, West Essex YMCA in Livingston, 21-6, 21-18 in the semifinals.

Purcell and Boscaino, who have lost in the finals three of the last four years, were also undefeated on the way to the title round. They conquered Mark Walker and Bob Hanson, Summit YMCA, 21-9, 21-2 in the first round and then ousted Leo Simpson and Mike Grimes, Jersey City YMCA, 21-13, 21-10 in the quarter-finals. Fred Letter and Joe Nevins, Plainfield, succumbed, 21-7, 21-4 in the semifinals to the Orange duo.

A field of 20 teams from eight YMCAs played for five days under the capable direction of tournament co-chairman Ed Woerner and Nevins. The officiating was the best it has ever been in the tournament's long history with John Ward, Bill and Ed Woerner, and Nevins handling the chores. The wives of the plainfield YMCA players put out a big spread for players participating in the quarter and semifinals.

CAROM SHOTS

Query to Bootin' Ben Agajanian at his Long Beach A.C. during our national invitational doubles — "Did you ever have the ball come back to you after having a field goal attempt blocked as did Garo Yepremian in the Super Bowl? "Yes, it happened twice to me . . . one time I tossed the ball for a five-yard gain but it wasn't enough for a first down . . . another time I tossed it right back to the player who had held the ball and let him get smothered. I can appreciate Garo's apprehension with a ton of players bearing down on him."

West Lane Tennis Club in Stockton, Calif., wants to stimulate handball/racquetball interest . . . has one court that "has been neglected for many years". Owner now wants to expand program and add two or three more courts. Local YMCA only other facility in area.

Atlas Hotels, located in Mission Valley of San Diego, planning a seven-court facility, one with adequate gallery . . .

two Sheraton Hotel additions—Valley Forge, Pa., and Columbus, Ohio, with handball/racquetball courts.

From Oscar Obert following the honoring Helms Handball Hall of Fame testimonial banquet at the New York Athletic Club to Bob Kendler: "I really can't find words to say how happy I am. Thank you again, I really did appreciate it!"

Illinois State YMCAA and B singles at West Suburban YMCA, LaGrange, April 13-15. . . Masters singles and doubles, March 16-18 at Northwest Suburban YMCA, Des Plaines. A and B doubles, April 27-29 at site to be selected.

Joe Booker, our good handball friend from Nashville, and lighting expert, worked overtime to provide the new Y with an outstanding system. There are eight courts, three yet to be finished. From Gene Miller, director of development: ". . . a personal word of thanks in helping to provide the finest lighting system in our handball courts and gymnasium in any YMCA that I have ever had the privilege of being in."



Dear Court Clubber:

After a preliminary rough draft of our plan to form NCCA and receiving an overwhelmingly positive response we are proceeding with this formal notice.

The FIRST NATIONAL COURT CLUBS ASSOCIATION meeting-seminar will be held March 23-25 at the Chicago Marriott Hotel, 8535 W. Higgins rd., Chicago, Ill. 60631 (convenient to O'Hare Airport). The United States Handball Association, International Racquetball Association, and National Paddleball Association will jointly sponsor and conduct the weekend meeting. They will have a meeting room set up for as many as 50-60 people; host a cocktail party and dinner Friday night. A block of rooms have been reserved at \$24 single; \$26 twin occupancy. In connection with this meeting-seminar we will invite products manufacturers, court construction firms to exhibit and join with us in the seminar... and we will also arrange for a Saturday night Dutch Treat "Night on the Town".

As you know there has been a rapid growth in the number of Court Clubs, and we feel that the NCCA can provide a worthwhile service. The plan is to meet at least once a year to exchange ideas, conduct a seminar on various aspects of Court Clubs such as: construction, financing, membership campaigns, reciprocal arrangements, tournaments & exhibitions/clinics, fees and whatever other subjects could be helpful to all concerned. We are lining up at least 10 seminar speakers, breaking down to 15 or 20 minute segments each followed by question and answer discussion periods of 5 or 10 minutes. These would be conducted throughout Saturday.

In addition to the Court Clubs we invite what we call the "Old Line" Athletic Clubs, Tennis Clubs who combine with handball/racquetball courts (plus those planning to add handball/racquetball courts).

To defray costs of maintaining a communications setup and arranging for the seminar-meeting we are charging a fee of \$25 for each Court Club or Athletic Club. The Clubs will receive an appropriate certificate stating their membership in NCCA and this will cover one representative. Any additional

representatives may attend at a \$10 fee each. Representatives of product manufacturers, architect firms, or interested individuals not directly connected with Clubs may attend at \$10 each.

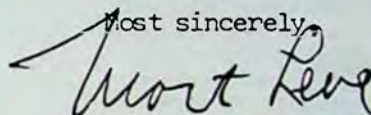
An official registration table will be set up in the lobby of the Chicago Marriott starting at 2 p.m., Friday, March 23. Full information packets will be handed out with identification buttons. A brochure will be made up listing all member Court Clubs and Athletic Clubs along with needed pertinent information.

This should be an excellent opportunity to gain an insight into the fast-growing handball/racquetball market and to meet with your fellow owners and managers of such Clubs.

If there are any further questions feel free to call me at the number listed above.

We will look forward to a successful FIRST get-together March 23-25, 1973.

Most sincerely,



Mort Leve
Acting Secretary &
Executive Secretary
UNITED STATES HANDBALL ASSOCIATION

Robert W. Kendler
President
USHA/IRA/NPA

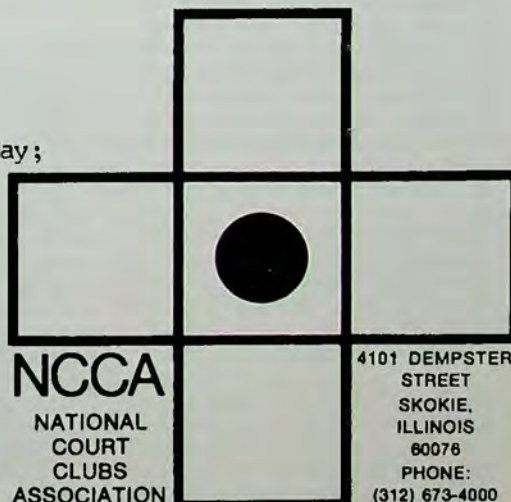
Chuck Leve
Executive Secretary
INTERNATIONAL RACQUETBALL ASSOCIATION

USHA/IRA/NPA:

Please reserve single () \$24 day; double () \$26 day;
Arrival date _____ Departure date _____ for the
FIRST NCCA Seminar-Meeting to be held March 17-19,
1973, at the Chicago Marriott, 8535 W. Higgins
Rd., Chicago, Ill. 60631.

Enclosed is my Court Club/Athletic Club 1973
membership fee of \$25. This covers the year's
membership and registration fee for one repre-
sentative of our Club. ()

Additional representative fees for this seminar-
meeting, and individual registration fee is \$10.
(). Make checks or money orders payable to:
National Court Clubs Association, and mail to
accompanying address in enclosed stamped envelope.



Great American Tragedy—Handball Loss

Note: Sandra Cramer, wife of Dick Cramer, one of the better Southwest area tournament players penned this humorous, yet rather sad feature for **HANDBALL Magazine**. It reveals the trials and tribulations of a dedicated handballer and his family as he participates in a Texas tournament.

By **SANDRA CRAMER**

Richard Cramer hurried to pack the car. Everything was in readiness for the tournament. He was in perfect athletic condition . . . but as he turned the ignition key, from that very moment, he was doomed to . . . to lose.

The weather was good, a clear bright morning with a hot sun beating down on our small San Antonio, Texas apartment. Our 1972 Chevy waited for us. No mechanical defects lurked anywhere within the complex inners of the engine. The driver was highly experienced and could point to a spotless safety record and superior past performance. His mission like every other mission was to win first place in the next handball tournament. Preparation had been minutely planned: running two miles a day, food intake to insure performance certainty, playing every other day with regular exercise classes followed with whirlpool and sauna. No one connected with the planning or preparation for the mission was guilty of a fatal blunder. Only one thing was wrong. A series of minor errors, not one of which was fatal in itself, when added together spelled out a stark fact: Richard Cramer would indeed lose in the finals. Why? How could this happen? It was a reality. My Dick placed second in the Corpus Christi tournament. I reviewed the case to find the answer.

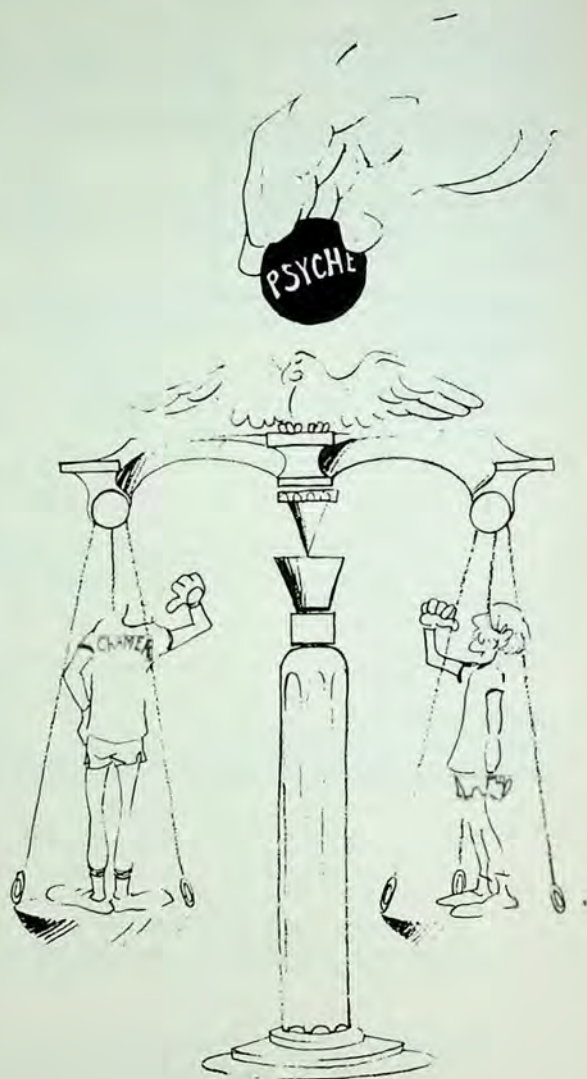
I remember driving that first night. I also remember the irritation in Dick's voice when he asked, "Have we missed the turn again?" The answer was obvious. I sincerely meant to check the map but our six-year-old son, Travis, disturbed my sense of direction with the endless cries of, "Batman . . . POW . . . ZAP . . . CLUNK . . ." I searched frantically for the flashlight. We had driven 40 miles in the wrong direction.

Of course Travis behaved perfectly when he saw the policeman. "Gosh! How fast was Dad going? I bet he was doing about a hundred." "Quiet Travis . . . He's coming back to the car." "Will they put him in jail? Huh, Mom?"

What a time for that unseen enemy to appear to prove that "an accident" is no accident.

It was true that due to financial difficulty, we slept in the park that first night. Travis and I slowly suffocated in the locked car while Dick froze on the beach. We resolved to find a motel the following morning. Since this was a Labor Day week-end, finding one was a definite challenge. I recall Dick's solemn comment as we searched in vain for any kind of a room. "I have to play at 9 o'clock." Finally, partly due to lack of rest which had affected our alertness and mainly due to necessity, we found a small motel that could accommodate the three of us. We fell into the bed, rolled to the middle and forgot that the television was broken, there was no bath tub, and due to a change in managership, no maid service either. I covered the hole in the pillowcase with my weary head and rested. The roaches played on.

When I awoke, I discovered that my champ had already played his first match. What a hero! I listened intently as he re-told his adventures with his daring foe and I watched with pride as he re-enacted his best "kill shot" of the morning. He was so filled with pride that he was unaware of an optical illusion that confronted him in his final match. In those tense moments he would realize that the court was much shorter and as a result of the unfamiliar territory, several shots would be missed in the final game.



Now I am certain that the weather was a pertinent factor adding to that fatal loss. After Dick's second match and victory of the day, we had left the motel with a clear conscience to enjoy a few hours at the beach but when we returned to the room, we discovered that Dick would be nearing the finals as an overdone lobster.

I'll never know how many beers he had that night at the party but surely if he had more than two, it must have affected his game the next day. All I recall is the soul of laughter and, "Have another beer . . . Dick . . . and another . . ."

Under any other circumstances, losing a billfold might not have been considered a costly error. But we were afraid it would cost us plenty. It was enough in this case to add to the disastrous event to come.

The finals were scheduled for noon Sunday. Dick somehow seemed far removed from the scene as we drove to the YMCA. He mumbled as he drove, "Maybe if I had a Ya-Hoo chocolate milk drink shirt, or maybe a Mickey Mouse one, I wonder how I should play him." As he continued mumbling, I knew one thing was certain: we were running out

of time . . . and gas. "I play in 30 minutes," he said between curses directed either to me or the car. I walked as quickly as possible to the nearest station and returned proudly to save the day. I heaved a long sigh and remained quiet as he continued his one sided conversation. "Trash game, that's all. It's psyche anyway. Run him, that's it . . . or shoot . . ." Finally I dared to ask. "How's your sunburn?" "It's getting worse," he replied.

We stopped. For Richard Cramer the time had come. He put on his gloves as he listened to an older handball player. "What you have to do is play him to his left with a lob serve, kill to the right and stay in the front court. But most of all . . . remember . . . don't let him serve the ball." The sound of hands clapping echoed in the court. He knew there could be no mistakes as the door banged shut. Seconds later the match began. For an endless number of times the small but deadly ball whizzed through the air. It was "time out" and the score was 15-10. "Oh Dick," I thought. "If only you had more confidence." I yelled to him. "Get up honey." A few hinders later and the first game was over.

Now he was back in the court and ready to serve. In

those next few minutes, he reached maximum performance as he over-powered and out played his opponent in the second game, 21-10.

The sweat dripped from his red sunburned face and I could see the determination in his cold blue eyes. He twisted his mouth, changed his shirt and froze, ready to return the serve . . . and then some.

I was sick; probably from biting my nails. It seemed extremely unlikely that Dick would be the champ today. The score was 17-8. I squirmed and shivered and then it was over. Time had run out.

I was morally certain that he should have won. There must be an explanation. I quickly ran to our handball guide by Pete Tyson. "Several recent clinical studies have demonstrated that there are usually several subconscious factors when both players are of equal ability." Well, whatever the reasons for the loss were, the conclusion was all I could think of. Dick must have a shirt of his own. The final question was answered and Dick now has 65 shirts with "CRAMER" spelled out in bright red letters which should be more than ample amount to overcome any player of equal ability in that exceedingly psyche game referred to as HANDBALL.

Greco-Kelly Win Chicago Fire Department Doubles

Dick Greco and LeRoy Kelly, recent winners of the National Fire Fighters' Masters doubles championship held at the Olympic Club in San Francisco, added the '73 Chicago Fire Department open doubles title, held Jan. 22-27 at Engine House 42. There were 30 teams entered and Greco-Kelly beat Jim Leahy and Harold Prohaska, 20-21, 21-4, 21-14.

En route to the finals Greco-Kelly beat Bandy-Bytow, 21-14, 21-7; Eddie Beirne-Chester Da Bianco, 21-12, 21-15; Rstivo-O'Connell, 21-10, 21-17. Leahy and Prohaska had eliminated O'Neil-Tuman, 21-3, 21-13; Bill and Sam Kooistra by default as Sam had been injured at a fire alarm call; Tom Smith and Dick Kowal, 21-15, 21-16.

In the quarter-final round Commissioner Bob Quinn and Richie Drabik got beat by Smith and Kowal, 21-19, 17-21, 21-20. Quinn was serving in the final game, ran eight points to 20-20 but couldn't get that elusive final tally.

—PHIL COLLINS



JACK EMAS HONORED . . . Joe Schwartz (l), handball administrator and enthusiast for half a century, presents Philadelphia's Jack Emas with plaque for his many outstanding years of play. Jack has courageously undergone numerous operations to correct a hip condition and is again recovering — at American Oncologic Hospital in Philadelphia — # 215 722 1900 — Room 204B. We're sure he would enjoy hearing from many of his old friends.

Lake Forest College Central Region Champs

Lake Forest College took top honors in the Feb. 9-10 Central division competition held at its three-court facility. Mike Dau's team racked up 21 points, Kansas 8, Chicago Circle 8, Michigan 7, University of Detroit 5, Iowa State 4, Notre Dame 3.

A Singles — Vern Roberts Jr., Lake Forest, def. Scott Kapus, Wisconsin (Wausau), 21-11, 21-4.

B Singles — Pat Kelly, Missouri, def. Paul Matic, Chicago Circle.

Doubles — Ray Prosser-Mickey Guzman, Lake Forest, def. Jim Berman — Scott Hannon, Winona State, 14-21, 21-4, 21-4.



CHICAGO FIRE DEPARTMENT PLAY . . . (l to r)—Former National Doubles Champ Phil Collins, who assisted in running the weeklong competition; LeRoy Kelly and Dick Greco, winners; Richie Drabik, Commissioner Bob Quinn, Jim Leahy and Harold Prohaska, runnersup; Felix Kolk, department's athletic director.

Capsule Results of USHA Divisional Tourneys

USHA Divisional Tournaments—

SOUTH — Clearwater, Fla., YMCA.

OPEN SINGLES — Tom Kelley, Orlando, def. Dick Miller, Vienna, Va., 12-21, 21-18, 21-5. Semis — Kelley def. Joel Galpern, Miami Beach, 15-21, 21-18, 21-11; Miller def. Ernie Ortiz, Tampa, 21-13, 21-8. Galpern def. Ortiz for third place, 21-12, 21-2.

OPEN DOUBLES — Ken Gregor and Joe Salome, Atlanta, def. Ernie Ortiz, Tampa, and Paul Katz, Orlando, 21-2, 21-13. Semis — Gregor-Salome def. Roy Gelber and Mike Monroy, Miami Beach, 19-21, 21-18, 21-13; Ortiz-Katz def. Tom Veal and Marvin Sherzer, Orlando, 20-21, 21-19, 21-15.

MASTERS SINGLES — Pete Joannides, Jacksonville, def. Nathan Krestful, Jacksonville, 21-9, 21-2. Semis — Joannides def. Peter Donnelly, Orlando, 21-5, 21-2; Krestful def. John Cameron, Memphis, 21-8, 16-21, 21-10.

MASTERS DOUBLES — Harold Hanft and Ted Bystock, Ft. Lauderdale, def. R. A. Finch, Ft. Lauderdale, and Bill Warshauer, Key Largo, 21-16, 21-11. SEMIS — Hanft-Bystock def. Hal Schwerdt and Nathan Krestful, Jacksonville, 21-6, 21-11; Finch-Warshauer def. Bob Jackson and Charles Brown, Daytona Beach, 21-15, 21-16.

Bill Huffman, Clearwater, Chairman; Larry Lieving, physical director; Sid Semel, Norfolk, Va., floor manager.

EAST — Paterson, New Jersey YMCA.

OPEN SINGLES — Steve Lott, New York, def. Ruly Carpenter, Wilmington, Del., 21-3, 21-15. Semis — Lott def. Brendan O'Boyle, Yonkers YMCA; Carpenter def. Harold "Junior" Powell, Lewiston, Pa., 21-12, 21-6. Third place — Powell def. O'Boyle, 31-27.

OPEN DOUBLES — Ken Ginty and Wally Ulbrich, New York, def. Harry Hyde and Jack Walsh, New York, 13-21, 21-15, 21-16. Semis — Ginty-Ulbrich def. Tom Ciasulli, Orange, NJ, and Fred Romeo, Paterson, 21-12, 21-4; Hyde-Walsh def. Bill Kennedy and Don Wernes, Montclair, Y, 21-12, 21-12.

MASTERS SINGLES — John Sabo, 48, Orange Y, def. Jim Fitzpatrick, 42, Yonkers Y, 9-21, 21-5, 21-11. Semis — Sabo def. Max Lasskow, New York, 21-5, 21-8; Fitzpatrick def. Bill Swittek, Bridgeport, Conn., 21-11, 21-10. Third place — Swittek def. Lasskow, 21-2, 21-9.

MASTERS DOUBLES — Tom Bria and John Anillo, Jersey City Y, def. Mike Bobby and Bob Orozco, Rochester, NY Y, 9-21, 21-17, 21-17. Semis — Bria-Anillo def. Dick Gobel and Phil DeMuro, West Essex Y, Livingston, NJ, 21-14, 21-12; Orozco-Bobby def. Dan Stacher and Joe Eichler, Orange Y, 21-5, 21-6.

Considered the largest East division entry to date with 10 states represented. In the point total, New York Athletic Club, 35, 92nd St. YMHA, 19. SPORTSMANSHIP AWARD — Ben Pilosoph, New York, in his first four-wall competition. Ulbrich, national one-wall singles and doubles champion, was in his first formal tournament play other than firemen's competition. CHAIRMAN — Fred Romeo. FLOOR MANAGER — Bill Kennedy.

Note: Heavy rains caused havoc the first day of competition, forcing two rounds of play on Sunday.

PACIFIC NORTHWEST — Washington A.C., Seattle.

SINGLES — Gordie Pfeifer, Tacoma, def. Wally Palmberg, Portland, 21-2, 21-5; semis — Pfeifer def. Bill McGarry, Seattle, 21-5, 21-6; Palmberg def. Glen Carden,

Bremerton, 6-21, 21-20, 21-6. McGarry won third place.

OPEN DOUBLES — Jerry Bone and Gib Gilmore, Portland, def. Jack Scrivens and Terry Ball, Portland, 20-21, 21-10, 21-19; semis — Bone-Gilmore def. John Ritchie and Dennis Schalk, Portland, 21-14, 21-7; Scrivens-Ball def. Dick and Ron Patricelli, 21-16, 21-10.

MASTERS SINGLES — Al Lippman, Portland, def. Ron Hull, Spokane, 10-21, 21-8, 21-15; semis — Lippman def. Howard Soumie, Portland, 21-13, 21-2; Hull def. Father Piro, Seattle, 21-13, 21-10. THIRD PLACE — Soumie def. Father Piro, 21-6, 14-21, 21-7.

MASTERS DOUBLES — Dick Brouwer and Charles Gray, Portland, def. Sokie Redd and Bernie Goble, Spokane, 21-8, 21-11. SEMIS — Brouwer-Gray def. Jim Slavin and Gil Doran, Spokane, 21-10, 21-10; Redd-Goble def. Frank Rausch-John Bowen, Seattle, 21-18, 21-17. THIRD PLACE — Slavin-Doran over Rausch-Bowen, 14-21, 21-17, 21-13.

GOLDEN MASTERS DOUBLES — Bill Inglesby and John McKay, Portland, def. Howard Whitney, Bremerton and Al Bostrom, Seattle, 21-16, 21-10. Semis — Whitney-Bostrom def. Lindenmeyer-Nels Sundbom, 21-9, 21-4; Inglesby-McKay def. Jack Cotter-Al Moody, Seattle, 21-10, 21-12. THIRD PLACE — Cotter-Moody.

SINGLES CONSOLATION — Tony Cobean, Tacoma, def. Jack Sickinger, Seattle, 17-21, 21-20, 21-6. Consolation doubles — Mike Chace and Dick Aguirre, Seattle, def. Haldi-Schulte, Portland, 21-11, 21-6.

John Bowen, tournament chairman, aided and abetted by Al Schelling.

WEST DIVISION — Olympic Club, San Francisco.

OPEN SINGLES — Dr. Steve August, Los Angeles, def. Dick Gesswein, Hollywood Y, 21-4, 21-5. Semis — August def. Harold Price, Hollywood Y, 21-13, 12-21, 21-7; Gesswein def. Gary Ryan, San Jose Y, 21-9, 21-5. Third place — Price over Ryan.

OPEN DOUBLES — Mike Kelly-Mike Dunne, San Francisco, def. Jerry Conine, San Bernardino, and Jim O'Brien, San Francisco, 21-10, 18-21, 21-18. Semis — Kelly-Dunne def. Chrisman-Rohrback, 21-20, 20-21, 21-18; Conine-O'Brien def. Jeff Capell and Jay Capell, Third place — Chrisman-Rohrback.

MASTERS SINGLES — Dr. Len Rosen, Los Angeles, def. Rudy Stadlberger, San Francisco, 21-18, 17-21, 21-16. Semis — Rosen def. Bob Little, San Francisco, 21-15, 12-21, 21-7.

MASTERS DOUBLES — Arnie Aguilar and Gabe Enriquez, Hollywood Y, def. Darryl Bond and George Brotemarkle, Los Angeles A. C., 21-15, 21-12.

GOLDEN MASTERS DOUBLES — Irv Simon, Hollywood Y and Earl Russell, Long Beach A.C., def. Dave Siewert and Bill Carpenter, Oakland, 21-9, 21-4.

NOTES: Semis and finals of open doubles on Sunday — Dunne-Kelly went 3 hours in semis, were behind 4-18 in third game of finals and pulled it out.

FLOOR MANAGER — Al Gracio, USHA coordinator — Ed Kelly.

ROCKY MOUNTAIN DIVISION — Phoenix YMCA.

OPEN SINGLES — Dave Graybill, Phoenix, def. Mike Treacy, Phoenix, 21-10, 21-1.

OPEN DOUBLES — Graybill and John Bart, Tucson, def. Carl Porter and Rene Zamorano, Tucson, 21-10, 21-14.

MASTERS SINGLES — Don Carlsen, Denver, def. Stan LeCheminant, Salt Lake City, 21-13, 12-21, 21-8.

GOLDEN MASTERS DOUBLES — Bob Markov and John Rabijania, Phoenix, def. Hollis Kembel and Jim Estrada, Tucson, 21-3, 19-21, 21-13.

Stuffy Singer

No. 1 at Akron Open

Stuffy Singer has served additional notice that he'll be ready for the big test in the USHA nationals at the University of Texas by taking the annual Akron YMCA Open, Jan. 26-28. Stuffy eliminated defending national champ, Fred Lewis, in the semi-finals, 21-8, 19-21, 21-12, and then followed with an abbreviated final round win over Lou Russo. With the score 17-8 Stuffy, Russo defaulted, declaring a time delay in setting the match coupled with a continued flu condition, made it impossible for him to continue.

With a 64-player entry and three-day schedule it was necessary to play two 31-point matches Friday evening and night, two rounds Saturday, and semi finals and finals on Sunday. The Sunday semi finals were scheduled on the same court, starting at 9:30 a.m. Russo's match with Dr. Steve August started later than scheduled but ended shortly after 11 a.m. with Lou winning, 21-20, 21-3. Singer then played Lewis and that 3-game match ended up about 1:30 p.m. The finals had been scheduled for 4 p.m. and Stuffy requested an hour leeway to 5 p.m. After much finessing all the way around the finals did get under way at 4:40 p.m. and with Russo having a 6:42 p.m. plane departure and added circumstances the resultant default occurred.

This was an unfortunate circumstance with the host committee going all out to provide top notch conditions and bringing in "key" players to beef up this annual open event.

In the round of 16: Lewis defeated Youngstown, Ohio champion Chuck Sammarone, 21-10, 21-19; defending USHA national doubles champ Kent Fusselman defeated Jerry Yee, New York, 21-19, 21-20; USHA top 8 ranked Randy Essel beat Reading, Pa. top man, Mike Raskiewicz, 21-13, 21-10; On the comeback trail, Stuffy Singer, defeated Rochester's Dave Pasternack, 21-5, 21-9; Dr. Steve August, 1971 USHA runnerup, defeated Akron's Dick Zaveson, 21-7, 21-15; Al Drews, other half of the national doubles championship team, defeated Jay Powell, Lewistown, Pa., 21-5, 18-21, 21-12. Steve Lott, ex-USHA

Junior winner, New York, defeated Akron top man, Billy Crocker, 21-5, 21-7; Two time 3-wall titlist Lou Russo defeated Toledo's best, George Miller, 21-8, 21-5.

In the quarter-finals: Lewis def. Fusselman, 21-18, 21-14; Singer def. Essel, 21-15, 21-18; August def. Drews, 21-3, 21-17; Russo def. Lott, 21-10, 21-13.

Ken Eby and Wes Yee, Chicago, won the doubles, defeating No. 2 seeded Tom Dobb and Larry August, Dearborn, Michigan, 21-16, 12-21, 21-7. Eby had won last year with a different partner. Eby and Yee won in the semis over Akron's Hank Rutkowski and Dick Mostardi 21-12, 21-12, while Dobb and August eliminated Erie champs Len Tomczak and Ron Zack 12-21, 21-15, 21-6.

There was an outstanding committee that did the "fantastic job" . . . people like Booster Contributions Chairman Bill Owen and his committee of Bob Geib, Bob Brubaker, Ken Miller, Mike Wojno and Charlie Parks. They collected a record total in donations. Bill not only collected over one-third of the contributions but gave freely himself.

Ticket Chairman Gary Glasser and his committee of Bill Charles, Jim Guest, Ed Grosko did a great job on ticket sales. Pairing and Entries Chairman Frank Martter with Dick Zaveson and Charlie Parks did the fine job in setting up the schedule with a record number of entries, 64 in singles, 30 doubles teams. Registration was handled by Bill Darulis. Mike Wojno, Bill Santschi. Officials Chairman Ken Miller had a host of people like Steve Davis, Jack McHugh, Eddie Trenta, Don Nelson, Tony Meconi, Lyn Castor, George Quillin, Eddie Miller and Scot Fulmer. Bill Owen also was hospitality room chairman . . . did the preliminary setting up, manned the room and set up each successive morning. Player Banquet Chairman Hal Smith again made accommodations at one of Akron's finest restaurants for a beautiful buffet.

The professional staff of the Y, from Executive Director Bill Markell gave the full cooperation, and it was received from Administrator Bill Blank, Athletic Club Director Bill Hyatt, Maintenance Superintendent Larry St. Clair; publicity by John Ferrell and Bill Darulis.

Coordinating all these tasks and the man-in-perpetual-motion was Chairman Steve George. His employer donated the printing of flyers, entry blanks, pairings forms and miscellaneous items, and he adds "AND LAST, BUT NOT LEAST, THE UNTIRING EFFORTS OF MY WIFE, CONNIE, FOR THE ERRANDS, THE TYPING, THE DRAWING OF THREE SETS OF PAIRING BOARDS AND MANY OTHER TASKS TOO NUMEROUS TO ITEMIZE."

Muck Over Shumate In Dallas Invite

Terry Muck, rapidly gaining momentum as possible heir apparent to the national singles championship, defeated Buzz Shumate in the annual Dallas Athletic Club Invitational, held over the Feb. 9-11 weekend, 21-13, 21-15. For almost a decade Buzz has reigned almost supreme on the smaller-than-standard DAC courts, but this time out the younger and faster Muck took his measure.

Pete Tyson, University of Texas handball coach, paired with the veteran Alvis Grant of the Dallas A.C. to win the doubles over Boris Orlin and Frank Price, Houston, 21-5, 21-4.

Wilmington Hosts 42-Team Doubles

Jamie Fitzpatrick and Brendon O'Boyle, Yonkers, NY YMCA, won the annual First State doubles tournament in a two-day marathon, Feb. 10-11, beating Dr. Joel Wisotsky and Ken Smolack, New York, 21-19, 21-17. Semi finalists knocked out were Ken Ginty and John Paveletz, New York, and Jay Rowe and Don Konz, Richmond, Va.

Fitzpatrick-O'Boyle had to win five matches over the two-day period, with only the first round a "quickie" 31-point match. There were three matches on Saturday, semi finals and finals on Sunday.

Editor's Note: Many of the problems that occur at these fine weekend tournaments might be avoided with a change in format that would cut down the number of matches necessitated by one large bracket. By dividing up the open singles into classifications: For example in this 64-player competition - four divisions of 16 players each - Championship Class, AAA, AA, and A. The host committee would be empowered to switch any classing after receiving the marked entry blanks. This not only would equalize the play but it would mean those going to the final round in these four divisions would play four matches, not six in three days. We especially try to avoid semi finals and finals on the final day as it not only "waters down" the performances but leads to tight getaway arrangements.

on a Pfeifer pass. Break for Muck and Rohrer as ball hit Fred in the foot for hinder as it looked like it would ground out. 17-13. Gracio calling a good game. Pfeifer attempted a pass shot but Rohrer brought it back nicely and Lewis didn't react quickly enough. One out. Lewis is now trying to shoot more, but was too high and side was put out.

Muck connects off the side wall for 14-17 and Lewis couldn't return it with his left. Fantastic get by Pfeifer, then a miss by Muck on a "chippie". Score goes to 15-17 on an ace by Rohrer. 16-17 on a fine fly shot by Muck. Lou: *If Muck continues to utilize fly shots he'll be a much tougher singles contender. Both Muck and Rohrer have been employing outstanding fly shots and that's what wins matches. They can afford to miss on some because they make so many good points, and keep that offensive going. Gary was even tougher with less glass at his home St. Paul A.C. court.*

Score went to 17-17 on a Rohrer pass. Again, Rohrer had trouble setting himself for apparently fat setups off the glass back wall and finally missed. 18-17 as Pfeifer bombs a pass to the right, with Muck out of position. Lewis shifts serve to the right and gets the point. 19-17. Lucky hinder for Muck as he hit Pfeifer in ball that couldn't have reached. Lewis gets the fly kill he was looking for. 20-17. After a long volley Fred gets his opening and ends the second game. 21-17.

Fred Lewis has had a frustrating, disappointing year since winning his first USHA National singles four-wall title at Seattle last March. Hampered continually with a lingering sore right arm, Fred just wasn't able to perform up to his standards in various area tournaments, exhibitions, and several weekend competitions.

However, in the second USHA National Invitational doubles held at the Long Beach Athletic Club, we saw Fred perform much the way he did in Seattle. There was a continued steadiness as he gave Gordie Pfeifer outstanding left court partnership. His errors were held to a minimum . . . he moved the ball around like a chessman and when he got his shot he was very accurate.

Yet, when we questioned Fred as to his readiness for the upcoming nationals at the University of Texas and his all-important defense of handball's No. 1 prize, he told us. "No, I'm not ready as yet. I will devote six weeks of concentrated effort, intensive training . . . running, got to get my legs in shape . . . my arm is now perfect. I will live in New York, play Jim Jacobs at least once a week, and also Russo, Decatur and the rest of the big boys there. This will sharpen my game properly." We asked if he would compete in any tournaments before the nationals and he replied. "I'm booked solid almost up to the March 3 start at Austin." Fred will have played in the Akron Open, New Orleans Mardi Gras Invitational, exhibition with Gordie Pfeifer, the New York divisional at Paterson, New Jersey YMCA.

This interview took place just before the doubles finals against Terry Muck and Gary Pfeifer. Fred revealed that the game plan would be to serve strong and try to go right to the offensive, keep Muck off balance . . . keep Rohrer in the back, keep them both in the back as much as possible. We're going to have to flatten the ball in order to win. The original plan was to put all the serves to the right but as the match progressed in the first game and Lewis-Pfeifer fell behind they changed and served more to the left.

Fred: "We're going to play a pounding game . . . pound . . . pound . . . pound . . . and if the ceiling game is good we should get some weak returns and we'll have to convert them into volley ending shots."

Asked if he liked Ben Agajanian's championship court with glass on side and back walls, Fred said it played very well . . . "Now that I'm playing with glasses, it has helped a lot." Adding, "I think I am playing the glass well. In the

semi-finals yesterday I only missed a couple off the glass back wall, and this will give me added confidence in Austin in their court that is so similar in design." Fred has never played on the glass court at Austin so cannot comment on it. (In 1969 Fred was the A singles player and champion on the University of Miami team that won the national inter-collegiate that was held simultaneously with the USHA Nationals at the University of Texas).

Stuffy Singer told Fred that the Long Beach glass court was tougher to play on than Austin . . . he could see better at Austin. This might be because of the interspaced mullions at the U. of Texas court which could provide better perception in looking into glass.

THIRD GAME . . . Most of the so-called "experts" around the Long Beach A.C. that day had the third game a toss up, dependent on momentum, strategy, and the ability to rise to the occasion. As it turned out it was Gordie Pfeifer who emerged as the outstanding player of that deciding tilt. His 120% effort and ability to perform best under pressure stood forth. Fred Lewis continued his steadiness . . . Gary Rohrer became erratic in taking balls off the glass and Terry Muck admittedly was arm weary . . . and therein hangs the tail.

The third game started "cautiously". Muck and Rohrer picked up a pair in their first time in . . . Pfeifer got a point off a weak return of serve, then was put out by a Rohrer bottom boarder. Lewis serves right, long volley and a miss by Lewis for 2-2. Fred misses from deep court trying to go the left corner. 3-2. Muck goes left on his serve and it ends in a hinder. Muck misses in the right corner, one out. Rohrer serving. Lewis has a shot off the back wall and misses. 4-2.

Side out and then 3-4 as a slider down the left that Rohrer couldn't handle off Lewis. Pfeifer bottom boards from deep court to knot it at 4-4. Lewis and Pfeifer ran the score to 8-4 . . . No. 7 on a Pfeifer ace. No. 8 on a Muck deep court attempt that Lewis picked up and killed. Time out — Rohrer. Lou: Rohrer, "the sleeping giant" seems to have come to life with some good shots but Terry doesn't seem to be able to maintain the pace he set in the first two games. But, with Pfeifer hitting the ball the way he is now he's very tough, so it's still anybody's match.

8-4. Muck puts Pfeifer out on a fine ceiling shot to the left after a tough volley and Lewis could not return. Muck returns a tough Lewis serve but volley ends in a hinder. Another hinder. Lewis makes a beautiful pass, front wall, side wall. 9-4. Lou: They're on the verge of blowing them out of here. Muck and Rohrer must put them out, then make a few points to get back in the match. Great return by Muck regain service.

4-9. Muck and Rohrer get messed up in the middle and one out. Rohrer makes a fine shot off the back glass for 5-9. But then the Minnesotans are put out.

9-5. Lou: Pfeifer gets a fine shot for 10-5. He's hitting the ball much better than he did in the first two games. Good call by Gracio. Although the ball hit Lewis on the left side Al had already called the hinder thus nullifying the hit. Tough return off the glass by Muck misses, 11-5. "Short, play one", calls Gracio. Another fine shot off the back wall by Rohrer. Lewis serving. Lou: I think Freddy is making a mistake going back to the left on his serve, as it has been effective going to Muck.

A flub shot by Muck off the side wall, he didn't hit it well at all but it looks good in the scorebook. Muck is forcing the game nicely. And they come back to 8-11, then Rohrer misses off the back glass. Rohrer serves and Lewis slides

ST. PAUL'S HOPEFUL . . . Runnerup in 1972 at Seattle, scrappy Terry Muck, fastest handballer to 'come down the pike' in this generation, hopes to shed bridesmaid's role and win the big one in Austin.

one down the left. 11-6. Lou: Big series now. Another big return by Muck another by Gary . . . finally a hinder. A fine fly shot by Rohrer puts out Pfeifer, had Lewis looking the other way, probably looking for a ceiling return. Lewis hits one off the side wall low and two-bounce call made by Gary himself, 12-6. Miscue by Rohrer makes it 13-6. Lou: Bad call by Gracio . . . he's got to let the offensive player hit the ball when possible. Shooting error by Muck makes score 14-6.

Lou: Unless Rohrer and Muck get up some steam it looks like it might be all over. Muck couldn't dig one of Lewis' shots for 15-6, then Pfeifer out of position and side out.

6-15. Error by Lewis. He's come up a bit short in this third game but Pfeifer has come on strong to spell the difference. 7-15. Pfeifer again with a big shot down the right to put Terry out. Again, Gordie goes strong into the left corner and it's side out.

15-7. Delayed short call . . . Al says p.a. system wasn't working resulting in delayed announcement. Fred connects with a big kill, 16-7. And then he follows with a somewhat lucky crotch shot, 17-7. Lou: It just demonstrates on glass courts in doubles that the big thing is consistency. Russo speaks from experience as he and Lou Kramberg overcame a big lead by Pete Tyson and Dick Roberson in the 1969 doubles at Texas to win on steady play.

17-7. Rohrer and Muck have connected with more kills than their opponents but this has been offset by too many errors. The defense just isn't as good. Percentage caught up with the deep court shooting. 18-7 as Rohrer again bothered in trying to return ceiling shot coming off the back wall glass; that's about five of 'em this game. ('I just couldn't set properly in that third game' — Rohrer.) 19-7 as Muck grounds one off the back wall. Just too many errors. 20-7 as Lewis pounds in a kill with his left hand. Muck puts the side out with a left hand kill to the right corner.

7-20. One out as Fred anticipated a deep court shot and put it away. Rohrer serving. Short. Then an ace to the right. 8-20. Rohrer puts it into the floor with his right off the back wall.

20-8. Long volley and hinder with Pfeifer serving. 21-7 as Lewis passes Rohrer to the left.



TERRY MUCK



GABFEST AT LONG BEACH A.C.—(l to r)—Lou Russo, thinking of an argumentative angle; Mort the Sport, looking for a magazine quotes on the tape; Dan 'The Man' Callahan, interpreting the rules; George Brotemarkle, our national treasurer and Hall of Famer, telling it as it was.



HONOR AVERY BRUNDAGE . . . Ann Henning of Northbrook, Ill., gold and bronze medal speed skating Olympic winner in 1972, with Avery Brundage (1), and Kenneth L. Block, president of the Chicago Union League Club. Block presented Brundage award for his many contributions while head of the International Games.

Photo by Chicago Tribune's Ed Feeney



USHA LIFETIME MEMBERS Dr. Walt Wasdahl (l) and University of North Dakota President Tom Clifford win Grand Forks Masters doubles.

Grand Forks, ND . . .

Dave Rubin and Neil Reuter demonstrated smooth cooperation, with consistent control and sharp shooting, when they beat Dr. Marv Cooley and Capt. Felix David in the finals of the Grand Forks doubles tournament, Jan. 6. The score, 21-16 and 21-8, does not reflect the crowd-pleasing volleys and gets of both teams. To reach the finals, Rubin and Reuter beat Lt. Chuck Gray and Ski Helmoski 21-9, 21-11, and Doug Johnson and George Schubert 21-6, 21-15. Meantime Cooley and David took Dick Dahl and Dave Sondreal 21-14, 21-6, and Frank Karner and Ron Ten Haken 21-10, 21-18. Gray and Helmoski took consolation honors.

University of North Dakota President Tom Clifford and Dr. Walt Wasdahl, (both USHA lifetime members) took top honors in an enthusiastic Masters bracket, beating Dr. Bob Eelkema and Gerry Hamerlik 21-9, 21-14. (Incidentally, Clifford and Eelkema also played in the open bracket). Frank Zazula and Ken Koch were third, and Bob Rasile and Roger Monson fourth.

Laurel and Neil Reuter hosted a great fellowship gathering for players, handball club members, and their ladies, after the finals.

CHUCK BOLEY

Casper, Wyoming Opens Two Courts With Lindsay Exhibit Win Over Haber

Two new 4-wall courts were dedicated at the Casper, Wyoming, Family YMCA Dec. 1, with a top-ranked exhibition between Chicago's Paul Haber and El Paso's Bob Lindsay. Playing to packed and enthusiastic galleries in this mile-high central Wyoming city, Lindsay won the match in the last two games 21-10 and 21-14 after losing the opener, 21-15.

This grand opening ceremony signalled the end of many years of dreams and one year's concerted effort by the Casper Handball Association (CHA) to construct regulation courts in Casper. Five local enthusiasts (Dix Felker, Don Carpenter, Bob Park, Bob Baker and Hank Johnson) formed the non-profit CHA in late 1971 with the express objective of raising enough money to build handball courts in Casper, preferably at the 'Y'. The first public meeting coincided with a December storm which looked like the blizzard of '48. While only the five board members arrived along with three other hardy souls, enough encouragement was shown to send the group resolutely on its way. By the time the bid for construction at the YMCA was awarded in April, 1972, the membership in the CHA was rapidly swelling to the current 85 charter members (those contributing \$200 or more).

The following is a list of court contributors to date (money and services): Bob Ackerman; Pete Anderson; Bill Armor; Jim Bailey; Bob Baker; Del Bentley; Don Burgess; Guy Burton; Don Carpenter; Fred Carr; Casper Concrete; Steve Champlin; Henri Choquette; Tom Clifford; Bob Cole; Mel Collier; Jim Collums; Bryce Cool; John Corbett; Fred Cubin; Dain, Kalman & Quail; Ted Daniels; Gary Deveraux; Stan DeVore; Russ Donley; Harry Durham; Dix Felker; 461st Engr. Co.; Fred Fusselman; Fred Goodstein; Ken Gorder; John Gray; Chuck Grierson; George Grierson; Maurice Griffith; Don Gut; Hallico Erection; Bill Harris; Cloyd Harris; Bill Harrison; Jeff Hawks; Jim Herz; Jack Hopkins; Ron Horton; Jim Huggins; Intermountain Awards; J.E. Acoustics; Hank Johnson; Henry Johnson; Milt Klungess; Dennis Knopik; Bill Kramer; Arnold Krause; Dick Lisco; Dom Lombardo; Dennis Lower; Cecil Lynch; Jim Maddy; Marathon Oil; Roger Mattson; Larry Middaugh; Perry Mitchell; Mobile Concrete; Bob Moenkhaus; Mtn. States Appliance; Harlen Myers; Natrona Services; New Wonder Bar; Jon

Nicolaysen; Vic Niethammer; Tom Pan-
cratz; Bob Park; Parrish Agency; Harry
Patterson; Marshall Patton; Roy Peach;
Pepper Tank; John Popish; Eldon Reed;
Lou Rognstad; Louis Roussalis; Oliver
Scott; J.C. Schultz; Bill Schwartz; Bob
Sedar; Farhang Soroosh; Dick Smith;
Bob South; Bob Spillers; Ross Stotts;
Tom Stroock; Jack Sullivan; Chuck Ten-
ney; Teton Steel; Mike Sullivan; John
Traut; Dave True; Diemer True; Jim
Valencia; Ed Vering; Art Volk; Herb
Waterman; Herman Werner; Earl West;
Travis Womack; Chuck Wood.

A qualifying singles tournament held prior to dedication night saw a field of 32 vie for honors in making up several doubles teams to take on Lindsay and Haber after their match. Quarterfinals: Smith def. Clifford, 21-3, 21-9; Moenkhaus def. Wood, 21-9, 21-5; Donley def. Harris, 21-15, 21-15; Johnson def. Kramer, 21-1, 21-1. Semi-finals: Smith def. Moenkhaus, 21-7, 21-6; Johnson def. Donley, 21-8, 21-14. Finals: Johnson def. Smith, 21-20, 15-21, 21-14. Third place: Moenkhaus def. Donley, 21-14, 21-6.

Dedication night ceremonies opened with a request for all charter members to appear on the courts for photographs. This was followed by an open house during which the Jacobs/Singer instructional film was continuously run. The Haber-Lindsay match began at 6 p.m. Both players put on a show which far exceeded expectations. While the altitude (5200+) took its toll, Haber was magnificent with his famous ceiling shots with either hand and Lindsay was sensational with his great court coverage and roll-out kills. These two exhausted players were gracious indeed to come back onto the court to play one doubles game against the Casper team of Smith and Johnson. Result of that game was a not surprising 21-4 win for the visitors.

One of the highlights of the grand opening was a clinic put on by Bob Lindsay the following day. Bob crammed a lot of handball wisdom and advice into a one hour talk and then mixed it up with a variety of players for as long as he could hold up. Those attending were most appreciative and complimentary about Bob's excellent and well-delivered comments.

The Casper 'Y' is looking forward to many years of handball activity and sends out an invitation to all out-of-town handballers to drop in and try our courts.

HANK JOHNSON

Simple Coordinating Exercises Aids Play

A novel series of complex exercise called the "optomotherapy program" is being conducted by two California doctors, Bill Harrison and Bill Lee, with the baseball Kansas City Royals players.

Working out of a downtown Kansas City hotel the players are shuttled in and out of the city for a three-day run at the exercises, designed to coordinate body systems. The Royals' management is expending about \$15,000 for the program.

The idea is to employ various simple exercises, a number at the same time. For example, a player is asked to write on a blackboard . . . "Kansas City" with his right hand, "Missouri" with his left hand. When he is able to do both at the same time he's asked to answer simple questions, such as, "What's three plus four?"

The amazing part is how many left hands will wander all over the blackboard when an additional audible response is required.

Ed Kirkpatrick, Royal catcher-outfielder, is an avid proponent of the program (also tabbed "visualization"). Ed raised his batting average from .219 to .275 last season after sticking with the program the previous winter.

Kirkpatrick believes he can better understand what his coaches try to explain, and secondly, his mental approach is improved. He adds, "You have to visualize good things . . . if you visualize poorly it takes away from your physical skills. In that way, this is something like positive thinking. This can teach concentration on picking up the ball."

The program does show the players what they can do and what they can't.

Now, all you handballers have to do is practice keeping score correctly, call hinders, and block at the same time.

Exhibition Info.

Anyone interested in staging exhibition-clinics can contact USHA hqs. and we'll be happy to coordinate. Available: EAST - Lou Russo, SOUTH - Fred Lewis, NORTHWEST - Gordie Pfeifer, WEST - Stuffy Singer and Steve August. Full particulars: USHA, 4101 Dempster St., Skokie, ILL. 60076. Area Code 312, 673-4000.

From Los Angeles Times: The Sport of Anonymity

Want Money? Fame? Then Forget Handball

BY CHUCK GARRITY
Times Staff Writer

Terry Muck and Gary Rohrer worked out Thursday in Long Beach.

Now, that's somewhat different than saying Bob Gries and Larry Brown were in town for workouts. Yet, in their sport, Muck and Rohrer are names as big as Gries and Brown are in pro football.

The difference is, their sport is handball.

They're in the Southland for the National Invitational Doubles tournament today through Sunday at Ben Agajanian's Long Beach Athletic Club — in case you didn't know. And they're BIG in the eyes of the half dozen or so who watched them work out the kinks.

These guys go all over the country from 10 to 20 times a year, play for various "national" championships and come away with some glittering trophies and added luster to their already considerable anonymity.

What drives them? Money? Fame? Get serious. About all you can derive from handball is the knowledge that you are better than the guy you just beat — and maybe not quite as good as Paul Haber, the Joe Namath of the sport.

"I'd say I play for the competition," says Rohrer, a 30-year-old Minneapolis dentist who will team with Muck, a 25-year-old St. Paul student.

"I only get to about 8 or 10 tournaments a year because of my practice," he says. "I sort of use it as vacation time."

Rohrer is a handsome 6-footer, dressed in red, white and blue checked double knit flares, a maroon sports coat over a patterned blue and white shirt and dark blue tie.

Muck is an unlikely looking partner for so obviously a successful professional man. He is 5-5, a nervous type who wears faded denims, a knit sports shirt and a wind-breaker. He's also a better handball player — No. 2-ranked in the nation in 1972.

Muck's reason for flying around the country 15 or 20 times a year for weekend tournaments differs from Rohrer's.

"I like the challenge of trying to be the best handball player around," Muck says. "I lost in the finals of the national singles championships to Fred Lewis of Miami, but I'm young and have a lot of time ahead of me."

How does a student from Bethel Seminary manage to live while going from here to there playing for various kinds of gold or silver plate?

"Most of the tournaments pay my expenses," he says. "I play out of the St. Paul Athletic Club and they help me out with money now and then. I have no money, so I need all the help I can get."

Rohrer interrupts to make a point.

"I'd been playing this game for 13 years and wasn't anything. I was playing doubles mostly and not getting anywhere. Then my partner got sick and I started singles. I got into the national semifinals against Haber. Once you get into the top group, you're wanted at most of the tournaments."

So expenses get paid for the top players. And, from some of the comments of Muck, Rohrer and Agajanian, the old pro football place-kicker, you get the idea that sometimes cash is involved. But, like most "amateur" sports, such payoffs are made in the rear of the locker

room somewhere.

There's not enough to live on.

Would either Rohrer or Muck consider turning professional?

"I'd jump at it," says Muck.

"I wouldn't want to play every week," Rohrer says. "I'd rather be like Jack Nicklaus and pick my spots."

But both admit that big money for playing handball is more dream than reality.

No one has done it yet.

"There was a guy in Chicago who tried to put together a pro tour — Haber was in the midst of it," Agajanian said. "But it didn't pan out. You'd have to have TV exposure to make it go and that's difficult to get with a new product."

"I begged some TV people to come down this week to see our tournament so they can check out the possibilities. But no one seemed too eager."

The game is played on a virtually closed court 40 feet long by 20 feet wide and 20 feet to the ceiling. Only the top few feet of the back wall are open for spectator viewing. But most of the center court is enclosed in glass to offer more spectator possibilities.

"It wasn't just the court — the guy in Chicago said he would build an all glass-sided portable court that could be set up on a basketball court," Rohrer said, "they would have problems getting a pro tour going just in setting up fields. The prize money was only going to be \$10,000 a week for ten weeks. They wanted 16 players, but they didn't know how to go about getting the 16 best."

Of course, they could play it like the Globetrotters and the same 16 could go around the country playing for the \$10,000 every week.

"But then you wouldn't really be getting the best like golf does," said Rohrer.

You can see, there are problems to making a sport professional when there is so little fan interest.

So Rohrer, Muck and others like Haber, Lou Russo, Ken Fusselman, Al Drews, Ray Neveau and Simie Fein will play for their expenses and prizes (which include a TV set at this tournament) in Long Beach and wait for someone to put up more expenses in another city for another tournament.

"We get to see quite a bit of the country this way," said Muck. "Dallas holds a tournament every year, and we generally get to New York and Seattle and Miami..."

But he admits that when they leave such cities there are no big headlines to clip for the scrapbook or any television talk show bidding for them.

"We usually end up in the back of the newspapers with a small story," Muck said.

But he'll keep doing it.

"I know that if I work hard at it and put in my time (he practices two hours a day) I'll win," he says. "There are so few things today that you can see results from — other than a paycheck — and that's why I work so hard at this. That's what I get out of it."

"Of course there's a lack of notoriety. But in our own little world of handball, we're well known and recognized and I guess that satisfies the ego."

Rohrer nodded agreement.

There aren't many sports in which a dentist from Minneapolis can gain national acclaim. Even though the acclaim amounts to only a few hundred people around the country knowing he's one of the stars of the game.

WE'D LIKE TO MAKE SOME OFFERS YOU CAN'T REFUSE.

1.

Rotan Mosle Inc. wants your stay in Austin during the National Open Handball Championships to be an enjoyable one.

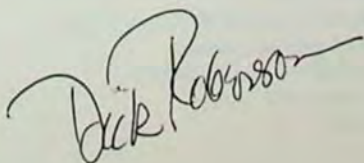
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2.

Rotan Mosle also wants your visit in Austin to be a productive one. Just because you're away from your office, your needs to keep abreast of the business scene certainly don't cease.

You're welcome to come by any time and check out the latest stock market quotations. All our facilities will be at your disposal, and our staff will gladly discuss or assist you with any of your particular investment interests.

Just because you're in Austin for fun doesn't mean you can't tend to business, too. Come by and see us—it's an offer you can't refuse!



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NATIONAL CHAMPION RECORDS

FOUR-WALL NATIONAL CHAMPIONSHIPS—1919-1950

Year	Held In	Singles Winners	City	Doubles Winners	City
1919	Los Angeles	Bill Ranft	Los Angeles	Ranft-Lacey	Los Angeles
1920	Los Angeles	Max Gold	Los Angeles	Klawitter-Retzer	Los Angeles
1921	Detroit	Carl Haedige	St. Paul	Spiegel-Asselin	Detroit
1922	Milwaukee	Art Shinnars	Milwaukee	Laswell-Gold	Los Angeles
1923	St. Paul	Joe Murray	San Francisco	Bathery-Serrenberg	Detroit
1924	Los Angeles	Maynard Laswell	Los Angeles	McMillin-Donovan	San Francisco
1925	Cleveland	Maynard Laswell	Los Angeles	Kamman-Dworman	Detroit
1926	St. Paul	Maynard Laswell	Los Angeles	McMillan-Donovan	San Francisco
1927	Detroit	George Nelson	Baltimore	Kamman-Dworman	Detroit
1928	Cleveland	Joe Griffin	Detroit	Kamman-Schaefferberger	Detroit
1929	New York	Al Banuet	San Francisco	Banuet-McMilan	San Francisco
1930	St. Louis	Al Banuet	San Francisco	Banuet-Paynter	San Francisco
1931	Minneapolis	Al Banuet	San Francisco	Bathery-Dworman	Detroit
1932	New York	Angelo Trullio	New York	Trullio-Laswell	New York
1933	Chicago	Sam Atcheson	Memphis	Goudreau-Eidswick	Cleveland
1934	New York	Sam Atcheson	Memphis	Hertz-Manaka	New York
1935	Washington	Joe Platak	Chicago	Berry-Gordon	Los Angeles
1936	Los Angeles	Joe Platak	Chicago	Berry-Gordon	Los Angeles
1937	Chicago	Joe Platak	Chicago	Platak-Weiller	Chicago
1938	Memphis	Joe Platak	Chicago	Coyle-Lintz	New York
1939	San Francisco	Joe Platak	Chicago	Coyle-Lintz	New York
1940	Detroit	Joe Platak	Chicago	Gordon-Goldsmith	Los Angeles
1941	Chicago	Joe Platak	Chicago	Coyle-Lintz	New York
1942	San Francisco	Jack Clements	San Francisco	Gordon-Goldsmith	Los Angeles
1943	San Francisco	Joe Platak	Chicago	Gordon-Smith	Los Angeles
1944	Chicago	Frank Coyle	New York	Platak-Quinn	Chicago
1945	Chicago	Joe Platak	Chicago	Atcheson-Detwiller	Memphis
1946	San Francisco	Angelo Trullio	New York	Coyle-Lintz	New York
1947	St. Louis	Gus Lewis	Los Angeles	Haber-Samson	New York
1948	Chicago	Gus Lewis	Los Angeles	Glucker-Pahl	New York
1949	New York	Vic Hershkowitz	New York	Lewis-Haber	Chicago
1950	Chicago	Ken Schneider	Chicago	Coyle-Baier	Chicago

WINNERS OF NATIONAL FOUR-WALL CHAMPIONSHIPS

Year	Held In	Singles Winners	City	Doubles Winners	City
1951	Chicago	Walter Plekan	Buffalo	Coyle-Baier	Chicago
1952	Detroit	Vic Hershkowitz	Brooklyn	Coyle-Baier	Chicago
1953	Houston	Bob Brady	San Francisco	Haber-Dreyfus	Chicago-St. Louis
1954	Chicago	Vic Hershkowitz	Brooklyn	Haber-Schneider	Chicago
1955	Los Angeles	Jimmy Jacobs	Los Angeles	Haber-Schneider	Chicago
1956	St. Louis	Jimmy Jacobs	Los Angeles	Haber-Schneider	Chicago
1957	Dallas	Jimmy Jacobs	Los Angeles	Sloan-Collins	Chicago
1958	Chicago	John Sloan	Chicago	Sloan-Collins	Chicago
1959	Los Angeles	John Sloan	Chicago	Sloan-Collins	Chicago
1960	San Francisco	Jimmy Jacobs	Los Angeles	Jacobs-Weisman	Los Angeles
1961	Denver	John Sloan	Chicago	Sloan-Hershowitz	Chicago-Brooklyn
1962	Houston	Oscar Obert	New York	Jacobs-Decatur	New York
1963	Seattle	Oscar Obert	New York	Jacobs-Decatur	Chicago
1964	St. Louis	Jimmy Jacobs	New York	Sloan-Elbert	New York
1965	Austin	Jimmy Jacobs	New York	Jacobs-Decatur	New York
1966	Salt Lake City	Paul Haber	San Jose	Tyson-Lindsay	Austin
1967	San Francisco	Paul Haber	San Francisco	Jacobs-Decatur	New York
1968	St. Louis	Stuffy Singer	Los Angeles	Jacobs-Decatur	New York
1969	Austin	Paul Haber	Chicago	Russo-Kramberg	New York
1970	Los Angeles	Paul Haber	Chicago	R. Obert-C. Obert	New York
1971	Memphis	Paul Haber	Chicago	Neveau-Fein	Oshkosh-Milwaukee
1972	Seattle	Fred Lewis	Miami Beach	Fusselman-Drews	Warren-Cleveland

WINNERS OF NATIONAL FOUR-WALL MASTERS TOURNAMENT

Year	Held In	Singles Winners	City	Doubles Winners	City
1952	Detroit	Laser-Kendler	Chicago		
1953	Houston	Laser-Kendler	Chicago		
1954	Chicago	Brotomarkle-Hackney	Los Angeles		
1955	Los Angeles	Shane-Boisseree	Los Angeles		
1956	St. Louis	Shane-Boisseree	Los Angeles		
1957	Dallas	Brotomarkle-Feivou	Los Angeles		
1958	Chicago	Lubin-Haber	Miami-San Jose		
1959	Los Angeles	Brotomarkle-Feivou	Los Angeles		
1960	San Francisco	Brotomarkle-Feivou	Los Angeles		
1961	Denver	Coyle-Lewis	San Diego-Chicago		
1962	Houston	Coyle-Lewis	San Diego-Chicago		
1963	Seattle	Brady-Keays	San Francisco		
1964	St. Louis	Schneider-Lewis	Chicago		
1965	Austin	Schneider-Lewis	Chicago		
1966	Salt Lake City	Schneider-Lewis	Chicago		
1967	San Francisco	Schneider-Lewis	Chicago		
1968	St. Louis	Brady-McGuire	San Francisco		
1969	Austin	Schneider-Lewis	Chicago		
1970	Los Angeles	Brady-Keays	San Francisco		
1971	Memphis	Aguilar-Simon	Los Angeles		
1972	Seattle	Schneider-Elbert	Chicago		

WINNERS OF NATIONAL THREE-WALL CHAMPIONSHIPS

Year	Held In	Singles Winners	City	Doubles Winners	City	Masters Winners	City
1950	Detroit	Vic Hershkowitz	Brooklyn	Gluckler-Lehrer	New York		
1951	Detroit	Vic Hershkowitz	Brooklyn	Coyle-Baier	Chicago		
1952	Detroit	Vic Hershkowitz	Brooklyn	Dressler-Collins	Chicago		
1953	Detroit	Vic Hershkowitz	Brooklyn	Haber-Baier	Chicago		
1954	Detroit	Vic Hershkowitz	Brooklyn	Lewis-Collins	Brooklyn-St. Louis		
1955	Detroit	Vic Hershkowitz	Los Angeles	Lewis-Collins	New York		
1956	Detroit	Vic Hershkowitz	Brooklyn	Hershkowitz-Dreyfus	Chicago-San Francisco		
1957	Detroit	Vic Hershkowitz	Brooklyn	R. Obert-O. Obert	New York		
1958	Detroit	Vic Hershkowitz	Brooklyn	Sloan-Brady	New York		
1959	Detroit	Jimmy Jacobs	Los Angeles	R. Obert-O. Obert	New York		
1960	Detroit	Jimmy Jacobs	Los Angeles	R. Obert-O. Obert	New York-Chicago		
1961	Detroit	Jimmy Jacobs	Los Angeles	C. Danilczyk-I. Danilczyk	New York		
1962	Detroit	Oscar Obert	New York	Decatur-Sloan	New York		
1963	Detroit	Marty Decatur	New York	Decatur-Sloan	New York		
1964	Detroit	Marty Decatur	New York	O. Obert-R. Obert	New York		
1965	Detroit	Carl Obert	New York	O. Obert-R. Obert	New York		
1966	Detroit	Marty Decatur	New York	Decatur-Russo	New York		
1967	Detroit	Carl Obert	New York	O. Obert-R. Obert	New York		
1968	Detroit	Marty Decatur	New York	Decatur-Russo	New York		
1969	Detroit	Marty Decatur	New York	Decatur-Russo	New York		
1970	Detroit	Dr. Steve August	Los Angeles	Habrr-Upatnieks	Chicago		
1971	Detroit	Lou Russo	New York	Haber-Upatnieks	Chicago		
1972	Detroit	Lou Russo	New York	R. Obert-Wisotaky	New York		

WINNERS OF NATIONAL ONE-WALL TOURNAMENTS

Year	Held In	Singles Winners	City	Doubles Winners	City
1959	Brooklyn	Oscar Obert	New York	O. Obert-R. Obert	New York
1960	Brooklyn	Oscar Obert	New York	O. Obert-R. Obert	New York
1961	Brooklyn	Oscar Obert	New York	O. Obert-R. Obert	New York
1962	Brooklyn	Ken Davidoff	New York	O. Obert-R. Obert	New York
1963	Brooklyn	Oscar Obert	New York	O. Obert-R. Obert	New York
1964	Brooklyn	Oscar Obert	New York	O. Obert-R. Obert	New York
1965	Brooklyn	Oscar Obert	New York	Norvid-J. Danilczyk	New York
1966	Brooklyn	Steve Sandler	New York	Ulbrich-Holmes	Brooklyn
1967	Brooklyn	Steve Sandler	New York	J. Danilczyk-Reyer	New York
1968	Brooklyn	Steve Sandler	New York	J. Danilczyk-Reyer	New York
1969	Brooklyn	Steve Sandler	New York	C. Obert-R. Obert	New York
1970	Brooklyn	Steve Sandler	New York	Russo-Wisotsky	New York
1971	Brooklyn	Steve Sandler	New York	Sandler-Weber	New York
1972	Brooklyn	Wally Ulbrich	New York	Rever-Ulbrich	New York
				Ulbrich-Levine	New York

WINNERS OF ONE-WALL MASTERS TOURNAMENTS

Year	Held In	Winners	City
1960	Brooklyn	Rosenblat-Valenstein	Brooklyn
1961	Brooklyn	Hershkovitz-Silverstein	New York
1962	Brooklyn	Valenstein-Selbst	Brooklyn
1963	Brooklyn	Hershkovitz-Silverstein	New York
1964	Brooklyn	Hershkovitz-Silverstein	New York
1965	Brooklyn	Goldstein-Dayboch	New York
1966	Brooklyn	Potofsky-Selbst	New York
1967	Brooklyn	Russell-Selbst	New York
1968	Brooklyn	Hershkovitz-C. Danilczyk	New York
1969	Brooklyn	Schifter-Goldstein	New York
1970	Brooklyn	Rothman-J. Danilczyk	New York
1971	Brooklyn	Rothman-J. Danilczyk	New York
1972	Brooklyn	Rothman-J. Danilczyk	New York

WINNERS OF NATIONAL INVITATIONAL SINGLES—TOP SIXTEEN

Year	Held In	Winners	City
1969	Birmingham	Paul Haber	Chicago
1970	St. Paul	Dr. Steve August	Los Angeles
1971	Birmingham	Gordie Pfeifer	Seattle
1972	Seattle	Gordie Pfeifer	Seattle

WINNERS OF NATIONAL FOUR-WALL INVITATIONAL DOUBLES

Year	Held In	Winners	City
1971	Denver	Haber-D. Ardito	Chicago
1973	Long Beach	Lewis-Pfeifer	Miami Beach-Seattle

WINNERS OF NATIONAL ONE-WALL JUNIOR SINGLES

Year	Held In	Winners	City
1961	Brooklyn	Winfield Ballance	Brooklyn
1962	Brooklyn	Louis Russo	New York
1963	Brooklyn	Harry Spurdis	Brooklyn
1964	Brooklyn	Walter Ulbrich	Brooklyn
1965	Brooklyn	Walter Ulbrich	Brooklyn
1966	Brooklyn	Luis Rodriguez	New York
1967	Brooklyn	Wes Yee	New York
1968	Brooklyn	Mark Levine	New York
1969	Brooklyn	Mark Levine	New York
1970	Brooklyn	Marcel Goldfarb	Brooklyn
1971	Brooklyn	Ken Ginty	New York
1972	Brooklyn	Ken Ginty	New York

WINNERS OF NATIONAL FOUR-WALL JUNIOR SINGLES

Year	Held In	Winners	City
1956	Chicago	(Under 19)	Buffalo
1957	Chicago	Lance Zepp	Buffalo
1958	Aurora	Lance Zepp	Buffalo
1959	Chicago	Lance Zepp	Buffalo
1960	Aurora	Louis Russo	New York
1961	Aurora	Steve August	Detroit
1962	New York	Lou Russo	New York
1963	Austin, Texas	Dennis Hofflander	Chicago
1964	San Diego	Dennis Hofflander	Chicago
1965	Miami	Joel Galpern	Miami Beach
1966	Salt Lake City	Larry August	Detroit
1967	Tulsa	Tom Kopaytie	Milwaukee
1968	Lake Forest, Ill.	Steve Lott	New York
1969	St. Louis	Jeff Barnes	Birmingham
1970	Miami	Ken Ginty	New York
1971	Miami	Rick Christian	Van Nuys, Calif.
1972	Denver	Nati Alvarado	Juarez, Mexico
1968	Lake Forest, Ill.	(under 16)	Van Nuys, Calif.
		Rick Christian	
1966	Salt Lake City	(under 17)	New York
1967	Tulsa	Wes Yee	New York
1968	Lake Forest, Ill.	Mitchell Straus	New York
1969	St. Louis	Gary Straus	St. Louis
1970	Miami	Ted Yevelson	St. Louis
1971	Miami	Ted Yevelson	Juarez, Mexico
1972	Denver	Nati Alvarado	Encino, Calif.
		Gary Stedman	
1969	St. Louis	(under 15)	St. Louis
1970	Miami	Steve Adelman	St. Louis
1971	Miami	Steve Adelman	Shreveport
1972	Denver	Mike Lloyd	Shreveport
		Ed Jackson	

WINNERS OF NATIONAL FOUR-WALL CONTENDERS

Year	Held In	Single Winners	City	Doubles Winners	City
1964	Milwaukee	Dave Graybill	Phoenix	Fein-White	Milwaukee
1965	Benton Harbor	Stuffy Singer	Los Angeles	Gordon-McDonald	Chicago
1966	St. Louis	Dennis Hofflander	Chicago	Brownfield-Perez	Chicago
1967	Denver	Bill Yambrick	St. Paul	Carlson-Barney	Denver
1968	Seattle	Dr. Claude Benham	Norfolk, Va.	Haber-Morlos	Milwaukee-L.A.
1969	Birmingham	Pat Kirby	New York	M. Kelly-Sandland	Long Beach

WINNERS OF NATIONAL FOUR-WALL CONTENDERS MASTERS

Year	Held In	Doubles Winners	City
1967	Denver	Weisman-Torgove	Los Angeles- Denver
1968	Seattle	Schoning-Inglesby	Portland
1969	Birmingham	Costello-J. Ardito	Chicago

WINNERS OF NATIONAL INVITATIONAL MASTERS DOUBLES

Year	Held In	Age 40-45	Over 50 (Golden)
1970	Birmingham	Haas-Marcus, Miami	Brotemarkle-Feivou, Los Angeles
1971	Birmingham	Elbert-Schneider, Chicago	Brotemarkle-Feivou, Los Angeles
1972	Milwaukee	Elbert-Schneider, Chicago	Hanft-Bystock, Ft. Lauderdale

WINNERS OF NATIONAL FOUR-WALL INVITATIONAL MASTERS SINGLES

Year	Held In	Over 40	Over 50
1972	Chattanooga	Phil Elbert, Chicago	Bill Feivou, Los Angeles

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RACQUETBALL

BY *Chuck Leve*

As the court sports season passes the mid-way point in the 1972-73 year it becomes a time of reflection on the occurrences of racquetball and related fields.

We have witnessed a fantastic boom in participants in the sport, creating the need, desire and efforts at building more courts throughout the nation. Y.M.C.A.'s, Jewish Centers, schools and Court Clubs alike have finally taken the attitude that handball and racquetball belong together and as a team can generate the building of more courts, thus more players and pushing the spiral upward.

Court constructors have found that there is a profit to be made in the building of these additional courts, with Frampton and World Courts leading the way in the prefabricated sector. Those who have stayed away from the panelled court method have found poured concrete and concrete block still their good friends when building.

The addition of women on the court scene is perhaps the biggest and most important change with the 20 x 40 boundaries. For one, the girls have given us hours and hours of splendid skills and exciting matches, from the Internationals to the local level. Women are clamoring to get on the courts and, to be honest, we love it. But the female contribution goes much farther. The mere presence of women at or around or on the courts has forced racquetball to take a look in the mirror.

Before we didn't mind dirty, soiled socks, "natural" gray shirts and shorts. After all, stuck in some corner of a Y, you didn't get much exposure. Now, with more and bigger galleries, and female participants, the men in racquetball, and I believe the same for handball, have upgraded their manners in an unwritten dress code, that keeps them neat and clean while on the court.

Equipment has taken a giant turn for the better, specifically in racquets and the ball. A short time ago there were but a few racquet manufacturers of any significance. Today there are four major companies and at least a dozen others putting their wares on the market. Long past is the breakage problem with racquets, and long silenced is the handball cry that "you're damaging our courts." The bumper guards for metal racquets and the emergence of fiber glass racquets has helped alleviate this problem.

The official Seamless 558 racquetball has been a major problem, until recently. A short two months ago the research team in New Haven, Connecticut came out with a ball that is live and long lasting, the combination for which we have been striving for over three years. This ball has been tested in tournaments in Minneapolis and Chicago and has passed these tests. It is in production at this time and should reach all players within the next month or two.

Refereeing still remains a big problem within our game, and a problem that still confronts handball after over 50 years. What to do about it? Well, we're not exactly sure yet. A good referee is worth his weight in gold but equally important are referees that are consistent in their interpretation of the rules. This perhaps, is the first step to be taken by the International office toward more standardization of referees.

We are striding ahead in other areas. The first I.R.A. Intercollegiate tournament will be held this year, April 18-20 at the University of Illinois in Champaign-Urbana. Golden

Masters has been introduced for the first time in International racquetball competition, with the first Golden Masters Doubles bracket at the Internationals in April. A national juniors program would be the next step probably in a year. And soon after will come invitational tournaments for women.

For the average players, who actually make the most outstanding supporters, we have *Racquetball* magazine, with features and instruction on all areas of the game. *Racquetball* will be taking on a slightly different format in a few months, moving toward more emphasis on instruction and a bit less on tournament results. However, we do feel that the outstanding events of the season should be showcased and *Racquetball* will continue to do just that. But soon to come will be instruction by the top players, with diagrams and pictures to help you beginners and intermediates improve your game and court enjoyment.

What else is going on? Well, we're working on an outside chance to put on an exhibition at the 1976 summer Olympics in Montreal. There is nothing definite, nor even official, but our Canadian representatives are working on it. True, it's a long shot and we're making no promises, just hoping.

The big build-up is now under way for the fifth International Championships April 3-8 in St. Louis. We are expecting our biggest (and best) Internationals with 400 entries anticipated. The eight court St. Louis J.C.C.A. has been the scene of many official U.S.H.A. and I.R.A. functions including the first two I.R.A. Internationals in 1969 and 1970.

But before the big show come the five I.R.A. Divisionals, four of which are March 2-4 with the Southern being March 16-18. An expanded interpretation of the special round trip award to the Internationals has been implemented this year. It stipulates that in the event the winner of a divisional already has a trip paid for by previous tournament victories, or for some reason cannot attend the Internationals, the runner-up shall inherit the award.

We have also opened our gates a bit by allowing players to enter both singles and doubles in Divisional play. Thus, if a man wins both, he and his partner get the trip and the runner-up in singles, too. Previously, finances had limited the I.R.A. in this respect, but we are now big enough (and successful enough) to enable all those deserving, a chance in the International tournament.

Divisional sites are the Milwaukee Handball Racquetball Club for the Central, Penn State University for the East, Tulsa Family Y.M.C.A. for the Southwest, Chabot College for the West, and the Clearwater Y.M.C.A. for the South. Record entries are expected in all.

The annual players' convention and business meeting at the Internationals takes on special importance this year as there exists the possibility of a number of rule changes, some of which could be dramatic. All players should keep posted either through this column or *Racquetball* magazine for any rule adjustments. Those under consideration now involve the Masters age grouping and inclusion of Golden Masters; juniors age breakdown; and various during play situations, specifically balls going out of court and hinder interpretations.

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Talent or Tactics?

Here we are again, right at the doorstep of our own little "Super Bowl." The surprises of Seattle are still fresh in our memories as we wind up for the action at Austin. It has been another year of steady progress but, like the other years, we are again reminded that we have a duty to perform.

As each new generation appears on the handball scene, the fringe players assume there is a separate set of rules for them. With grandstanding, poor sportsmanship and conduct unbecoming a tournament participant, they demonstrate that for the want of talent, they'll resort to tactics to win. As a consequence, they generate more contempt than admiration.

It is our duty to convince new players (and some old) that there is no place in handball for temper, trickery or theatrics . . . that tactics will never be a substitute for talent.

Maybe we brought this on ourselves. They say an acorn never falls far from the tree. Could be that these evils were passed down to the youngsters by our old timers. Let's face it, — some of our champions are as skilled in dramatics as they are in handball. That isn't the kind of example we need.

In our recent National Junior Tournament, the fruits of poor example came home to roost. Boys that were not yet men gave us cause to sound this alarm. We must . . . we absolutely must shut the door to non-conformists. If permissiveness is allowed to prevail, not one of our staunch supporters will remain.

Now I am a great believer in discipline. I am a greater believer in education. Above all however, I believe in demonstration. Translating this to our problem, you can now look for considerably more supervision at the Junior tournaments while we are teaching these boys why they will all benefit from this guidance. But to succeed in this endeavor, we need our own good example.

Almost 20 years ago we established our national juniors tournament. Our purpose was to promote and create interest in handball among players under 19 years of age.

This program has been so successful that we now have boys developing into top national players and competing in our open tournaments at a very young age.

For example last year our finals of the national singles tournament was played between two 24-year-olds, Fred Lewis and Terry Muck.

We sat there in amazement with a great feeling of satisfaction, knowing our national juniors program has been a success. Not only because the boys were so young, but both boys were eager to win their first national singles title, the supreme achievement in handball. They put on a show we will always remember.

At all times, through this grueling contest, both boys performed in a true sportsmanship manner. They displayed the proper talent we are trying to teach in handball. They used every shot that was ever developed in the game. This is what we seek in all of our tournament play.

However, we are sorry to report there has been an alarming growth among our present group of juniors to copy the bad habits of some players who try to win a match by supplementing tactics for talent.

These players will use tactics that are not written in a true sportsman's book. Instead they will do or say anything to disturb their opponents.

It saddens us to think that any of our players would want to take unfair advantage of their opponents or try to gain an edge. What true satisfaction or glory can a player realize in winning with tactics rather than talent?

We believe Fred Lewis and Terry Muck prove that the supreme prize can be won on talent.

—Bob Kendler

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