

Tennis & Racquet News

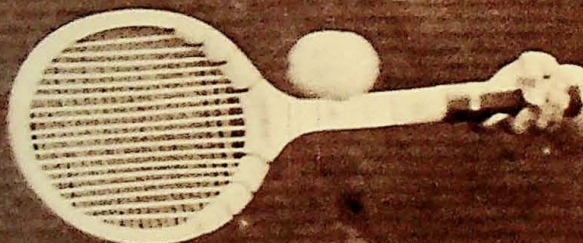
\$1.00

Volume 1, No. 6 September 1977

**When You Say Dr. Bud
You've Said It All
Charlie Brumfield**

With A New Twist

**Racquetball
By Objectives**



**Tennis, Racquetball,
Handball**

Which Sport Is The Best?

**San Vicente Joins
The Tournament Ranks
World Team Tennis Wrap Up**

**Bjorn Borg
Stars In New Movie**

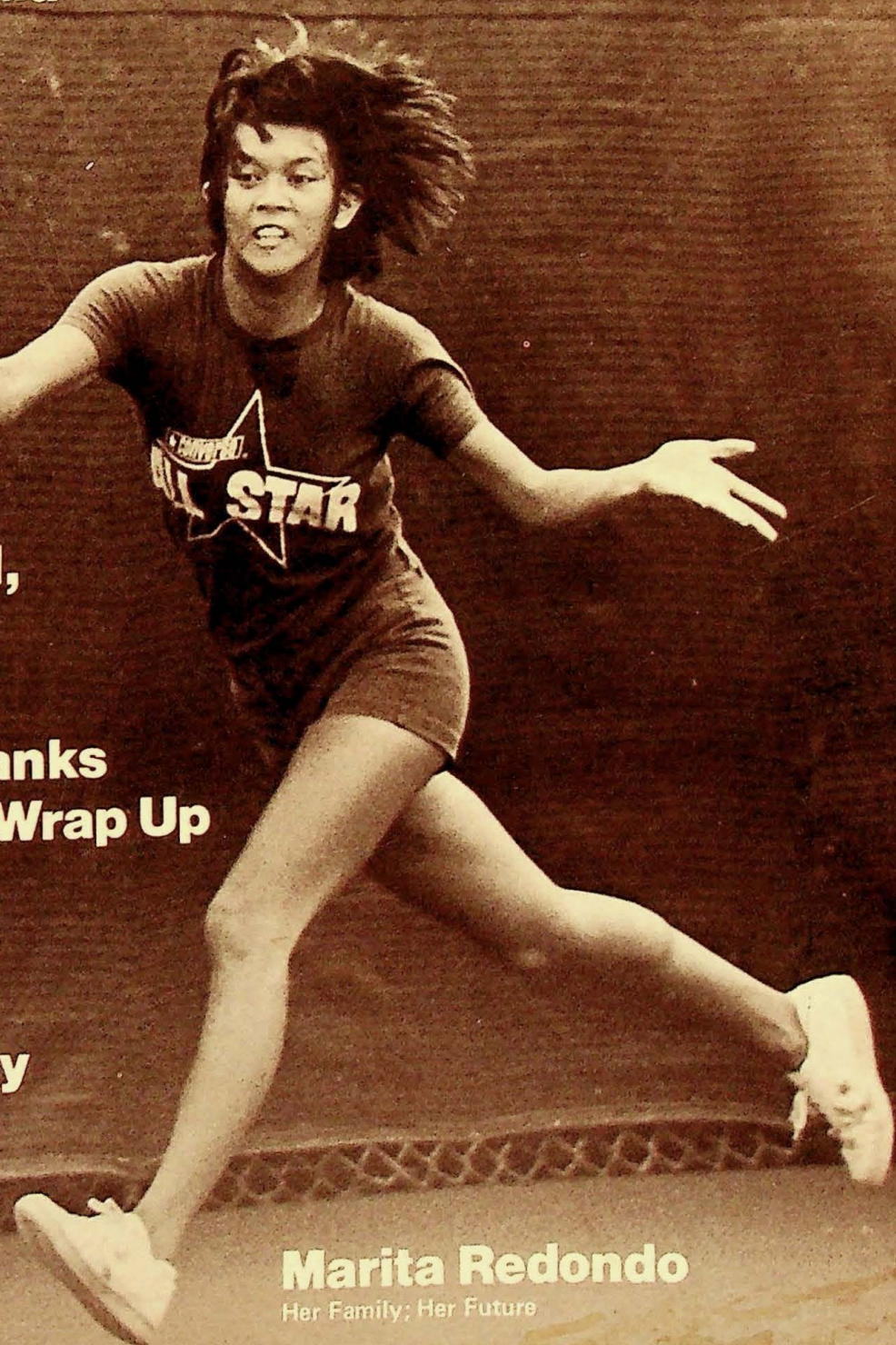
**San Diego Wins
USTA's National City
Team Tournament**

San Diego Friars

It Was A Very Good Year

JAI ALAI

The Oldest And Fastest Ball Game Ever Played



Marita Redondo

Her Family; Her Future

tennis match

INTRODUCES THE

deluxe match

To the serious tennis player and coach, the new Deluxe Match adds versatility to your Tennis Match ball machine with the introduction of the oscillator that enables the machine to throw balls to the forehand and backhand, at random.

Another new feature, the wireless remote control gives complete control of the machine at your fingertips. A great aid for professional instruction as well as convenient controlled practice and eliminates hazardous cords on the tennis court.



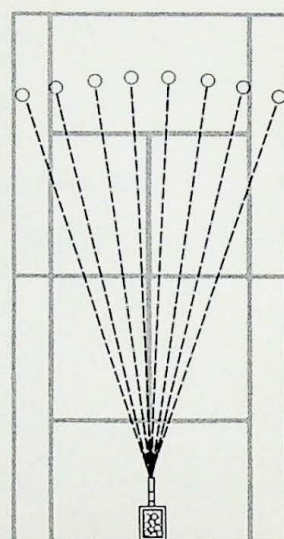
**the
deluxe
match**

price includes oscillating and remote accessories, including stand, as illustrated above

\$52900

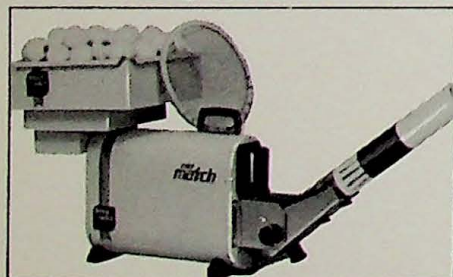
LIST PRICE

Specifications, same as listed with "The Match"



THE OSCILLATING FEATURE
Tennis balls are projected at random in a wide variable sweep, giving the tennis player an exciting and challenging practice session.

TWO ADDITIONAL TENNIS MATCH MODELS

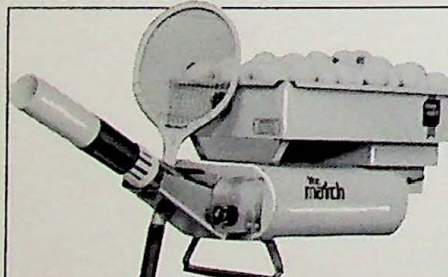


**mini
match**

\$279.95

LIST PRICE

Weight: 28 lbs. net
Capacity: Up to 80 balls
Velocity: Variable to 75 MPH
Ball Delivery Intervals:
Every 3, 6 or 12 seconds



**the
match**

\$329.95

LIST PRICE

Weight: 30 lbs. net
Capacity: Up to 150 balls
Velocity: Variable to 85 MPH
Ball Delivery Intervals:
Every 3, 6 or 12 seconds

Accessories: Wireless Remote Control \$69.95, Oscillator \$129.95



GUARANTEE:
One year unconditional guarantee on manufacturing defects and parts for commercial and non-commercial use.

TENNIS MATCH, Inc.
849 Jerusalem Road,
Scotch Plains, N.J. 07076
(201) 233-7411

Please send me additional information on the Deluxe Match, Match and Mini Match along with the dealer price lists.

Name _____

Address _____

City _____

State _____

Zip _____

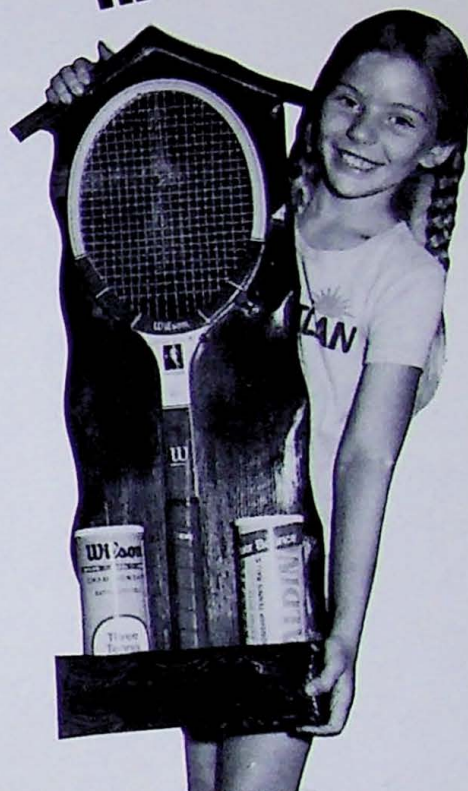
Tel. Area Code () _____

DEALERSHIPS AVAILABLE

Tennis & Racquet News

Volume 1, No. 6 September 1977

**DO YOU
KNOW WHERE
YOUR
RACQUET IS?**



**Old World Craftsman Shop
Introduces Its Handcrafted
Racquet Holder Of Ponderosa Pine.**

This Unique Holder Has The
Advantage Of Being:
Practical For All Racquet Players
Great As A Gift
Racquet Holder Can Be Used
For 1 Or 2 Racquets Of Any Size.
Display Holder For Pro Shops
And Stores

*Suggested Retail Price \$17.95 Plus Postage,
Handling, And 6% Sales Tax. Total \$21.00*

Please send check or money order in the
amount of \$21.00 to Tennis & Racquet
News, P.O. Box 1037, Coronado CA
92118.

☐ Tennis Racquet Holder
☐ Racquetball Racquet Holder

Name _____
Address _____
City _____
State _____ Zip _____

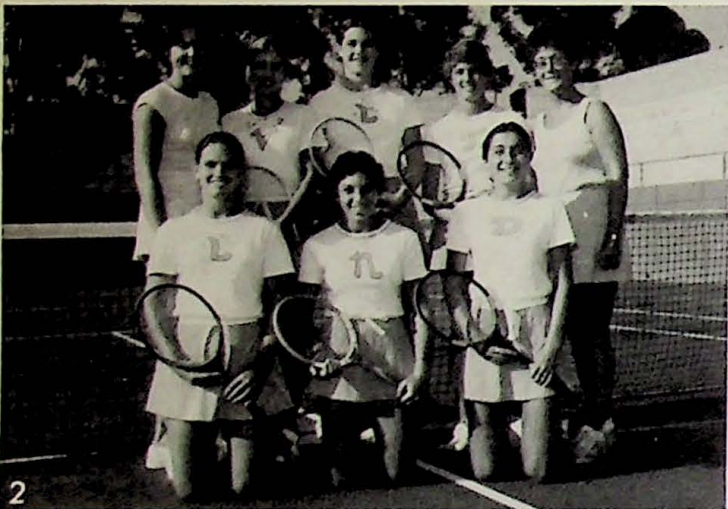
SAN DIEGO SWEEPS USTA'S NATIONAL CITY TEAM TOURNAMENT	4
ANGEL LOPEZ It's never too late. By Skip Redondo	6
CHARLIE BRUMFIELD Experimental season will give Brumfield lots of answers	7
FRIARS It was a very good year.	8
POWAY'S PEE WEES Juniors win prizes at North County Racquetball Center. By Carole Charfauros	10
AMATEURS STAGED GREAT SHOW DURING THE NATIONALS	11
SOLEFUL NEWS Rating the shoes	13
"RACQUET" Highlights of the new movie called "Racquet"	14
TENNIS, RACQUETBALL, HANDBALL Which sport is the best?	16
WHEN YOU SAY DR. BUD YOU'VE SAID IT ALL Interview with Dr. Bud Muehleisen	18
CLOSE UP WITH MARITA An in depth interview with Marita Redondo	20
USPTA NEWS	22
CALENDAR	
LUV, SWEET, LUV The third annual Bill Shoemaker-Burt Bacharach, HBPA Celebrity Charity Tennis at Winners Circle Lodge.	26
NEW PRODUCTS	28
RACQUETBALL BY OBJECTIVES	28
WORLD TEAM TENNIS WRAP UP	30
JAI ALAI The oldest ballgame ever played	36
SAN VICENTE JOINS THE TOURNAMENT RANKS	40
ALOHA MEANS A LOT AT SANTANA COURTS ... By Carole Charfauros	42
BUFFUMS, LONG BEACH TEAM WINS FOURTH ANNUAL "KODEL CUP"	44

Publisher / Tony Enyedy, **Managing Editor /** Dave Ballard, **Art Editor /** Joseph Ditler, **Associate Editor /** Marla Brayshay, **Assistant Editors /** Jim Feeler, Jane Nelson, Keri West, Bill Foy, Carol Charfauros, Caitlin Horowitz and Trudie Enyedy, **Production /** Cathy Feeler, **Advertising Representatives /** Kenneth Kahn, Ty Byron, Jim Englund, **Circulation Director /** Betty Catlin.

Contributing Editors / Ben Press, Brad Humphreys, Dave Martin, Jack Campbell, Tim Creagh, Rick Hertz, Dick Perrin, Leo Gurnoe, Tom Pipes and Dan Bialk.

For more information regarding advertising call San Diego 714/424-8726
or write to P.O. Box 1037, Coronado, CA 92118.

Tennis and Racquet News, September/October 1977, Volume 1, No. 6 Published by Pushpin Graphics. Mailing Address: P.O. Box 1037, Coronado, CA 92118. Phone: (714) 424-8726. Postmaster: Send form 3579 if undeliverable. Publisher reserves the right to accept or reject all editorial and advertising material. Manuscripts must be accompanied by self-addressed and stamped return envelopes. Publisher assumes no responsibility for return of unsolicited manuscripts or art. Subscription: \$6.00 per year. Single copy \$1.00. Send check or money order to: Tennis and Racquet News, P.O. Box 1037, Coronado, California 92118.
© 1977 Tennis and Racquet News. All Rights Reserved. Reproduction in whole or in part without written permission is prohibited.



San Diego Sweeps USTA's National City Team Tournament

It was a first for the boys and the second time for the girls as a group of juniors representing San Diego won titles in the National City Team Tennis Tournament, an event sanctioned by the U.S. Tennis Association.

The girls team won their championship at Morley Field while the boys team traveled to Kansas City, Missouri for their title. The girls began the tournament with a 6-0 win over Atlanta. Kathy O'Brien, Shelly Stillman, Tracy Price, Joan Carson, Margaret Dudash and Joan Lebedeff each won their singles match. The team also went on a spree in doubles as they blanked Chicago, Sacramento and Dallas by 3-0 scores. The doubles teams of Stillman-Price, O'Brien-Carson and Geller-Lebedeff accounted for those sweeps. San Diego also defeated Atlanta, 2-1.

The girls, coached by Carol Plunkett, seemed to be at their peak during the tournament as they rolled up shutout after shutout. San Diego blanked Columbus, Ohio, Chicago and Dallas by 6-0 scores as the before mentioned players plus Maria Pe easily handled their opponents.



San Diego closed out the tournament, interrupted by rain for two days, with victories over Albuquerque, 7-2, and Washington D.C., 8-1. The locals totaled 57 points while Sacramento finished second with 49 and Washington third with 43. Albuquerque and Dallas had 24 points, Chicago 21, Atlanta 20 and Columbus 14.

Sacramento's Nina Voydat was selected most valuable player while teammate Kathy Snelson was selected most unforgettable. Kathryn Keil of Albuquerque was chosen the player with the most potential.

The boys team braved the midwest heat to nose out Dallas for the team championship. The guys opened up things with 5-1 wins over Chicago and Detroit and a 2-1 doubles win over St. Louis.

(Text continued on page 6)

1. **SAN DIEGO TEAM** from California are (L-R) Tracey Price, Joan Carson, Carole Plunkett (coach), Kathy O'Brien, Jackie Geller, Tammy Redondo, Shelly Stillman, Maria Isabel Pe and Joan Lebedeff.

2. **ATLANTA TEAM** from Georgia are (L-R) Jo Anne Snavely, Terri Russell, Virginia Reynolds, Lee King, Leigh Froshin (coach), Laura Garner, Nancy Cohen and Debbie Kalish.

3. **WASHINGTON, D.C. TEAM** are (L-R) Ann Steiger, Diana Piotrow, Betsey Heibenberger, Betsey Jablonski, Betty Dorasavage (coach), Diane Sawyer, Karen Schindler, Ann Beasley and Susan Weber.

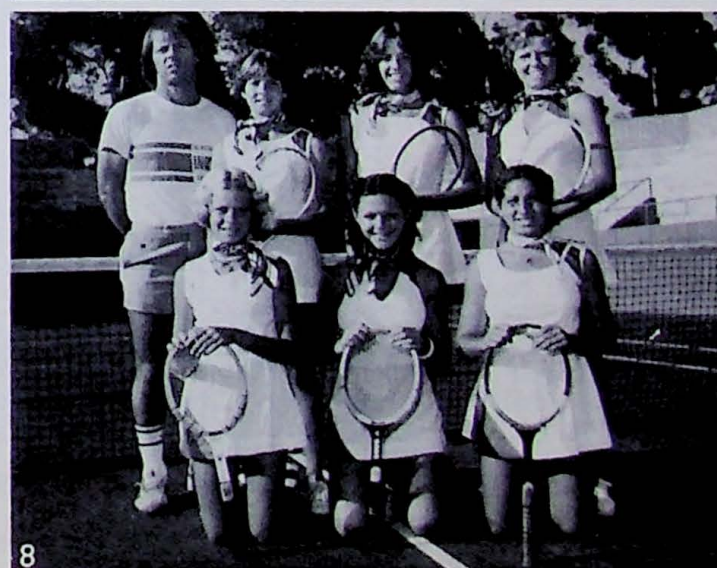
4. **SACRAMENTO TEAM** from California are (L-R) Yuriko Ishii (coach), Charlene Spencer, Victoria Browne, Nina Voydat, Mary Boyer, Kathy Snelson, Mary Johnson and Caroline McAllister.

5. **CHICAGO TEAM** from Illinois are (L-R) Pat Freebody (coach), Amy Williams, Mary Huizenga, Linda Patlovich, Mindee Epstein, Holly Bland and Jane Jarosz.

6. **DALLAS TEAM** from Texas are (L-R) Suzie Brennan, Molly Mallory, Kathleen Sissom, Jane Johansen, Robin Hoipkemier, Ann Broyles (coach), Cindy Hill, Maylyn Hooton, Jenny Fugate and Jane Pratt, chaperon.

7. **COLUMBUS TEAM** from Ohio are (L-R) Jim Fredricks (coach), Karen Cook, Dara McCaulsky, Patti Schiff, Leah Earl, Kathy Couling, Chris Harrison and Dori Foelker.

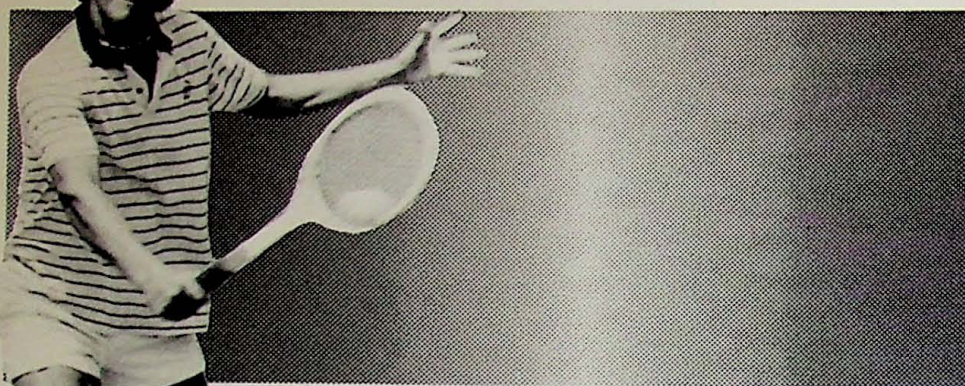
8. **ALBUQUERQUE TEAM** from New Mexico are (L-R) Jim McCaffrey (coach), Staci McCaffrey, Leanne Palmisano, Betsy Bogdan, Kathryn Keil, Jeanne Maloof, Adrienne Maloof and Sandi Palmisano.



ANGEL LOPEZ

Better Late Than Never

By Skip Redondo



Tennis is a game of hard work, determination and talent; such attributes make a tennis player. Everyone knows that an athlete with talent who doesn't apply himself will go less far than an athlete who works hard and has determination.

Many players never make it because they do not put in the hours of necessary training on the court. One other important thing that helps in the making of a good tennis player is having learned the game at an early age.

Angel Lopez, who is currently attending the University of Arizona on a full tennis scholarship, is trying to prove that statement wrong.

The South San Diego resident did not begin playing tennis until his last year of high school. "I never saw a tennis court until I entered high school", said the son of Santos and Maria Lopez, both from Mexico, and currently living in South San Diego.

Directly after high school, Angel attended UCSD. He played good tennis there, but was not content with the school nor the competition. Angel played a couple of visits to Bob Bacon, the controversial coach of the San Diego City College tennis team, and was convinced to play for them.

He 'red-shirted' the first year and played in 1976. That year was especially good for Angel Lopez, and Bob Bacon as well. Angel won the Ojai Junior College Tournament title that year and his team won the Southern California title, as well as state runner-up.

After that season, Angel played the Western Satellite circuit. His results on that circuit were responsible for his being noticed by Coach Bill Murphy of Arizona State. "My friend Pat Kearney decided to leave school at Arizona and transfer back to La Jolla which left one scholarship open, that Murphy offered to me", stated Angel.

I train at least three hours daily and

try to mix tennis in with some type of running", said Angel. "I played so much last year that my coach at Arizona was wondering if I was ever going to class. He warned me that if I wanted to keep my scholarship I would have to pass my classes." Angel continued, "My Coach didn't realize it at the time, but, although tennis is my first priority, my studies are doing quite well.

At the start of the year, the hard work Angel had put in began to pay off. He won his division in the Las Vegas Intercollegiate Classic in singles, and was a finalist in the San Diego March of Dimes tournament. Angel also was a finalist in the Western Athletic Conference championship. He acquired many good singles wins this year but had an even better doubles record. Teaming with Woody Supple, he had wins over Strode-Newberry(USC), Greenberg-Thornburgh(Utah), Bond-Smith(BYU), Sherbeck-Fineman (Arizona) and Hunter-Morrow(Pepperdine).

Angel just completed the USTA clay court circuit. He decided to play on clay because he felt it would greatly improve his ground game. During this time he met and practiced with many players. "I became good friends with Marcelo Lara and Octavio Martinez of Mexico. Marcelo helped my game much and, as a start at making a living in tennis, recommended playing Team Tennis in Mexico", quoted Angel.

Now a senior at Arizona, Angel is looking forward to his future. One more year of college tennis, and then possibly an attempt at the circuit.

Having gone far from his days at Montgomery High School, Angel has been helped by many a coach stemming from Pancho Segura, Ben Press, myself and others; but of all the people in his life, he insists that he owes the most to Bill Molena and the La Raza Tennis Association for starting it all.

Not bad for a late starter . . . eh? ○

San Diego Sweeps USTA's National City Team Tournament

(Text continued from page 5)

Louis. Despite wins over St. Petersburg, 9-0, Atlanta, 6-0 and Detroit, 2-1, the locals couldn't shake off the tough Dallas team and trailed by two points mid-way through the tournament. The two teams met on Wednesday afternoon and fought to a 3-3 tie. Dallas's Jeff Turpin defeated Roger Knapp, 6-2, 3-6, 7-6; San Diego's Randy Nixon defeated Reid Freeman, 7-6, 6-4; Andy Gordon defeated Dallas's John Low, 6-3, 6-0; Dallas's Dan Cooper defeated Kevin Steel, 6-4, 4-6, 6-1 and San Diego's John Tsumas lost to Talbot Davis, 5-7, 7-5, 7-6 to highlight the action that day.

After defeating Atlanta, 2-1, San Diego needed a big win to capture the team title and they received it with a 9-0 win over the host city, Kansas City. Knapp, Nixon, Gordon, Jack Kruger, Steel and Dane Chapin each won singles matches while the doubles teams of Gordon-Nixon, Knapp-Steel and Kruger-Chapin swept that competition. Scott Appleby also was a member of the team and contributed to a lot of the doubles wins. The San Diegos finished with 52 points to nose out second place Dallas which had 50 points. Chicago had 44 points, Detroit 32, St. Louis 29, Atlanta 25, St. Petersburg 10 and Kansas City 8. ○

Past winners:

Girls		Boys
Springfield, Ohio	1962	
St. Louis	1963	Washington D.C.
Middletown, Ohio	1964	Washington D.C.
Middletown	1965	Miami, Fla.
Kalamazoo, Mich.	1966	Kansas City, Mo.
No tournament	1967	St. Louis
Kalamazoo	1968	Washington D.C.
Knoxville, Tenn.	1969	St. Louis
Fort Lauderdale, FL	1970	St. Louis
Houston	1971	St. Louis
San Diego	1972	Houston
Palo Alto, CA	1973	St. Louis
Sacramento	1974	Sacramento
Dallas	1975	Atlanta, Ga
Sacramento	1976	Atlanta
San Diego	1977	San Diego

Love Tennis

8985 La Mesa
Blvd.
La Mesa
714-464-3777



Wilson Autograph Rackets
Evert - Smith - Kramer - Pro Staff
\$31.99
Strung to your specifications
with blue twist nylon
Tennis practice alleys
\$3.00 per hour

1 DAY (OR LESS) STRINGING
4 PRACTICE ALLEYS

Charlie Brumfield is a player in transition. The perennial champion has decided to use the 1977-78 pro tour to experiment with a new playing style because he feels his previous style is tougher to use against the younger players coming into the pro ranks each year.

"My objective over the next five years is to promote racquetball and also myself," he said after an exhibition match at Muehleisen Del Mar, recently. "I have remodeled myself to diversify my offense. My old style was built on hustle, driving the ball and holding centercourt, but now I'm developing a large number of shots to keep my opponents off balance. I realize it's late in my career to have a transition year, but I have to do it."

Charlie feels that the upcoming tour will be one of the sport's finest and is looking forward to having a big season. "I'm looking forward to the tour," he said. "They've consolidated a number of tournaments and are using finer facilities. We'll have more exposure and such corporations like Colgate Palmolive, Head, Wilson and Seamco have made massive outlays towards racquetball and the prize money will increase. I think we'll also see the young power hitters start replacing some of the older players."

The emergence of younger, stronger players is one of the reasons why Charlie is changing his style and he doesn't feel he is the man players are gunning for. "Now I'm the sentimental favorite," he laughed. "Actually, my attitude towards playing is better this year. Now, racquetball is my profession and I'm interested in entertaining the fans and in conducting clinics. It's not a dog eat dog attitude anymore. I can smile and joke more. When you play the hard, determined passing game that I used to, it's hard to smile during a game."

Charlie has also changed his training habit and has sought out the expertise of Tom Pipes, an exercise physiologist at Escondido's Courtyard, to find a proper training method.

"I feel I'm still physically capable and strong to win on the tour," he said. "Tom has given me a fitness prescription be-

Experimental Season Will Give Brumfield Lots Of Answers

By Dave Ballard

cause I was getting sluggish. I was over training and becoming fatigued. I ran five, one-mile runs everyday plus step overs and then playing racquetball. Tom took me off long distance running and put me on a program that included short spurts, which is what racquetball is like. One of my greatest strengths was my speed, now it's a detriment. Now my shot making has improved dramatically with the help of my shot instructor, Carl Loveday. I'll know mid-way through the season if my switch is going to be successful."

Charlie has also switched from his old fiberglass racquet to a metal one and currently is experimenting with string tension on his Brumfield autographed Leach racquet. "The racquet I'm using now is strung at 18 pounds, but I do have another racquet that is strung at 35 pounds and I'll see which is more beneficial."

The upcoming pro season should be racquetball's biggest and could be a mile stone in Charlie Brumfield's career. By June, a lot of questions will be answered and Charlie will know if his experiments were worth their trouble. He's anxious for the season to start so he can possibly attain one goal. "The only tournament that can enhance my career is the nationals and that is only once a year, unfortunately," he said. "I had this championship ring made for me and had five stones, one for each national championship, placed around the center. I left one place open for another championship. It would be nice to fill it."

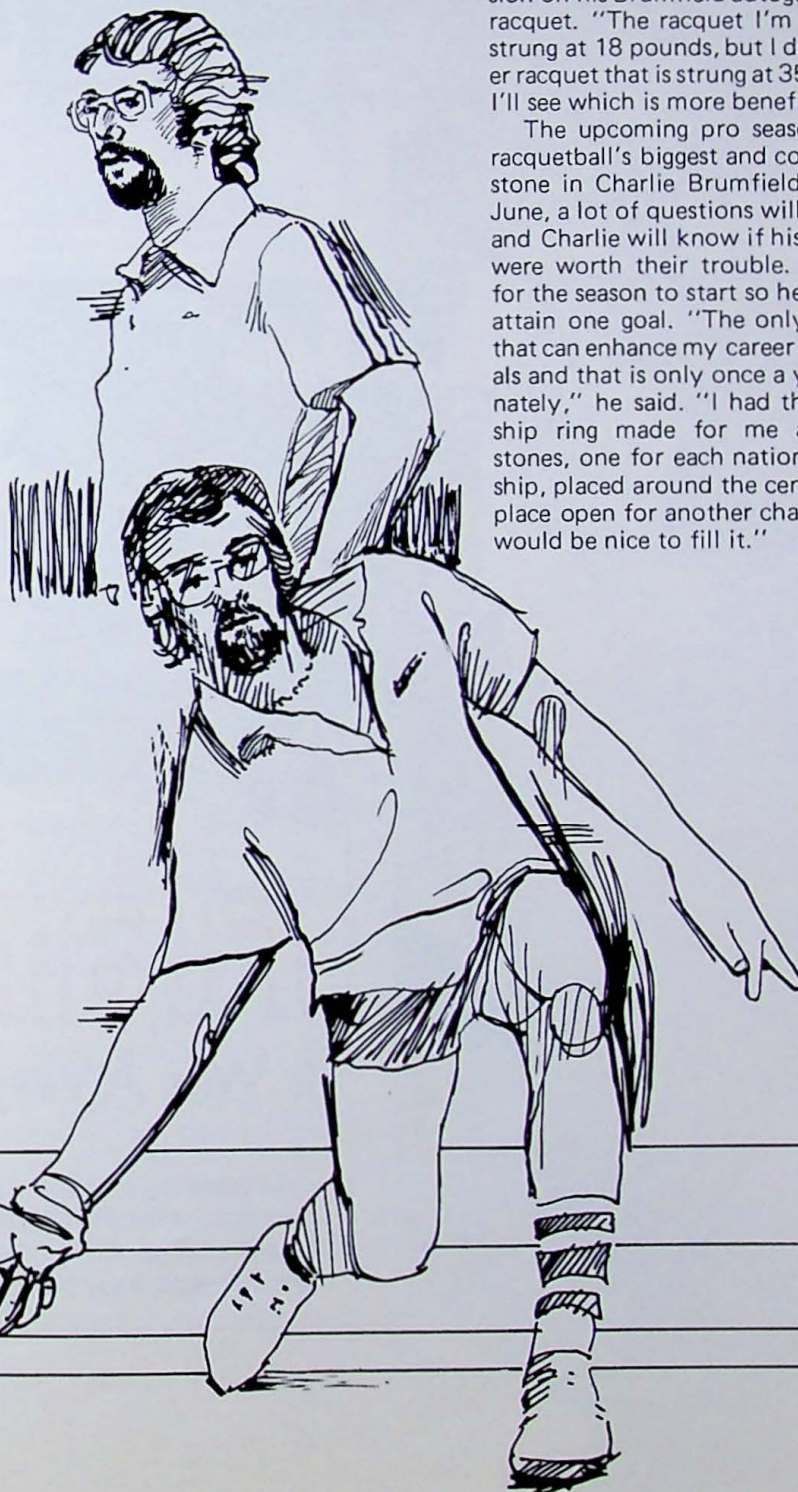
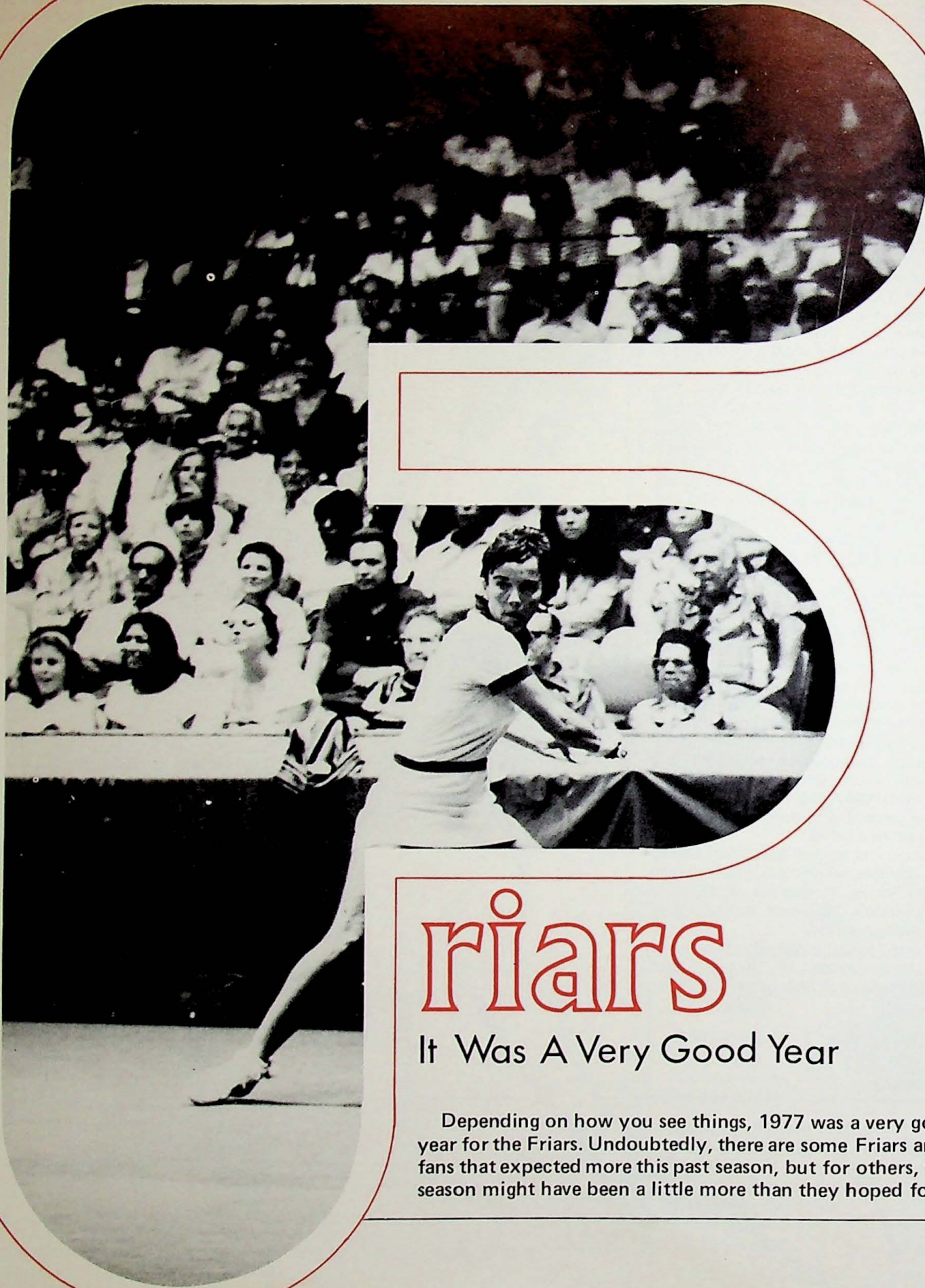


Illustration by
Tony Enyedy



Friars

It Was A Very Good Year

Depending on how you see things, 1977 was a very good year for the Friars. Undoubtedly, there are some Friars and fans that expected more this past season, but for others, the season might have been a little more than they hoped for.

The San Diegans finished the season in third place, just one game under .500, and earned a berth in the WTT playoffs. The Friars shocked the second place Golden Gaters with a two-game sweep and had the chance to win the Western Division title when they faced the first place Phoenix Racquets.

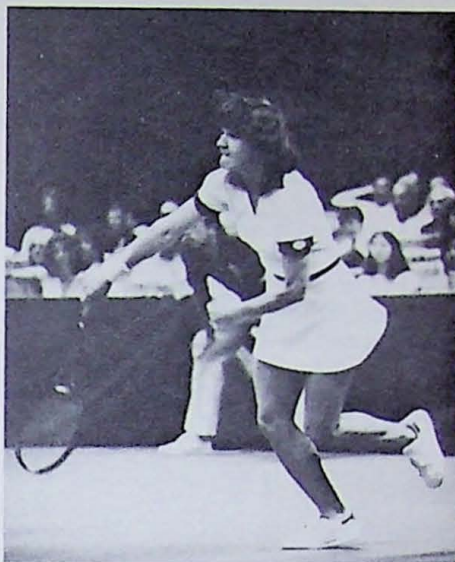
The Friars kept their hot streak going before 8,126 fans at the Phoenix Coliseum as they edged the Racquets 29-26. Mona Guerrant and Kerry Reid led the upset as the duo handed Chris Evert and Kristien Shaw a 6-2 loss. Other Friars added to the heroics that night. Coach Cliff Drysdale knocked off Butch Walts, 7-5, and Rod Laver and Guerrant combined for a 7-5 mixed doubles win over Ross Case and Shaw.

However, with the Friars needing one more win to achieve a match against Eastern Division champ, New York, in Madison Square Garden, the team just couldn't do it. Before a disappointing crowd of 5,894 at the Sports Arena, Phoenix hammered the Friars 27-20. Reid and Guerrant won their doubles match for the only Friars win that night and one couldn't help feeling that Phoenix was on the verge of winning the division championship.

Playing before a home crowd, Phoenix again put on an early explosion and put away the stunned Friars before halftime. The Friars couldn't hold an early 8-7 lead and the Racquets pulled out in front 16-8 before the Friars got back on the scoreboard again. The only bright spot that night was the doubles win by Drysdale and Laver over Case and Walts.

It's hard to say whether or not the Friars were of championship quality this year. Certainly this was one of their best seasons in the league, but the crowds that should have materialized never did. In their playoff win over the Golden Gaters, the Friars attracted only 3,373 to the beautiful Sports Arena. That win, along with the only match played in San Diego in the Phoenix series, should have drawn eight or nine thousand or more. Empty seats do effect players, a full house makes a good player play above his ability sometimes.

San Diego fans saw some good tennis this year at the Arena and few will forget the All-Star match that rated as one of the league's finest moments. San Diego should improve next year and could end

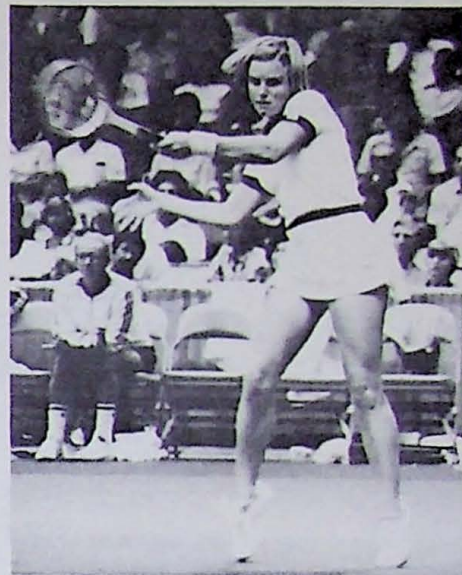
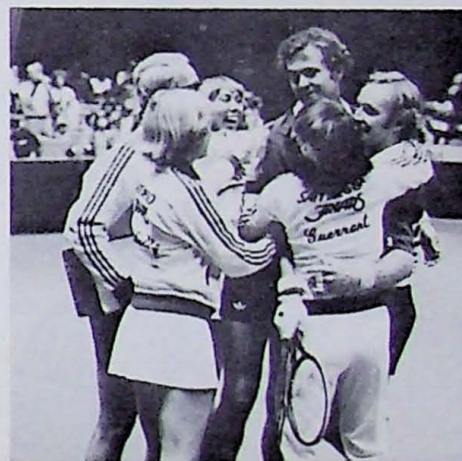


Above: Mona Guerrant. Above right: Dianne Fromholtz. Below: Raz Reid. Right: Team shot after defeating the Golden Gaters in San Diego. Bottom right: That little old Friar himself, John Felman, director of operations. Opposite page: Kerry Reid.



up winning a championship. The first championship any San Diego sports team has won in a long time. However, that is a big step and it will take a lot harder work than they displayed during 1977.

Despite the small crowds, the Friars should look back on this season as one to remember. For Drysdale, Laver, Raz Reid and his wife Kerry, Guerrant, Alan Kingston, Larry Willens, Connie Spooner and the others, 1977 was a very good year. ○



POWAY'S PEE WEES PLAY FOR PRIZES

By Carole Charfauros

"You're crazy! They'll tear the place apart," shrieked Poway Racquetball Club's Wayne Ferrare when Sandy Ather-ton, club manager, first suggested a juniors only tournament. However, after helping Sandy direct the tournament, August 27, Wayne had to admit, "Except for a few tempers on the court, I never saw a more well-behaved bunch of kids."

The 29 entrants were placed in five divisions according to age and sex. A court was assigned to each division. Matches of one 15 point game ran continuously from 8 a.m. to 1:00. The winner became "king of the court" until overthrown and the losers name was placed on the bottom of the list so that he or she could rechallenge.

At 1:00 the players with the longest reigns as "king of the court" were awarded first, second, and third place trophies in each category. Visors and keychains were given to everyone who participated.

The "eight year olds and under" division was really something to see. Except for Billy Chakos who won first and Jeff Fairfield, the second place winner (both

of North County Racquetball Center) few of the youngsters had any conception of the rules. Still they put their full trust in the parents who volunteered to referee. Winners were sometimes determined by whoever got to serve first. Lance McGrath beat out the youngest entry, Sheila Kearns, for third place, but Sheila's two-handed forehand is nothing to snicker at, either.

Brian Thornbury defended Poway's reputation by shutting out the 9-11 year olds. In order to determine second and third places, Brian was asked to step down from the throne after nine straight wins. Tim Lockie and Jeff Baglio (both from the Courtyard of Escondido) finished in second and third place.

In the 12 and 13 year old bracket, Billy Lewis also ran away with the crown. Billy's racquetball style is really coming along, but it seemed to fade as fatigue set in. Todd Swanson pulled out second place, followed by Rick Cortez in third.

Julia Bartlett, whose mother Sophia is a member of Poway's women's team, has only been playing a few months, but was still able to win the girls 13-15 year

Below: Champions in their very first tournament: Jeff Fairfield, second place winner in the 8 & under division, dodges the ball as Billy Chakos shows off his winning style.

Right: Warm-up exercises in the pee wee division: Sheila Kearns tests the string tension while Lance McGrath loosens up his overhead swing.

Bottom right: Good sportsmanship is one thing that tournaments can teach.



old division. Second place Debbie Goldsmith. Bonnie Thornbury took third.

After nine straight wins Mike Read was awarded first place in the 14-16 year old division. The rest of the competitors played it out for the other trophies.

Floyd Nixon who came in second (14-16 year olds) had hesitated from entering the tournament but Wayne finally persuaded him with a phone call at 7:45 that day. Now he's glad he entered. Alan Port, who placed just behind him, probably wishes he hadn't.

A drawing was held after everyone finished playing. Sandy Atherton's son, Guy, won a Trenway racquet. Billy Chakos was the double winner of the day when his name was drawn for a Leach bag.

For the vast majority of these young players, Poway's junior's tournament was their very first racquetball tournament. Fifteen were trophy winners and everyone was able to compete in his or her own age bracket. Sandy Atherton and Wayne Ferrare deserve a round of applause for providing an exciting and fun-filled day for the junior racqueteers. ●



SEPTEMBER, 1977

By Carole Charfauros

Amateurs Staged Great Show During The Nationals



Seniors Champion Jim Austin powers the play past runner-up Joe Gibbs.

Even though the professionals of racquetball monopolize the spotlight during Nationals week, the vast majority of entrants are amateurs. These amateurs practice, psych up, travel, win and lose, much like the pros, but not for money. Instead, each wants the title of being number one in his or her special category.

In the men's Open singles at the Nationals, Stan Wright, a player sponsored by Omega Sporting Goods and one of San Diego's favorite players, gracefully bowed out to St. Louis native, Jerry Zuckerman. Soon to sign a contract with Ektelon, Zuckerman proved to all that he is truly a champion by winning, 21-10, 21-15. Some unknowing San Diegans lost

bets to Zuckerman's brother, Jon, who knew that if Jerry could win the Opens in other Pro-Am tournaments, San Diego would be no different.

Karen Walton, also one of Omega's amateurs, finished on top in the women's Open singles with a hard fought finals victory against Pat Schmidt, 20-21, 21-14, 11-2. Remarkably, Karen has only been playing racquetball for less than two years and has been winning most of the tournaments throughout Southern California.

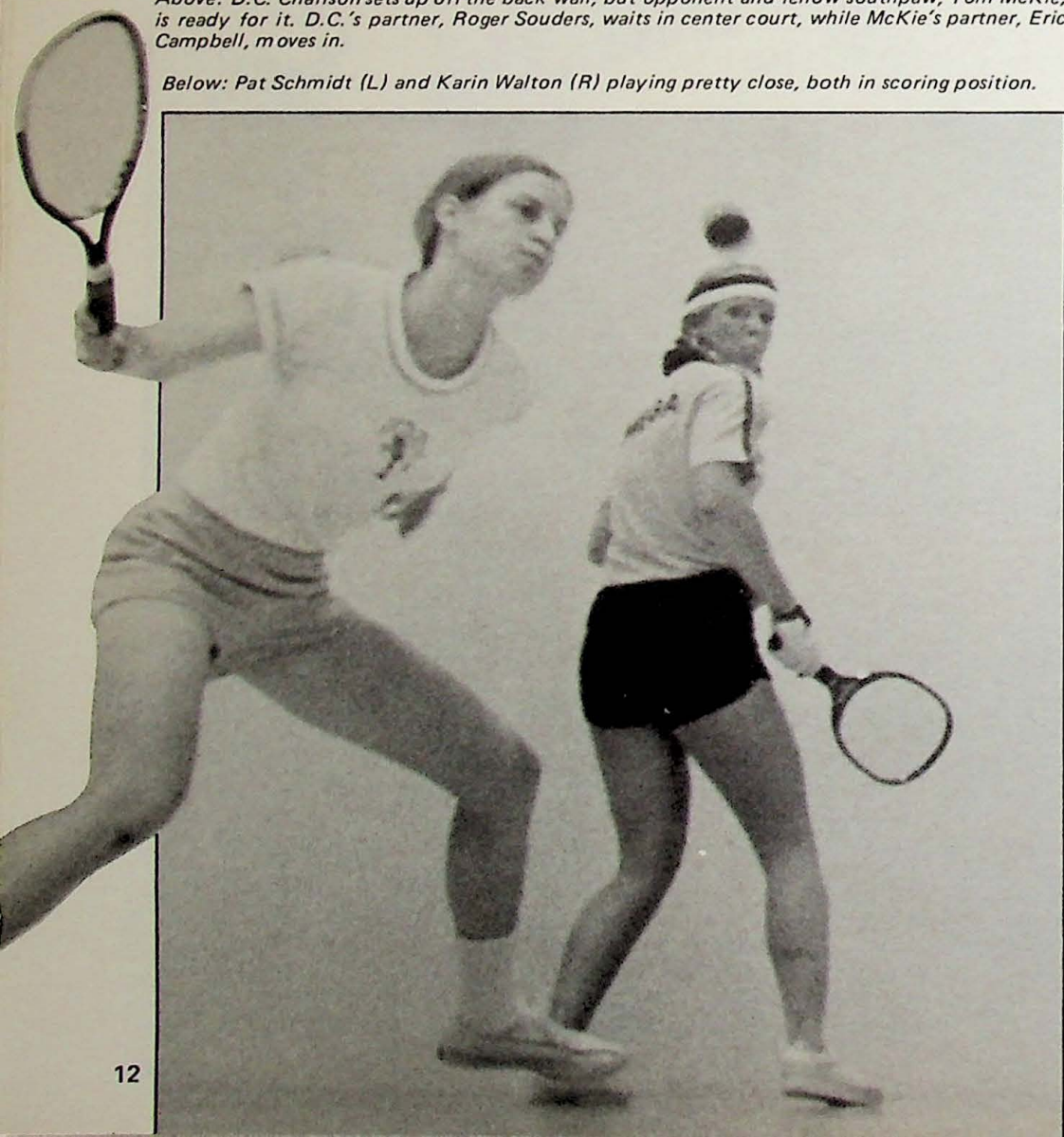
Dave Charlson and Roger Souders are back again. They once appeared years ago in the book *Inside Racquetball*, playing Brumfield and Muehleisen. This year

(Text continued on page 12)



Above: D.C. Charlson sets up off the back wall, but opponent and fellow southpaw, Tom McKie, is ready for it. D.C.'s partner, Roger Souders, waits in center court, while McKie's partner, Eric Campbell, moves in.

Below: Pat Schmidt (L) and Karin Walton (R) playing pretty close, both in scoring position.



Amateurs Staged Great Show During The Nationals

(Text continued from page 11)

they were just as hot as ever. Tom McKie and Eric Campbell were a tough twosome in the finals, but not tough enough. Charlson and Souders won the match soundly, 21-16, 21-15. As McKie summed it up, "They put pressure on us to put the ball lower. Then they rekked everything. They cleaned up everything."

In the women's Open doubles, Jan Pasternak and Linda Saiu defeated Helix Court House's Bette Weed and Patty Berneathy, 21-10, 9-21, 11-6.

Questionable officiating created quite a stir in the seniors finals match between Joe Gibbs and Jim Austin. Gibbs was the most upset in the first game by the official's calls. A new ref was called in for the second game, but still Gibbs was no match for Austin's terrific backhand and strategic play. Austin won, 21-13, 21-14. Jim Austin also finished first in the Senior doubles division with the help of teammate Dr. Chuck Hanna. In the finals they topped the team of Tildon and Street, 21-13, 21-13.

Dr. Bud Muehleisen dominated play as he recaptured the Master's title. In the finals Dr. Bud put away Bob McNamara, 21-14, 21-10. Despite being a Master division player, Muehleisen can still compete against the top Open players. Recently he defeated Stan Wright, Bill Thurman, Allen Kent and Mike Madocks to win the Gatorade Open at Helix Court House.

With Muehleisen playing in the Open doubles, Bob McNamara stood a better chance of winning in the Masters' doubles. He and Jackson did just that by defeating the team of Skelton-Lee in the finals 21-15, 21-14.

Carl Loveday squeaked by Jim Divito to gain the Golden Master's title, 10-21, 21-20, 11-8. Divito joined forces with Rizzio to win the Golden Masters' doubles championship from Cal Murphy and Stan Berney, 20-21, 21-7, 11-10.

Although sometimes neglected by spectators, the amateur events exhibit the excitement and energy of well-played racquetball. No amateur plays racquetball as a career, but many are working towards that goal. The racquet manufacturers are now making it possible for them to get the competition and experience they need by sponsoring amateurs in tournaments and providing them with equipment.

With more and more racquetball fanatics springing up everywhere, it will not be far in the future before kids will be saying, "When I grow up I want to be a racquetball champion just like Charlie Brumfield."

RATING THE SHOES

By Rick Hertz

As your "soleful" reporter, I was quite overwhelmed by the number of my "fans" who wrote to me c/o Second Sole with questions concerning last month's column. I had hardly thought that a shoe and resoling column would be either very interesting or controversial, but I guess I was wrong on both counts. My sales staff at our three San Diego stores was told all month long that Rick Hertz had said that Lotto was the only shoe to get, when in fact I had merely suggested giving the brand a try before purchasing your regular brand once again. Of course the main thing that impressed me was a genuine interest in the various makes and models as well as a tremendous desire by the playing public to know which shoes last the best, and which ones are the most comfortable. Once each year the magazine, *Runner's World*, rates the top running and racing shoes and that issue has become somewhat of a runner's bible which is passed from friend to friend, somewhat like a legacy, in order to determine which shoes to purchase. Unfortunately too many people get hung up on buying shoe numero uno in total disregard of what feels good on their foot and so let us not take this rating too seriously. In the end do buy what is truly comfortable and well-fitting because the finest shoe in the world will be a disaster if all it can do is sprout blisters on your feet.

What I would like to do is give a basic rundown of the various tennis shoes this month, including their strengths and weaknesses, to be followed next issue by a similar report on racquetball shoes. I would certainly appreciate your comments by mail on which shoes you felt were the best and we will make available a voting box at each Second Sole so that every Tennis and Racquet News reader may actually vote for his or her favorite shoes. Together we can compile a basic guide for pro and novice alike which will make it at least a little easier to decide on your next shoe purchase.

Alphabetically *Adidas* comes first with everyone's favorite, the Stan Smith which was probably the first really good tennis shoe. The Smith is no longer the best in terms of wear, though it remains the most popular. Some of the leather has been replaced by plastic and the sole wears prematurely on newly surfaced

courts. The Stan Smith has a comfortable width and still sells at a very fair price which makes it an excellent beginner's shoe. For the avid player *Adidas* makes two better shoes which cost a few bucks more, The *Nastase Master* and the *Professional*. Both shoes come with poly soles which far outwear the rubber, and both also come with a very high arch which is uncomfortable for some players. The *Nastase Master* is very light in weight



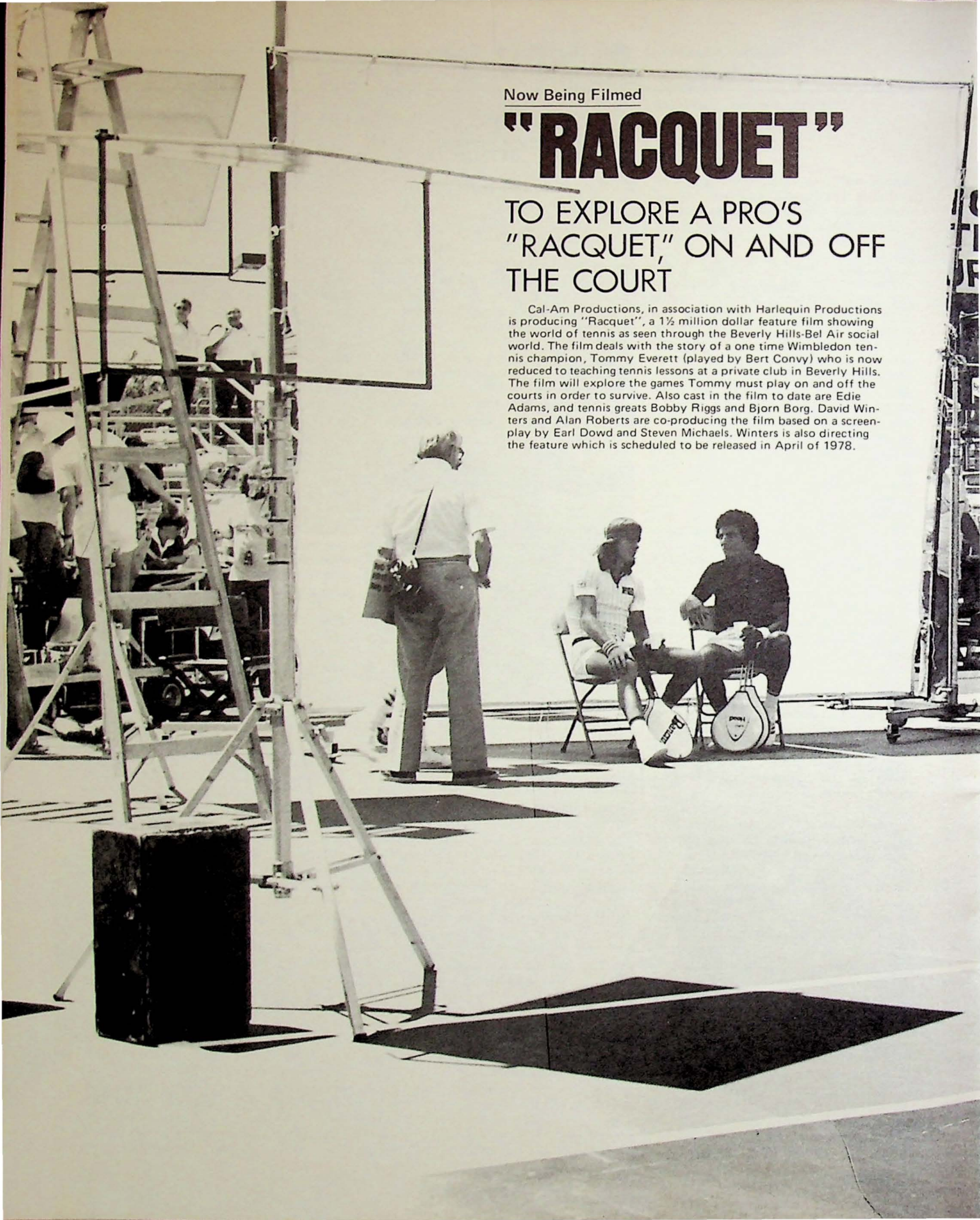
due to its synthetic upper, but it also will not yield as many resoless as the leather top *Professional*. The *Professional* also has a high reinforced toe which is especially good for toe draggers. If you can wait a couple of months, look forward to the \$51.95 *Adidas Forrest Hills* with its gold stripes. It won't drive you to the court, but win or lose you'll feel like a king in this shoe. For the ladies, *Adidas* offers a variety of rather narrow shoes. The *Love Set* has a poor wearing sole with a comfortable nylon top, the *Billie Jean King II* is a *Nastase Master* for women, the *Monte Carlo* is the better bet with an all leather top and a poly sole, and the sweetest little shoe around is the *Princess* with an off white leather top, long wearing sole and a comfortable insole.

Asahi is made by *Yamaha* and they make a shoe to match their racquet. Both the men's and ladies models run on the wide side and it will take two pairs of socks to fill this shoe if you have a narrow foot. The sole is of the dimple variety and gives good wear and makes an excellent tennis and racquetball shoe because

of its gum rubber content. As comfortable as one might find *Asahi*, beware of *Bata*. Some players will swear by this shoe brand but it has three major drawbacks. First, many players, myself included, swear that playing in a *Bata* is like roasting your toes on a fire — they are hot and get even hotter the more you play. Second, the impact or shock factor is poor, often causing a feeling of bruising. Third, if you are looking for economy via resoling *Bata* is one of the few shoes which does not take a decent resole. At *Second Sole* we do resole shoes that had poly soles, but *Batas* are about the only shoe which does not lend itself to resoling. *Converse* makes several models for men and women which have not really gotten off the ground on the West coast. The men's shoes are quite wide with reasonable padding inside. The sole wears about the same as an *Adidas Smith*, making the latter a better buy. The leather top *Chris Evert* is about a "B" width but somehow does not look like a thirty dollar shoe (does *Chris* really wear that shoe??).

K-Swiss is a brand which is really taking off on its own merits and not because of advertising. The men's and ladies' models are on the narrow side which can be its only drawback. The leather upper is made of strong stuff as is the sole. *K-Swiss* is also a good shoe for toe draggers. *Lotto* may soon be known as *The Newcombe*, but either way this shoe from Italy is first class. The *Lotto's* for men and women are comfortably sized, with soft leather uppers, nice design work, and abrasion tested, long wearing soles. *Lotto* even has a new shoe called the *Capri* which can double as a tan leisure shoe while giving you the same number of sets as any tennis shoe around. *Nike* makes everyone's favorite wide shoe, the *Wimbledon*. If you have an E foot give this shoe a try and rejoice. The wear is comparable to the *Smith* and it does make a better all purpose athletic shoe than most. The *Racquette* for ladies is slightly wide and very similar to the *Asahi*. Most people find *Nike's* to be well above average in comfort. *Pro-Keds* is often found to be an expensive inexpensive shoe. They have gone to great lengths with blue toes, etc., to market something special and yet nobody I've talked with

(Text continued on page 46)

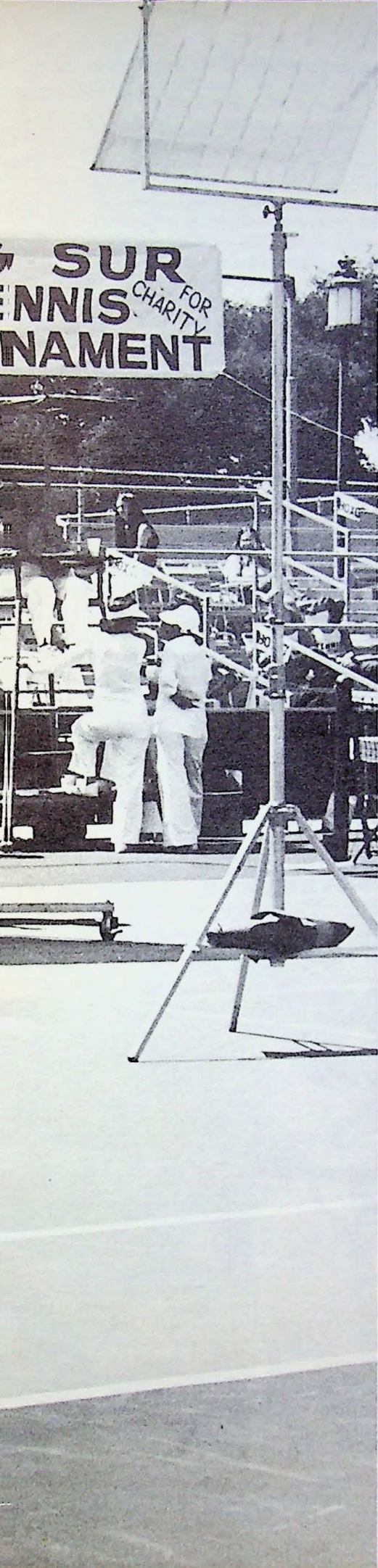
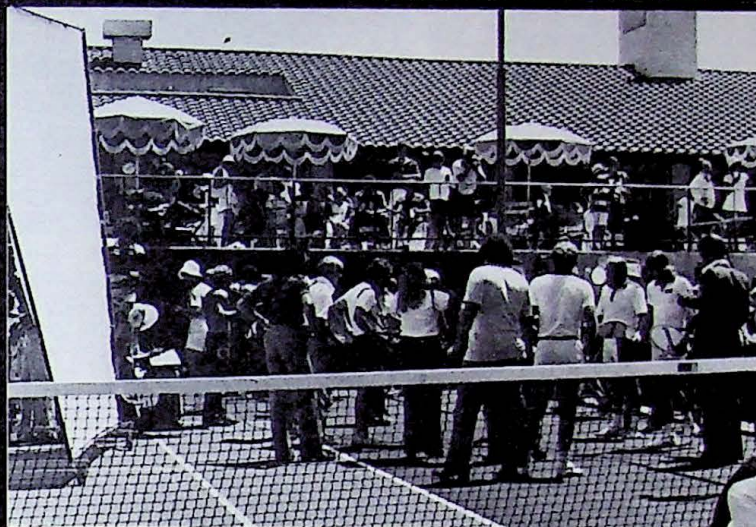
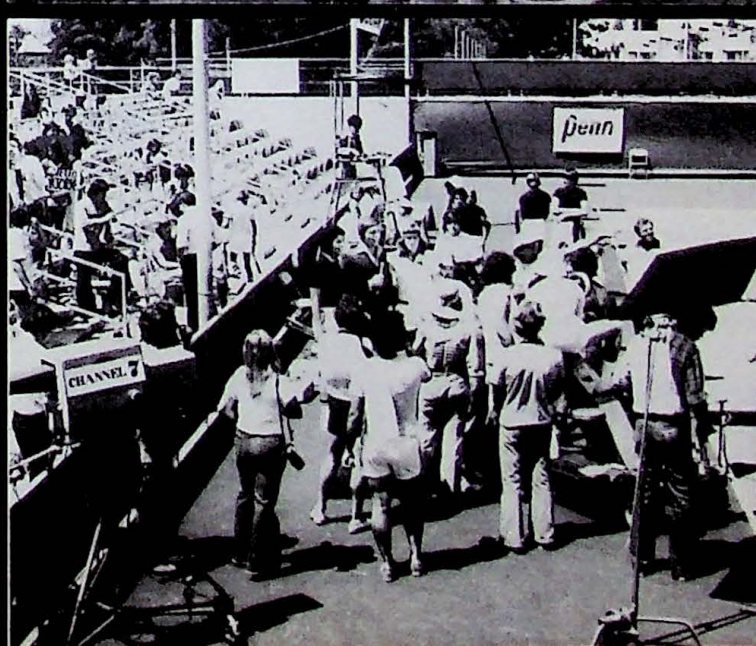


Now Being Filmed

"RACQUET"

TO EXPLORE A PRO'S
"RACQUET," ON AND OFF
THE COURT

Cal-Am Productions, in association with Harlequin Productions is producing "Racquet", a 1½ million dollar feature film showing the world of tennis as seen through the Beverly Hills-Bel Air social world. The film deals with the story of a one time Wimbledon tennis champion, Tommy Everett (played by Bert Convy) who is now reduced to teaching tennis lessons at a private club in Beverly Hills. The film will explore the games Tommy must play on and off the courts in order to survive. Also cast in the film to date are Edie Adams, and tennis greats Bobby Riggs and Bjorn Borg. David Winters and Alan Roberts are co-producing the film based on a screenplay by Earl Dowd and Steven Michaels. Winters is also directing the feature which is scheduled to be released in April of 1978.



Tennis, Racquetball, Handball, which is the most challenging? Which is most difficult to learn? Which is the most strenuous? Which makes the most demands on your skills, stamina, coordination? Which is the most fun?

I've played them all and there are no blanket answers, but there are a few basic generalizations that can be made. If you play these sports with desire and determination, it is difficult to be objective because real competitors will frankly admit that they are extremely prejudiced toward their own game, and that's as it should be, for all of these sports are played with two parts fanaticism to one part ability. Having noted that disclaimer, let's get to the question at hand.

Which is the most challenging? Probably tennis, mainly because there is so much to learn. This sport has a lot of sophistication to it. It is the only one of the three sports where serving is a game in itself. Of the three, it is the only one in which you can hit the ball out of

bounds . . . and do it very easily I might add . . . with a shot that would score you points in any of the other two.

Tennis is probably the most difficult to learn. Racquetball is certainly the easiest. Handball is also difficult, because you have to play it with two hands; no pure right hand or left hand player has ever gotten anywhere on a handball court. Racquetball and handball also have the additional factor of "angle playing" to contend with. In these two sports, the ball does not come from straight ahead, but off sidewalls, backwalls and ceiling, caromming off at angles that can drive experienced tennis players, who are used to basically one direction confrontation, up the walls.

The basic difference in this bewildering variety of angle shots is the ceiling shot. In racquetball a ceiling shot is a defensive respite, in handball it is a brilliant, difficult to return maneuver, particularly if it is lobbed into a corner, clinging to the walls like ivy and directed toward your opposite hand. With a good ball, a ceiling shot punched to the ceiling at about the first row of lights, is guaranteed to kangaroo off the floor and up onto the back wall at terrific speed, at least

10 ft. off the ground. That's enough to score on most of us, and if it's hit into the corner, very few can return it.

Racquetball players will say that their ball's velocity is much faster than in handball. Yes and no. When first hit, maybe, but once the larger racquet ball hits the floor, it slows down immeasurably. That's not the case with a handball, which retains its initially somewhat slower velocity far longer. A handball bounces, it caroms, it ricochets; just ask someone trying to race toward the front wall while pursuing one that comes cannonballing off the back wall.

As we have said, tennis is probably the most difficult game to learn. Racquetball is the easiest. A good handball player can play a satisfactory game of racquetball after half-an-hour of instruction. The same cannot be said about racquetball players learning tennis or handball, or handball players learning tennis. But a good tennis player could probably learn racquetball in an hour or so.

Which game is the most strenuous? You can get a good workout in all of them, although in tennis, both players

TENNIS, RACQUETBALL, HANDBALL

Which Sport Is The Best?

By Joe Mizrahi

Here's One Opinion
To The Debate

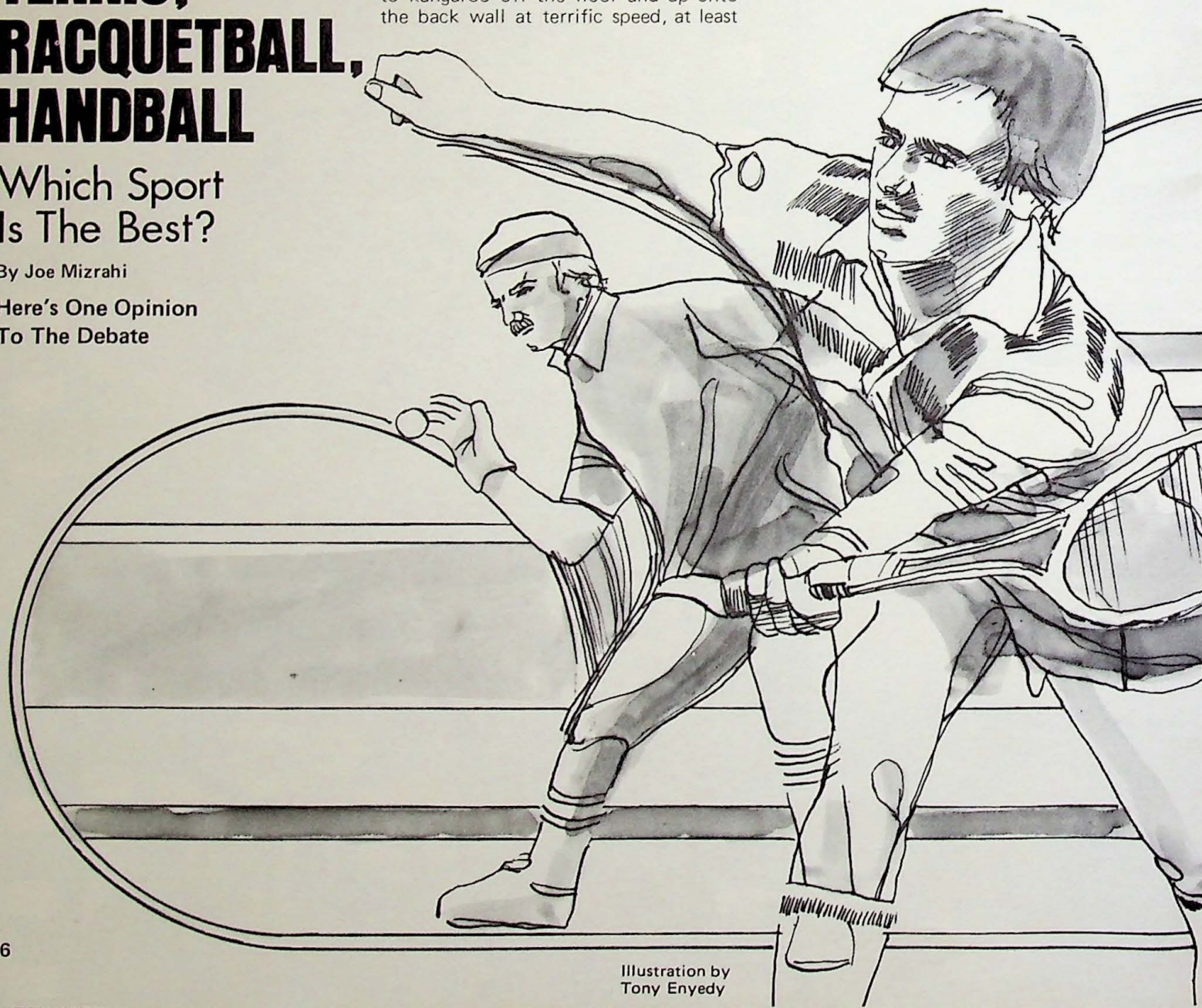


Illustration by
Tony Enyedy

have to be able to get the ball over the net with some frequency in order to work up a sweat. However, tennis has one great plus going for it, it is played outdoors, hopefully, in the sun and no manmade device, court or contraption can hope to compete with that. Racquetball players enjoy the longest volleys. Handball players have to react the fastest.

Handball is a killer on the joints. Elbows, thumbs, knees, wrists, shoulders and ankles take a tremendous beating. Handball is really a form of war. Sure in all three sports you slam the ball, but in handball, the ball slams back at you, because you hit it with your hand. Your hand, arm and shoulder take the constant battering, not your racquet, as in the other two, and after 50 to 100 swipes, you feel it, like in no other sport.

True, handball and racquetball do not have the finesse that tennis demands. As long as you hit the front wall before your ball hits the floor, you can slam hard, soft, high, sideways, whatever. In tennis, you have to regulate your shots, a few inches one way or the other and you've chalked up just another energetic miss. Keeping the ball in play is what makes handball and racquetball so strenuous. In fact, if you're in good physical condition and you can run, you can probably beat most racquetball players

and a great many handball players too, except for the good ones.

In handball, you can outshoot the op-

(Text continued on page 45)

Short Lobs

By Ben Press



Most of today's athletes have built in idiosyncrasies, superstitions, or rituals they employ before or during their athletic endeavors. Baseball, basketball, or football players, golfers, bowlers and tennis players all too often have a scenario they go through before they get into the batter's box, attempt a free throw, try a place kick, sink a putt, pick up a 7-10 split, or serve a ball at match point. All of them question destiny as to the status of their luck on a given day.

But members of the San Diego Friars had to be getting paranoid. From July 12 through the 21st, the Friars lost five consecutive super tie breakers. For those of you not familiar with World Team Tennis rules, if the regular match (five sets plus any necessary overtime period) ends with the teams even in games, the match is then decided by a 13 point super tie breaker.

Since May 12, the Friars played a league record of ten of these super tie breakers and have lost eight. Of these ten, three were lost on the 13th point. As a matter of fact, if the local team could have won seven points at the critical time, they would have ended in first place instead of third and frustrated.

When team coach Cliff Drysdale had to give the squad the old Knute Rockne pitch of winning one for the Gipper, it proved awfully difficult getting the team up after losing a 13 point super tie breaker the night before. Drysdale's wife confided that after these losses, Cliff was emotionally drained and even though fatigued, he found sleep difficult.

As professionals, we are not supposed to rely on luck. As part of the normal teaching process, I always suggest that a student try not to be superstitious as it could take away from their performance. But you would have a hard time convincing assistant team coach Larry Willens that someone isn't doling out luck in adverse quantities. As the most emotional Friar of them all, Willens becomes almost ill after those traumatic losses. I was having a snack with Kerry and Raz Reid after a 13th point loss to the Golden Gaters. There wasn't a smile among either one and Raz was almost sick.

So when you see Jimmy Connors bounce the ball four times before each serve or wear a brand of socks he doesn't endorse, or watch Betty Stove walk carefully so as not to step on a line, or see Raul Ramirez go through his pre-serve ritual, or any of the players re-enact their own peculiarities, be empathetic. Nobody and especially the San Diego Friars want to do anything to tempt fate. ○

Special Introductory Offer

12 Action-Packed Issues of Tennis & Racquet News for Only \$6.00

(Save \$6.00 off Single Copy Price). A Savings of 50%

Send to: **Tennis & Racquet News**
P.O. Box 1037, Coronado, California 92118

If you are a member of an organization, club, school or university, please indicate so we may properly code your subscription:

Which Racquet Sport are you most interested in (list in order)

Enclose payment — Saves us billing. We'll give you two issues FREE!

Name _____

Address _____ Apt. No. _____

City _____ State _____ Zip _____

☐ PAYMENT ENCLOSED ☐ BILL ME
(Note: Two Issues FREE)





WHEN YOU SAY DR. BUD YOU'VE SAID IT ALL

By Dave Ballard

To borrow a popular phrase and twist it just a bit, "In racquetball, when you say Dr. Bud, you've said it all". Now, that may sound just a little corny, but there's a lot of truth to it. The name of Dr. Bud Muehleisen is easily recognized by racquetball enthusiasts as the most knowledgeable player in the game and, certainly, the sport's finest representative.

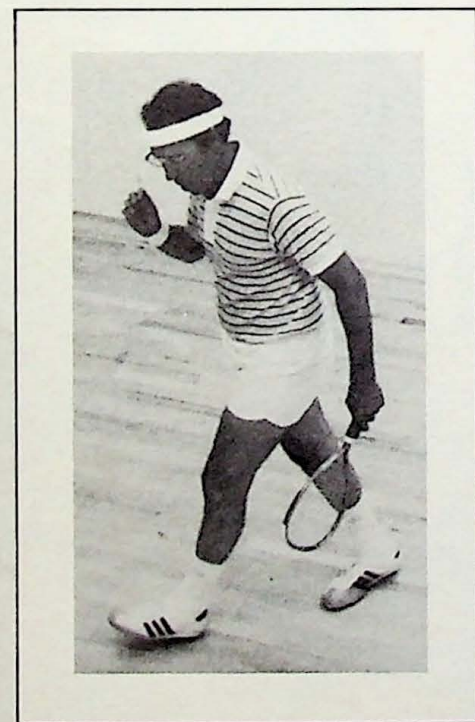
Dr. Bud recently retired from his dentistry practice and now devotes his time to the promotion of racquetball as president of his many racquetball/handball courts throughout the country and as president of M-M Court Systems Inc. He also is a consultant to Point West Industries for their racquetball products.

One word that would best describe

Dr. Bud is winner. In business and sports, he has achieved numerous titles and success including a recent championship win over Jim Austin in the Senior open division of the International Racquetball Championships in Spokane. The victory added to his already lengthy roster of championships in racquetball, badminton, paddleball, table tennis and tennis.

"In any sport, business or any walk of life, a champion is a champion," he said about the qualities of being a champion. "It doesn't have to be in sports. What's really important is winning and losing. A champion is the guy who happens to be on top at the time. A winner is consistent. I could take two hours to describe the qualities of a winner, but to simplify it, I would say it takes the total person to win. The guy who'll bring things to a head, adjust when things go wrong and is able to concentrate and think under pressure. A loser is one that breaks down on one of these things."

Dr. Bud achieved success in racquetball quickly. He prepared in only six weeks before winning his first racquetball championship. "I had played paddleball for seven years and one day I heard about this racquetball championship in St. Louis," he recalled. "Charlie Brum-



field and I dug up some string racquets, practiced for six weeks and went back. Charlie and I ended up in the finals and I won. It wasn't really that tough a transition from paddleball to racquetball."

Being a pioneer gives a person a chance to set styles and trends, but it also causes problems since there is no one to follow and learn from. However, Dr. Bud feels it wasn't that much of a problem exploring the field of racquetball and adjusting to its physical demands. "Because of my background in tennis and paddleball, it wasn't that much of a transition. I was there from day one along with Charlie Brumfield and we always had good competition. In racquetball, as of now, you're a big fish in a little pond. It's not like in tennis where you can be a small fish in a large pond. Juniors will dominate racquetball soon. You could take any junior off the street and put him on a racquetball court and he could be very tough, but you can't do it in tennis. You can mis-hit the ball in racquetball and get away with it, but not in tennis. I retired from badminton 20 years ago, but I can still play pro competitive racquetball."

In Dr. Bud's estimation, racquetball is the participation sport of the 1980s and it is enjoying a boom despite the re-

port from one local writer that squash is growing faster than either racquetball or tennis. "He's wrong," he said about the report. "Not because I say so, but because of construction, products being sold, people who are playing and polls that have been taken report the opposite. Time-Life Magazine came out with \$100 million for the construction of facilities over the next four years because their publisher, Luce, said that it's the fastest growing sport in the country. There are over 10,000 racquetball players in the country now and it's growing daily."

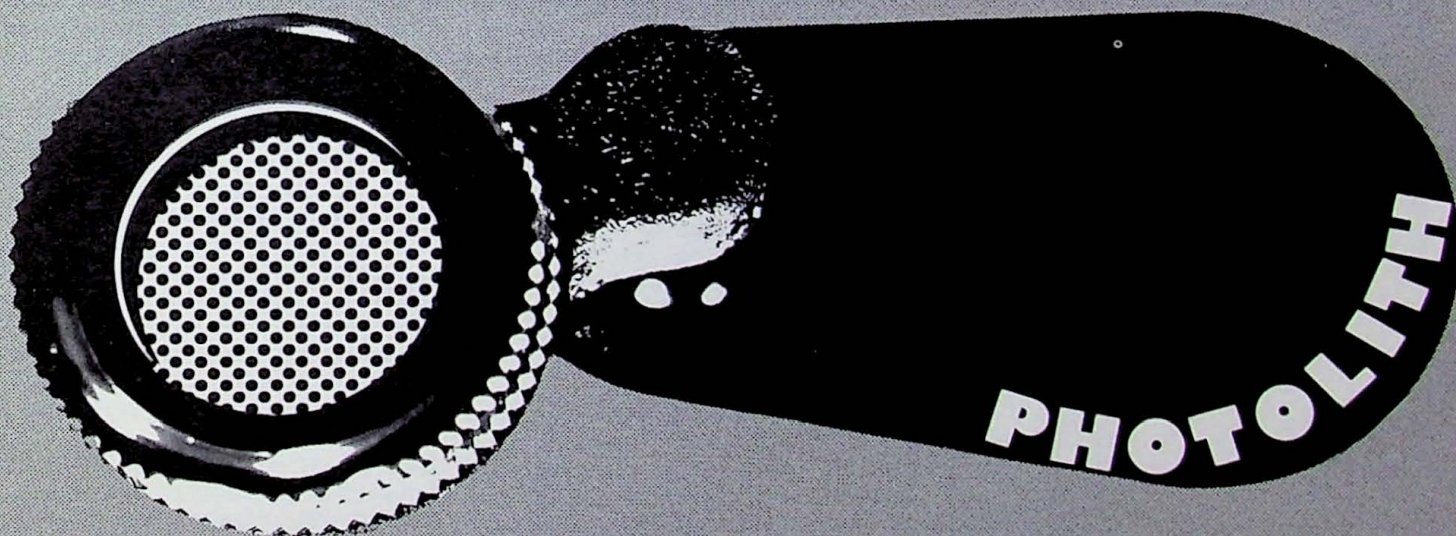
The racquetball boom, as in tennis, should affect the television media and racquetball could receive T.V. coverage in the future. Yet, despite the seemingly rosey future, Dr. Bud does have some doubts about televised racquetball.

"I would say, off the top of my head, that I don't think it'll be the spectator sport tennis is because it doesn't have the ability to photograph the ball as well, plus tennis has great social stigma attached to it," he said. "I do feel racquetball will come to T.V. soon. However, racquetball has a lot to do to clean up its act. The big conversation piece in tennis, whether it is good, bad or indifferent, is Nastase and his behavior on the court.

Actually, his behavior is just a drop in the bucket compared to some of the racquetball players. I'm talking about stalling, psyching out and all the mannerisms that don't have any place.

"If racquetball has any aspirations to get into the homes on T.V. it'll have to clean up because the people won't stand for it. They can easily turn on wrestling and get the same thing. My feeling is that if a sport is going to get anywhere, you have to have class. In manners, dress in anything. I try to live by this on the court because I was brought up that way both at home and in tennis."

Over the next few years, racquetball will probably suffer some growing pains as its popularity spreads throughout the U.S. Someday viewers might turn on ABC's Wide World of Sports and see a racquetball championship and have the opportunity to judge the sport and its players for its competitiveness and sportsmanship. That could be racquetball's moment of truth. It would be beneficial if racquetball could put its best foot forward. Certainly, with Dr. Bud Muehleisen as a promoter, racquetball can do just that and live up to the expectations of one of its finest players and gentlemen. ●



FOR A SHARPER IMAGE...

223-7147

CLOSE UP WITH MARITA

By Joseph Dittler

An in depth interview
with
Marita Redondo

The name Redondo has been well known to tennis players for a long time. The Redondo family has been playing and winning for years in San Diego, and in California.

One Redondo in particular, Marita, has done exceptionally well in the game of tennis. As a junior, she captured the national girls' 14 singles title in 1970, the girls' 16 doubles with Ann Kiyomura in 1971, the girls' 16 singles in 1972 and the girls' 18 doubles with Laurie Tenny also in 1972.

Marita was ranked 19 in the world last year and as high as five in the United States, winning an impressive 14 of 22 matches in the 1976 Virginia Slims. Those wins included victories over such name players as Virginia Wade, Dianne Fromholtz, Francoise Durr and many others.

In 1973, Marita was voted the most improved player of the year by Tennis Magazine. In 1976 another national periodical was quoted as saying that "Marita Redondo is the owner of the 'Best' forehand in womens tennis."

Marita gained special acclaim last November in what was said by many to be the best womens singles match ever. She lost a 'close' semi-final match to Chris Evert 7-6, 6-7, 7-6 in the Virginia Slims finals at San Francisco.

Marita returned to San Diego earlier this year to have her baby. She has taken a leave of absence from the tour and is living in San Diego with her family and her little boy John who is now six months old.

Tennis and Racquet News met with Marita at the Kona Kai club on Point Loma for this interview. Marita and Jean Chanfreau will be the touring professionals at Kona Kai, assisting her brother Skip, the new teaching pro there. In the relaxed environment of Kona Kai, Marita talks about her wins, her losses, her family and what the future holds for her and her new son John in the world of tennis.

T&RN — How long since you last played on the tour Marita?

Marita — Last November was my last tournament. I tried to play the French Open recently but it was too soon after having the baby and it proved to be a disaster. I was very ill, and my game was really off.

T&RN — What kind of training are you involved in to get yourself back to a tournament level of play after all this time?

Marita — Well, I go to Jack LaLanne's four times a week. I'm on an exercise program that involves special exercises,



eating vitamins and everything. I really look forward to it and am having a great time getting back in shape. I have my own instructor who leads me through the paces and helps me build up and go on to newer programs. I'm doing no running and yet I feel great. I can play two and three sets without even being tired.

T&RN — Who are you working out with on the court?

Marita — I'm working out with Skipper my brother, and my sisters also. I go to Vista on the weekends and play on clay with Barbara Weigandt as well. I've been working out on the clay for about six weeks with her.

T&RN — Marita, your forehand has been called by Tennis U.S.A., the 'Best' forehand in womens tennis, how do you feel about that and is your forehand still that good after this long lay off from tennis?

Marita — Yes, I feel that my forehand is as sharp as ever. It was off in the French Open, but so was everything else. Now it's in good shape. I like hitting my forehand and I center my whole game around it so it has to be strong. People always ask me how I hit it so hard; and I would have to say that it's just timing. All my power comes from good timing.

T&RN — It is often heard among the men that, of all the players they most regret

meeting, Harold Solomon, due to the fact that on clay he will dig in and go five sets if necessary, is the most feared. Are there any women that you particularly fear, or that make you more nervous than others to play?

Marita — Well . . . I don't really fear any of the women, nor do I get nervous when I play. Chris on clay is hard, but I enjoy playing her, I like her style of game. Martina . . . I could never play well against Martina. It's just up in the head, but I don't enjoy playing her type of game. With Chris, I can get into her pace; she is very smooth and it's always fun. Twice I played Martina last year, both times I was ahead and both times I lost.

T&RN — How many times have you played Chris, and did you think she would be the player she is today when you were younger?

Marita — I've been playing since juniors with Chris, all close matches . . . too close. On clay in the 16's, I remember thinking, "she doesn't miss anything". On grass, I had her in the second and third sets but lost. That's been my big failure in tennis, losing hard earned leads.

T&RN — Are there women players which you enjoy more than others?

Marita — Yes, Mona Guerrant is an outstanding doubles player and I always love watching her play. Greer Stevens is another. Talk about forehands, she's got a great one. We (Greer and I) played doubles together last year and lost to Mona and Ann Kiyomura in the Dallas finals, but it was so much fun.

I've always admired Rosie Casals too. Since I was a junior I've admired Rosies game. She is so tiny and she moves so well. I got the chance to play her for the first time last year and I lost in three sets. Again I was ahead and lost, but it was a fun match.

T&RN — If you will, I would like to hear your version of what happened at San Francisco last November. You played Chrissie in the semis of the Virginia Slims there and if I remember right, you lost the first set 6-7 and . . .

Marita — Won the second 7-6 and lost the third 6-7.

T&RN — You were ahead 5-2 in the third and cramped up . . . what was running through your mind as Chris steadily fought her way back?

Marita — It was worse than that, I was ahead 5-1. I had the cramps so bad I could hardly walk. I knew I was going to keep trying no matter what, even if it did hurt, and they *did* hurt. It's not very often that I get cramps, and I've never had them that bad before. Last year, the

(Text continued on page 22)

Baselines

Beginners Triumph In Syril Press Tournament

Weekends in July around the San Diego area were booming with activities for tennis enthusiasts. The Syril Press Round Robin Tournament for beginning tennis players was one of the many tournaments in this area. The tournament was designed to give each junior player an opportunity to play with as many opponents as possible. Winners in each division was done on a cumulative point system.

In the girls' 10 division, Jennifer Larking squeezed by Hilary Caplan with a score of 64 points. Hilary was runner-up with 62 points.

Shawn Cline won the girls' 12 with 40 points while runner-up Jill Weckerly had 33 points in division I. Jenny Rush beat Meg Mero by one point, 40-39, to win the girls' 12 in division II. In division III, Takhe Kantner came in first place with 40 points while Deborah Lawrence and Lisa Tremblay each had 34 points for second place honors.

Jenny West won the girls' 14 division I with Sally Franklin coming in a close second place. Elisa Rush beat Karin Mason, 40-35, for the division II title while in division III action, Jacquelyn Murphy beat Kim Bennett, 47-46.

In the girls' 16, Laura Ortega, Meredith MacDonald and Paula Breight all tied for first with a score of 40 points. Runners-up were Kim Cox, Susan Beerman and Kelley Murphy.

Ann Colegrove totaled 40 points to win the girls' 18 division. In second place with 34 points was Wendy Ackerly.

Chris Toomey won the boys' 10 with 56 points and Carlos Escalante came in second with 55 points.

In the boys' 12 Otis Allmon and Tim Dolan won their respective divisions with 40 points while the runners-up in each division were Dereck McMahon and James Norwood, respectively.

Eric Acker, Steve Striedel and Kenneth Brajevich won the three rounds of the boys' 14 with 40 points. In second place were Dean Darley, Juan Carlos Cordero and Patrick O'Brien.

Trent Davis and John Cooney won their boys' 16 division titles as Davis scored 56 points and Cooney 55. Chris Facuri, 53 points, and Richard Centeno, 54 points, finished second to the two winners in the divisions.

Harry Maras won the boys' 18 with 32 points over Jim Hall's 30 points.

Balboa Tennis Club Boasts Its Largest Membership Tournament

Balboa Tennis Club had one of its biggest and best tournaments in its long history this year, skillfully organized by

chairman Paul Buskey and Tom Smith. There were over 500 entries, A, B & C divisions in both men's and women's singles and doubles, plus novice singles. Something for everybody! And what a great family event! There were moms and dads, brothers and sisters playing together — cheering for each other! Really terrific!

The Posting of the Draw Bar-B-Q Party was another great innovation. With president Bill Hinchy and vice-president Ken Wood exhibiting their talents charbroiling the steaks, 180 club members and their families were served. All insist that they do it again next year, so it looks as if another tradition has been established.

The quality of tennis in this club tournament compares favorably with many of the open tennis events. In the men's Open division, Bill Bethard prevailed over Larry Belinski 6-4, 6-4. And Sheila Belinski overcame Molly Danielson in the women's singles 3-6, 6-2, 6-2. The men's doubles finals was hotly contested with Mike Klarr and Hans Wichary defeating Dean Moore and Charles Scribner 4-6, 6-1, 6-4. Women's doubles finals was won by Liz and Margaret Dudash 6-3, 6-2 over Judy Pike and Virginia Blanchard. One of the most exciting matches of the tournament was the mixed doubles finals in which the young team of David Bushnell and Mabel Pe defeated the outstanding veteran team of Jerry Shepherd and Molly Danielson.

As a courtesy to the players, official umpires were provided for all finals matches.

Celebrity Tennis In Acapulco

The First Annual Pierre Marques Celebrity Tennis Tournament will be held at the Pierre Marques Hotel in Acapulco September 28 - October 3. Twelve stars from the motion picture, television and recording fields will be featured in the Mixed Doubles Tournament that will be open to players from throughout the United States. A series of social events will also highlight the tournament which will benefit the California JC's charity known as "Operation Amigo."

The stars who are lined up at this time are: the host of tournament, Kevin Dobson, who co-stars on the television series "Kojak"; Trini Lopez, Wayne Rogers, Buddy Greco, Peter Graves, Harvey Korman, Ed Ames, Barry Newman and Hugh O'Brien. Those persons interested in participating in the tournament or just staying at the hotel and joining in on all of the activities may contact Mexico Travel Advisors in Los Angeles at 213-462-6444 or their local travel agent. ○

MOVING? DON'T FORGET YOUR MAIL.

A month before you move, pick up a free Change of Address Kit from your Post Office or letter carrier.

Mail the cards to your bank, charge accounts. Everyone.



**REMEMBER.
USE THE FREE
CHANGE OF ADDRESS KIT
A MONTH BEFORE
YOU MOVE.**

U.S. Postal Service



CLOSE UP WITH MARITA

(Text continued from page 20)

girls on the tour warned me that I was under weight and that I would have to gain. In that long of a match, your perspiring so much; and I don't use a lot of salt on my food nor drink that much on the court. I was 110 pounds, and to run that much and burn off so much when there was no fat to burn, the muscles turned into cramps.

Leading 5-1, you'd think I would have gotten lucky at least one game and had her miss or double-fault twice in a row since all the games were close, but she just got stronger and stronger.

T&RN — Would you have been able to play Evonne in the finals the next day, had you won?

Marita — No, I couldn't even play the third and fourth place playoffs . . . I was really sore.

T&RN — Can you still play that kind of tennis? What I mean Marita, is can you be one of the best women players in the world and do you want that?

Marita — Yes, if I work hard and put my mind to it. I mean, I'm only 21 and look at all the years I have ahead of me.

Now that I have the baby, tennis isn't my first thing anymore. I have so much fun with the baby, I love being with him. I don't regret having him one bit. Now that I have him I'll try extra hard, because what I do now will be nice for him when he grows up.

T&RN — Is it true that Margaret Court is the only woman to come back from having a baby and win again on the circuit?

Marita — I believe so, I know that Evonne had her baby about a month after mine, and she is having an awful time trying to put on enough weight to play again.

T&RN — Was there someone to push you as a child; who stirred up the interest in tennis that you hold now?

Marita — Yes, when I was small, I had my Grandmother there. I'm sure that if she were alive today, we would all be much better players. When she was there we played for her. To do well made her so happy, and she pushed us all the time. Now we're so lazy with practice . . . she made sure we played every day at Morley Field, and then do running drills and sprints with Skipper. I guess it's too easy for all of us now. It (tennis) comes so naturally for us that we don't put the extra work into it like we should, which is our big problem.

T&RN — So other interests are decaying the games of you and your sisters?

Marita — Well, I enjoy horseback riding and doing a lot of things, but yet, I know I'll never give up tennis completely . . .

T&RN — That's what I was hoping you would say.

Marita — No, I'll never give it up. I'll always try . . . it's been my whole life.

Leslie and Shelly are on and off with their games, they're going out now and having fun with friends, but Tammy really works at it. She would like to be good, and when she learns to move better, she will be.

T&RN — And Walter?

Marita — Walter is doing very well now. He just returned from a satellite tour where he played well. He had hoped to go to Forest Hills with me, but his points from the tour haven't been totaled yet.

T&RN — Where do you go from here Marita? I would guess that you will play Forest Hills, but what then?

Marita — I'm going to try hard at Forest Hills and then come back and play the Phoenix tournament. I don't have any real plans yet, I want to see how I do at Forest Hills first. I have to qualify to play at Forest Hills this year, which makes it extra tough.

T&RN — What about Renee Richards; is she 'old hat', and do you think she should play, or have you played her before?

Marita — She doesn't have to play, she just made a fortune selling her biography. I've never played her, so I don't know how I'd do. I don't think she should be allowed to play though, because if she is, that will open the door for others. The Communist countries will do anything to win, as in the Olympics, and there would be no end to this sort of thing.

T&RN — What about team tennis Marita, would you play for the Friars if they asked you?

Marita — Yes, I think so; I played on the Los Angeles Strings the first year that WTT began and I enjoyed the format very much. But, you look at the players, and they are all bandaged up. Out of one set you wouldn't think that would be the case, but it is. If I were playing well, I would love to play for the Friars.

T&RN — And one last question Marita; What part will you play here at Kona Kai?

Marita — After Forest Hills, Jean and I plan to assist my brother Skipper as much as possible. I'm looking forward to teaching here, it's so pretty. And I will be close to the baby and my family.

And so ended an afternoon with Marita Redondo. I'm sure we speak for all of San Diego when we say "Good Luck Marita" at the U.S. Open in Forest Hills and in all future endeavors. ○

Subscribe now for a summer full of tennis and racquetball news and photos. Read All the interesting features T&RN's offers each month.

SAN DIEGO PROFESSIONAL TENNIS ASSOCIATION A DIVISION OF UNITED STATES PROFESSIONAL TENNIS ASSOCIATION



USPTA New

By Brad Humphreys, President, SDPTA

The San Diego Professional Tennis Association has been conducting a training program for the top juniors, 10 to 14 years of age, in San Diego County. The program has been coordinated by USPTA Professionals, Bob Ray and Joe Wesson. USPTA pros helping with the program include Brad Humphreys, Dave Bennett, Tony Haber, Dan Tibbets, and Al Hopp.

In July the SDPTA sponsored, in conjunction with the San Diego Recreation Department and the San Diego Tennis Patrons Association, a beginner and intermediate tournament for juniors in San Diego. There is such a demand for these tournaments that the tournament committee was swamped with entries. The only restraint in conducting more tournaments for beginners and intermediate players is available facilities. Winners in each division were awarded tennis racquets to aid them in becoming world champions.

The USPTA is holding its National Convention in Las Vegas September 14th to 18th. The San Diego Division will be sending an Open Team and a Senior Team to compete in the National team matches. In addition to the excellent tennis there will be Seminars presented every day including "Health and Nutrition for Tennis Players", "Myths and Mechanics of Tennis", "Coach vs Teaching-What's the Difference" plus many others.

The USPTA Professional is a serious and committed student in pursuit of excellence in the field of Tennis. One must pass a three hour examination covering his knowledge of the game, on court instruction, and ball control to become a USPTA member. USPTA Teaching Seminars are presented all over the United States for members to improve and upgrade their knowledge of the game.

"Pro of the Month For September"

Ben Press, presently the teaching pro at the Hotel del Coronado is the USPTA pro of the month for September. Ben, who has been a teacher for 25 years is often referred to as 'Mr. Tennis' in San Diego.

Involving himself in tournaments throughout the county, Ben is known and respected by the tennis community as both official and player.

He has taught students who have won over 20 national championships. To name but a few; Maureen Connelly-Brinker, Karen Sussman, Brian Teacher, Steve Avoyer, Bruce Kleege and Randy Thomas.

Ben feels that his best tennis experiences were with Little Mo Connelly. Ben worked with Mo on her game more than anybody else. They grew up across the street from each other here in San Diego, and were close friends until her tragic end from cancer years later.

A fine tennis player himself, Ben captained his tennis team at UCLA, was California Intercollegiate Doubles Champion, was Arizona State Champion several times and more recently, he has been a member of the Gordon Cup team between the U.S. and Canada for the last three years.

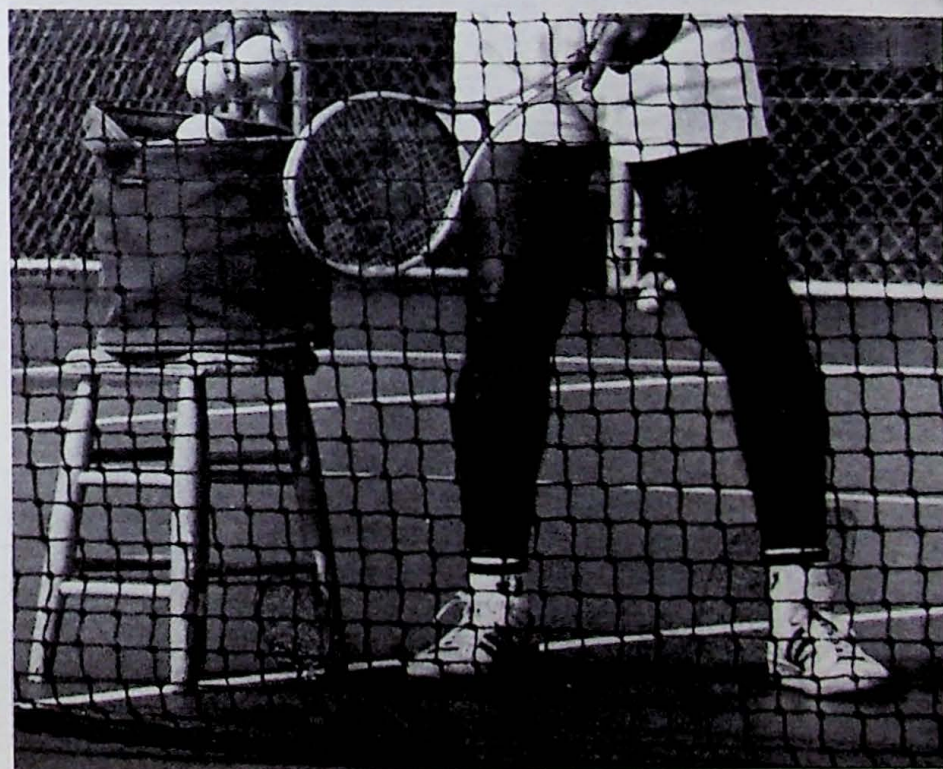
All in all, Ben holds 13 national USTA and USPTA titles. In 1961 for example, he won the national men's 35 singles, men's 45 singles and then teamed with Alex Gordon to win the 35 doubles and the 45 doubles.

In addition to tennis, Ben has also won several state racquetball championships.

Ignoring the endless list of titles and accomplishments, Ben insists that his only real 'claim to fame' is that he has lost to 'everybody'; Tildon, Budge, Vines, Kramer, Gonzales, Laver, Newcomb, Shroeder, Patty, Riggs and others. He was also a workhorse for Tony Trabert when he trained here in San Diego.

Ben holds another distinction as well; that of having his own personal editor, Happy Jack Campbell. Together they produce much of the written word on tennis in San Diego. Ben has a weekly tennis column in the Tribune, is the tennis editor for San Diego Sports Digest and Sports editor for Tennis and Racquet News. He also is in the process of completing a book on tennis instruction which should be quite the handbook for young tennis players.

Getting Ben Press to discuss your backhand is no problem especially if you are a 'lefty'. Getting him to discuss himself however can be a barrier. One piece of information that *was* easily extracted from him was that, shortly after graduation from San Diego high school, (while playing in the San Diego Ink tournament) Ben became the first male recipient of the Bob Caruthers Sportsmanship award. He then smiled and informed us that almost 30 years later, his son Paul received the same award. ○



October

Calendar

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	Send your calendar of events to Tennis and Racquet News, P.O. Box 1037, Coronado, CA 92118			Subscribe now for the complete coverage of girls' CIF tennis and badminton this fall.		1 Tennis — Thirty-Third Annual Pasadena Juniors Metropolitan Tennis Tournament, Oct. 1-2, 8-9.
2 Racquetball: "C" Tournament at American Courts Racquetball Center, Chula Vista. Sunday Afternoons Sept. 24, Oct. 2, 9, 16.	3		5		7 Tennis — Thirty-Second Annual San Diego Metropolitan Tennis Tournament at Morley Field, Balboa Park, San Diego. Oct. 7-9, 14-16. Tennis — Second Annual Redlands Invitational Intercollegiate Tennis Tournament at University of Redlands. Oct. 7-9.	8
	10	11	12 Subscribe now for a summer full of tennis and racquetball news and photos. Read All the interesting features T&RN's offers each month.	13 Tennis — Fifth Annual Palm Desert Invitational Senior Men's Tennis Tournament at Palm Desert Tennis Club, Palm Desert. Oct. 13-16. Racquetball — 1977 Southern California Amateur State Racquetball Championships at Atlas Health Club, San Diego. Oct. 13-16.		15 Tennis — Twenty-Seventh Annual Mayfield Girls' Tennis Tournament at Mayfield School, Pasadena. Oct. 15-16. Tennis — Twenty-Ninth Annual Arcadia Park Tennis Tournament at Arcadia Park, Arcadia. Oct. 15-16, 22-23.
16	17 Tennis — Second Annual Colgate Tournament of Women Champions (\$200.00) at Mission Hills Country Club. Oct. 17-23.	18	19			22 Tennis — Twenty-First Annual Santa Barbara Seniors Tennis Tournament. Oct. 22-23, 29-30. Tennis — Pacific Beach Tennis Club Junior Round Robin Singles Tournament-beginning and intermediate divisions-Pacific Beach Tennis Club. Oct. 22-23.
23 30	24 31		26		28 Tennis — Twenty-Second Annual Racquet Club of Palm Springs Invitation Tennis Tournament. Oct. 28-30.	29 Tennis — First Annual Cerritos Tennis Tournament in Cerritos, CA. Oct. 29-30, Nov. 5-6.

September 24-25, October 1-2: 5th Annual Leo Smollar Jr. Doubles Tournament-intermediate and advanced doubles only, Robb Field.

October 7-9, October 14-16: Evening Tribune Tennis Tournament-sanctioned-adult singles and doubles-Folsom Tennis Center.

October 8-9: The First Annual Lake Arrowhead Celebrity Tennis Tournament will be held at the Lake Arrowhead Country Club on Saturday and Sunday, October 8-9. Sixteen Hollywood stars will play round-robin competition for two days. Matches begin at 10:00 AM each day with general admission prices \$5.00. Proceeds will benefit the Community High School Scholarship Fund and the Community Hospital.

October 22-23: Pacific Beach Tennis Club Junior Round Robin Singles Tournament-beginning and intermediate divisions-Pacific Beach Tennis Club.

November 4-13: La Jolla Fall Doubles La Jolla Recreation Center.

November 4-6: Rancho Bernardo Inn Presents the Penn Gran Prix Tournament of Champions. All matches will start at noon. Prize money for all professional players. Featuring the top players in the March of Dimes, La Jolla, San Diego District, and the Tribune Tournaments.

Admission: Adults — \$2.00 per day, \$3.00 tournament pass. Juniors — \$1.00 tournament pass. (Free if with an adult). For more information write or call, 17550 Bernardo Oaks Dr., San Diego, CA 92128 (714) 487-1611.

November 5-6, 12-13: Fourteenth Annual Anaheim Invitational Juniors Tennis Tournament. Pearson Park and various Anaheim high schools. Anaheim Tennis Club, Mr. Charles J. Malley, 505 North Euclid, Anaheim, CA 92801. Events: BS/D-18, 14, GS/D-18, 14, BS-16, 12, GS-16, 12.

DON'T MISS THE DISCOUNTED SUBSCRIPTION RATES — SUBSCRIBE NOW. SEE PAGE 17 FOR SUBSCRIPTION FORM.

For more information regarding advertising (714) 424-8726 or write: P.O. Box 1037 Coronado, CA 92118.

November 9-10-11-12-13: Sixteenth Annual Racquet Club of Palm Springs Invitational Seniors Tennis Tournament. Racquet Club of Palm Springs, Palm Springs, CA. Mrs. Julianna H. Copeland, The Racquet Club, Box 1747, Palm Springs, CA. Events: MS/D-35, SMS/D-45, 55, 60, 65, 70.

November 12-13, 19-20: First Annual Coronado Tennis Center Tournament. Coronado Tennis Center, 1501 Glorietta Boulevard, Coronado. Mr. John Lesch, Coronado Tennis Center, Coronado, CA 92118. Event: MS/D, WS/D.

November 17-23: CIF Girls' High School Championships-Folsom Tennis Center, 2-5 pm.

November 19-20, November 25-27: George Salmon Thanksgiving Vacation Jr. Tournament-sanctioned - jr. singles only-Folsom Tennis Center-Beginners not encouraged to enter. Entries must be in by October 28, \$6.00. **November 28 - December 1-4:** 29th Annual USTA Seniors Hard Court Tennis Championships-La Jolla Beach and Tennis Club.

December 1-4: 19th Annual USTA Father & Son Hard Court Tennis Championships, La Jolla Beach and Tennis Club.

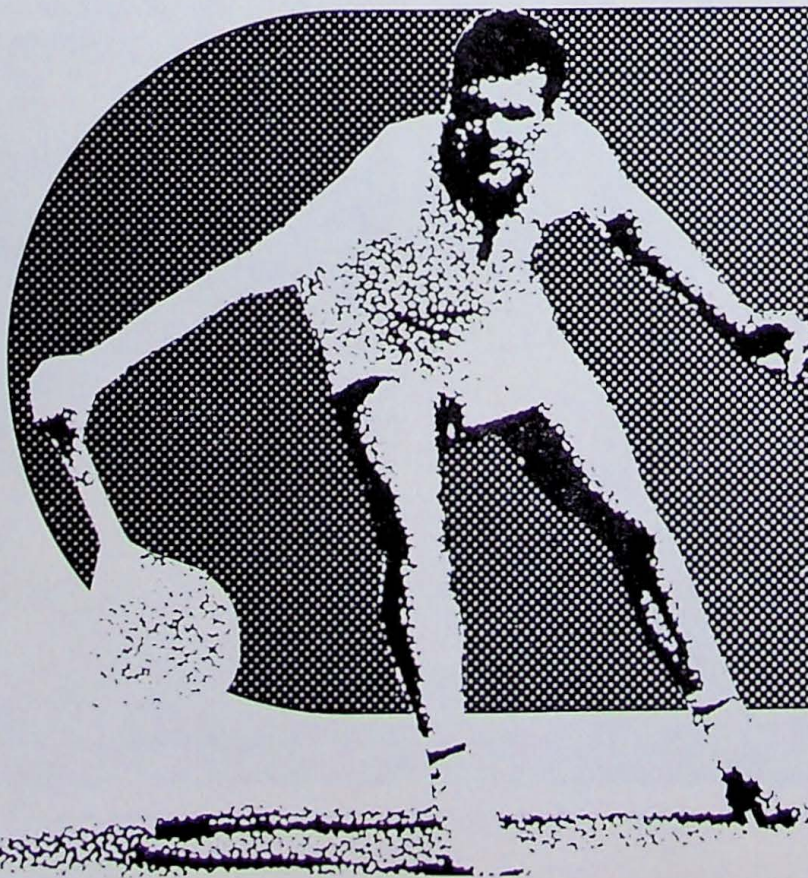
December 3-11: 2nd Annual Southeast SD Tennis Tournament-sponsored by Mt. View Tennis Club-Martin Luther King Park.

December 8-11: 1st Annual Whispering Palms Invitational Seniors Tennis tournament. Whispering Palms Tennis Club, Rancho Santa Fe, California.

December 7-22: California 1st Bank Christmas Vacation Jr. Tournament-sanctioned - jr. singles only - Folsom Tennis Center-beginners not encouraged to enter. All entries must be in by Nov. 28. \$6.00 entry fee.

RACQUETBALL:

November 11-13: The First Annual Dragonade Open Racquetball Tournament at Muehleisen Courts of Del Mar.



ARE YOU GETTING RIPPED OFF?



SECOND SOLE SAYS YES.

WE GIVE YOU MORE THAN A NEW PAIR OF ATHLETIC SHOES. ONLY SECOND SOLE GIVES YOU A FREE RESOLE WITH EVERY PAIR OF ATHLETIC SHOES YOU BUY*

When You Purchase New Adidas, Tretorn, Nike, Lotto, K-Swiss, Brooks, New Balance, Tiger, Asahi, Saucony, Etonic Athletic Shoes You Get A FREE Factory Original Resole. A \$10.95 Value Free And Our New Shoe Prices Are As Low Or Lower Than Anywhere Else In San Diego. So Stop Getting Ripped Off And Start Buying Your New Athletic Shoes From Second Sole. We Give A FREE Resole With Your Purchase Of New Shoes. It's Like Getting TWO PAIRS FOR THE PRICE OF ONE.

*A Free resole on all shoes over \$20. No free resoles on cleats, spikes or sale shoes.

SECOND SOLE REsoles ANY MAKE OF ATHLETIC SHOE FOR ONLY \$10.95.

GRAND OPENING ESCONDIDO VINEYARD

East Valley Parkway 741-3320
Open Monday thru Saturday 10-6 pm

SECOND SOLE®

CLAIREMONT

4941 A Clairemont Dr. North Clairemont Square
273-0773

Open Monday & Friday 10-9 pm
Other days 10-6 pm, Sundays 11-5 pm

COLLEGE AREA

4643 College Avenue at El Cajon Blvd.
286-1122

Open Monday thru Saturday 10-6 pm

© 1977 Second Sole, Inc.

"LUV, SWEET LUV"

The Third Annual Bill Shoemaker-Burt Bacharach, HBPA (Horseman's Benevolent Protective Association) Celebrity Charity Tennis Bash was held August 28th at the Winners Circle Lodge and tennis club, directly across from the Del Mar Race Track.

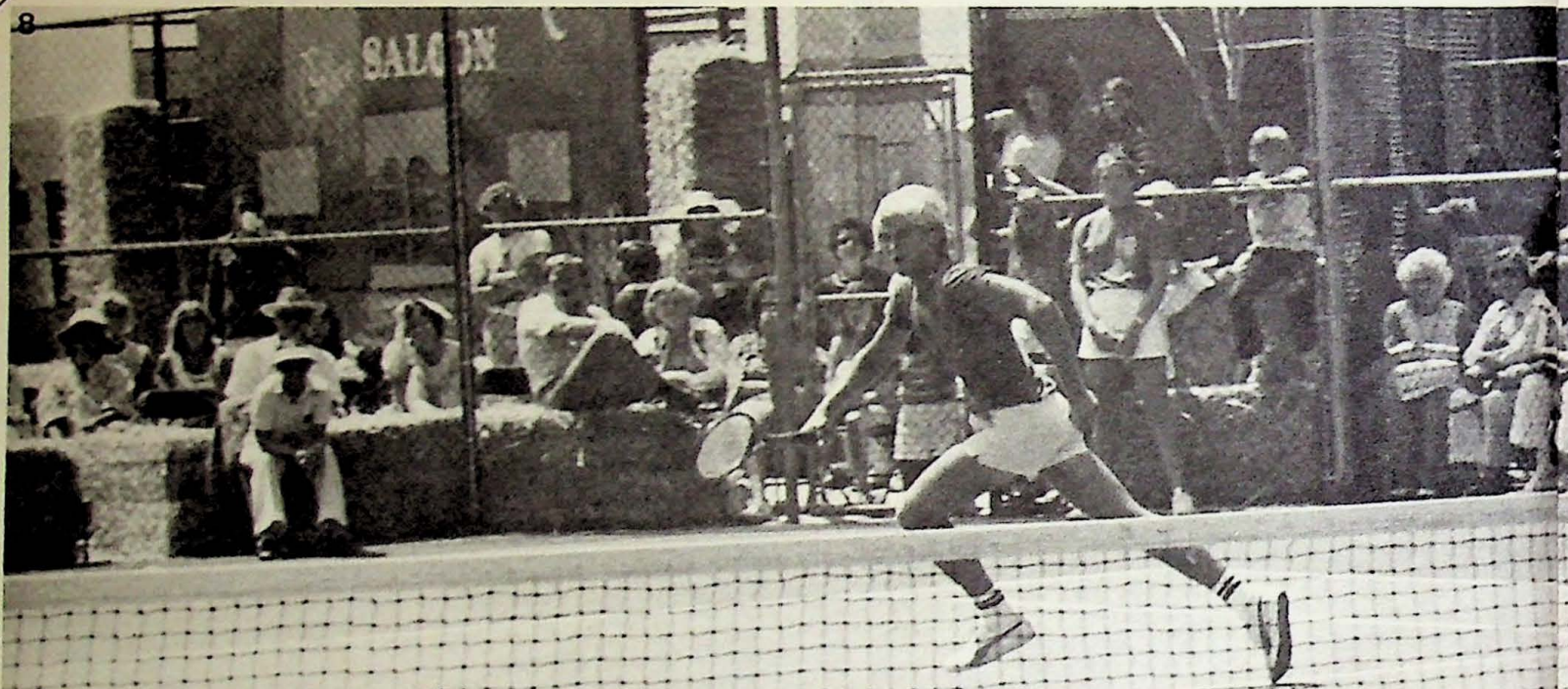
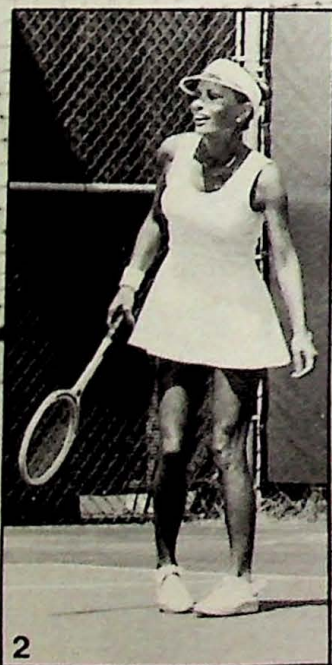
The bash was co-ordinated by writer, producer, actor Tommy Cook. Tommy, a veteran of many celebrity tennis events, is well known for his tennis playing abilities as well as his organizational talents.

The HBPA is a national association dedicated to helping the aged, ill or disabled members of the unique subculture known as the 'Backstretch'.

Turnout for the event included such well-knowns as Farrah Fawcett-Majors, the Van Patton family, Vincent, Patty and Dick, Wayne Rogers, Cornel Wilde, Ron Ely, Harvey Korman, Desi Arnez Jr. and father Desi Sr., Jack Klugman, Abby Dalton, Donna Mills and of course, Burt Bacharach.

Horsemen on hand included Bill Shoemaker, Lafitte Pincay Jr., Donald Pierce, Alex Maeze, Jim Temple and Danny Valasquez.

Play was supervised by Ed Collins, head of the well known Ed Collins Tennis College, located at the Winners Circle Lodge. A nationally syndicated colum-



nist, and author, Ed participated in the mixed doubles with Abby Dalton, only to lose a close one against the team of Vinnie Van Patton and Farrah Fawcett-Majors.

In an unexpected crowd pleaser which followed the round-robin competition, Ed Collins played an exhibition singles match with Vinnie Van Patton; Van Patton emerging the winner.

The slogan for this year's tournament, "Luv, Sweet Luv", was well received by members of the HBPA who have had high hopes of building a new Las Casitas retirement home in Rancho, CA.

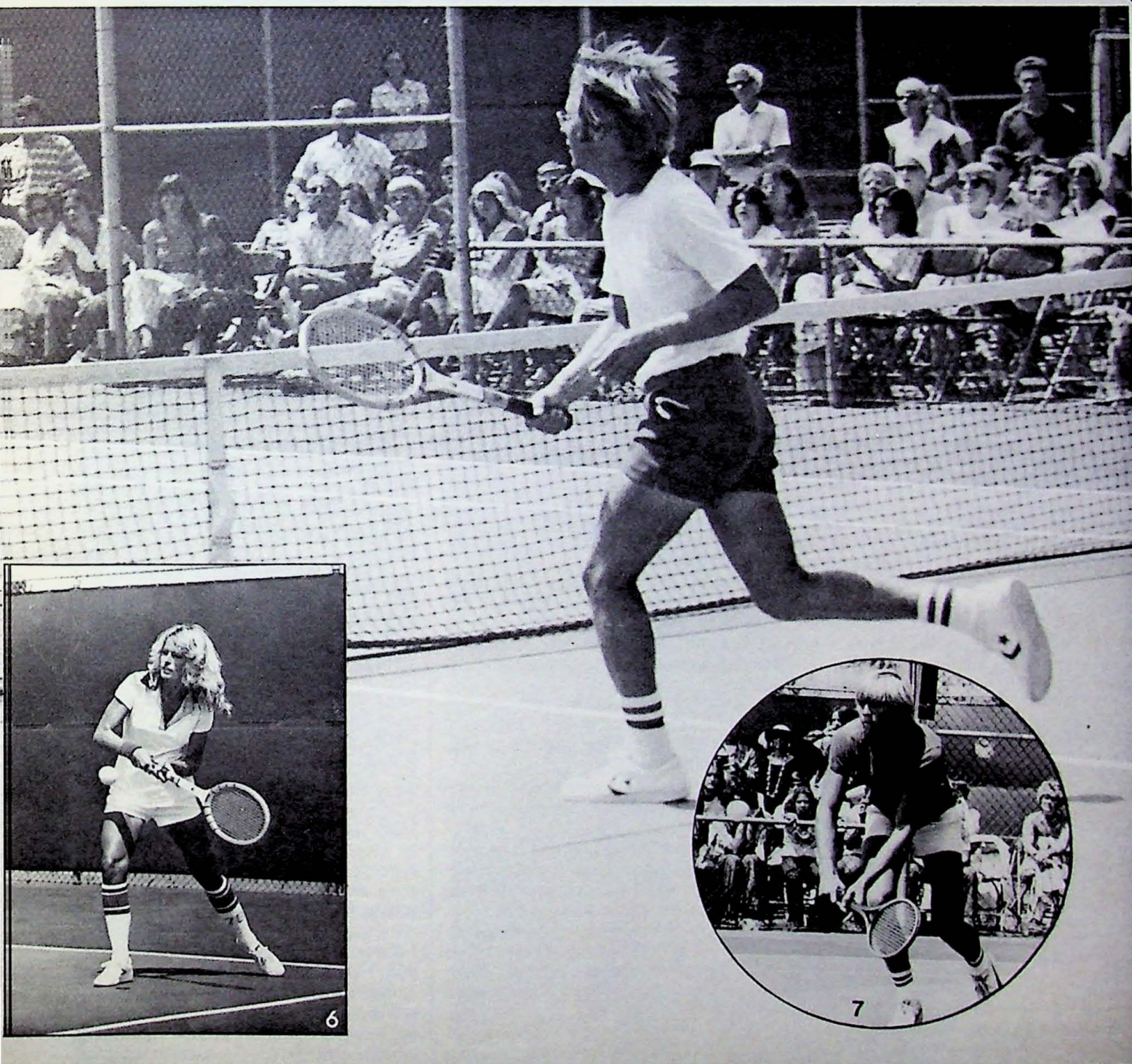
This unique institution is a haven for

backstretchers and retired horsemen, many of whom, because of old age, illness, or injuries, cannot return to the track.

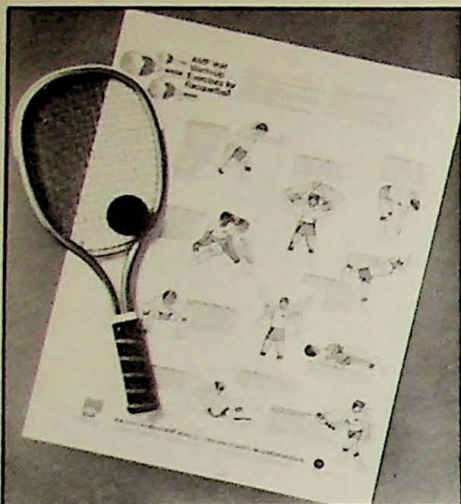
In addition, the HBPA distributes over a quarter of a million dollars annually to needy members and their dependents.

With the aid of over 75 hard working committee members, such as Ed Collins, Jock O'Mahoney and Tommy Cook, the benefit gave all those who derive pleasure or profit, directly or indirectly from the racetrackers, an opportunity to say, "Thanks."

1. Cornel Wilde. 2. Abby Dalton. 3. Donna Mills. 4. (L-R) Abby Dalton, Ed Collins, Farrah Fawcett-Majors and Vincent Van Patton. 5. An entertained crowd. 6. Farrah Fawcett-Majors. 7. Vincent Van Patton. 8. In an explosive climax to an exciting weekend at Del Mar, Ed Collins and Vincent Van Patton staged an exhibition of high caliber singles.



New Products



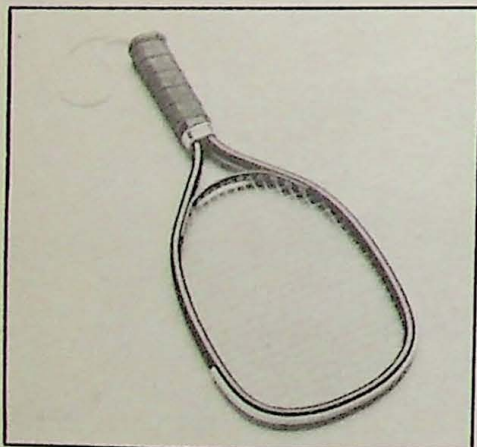
Warm-up Exercises For Racquetball

Warm-up exercises for racquetball, America's fastest growing indoor sport, are now featured in a handsome, full-color poster available free from AMF Voit to court club directors, recreation and park department directors, athletic and intramural directors, and schools and associations involved in organized racquetball competition.

The poster, measuring 24 by 36 inches, is being offered free to clubs and organizations who request copies on their business letterhead. It is also available to the general public for \$1.00 by writing AMF Voit, 3801 South Harbor Boulevard, Santa Ana, Calif. 92704.

Racquetball is a vigorous game and it is important for a player to be thoroughly warmed up before playing. Designed with both the novice and advanced player in mind, these exercises stretch and loosen the most frequently used muscles. They were recommended by Ron Botchan, club professional at the Supreme Court Sports Center, Van Nuys, California and a member of the AMF Voit Racquetball Advisory staff.

The AMF Voit "Warm-up Exercises for Racquetball" are presented as a public service in cooperation with The President's Council on Physical Fitness and Sports.



Ektelon Introduces New "Magnum Flex" Racquet
SAN DIEGO, CA — Ektelon's new "Magnum

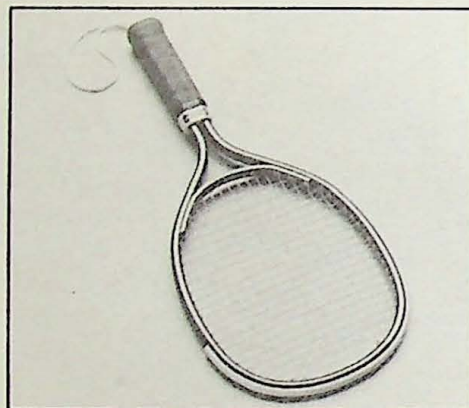
Flex" racquetball racquet combines the reach and power of its classic Magnum racquet with a new flexibility that offers control game players better feel for the ball.

The Magnum Flex — which weighs 270 grams and measure 18½ inches overall — features I-beam aluminum extrusion frame construction for flexibility and strength. The frame is anodized in "midnight" metallic blue and carries Ektelon's full-service, one-year guarantee against defects. The racquet is superbly balanced and equipped with a tough protective vinyl bumper.

Magnum Flex strings are made of neutral heat-welded nylon and are guaranteed for 90 days against breakage.

The new racquet's quadriform head shape has been optimized by Ektelon engineers to produce a large "sweet spot" for accurate performance.

Magnum Flex is available with either textured rubber or raised leather grips in sizes extra small (3 15/16"), small (4 1/8"), medium (4 5/16") and large 4½", and each Magnum Flex comes with a handsome vinyl head cover.



Ektelon "Demon" Racquet

SAN DIEGO, CA — An exciting new racquet designed especially to meet the needs of junior racquetball players has been introduced by Ektelon, San Diego-based manufacturer of top-quality racquetball racquets and accessory equipment.

Named the "Demon," the new racquet is the shortest and lightest made by Ektelon. It measures 17½ inches long and weighs only 240 grams.

Demon's light weight and small size mean faster play and maximum maneuverability for young players.

The Ektelon Demon features a large, modified rectangular head shape to assure greater ball response and a tighter string pattern for increased control and longer string life.

Demon's aluminum frame has been anodized in eye-catching metallic green and carries Ektelon's famous one-year, full-service warranty against defects. Strings are warranted for 90 days.

A special leather grip was designed by Ektelon engineers for the Demon and is available in sizes small (4 1/8") and extra-small (3 5/15").



RACQUETBALL BY OBJECTIVES

by Dan Bialk

Several publications recently have centered on the topic of developing racquetball skills. Some of the key words are practice, work, rehearse, think, evaluate, modify — and above all patience. Perhaps a summary in developing these skills can be made as follows. First, identify the specific skill/subskill you want to develop; second, work on one specific skill at a time; third, systematically practice that skill; and finally, provide yourself systematic feedback on your progress.

Sounds simple? For some, yes. But for most players, no! How do you set a plan for yourself, at least one that works? The following suggestion may help you. It's workable, and has produced highly satisfactory results in the past. I call it Racquetball by Objectives.

RBO is taken from what many professional businessmen know as Management by Objectives. The same principles apply to RBO's as they do to MBO's. Well, what are MBO's anyway?

Throughout the past several years, MBO has been the method of managing in most major corporations. MBO is a method of directing the efforts of the total corporation, a method of co-ordinating activities, a method of working with people. The central idea behind MBO is, "Make the Right Things Happen!"

Rather than let circumstance, fate, the competition or the environment run our affairs, objectives are used to determine what should be accomplished, and then we work to make it happen. The MBO

process requires a meeting of the minds, such that the objectives that are finally agreed upon result in a mutual commitment of the organization.

Now let's talk about Racquetball by Objectives. RBO's can help your game in the same manner that MBO's help major corporations. You can direct your own efforts in developing your racquetball skills; you can co-ordinate your plans; and you can work it by yourself or with a partner that you play with regularly. In short, rather than progressing by circumstance, fate or the environment, you can determine what should be accomplished with your game, and then work to make it happen systematically gaining the feedback that you desire.

How do you do it? There is a key skill in working with RBO's and that skill is writing good objectives. That's right, writing. Get yourself a pencil and paper, and at the very top, write the heading very nicely centered, "Goals and Objectives Plan". Then divide the paper into three vertical columns and label them from left to right "Major Goals", "Achievement Measures" and "Target Date". In the very lefthand column labeled "Major Goals", divide the remainder of the page horizontally in four columns and label them "Regular/Routine", "Problem Solving", "Innovative" and "Personal".

A "Regular/Routine" goal can be something like increasing your rating on the local club's division ladder. "Problem Solving" can be attempting to hit your backhand correctly. "Innovative" can be working on developing more wrist action on your kill shots to produce an unusual spin. And "Personal" can be losing a certain amount of weight.

An objective is a statement that clearly describes an end result that should be obtained. It should be written simply and clearly in the form "What is to be done by when". Start with the word "To" followed by an action verb, and describe a single key result, for example, "To develop a good ceiling shot by practicing it three times each week by January 1st". A well-written RBO will include your major goal (ceiling shot), achievement measure (practicing the shot three times each week) and target date (by January 1st). A ninety-day period usually is a good timeframe for working on objectives and altering or changing them completely after that period.

Specify the end result, *not* the means to be used. An objective, by definition, is a target to be accomplished. It is *not* the method to be used to attain the target. An objective should specify the *what* and *when*, not the *why* and *how*. The *why* question should be answered before the actual objective is put in writing. For example, you're going to work on your ceiling shot because it's a weak part of your game. The *how* questions should

usually be left open. For example, if you're going to practice three times each week for ninety-days, will you practice alone, with a partner, on weekends, etc.?

Write the objective so that it is challenging, but attainable. Since an objective can and should serve as a motivational tool, it should state a target that is within your reach, yet not too easy to accomplish. Playing racquetball is fun, and developing racquetball skills should be fun so that you can enjoy the game more and have even more fun! It's not going to do a pure novice much good to try to develop a backhand ceiling shot that hugs the opponent's backhand wall, if at this particular point in his game he can't even

return a serve off the side wall. Set an objective that's attainable for you.

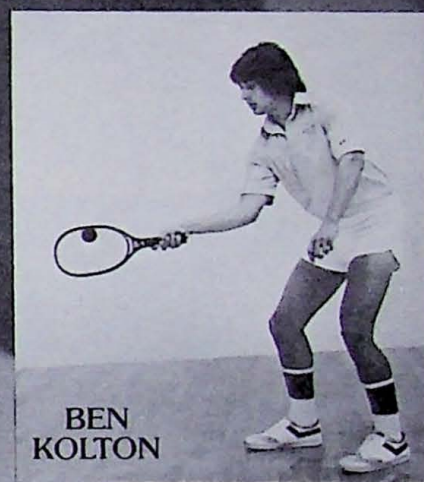
Whatever your level of play, RBO's can work for you if you apply them properly and if you're faithful to them. Instruction, practice and competition are important components of your play. Improve your game accordingly and build them into your RBO's.

If you love this game and want to increase your efficiency, try the RBO method, at least to get you started properly with a training program. If you need help in preparing your objectives, write me in care of this publication. It would be a pleasure for me to help you increase your fun level at a truly exciting game. ●

Racquetball Champions wear the new Racquetball Championship shoes - PONY!



SHANNON
WRIGHT



BEN
KOLTON

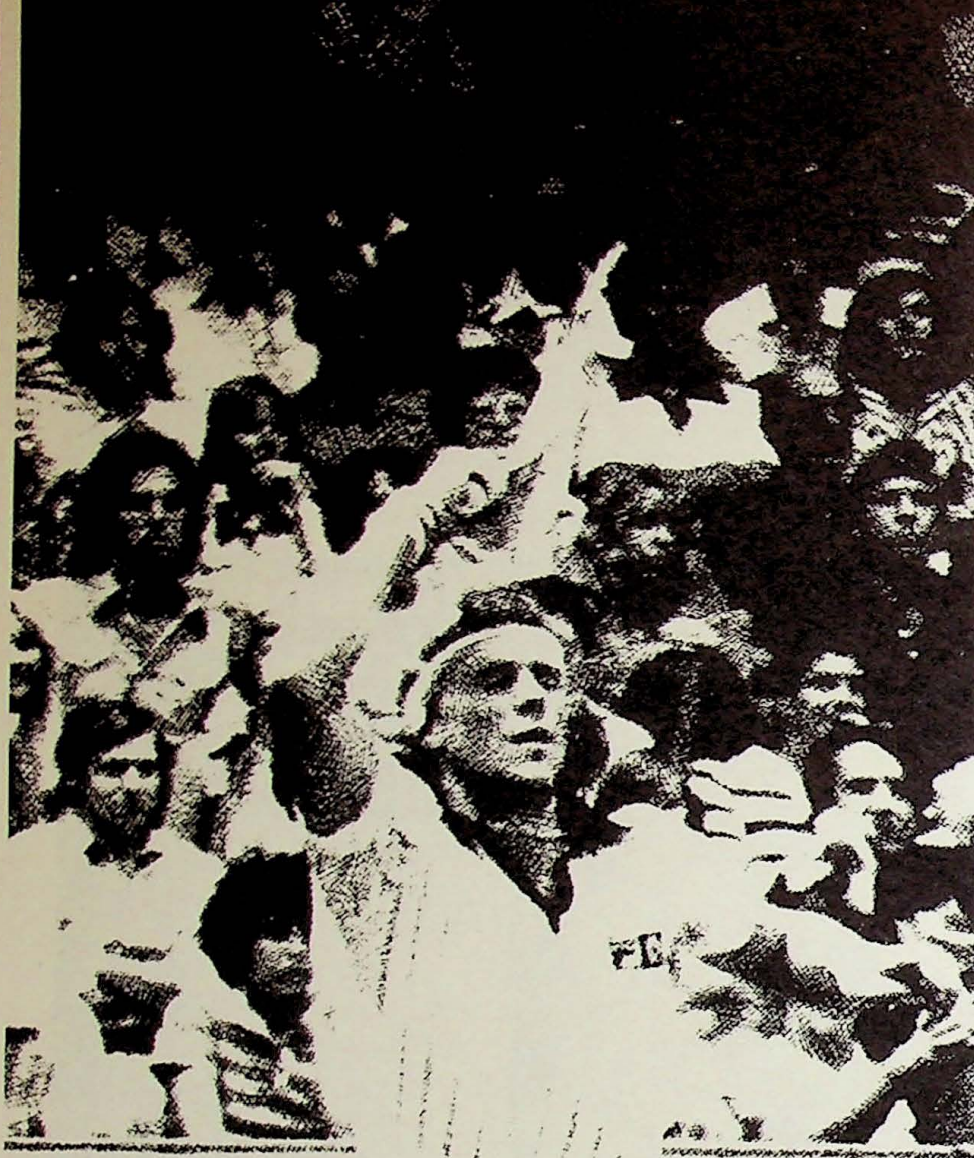
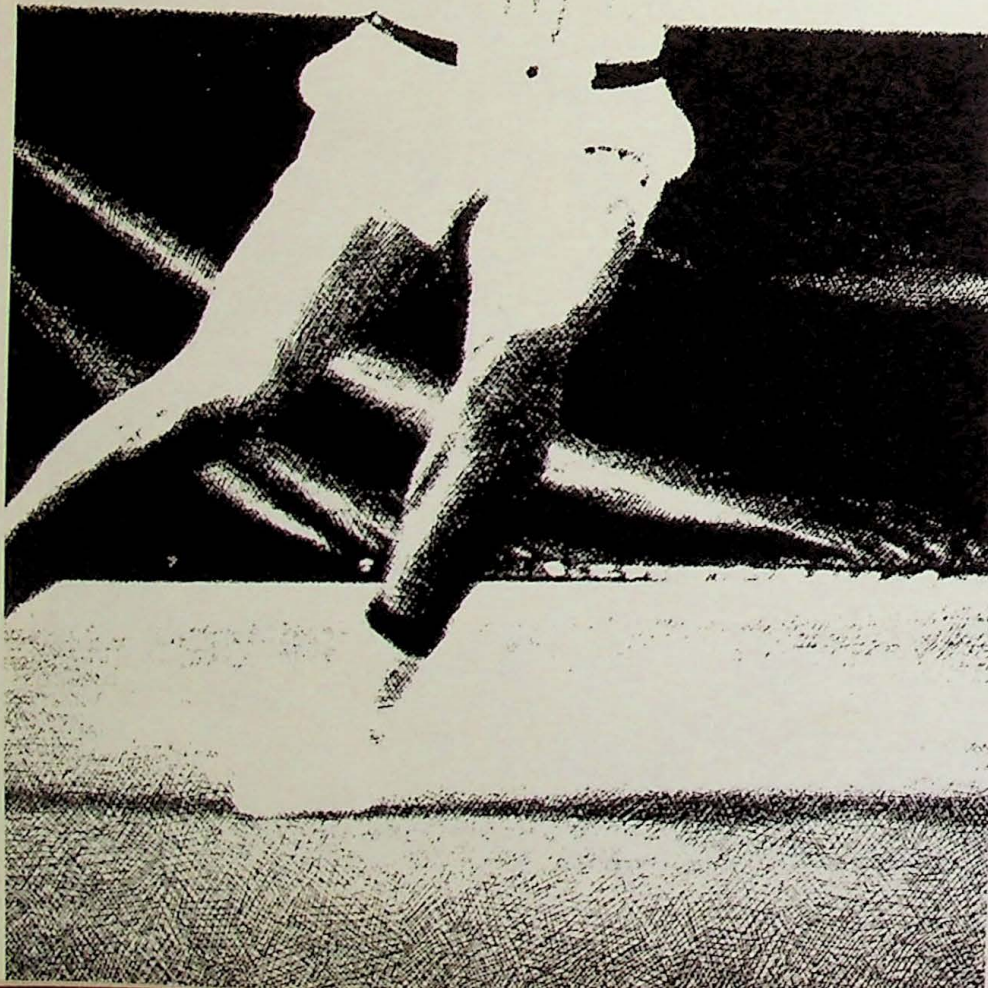
U.S. Women's Racquetball Champion for 1977, Shannon Wright, and the 1977 Player of The Year, Ben Kolton, both wear the new champion in racquetball shoes - PONY!

Why?

Because PONY gives them the winning edge. The same winning edge you can get whether you choose our famous "SR" model, or the new Shannon Wright model. Both feature the finest quality rubber soles with specially constructed suction cups for unparalleled traction. Both are far and away the most comfortable action-shoes you've ever worn.

Available now at fine sporting goods dealers everywhere.

PONY
A STEP AHEAD
251 PARK AVENUE SOUTH
NEW YORK, NEW YORK 10010



WORLD TEAM TENNIS WRAP UP

The 1977 season has been a good one for World Team Tennis. You might say it's been a season for record and racquet history.

The New York Apples took the league championship for the second straight year, with two match victories over Western Division champs, the Phoenix Racquets. That final battle was won in New York, 27-22, 28-17.

For the San Diego Friars, it was a record time too. They were in the western division playoffs for the first time in the three-year history of the franchise and ALMOST won the big one.

It was a surprise to the Oakland-San Francisco Golden Gaters, and especially Tom Okker, when third place San Diego came alive in the playoffs to overtake them and move into the finals against Chris Evert and the Racquets.

And when the Friars beat the first place Racquets in their own Arizona territory, well, it looked like nothing could stop 'em.

But Chris Evert stopped San Diego's Kerry Reid twice, with 6-2, 6-2 set scores and it seemed, in the third and final play-off match, that San Diego gave up some

steam in the division finals. Still, San Diego fans appeared proud and in support of their favorite pro tennis franchise and came out in numbers to watch the playoffs when they were in the Sports Arena, in San Diego.

No one knows exactly what the Friars' lineup will be like next season. But Kerry and Raz Reid, the husband-wife Friars twosome, are on a two year contract. Player coach Cliff Drysdale has completed his contract with management, but may come back. Rod Laver, who is working from the San Vicente Tennis Ranch of Ramona as the resident pro, seems like a permanent part of the San Diego team.

Dianne Fromholtz, who came into San Diego mid-season for a trade with Julie Anthony, now of the Los Angeles Strings, is also a questionmark. And Mona Guerrant, who was one of the most improved players and a crowd pleaser in doubles, may also return.

Outside of San Diego, there was a lot happening this year with WTT. The Sea-Port Cascades were born, a new franchise out of Seattle, Portland, with player coach Tom Gorman leading Betty Stove, JoAnne Russell and Erik Van Dillen.

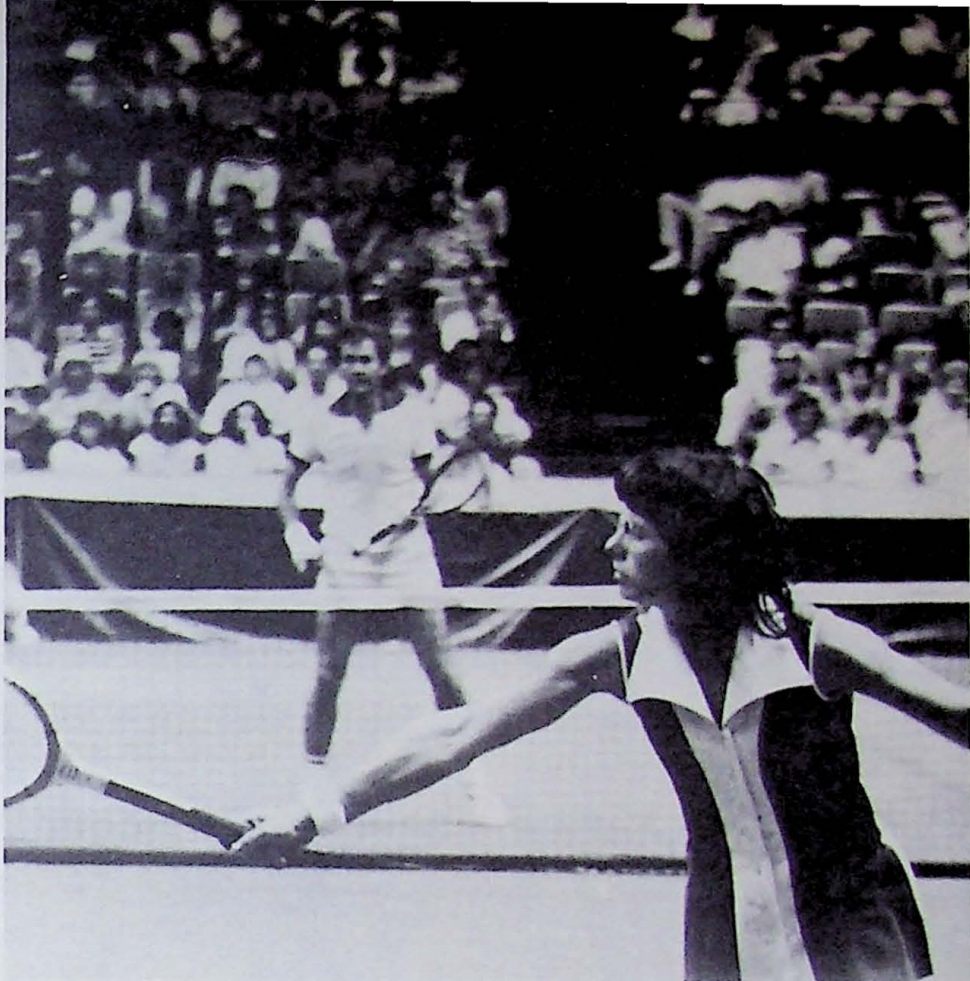
The Soviets also appeared on the scene, with Russian greats Alex Metreveli, Olga Morozova, Natasha Chmyreva and Teimuraz Kakulia.

Morozova talked during the WTT All-Starts match played in San Diego about the need for more international teams to join WTT so it would be a "world gathering" at courtside. The Russian players, who sometimes felt uncomfortable with English slang and rowdy tennis matches indoors were also exhausted much of the season, having no permanent home arena to play from.

Chmyreva, only 18, has said, "In some cities, we stay just a couple hours. There's not much to see in that time, and not too

(Text continued on page 32)

Left: BJORN! Above: Dennis Ralston, Coach of L.A. Strings. Top right: Billie Jean of New York and San Diego's Cliff Drysdale. Below: One time Friar, now playing for Phoenix, Ross Case. Right: Marty Riessen and Marianna Simionescu of the Cleveland Nets.





WORLD TEAM TENNIS WRAP UP

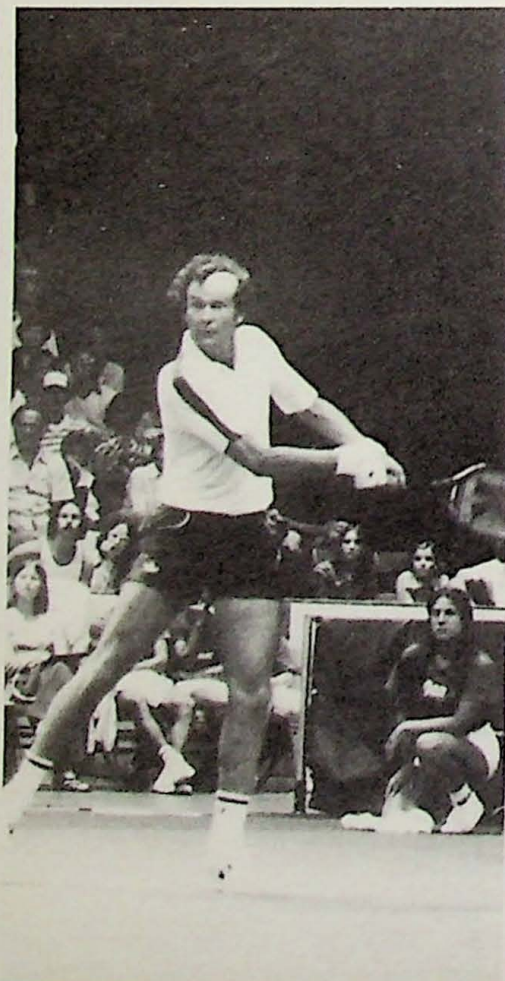
(Text continued from page 31)

much chance to get a good rest." It was difficult for these foreigners to get accustomed to the colorful court carpet of WTT, as well as the feeling that they were "outside" of the usual World Team Tennis American circle. Not being citizens here and not being able to compare Moscow to Indiana provided some strains for them, and their playing record showed it. Still, they seemed optimistic about playing in the league again next year.

Meanwhile, over in the eastern part of the country, Joe Zingale, owner of the Cleveland-Pittsburgh Nets made the decision to cut Pittsburgh out of the picture and concentrate for the latter part of the season on the Cleveland fans.

That was fine with Marty Riessen, who said once during a San Diego stop that, "The Pittsburgh fans aren't very supportive. I think sometimes they could care less about World Team Tennis."

Speaking of the Nets, it was their star, Bjorn Borg, who gave a sensational boost to the Team Tennis concept. Here, once again, along with Laver, Evert, and Vir-





ginia Wade, was a Wimbledon winner who joined in the noisy four-point scoring, and circus atmosphere of this WTT league.

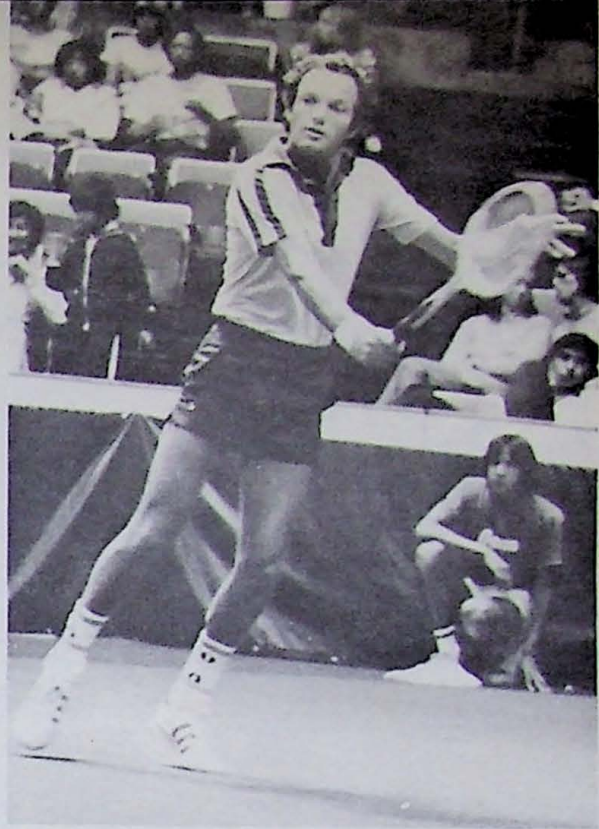
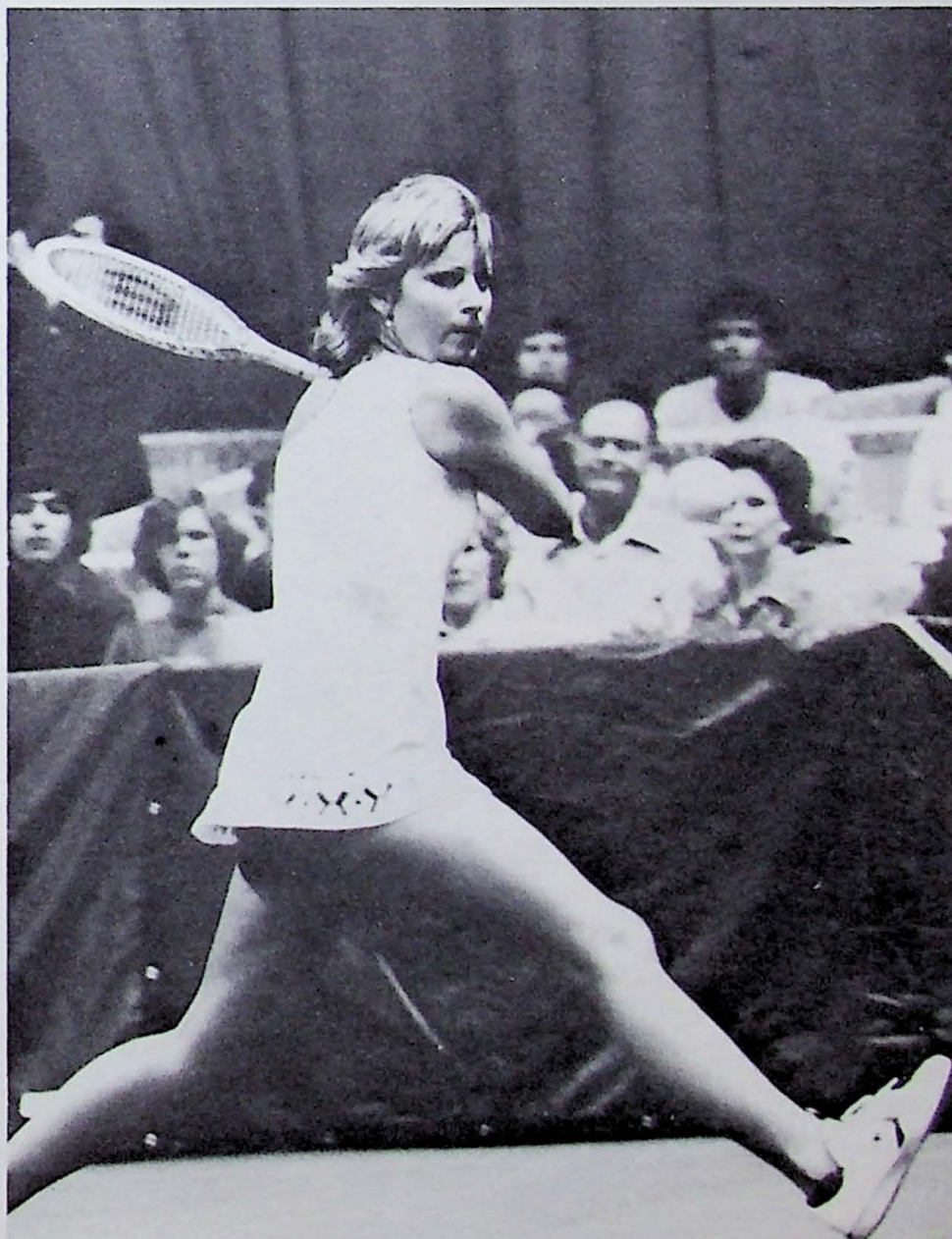
Borg, with his Nets fiance, Mariana Simionescu, drew crowds wherever they played along the season circuit. Arenas around the nation could count on selling more tickets when Borg, Wade and Evert were in town.

For other players, whose names are not household words, Borg's participation in WTT was encouraging. If he came also, so would more of the well-respected tennis pros and so would the legitimacy of WTT be recognized by more sports fans.

After all, even Ilie Nastase, who joined the L.A. Strings during the second part of the season, was bringing a new dimension to the WTT style. The big complaint from the Strings' player coach Dennis Ralston was that no two WTT umpires treated Nastase's temper the same. In one city, he would get penalized, and then stomp out of the game for an "obscene gesture" (which happened in San Diego during a Nastase appearance), and another he would get warned.

Recently, at the U.S. Open in Forest Hills, Borg's coach, Lennart Bergelin was quoted as saying he blamed WTT "100 per cent" for the young Swede's aches and pains that caused his voluntary default in a match with Dick Stockton. But Borg hasn't commented on that. He did have a more hectic schedule than is typical of the Grand Prix tennis circuit.

It was also the Cleveland Nets who
(Text continued on page 34)



Top left: Kemmer Shaw of the Phoenix Racquets. Middle left: Cliff Drysdale, player-coach for the San Diego Friars. Bottom left: Sandy Mayer, of the New York Apples. Left: Rod Laver of the San Diego Friars. Above: Ilie Nastase and Rod Laver exchanging a few words during match. Top right: Flying Dutchman Tom Okker of the Golden Gaters. Bottom right: Chris Evert, still number one.



WORLD TEAM TENNIS WRAP UP

(Text continued from page 33)

made headlines with their signing of transsexual Renee Richards. But Richards did not participate long in the second part of the season, since WTT commissioner Butch Buchholz said this new player's role should be discussed further.

Now that Richards has been on center court at Forest Hills, her WTT future may be brighter.

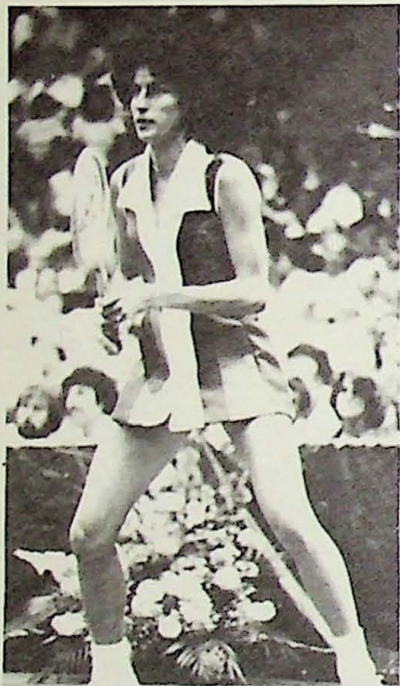
At the halfway point for the league — the Wimbledon break — about half the league teams were drawing an average of 4,000 — which is needed for a financial break-even point.

But by the end of the season, all franchises were speaking favorably about the increase in attendance they'd noted, and how ticket sales looked on the rise for next year.

So it looks like, from the financial and fan standpoint, that WTT is healthy and here to stay. That means, we'll probably be seeing the Boston Lobsters, with Roy Emerson and Greer Stevens, the Indiana Loves, with Vitas Gerulaitis and Sue Barker, and all the other league players back again.

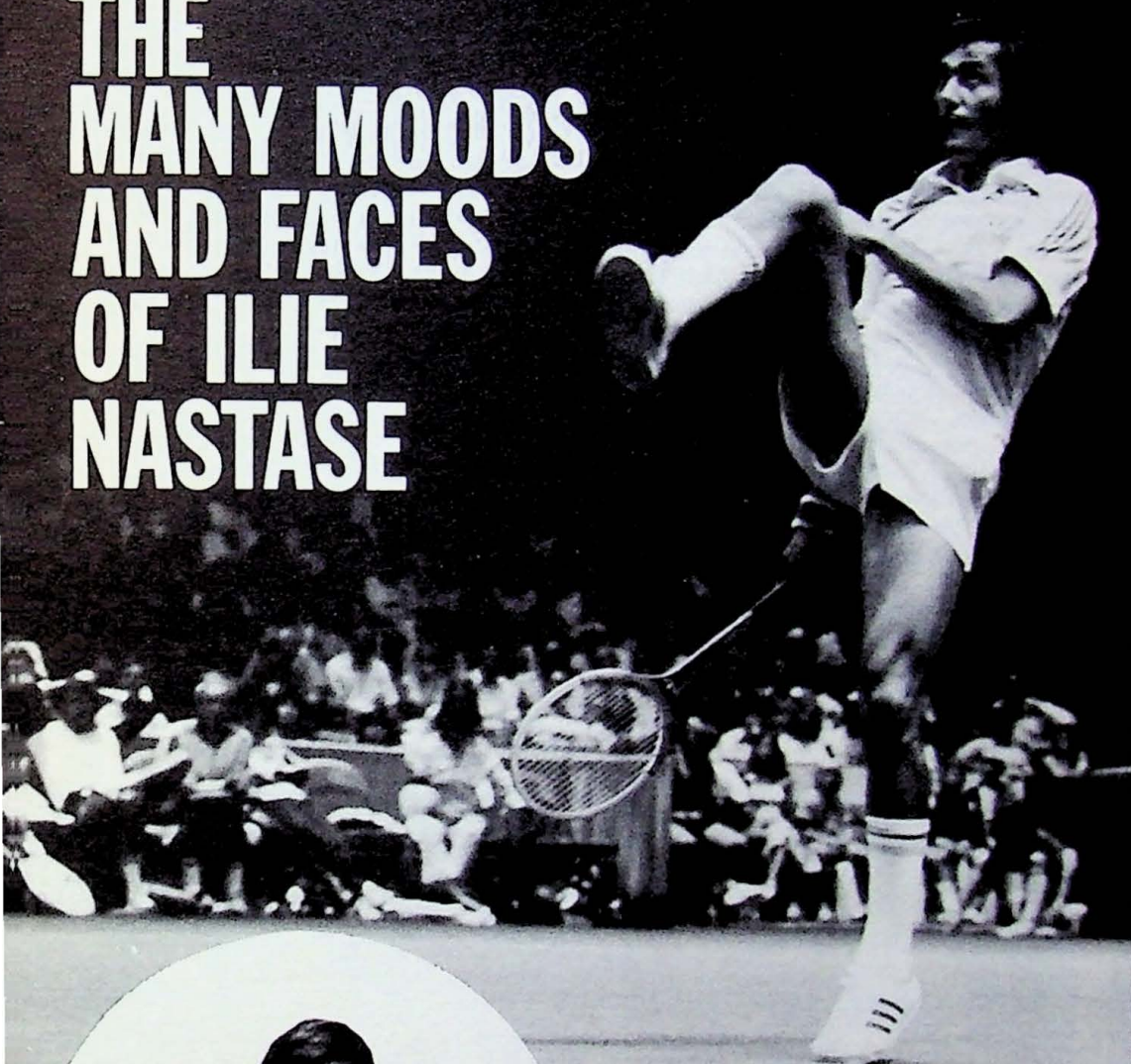
As Buchholz puts it: "It's not a question of whether we have passed the survival point. That's obvious! The question now is how we grow. How fast, and in what direction."

Top left: Broadway Vitas Gerulaitis from the Indiana Loves. Middle left: "Rosebud" Rosie Casals from the L.A. Strings. Bottom left: Seaport Cascade, Tom Gorman. Middle right: Ms. Wimbledon, Virginia Wade, New York Apples. Below middle: Frew McMillan and his hat; San Francisco Golden Gaters. Below: Chris Evert, the one to beat in the world of tennis.





**THE
MANY MOODS
AND FACES
OF ILIE
NASTASE**



JAI ALAI

The Oldest And Fastest Ball Game Ever Played

By James Redfern

The rifle crack as the white ball blazes off the green front wall at well over 100 mph tells you immediately this is no ordinary ball game. This is jai alai, the fastest and probably the oldest ball game ever played. It happens every night but Thursday at Tijuana's Fontón Palacio.

Salinas, who has misjudged the serve, shows just a flicker of hesitation and then bolts to his left and runs nearly six feet up the lateral wall. Not for nothing do other players call him "the Panther." He reaches high over his left shoulder to catch the *pelota* in the *cesta* and then snaps it behind his back to the front wall as he drops to the floor facing the rear.

Calzacorta, sure he had won the point, is caught flatfooted. He races now for the back wall, 40 yards away, and just barely catches the carom, sending it back to the front in a long, lazy curve. Salinas, waiting like a cobra, drives his return into the corner with a sound like three sharp cracks of automatic weapons fire — side wall, front wall, floor — well out of Calzacorta's desperate running reach. Calzacorta retires to the end of the playing order and Onaindia comes out to challenge Salinas for possession of the court.

Elapsed time the pelota was in play: about five seconds.

Calzacorta, a Basque from Marquina, Spain, who is playing the current season in Tijuana, holds the Guinness World Record for the fastest pelota ever clocked: 131.7 mph. But he says he and others regularly throw it faster. The velocity of the serve comes nowhere near the velocities reached during the heat of a sharp rally. "At least 169 mph," Calzacorta says, and no one who has seen first class jai alai would dispute him.

At that speed and at a range of 10 to 50 yards, the 4½ ounce pelota, denser than a golf ball and about two-thirds the size of a baseball, is a deadly missile. The

history of the game includes many star players maimed and more than a few killed on the *cancha*, the jai alai court. More often, fear of the pelota makes a player who has been badly hurt gun-shy, and he eventually gives up the game. Helmets have been mandatory for a number of years, but they do not protect legs, arms, ribs, face — or the genitals. The pelota inspires respect.

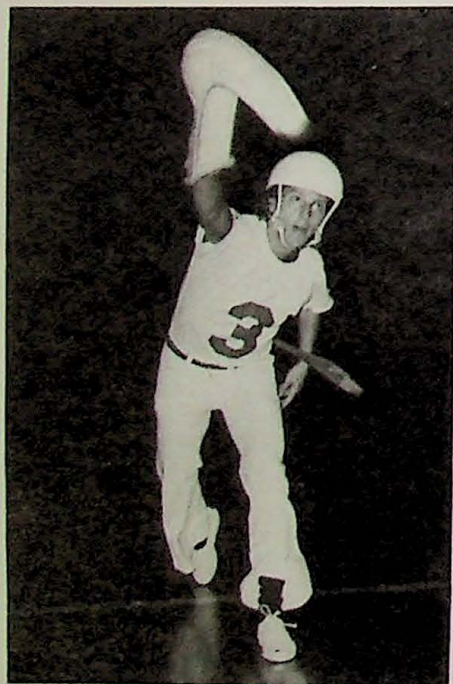
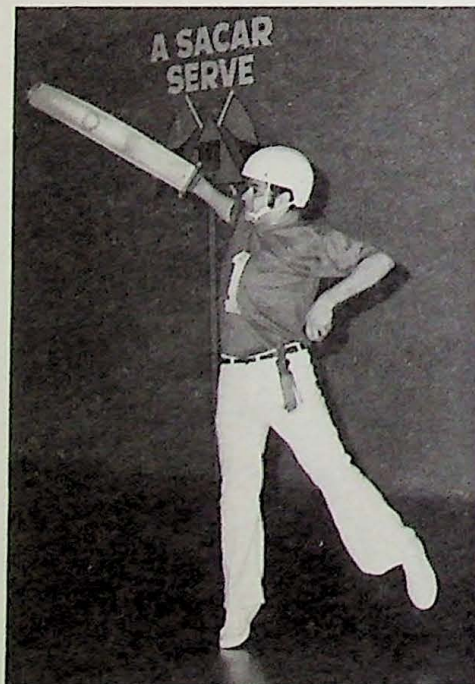
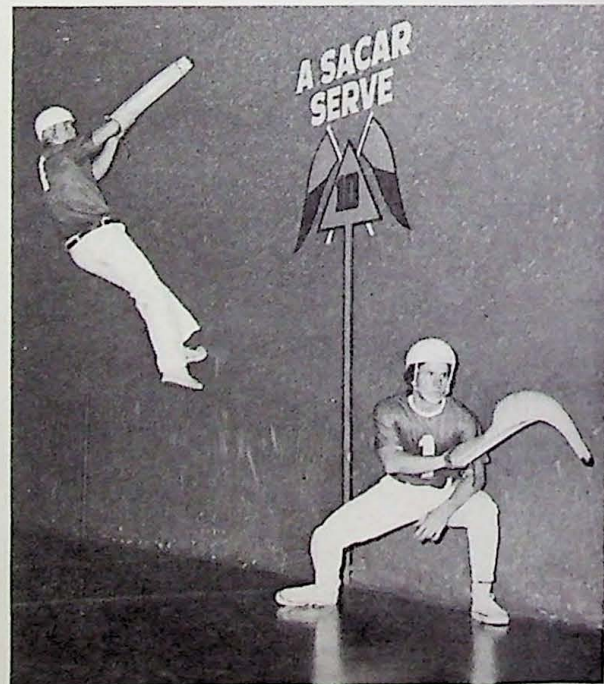
"New players get hurt by moving either forward or backward on a slant when they see the pelota coming straight at them," says José Alberdi, Players' Manager in Tijuana. "You have to move instantly at a right angle. Otherwise you're hit before you can think."

Alberdi starred in Tijuana for many years. Like nearly all the top players, he is Basque.

Jai alai is the national sport of the Basques, and many misinformed people will tell you they invented it 300 to 500 years ago. That is not true. No one really knows where jai alai comes from (or where the Basques themselves come from, for that matter). That mysterious people of the mountainous region that divides Spain from France are incomparably the best jai alai players in the world. But they learned the game from someone else.

One theory holds that jai alai originated in 11th Century Florence. Another says that Cortés brought it back to Europe from the Americas: witness the ancient ball courts of the Maya and the Aztecs.

But Homer sang of a very similar game among the ancient Greeks, and Herodotus, whom Julius Caesar called "the Father of History," wrote of a sport much like jai alai 450 years before the birth of Christ. Next came the Romans, and history mentions Cato, Virgil and Horatio as outstanding players. By the 15th Century, the sport was particularly fa-



A SACAR SERVE



By the 15th Century, the sport was particularly favored by the nobility of France, and within 200 years, commoners were forbidden by law to play it.

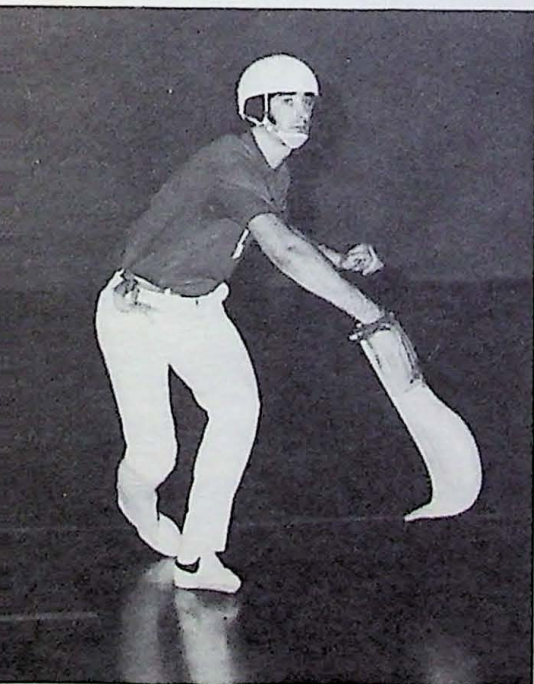
In the Basque country, the clergy dominated jai alai for centuries. One of the great stars of his day was St. Ignacius Loyola, founder of the Jesuits and patron saint of Basques.

(Tennis fans note: Long before the first modern tennis court was built, in England in 1874, the Basques were playing a form of open-field jai alai in which the scoring went 15, 30, 40, *a dos* — as in "deuce" — meaning two consecutive points were needed to win.)

There are at least five different forms of jai alai still played today, some of the more obscure found only in small Basque villages where "jai alai" — Basque for "merry fiesta" — is a regular Sunday event.

What most people now call jai alai is known throughout the Spanish speaking world as *pelota vasca* (Basque ball) or,

(Text continued on page 38)



Left to right: Rauos, one of the best from Mexico City. Beltrán, playing now in Las Vegas. Andy (jumping) and Michael. Americans were from Las Vegas. Calzacorta, world record holder. Ereno, world famous in the back court.

JAI ALAI

(Text continued from page 37)

more precisely, *pelota a cesta punta* (pelota with the pointed basket). And often just "*pelota*" — "ball."

From Jakarta, Indonesia to Bridgeport and Hartford, Conn., Macao to Mexico City, Miami to Las Vegas to Tijuana, this game is played for money — always money — by a little known coterie of superb athletes. The best of them combine the moves of a cat with the strength and endurance of a bull. (Another favorite Basque sport is called "hauling the stone." Calzacorta's father was a champion. He once wrestled a 900 kilo (1,980 lb.) stone nearly 100 meters in 30 minutes. Howard Cosell was not there to comment.)

Jai alai has been played at the Frontón Palacio in downtown Tijuana for 30 years. Six nights a week (Thursdays excepted), play runs continuously (with 12 minutes between games for betting, the main reason jai alai has ever been played, anywhere) from 8 pm to past midnight. There are 12 games nightly except Friday (13) and Saturday (14). The best players are scheduled in the late games; the weaker ones, earlier.

Players range in skill from newly turned professionals who will not last even a year to seasoned Basque, Cuban, Mexican — and a new phenomenon,

American — veterans from the most highly competitive frontons in the world.

Players come here from the best frontons (Bridgeport is recognized now as No. 1 in the world) during their off-season, mainly out of curiosity, to see Southern California and to keep in shape. They don't come to Tijuana for money. The frontón cannot compete with sala-



José Alberdi, one of the best, now Tijuana's players' manager.

ries at places like Bridgeport, where the betting handle runs to half a million dollars a night, or Miami, where it regularly exceeds \$300,000.

Like frontons everywhere, this one is also busy during the day. Amateur players are on the court almost all the time it is free, trying to develop professional skills. Many make it. Normally, anywhere from a fourth to a third of the professionals appearing in Tijuana came up this way. The best, of course, eventually leave for higher salaries. But the Tijuana fronton is a steady wellspring of players eager

to make their mark in professional jai alai.

Mariano Escobedo, whose father built the frontón here, sponsors amateur competitions regularly, and Victor Gutierrez, a National City aficionado, has three amateur leagues going, with players ranging in age from about eight to over 30. A veteran Basque player, Marcelino, also gives lessons on weekends and some evenings.

Last year, for the first time ever, the Tijuana frontón sent two amateur teams to the national championships in Mexico City. They will send another this month, and plan to be represented in the world amateur championships in Mexico City next year.

Amateur play is open to anyone on either side of the border (although getting hold of a cesta presents problems). Several Americans are involved, and there are now five Americans playing professionally in Tijuana.

Americans are being drawn increasingly into jai alai, as frontons proliferate faster than new talent develops to fill them. There are 13 frontons now on the East Coast, with more to open soon. Like Tijuana's Frontón Palacio, many sponsor local amateur competition. American kids are starting to play jai alai at the age their older brothers started Little League Baseball. And a number of the richer frontons sponsor towns in the Basque country to develop talent.

Some people think Americans will eventually take the game over, due to better diet, scientific analysis of the game and our well-known talent for organization and application of learned principles.

The Basques are more than skeptical.

And after all, how much science does it take to throw a ball against a wall so it can't be returned? Come to think of it,

Jai alai sidebar (scoring)

Jai alai as it is played in Tijuana and the U.S. is really a very simple game. As is stud poker.

The rules are few and basic, common to most racquet sports. The object is to return the pelota in bounds but so your opponent cannot return it to you.

Where most newcomers to jai alai get lost is in failing to realize the implications of two factors which make the game suddenly very complicated:

- 1) The continuous and totally unpredictable changes in the playing order as the game progresses, and
- 2) The effect of the double point system.

You almost have to be watching a game to visualize these two aspects of Jai alai, so watch for them next time.

Playing order. There are usually eight post positions, each occupied by a single player or a doubles team. Play begins with the post positions in sequence, 1-8,

A Glossary of Jai Alai Terms

Pelotarti — jai alai player. The front court player is called the *delantero*, the rear court player, *zaguero*.

Pelota — another name for jai alai. (Also called *pelota vasca* or *pelota a cesta punta*.) Also, the jai alai ball itself: 128 grams (about 4.5 ounces) of rock-hard, hand-wound India rubber with a tight over-wrapping of wool-yarn, a layer of cotton twine and two handsewn covers of goat skin. They cost about \$90 each, and only a few people in the world make them.

Cesta — the "basket" in which the pelota is caught and thrown. Being an extension of the arm, a cesta is a very personal thing, made to each pelotari's specifications if he can afford it. Many make their own, from materials imported from Spain. The cesta is made of especially flexible reeds woven over a framework of hickory and attached to the hand by a soft leather glove. They cost \$60 to \$90 and last perhaps a month.

Frontón — the building or area where jai alai is played. In many small Basque towns this is just an outdoor courtyard where two walls meet in a right angle.

Cancha — the jai alai court. There is no regulation size, but the average is about 55 yards by 36 feet. Tijuana's cancha is some 6½ yards longer, a fact visiting pelotaris immediately note but take some time to become accustomed to.

Frontis — the front wall, usually about 34 ft. high and made of granite. The pelota would smash a reinforced concrete frontis to pieces in no time. The frontis in Tijuana is made of *chiluca*, an Indian name for a dense natural rock found in Tlaxcala, Mexico.

Rebote — the back wall, gunite, 31½ ft. high. Also a carom taken off the back wall.

Lateral — the lateral wall, gunite, 34 ft. high, also called *Ble*. The ble is always on the left side of the cancha, which is why there are no left-handed pelotaris. Think about it.

and the first point is played between No. 1 and No. 2. **But:** As each point is scored, the loser goes to the end of the playing order, and the winner plays whomever is next "up." This means that the playing order becomes scrambled in a completely unpredictable way as the game progresses, so all your knowledge of who the better players are goes out the window. You can't predict who will play whom.

Double points. The double point system adds further, diabolical complications. Each point counts one during the first run through the playing order. **But:** Once No. 8 has played, win or lose, each point counts double. Since there is no way to predict what the playing order will be at this point, there is no way to predict which player will have first shot at this tremendous advantage. One who has lost early, and therefore has few points or none, plays close behind No. 8 and so can vault into the lead or win with two or three quick double points. (Seven points wins the game.)

Such are the rules that keep most gamblers from owning yachts. But a moment's reflection will tell you also this game can not be fixed. It would take the cooperation of all the players involved, plus a flawlessly executed game, because one misstep or wrong bounce of the pelota would throw the planned game into confusion. There has never been a jai alai gambling scandal in Tijuana or the U.S.

The above rules apply only to the system of jai alai play known as "quinielas," after the most popular way of betting on the games. This is the usual style of play in Tijuana and throughout the U.S.

There is another style, called *partido*, seen sometimes here but played regularly throughout the rest of the world. The partidos are doubles matches that run from 20 to 30 points. These are grueling tests of strength and endurance in which the players stay on the cancha until one team has scored the final point. A 30-point game can last well over an hour.

In the partidos, betting continues throughout the game, with the odds changing as each point is scored. Partidos *can* be fixed, since a team can deliberately drop behind to load the odds in favor of their opponents, then come on to win. The Mexico City frontón is notorious for this, although it is not as easy as it might sound. A lot of people with money bet are watching very closely. Again, there has never been a major scandal. (The players' international union states in the strictest possible terms that any player caught in such shenanigans will be barred for life from playing anywhere in the world.) ●

James Redfern is a free lance writer who handles U.S. publicity for the Tijuana Jai Alai Fronton. His column on jai alai will appear monthly in *Tennis & Racquet News*. Questions and comments on jai alai are solicited, and will be answered as space allows.

Rebounds

Ektelon To Sponsor Biggest Juniors Racquetball Program

SAN DIEGO, CA — Ektelon, San Diego-based manufacturer of racquetball racquets and accessories, recently announced plans to sponsor the most comprehensive juniors racquetball program held since the inception of the sport.

The program will be sanctioned by the International Racquetball Association, headquartered in Memphis, Tenn., which will oversee tournament play and handle logistics for the event.

The "Ektelon-IRA National Juniors Program" will offer boys and girls in three age divisions — 17-and-under, 15-and-under and 12-and-under — a chance to compete for scholarships, trophies, cups, ribbons and equipment awards.

The program will include junior players from IRA's eight U.S. and two Canadian regions and plans tentatively call for admitting junior competitors from Europe. The Ektelon-IRA program will consist of local, regional and national competitions. Local play will begin in cities within IRA's area of activity in late December. Any youth, educational or athletic group may sponsor a qualifying local event simply by contacting IRA headquarters for details and following the organization's instructions.

Regional competitions will be held next March and will be limited to 32 players in each age division. Contenders in the regional events will include winners of local competitions and players accepted on an "open" basis who were unable to compete in local tournament play.

The Ektelon-IRA competition will culminate in national championship play next June at a yet-to-be-announced site. Each draw of the event will be limited to 64 players, including the 10 regional winners. The two national winners in the 17-and-under age division will receive lumpsum scholarship grants from Ektelon of \$1,000 each, to be used in furthering their educations at any recognized junior or senior college or trade or vocational school.

Winners in the 15-and-under and 12-and-under groups will be awarded engraved trophies, cups and ribbons and every contestant will receive a handsome certificate of participation to mark his or her efforts. Players also will receive Ektelon T-shirts, and winners of regional tournament play will receive free transportation to the site of the national playoffs.

Bud Held, president of Ektelon and a former Olympic champion javelin thrower, said the Ektelon-IRA juniors program will significantly affect the future of racquetball by giving thousands of young people a chance to prove themselves in

the dynamic new sport. "The future of racquetball rests with the youth of today," Held said. "These young players will be the pros of tomorrow and we are vitally interested in helping them grow in the sport of racquetball."

Bill Tanner, president of the IRA, agrees that the program will have a positive impact on both racquetball and the thousands of junior players it will attract. "This tournament represents the greatest single step yet taken to perpetuate the tremendous growth racquetball is undergoing and, at the same time, add to the refinement of the sport," Tanner said. "Junior players have pretty much been ignored until now, but this tournament will give every youngster who plays a chance to get involved in organized racquetball."

To receive a free Ektelon-IRA National Juniors Program tournament kit, interested organizations should write to: International Racquetball Association, 2670 Union Ave. Ext., Suite 728, Memphis, TN 38112, or call (901) 452-6228 for details.



Seamco's Bob Coate New VP-Marketing

LaGrange, Ga. R.E. "Bob" Coate long-time National Sales Manager of the Seamco Sporting Goods division of Dart Industries, Inc., has been promoted to Vice-President Marketing effective immediately. Coate also assumes similar additional responsibilities for Seamco's H. Harwood & Sons softball/baseball division.

Seamco - a 100-year-old major manufacturer of athletic equipment and supplier of ball components to the industry - recently moved its manufacturing operations to LaGrange, Georgia from New Haven, Connecticut.

Coate - originally from Columbus, Ohio

(Text continued on page 46)

San Vicente Joins The Tournament Ranks

By Ben Press

The First Annual San Vicente Tennis Ranch Senior Tennis Tournament by any standard had to be judged a big success. Although the \$5,000 in prize money was fought hard for, the tournament would have to be labeled a Hugh and Penny Stewart benefit. Big Hugh hung on to win both the 35 and 45 singles, Penny was a finalist in the 35 singles and together they won the mixed doubles.

Perhaps the only real dent in the Stewart domination, was the venerable DoDo Cheney's triumph in the 35 and 50 singles.

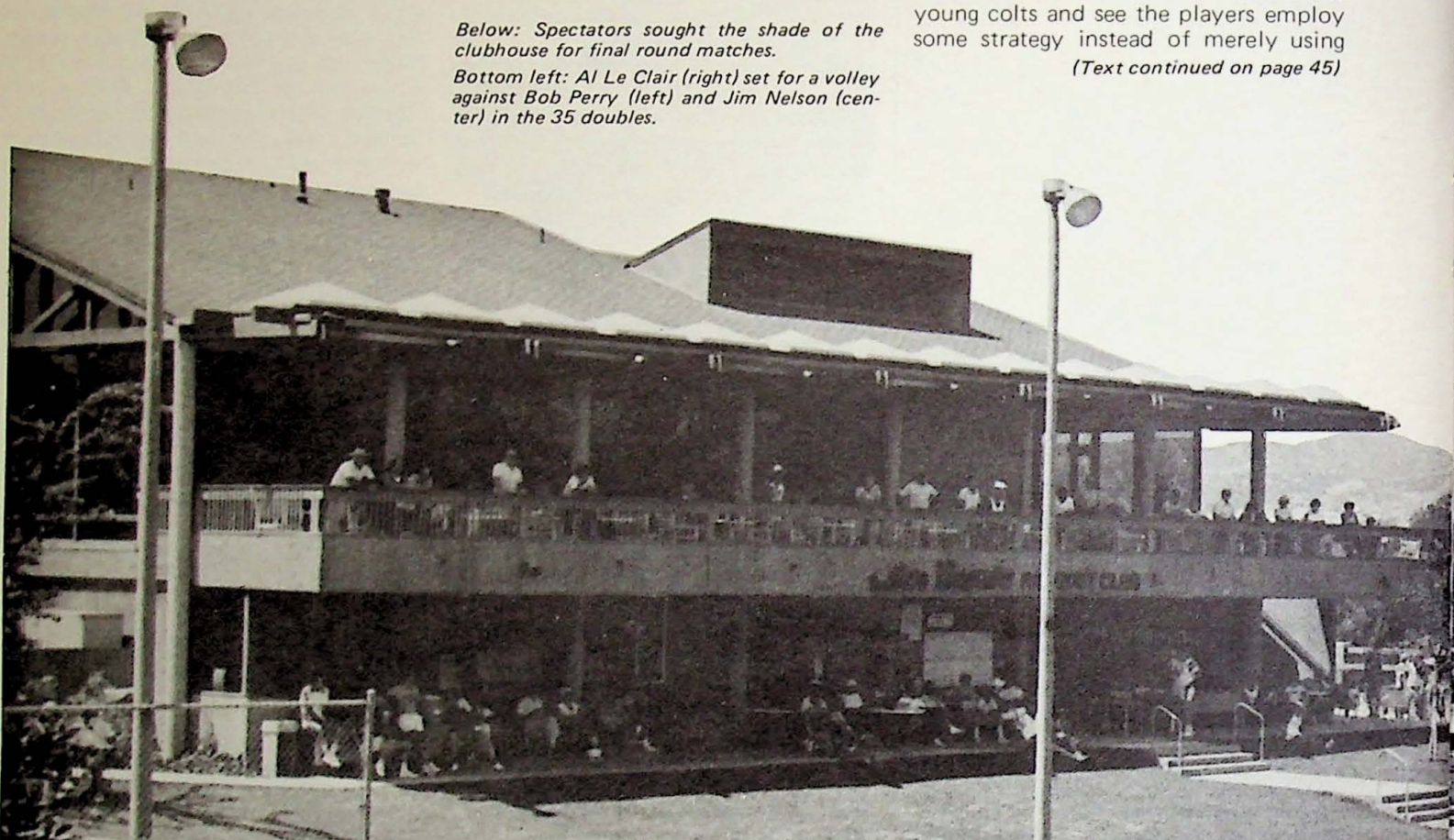
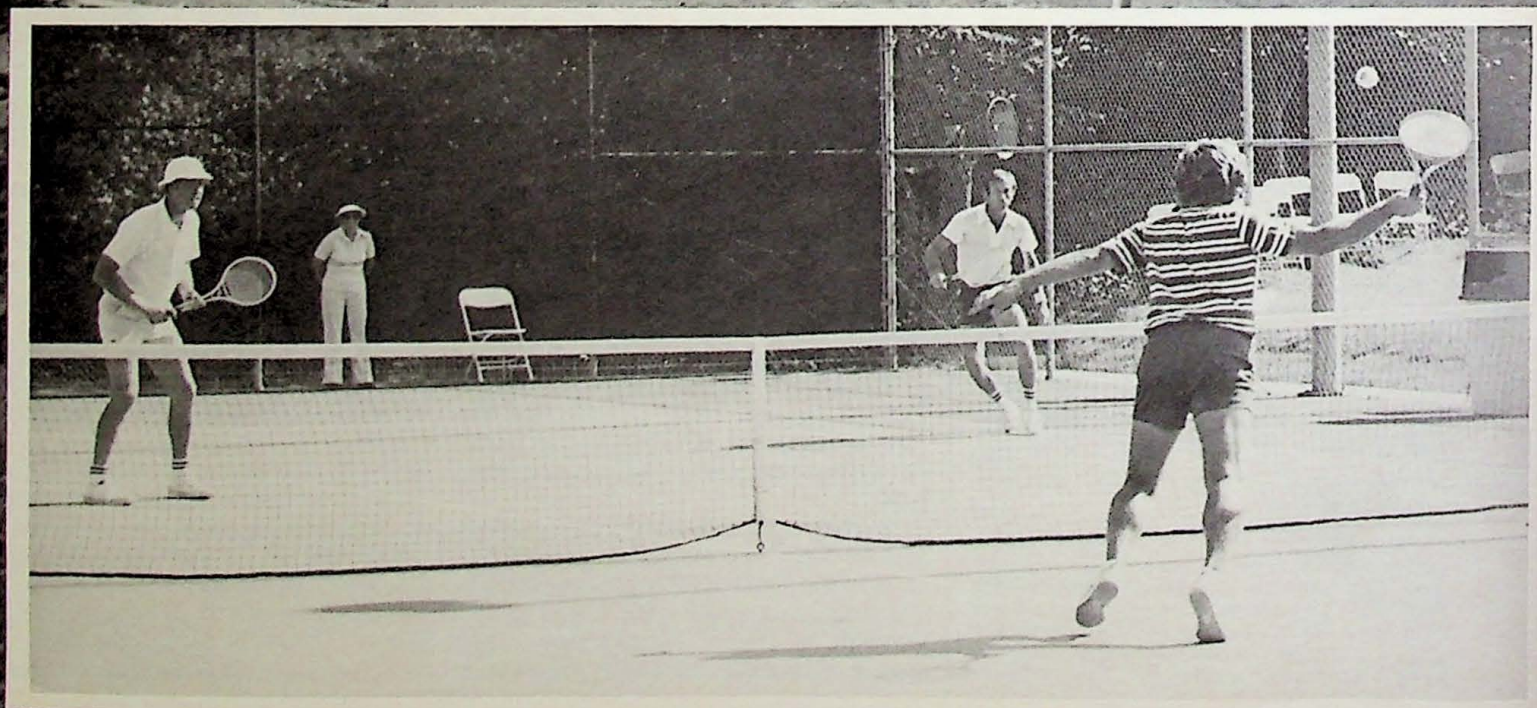
Below: Spectators sought the shade of the clubhouse for final round matches.

Bottom left: Al Le Clair (right) set for a volley against Bob Perry (left) and Jim Nelson (center) in the 35 doubles.

The tournament was played during a Southern California hot spell; temperature in the 90's and humidity near the 80% figure. But the committee, with Solomon like anticipation, gave each contestant a pitcher of ice water and one of Gatorade to help him survive the rigor of the match.

Many of the matches were exciting and close, which verifies what I always felt, that senior tennis presents an excellent brand of spectator tennis. Normally there is not the constant net rushing tactics and it is almost inspirational to watch those "older bodies" cavort like young colts and see the players employ some strategy instead of merely using

(Text continued on page 45)



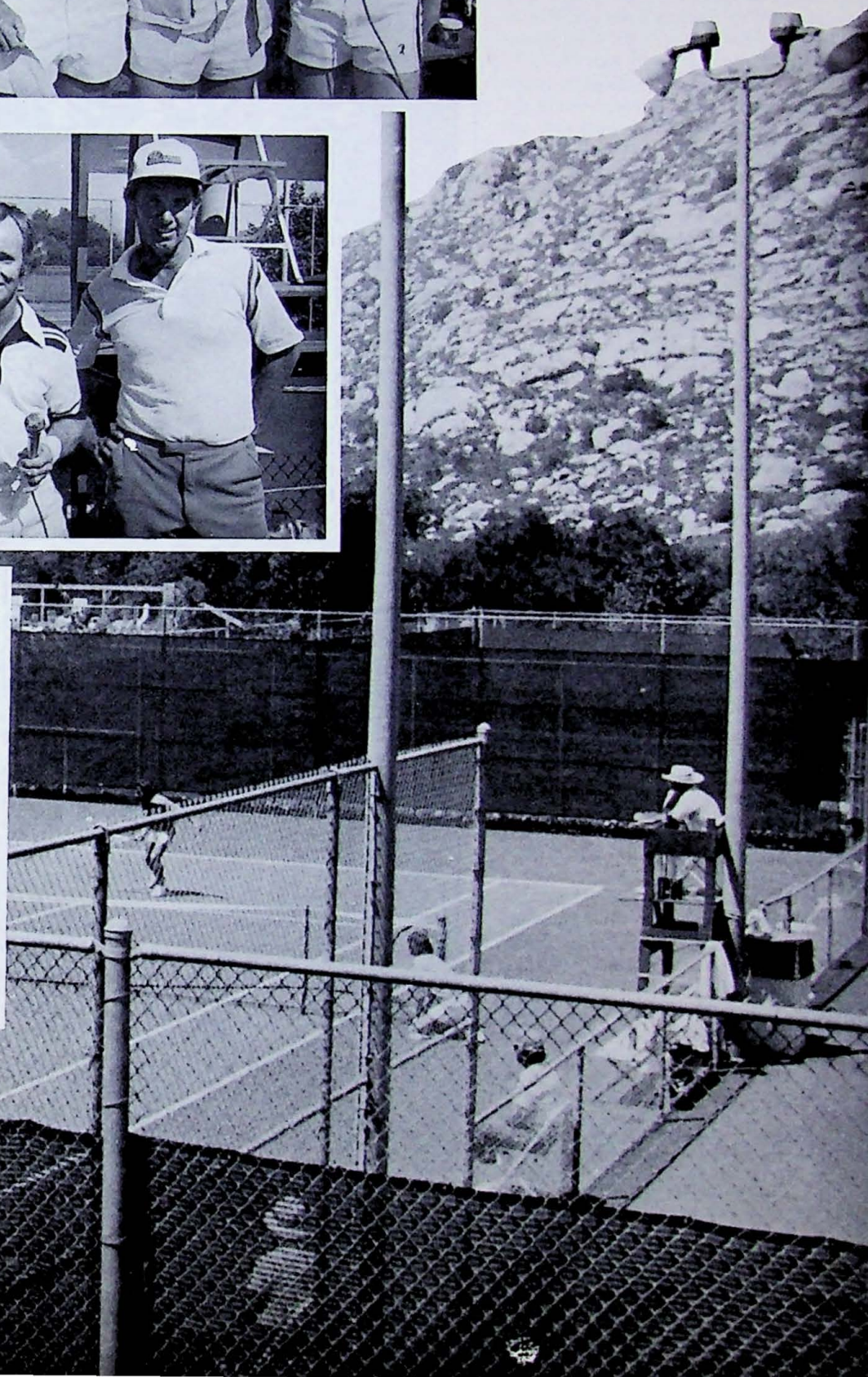


Far left: Sonia Harrington, winner in the 45 singles and doubles receiving her winners check from the Rocket.

Left: Buddy Wykes (left) and Ben Press (center) receiving the "It's About Time Award" and winners check for winning the 45 doubles from Rod Laver.

Below middle: (L to R) Al Le Clair, Rod Laver and Hugh Stewart.

Bottom: Penny Stewart, finalist in ladies 35's. Winner, DoDo Cheney could not be present for awards.



ALOHA MEANS A LOT AT SANTANA COURTS

By Carole Charfauros

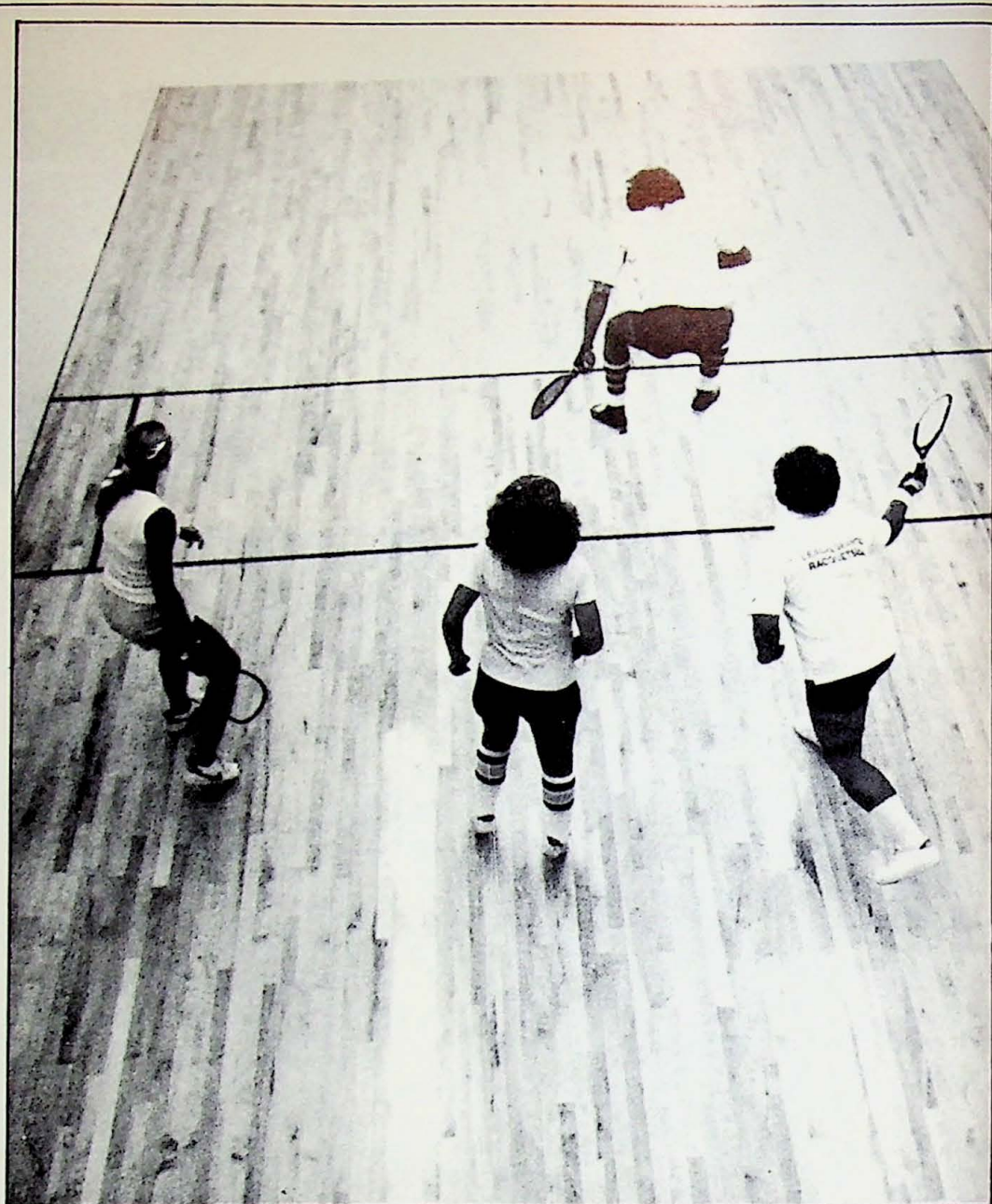
Even after an eye injury that temporarily retired her from racquetball, Santana Courts' Racquetball Director, Ruth McGovern (formerly Ruth Knudson) was able to "see" to it that everything ran smoothly during the second Annual Aloha Tournament, July 21 through 24.

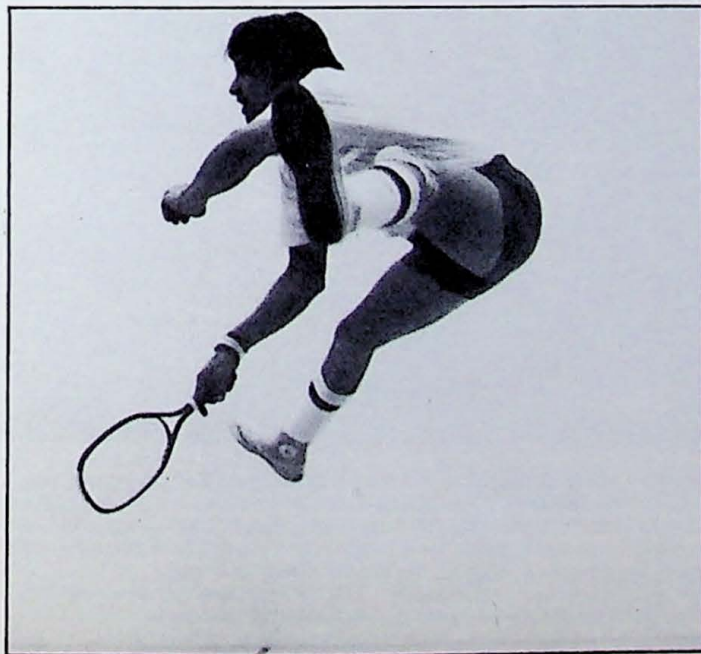
The club was beautifully decorated, Hawaiian style, complete with a luau of refreshments for the players. Everyone received sunny yellow collared T-shirts. The first and second place winners in each category were presented with wood-framed plaques of Jennifer Harding and Steve Strandemo silkscreened on glass in black and gold.

In the men's Open singles, the plaque winners were number one seeded racquetball veteran, Bill Thurman and the number six seeded underdog, Brian Cloud. With the odds in his favor, Thurman easily walked away with first place, 21-8, 21-10, in the finals. In fact Thurman won every match in two games, while Cloud had to fight his way to the finals.

In contrast, the women's Open singles turned out exactly as expected. Karin Walton (the top seed) defeated Judy Clemens (number two seed) in the finals,

Top left: "Jumping" Jimmy Pool avoids a ball up the butt by hard hitting Gary Lusk. Karin Walton (L) and Jimmy's wife Kathy look on. Top right: Top amateur player, (soon to turn pro), Karin Walton, punches out a forehand while Judy Clemens is ready to return. Bottom left: Howard Wendel, winner of the B division, steps into the ball as Mike Novak steps out of the way. Bottom right: Trick shots and acrobatics, as well as precision and control, earned Bill Thurman the title in the men's Open division.





21-10, 21-17. Walton's winning form that earned her two national amateur titles was a thrill to watch. Clemens' speed and power serves earned her the lead many times throughout the match; however, she was the one to tire first even though Karin had just walked onto the court from a grueling mixed doubles match.

Gary Lusk and Jim Pool in the Open doubles are now becoming as popular as Butch Cassidy and the Sundance Kid were in the wild west. The powerful partnership quickly put an end to Davidson-McGovern's hopes for first by winning 21-10, 21-7 in the finals.

Lusk and Pool later split forces for upper division mixed doubles: Lusk taking Karin Walton for his partner and Jimmy teaming up with his wife, Kathy. After splitting games, the outcome of the tie-breaker didn't look too promising for the Pools when they were behind 2-6. However, thanks to her garbage ace serves, Kathy Pool chalked up nine straight points to win the match, 11-21, 21-20, 11-6.

Point for point, all the way accurately described the Open Senior's finals match between Jim Moore and Allen Weckerly, the number one and two seeds, respectively. Both players displayed excellent strategy and court coverage. The largest gap in the first game was only two points. In the second and final game Weckerly was ahead 8-2 before Moore made a great comeback, winning the match 21-20, 21-11.

Daren Weckerly showed his dad how it's done by winning the Junior division, 21-15, 21-4, in the finals against Herky Penalosa. Like so many fathers who play racquetball seriously and try to give their sons an early start in the game, the senior Weckerly finds that Daren can't be pushed.

The final scores of the other divisions were: Men's B singles: Howard Wendel defeated Mike Novak, 21-16, 21-9. Men's C singles: Bruce Hand defeated Tim Russell, 21-20, 21-14. Men's novice: John Flores defeated Paul Carlson, 21-17, 11-21, 11-8. Senior's B singles: Lee Pretner defeated Duane Cain, 21-10, 15-21, 11-9. Masters: Dick Kendall defeated Bill Carroll, 13-21, 21-19, 11-6. Golden Masters: Nick Sans defeated Rodeffer, 11-21, 21-17, 11-10. Women's B singles: Gail Doval defeated Cindy Moore, 21-12, 21-19. Women's C singles: Sandy Van Duyn defeated Tracy Cain 21-13, 21-18. Women's novice: Paula Pizzifred defeated Chris McGirr, 21-9, 21-2. Men's B doubles: Ludwig-Contreras defeated Moore-MacCarrone, 20-21, 21-12, 11-9. Men's C doubles: Garabedian-Boriskin defeated Combs-Jones, 21-8, 21-21, 11-1. Seniors-Masters doubles: Starkman-Northwood defeated Moore-Cranston, 21-18, 6-21, 11-3. Mixed doubles, lower division: Reyes-Hiemstra defeated Paulos-Pizzifred, 21-17, 21-13.

Buffum, Long Beach Team Wins Fourth Annual "Kodel Cup"

Winners Earn a Place at U.S. Open Tennis Championships

NEW YORK, — Ken Stuart and Betty Ann Stuart, representing Buffums, Long Beach, Calif., captured the "Kodel Cup" Mixed Doubles Tennis Championship by defeating Bill Lenoir and Claire Schmoeyer, representing Diamond's, Phoenix, 6-4, 7-5, at Grossinger's Resort, Grossinger, N.Y.

By winning the fourth annual tournament sponsored by Eastman Chemical Products, Inc., marketers of Kodel polyester fiber, the Stuarts have earned a place in the Mixed Doubles division of the U.S. Open Tennis Championships at Forest Hills in September.

The winning Buffums team has ended the Saks Fifth Avenue, St. Louis's three-year domination of the "Kodel Cup." The Diamond's team, Lenoir and Schmoeyer, had defeated the defending champions Bill Heinbecker and Carol Aucamp — seeded No. 1 in the tournament — 6-1, 7-5 in the quarterfinals.

The 1977 "Kodel Cup" champions reached the finals after defeating Larry Schnall and Paula Smith of Saks Fifth Avenue, Atlanta, 6-3, 4-6, 7-5 in the semifinals; Brian Parrott and Carolyn Culham of Meier & Frank, Portland, 6-7 (2-5), 6-1, 7-5 in the quarterfinals; and Ted Sawyer and Barbara Beattie representing Higbees, Cleveland, 6-3, 6-2 in the second round. They received a bye in the first round.

The strong California team — seeded No. 2 in the "Kodel Cup" tournament — holds the current national U.S.T.A. husband and wife championship title.

Betty Ann Stuart also is currently ranked No. 31 in the world. She has been ranked in the top five in the U.S. and in the top 20 in the world. She has played World Team Tennis for the past three years, most recently for the San Diego Friars.

Ken Stuart was ranked No. 19 in the U.S. men's singles in 1970. He has played Wimbledon, the U.S. Open and the Australian Open. Stuart is head pro and director of tennis at the John Wayne Tennis Club, Newport Beach, Calif.

To qualify for the national "Kodel Cup" tournament, — one of the largest mixed doubles tournament series in the



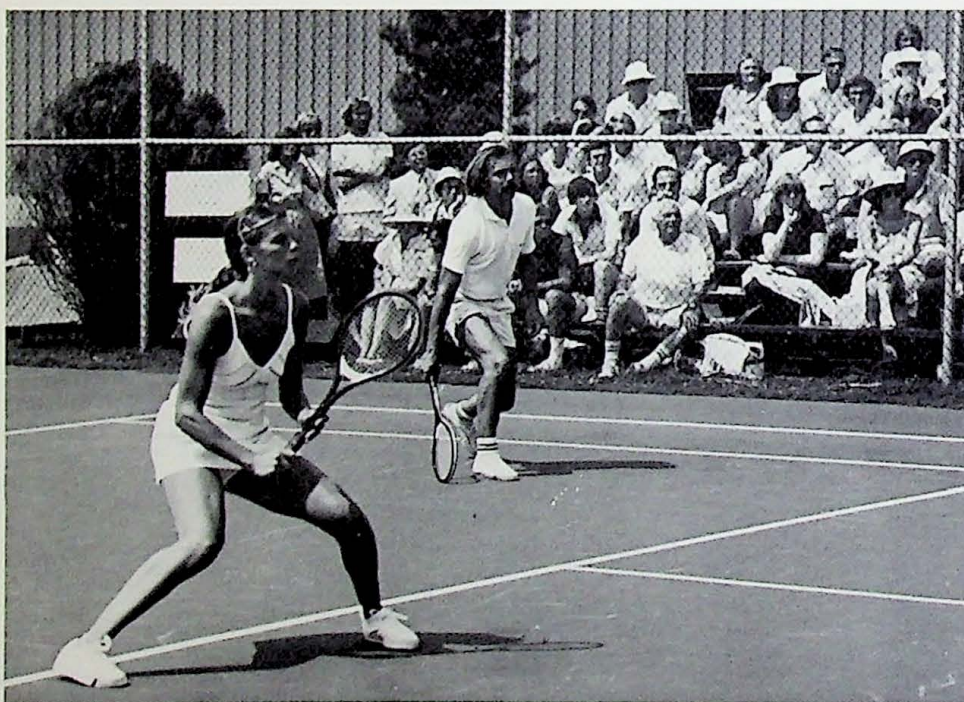
"KODEL CUP" WINNERS: Buffums, Long Beach, Calif. partners Betty Ann Stuart and Ken Stuart defeated Bill Lenoir and Claire Schmoeyer, representing Diamond's, Phoenix, 6-4, 7-5 in the fourth annual "Kodel Cup" Mixed Doubles Tennis Championship. Having won the tournament, the husband and wife team were presented with the "Kodel Cup" trophy, and a certificate guaranteeing them a place in the Mixed Doubles Division of the U.S. Open Tennis Championships. Pictured from left are John Norrell, Field Marketing Manager of Eastman Chemical Products, Inc., the sponsor of the tournament; Bill Lenoir; Claire Schmoeyer; Ken Stuart; Betty Ann Stuart, and Bruce F. Roberts, Vice President, Eastman. The Stuarts' victory ended the three-year "Kodel Cup" domination by Saks Fifth Avenue, St. Louis.

world, — players had to win one of the 22 U.S.T.A.-sanctioned tournaments co-sponsored by Eastman and major department stores across the country. The 22 participating stores included eight newcomers: Buffums, San Diego, Calif.; Burdines, Tampa, Fla.; Diamond's, Phoenix, Ariz.; Filene's, Boston, Mass.; Higbees, Cleveland, Ohio; Hudson Belk, Raleigh-Durham, N.C.; Macy's, San Francisco, Calif.; and May Cohens, Jacksonville, Fla.

Retailers returning to the "Kodel

Cup" national finals this year were: Belk, Charlotte, N.C.; Bonwit Teller, Scarsdale, N.Y.; Boston Store, Milwaukee, Wis.; Buffums, Long Beach, Calif.; Burdines, Miami, Fla.; Ely & Walker, Memphis, Tenn.; Garfinckel's, Washington, D.C.; Meier & Frank, Portland, Ore.; Nordstrom, Seattle, Wash.; Saks Fifth Avenue, Atlanta, Ga., Houston, Tex., St. Louis, Mo., and Woodland Hills, Calif.; and Youngkers, Des Moines, Iowa.

The "Kodel Cup" is the culminating



TENNIS CHAMPS: Betty Ann Stuart and partner Ken Stuart are ready for action in the final round of the fourth annual "Kodel Cup" Mixed Doubles Tennis Championships. The husband and wife team, representing Buffums, Long Beach, Calif., took the "Kodel Cup" title by defeating the Diamond's, Phoenix team of Bill Lenoir and Claire Schmoeyer, 6-4, 7-5. Their victory has earned the Stuarts a place in the Mixed Doubles Division of the U.S. Open Tennis Championships at Forest Hills in September. The "Kodel Cup" is sponsored by Eastman Chemical Products, Inc., marketers of Kodel polyester, which also puts up the trophy for the Mixed Doubles Championships at the U.S. Open. Twenty-two teams, winners of local U.S.T.A.-sanctioned tournament play, vied for the "Kodel Cup" at Grossinger's Resort, Grossinger, N.Y., August 8-9.

annual event of Eastman's tennis promotion, which highlights fashions featuring Kodel polyester fiber and mixed doubles tennis as a family sport.

Bruce F. Roberts, Vice President, Eastman Chemical Products, Inc., and host of the Tournament, presented the "Kodel Cup" to the new champions, and welcomed them to the U.S. Open Tennis Championships. ○

4TH ANNUAL 'KODEL CUP' NATIONAL MIXED DOUBLES TENNIS CHAMPIONSHIP

Top Seeded Teams Were:

1. Saks Fifth Ave., St. Louis
2. Buffums, Long Beach
3. Burdines, Miami
4. Saks Fifth Ave., Atlanta
5. Saks Fifth Ave., Houston
6. Buffums, San Diego

First round: Ken Stuart, Betty Ann Stuart, Buffums, Long Beach, bye. Ted Sawyer, Barbara Beattie, Higbees, Cleveland, bye. Tony Dawson, Barbara Hambridge, Saks Fifth Ave., Houston, bye. Brian Parrott, Carolyn Culham, Meier & Frank, Portland, bye. Larry Schnall, Paula Smith, Saks Fifth Avenue, Atlanta, bye. Steve Hopps, Mary Delay, Nordstrom, Seattle def. Bob Sprengelmeyer, Bunnie Miller, May Cohens, Jacksonville 4-6, 7-6(5-2), 6-2. Pat Klingelhoets, Laurel Holgerson, Boston Store, Milwaukee def. Stephen Bartlett, Cathie Anderson, Macy's, San Francisco 6-3, 6-3. Juan Diaz, Sherry Beddingfield, Burdines, Florida, West Coast def. Steve Starleaf, Rita Torres, Saks Fifth Avenue, Woodland Hills 6-4, 6-3. Charles Wolff, Bonnie Wolff, Ely & Walker, Memphis def. Art Abbott, Betty Anne Ford, Belk, Charlotte 6-3, 6-4. Douglas Barrow, Debbie Miller, Bonwit Teller, Scarsdale def. Mark Berner, Kimberly Jones, Buffums, San Diego 3-6, 6-3, 6-4. Ray Lake, Merrily Krauser, Garfinckel's, Washington, D.C. def. Allan Jones, Joy Rabinowitz, Younkers, Des Moines 7-6(5-2), 6-2. John Geraghty, Sally Greer, Burdines, Miami, bye. Ben Serkin, Pam Hobbs, Filene's, Boston, bye. Bill Lenoir, Claire Schmoyer, Diamond's, Phoenix, bye. Jaime Amaya, Carolyn Amaya, Hudson Belk, Raleigh, bye. Bill Heinbecker, Carol Aucamp, Saks Fifth Avenue, St. Louis, bye.

Second round: Stuart, Stuart def. Sawyer, Beattie 6-3, 6-2. Parrott, Culham def. Dawson, Hambridge 6-4, 6-4. Schnall, Smith def. Hopps, Delay 6-1, 6-2. Diaz, Beddingfield def. Klingelhoets, Holgerson 7-5, 6-3. Barrow, Miller def. Wolff, Wolff 6-3, 6-3. Geraghty, Greer def. Lake, Krauser 6-2, 6-0. Lenoir, Schmoyer def. Serkin, Hobbs 6-2, 6-2. Heinbecker, Aucamp def. Amaya, Amaya 6-1, 6-4.

Quarterfinals: Stuart, Stuart def. Parrott, Culham 6-7(2-5), 6-1, 7-5. Schnall, Smith def. Diaz, Beddingfield 6-0, 6-3. Geraghty, Greer def. Barrow, Miller 6-1, 6-2. Lenoir, Schmoyer def. Heinbecker, Aucamp 6-1, 7-5.

Semifinals: Stuart, Stuart def. Schnall, Smith 6-3, 4-6, 7-5. Lenoir, Schmoyer def. Geraghty, Greer 6-4, 6-1.

Championship: Stuart, Stuart def. Lenoir, Schmoyer 6-4, 7-5.

Subscribe now for a summer full of tennis and racquetball news and photos. Read All the interesting features T&RN's offers each month.

Tennis, Racquetball, Handball Which Sport Is The Best?

(Text continued from page 17)

position just so far. A good player with a nice ceiling shot and a good kill, will knock your brains out. Also, there isn't the constant volley-volley that racquetball excels at. You can't reach everything so easily, mainly because you haven't got that extra ten inches of racquet. You have to dig in and hustle and, as mentioned previously, the ceiling shot in handball is a real offensive weapon.

Tennis easily demands the best coordination, because so much of the game is based on hitting within a specified area and over a specified obstacle... the net. It's not like baseball where you can get good "wood" on the ball, high or low. Your ball can't be too high or too low, no matter how well hit, and it has to stay within a far more confined space than a baseball field.

Lobbing a tennis ball becomes an art, as does executing an overhead slam, to say nothing of delivering a booming serve with some inward skip. Handball, too, requires finesse, particularly when hitting with the opposite or "off" hand. A roll out kill will always be a thing of beauty, particularly when it is done with the opposite hand from a ceiling shot that is dribbling away to nothing in the corner of the court.

San Vicente Joins The Tournament Ranks

(Text continued from page 40)

brute force. Case in point was DoDo Cheney's final 35 singles match against Penny Stewart. Penny started the contest firing winners, and before DoDo got untracked, Penny had won the first set 6-0. But DoDo who is 25 years Penny's senior began to methodically wear down her younger opponent and carved out an 0-6, 6-3, 6-3 victory. What made the outcome even more incredible was that DoDo had, only an hour earlier defeated Mary Shelton in the 50 singles final and it was Penny who felt thankful to finish on her feet.

Both of Hugh's final matches were well played. Jim Calderwood had an early lead in the third set of the 45's only to see it evaporate and have "Huge Hugh" come with a rush; Score 6-4, 3-6, 6-3.

In the 35's the outcome was in doubt until the last point. Hugh's final opponent, Al Le Clair had been playing exceptionally well and was only about four backhand passing shots away. Score 6-7, 6-3, 7-6. It might be noted that Le Clair upset first seeded Horst Ritter in the quarter finals, 7-6 in the third set. Tournament tough, Ritter, double faulted on the ninth point of the tie-breaker.

As for fun, it's difficult to say. Handball is the "macho" sport. It, like diplomacy and war, is aggression by other means. Handball players are diehards, zealots in shorts and sweatbands. They play hurt and they play for blood. At the age of 45, they begin taking up racquetball and they like it. Racquetball is probably the most physically fun because the racquet is the great equalizer... well... almost. The ease with which one can learn the game is its greatest attraction for novices and the good workout that can be obtained from playing it, makes that attraction a lasting one.

Tennis is a social game for most of us, you can play it anywhere, and you can play with women. There will be ladies who will bristle at this last comment, quick to point out that women also play racquetball and do very well. I agree, and that's the best way I know how to wind this article up.

Tennis will always be with us in a big way and so will racquetball. Handball will always have its small following of devotees, but it can never become big. Why? The answer is simple.

The woman who would eagerly play racquetball on the same court with many men in a new racquetball club she belongs to, or would play tennis, any day, on the same court, would never, never, care to play handball. In fact, she wouldn't even think of it.

Handball is combat followed by a shower instead of an armistice. ●

There were fine matches in many of the other events as well. In the women's 45 singles, Sonia Harrington upset first seeded Evelyn Houseman 1-6, 6-4, 6-3. They then teamed to win the women's doubles 7-5, 6-1 over Jean Dattan and Georgia Turner. Jim Nelson and Bob Perry combined for the 35 doubles title over Le Clair and Jim Perley 6-4, 6-2. In the Men's 55 singles, Charlie Lass proved that he has indeed recovered from some recent surgery; he defeated Bob Hill for the winners check 6-3, 6-4. Hill had earlier upset first seeded Alan Cheesbro 6-4, 7-6. And in a "miracle match", Bud Wykes and myself struggled to a 2-6, 7-6, 7-6 win in the 45 doubles over Bill Davis and Fred Hagis. They had won the first set 6-2 and were leading 5-3 40 love in the second when our rally began. We survived the ninth point of the tie breaker in that set and played to another tie breaker in the third. This was a complete turn of events for Buddy and me, as in the recent La Jolla championships we lost from multiple set points in both the 35 and 45 doubles.

Congratulations to Greg Jablonski, Marge Boone and the entire San Vicente Tennis Ranch tennis committee for a super tournament. The "Second Annual" promises to be even bigger and better and it is an excellent adjunct to San Diego's tennis tournament schedule. ○

Rebounds

(Text continued from page 39)

and a well-known figure in the industry, having served with AMF/Voit for fifteen years before coming to Seamco some 4 years ago - now makes his home with his wife Jean in LaGrange. The couple have three grown children living elsewhere.

A National Sales Manager replacement at Seamco and Harwood will be named at a later date.

vice, 2040 South Grand Avenue, Santa Ana, CA. 92705; Telephone (714) 546-9010.

AMF Voit Releases New Racquetball Film

An exciting new 7-minute racquetball film is now available from AMF Voit, one of the leading sports manufacturers of racquetball equipment and accessories.

The 16mm sound and color film depicts the action and challenge of racquetball, one of the fastest growing sports in the United States and Canada. Action shots feature four of the top racquetball professionals from a unique eye level view "on the court."

Players in the feature include Charlie Brumfield, Steve Serot, Steve Keeley and Steve Strandemo.

The film rents for \$10.00 and is available by writing to AMF Voit Film Ser-

Harding, Green And Yellen Sign To Play For Ektelon

SAN DIEGO, CA — Jennifer Harding, Sarah Green and Mike Yellen have signed contracts to play racquetball as members of the "Team of Champions" fielded by Ektelon, San Diego-based manufacturer of racquetball racquets and accessories, during the 1978 tournament season beginning next September.

Ron Grimes, Ektelon's marketing director, said the company is very enthusiastic about the contributions, the three players will make to the team.

"It has long been our policy to seek

out and sign to contract players who demonstrate not only outstanding potential on the court, but the right mix of personal qualities needed to advance the sport," Grimes said. "We are confident that Jennifer Harding, Mike Yellen and Sarah Green not only possess those qualities but that they will play a large part in making the Ektelon team a real force to be reckoned with during the coming season."

Harding, 26 and a resident of Milwaukie, Ore., will begin her third season of play with the Ektelon team. Shortly after joining the team in 1975, she won the Portland Rose Festival racquetball tournament and took top honors in the International Racquetball Association's women's national doubles competition. In 1976, she won the National Racquetball Club's women's national doubles.

Harding began playing racquetball in 1972 and quickly became a consistent winner in local events. In 1973, she won the Northwest Regional women's open racquetball competition.

Green won the 1976-77 International Racquetball Association and National Racquetball Club national open championships, and the Southern Regional racquetball championship for the past three consecutive years. Green, 20, is a native of Memphis, Tenn., and received partial sponsorship from Ektelon during the last half of the 1977 racquetball season. She is one of the younger members of the company's women's team.

Green and Harding will compete in women's professional division events during the 1978 season.

Yellen will represent Ektelon in junior division and men's professional division events. At 17, he is a recognized top national professional racquetball prospect, though he's only played the game for two-and-a-half years.

Yellen's first tournament win came during the Michigan State Doubles Championship. Last August, he won the singles event in the Troy Open Racquet-

ball Tournament in Troy, Mich., and the following month won the Racquettime Open Singles at the Racquettime Club in Lavonia, Mich.

Last October, Yellen won the singles competition of the statewide Michigan "Super 16 Tournament," an invitational event between Michigan's 16 top-ranked racquetball players.

Yellen rounded out the 1977 season by winning the Michigan State Doubles Championship and finishing fourth in both the junior and open divisions of the International Racquetball Association's national tournament and taking third place in the National Racquetball Club's national competition last June.

A native of Detroit, Yellen will graduate Southfield Lathrup High School in January and plans to attend college under a scholarship grant from Ektelon. He is employed by the Southfield Athletic Club as an administrative assistant and racquetball instructor.

Green will enter her junior year at Memphis State University this fall.

Harding, a graduate of the University of Oregon, will continue in her post as manager of the Milwaukie Racquetball Club in addition to playing for Ektelon.

Soleful News

(Text continued from page 13)

seems impressed. *Puma* seems to be on a downslide of popularity. Both the men's and ladies models seem overpriced for their respective wear and we have found no other brand of shoe which tears out as often on the sides. Sole wear again is about average despite many claims to the contrary. *Tred2* initially seemed to be a copy of the Smith, but now the shoe costs more and a brief survey of our customers yields the opinion that it gives less. Finally, *Tretorn* is a shoe which is hard to judge because so many find it to be so comfortable and yet it really only wears well on clay courts.

I would have to say that if money is not a concern, then *Tretorn* might rank high, as it can feel like a bedroom slipper, but beware of how few sets you'll get playing on this shoe.

Needless to say, this column must be continued in future issues to adequately judge the contestants, and please excuse my brevity as I'm afraid I have already overextended my welcome. Your comments and votes really are needed if we are to have any proper survey so I urge you to be as vocal as possible. If your favorite was not included above, write and make your case or chastise me if you feel that I gave good marks to a bad shoe. Hopefully in a few months, *Tennis & Racquet News*, with our help, will publish the first really good rating of tennis shoes which so far is nonexistent. The ballot box is now open c/o this magazine or at any Second Sole. ○



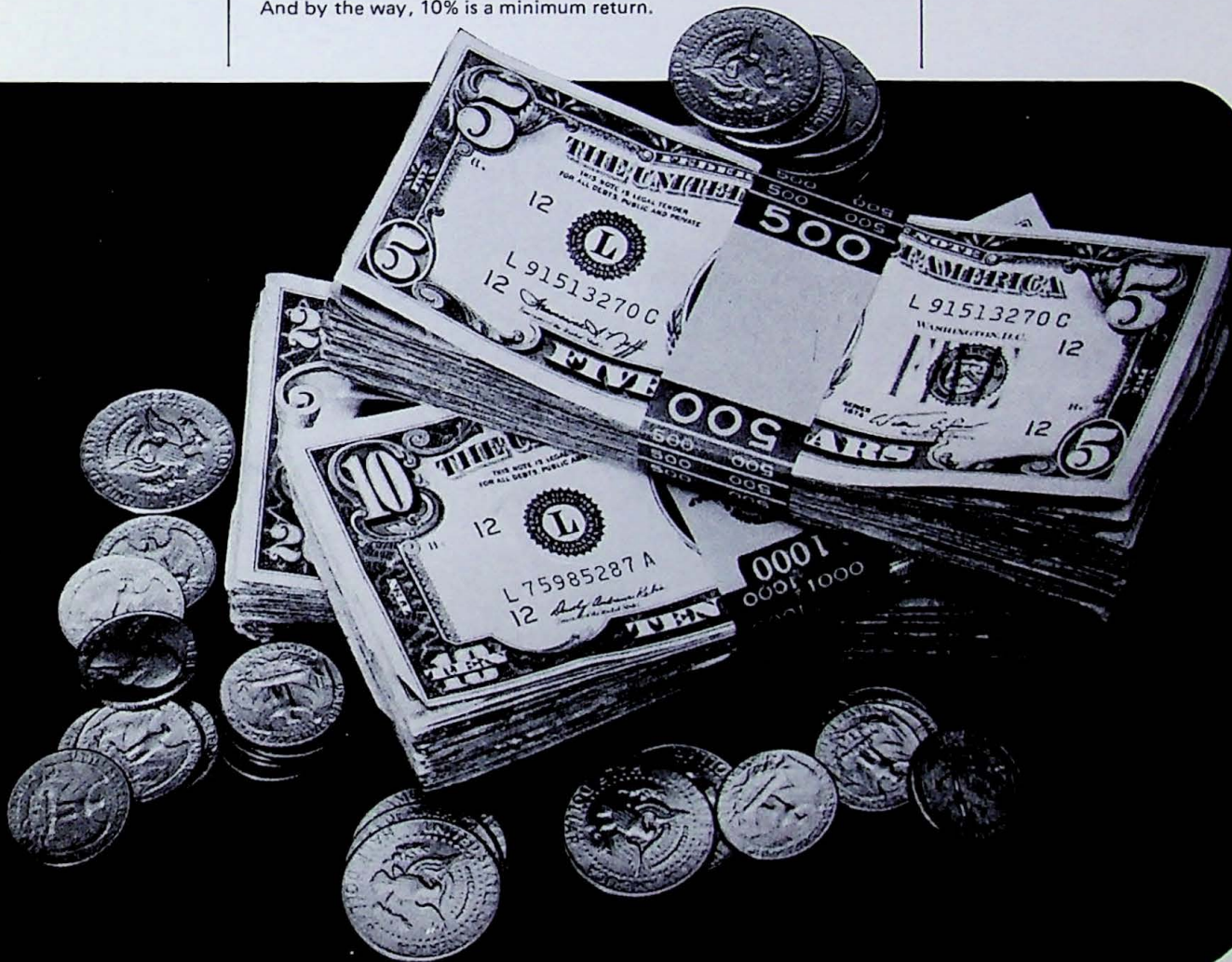
3737 India Street
San Diego, California 92103
(714) 297-1011

10%

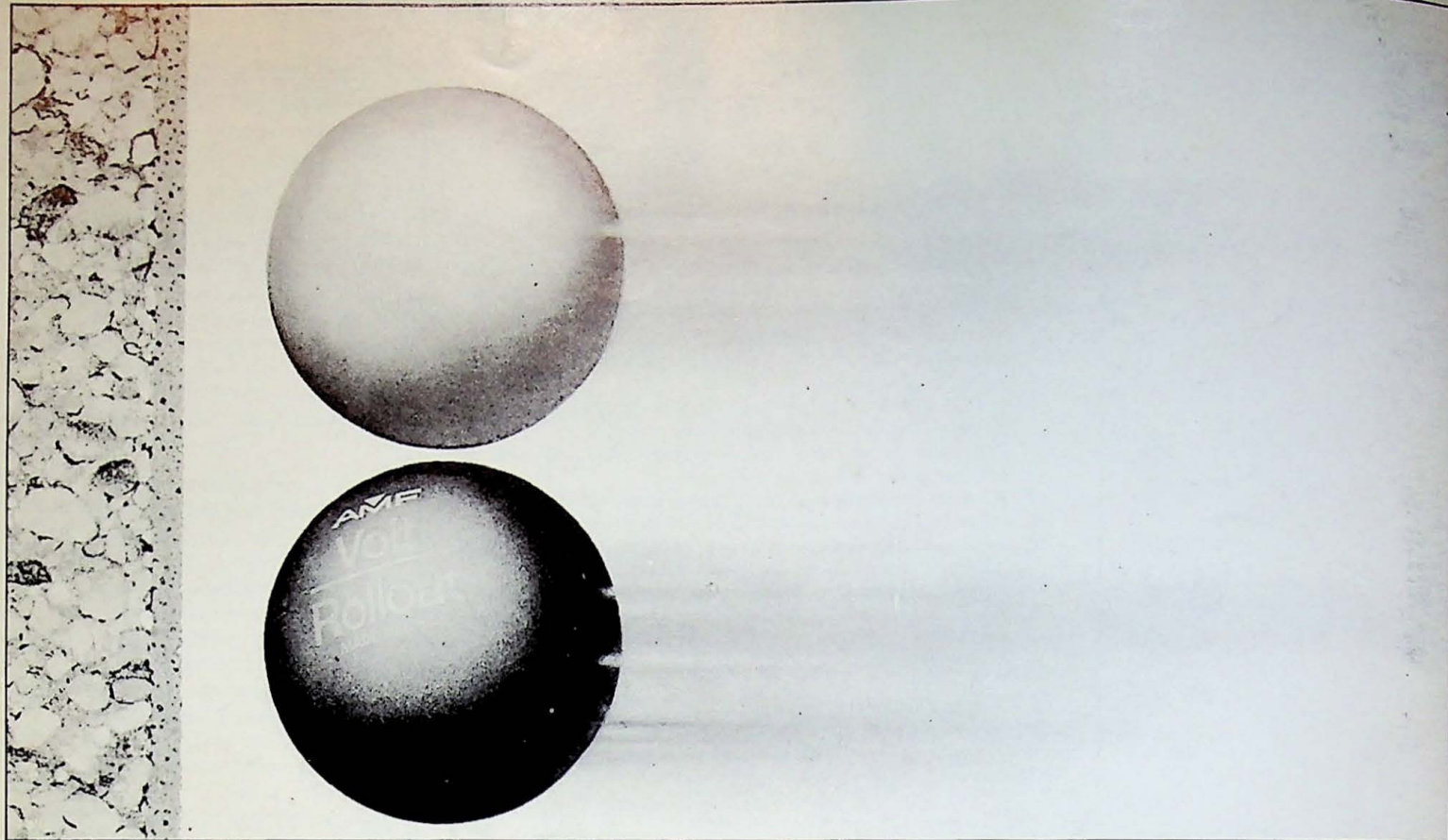
Interim Financial offers short term capital investments in the form of first and second trust deeds. These investments yield a greater return than a savings account and are fully secured. As a full service company, Interim Financial offers the following features;

1. Necessary investment protection, including notification for delinquent taxes and fire insurance endorsed to include your name;
2. A title insurance policy insuring a marketable title to the property, thereby securing your investment;
3. Collection of monthly payments from borrower with an automatic deposit to your bank account;
4. A record of payments showing principal and interest;
5. An annual statement to assist you in filing your taxes;
6. A liaison between the borrower and you, answering any questions while insuring that payments are prompt;
7. Recommendations to protect you in the event of a default;
8. Assist in the sale of any property received through foreclosure;
9. Continually updated information on new investment opportunities;
10. And the complete service at no cost to you. If you want a greater return on your money than you can get in a savings account with the peace of mind of a secured investment, consider Interim Financial.

And by the way, 10% is a minimum return.



Interim Financial
A Division of Villa Investment Properties, Inc.
184 Palm Avenue, Imperial Beach, California 92032
(714) 423-6600



We tested our AMF Voit Rollout[®] Ball & their ball against a concrete wall at 90 mph. We won.

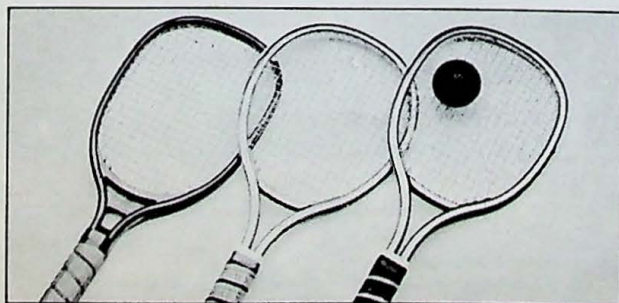
AMF Voit's Rollout was the racquetball that kept its bounce and shape.

An impartial pitching machine hurled our ball and our leading competitor's ball against the wall at 90 miles an hour. Five hundred times.

The results show that Rollout had less breakage and consistently stayed rounder. And in a game like racquetball, consistency counts.

Try Rollout from AMF Voit. It's the ball that beat the wall.

**The same quality that goes into AMF Voit Racquetballs, goes into our Racquets.
Go with the winner. AMF Voit.**



AMF Voit, Santa Ana, California 92704